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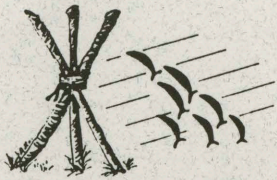
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FISHTRAP

'Writing and the West'

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George Venn

October 18, 1994

Dear Ivan,

Thanks for the correct spelling on the authors I had trouble with. Some I was able to look up, but others obviously were a shot in the dark. I certainly had to read enough Turgenev years ago--I should have known how to spell that one.

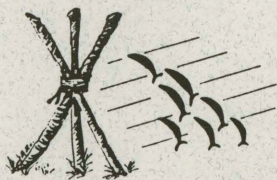
We'll keep a copy for our Fishtrap files and consider ourselves lucky. Now you know where we are, come by and visit. The fall is great and so is the fishing.

Winter Fishtrap is set and people seem enthused. A brochure will be in the mail shortly. Our Fall meeting is in Pendleton next week with George Venn, Primus St. John, Jonathon Nicholas, and Kathlenn Tyau reading.

We delivered the note you sent to Gail Swart. She has a PO Box in Enterprise--that's the reason for the Joseph hang-up.

Rich says hello and have a great fall and winter. We'll see you again.

Frank Conley



FISHTRAP

September 1, 1994

'Writing and the West'

Ivan Doig
17021 10th Avenue
Seattle, Washington 98177

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Dear Ivan,

Finally got around to getting your Sunday AM talk transcribed. Frank Conley, who is now the part-time admin asst here in the office, did the work. As you'll notice, we couldn't find spellings for all of the authors' names in *Books in Print* (we're still a little parochial out here).

At any rate, I think it reads as well as it sounded. It's a convincing anti-parochial plea, an enticing invitation to look for writers and writing from "the edges of the world."

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George Venn

You may have ideas about if and where you'd like to see the piece in print. I'd like to throw out a couple of possibilities, but as I said, you may have better ideas. First, Graywolf has published anthologies of presentations from conferences and festivals the last two years. Kurt Brown, who ran the Aspen conference for years, has edited them, and of course they are a way to get a little publicity for specific conferences. With all of the turmoil at Graywolf, I'm not sure that they will publish the third anthology, but I have been assured that there is a publisher.

A second option came to me from Brian Doyle, the editor of *Portland Magazine*. It's the alumni publication from the University of Portland, but as there are no *Seattle Weeklys* or *New York mags* in town, Brian sees a broader mission. Kim Stafford, who has had pieces published there, told me about Brian, and I'm currently doing an essay for him. They have a decent budget and they like think pieces. Your Fishtrap talk came up in a general conversation Brian and I were having about Fishtrap. He was very interested in the subject and in your remarks.

If either or both of these possibilities sounds interesting to you, let me know and I'll get more information to you. We'll also be happy to make any manuscript corrections here, or to send you a mac disc.

Thanks again for being at Fishtrap. Again and again we hear that it was "the best ever." We're on to other things, but I know that words and stories out of this summer will go on. Best to Carol, and please stop by any time you're in the territory.

Kim

7 Oct. (94

Rich, hi--

Thanks for the transcription and tape. The writers' names you guys were taking a stab at are, I think in order: ~~Stacy Compney~~ Antoine de Saint Exupery, Turgenev, Timothy Mo, Tim Winton, Thea Astley, Robert Drewe, Camera Leye, and, ahem, Norman Maclean, no capital L, a Scotch Lowlanderism which Norman was very Hebrideanly sniffy about. Would like to have a corrected version, you bet. As to publishing the piece somewhere, though, not right now.

Another topic: would you please pass along the enclosed to Gail Swart, inasmuch as the goddamned Joseph post office evidently couldn't be bothered?

The other night in St. Paul, as I swooped through a Borders store to sign up stock before I went to read at The Hungry Mind, I discovered Valerie Miner was reading there at the Borders that night; couldn't connect, but left her a note. Anyway, obviously Fishtrap is taking over the bookstore world.

regards,

I was born not many weeks before Hitler's jackboots tromped into Poland at the start of Sept. 1939. As a small boy I fought WWII in the gulches and coulees of Montana ranches, and in the backyards of the Alzona Housing Defense Project in Phoenix. I imagined myself out there with my naval uncle Wally on his destroyer, or with my army uncle Paul in Australia.

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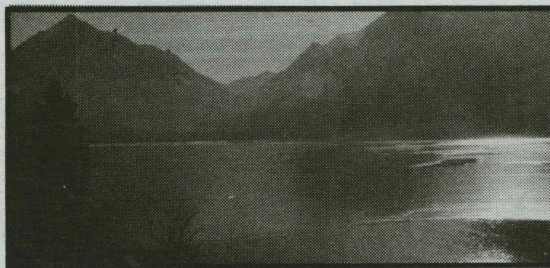
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Fishtrap

WRITING AND THE WEST

THE RESTLESS WEST WWII & AFTER



WALLOWA LAKE, OREGON

THE WORKSHOPS

JULY 4-7, 1994

THE GATHERING

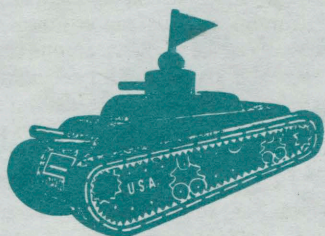
JULY 8-10, 1994

Ivan Doig
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THE RESTLESS WEST WWII & AFTER



THE SUMMER FISHTRAP GATHERING of writers, teachers, publishers, and others involved with "Writing and the West" always focuses on writing through and with some thread or theme. The theme for this year is "The Restless West: World War II and After."

The idea of "movement" is important in most popular and academic treatments of the West: western migrations, transcontinental railroads, exploration, cattle drives, migrant laborers, the lives of trappers, traders, and rushing miners. In more recent times, freeways, second homes, snowbirders wintering in Arizona, and fax commuters.

World War II marks a major watershed in the transformation of the West. Small western towns became cities in just a few years. People poured out of the Midwest and the South and East to become Marines at Camp Pendleton and sailors in San Diego. They came to work at Lockheed and McDonnell and Kaiser in Los Angeles, Portland, San Francisco, and Seattle to build the ships and planes and instruments of war. Small elite groups of immigrants from around the country and the world gathered in New Mexico and in Washington State to build the most colossal instrument of war until then imagined.

Japanese Americans were herded into football stadiums and race tracks, and then to internment camps in the mountains. Mexicans were brought north to harvest crops left by farmers gone to war in Europe and the Far East. Women went to work in the factories and offices vacated by city men.

After the War, many of the people from Ohio and Minnesota and Arkansas stayed West. They went to school on the G.I. Bill, and bought houses in new housing tracts, or "suburbs" with G.I. Loans. Mechanization in agriculture and a civilian population that had moved to cities during the War contributed to a nationwide shift from a rural to an urban and suburban population. All of the soldiers and factory workers didn't go back to the farms, all of the Mexicans didn't go back to Mexico, and some of the men brought war brides back from Europe and the Philippines. There were huge changes in the Western population mix.

Although James Jones, Leon Uris, James Michener, and Hollywood brought the Pacific War into national consciousness, most of the best sellers and "serious" literary work in the country after the War continued to be from and about the eastern half of the country.

In the past fifteen or twenty years there has been a remarkable change. Now there are literally hundreds of writers working in the Northwest alone.

Summer Fishtrap 1994 will explore World War II as a watershed in the life of the West, consider some of the cultural and social changes that have been significant in the past 50 years, wonder why it's taken so long to hear the real voices of the West, and then listen to some of the best of them.

Writers and Publishers

MARC JAFFE

A repeat by popular demand. In this special two-day workshop, long-time publisher Marc Jaffe will spend day one in an overview of the publishing industry and day two in discussing the relationships between writers, publishers, and agents.

JULY 6-7 • 1:00-4:00 PM

Finding Poems & Stories In the Family

KIM STAFFORD

Kinship brings each of us a library of stories and rhythmic celebrations. We will gather to savor these, tease them from their privacy in responsible ways, and explore ways to send them forth.

JULY 6-7 • 9:00 AM-Noon

Migrants In America: "One Place Is As Good As Another"

BENJAMIN ALIRE SAENZ

We often think of America as a nation of immigrants. Some of us identify with an "immigrant experience" and some of us do not. For others, the "originary" place of our ancestors is irrelevant. Nevertheless, whether or not we see ourselves as "immigrant," we are a migrant people — a people who migrate from one place to another. Particularly after World War II — and perhaps because of it — we became a country of increasingly mobile people. Although many Americans claim a strong sense of place, an equal number of us can best be described as nomads desperately seeking a place, a community to which to belong. Participants in this workshop will focus their personal essays on the migratory nature of their existence in this country, and will try to articulate how our mobility has been at once constructive and destructive of our sense of self and our sense of belonging.

JULY 4-7 • 1:00-4:00 PM

THE WORKSHOPS

We always ask workshop instructors to teach what they would like to teach, not necessarily what they have taught in the past. It makes for interesting — sometimes surprising — workshops. Enrollment is limited to twelve in a workshop, and the emphasis is on writing here, rather than manuscript review. The workshop week (actually four days) includes three evenings of open microphone, and participation brings the possibility of publication in the annual Fishtrap Anthology.

The Marc Jaffe and Kim Stafford workshops will run two days only, Wednesday and Thursday, and the special Dave Jensen Backcountry Photography Llama Trek will actually follow the Summer Workshops and Gathering. Really serious photographers will be able to take the Forster workshop, relax or attend the gathering over the weekend, then head into the high country the next week.

Reading lists and other printed material will be sent to workshop registrants — in some cases, instructors will send material directly so early registration is helpful. Most Fishtrap workshops are available for one hour of graduate credit through Eastern Oregon State College. The cost for the credit is \$35.

Reading IWestern Literature: A Workshop For Writers and Readers

GARY HOLTHAUS

We will be reading works written from WW II till the present. Poetry, fiction, and nonfiction will all be considered. The reading will all be for pleasure. There will be plenty to think about: Who is a Western writer? Where is the West? What happened here during the War and after? What do these works have to do with our lives now? We will begin with the War but will move on from there to think about the West in broad terms. JULY 4-7 • 9:00 AM- Noon

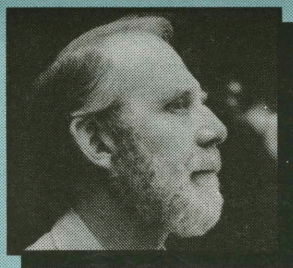


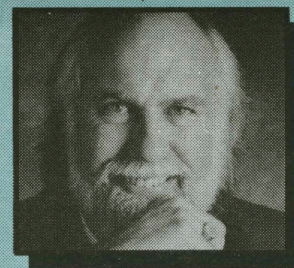
Photo Courtesy of Carol Doig

IVAN DOIG

Ivan Doig's first book, *This House of Sky*, was a finalist for the National Book Award in 1978. His books since then have been the nonfiction *Winter Brothers* and the novels *The Sea Runners*, *English Creek*, *Dancing at the Rascal Fair* and *Ride With Me, Mariah Montana*. Born in the Montana mountain country he writes of in *Heart Earth*, Doig has worked as a ranch hand, newspaperman, magazine editor and writer. *Heart Earth*, the saga of the Doigs and their journey from a defense housing project in boomtime Arizona to the high country of their Montana origins, is set against the backdrop of World War II and the American Land before and since. Ivan Doig now lives in Seattle with his wife Carol, who teaches the literature of the American West.

JONATHAN NICHOLAS

A Welshman, Jonathan Nicholas graduated from the University of Bristol in political science and sociology. He worked as a carpenter, cook, waiter, warehouseman, and a Himalayan explorer before immigrating to the United States in 1978. Nicholas eventually found his way to Portland, where he wrote freelance until joining the *Oregonian* as a regular columnist in 1981. He is the author of *On the Oregon Trail* and a regular at Fishtrap.

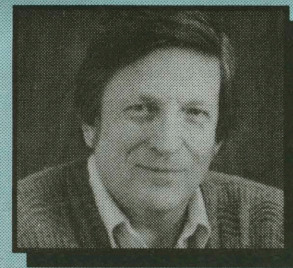


C. BRUCE FORSTER

Portland photographer Bruce Forster works on assignment for a wide range of commercial clients, maintains a large inventory of stock photography that is used across the country by people wanting a Northwest view, and recently produced 105 images for a coffee table book called *Portland*. Forster has taught photography classes at Mt. Hood and Portland Community Colleges. He is a recipient of a Percent for Public Art Grant from the Oregon Arts Commission.

RICHARD WHITE

Richard White was appointed McClelland Professor of History at the University of Washington in 1990. His most recent book, *It's Your Misfortune and None of My Own*, is considered a centerpiece in the new Western history. He has received Rockefeller and Guggenheim fellowships as well as numerous awards for teaching and writing. According to White, "History is about telling what events mean. What is meaningful for one generation is not necessarily meaningful for another. Academic history at its worst gives the reader no sense of meaning . . . Good history answers questions about why this particular set of experiences is important."



GARY H. HOLTHAUS

Gary Holthaus was the long-time executive Director of the Alaska Council for the Humanities, and currently directs the Center of the American West at the University of Colorado. Holthaus also teaches literature at Colorado, and is a poet and essayist himself. Gary Snyder said of Holthaus's epic poem, *Circling Back*, "If I had to recommend one book on the West, this would be it."



KIM STAFFORD

Kim Stafford directs the Northwest Writing Institute at Lewis & Clark College in Portland. His books of poetry and prose include *Wind on the Waves*; *Lochsa Road: A Pilgrim in the West*; *Having Everything Right: Essays of Place*, and a newly released childrens book, *We Got Here Together*, illustrated by Debra Frasier. Kim was one of the founders of Fishtrap, and has taught, read, and sang at several previous Fishtrap events.

Four-Day Intensive Photography

BRUCE FORSTER

Some of the state's most beautiful scenery, stimulating company, E-6 processing Forster's photo workshop will consist of background discussion of cameras and their controls, film types and their handling, filters and their use, and much more, all illustrated with slide presentation. Some discussion of the business end of photography as needed. Short field trips with next day slide critiques. Participants should bring 35 mm or 120 type cameras as well as 10-20 slides that best represent work to date. Call for more info.

JULY 4-7 • 9:00 AM-Noon

Writing For Newspapers In the '90s

JONATHAN NICHOLAS & VIVIAN McINERNY

Award winning journalists Vivian McInerny and Jonathan Nicholas present an intensive four-day workshop on *Temporary Brilliance: Writing for the Recycling Bin*. The two will alternate guiding the group beyond the legendary five Ws of print reporting. Featuring extensive in-class "writing to deadline," sessions will cover everything from shaping newsworthy stories, weaving facts into features, and targeting your market for freelance articles to making your 16-inch story read like Moby Dick.

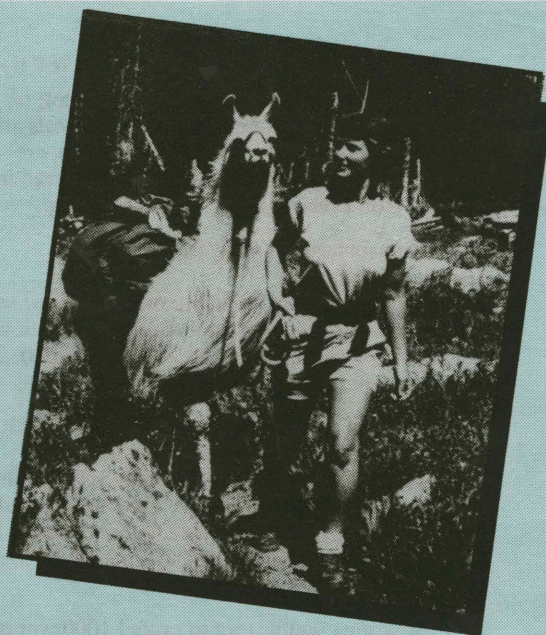
JULY 4-7 • 9:00 AM-Noon

Deep Structure — A Fiction Workshop

SANDRA SCOFIELD

The authentic story lies deeper than plot. Bringing yours to consciousness helps you define your themes and gives you a profound base for fiction. Use maps, models, and myths to tap into and organize your best resources. Bring a notebook and a favorite myth or fairy tale.

JULY 4-7 • 1:00-4:00 PM



Backcountry Photography Llama Trek

DAVID JENSEN

This special workshop follows on the other workshops and the Fishtrap Gathering. From a basecamp near timberline, just below Sacajawea Peak in the Eagle Cap Wilderness, participants will consider a wide range of answers to the most asked question in field photography: How to choose from a bewildering array of equipment; How to use these tools in landscape, nature, sports, and travel photography; how to calculate proper exposure by the best method; How to determine depth of field by hyperfocal and Schiempflug methods; how to match light and subject; How to find and use color; How to photograph nature without damaging it (and whether that is possible). Trip arranged by Hurricane Creek Llama Treks. Call for additional information.

JULY 10 • 5:30 PM

JULY 15 • Breakfast

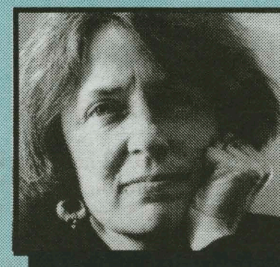


Photo Courtesy of Thomas King

VALERIE MINER

Valerie Miner is currently Associate Professor in the English Department at the University of Minnesota. She has published six novels, including *All Good Women*, which focuses on the lives of four women in wartime (WW II) U.S.A., and *A Walking Fire*, due out this year from State University of New York Press. Other books, reviews, and essays focus on social issues and questions: feminism and the family, the American peace movement, and the lives of working class people. Valerie was a participant at Summer Fishtrap in 1992.

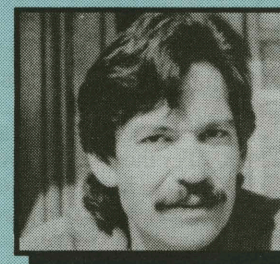
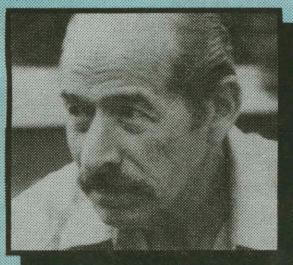


Photo Courtesy of Amy Dawson

BENJAMIN ALIRE SAENZ

Benjamin Saenz earned an M.A. in theology from the University of Louvain in Belgium and an M.A. in creative writing from the University of Texas at El Paso. He is the recent recipient of a highly prestigious Lannan Fellowship. Saenz' first book of poems, *Calendar of Dust* won a 1992 Before Columbus Foundation American Book Award. A book of stories, *Flowers for the Broken*, was published in 1992, and a second book of poems, *Dark and Perfect Angels*, is due out this fall. Saenz is now teaching and developing a bilingual MFA program in creative writing at UTEP.



MARC JAFFE

After several decades in editorial and management capacities at New American Library, Bantam Books, and Random House, Marc Jaffe is currently Editor/Publisher of an independent imprint — Marc Jaffe Books — at Houghton Mifflin. He has recently published Thomas King's *Green Grass, Running Water* and James Dickey's *To the White Sea*. Forthcoming books include Israel Gutmann's *Resistance: The Warsaw Ghetto Uprising*. Marc has attended every Summer Fishtrap Gathering, and contributed as an instructor, moderator, and commentator.

JEANNE WAKATSUKI HOUSTON

Jeanne Wakatsuki Houston is the co-author of the widely praised book and screenplay, *Farewell to Manzanar*, based upon her family's experience during and after the WW II internment of Japanese Americans in California. For the script she received a Humanitas Prize and a 1976 Emmy Award Nomination. She has lived in Europe, Mexico, and the Hawaiian Islands, where she was married to the writer James D. Houston. She is currently working on both fiction and nonfiction based on her experiences during and immediately after the War.

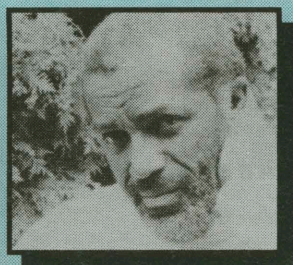


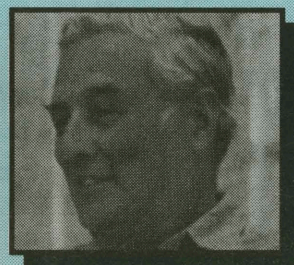
Photo Courtesy of Miles W. Johnson

HAROLD LOUIS JOHNSON

Portland poet and teacher Harold Johnson was born in Yakima, Washington in 1933. He graduated from the University of Portland in 1956. After a two-year teaching stint, Johnson was drafted, and served as an Army bandsman for two years. After the Army, it was back to Portland and teaching, with a time-out to pick up a master's degree in visual art. Johnson is a musician as well as a teacher at the Portland Night School and an active poet. He is married to the painter, Anne Griffin Johnson, and they are the parents of one son.

GINO SKY

Gino Sky is the author of two novels. *Appaloosa Rising*, published by Doubleday and North Atlantic Books, and *Coyote Silk*, also published by North Atlantic Books. A book of poetry, *Spirit Bone*, was published by Limberlost in 1992, and a collection of short stories, *Near the Postcard Beautiful* appeared in 1993. During the Sixties, Sky co-edited *Wild Dog*, a literary magazine that started in Pocatello, Idaho and ended in San Francisco. He is currently living in Boise, Idaho, working on two novels and a thirty-year anniversary issue of *Wild Dog*.



ALVIN JOSEPHY

Alvin Josephy was a Marine Corps correspondent during World War II. His first book, *The Long and the Short and the Tall*, chronicled his experiences as a Marine Corps sergeant in the Pacific. After the war he worked as a Hollywood screenwriter and California newspaper editor before hiring on as a contributing editor to *Time Magazine* in 1951. Josephy is currently president of the Western History Association. His most recent books are *The Civil War in the West*, and *America in 1492. Five Hundred Nations: An Illustrated History of North American Indians*, a companion volume to a Kevin Kostner produced CBS series, is due out this fall.

DAVID JENSEN

Photographer David Jensen has been based in Enterprise, Oregon since the late 1970s. His illustrated articles have appeared in *Sierra*, *Outdoor Photographer*, *Backpacker*, *Pacific Northwest*, *Farm and Ranch*, and other magazines, and his photos on calendars, posters, and notecards. Several Jensen photos appear in the Nez Perce chapters in *The Mighty Chieftains* and *The Cycles of Life*, the latest volumes in the "American Indian Series" by Time-Life Books.



Photo Courtesy of Christopher Briscoe

SANDRA SCOFIELD

Sandra Scofield, a native Texan and twenty-year Oregon resident, is the author of five novels, most recently, *Opal on Dry Ground* (Villard, June 1994). Her first book, *Gringa* was nominated for a First Fiction Award, and her second book, *Beyond Deserving*, won a 1992 Before Columbus Foundation American Book Award and was a finalist for the National Book Award. They were followed by *Walking Dunes* and *More Than Allies*. Sandra lives in southern Oregon where she is at work, as always, on her next book.

VIVIAN McINERNY

Vivian McInerny is a native of Minneapolis who traveled extensively in Asia before settling in the Pacific Northwest. A former feature writer for the *Oregonian*, she is currently taking a break to work on a novel. Vivian was a recipient of a Metropolitan Arts Commission grant for Literature in 1991 and a Fishtrap Fellow in 1992.

REGISTRATION

MEALS AND LODGING

The cost of workshops is \$200 for a 12 hour workshop. One overlay credit from Eastern Oregon state College is available for some workshops at #35/credit. The Marc Jaffe and Kim Stafford two-day workshops are \$120. The Backcountry Photography Workshop is \$750, which includes instruction costs, pack llamas, all meals, and two nights bed and breakfast lodging. Registration for the Gathering is \$160.

WALLOWA LAKE CAMP

Wallowa Lake Camp is the site of the Fishtrap Gathering and the "base camp" for workshops (except for Backcountry Photography). Dorm-style accommodations are located in rustic cabins with bathroom facilities located in a separate, but nearby, building. Occupants are required to bring their own bedding and towels. A "back to camp" experience. Meals and lodging at the camp are \$27/day. (A few spaces are available for tents and campers; please inquire for cost.)

OTHER ACCOMMODATIONS

Fishtrap handles reservations for the Camp only. Camping and RV spots are available at Wallowa Lake State Park (238-7488 in Portland; 1-800-452-5687 in the rest of Oregon; 1-503-238-7488 out-of-state). There are RV spots at Jack's RV Park (432-9285) and at Park at the River RV (432-8800). For those who appreciate more "creature comforts," Fishtrap has reserved some units at nearby Eagle Cap Chalets, *but asks that you make your own reservations, indicating that you are coming for Fishtrap.* Other units at Wallowa Lake and in nearby Joseph are: Flying Arrow Resort (432-2951); Matterhorn Swiss Village (432-4071); Wallowa Lake Lodge (432-9821); Stein's Cabins (432-2391); and B&Bs Chandler's Bed, Bread, and Trail (432-9765) and Tamarack Pines (432-2920).

MEALS

Meals are served cafeteria style at Wallowa Lake Camp. Specialties include stir-fry, fresh baked goods, and fresh fruit and vegetables. There is a Saturday evening barbecue at the Camp. Meals are calculated "per day," *beginning with a dinner and including breakfast and lunch the following day.* The cost of meals without lodging is \$22/day. E.g. If you arrive for the workshops Sunday evening, July 3, and stay through the Gathering and lunch on the following Sunday, you will pay for 7 days-21 meals. If you come for the Gathering only on Friday evening, leaving Sunday after lunch, you will pay for two days-six meals. Indicate vegetarian preference.

PAYMENT

A \$50 deposit will reserve a spot for you at the Gathering; there is also a \$50 deposit per workshop. We do accept Visa/MasterCard. Please complete the enclosed registration form and send it back with your deposit/payment. Full payment is due June 6, 1994.

The Fishtrap Gathering.....	\$160
Workshops.....	\$200
Graduate Credit (workshops).....	\$ 35
Writers & Publishers.....	\$120
Kim Stafford's workshop.....	\$120
Backcountry Photography.....	\$750
(includes all meals, B&B lodging, pack llama) Wallowa Lake Camp Meals.....	\$ 22/day
Wallowa Lake Meals & Lodging.....	\$ 27/day

REFUND POLICY

Please Read Carefully!

Half of your deposit(s) and all of any other payments you have made will be refunded if we receive your cancellation by June 6, 1994. Because of our obligations to instructors/speakers and housing reservations, we cannot make any refunds for cancellations received after that date. If it is necessary for Fishtrap to reschedule or cancel a workshop because of lack of enrollment or unforeseen circumstances, you will be notified promptly and may choose to enroll in another program or receive a full refund.

NOTICE OF NON-DISCRIMINATION

Fishtrap, Inc. prohibits discrimination on the basis of race, color, national origin, handicap, or age within its organization and during the conduct of any of its activities.

SCHOLARSHIPS AND FELLOWSHIPS

Five Fishtrap Fellowships, which cover the cost of Gathering registration, one workshop, and meals and lodging at Wallowa Lake Camp for the week, are awarded each year. Fellows will be asked to read from their work on Friday evening of the Gathering.

Fellowship applicants should send:

1. A brief biography;
2. A writing sample of published or unpublished work, in manuscript form (without name identification) in a separate envelope (with name identification). 2500 words max.

A minimum of six scholarship valued at \$160 each will be awarded. Two each are awarded through the Northwest Native American Writers and the Northwest African-American writers groups. Two are reserved for students in the senior year of high school or at any level in a college curriculum. scholarship applicants should send:

1. A writing sample (not to exceed 1000 words);
2. A brief statement explaining financial need;
3. A personal reference (teacher, co-worker, etc.).

Scholarship and Fellowship are not restricted to writers in any one field — historians, poets, journalists, novelists are all encouraged to apply. The deadline for applications is May 16, 1994.

For More Information call or write:

Fishtrap
PO Box 38
Enterprise, Oregon 97828
Or Call: (503) 426-3623

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Peggy Rollens, Administrative Assistant

Cover Photo Courtesy of Elaine Dickenson

Although there have been some increases in Fishtrap fees, every effort is made to keep them low. As always, we want people to be interested to be able to attend. We are grateful to the foundations and public agencies who have helped make this possible throughout our seven year history.

We would also like to thank the growing number of individuals and businesses whose donations have enabled us to sustain and build Fishtrap events and programs.

A member of Writers' Conferences & Festivals

WORKSHOP WEEK

SUNDAY, JULY 3

3:00 PM WALLOWA LAKE CAMP OPEN
5:30 PM WORKSHOP REGISTRATION
First meal at Camp.

MONDAY, JULY 4 THURSDAY, JULY 7

8:00 AM BREAKFAST
9:00 AM AM WORKSHOPS
LUNCH — Pack your own brown bag after breakfast.
1:30 PM PM WORKSHOPS
5:30 AM DINNER

MONDAY, JULY 4

Evening FIREWORKS AT WALLOWA LAKE

TUESDAY, JULY 5 THURSDAY, JULY 7

7:30 PM OPEN MICROPHONE

FRIDAY, JULY 8

9:00 AM REGISTRATION OPENS
Organized hikes, trips available
11:00 AM MARC JAFFE — "Recent Events In the Publishing World"

FISHTRAP GATHERING

THE RESTLESS WEST: WW II AND AFTER

5:30 PM BUFFET RECEPTION & DINNER
7:30 PM WELCOME —
Rich Wandschneider
8:00 PM INTRODUCTION — 1994 Fishtrap
Fellows' Readings

SATURDAY, JULY 9

7:30 AM BREAKFAST
9:00 AM "THE WAR AND AFTER"
First person accounts, readings and remarks: Valerie Miner, Jeanne Wakatsuki Houston, Alvin Josephy, Harold Johnson.
11:30 AM ROUND-TABLE
With morning presenters
12:00 PM LUNCH
1:30 PM KEYNOTE SPEAKER
Richard White, "How WW II Changed the West"
2:30 PM RESPONSE — Alvin Josephy, Benjamin Saenz, audience
4:00 PM BREAK
6:00 PM BARBECUE
8:00 PM READINGS — Ivan Doig, Sandra Scofield, & Benjamin Saenz

SUNDAY, JULY 10

7:30 PM BREAKFAST
9:00 AM "WRITING AFTER THE WAR — SILENCES & COUNTER CURRENTS"
Jeanne Houston, Kim Stafford, & Gino Sky
10:00 AM CONTEMPORARY WESTERN WRITING — LEGACY OF WARS AND PEACE
Ivan Doig, Valerie Miner, & Ben Saenz
11:00 AM ROUND TABLE
The West Today Moderated by Richard White, with all readers and speakers
12:30 PM LUNCH

OCRI Foundation
Collins Foundation
Jackson Foundation
Ralph Smith Foundation
Rose E. Tucker Charitable Trust
Swigert Foundation
Chesnimnus Literary Grant
Eastern Oregon Regional Arts Council
Oregon Arts Commission
Oregon Council for the Humanities
Oregon Tourism Division
Idaho Commission for the Arts
Idaho Humanities Council



Richard White

Seen as being in city of collective memory - but really the
enemies of man, which strain to make sense of events.
At the time, historians walk over

How new the Amer. West is - century & a half as
Afr., Anglo & Asian Amer.
says - $\frac{1}{3}$
News heavily rooted. etc. Indian & Mex-Amer. peoples.

West sent a flood thru the door.

"Real West" - Anglo, nr. end of transcontinental -

"Real West" tags along

Present news hawks of itself as true
hardcoreable contentions. WW II.

→ West chyd the West utterly.

(1) arrival of epidemic disease -

(2) arrival of transcontinental rr.

(3) WW II. brought

capital

population

industrial base.

parallels rise of U.S. to world power.

military-industrial complex.

\$40 billion U.S. investment. Total \$70 billion

sites, ranges, lakes - : Boreal, islands of wildlife
& land.

1941-45
90% investment
capital U.S. Built

Henry Kaiser

Reorganized internal pop + brought new.

8 mill migrants. half to Pacific Coast

Only Mt. & Ct Plain states lost population.

Soldiers + war workers came + stayed. West already
most urban —

Pegged herders to return

Auth / oppty

III. HARFORD. Metaphor of transformation for need
of West
— speak. — w/ few people.

San. town tainted key feature (irrigation project)
Coast brought sect, condemned, moved people out.

620 sq. miles. surrounding

Buffed to keep in toxic substances + knowledge
of it. But — new people brought in.

Social power of the place: 10,000s of thousands
of workers brought in, by De Pont.

Time was what mattered.

Harford built into city of more than 50,000.

Huge turnover, too.

Place of great social hostility w/ southern-style segregation.
5th best city been down or in a slump: then built Richmond

Federal authority created law-mandated
authoritarianism.

Internment not a federal decision. Mandated.
Court recommended up both Jp. & Ger. aliens.
But what about Japanese ^{Amers} citizens.

Done w/o any actual proof

All addressed

Pop cap - internment

Great Western fear was that all this would be temporary.
Most cities wanted more people - got it.

Frontier metaphor

- celebrating "primitiveness"

- "hardened" frontiers,

"True West" a retrospective fantasy, a creation ✓
was itself

LA + spreading:

"Not to fix it, but to fix the blame"



FISHTRAP

'Writing and the West'

WELCOME TO FISHTRAP 1994

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This is the seventh year back at Lewis and Clark College. Kim Stafford hosted a "Gathering" which was grand and enjoyable -- lived somewhere close to Wallowa Lake, and the Gathering started including people from I-84, and from state highways and county roads in Idaho, Montana, Nevada, Utah, and the eastern halves of Oregon and Washington.

Over the years, we've had a series of guests from other states as well. And the "West of the Rockies" we began with has become just "West."

The writing and the living in our part of the country are different than they are in other parts of the country. Sometimes we talk about how we share certain things with the Deep South or New England or some other state or region. Mostly, what we as writers and readers do at Fishtrap is try to figure out how and why we are what we are, how people have written about it, and how we might write about it.

At Fishtrap we work at this in different ways. The 1994 Calendar and the preview of 1995 enclosed in your packet will give you some idea of those ways: Winter Fishtrap; Fishtrap Currents; the *Anthology*; Fellowships and Scholarships. But the Summer Workshops and the Fishtrap Gathering are still the heart of Fishtrap. We hope that you enjoy this edition, and that you will feel "revived" again if you are an old hand, and "welcome to the Fishtrap Family" if this is your first visit.

The people who serve on the Fishtrap Board, the Advisors that we call on continuously, and this little staff of two (plus Darinda Schmidt working away on the *Anthology* while tending her family and farm in Idaho -- and Anne Bell, who worked hard for Fishtrap for over two years, and left us this past March) thank you for coming, and invite your comments and suggestions. We also invite you to join the growing list of contributors -- we are a 501(c)3 tax exempt corporation -- if you can. It's what makes Scholarships and Fellowships and good programming possible.

Enjoy your time at Fishtrap!

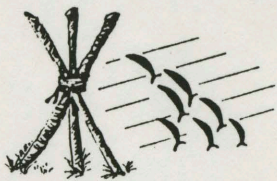
Ruth Wabnitz

Peggy Rollenz

Welcome: !

Please come in and make yourselves at home. The bedroom "near the river" is yours if you prefer. I needed to run an errand and will be back by 4:30. Again Welcome. In honor of





FISHTRAP

FISHTRAP PROGRAMS - 1994

'Writing and the West'

January 28-29

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"COMMUNITY, CULTURE, AND AGRICULTURE" - Allan Savory
Lecture and workshop/Co-sponsored by Holistic Resource
Management NW.

February 18-20

Winter Fishtrap - "RECREATION AND THE WEST:
Writing About the New Western Economy"
A weekend seminar with readings and discussion.

March 16-17

Mystery Writing - Aaron Elkins
Evening lecture and half-day workshop.

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April 12-13

The Childrens Picture Book - Debra Frasier
Lecture-slide show and half-day workshop.

July 4-7

Fishtrap Summer Workshops

July 8-10

Summer Fishtrap Gathering - "THE RESTLESS WEST: WWII AND
AFTER" - a weekend of lectures, readings, and discussion.
Keynote: Professor Richard White, U of Washington --
"How WW II Changed the West."

October 28

Fall Advisory Board Meeting - FT advisors, staff, and
regular board members meet at Blue Mountain CC in Pendle-
ton for long range planning. Followed by readings by
Advisory Board members.

FISHTRAP PROJECTS

FISHTRAP ANTHOLOGY III - writing from 1993 Workshops and
Gatherings.

- FELLOWSHIPS AND SCHOLARSHIPS - Five Fellowships awarded for
summer program. Entrants judged on writing alone. Fellows
attend workshop of choice, are featured readers at Summer
Fishtrap Gathering. Scholarships awarded through Northwest
Native American and NW African American writers groups, and to
individual students.

For more information on topics, fees, and the Summer Fish-
trap Fellowship Program please contact the Fishtrap office
at (503) 426-3623.



FISHTRAP

'Writing and the West'

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FISHTRAP, INC.

Fishtrap began seven summers ago with a Gathering of Northwest writers, editors, librarians, teachers, and readers at Wallowa Lake, Oregon. At that meeting, Eastern critics and publishers joined Westerners to talk about "Western Writing and Eastern Publishing." The issue of Western life and Eastern perceptions started Fishtrap on a course that made ideas about the West as a place to live and work the currency of that and subsequent Fishtrap events.

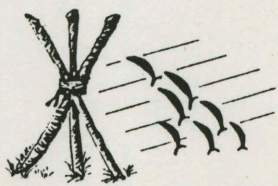
Fishtrap, Inc. is now a non-profit corporation with a local Board of Directors which meets monthly, and a Regional Advisory Board which meets annually and advises continuously. The Fishtrap Gathering is still at the heart of programming, and still attracts over a hundred participants each July for a weekend of readings and discussions at Wallowa Lake. Theme is still important. This summer it will be "The Restless West: World War Two and After."

Fishtrap is now more than the *Summer Gathering*. A week of *Summer Workshops* explores different aspects of writing and publishing. *Winter Fishtrap* began three years ago with a smaller format -- limited to fifty participants -- and a focus on issues of public policy and the environment. This February the theme was "Recreation and the West." And this year Allan Savory, founding director of Holistic Resource Management, kicked off a series of lectures and brief workshops called *Fishtrap Currents*. Savory was followed by mystery writer Aaron Elkins and childrens book author/illustrator Debra Frasier.

Fishtrap produces an annual *Anthology* of workshop writing, sponsors a very successful *Fellowship and Scholarship Program*, and produces a steady stream of lectures, school visits, teachers' meetings, and personal contacts addressing writing and major public policy issues in the community specifically and in the West generally. Maybe most importantly, Fishtrap has become a safe meeting ground for people who live in different Western places -- states, cities, towns, farms, reservations -- and represent different academic disciplines, vocations, and political perspectives, to discuss issues of common concern. Fishtrap events occur throughout the year, and the organization is a continuous communication link for its broad constituency.

Supporters include the OCRI Foundation, the Collins Foundation, the Oregon Community Foundation, the Ralph E. Smith Foundation, the Swigert Foundation, Rose E. Tucker Trust, US Bank, the Oregon Arts Commission, Oregon Council for the Humanities, the Idaho Commission for the Arts, and numerous private donors.

Over 60% of the current budget of \$106,000 is earned through fees from attendees. Over 500 people will register directly for a Fishtrap program this year. Hundreds more will listen to a Fishtrap sponsored reading, hear a Fishtrap sponsored writer in their elementary or high school classroom, read a *Fishtrap Anthology*, or in some way be touched by Fishtrap.



FISHTRAP

'Writing and the West'

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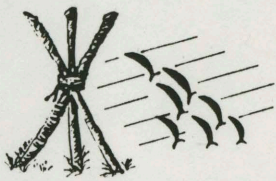
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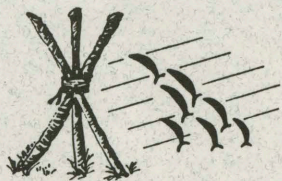
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Ivan Doig
17021 10th Avenue
Seattle, Washington 98177

Dear Ivan,

Just reading *Heart Earth* as I get myself in gear to finish the brochure for this summer's Fishtrap Gathering, and I thought to myself that our theme fits your book, or the book fits the theme, or something like that. We're looking at "The Restless West: WW II and After."

We've asked Richard White to give a keynote on "How WWII Changed the West." He'll be joined by Alvin Josephy, who was a Marine Corps correspondent during the War and a Hollywood screenwriter for a brief time after the War before moving on to *Time* and *American Heritage* and *The Nez Perce and the Opening of the Northwest*; by Jeanne Wakatsuki Houston, who lived at Manzanar and wrote *Farewell to Manzanar*; by Harold Johnson, a black poet and schoolteacher from Portland who grew up in the War years in Yakima; novelist Valerie Miner (*All Good Women*, which chronicles working women and the War); and poet Gary Holthaus, director of the Center for the American West at Boulder.

Ben Swad - UTER / migration & me & Sandra Scofield

Dates on the summer Gathering are July 8-10. I know that this is a very late date to be inviting you -- but I hadn't dipped into the new book until last week, and it really just hit me last night as I was reading it and thinking about the way people moved to Arizona and other places West, the role of aluminum in the War and in our Western lives right down to today, and the way families moved around and agriculture changed during those years that I thought that you might enjoy a weekend of conversation over it. So I throw out this invitation in complete spontaneity.

If everything just seems to work that way, and you can come, and you can know that right now, it will be grand. I'll even get it in the brochure. If there's a chance that it would work, but you won't know for a month or two, we'd still love to have you, even without a name and mug shot in the brochure. We're still not rich, but will take good care of you and your wife and give you a \$500 stipend.

Thanks for considering it. I am enjoying the book, and do hope that you will be able to join us some day. We'll find another coffee mug from the Wallowas to match the bookloft one you got years ago. You can call me dasy at (503) 426-3623, or nights at (503) 432-4150.

Sincerely,
Rich Wandschneider
Rich Wandschneider

*Macleay, Gutterie
- Bob McCaig
- no wkg writer in MT*

SUMMER FISHTRAP 1994
THE RESTLESS WEST: WW II - PRESENT

This is a discussion paper. We welcome your participation in constructing the actual agenda for Summer Fishtrap 1994.

The Fishtrap Gathering of writers, teachers, publishers, and others involved with "Writing and the West" always focuses on writing *and* a thread or theme. The theme is one that carries western writing, or informs it, or confounds its publication and distribution. "Western Writing and Eastern Publishing" kicked Fishtrap off in 1988. Since that time we've used "Writing and History," "Language, Politics, and Place," and "Community" as organizing themes. The proposed theme for 1994 is "The Restless West: WWII to present."

The idea of "movement" is important in most popular and academic treatments of the West: western migrations, transcontinental railroads, exploration, cattle drives, migrant laborers, the lives of trappers, traders, and rushing miners. In more recent times, freeways, second homes, northern snowbirders wintering in Arizona, Braceros, and fax commuters.

Although early white inhabitants were always a little more restless, prone to move and to push each other around more than people did in the rest of the country, WWII marks a major watershed in the transformation of the West. Small western towns became cities in just a few years. People poured out of the Midwest and the South and East to become Marines at Camp Pendleton and sailors in San Diego. They came to work at Lockheed and McDonnell and Kaiser in Los Angeles, Portland, San Francisco, and Seattle to build the ships and planes and instruments of war. A small elite group of immigrants from around the country and the world gathered in New Mexico to build the most colossal instrument of war until then imagined.

Japanese Americans were herded into football stadiums and race tracks, and then to internment camps in the mountains. Mexicans were brought north to harvest crops left by farmers gone to war in Europe and the Far East. Women went to work in the factories and offices vacated by city men.

After the War, many of the people from Ohio and Minnesota and Arkansas stayed West. They went to school on the G.I. Bill, and bought houses in new housing tracts, or "suburbs" with G.I. Loans. Mechanization in agriculture and a civilian population that had moved to cities during the War contributed to a nation-wide shift from a rural to an urban and suburban population. And this in turn fueled a demand for building materials, which stimulated the lumber industry and changed the way timber was managed in the West.

Soldiers and factory workers didn't go back to the farms, all of the Mexicans didn't go back to Mexico, and some of the men brought war brides back from Europe and the Philippines. There were huge changes in the Western population mix.

The Western aluminum plants fueled by electricity from monster hydro plants continued to roll, and the airplane factories that had served the war now built for the new civilian aviation industry. The interstate highway system, created after the War to ensure that we would never be dependent on troop trains again, swept across broad stretches of the West and changed the way Americans traveled and shipped our goods. Alaska and Hawaii, both of which had played roles in the War, became states in its aftermath.

California, which had attracted surges and trickles of new immigrants from gold rush days to Hollywood days, exploded after the War. New industry, new agriculture, and new immigrants from everywhere came to the mild climate, marvelous landscape, and free education system in the land of plenty.

The defense industry grew and prospered in California. In subsequent Wars and conflicts -- Korea, Vietnam, and right to the Gulf War -- California was the launching pad for our troops and a major builder of our armaments. She received the largest batches of returning soldiers and war refugees. And the deflation of the war machine as the Cold War winds down has been a huge factor in recent hard economic times in California, the reason that many are cashing in and moving to Oregon, Washington, Montana, and Idaho.

Although James Jones, Leon Uris, James Michener, and Hollywood brought the Pacific

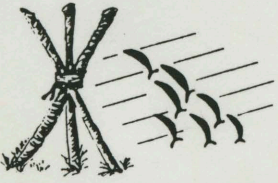
War into national consciousness, most of the best sellers and "serious" literary work in the country after the War continued to be from and about the eastern half of the country. Although many "national" writers had come West before and during the War to work in Hollywood, western writing was, in the eyes of the country, "westerns" and western movies. Even Wallace Stegner, who received critical acclaim with each new book, was considered by many a regional author. His books didn't receive the national attention or stay in print as did those of Mailer, Updike, Cheever, Salinger, and Bellow.

In the past fifteen or twenty years there has been a remarkable change. Bill Kittredge says that we go from a time when Western writers can be counted on hands and feet to a time when there are literally hundreds of writers working in the Northwest alone. Working and being published nationally. Western ethnic writers -- Hispanic, Asian, Indian -- get a national audience. Western people -- and not just land and cardboard cowboys -- are treated seriously.

Summer Fishtrap 1994 will explore WW II as a watershed in the life of the West, consider some of the cultural and social changes that have been significant in the past 50 years, wonder why it's taken so long to hear the real voices of the West, and then listen to some of the best of them.

Our plan is to begin with a keynote by an historian, an overview examining these major changes in the West. Panels and discussion groups will look at some of the emerging themes in more depth, and readings will reflect the individual and cultural responses to living in this restless West.

This discussion paper is a starting place for designing the summer program. We are looking for the right mix of reportage and "work out of" particular times, places, and cultures. We wonder whether Western writers went unnoticed, or were too busy doing other things in the years between the War and the recent explosion of Western writing. We do not expect to come up with a definitive agenda today, or definitive answers to our questions in July. In a very real way, Fishtrap *is* the exploring.



FISHTRAP

'Writing and the West'

June 14, 1994

Dear Fishtrap Folks:

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Summer Fishtrap 1994 is fast approaching. This will be the last general mailing before the event, with information and maps to answer most of your questions. If you still have questions after looking over this material, don't hesitate to call.

Included with this letter is a list of published works by Fishtrap 1994 participants. Local bookstore proprietress Mary Swanson will have copies available for purchase at the Wallowa Lake Camp. If you have published works of your own that you'd like to make available for sale, contact Mary at (503) 426-3351. This year we're also encouraging attendees to bring copies of stories, poems, photographs, or other things you've been working on to post or distribute -- single copies of short poems or prose pieces to post, 10-15 copies of anything you would like to throw into a "slush pile" for fellow Fishtrappers to pick up and take with them.

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Participants in Gary Holthaus' "Reading Western Literature" workshop should pick up and read Scot Momaday's *House Made of Dawn* between now and Fishtrap. We'll have copies of a Joy Harjo book and a Robinson Jeffers book for sale here. Other material will be Xeroxed class handouts. Participants in other workshops may get another mailing with further instructions and suggestions, but you may not. The emphasis in Fishtrap workshops is the work you do here.

The maps should clear up most problems with getting here--as long as you're driving. Public transportation is a more difficult question. Greyhound and AMTRAK come to La Grande. There is a "Wallowa Valley Stage" that leaves La Grande at 11:55 AM and arrives at Wallowa Lake at 3:00 daily (but not on Sundays or July 4!). You can contact the stage at (503) 569-2284. If you have transportation problems, give us a call.

Try to arrive during daylight hours. We'll have a registration tipi set up at the Wallowa Lake Camp, where you can check in and pick up materials. If you're arriving late in the day, the "camp host" will point you to your cabin/dorm/tent space.

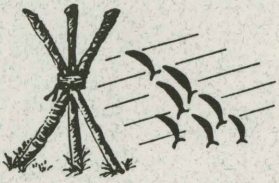
If you're staying at the camp, remember to bring sleeping bags, towels, etc. The camp is rustic--dorm-style cabins with bathroom facilities in a separate but nearby building. We will again have lunch makings available in the mornings for the workshop week. A new kitchen staff and a little more money their direction have us anticipating a return to some really good meals, featuring fresh vegetables and baked goods, throughout the week. You can plug computers in the lodge during the week, and there will be a copy machine available.

If you haven't paid the balance of your registration and/or meal and lodging fees, please forward the amount due as soon as possible so we can save your place at Fishtrap. If it's more convenient, we accept Visa/Mastercard payment by phone. If you need to know your balance, give us a call.

At this point, the Saenz, Stafford, and Scofield workshops are full. There's still room in other workshops, and there are still places at the Gathering. So you can still recruit a friend or relative.

We're looking forward to an exciting week, to seeing old friends and making new ones.

Rid Wandsdorneck



FISHTRAP

'Writing and the West'

April 4, 1994

Dear Ivan,

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We're delighted that you and your wife will be joining us this summer. And thanks for the photo.

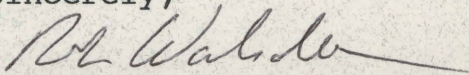
Here is the Sandra Scofield book I told you about. I don't know that it's her best book -- it's not the one that picked up the awards -- but it does capture a post-war experience and some of the post-war themes that I hope will come up in our discussions. If I can figure out where my copies of Ben Saenz's books have got to, I'll send one of them along as well. I think that you told me that you are familiar with Jeanne Houston's *Farewell to Manzanar*, but I do have a copy of it circulating as well, so would be glad to ship it up.

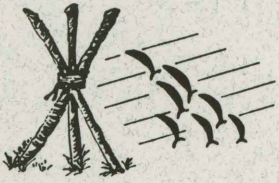
We're putting together the brochure this week, and it will have a broad outline kind of agenda, with you, Ben, and Sandra reading Saturday evening. I'm also working on a more detailed agenda, and will send that around for comment.

I had an interesting conversation with Alvin Josephy last week. He said that PBS is planning a WW II series and they've discovered some tapes he made in the Pacific. Alvin packed a wire recorder around for part of the War. He also talked more about his post-war experiences in Hollywood and then the Eisenhower years with *Time Magazine*. I really think we're doing the right theme this year.

Looking forward to having you with us.

Sincerely,


Rich Wandschneider



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'Writing and the West'

May 9, 1994

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Ivan and Carol Doig
17021 10th Avenue
Seattle, Washington 98177

Dear Ivan and Carol,

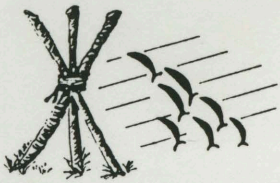
We finally got our brochures out into the world a couple of weeks ago, and thought that I should send along a few extras for you to pass on. Excuse the typos and "dingbats." It was a hard year for brochure -- but we got the photo credits in at any rate.

Although we were late getting the brochures out, registrations have been coming in at a good steady pace, and we're all looking forward to a good gathering in July. And to having you with us. We'll have the other coffee mug.

Until then,

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1994 SUMMER WORKSHOPS

Sunday, July 3, 1994

Wallowa Lake Camp open at 3:00 PM for Workshop registration

5:30 PM - first meal at Camp

Evening - FIREWORKS AT WALLOWA LAKE

Monday, July 4 - Thursday, July 7

8:00 AM - Breakfast

Lunch - pack your own brown bag after breakfast

9:00 - 12:00 noon - AM Workshops

1:30 - 4:30 PM - PM Workshops

5:30 PM - Dinner

7:30 PM - Open microphone

Friday, July 8

9:00 AM - Registration for Gathering opens.

10:00 AM Gondola trip on Mt. Howard/ Tree Farm trip

11:00 AM - Marc Jaffe: "Recent events in the publishing world"

FISHTRAP GATHERING - THE RESTLESS WEST: WW II AND AFTER

Friday - continued

5:30 PM - Buffet Reception and Dinner

7:30 PM - Welcome - Rich Wandschneider

8:00 PM - Introduction of 1994 Fishtrap Fellows
Fellows' Readings

Saturday, July 9

7:30 - Breakfast

9:00 - "The War and After" - First person accounts, readings and remarks:
Valerie Miner, Jeanne Wakatsuki Houston,
Alvin Josephy, Harold Johnson.

11:00 - Round-table with morning presenters

12:00 - Lunch

1:30 - Richard White - Keynote - "How WW II Changed the West"

2:30 - Response - Alvin Josephy, Benjamin Saenz, audience

4:00 - Break

6:00 - Barbecue

8:00 - Readings - Ivan Doig, Sandra Scofield, Benjamin Saenz

Sunday, June 10

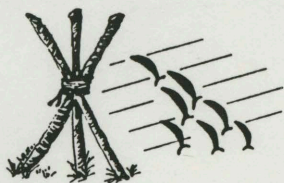
7:30 - Breakfast

9:00 - Writing after the War - "Silences & Countercurrents"
Jeanne Houston, Kim Stafford, Gino Sky

10:00 - Contemporary Western Writing - "Legacy of Wars and Peace"
Ivan Doig, Valerie Miner, Ben Saenz

11:00 - Round-table - The West Today - Moderated by Richard White,
with all readers and speakers

12:30 - Lunch (Alvin's 5-min. out of Joseph; fudge/wood
start 2-3;



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BOOKLIST FOR SUMMER FISHTRAP 1994

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Dancing at the Rascal Fair, \$12.00 pap, Harper
English Creek, \$10.00 pap, Penguin
Ride With Me Mariah Montana, 10.00 pap, Penguin,
\$18.95 cloth, MacMillan
Sea Runners, \$10.00 pap, Penguin
Heart Earth, \$19.00 cloth, MacMillan
This House of Sky, \$8.95 pap, \$24.95 cloth,
Harcourt Brace
Winter Brothers, \$6.95 pap, Harcourt Brace

Forster, C. Bruce

Portrait of Portland, \$12.95 pap, Graphic Arts

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Holthaus, Gary

et al, editors. *Society to Match the Scenery*,
\$17.50 pap, Univ Press of Colorado

Houston, Jeanne W.

Farewell to Manzanar, \$3.99 pap, Bantam

Josephy, Alvin

America in 1492, \$17.00 pap, \$35.00 cloth, Random
House
Civil War in the American West, \$15.00 pap, \$27.00
cloth, Random House
Nez Perce Indians and the Opening of the North-
west, \$16.95 pap, U of Nebraska Press
Now That the Buffalo's Gone, \$16.95 pap, U of
Oklahoma Press
Patriot Chiefs, \$11.00 pap, Penguin
Red Power, \$8.95 pap, U of Nebraska Press
Wounded Knee, \$21.95 pap, U of Washington Press
Indian Heritage of America, \$11.95 pap, Houghton
Mifflin

Miner, Valerie

Winter's Edge, \$7.95 pap, Crossing
Blood Sisters, \$6.95 pap, St. Martin's Press
Rumors from the Cauldron, \$13.95 pap, U of
Michigan Press
A Walking Fire, \$18.95 pap or \$32.50 cloth, SUNY
Press

Nicholas, Jonathan

On the Oregon Trail, \$45.00 cloth, Graphic Arts
Portrait of Portland, \$12.95 pap, Graphic Arts

Saenz, Benjamin

Calendar of Dust, \$10.00 pap, Broken Moon Press
Flowers for the Broken, \$13.95 pap, Broken Moon Press
Dark and Perfect Angels, \$12.95 pap, Broken Moon Press

Scofield, Sandra

Beyond Deserving, \$10.00 pap, Plume
Walking Dunes, \$10.00 pap, Plume, \$21.95 cloth
Permanent Press
Gringa, \$21.95 cloth, Permanent Press
More Than Allies, 22.00 cloth, Permanent Press
Opal on Dry Ground, 20.00 cloth, Villard

Sky, Gino

Appaloosa Rising, \$12.95 pap, North Atlantic
Coyote Silk, \$9.95 pap, North Atlantic
Spirit Bone, \$10.00 pap, Limberlost

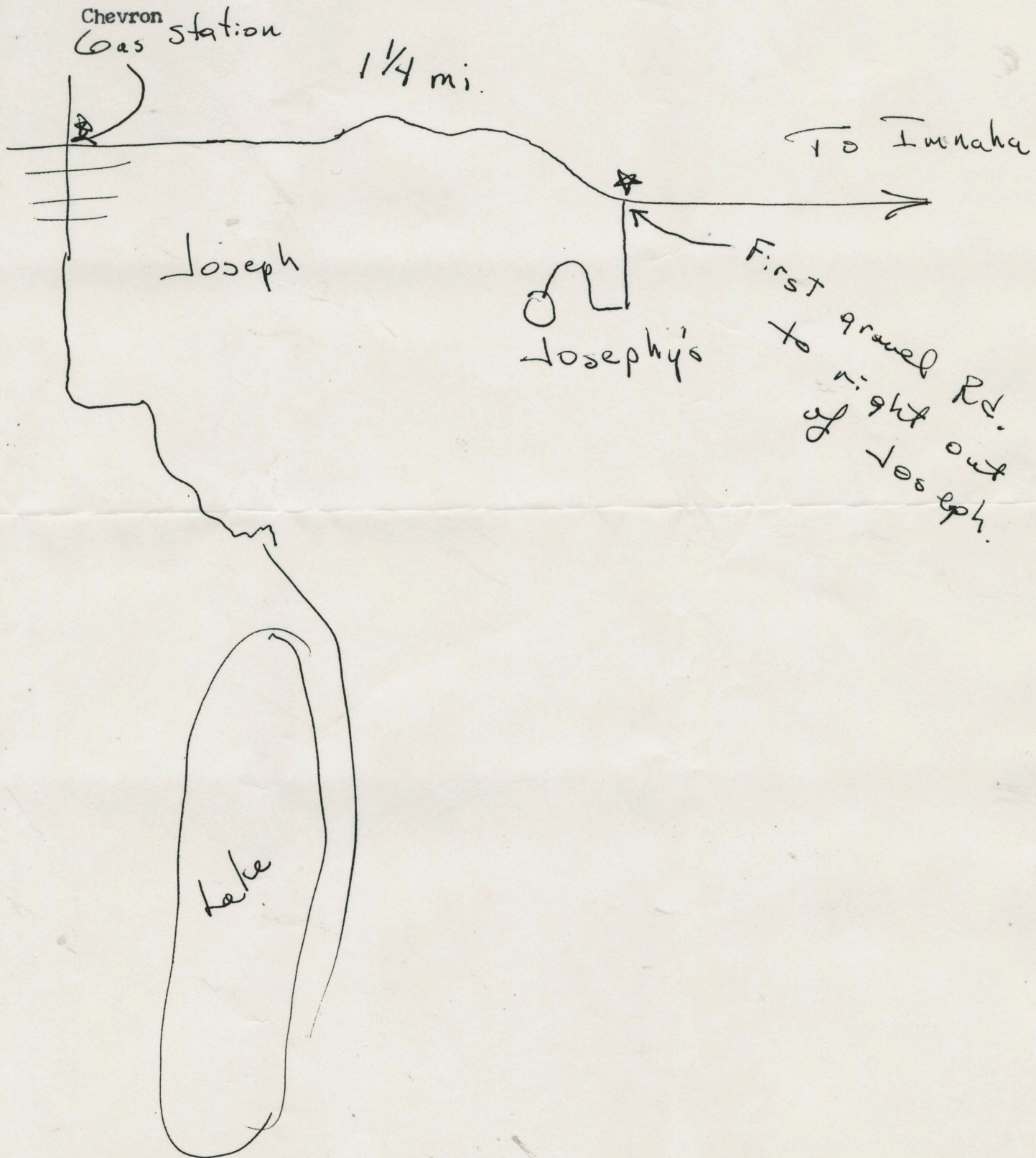
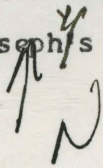
Stafford, Kim

Entering the Grove, \$24.95 pap, Gibbs Smith
Having Everything Right, \$25.00 cloth, Confluence
Locksa Road, \$8.95 pap, \$20.00 cloth, Confluence
Places and Stories, \$7.95 pap, Carnegie-Mellon
We Got Here Together, \$13.95 cloth, Harcourt Brace

White, Richard

It's Your Misfortune and None of My Own, \$26.95
pap, U of Oklahoma Press
Land Use, Environment and Social Change, \$14.95
pap, U of Washington Press
Middle Ground, \$19.95 pap, Cambridge
Roots of Dependency, \$12.00 pap, U of Nebraska

Directions to Alvin Joseph's home





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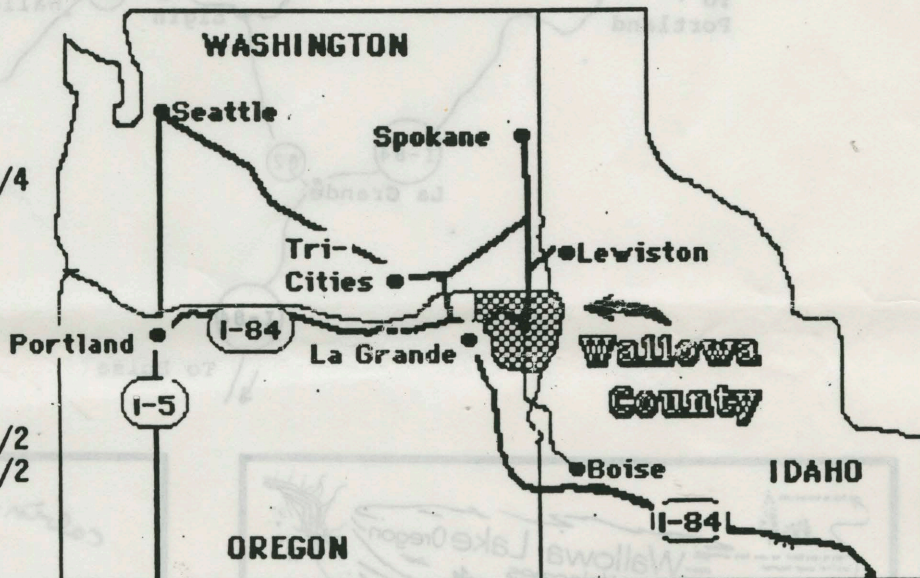
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Major Cities

Boise	230 miles	4 3/4
Spokane	200 miles	4
Portland	320 miles	6
Seattle	365 miles	7

Regional Cities

Lewiston	85 miles	2
Pendleton	115 miles	2 1/2
Tri-Cities	155 miles	3 1/2



The drive from Portland follows the Columbia River for 150 miles, and the historic Oregon Trail Route as well. Most of the drive is quite pretty. From Boise, the freeway route (I-84) is the quickest. The newly opened Oregon Trail Museum near Baker City is worth a stop along the way if you have time. The closest airport is located in Lewiston. From Lewiston the state highway winds up out of the Snake River and then down and up again as it crosses the Grande Ronde River. This is a fascinating route with many switchbacks. The road from Spokane crosses through a fertile farming region known as the Palouse before descending to Lewiston and the junction of the Snake and Clearwater River's. It's a leisurely day's drive from Seattle, the road passes by Mt. Rainier, through some of Washington's premier wine country and across the Blue Mountains along the Oregon trail.

Scheduled service by Amtrak and Greyhound to La Grande from Portland, Seattle and Boise is available but infrequent. A local transportation company, the Wallowa Valley Stage Line, operates between La Grande and Enterprise/Joseph; call (503) 569-2284 for schedule information.

If you are using I-84, you leave the freeway at La Grande and take Route 82 to Wallowa Lake. From Lewiston or Spokane, Route 3 gets you to Enterprise where you pick up 82 to the Lake.

The Wallowa Lake Methodist Camp (site of the Summer Gathering) is located near the foot of Wallowa Lake approximately six miles from Joseph. Follow the highway through Joseph, along the shore of the lake and bear slightly left at the "Y". About a mile from the "Y", turn right across from Vali's Restaurant. Go over the bridge, the camp parking lot is straight ahead. Welcome!

