- Check the frequency of use of verse, and
  - Underline the rest of m.w. for needed
  - Underline past comments by Lucas, etc.

- Example and use it.

- Check the "let it turn it."


To handle Tom Stewart's comment.

Revisions needed.
ch. 5--suggests the Angus/Rob fight scene could be omitted, replaced by Angus's thoughts to himself as he determines that's it, Rob has done the worst he could, he'll have no more to do with the man. Or if not omit it, change the opening dialogue so Angus isn't so reasonable—she finds it a reprise of their 2 previous arguments—but just boiling mad.
In rough draft: combine our at perhaps 100 pp. Rough draft: at least 60 pp. In rough draft, it's more pp. I estimate this can need to be brought to about 75 pp. Of usable rough draft in this chapter, equivalent to about 75 pp. or

30 June 1976
I need to add 10 pp. in rough draft, Oct. 13-24, and maybe not much more in revision, late Nov.-early Dec. Goal for this chapter, to end the book at a brisk compelling pace, perhaps should be 50 pp. final ms. about the length of ch. 1.

6 lydia m. 26 nov.

25 rough draft pp., equivalent to 20 pp. final ms.
I'll need to add at least 60 pp. in tough draft, Sept. 29-Oct. 10, and perhaps that much again in revision, late Nov. Possible goal for this ch. is about 60 pp. final ms.

8 pp. rough draft, equivalent to 6 pp. final.
Carol, Nov '86
ch. 4 reading

44 - combine sentence if it fits off rhythm
48A - gleaning?
54B - combine
91 - story?
106 - omit & mark
107 - combine
110A - fit & placement
113 - process
115 - Amen, Mont?
115 - as:
120 - process

111A - works well
164 - delete. To make Angus/Redo argument & amendment?
128 - check C after she reads ch. 5

Do more Angus/Varick converts? during raisin dred?

The rebuilding will take 2 weeks at least half in final revision, and that to estimate the total revision by is 62pp. I estimate the total revision by total draft here, in final ms terms, so far about 26 final ms pp. equivalent to 33 pp. equivalent to the total beyond the draft. Forest meeting is equivalent to 50 final ms pp. of 250 words each.

Spaced pp. in this section: 71,000 words.

There is ticket to print the partial pp. of the cranes and part of the pp. for blue sheets.

Draft copy pp. designed for blue sheets.

Drawer of C's desk in her office stored with other ms dup in lower right.

Note: Forest project meeting made 29 Aug. '66, Steeders chapter to end of photo copy of Steeders.
Ch. 9 points to rework

- NF protest: make Stanley's facing-down of Wmson rational for Sc Heaven accepting NF. (Stanley has told Wmson how many fewer cattle he will be permitted to run. Have Angus ride: mtn range e Stanley as Stanley counts WW cattle.)

- C's advice: use Stanley as much as possible, not just in protest

- make Rob a reluctant but definite loser in NF protest, so that he tries to make it up later in land - locating.
- Rob perhaps doesn't have to try to forestall action against Stanley, just be outspokenly opposed to NF; string out drama of what NF is going to mean to Sc Heaven.

- change "truce isn't peace" between Angus & Anna: make their situation poignant, each liking other well enough (they are in "like", not "love") but Angus hopeless for Anna & Adam unable to take country. OVER
- Summer Angus & Anna are apart:
  - in letters back & forth, Anna says her parents are moving to Alberta? - & Isaac is buying their Noven Creek place.
  - Angus daydreams of children he & Anna will have - "dangers, scars, I don't care" one to be an Alexander ("s, 'where in the?"), possibly in trade for letting her name come after their father of bars.
  - "better & better" Angus thinks of the news. Ramsays are leaving
Add to Dancing:
- Angus takes time to wonder, during homesteading, why he didn’t have
trepidation — if he did a ocean 3 yrs v. 10 days.
- Rob is changed by coming of Nat’l Forest; frustrated at being “panned in”,
hindered in his wish to run more & more sheep. He becomes a “it’s all
gone to hell” pioneer voice, perhaps.
- arc of narrative has to carry forward:
  - Angus & Anna, before & after Two Medicine
  - Angus & Adair: she moves to town during Vance’s school yr.
  - Angus & Rob

arc has to conclude:
  - Lucas (or Nancy?)

arc has to begin:
  - Angus - Vance entanglement
  - Angus - Rob - Adair trio
Adair: tells Angus 3 yrs (if will sleep deal) isn't so long; hence we only cut 1 yr of patience from each of them - not so much, considering.

- will clause has effect approx. June 1917 - June 1920; thus partnership goes thru. 1919 winter; steep business is wrecked by spring, 1920.
insert "not proven" verdict a time or two in the ms before Angus thinks it about Stanley. Possibly: during search in Helena for Lucas...Verdict neither guilty nor innocent... Or somewhere in ch. 2; in ch. 3, Angus could think it after rejection by Anna.

Better: looking at Anna, maybe on 2nd meeting in her school, he thinks she personifies the Scottish verdict "Not proven", in her thinking.
Angus never addresses Adair in his mind until some turning point in the book; make plain in how he says it that it is the first time—"Dair, until now I have never..."