Dancers draped over each other.
The magic of water—of the river—must be emphasized. The Missouri must be a character of the book.

--use the "touch" of various kinds of boats (i.e., their bows, prows) that had cut the river—Lewis & Clark, bullboats, steamboats—and now the dredges?

--the gather of the Missouri: total of creeks and rivers feeding it; # of glaciers? The foliation, foliage, of the river system. All the gravity of this being compressed into the tubes through in the dam the riverwater is to jet through; imagine it as funnel spout and all that is balanced above it, the weight of the water like a liquid glacier. (or is the damming damming a glacierizing, a slowing of natural momentum?)

--shifts of momentum: caging the river to put (work)men into motion.

(Owen) had tried to make Darius see the miraculous physics of this,...

The only physic that seemed to interest D was the one he wanted to give the world, dose it... (with)...

beautiful
M. inca in s. of Jones Cullitson: like original #1 Peak stretch
- V'n #28
- 3x4-1
  - 2 Lake Cow Island (also V'n #29
  - 3 " " but upstream from prev's shot
V'n #30?)
-golden eagle: great wingspan, gliding over cliffs
At 8:30 a.m., WY Pt. P'wood/2
- Pic: Mo @ Rye 13 hr, e. of WY Pt. - Like original wind.
- Water (flow) steady, steady, steady, moving in swirls.
- Lens of light w/ it.

- Chilly to touch

#25-7 V'tan
susurration—the murmur of...

do the river

—are in contrast w/ circus of noise?
"Rivers are moving roads."--Pascal, Thesaurus, ftnt p. 220
bullboat--skin boat, citation Adams WESTERN WORDS "used by the fur traders and Indians on the Missouri River and its tributaries"; used in Fort Peck fur trade?
bull pine—"any of several...western pines as...lodgepole pine or ponderosa pine."
(Western informants say it means ponderosa; California source says its
the same as "jack pine")

My best usage might be "jackpine," as in "up in the jackpines"
from George Adams Locke letters, Banc., in Montana Lingo filebox of Bucking:

"We promised him the rope if he came back"

--use as description of earlier law enforcement?
Damned Indians, by Michael Lawson
billow of prairie
the river comes noodling
Before dam, Missouri River wd never go dry even during drought years, but now that they're "sucking" it out for irrigation, river dries up regularly.
The winding, curvy rivers of eastern Montana that you cross time and again on the roads of western Montana are new to Jick, who is used to the straighter courses of the Missouri drainage.
deliquesce - en+ verve
give a sense of the river before damming?
...remembering silly, balloony Doc Farren (Owen, thinking back to his geology prof)
...bluffs touching toward each other along all the overhead horizon

"""""""" as if to doze on one another's padded shoulder.
ms p. 12—Missouri's splay of drainage, or chain?

"along the Missouri and its chain of tributaries"?
from a plane above the Midwest: frozen lake and river behind a dam, like a
great gray-white sea serpent with its head cut off.

(--from Comparison & Description notebook)
The Missouri River coiled back and forth between benchlands, its slow writhe depositing topsoil... In this giant trough of rich soil, farmers could grow whatever they had nerve enough to plant.

The Missouri came out of a series of writhes with a sudden notion to go north, and there, between a gap in the benchlands narrower than where the wandering curves were, the dam site had been chosen.
see WPA "Cascade Pool", p. 3, for freakish drowning; in "old Fort Peck" file
Roy De Dobbleleer, 1st folder of MHS oral history summaries

--built shack on site of Ft. Peck trading post, found trade beads

--cutting down cottonwoods to clear damsite
There is one story not yet told of... principals @ 17 P. The river's.
the ravel of...

(the river, as tributaries form it?)
improve the Milk River field-trip scene by:

*** --finding out if the Missouri's big bend n. of Ft. Benton has a name
--check w/ a geology prof--Richard Conway?--to see if the "process" usage is OK
-- " " " " " about my descptn of glaciation and ice dam

--have earlier mention, or somehow clarify, Owen's sense of the river: the White Cliffs, the Missouri Breaks, the feel of the Duff "home place" (should it have a name? Go-Devil Coulee--plenty in DARE II on go-devil).

--improve the final "immense process" line?

***do something about overuse of "big bend" in this context and the Milk River descptn.
--check an early geology textbook for anything about the Missouri R?
to relate the river's story, use periodic pattern of "The river:" and follow with italic lyrical passage powered by verbs. Try not use this too many times, but in the Missouri ch. these possibilities are obvious:

--as ch. lead, briefly but lyrically done, before the Siderius scene.
--as a way to handle Owen's college trip to the river, telling that all in italic.
--as a way to introduce the Missouri/Dnieper capitalism/communism comparison.

Then, if this device works, a similar one can be used perhaps three times for "The dam:" at stages of construction:

--the steel cutoff wall begins
--winter of '36
--closure?

(do not do these in italic, to make contrast w/ river.)
The river's story aches with unimaginable age...
""""gathers...
...beyond human tongue and timepiece. (human markings)
Snows before Christendom...
As winter began its weep into spring...
...flowing from past.
Montana '94

The Missouri: site for Duff homestead--area of Virgelle Ferry? (or use CMR Rec Area pics?)

---landscape (bluffs, riverbank, vegetation)
- pic #3 from Loma Br.; pic (#?) bankside, for hi'Yo. cattle tower.
- grade; bare? v. nice
- shimmery light on river, as if pooling back on itself
- olive-colored river
- sagebrush? bushes
- salt nipple sand from bed? ripples
- sand? geyser(s)

--sense of the flowing river (other possibility: downstream from Ft. Peck)