Book awards go to two teachers

By JEFF BAKER
of The Oregonian

Nov. 15, '96

Tracy Daugherty and Garrett Hongo — friends, fellow writing teachers and mutual admirers — were the big winners Thursday night at the 10th annual Oregon Book Awards.

Daugherty, a Corvallis resident who teaches English at Oregon State University, won the H.L. Davis Award for his novel “What Falls Away” (Norton).

The category judge, Rudolfo Anaya, said Daugherty’s story of an idealistic arts commissioner in a Nevada desert town “succeeds not because it poses easy answers, but because it reveals the heart and soul of its characters with loving care and excellent style.”

The other fiction nominees were Craig Lesley for “The Sky Fisherman” (Houghton Mifflin) and Kathleen Tyau for “A Little Too Much Is Enough” (FSG).

Hongo won the Frances Fuller Victor Award for “Volcano” (Knopf), a memoir of Hawaii. A pleasantly surprised Hongo read the conclusion of his book to a crowd of about 200 people at the Scottish Rite Center and dedicated the passage to Daugherty, “who heard it first.”

Hongo, who teaches at the University of Oregon, joked that he “didn’t know the event was such a shindig” and noted that “everyone’s so happy, especially me.”

The nonfiction judge, Bill Barich, called Hongo’s book “a perfect example of creative nonfiction, combining elements of history, nat-
Award: Dallas man wins award for poetry

Continued from Page C1

ーム history, the personal essay, and past-fashioned storytelling.

Other nonfiction nominees were Susan Buttrille for "Women's Lives from the Motherlode," son of of the Leaving Tree (Tamarack Books), Thomas Hager for "For of Nature: The Life of Linus Pauling" (Bobbs-Merrill), and Robert Leo Hill, son of the poultry of Helen Schuster, "Overstory: Zero" (Sas

Quartet), Kathleen Dean Moore for "Walking" (Lyons & Burden)

SMITH

Clemens Stark of Dal-

las, member of the Hazelt Hall Award for his poetry collection "Jour-

neymen's Map," was named "Story Line Press"

STARC

Carolyn Kizer, the poet who judges the category, said "Stark has a familiar voice, and an admira-

ble voice, and also has a quietly devas-

rational and sharp eye for the foibles of our society."

ROBERTS

Roland Smith, a Wilsonville resi-

dent and former Jules, won the WALT mervy Memorial Award for "Journey of the Red Wolf" (Cobble Hill Books). Smith also won the contempor-

ated "Thurber Cave" (Hyper-

go) in a new category endowed by Mervy's widow, the "Pics." Smith said he took a box of Morey's books with him on a research trip to Buna, where the author was.reading one, he would leave it in an

dolphin camp, and so Mervy's books are scattered across the country.

The drama award went to Dama Roberts of Portland. Roberts' coming "Picasso in a Bacterium" was
called "highly inventive and ener-

getic" by category judge Ted Shank. Roberts, also a director, is the grizzled Borden in the CoHo Produc-

tions presentation of "Blood Relations." She took off well under the award and joked about her
career in Junction City, where she wrote plays based on Tennessee Williams' television shows, "Star Trek," and "Kung Flu."

McRae received the Charles Erskine Scott Wood Award for lifetime achievement from Susan Hatcher, Brian Bovard, STewart H. Holbrook Special Award for the contributions to Oregon's liter-

ty. Life from Terence O'Brien's Master of ceremonies Ivan Doig began the evening with brief, elo-


The Doig, author of "This is Water," and "Bucking the Sun," also remembered how he once wrote a travel article on Portland for The New York Times and called the city's downtown nightlife "a much thrill."
LITERARY ARTS, INC.

OUR MISSION IS TO SUSTAIN & KEEP VITAL THE IMPORTANCE OF IDEAS & KNOWLEDGE THROUGH THE WRITTEN WORD. WE HAVE FOUR DISTINCTIVE PROGRAMS: THE OREGON BOOK AWARD AWARDS ARE PRESENTED ANNUALLY IN A PUBLIC FORUM OF READERS & WRITERS. OREGON LITERARY FELLOWSHIPS PROVIDE FISCAL SUPPORT TO EMERGING WRITERS & SMALL INDEPENDENT PUBLISHERS. PORTLAND ARTS & LECTURES PRESENTS AN ANNUAL LECTURE SERIES & OTHER SPECIAL EVENTS FEATURING AUTHORS RARELY AVAILABLE TO NORTHWEST AUDIENCES. & OUR NEWEST PROGRAM WRITERS IN THE SCHOOLS, WHICH PLACES OREGON AUTHORS WITHIN THE SCHOOLS FOR EXTENDED RESIDENCIES.

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THURSDAY | NOVEMBER 14 1996
W I T H
ivan doig

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OPENING REMARKS
Ivan Doig

TRIBUTE TO WALT MOREY
presented by Kristen Klever
(SPECIAL THANKS TO BRUCE HAMILTON FOR HIS HELP ON THIS SEGMENT.)

awards

WALT MOREY MEMORIAL AWARD FOR YOUNG READERS
NAMED IN HONOR OF OREGON AUTHOR WALT MOREY (1907-1992), A MAN WHO CREATED DEEPLY LOVED WORKS FOR YOUNG READERS. KNOWN WORLDWIDE FOR HIS BOOK GENTLE BEN, HIS OTHER WORKS INCLUDE HOME IS THE NORTH, KATIK THE WOLF DOG, RUNAWAY STALLION, GLOOMY GUS, YEAR OF THE BLACK PONY, SCRUB DOG OF ALASKA & DEEP TROUBLE.

Nominees
DAVID DELAMARE* - Portland
The Man in the Moon and the Hot Air Balloon DRAGOON WORLD CHILDREN’S BOOKS
REBECCA HICKOX* - Kerner
Per and the Dala Horse SANTAM DOOLEYDAY DELL
ERIC A. KIMMEL* - Portland
The Adventures of Hershel of Ostropol HOLIDAY HOUSE
ROLAND SMITH - Winslow
Journey of the Red Wolf CORSEYHILL BOOKS SUTTON
ROLAND SMITH - Winslow
Thunder Cave HYPERION BOOKS FOR CHILDREN

FRANCES FULLER VICTOR AWARD FOR LITERARY NONFICTION

Nominees
SUSAN G. BUTCHER - Tigard
Women’s Voices from the Western Frontier TAMARACK BOOKS, INC.

THOMAS HAER - Eugene
Force of Nature: The Life of Linus Pauling SIMON & SCHUSTER
ROBERT LEO HEILMAN - Myrtle Creek
Overspray: Zero, Real Life in Timber Country SAGEJUMP BOOKS
GABRIELLE HONG - Eugene
Volcano ALFRED A. KNOPF
KATHLEEN DEAN MOORE - Corvallis
Riverwalking: Reflections on Moving Water LYONS & BURFORD

DRAMA AWARD

Nominees
JAN BARBOSS - Portland
Mata Hari SHERWIN MACH - Portland
Angie of View DMAR ROBERTS - Portland
Picasso in the Back Seat DOROTHY VELASCO - Springfield
Mother May I SHARON WHITNEY - Portland
The Amazing Adventures of Coco-Kabá

STEWART H. HOLBROOK AWARD FOR OUTSTANDING CONTRIBUTIONS TO OREGON’S LITERARY LIFE
presented by Terance O’donnell

Recipient
BRIAN BOOTH

HAZEL HALL AWARD FOR POETRY
OREGON LYRIC POET HAZEL HALL (1888-1954) WAS CONFUSED TO A WHEELCHAIR FROM AGE 12 AND WAS KNOWN AS THE "EMILY DICKINSON OF OREGON." HER BOOKS OF POETRY INCLUDE CURTAINS, WALKERS & CRY OF TIME.

Nominees
BARBARA LAMORTICELLA - Portland
Rain on Waterless Mountain in BOOKS
CARLOS REYES - Portland
A Suitcase Full of Crows BLUEBERRY PRESS
JIM SHUGOS R - Portland
Small Things Screaming 26 BOOKS
CLEMENS STARCH - Dallas
Journeyman’s Wages STORMLINE PRESS

CHARLES ERSKINE SCOTT WOOD AWARD FOR LIFETIME ACHIEVEMENT
presented by susan flchester
CHARLES ERSKINE SCOTT WOOD (1858-1964) WAS A WRITER, POET, SOLDIER, LAWYER, CRITIC, PHILOSOPHER, SOCIAL CRITIC, PAINTER & PATRON OF THE ARTS. HE IS KNOWN FOR HIS SATIRICAL WORK HEAVENLY DISCOURSE & FOR THE POET IN THE DESERT.

Recipient
ELOIZA JAYNE MCGRAW

H.L. DAVIS AWARD FOR FICTION
OREGON AUTHOR H.L. DAVIS (1844-1940) WAS ONE OF THE MOST IMPORTANT WRITERS OF THE MODERN AMERICAN WEST. HE RECEIVED THE PULITZER PRIZE FOR LITERATURE (1906), WHICH HE WON FOR HIS NOVEL MONEY IN THE HORN.

Nominees
TRACY DADHERBY - Corvallis
What Falls Away W. N. NORTON & COMPANY
CRAIG LESLIE - Portland
The Sky Fisherman HOUGHTON MIFFLIN COMPANY
KATHLEEN TYAU - Seattle
A Little Too Much Is Enough WARR, STRAU & GROUS

1996 OREGON BOOK AWARD JUDGES

POETRY was judged by Pulitzer Prize winning poet Carolyn Kizer. Ms. Kizer’s long list of accomplishments include a Frost Medal from the Poetry Society of America. She has published ten books, including her recent essays on prose entitled Pickling and Chiseling.

FICTION was judged by Albuquerque novelist & Professor Rudolph Anaya, author of Zia Summer, & the recent book Seals, A Message From the Desert. Mr. Anaya is winner of an Excellence in the Humanities Award from the New Mexico Endowment for the Humanities & a past NEA Fellow.

NONFICTION was judged by author & Albuquerque author & Professor Rudolph Anaya, author of Zia Summer, & the recent book Seals, A Message From the Desert. Mr. Anaya is winner of an Excellence in the Humanities Award from the New Mexico Endowment for the Humanities & a past NEA Fellow.

YOUNG READERS was judged by author & judge Debra Francois. Ms. Francois’ first book, On the Day You Were Born, has been welcomed by thousands of readers around the world. Her projects include collaborations with William Stafford. Francois’ current picture book memoir is entitled Out of the Ocean.

DRAMATIC was judged by award winning playwright & director Ted Shank. Mr. Shank is former head of the Professional Theater-Directing Program at U.C. San Diego, & founding editor of the international performances magazine, TheaterForum.

PRESENTERS:
Terance O’donnell: An author & winner of many awards including the 1982 Northwest Bookseller’s Award for Nonfiction & the C.E.B. Wood Retrospective Award in 1992.
Diane Pusti: Former teacher & securities broker, currently co-owner of Media Weavers & chair of the Advisory Council for Literary Arts, Inc. Currently at work on her first novel.
Susan Fletcher: Author of Dragon’s Milk, winner of the Oregon Book Award Young Readers Award in 1990. Ms. Fletcher credits Eloise Jarvis McGraw as her mentor.
Kristen Klever: Granddaughter of Walt & Peg Morey.
November 5, 1996

TO: Ivan Doig
FR: Carrie Hoops
RE: Oregon Book Awards Script

Enclosed is the script for the Oregon Book Awards. Please review it and then we should talk over the phone about any last minute details.

In the segment where you introduce Susan Fletcher, I will probably be adding more to this script (i.e., an anecdote about her, something that will give the audience a little more information), I am waiting to hear back from a few people who know her.

Are you interested in reading any of the judges remarks when you announce the finalists in each category? I have not scripted that part because I was not sure if that interested you, let me know when we talk on the phone.

I look forward to talking with you soon. Please let me know what a convenient time would be.
May 14, 1996

Mr. Ivan Doig
17021 10th Ave. N.W.
Seattle, WA 98177

Dear Mr. Doig:

Thank you for agreeing to be our Master of Ceremonies at the 1996 Oregon Book Awards, to be on held Thursday, November 14 at the Scottish Rite Center in downtown Portland.

The Oregon Book Awards are presented annually in a public forum of readers and writers. The awards were created to acknowledge publicly and monetarily the outstanding writers of our state. Entering into its ninth year, the program has awarded over 200 authors the recognition of being an excellent writer.

Five $1,000 awards are given out annually: Fiction, Literary Nonfiction, Poetry, Young Readers, and Drama. Each entry in the categories is read by an out-of-state juror. The juror selects up to five finalists and a panel then picks one winner in each category.

There are also two $1,000 special awards presented at the ceremony which recognize significant contributions to Oregon literature. The C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

The evening would consist of a fifteen-minute presentation by you on a topic of your choice that would be humorous, anecdotal, or would bring tears. There would also be a short mention about the history of the Oregon Book Awards, launching immediately into handing out the individual awards in five different categories. The authors will walk up onto the stage, accept their award and give a brief acceptance speech. We will also have one or two other people to present and introduce the C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award recipients.

I will provide a script for you including information on each author, and the evening's program, other than your introduction.
For this event, we will pay you a fee of $750 and will make all arrangements for the ceremony, including first class hotel accommodations at the Heathman Hotel, travel (including your wife), and any assistance within the city during your stay. In short, we would make every effort to ensure that this engagement is as easy and as enjoyable as possible for you.

You are certainly a Northwest favorite and we are thrilled that you have accepted our invitation. I have included a list of past award recipients and a program from last year. Please feel free to contact me if you have any questions at (503)227-2583.

Sincerely,

Carrie

Carrie Hoops
Program Director

Enc.
Oregon Book Award Finalists 1996

Frances Fuller Victor Award for Literary Nonfiction
Susan G. Butruille of Tigard for Women's Voices from the Western Frontier, Tamarack Books, Inc.
Thomas Hager of Eugene for Force of Nature: The Life of Linus Pauling, Simon & Schuster
Robert Leo Heilman of Myrtle Creek for Overstory: Zero; Real Life in Timber Country, Sasquatch Books
Garrett Hongo of Eugene for Volcano, Alfred A. Knopf
Kathleen Dean Moore of Corvallis for Riverwalking: Reflections on Moving Water, Lyons & Burford

H.L. Davis Award for Fiction
Tracy Daughtery of Corvallis for What Falls Away, W.W. Norton & Company
Craig Lesley of Portland for The Sky Fisherman, Houghton Mifflin Company
Kathleen Tyau of Gaston for A Little Too Much Is Enough, Farrar, Straus & Giroux

Hazel Hall Award for Poetry
Barbara LaMorticella of Portland for Rain on Waterless Mountain, 26 Books
Carlos Reyes of Portland for A Suitcase Full of Crows, Bluestem Press
James Shurgue of Portland for Small Things Screaming, 26 Books
Clemens Starck of Dallas for Journeyman's Wages, Storyline Press

Walt Morey Memorial Award for Young Readers
David Delamarre of Portland for The Man in the Moon and the Hot Air Balloon, Dragon's World Children's Book
Rebecca Hickox of Keizer for Per and the Dala Horse, Bantam Doubleday Dell
Eric A. Kimmel of Portland for The Adventures of Hershel of Ostropol, Holiday House
Roland Smith of Wilsonville for Journey of the Red Wolf, Cobblehill Books/Dutton
Roland Smith of Wilsonville for Thunder Cave, Hyperion Books for Children

Drama Award
Jan Baross of Portland for Mata Hari
Susan Mach of Portland for Angle of View
D. Roberts of Portland for Picasso in the Back Seat
Dorothy Velasco of Springfield for Mother May I
Sharon Whitney of Portland for The Amazing Adventures of Coco-Kabá

Winners (Strictly Confidential)
For Immediate Release: August 16, 1996

Contact: Carrie Hoops
(502)227-2583

Literary Arts, Inc. Presents

The 1996 Oregon Book Awards, November 14

The tenth annual Oregon Book Awards are Thursday, November 14, 1996 in the Scottish Rite Center (709 SW 15th Avenue, Portland). Ivan Doig will serve as host for the gala event, which celebrates outstanding books by Oregon authors. The reception begins at 7:00 pm, followed by the ceremony at 8:00 pm. Advance tickets for the evening are $15 and are available through Literary Arts, Inc. (720 S.W. Washington, Suite 700, Portland, OR 97205, 503-227-2583). Tickets will also be available at the door.

After introductory remarks by Doig, awards will be presented in Fiction, Literary Nonfiction, Poetry, Drama, and Young Readers. Finalists are selected by a highly regarded group of out-of-state judges. In addition to the winner in each category, two special awards will be given to people who have made outstanding contributions to Oregon's literary life.

The host for the evening, Ivan Doig, is a native of the Rocky Mountain region of Montana, and one of the Northwest's most distinguished authors. His contributions to the literature of the American West include his twin memoirs, This House of Sky (National Book Award nominee, 1978) and Heart Earth (1993), and his Montana Trilogy of novels, English Creek (1984), Dancing at the Rascal Fair (1987), and Ride with Me, Mariah Montana (1990). Doig's latest book is Bucking the Sun.

The media sponsor of the 1996 Oregon Book Award Ceremony is Oregon Public Broadcasting. Literary Arts is a nonprofit organization whose programs are The Oregon Book Awards, Oregon Literary Fellowships, Writers in the Schools and Portland Arts & Lectures.

-30-
May 3, 1995

Mr. Ivan Doig
17021 10th Ave. N.W.
Seattle, WA 98177

Dear Mr. Doig:

I am writing on behalf of Literary Arts, a non-profit arts organization located in Portland, Oregon, to invite you to be Master of Ceremonies at the Oregon Book Awards, to be on held November 14, 1995.

The Oregon Book Awards are presented annually in a public forum of readers and writers. The awards were created to acknowledge publicly and monetarily the outstanding writers of our state. Entering into its eighth year, the program has awarded over 200 authors the recognition of being an excellent writer.

Five $1,000 awards are given out annually: Fiction, Literary Nonfiction, Poetry, Young Readers, and Drama. Each entry in the categories is read by an out-of-state juror. The juror selects up to five finalists and a panel then picks one winner in each category. The finalists are notified prior to the ceremony and are paid $250, but the actual winner is announced at the event.

There are also two $1,000 special awards presented at the ceremony which recognize significant contributions to Oregon literature. The C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

The evening would consist of a ten-minute presentation by you on a topic of your choice that would be humorous, anecdotal, or would bring tears. There would also be a short mention about the history of the Oregon Book Awards, launching immediately into handing out the individual awards in five different categories. The authors would walk up onto the stage accept their award and give a brief acceptance speech. We may decide to have one or two other people
to introduce the C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

For this event, we will pay you a fee of $750 and will make all arrangements for the ceremony, including first class hotel accommodations at the Heathman Hotel, compliments of your friend Mary Arnstad, travel, and any assistance within the city during your stay. In short, we would make every effort to ensure that this engagement is as easy and as enjoyable as possible for you.

You are certainly a Northwest favorite and we hope that you will consider this request. I have included a list of past award recipients and a program from last year. Please feel free to contact me at (503)227-2583.

Sincerely,

[Signature]

9 May '95

Carrie Hoops
Program Director

Enc.

This is the one year I'm not available at all this autumn, as I'll be in the last lap of a book which I need to finish by year's end. If you'd like, I could take a hard look at my schedule again a year from now, i.e., for autumn '96. Can't promise, but there'd be a better chance then.

[Signature]
OREGON BOOK AWARDS Winners and Finalists, 1987-1995

FICTION

1987
Russell Working, Resurrectionists
Rick Borsten, The Great Equalizer

1988
Todd Grimson, Within Normal Limits
A.B. Paulson, Watchman Tell Us of the Night
Fred Pfeil, Shine On

1989
Hob Broun, Cardinal Numbers
Sharon Doubiago, The Book of Seeing With One’s Own Eyes

1990
Molly Gloss, The Jump Off Creek
Hillary Johnson, Physical Culture
Craig Lesley, River Song

1992
Ursula Le Guin, Seaward
Karen Karbo, The Diamond Lane
Tom Spanbauer, The Man Who Fell in Love with the Moon
Kate Wilhelm, Death Qualified

1993
Diane Simmons, Dreams Like Thunder
Annie Dawid, York Ferry
David Duncan, The Brothers K
Ken Kesey, Sailor Song
Kim Stafford, Wind on the Waves

1994
Diana Abu-Jaber, Arabian Jazz
Alison Baker, How I came West, and Why I Stayed
George Herman, Carnival of Saints
Whitney Otto, Now You See Her
Sandra Scofield, More Than Allies

1995
Chang-rae Lee, Native Speaker
Jennifer C. Cornell, Departures
Ann Packer, Mendocino and Other Stories
OREGON PLAYWRIGHTS AWARD

1988
Carolyn Gage, "The Second Coming of Joan of Arc"
Nancy Klementowski, "Small Combo Blues"
Tad Savinar, "Brushfires"
1989
Dan Duling, "Holding Patterns"
Jan Baross, "The Woman Who Walked with a List"
Tad Savinar, "The 4 Mickies"
1990
Sharon Whitney, "Five Minute Wars"
George Evans, "Swimming in Grace"
Charles van Steenburgh, "The Lonely Treble"
1992
E.J. Westlake, "The Disappearance and Death of Amelia Earhart"
Nancy Klementowski, "After the Light Goes"
Steve Patterson, "Bombardment"
1994
Jessica Litwak, A Pirate's Lullaby
Rachael Burchard, Alona
Myra Donnelley, Still Life
Greg Tozian, Fort Byron
Sharon Whitney, Rumpelstiltskin
1995
No Recipients
LITERARY NONFICTION

1987
Barry Lopez, Arctic Dreams
Ken Kesey, Demon Box
Kim Stafford, Having Everything Right

1988
Cynthia Stowell, Faces of a Reservation
Jack Estes, A Field of Innocence
Barry Lopez, Crossing Open Ground
Edward Malin, Totem Poles
Sam McKinney, Reach of Tide, Ring of History

1989
Luther S. Cressman, A Golden Journey: Memoirs of an Archeologist
Shannon Applegate, Skookum: An Oregon Pioneer Family's History and Lore
William L. Sullivan, Listening for Coyote: A Walk Across Oregon's Wilderness
Ursula Le Guin, Dancing on the Edge of the World

1990
Robin Carey, Baja Journey: Reveries of a Sea-Kayaker
William Merritt, Where the Rivers Ran Backward

1991
Marcy Cottrell Houle, Wings for My Flight: The Peregrine Falcons of Chimney Rock, and
Mary Ann Humphrey, My Country, My Right to Serve
Peter Byrne, Tula Haiti: The Last Great Elephant
Robert Grudin, The Grace of Great Things
Kim Stafford, Entering the Grove - Commendation

1992
Richard M. Brown, No Duty to Retreat: Violence and Values in American History and Society
Richard Kraus, Brushes with Power: Modern Politics and the Chinese Art of Calligraphy
Terence O'Donnell, Arrow in the Earth: General Joel Palmer and the Indians of Oregon
Sallie Tisdale, Stepping Westward: The Long Search for Home in the Pacific Northwest

1993
John Daniel, The Trail Home
Larry Colton, Goat Brothers
David A. Johnson, Founding the Far West: California, Oregon and Nevada
Jonathan Nicholas, On the Oregon Trail

1994
Lauren Kessler, Stubborn Twig
Chris Anderson, Edge Effects
Rick Steber, Oregon Trail
Theodore Stern, Chiefs and Chief Traders: Indian Relations at Fort Nez Perces. 1818-1855

1995
Robin Cody, Voyage of a Summer Sun
James Grabill, Through the Green Fire
Marcy Houle, The Prairie Keepers
Alvin M. Josephy, 500 Nations
Quintard Taylor, The Forging of a Black Community
HAZE L HALL AWARD FOR POETRY

1987
John Haislip, Seal Rock
Vern Rutsala, Ruined Cities
1988
Ingrid Wendt, Singing the Mozart Requiem
Tom Bremer, A Bird That Changes Trees
Sharon Doubiago, Oedipus Drowned
1989
Lex Runciman, The Admira tions
Judith Barrington, History and Geography
Lisa M. Steinman, All That Comes to Light
John Daniel, Common Ground
1990
Maxine Scates, Toluca Street, and
Primus St. John, Dreamer
1991
Sharon Doubiago, Psyche Drives the Coast
Diane Averill, Branches Doubled Over with Fruit
Robert A. Davies, Tracks in Oregon
Nan Hannon, Sky River
1992
Vern Rutsala, Selected Poems
James B. Hall, Bereavements, Collected and Selected Poems
Christopher Howell, Sweet Afton
1993
Lisa Steinman, A Book of Other Days
Lois Baker, Tracers
Lawson Inada, Legends from Camp
Peter Jensen, Erik Muller and David Johnson, Confluence: Selected Poems
1994
Tom Crawford, Lauds
Henry Carlile, Rain
Jane Glazer, Some Trick of Light
Doug Marx, Sufficiency
Steven Sher, Traveler's Advisory
Floyd Skloot, Poppies
1995
James Grabill, Poem Rising Out of the Earth and Standing Up in Someone
Vern Rutsala, Little-Known Sports
Floyd Skloot, Music Appreciation
Elizabeth Wood, Luminaries of the Humble
YOUNG READERS

1990
Susan Fletcher, Dragon's Milk
Eric Kimmel, Hershel and the Hanukkah Goblins
Dorothy Nafus Morrison, Vanishing Act
1991
Eric Kimmel, Four Dollars and Fifty Cents
Linda Crew, Someday I'll Laugh About This
Eric Kimmel, The Chanukkah Guest
1992
Eloise McGraw, The Striped Ships
Virginia Euwer Wolff, The Mozart Season
1993
Graham Salisbury, Blue Skin of the Sea
Becky Ayres, Matreshka
Margaret Bechard, Tory and Me and the Spirit of True Love
Eric Kimmel, The Spotted Pony
1994
Virginia Euwer Wolff, Make Lemonade
Susan Fletcher, Flight of the Dragon Kyn
Eric Kimmel, Anasi and the Talking Melon
1995
Graham Salisbury, Under the Blood-Red Sun
Margaret Bechard, Really No Big Deal
Robert Crum, On the Powwow Trail with a Young Grass Dancer
Rita Grauer, Vasalisa and Her Magic Doll
SPECIAL AWARDS HISTORY (1987-1994)

Charles Erskine Scott Wood Retrospective Award

The C.E.S. Wood Retrospective Award is presented to an Oregon resident in recognition of a distinguished career in Oregon letters.

Past recipients:

1987 - George Belknap, Eugene, bibliographer and editor, University of Oregon.

1988 - Dr. Dorothy Johansen, Portland, historian, Reed College professor.

1989 - Vi Gale, Portland, poet and publisher, Prescott Street Press.

1990 - Janet Stevenson, Hammond, writer and civic leader.

1991 - Walt Morey, Sherwood, author.


1994 - Early Pomeroy, Eugene, historian

The Stewart H. Holbrook Special Award

The Stewart H. Holbrook Special Award is presented to a person or organization in recognition of current contributions to the advancement of Oregon's literary life.

Past recipients:

1987 - Northwest Review, a literary journal published at the University of Oregon in Eugene.

1988 - Calyx, a literary journal published in Corvallis.
1989 - Katharine McCanna, Portland, book distributor specializing in Oregon and Northwest authors.

1990 - Sandra Williams, Portland, poet, educator and co-founder and director of the Mountain Writer Series.

1991 - Walt Curtis, Portland, poet and advocate for Oregon authors.

1992 - Clyde Rice, Clackamas, award-winning author of autobiographical novels set in Oregon.

1993 - Penny Avila, Portland, poet and literary advocate.

1994 - George Venn, editor of the six-volume Oregon Literature Series.

**Special Awards**


1989 - George A. Venn, La Grande, for *Marking the Magic Circle* (Oregon State University Press).

1990 - Mary Barnard, Oregon-born poet.

1991 - Don James, Portland, author and teacher.


1993 - No award was given

1994 - Ralph Friedman, author of numerous books on Oregon landscape and local history.
OREGON BOOK AWARDS 1996 Script
(for Host, presenters, and projectionist)

DIANE PONTI

Hello, and welcome to the tenth anniversary of the Oregon Book Awards...... Thank you Ivan Diog, and welcome.

(Slides: 1) OBA Logo slide 2) Literary Arts Slide)
DOIG (Opening remarks)

It’s my pleasure to hand out the goodies tonight. In this assignment, I promise to be on better behavior than twenty years ago when the New York Times travel section sent me down here to do a piece, and I told the nation that downtown Portland after dark was a medium thrill. (Mea culpa, Portlandia...)

So, I’m here as a tourist again, although the Literary Arts folks have fancied up the job description to “master of ceremonies.” I had better master time, first of all, and in my opening errand of standing up here and talking about writing for about fifteen minutes, I do know what a deadline is.
Let us begin at the beginning, when art began to dance off the cave walls to us. Literature perhaps begins there, in the painted bison running in the tunnels of time, and the hunting escapades they represent being told around the fire. I think that's what we're still up to, in the white canyons of paper and now the nebulae of cyberspace--I think still stories can be our way of sharing light, of sitting together around humanity's fire with the universal dark all around us.

Our work, our words, of course have to start on the cave walls between our own ears--the everyday life of the writer, if that's what you can call sitting around in your own head all the time. Herman Melville surely gave the creed of all us stay-at-homes, hunkered there trying to make books, when he let forth in Moby Dick his narrator's ever so literary yearning: "Oh, Time, Strength, Cash and Patience!"
The patience of one of the odd patron saints of our trade, the late Flannery O'Connor, has always guided me in the long devotion of the writer's backside to the seat of the chair where he or she sits and works. Flannery O'Connor was ill, most of her short writing life, but her collection of letters show her to have been a dedicated sardonic professional, as when she gave this unbeatable version of the experience of looking over one's own writing: "I have just corrected the page proofs and I spent a lot of time getting 'seems' and 'as if' constructions out of it. It was like getting ticks off a dog."

This is what she had to say about a writer's necessary state of patience:
“I’m a full-time believer in writing habits, pedestrian as it all may sound. You may be able to do without them if you have genius but most of us only have talent and this is simply something that has to be assisted all the time by physical and mental habits or it dries up and blows away. I see it happen all the time. Of course you have to make your habits in this conform to what you can do. I write only about two hours every day because that’s all the energy I have, but I don’t let anything interfere with those two hours, at the same time and the same place. This doesn’t mean I produce much out of the two hours. Sometimes I work for months and have to throw everything away, but I don’t think any of that was time wasted. Something goes on that makes it easier when it does come well. And the fact is that if you don’t sit there every day, the day it would come well, you won’t be sitting there.”
Ultimately, Flannery O'Connor's advice does add up. Tonight we have these honored books--days, nights, weeks, and years turned into words. Their authors now will forever face, at booksignings, readings, and other gatherings, that eternal audience question: "Where do you get your ideas?" Always a good question, but the answer is tough. It's not as if writers live in an aquarium. The writer floating dreamily all day long in the fluid of thought and word, and at suppertime the figure of God--in the unlikely disguise of a literary critic--drops in the fish food.
No, art comes by way of craft, of working and reworking those sounds that come off the page. The heart of the language must beat there. Three hearts, really. The rhythms and tides of the bloodstream we all share, words, constitute the first. The Pacific Northwest poet Richard Hugo once did a splendid book on the craft of using words on paper--The Triggering Town, with alloys of common sense and revelation such as this paragraph:

“A student may love the sound of Yeats’ ‘Stumbling upon the blood dark track once more’ and not know that the single-syllable word with a hard consonant ending is a unit of power in English, and that’s one reason ‘blood dark track’ goes off like rifle shots.... The
young poet is too often paying attention to the big things and can't be bothered with little matters like that. But little matters like that are what make and break poems."

The second vital pulse on the page, I don't know what to call except the blood-sum of the writer. Magical, inexplicable, whatever it is, but the literary quality by which a writer writes better than he has any right to. By which Faulkner, who could barely rouse himself to sort mail in a somnolent post office, had somewhere in him the ambition as a AS HE SAID writer “to put everything into one sentence--not only the present but the whole past on which it depends and which keeps overtaking the present, second by second.” By which Yeats, his pince-nez eyeglasses perched on his uppercrust nose, somehow--somehow--could see deeply “to where all ladders start/ in the foul rag and bone shop of the heart.”
The third heart of writing is geographical: where we speak from. "They call it regional," our late great friend Bill Stafford wrote in his telling poem, "Lake Chelan"---"They call it regional, this relevance: the deepest place we have." For my part, as someone who writes about both the Rocky Mountain slopes where I grew up and about the Pacific Northwest where I've spent the majority of my years, I've always believed that writers of caliber can ground their work in specific land and lingo and yet be writing of that larger country, life.
Now, to begin to turn to the night’s main event—the writers of caliber being
honored here—let me preach a quick paragraph of history. We’re here celebrating the tenth
anniversary of these Oregon Book Awards, created to acknowledge the outstanding writers
of this state. The awards are given in five fields of writing—fiction, literary nonfiction,
poetry, books for young readers, and drama—and each award has a nice round number to
it, the sum of one thousand dollars. (Recall Moby Dick: “Time, Strength, CASH and
Patience!”) Like the plot of a good book, these awards have not been predictable,
sometimes have been controversial in the selection of finalists and winners. Since I
normally get to watch from relative safety north of the Columbia River, the Oregon Book
Awards remind me a bit of the literary equivalent of that journalistic axiom of what makes a good newspaper: being not afraid to comfort the afflicted and afflict the comfortable.

Miraculous things, books. Every so often, I wish we could re-weave time and bring forth a writer from his own neighborhood of history to an era where we need his particular eye and skill. Shakespeare, for instance, to write about the massive murderous idiocy of the trench warfare of World War One. Joseph Conrad to be aboard a moon voyage and tell us of the cold ocean of space.
If I could shuffle time, tonight, there is a trio of historical figures whom I passionately wish could witness these Oregon Book Awards, so that they could know how far their imagination has led. Thomas Jefferson, that one-man academy of arts and sciences, who sent his explorers toward the mouth of Columbia River with instructions to write and write and write--to keep journals "with great pains and accuracy, to be entered distinctly and intelligibly for others as well as yourself; and those two superb diarists, that odd perfect couple Meriwether Lewis and William Clark. It was Clark who wrote a creed of simple pride in having stuck to the task, as the Corps of Discovery broke camp after the winter of rain at Fort Clatsop: "(We) have lived as well as we had any right to expect."
I believe that those three early figures who touched, with their pens, the land which would become Oregon, would grin astonished approval tonight as this state honors its makers of literature.

And now, those Oregon Book Awards for this year.
Let us begin our awards festivities by hearing from our youngest representative of Oregon's literary heritage.

Kristen Klever is a 14-year-old from Reynolds High School, where she is active in the drama club, the Wind Ensemble, and students against drunk driving. She's also a student leader in outdoor school and a mentor for students at Sweet Brier Elementary School. Kristen will be giving a tribute to the writer who was a mentor to so many young readers—her grandfather, Walt Morey. Please join me in welcoming Kristen Klever.
KRISTEN KLEVER

Tonight, for the first time, the annual Oregon Book Awards prize for the best story..... It is fitting that the young reader award be named for this remarkable writer, teacher, man...... Thank You.

(Slides:  1)Walt Morey Slides segment  2)Walt Morey Books Slide
(Flash thru various morey shots)

Klever exits the stage, Doig re-enters to begin announcing young readers award
DOIG

Thank you, Kristen. And now we have the finalists for the Walt Morey Memorial Award for Young Readers. They are:
David Delamare of Portland for *The Man in the Moon and the Hot Air Balloon*, Dragon's *World Children's Books*

(Slide of Delamare, Slide of Book are displayed on screens)

Rebecca Hickox of Keizer for *Per and the Dala Horse*, Bantam Doubleday Dell

(Slide of Hickox, Slide of Book are displayed on screens)

Eric A. Kimmel of Portland for *The Adventures of Hershel of Öströpol*, Holiday House

(Slide of Kimmel, Slide of Book are displayed on screens)


(Slide of Smith, Slide of Book are displayed on screens)

STILL

Roland Smith of Wilsonville, for *Thunder Cave*, Hyperion Books for Children

(Slide of Smith, Slide of Book are displayed on screens)
DOIG
AND THE RECIPIENT OF THE Walt Morey Memorial Award for Young Readers is Roland Smith for _Journey of the Red Wolf_!

(Slides: 1) Young Readers Book Group Shot
2) Walt Morey Memorial Award for Young Readers)
DOIG

Our judge of Young Readers books, Debra Frasier, said in selecting "Journey of the Red Wolf:"

"I found this to be a wonderful expansion of the creative non-fiction genre, and a book that I hope finds its way into every public library in the United States."

Roland, don't forget this—the envelope with your check and your certificate of award. And a chance at the microphone, if you'd like.
AUTHOR
Acceptance Speech from Winner
(Smith walks onto stage, takes envelope from Doig)

(Slides: 1) Winning Book: Roland Smith "Journey of Red Wolf" "Book Shot
2) Walt Morey Memorial Award for Young Readers)
DOIG

We turn now to the Frances Fuller Victor Award for

Literary Non-Fiction. In this category, our five finalists are:

(This category is the rainbow of prose —
history, biography, memoir, essay, whatever is beautifully told but drawn
from actuality.)
Susan Butruille of Tigard for Women's Voices from the Western Frontier, Tamarack Books, Published by
(Slide of Butruille, Slide of Book are displayed on screens)

Thomas Hager of Eugene for Force of Nature: The Life of Linus Pauling, Simon & Schuster
(Slide of Hager, Slide of Book are displayed on screens)

Robert Leo Heilman of Myrtle Creek for Overstory: Zero; Real Life in Timber Country, Sasquatch Books
(Slide of Heilman, Slide of Book are displayed on screens)

Garrett Hongo of Eugene for Volcano, Alfred A. Knopf
(Slide of Hongo, Slide of Book are displayed on screens)

Kathleen Dean Moore of Corvallis for Riverwalking: Reflections on Moving Water, Lyons & Burford
(Slide of Moore, Slide of Book are displayed on screens)

(Slide: 1) Group book Title 2) Title Slide)
DOIG
AND THE RECIPIENT OF THE Frances Fuller Victor Award for Literary Nonfiction is Garrett Hongo
for *Volcano*!
DOIG

While Garrett makes his way up here, let me read the comment on Volcano by the judge for this non-fiction category, Bill Barich:

"Mr. Hongo's memoir is a perfect example of creative non-fiction, combining elements of history, natural history, the personal essay, and good old-fashioned storytelling to write an intricate, elegant, many-layered book."

Garrett, your check, your certificate, congratulations—and would you like to say a few words, if you have any left after your splendid book.
NONFICTION AUTHOR

Acceptance Speech from Garrett Hongo
(Hongo walks onto stage, takes envelope from Doig)

(Slides 1) Garrett Hongo "Volcano" Book Shot 2) Nonfiction title slide
Next, drama. Five playwrights were the finalists for the Drama Award, and they are:

("All the world’s a stage / And all the men and women merely players: They have their exits and their entrances," so said Shakespeare, the patron saint of us all. Tonight it’s all entrances — these playwrights with their new plays.")
Jan Baross of Portland for Mata Hari (Motta Hawri)
(Slide of Baross, Slide of Book are displayed on screens)

Susan Mach of Portland for Angle of View
(Slide of Mach, Slide of Book are displayed on screens)

Dmae Roberts of Portland for Picasso in the Back Seat
(Slide of Mach, Slide of Book are displayed on screens)

Dorothy Velasco of Springfield for Mother May I
(Slide of Velasco, Slide of Book are displayed on screens)

Sharon Whitney of Portland for The Amazing Adventures of Coco-Kabá
(Slide of Author, Slide of Book are displayed on screens)
(Slide: 1) Group Script shot 2) Title Slide)

DOIG
AND THE RECIPIENT OF THE DRAMA AWARD IS Dmae Roberts for Picasso in the Back Seat!
DOIG

Picasso in the Back Seat, a comedy in which thieves swipe a Picasso painting from a museum and thereby change several lives, brought this praising comment from the drama judge, Ted Shank:

"The play is highly inventive, and energetic, with vivid characters and genuine theatricality."

EE

Dmae, congratulations—on this kind of opening night, you can open this envelope and there'll be your thousand dollars and certificate—and would you care to deliver us some lines?
DRAMA AUTHOR
Acceptance Speech from Winner

(Roberts walks onto stage, takes envelope from Doig)

(Slides 1) Picasso in the Back Seat Script Shot 2) Drama title slide)
This is one of my favorite parts, where I get to introduce a man whose work and words are some of the best ever done in the Pacific Northwest and some other climates as well. His acknowledged classic is *The Garden of the Brave in War*, a memoir of the fifteen years he spent living within Iranian culture—published in 1980, it's been hailed by many critics as a book that gives insight into the Persian character, and the timelessness of that culture. His most recent work comes home to the Oregon Coast, entitled *Cannon Beach: A Place by the Sea*. His many awards include the C.E.S. Wood Retrospective Award on this occasion in 1992, and a Governor's Arts Award in 1995. He truly is a wordsmith who brings us worlds—please welcome Terence O'Donnell.
(O'Donnell walks onto stage, begins intro on Booth)
(Slides: 1) OBA Logo slide 2) Literary Arts Slide)

TERRANCE O'DONNELL
Brian Booth, Stewart H. Holbrook Award Introduction
(Slides 1) Brian Booth 2) Stewart H. Holbrook award slide)

BRIAN BOOTH
Acceptance speech
(Booth walks onto stage, takes envelope from Doig)
(Slides 1) Stewart H. Holbrook award slide 2) OBA Generic)
Let us go now to poetry. In this field, it is the Hazel Hall Award for Poetry, we have four finalists, and they are:
Barbara LaMorticella of Portland for Rain on Waterless Mountain, 26 Books

(Slide of LaMorticella, Slide of Book are displayed on screens)

Carlos Reyes of Portland for A Suitcase Full of Crows, Bluestem Press

(Slide of Reyes, Slide of Book are displayed on screens)

Jim Shugrue of Portland for Small Things Screaming, 26 Books

(Slide of Shugrue, Slide of Book are displayed on screens)

Clemens Starck of Dallas for Journeyman’s Wages, Storyline Press

(Slide of Starck, Slide of Book are displayed on screens)

(Slides: 1) Poetry Book Group 2) Title Slide poetry)

DOIG

AND THE RECIPIENT OF THE Hazel Hall Award for Poetry is Clemens Starck for Journeyman’s Wages!
DOIG

Carolyn Kizer, this year's poetry judge, said of *Journeyman's Wages*:

"Not only does Clemens Starck deal with one of the most important aspects of our lives—and one of the most neglected in poetry—work, he has a faultless ear and an admirable concision."

Congratulations, Clemens, for this splendidly-titled book of poems. Here's the now-famous envelope, with your thousand dollars and your award—and will you reward us with a few words, which could even be poetry?
AUTHOR
Acceptance Speech from Winner
(Starck walks onto stage, takes envelope from Doig)

(Slides:  1) Clemens Starck of Dallas for Journeyman's Wages book slide 2) Poetry Title Slide)
DOIG

Our next presenter has been on the receiving end here—she was the very first recipient of the Oregon Book Young Readers Award, in 1990. Susan Fletcher is the author of a number of children's books, including a trilogy whose titles make what I think a kind of poetic stanza in themselves: Dragon's Milk...Flight of the Dragon Kin...Sign of the Dove. Ms. Fletcher will be presenting Eloise Jarvis McGraw with the C.E.S. Wood/Retrospective Award—please join me in welcoming Susan Fletcher.
(Slides: 1) OBA Logo slide 2) Literary Arts Slide)

SUSAN FLETCHER
Eloise Jarvis McGraw, C.E.S. Wood Retrospective Award
(Fletcher walks onto stage, Begins her introduction of McGraw)

(Slides: 1) Eloise Jarvis McGraw 2) C.E.S. Wood Award title)

ELOISE JARVIS MCGRAW
Acceptance Speech
McGraw walks onto stage, takes envelope from Fletcher.)
Lastly, but not leastly, the award for fiction.

This year, three novelists were chosen as finalists for the H.L. Davis Award for Fiction, and they are:
Tracy Daugherty of Corvallis for What Falls Away, W.W. Norton & Company

(Slide of Daugherty Slide of Book are displayed on screens)

Craig Lesley of Portland for The Sky Fisherman, Houghton Mifflin Company

(Slide of Lesley; Slide of Book are displayed on screens)

Kathleen Tyau of Gaston for A Little Too Much Is Enough, Farrar, Straus & Giroux

(Slide of Tyau, Slide of Book are displayed on screens)

DOIG

AND THE RECIPIENT OF THE H.L. Davis Award for Fiction is Tracy Daugherty for What Falls Away!
The fiction judge, Rudolfo Anaya, said this of Tracy's novel:

"What holds a family together, the novel asks, what's the glue? And what holds a community or society together when those in charge lie? What Falls Away tackles tough questions, and it succeeds not because it poses easy answers, but because it reveals the heart and soul of its characters with loving care and excellent style."

Tracy, the envelope, the check, the certificate for this year's H.L. Davis Award—and, please, any remarks you would care to make.
Slides 1) Tracy Daugherty, *What Falls Away*, book slide  
2) H.L. Davis Award for Fiction title slide

**AUTHOR**

**Acceptance Speech**

(Daugherty walks onto stage, takes envelope from Doig)
Thank you, Tracy. This almost wraps up our evening... I am dutybound to tell you that if you would like get a copy of any of tonight's books, they're for sale at the Oregon Independent Booksellers table (out in the corner), and I would guess that these writers would be happy to sign them up for you. I hope you have enjoyed this evening's tenth annual Oregon Book Awards—please help me send us home by thanking all of this evening's participants. A. Kanter, for underwriting this event, and most of all, the writers of Oregon. Thank you, and good night!