

The camera view of Fort Peck, in the hands of Margaret Bourke-White:

This possibly could be not a camera's-eye view, or at least not entirely; instead, the camera itself is a kind of character, doing its business (photographic ~~process~~ process could be briefly poetically described), going places (as held or tripoded by B-White)-- but ultimately, the NY editors of LIFE see what they've already made up their minds to see, Fort Peck as New Deal wild west.

--could include how legends accrete (that is, comment on this along with the descriptive actuality of B-White and the camera in action): story of B-White being mistaken for well-dressed prostitute, for ex.

--ultimate example of the camera doing its job but the LIFE editors perverting it is the cover shot, mistakenly calling the spillway the dam.

within eyeshot (houseboat ... of B and Rhonda's?)

up at the head of the procession