After Ivan died on April 9, 2015, I found the file for the next novel he intended: GREAT DIVIDE. He was ready to send the two-paragraph Prospectus to his literary agent and to his editor, as was his usual procedure. A contract would follow, and meanwhile he'd have a healthy start on a new book.

It's plain to see where this novel was headed. Now it is the novel that didn't get written.

September 2015
Great Divide

Prospectus:

2 streams of story: Dode’s longstanding series of “I Quit/You’re fired” with herder Pat Hoy, and Jick’s courtship of Marcella. Ultimately it ends, as in Ride With Me, with Pat working for Jick during one of these spats, but is killed by lightning before Dode can make up with him.

This may be a shorter novel, but with background--Jick’s smokejumping and first marriage, Marcella’s first marriage, Dode’s life since WWI (give him “Dr[ your pack and loosen your leggings”?) in the sonofabitching sheep business, his binges and tension with his wife Midge(?), Pat Hoy’s backstory and what his herding life is like--mixed with some kind of action to propel the tale, it could be standard length or close to.
I could just outright shoot the worthless SOB, there at the wagon. One shot square in the chest, all it’d take. Do the world a favor. Sling him onto the packhorse and take him up to the Divide, dump him into a crevice. Nobody’d miss him but the First Avnue whores.

Dode Withrow

The country...the horses...ranches below...time of year
The sheep were kegged up...
town shoes.
“Thirteens.”
“Where in the hell am I supposed to find gunboats that size?”
00 shrugged.

“I was wondering. Would you want to go out for supper Saturday night?”
Caught by surprise, Marcella... “This Saturday?”
“Good as any. It’s on the calendar and everything.”
“Jick, I don’t know.”
“I thought we’d go to the Black Eagle Club.”
Great Falls? A ninety-mile drive to supper. Well, that would take care of the reach of local tongues.
“I--I guess so.”

“Goddamn Marconi or whoever he was.”

“I want a radio.”
“The hell you say. When did you turn that fancy?”
“Rigth here, in Monkey Ward.”
The battery was sitting in the pickup...
“Guess you’ll have to go back to communing with nature.

“Like hell. I quit.

“Now, we’ve been through this before. I’ll bring the damn thing next time.”

“Nothing doing. Bring a new herder up. You got until day after tomorrow, I’ll stay with the old biddies until then.”

“You know, one place I’ve never been is the Black Eagle Club?” (Dode)

“Should’ve brought you a menu.”

“The stock buyer, 00.

“How’s the meatloaf at the Black Eagle Club?”

“Christamighty, is the whole damn Two Medicine coutnry minding my business?”
He took me there once, to the top of America.
The Wide Life

It is one of the lasting tales of the Two Medicine country that Dode Withrow hired Pat Hoy on a Saturday night and fired him on Monday morning, the first of many times. The equally enduring story is Pat quit, declaring he would never work for such an 00, and by the next Monday was again herding sheep on the Withrow ranch.

or:

Dode Withrow hired Pat Hoy on a Saturday night and on Wednesday noon fired him for first of many times. The next Saturday night Pat was back on the ranch payroll...

They were men of their time--people of their time, for my own parents were ranch cooks and ranch hands, members of the lariat proletariat that numbered in the thousands and thousands...

Pat has choppers? (false teeth?) (or gets them in the course of the story, after threatening to and perpetually going on a drunk instead.)

talks to his dog, couple of generations of them. Has the more or less philosophy it’s OK to talk to yourself, m it’s when you start answering yourself you’re in trouble. Late in book, calls dog by name of earlier one, realizes (but doesn’t want to admit to himself) age is getting to him.

Dode was smart enough to know there must be a whole lot better way to do things, but savvy enough to understand that ($, habit, local custom) was against anything like that.
If it’s not Marce, it maybe should be Bill using her as upper English Creek correspondent for the Gleaner, starting when she’s a teenager and picking up again when she marries Jick. (This would have the side advantage that Bill would have quirky correspondents to deal with, similar to Weasel Necklace.)

The problem with either of these is lack of first-hand immediacy in the Dode-Pat story (although Marce could witness quite a lot). Would it work to have the narrator’s voice interspersed by (perhaps longer) omniscient scenes in my own rendering? One problem would be what Marce would call Dode; Dad doesn’t seem very strong.

All in all, it might be simpler and more effective to narrate omnisciently and pull out all stops on the language. One consideration against this is that my first-person ‘ventriloquist’ books have done better than the omniscient ones, with the exception of Bucking the Sun. But maybe I could amalgamate in this one by having Marce, as the ranch kid daughter, the second lead character after Dode.

--Pat Hoy kills a sheepherder, the way Dode has imagined doing it to him?
It is one of the lasting tales of the Two Medicine country that Dode Withrow hired Pat Hoy on a Saturday night and fired him on Monday morning, the first of many times. The equally enduring story is Pat quit, declaring he would never work for such an 00, and by the next Monday was again herding sheep on the Withrow ranch.

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Dode Withrow hired Pat Hoy on a Saturday night and first fired him on Wednesday noon. The next Saturday night he hired him again...
or:

Dode Withrow hired Pat Hoy on a Saturday night and on Wednesday noon fired him for first of many times. The next Saturday night Pat was back on the ranch payroll...

They were men of their time--people of their time, for my own parents were ranch cooks and ranch hands, members of the lariat proletariat that numbered in the thousands and thousands...

Pat has choppers? (false teeth?) (or gets them in the course of the story, after threatening to and perpetually going on a drunk instead.)

talks to his dog, couple of generations of them. Has the more or less philosophy it’s OK to talk to yourself, it’s when you start answering yourself you’re in trouble. Late in book, calls dog by name of earlier one, realizes (but doesn’t want to admit to himself) age is getting to him.

Dode was smart enough to know there must be a whole lot better way to do things, but savvy enough to understand that ($, habit, local custom) was against anything like that.
"How's the wife?"

"Just wonderful."

Pat could tell.

Pat; "I wouldn't be in your shoes for nothing."

If I shot him and dropped his body down one of these, he'd never be found.

ending.

This was really it.

Dode to Jick. "Do something for me?"

"Name it."

"Hire the sonofabitch. Put him to herding for you."

"Sure thing. You're the one who knows everything about sheepherders."
"How's the wife?"

"Just wonderful."

Pat could tell.

Pat; "I wouldn't be in your shoes for nothing."

If I shot him and dropped his body down one of these, he'd never be found.

ending.

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"Name it."

"Hire the sonofabitch. Put him to herding for you."

"Sure thing. You're the one who knows everything about sheepherders."

Dode in English Creek coda, p: 329: "Life is wide, there's room to take a new run at it."

Other possible titles:

**Riding the Rainbow**

**The Danger Correspondent**

Who wanted to kill who the worst, as the lingo of the Two Medicine country expressed it, perhaps always was an open question between rancher and sheepherder. Cain and Abel, after all. But... mayhem

possible narrator(s): Marcella Withrow and Bill Reinking.

If it's not Bill, Marce has to narrate from within the family, up to when she goes to college (library school? MSU home ec?), marries a dentist in Conrad(Dennis), divorces and comes back to Gros Ventre as librarian and marries Jick in the spring of 1953.

**Which one most wanted to take other one out?**

<shot him>
I cd kill him on R Reef, the 00 00 sob, Dw thought, just shoot him front and center,
then... They'd never find him.
and drop the body into... cd maint in he up and left the sheep and vanished on
a long drunk, shepherders were always doing that.
This was my Great grand parents The Harder Hotel & Restaurant at Ringling. My great grandmother was Betty Harder, the German lady you mentioned in your book, "This House of Sky." As you know the Hotel & Restaurant burnt in 1930 (I think) with the rest of the town of Ringling.
Dear Professor,

Thanks for your kind e-mail. It encourages me to send at least once more.

I have skinned a lot of putrid dead ewes. Funny how I'd never get assigned the task when they were fresh dead, but usually were departed long enough to be swollen with legs sticking out and bellies really tight. I really appreciated a windy day for this but didn't always luck out. Out of a big family, I was always the one chosen for this task and I had it to do. You must have done it a few times yourself.

Ruben & Wanita had 5 girls, my Dad and Mom (Gene and Teed) had 5 boys. A couple of Ruben's girls were sweet but the one I went to High School with was way too much like her dad to suit me. I guess I was an innocent, open-faced kid and he loved to tease me. Had I married Mary, my life would have alternated between heaven and hell and no doubt I would have been a cowboy.

When he was able to work it out, after sharecropping for a few years for the sugar company, Dad got an 80 acre Farm in Snake River Valley and was getting a handle on life when he was kicked in the back by a big workhorse right in his own barn. This did serious damage to one of his kidneys. He might have survived, but couldn't take time to properly convalesce, and was out cultivating spuds behind a team when the lever of the cultivator came disengaged and whacked him right in the same spot he had been kicked in. In those days there was no dialysis nor kidney transplants and he died 8 Apr 1943 (I was just 6). One thing I remember hearing at his funeral was "Gene was a two-fisted he-man."

I remember the local farmers all brought their teams and machinery and helped with the crops. My oldest brother Bill was about 16 at the time and worked pretty hard to make things go. Mum married a man who had lost his wife and had three girls and a boy still at home. This man was one of the best men to ever walk the Earth and did it in gum boots with arch supports. He was my stepfather for about 65 years and I give thanks for him. At the time Bill took it very hard and left. He made his living playing his guitar in bars and fighting.

The reason for this missive is to hand over a couple of Rube Tales, so here goes. One day Dad, Ruben and a few of their cronies were sitting on the top rail of a corral. Rube had been sharpening his knife and whittling. His saddle horse, ol' Bally, came over and started nuzzling Rube. Rube put the knife to his ear and said "Bally, you old sonofabitch, I'm gonna cut your ear off." Just then Bally tossed his head and the ear came off. Ruben was shocked! He said "oh, Bally, I didn't mean to do that!" and frantically tries to stick the ear back on, but it didn't take. I don't think anyone ever saw Ruben in tears again, until a little grandson was run over by a John Deere in someone's stackyard years later. My mom told me this tale so I know it is true.
One Spring Ruben was hauling sheep to the range with a big semi. He was putting in long hard hours - sort of while the iron was hot. He made it home late one Saturday evening and Wanita wanted to go dancing. Rube said that he was just too tired and begged off. Things were chilly when they turned in but they got even colder. In his sleep Ruben punched Wanita in the side and hollered "Get over there, you woolly sonofabitch!" I know this'n is true as Ruben told it to me himself.

Many great stories died with my mother - she remembered everything - a few tales dedicated to her later if we keep this up. Oh, I wanted to mention, I remember her singing "Ivan Skavinsky Skevar" to us kids.

Hope you thrive and keep punching out the great books! Oh, yes, I would be pleased if you can find a use for these tales. Just be sure you let me know so I can buy a copy and see how you did it.

Sincerely,

Ray
a Bill Reinking novel (using title Great Divide?)
--hunting trip into the Bob etc.
--Toussaint can't lead hunters in as usual; Jick & Dode both do it?
--the weather turns. Somehow they can't get out ahead of snow.
"You're like snot. I want you out of my head."
tagging
Bk of **Ode**

from Ideas notebk:

**eyeing:** shearing, done along w/tagging?--when wool is cleared away from sheep's eyes. Similar kind of gathering (we even collected tufts caught on barbwire to send in with the taggings and eyewolf for blankets) in research and thinking for books.
Beyond Sweet Thunder
Carol's notes

April 4, 2012

Some ideas we talked about yesterday, involving the following as lead characters:

Dode Withrow
Eddie Turley
Russian Famine

...and my current favorite: Rabrab's Children (title).
This could be narrated by Morrie, and Famine could be surrogate big brother.
Great Divide
Start each ch. (or at least more than one each)
W/ intense monologue?
Dq - murderous mood
Rick - smoke jumping?
Marcella - (her 2nd, not 1st? marriage coming apart?)
- moving back to CV?
Dear Mr. Clapp—

Excuse my really belated manners, we've had a few medical issues in our household. (Nothing we can't handle ultimately, fortunately.) But now, many thanks for those Rube tales, to call 'em that. Coincidentally, when I finish the book I'm writing now (by the end of this year), the next one I intend to be a return to some of those English Creek characters, and the plot includes an epic hunting pack trip where all kinds of mischief and mishaps happen, and somebody's antics with horses like Ruben's would fit right in. If you don't mind, I'd hold on to those tales to possibly see what I can do with them.

Most of all, I have to thank you for recognizing our kinship through my books, and for taking the trouble to get in touch. Hearing from someone like you is what an old professor of mine called a psychic reward, and it's truly a most welcome gift.

Sincerely,

Ivan Doig
Hi Ivan and Carol—here is some fan mail. Cheers, Mary Ann Gwinn

From: Charles Clapp [mailto:sevenout@zianet.com]
Sent: Thursday, May 29, 2014 12:16 PM
To: Mary Ann Gwinn
Subject: Please forward this to Ivan Doig

Dear Mary Ann Gwinn,

I have recently discovered Ivan Doig and am in the process of acquiring and reading all his books. I have been searching the Internet trying to find an e-mail address that will reach him, to no avail for the following reason. I found an interview you did and with it your e-address. Since you know Doig, I want to ask you to forward this e-mail to him.

My parents lived much the same life in the hills of Bone, Idaho, as Doig’s parents lived in Montana. I have a couple of funny stories I think Dr. Doig might enjoy.

Let me briefly share them with you:

My father was visiting a friend of his at his nearby sheep camp. Dad was sitting his horse, very relaxed, had his knee hooked over the saddle horn rolling a smoke and chatting with his friend. His friend, Ruben Moses, was standing by the pony’s head, scratching its ears and petting it. Suddenly, he stripped off the bridle, hollered in the pony’s ear, then laid the bridle across its rump. I don’t know how Dad got the horse stopped without getting killed, but he lived to have 4 more son’s in addition to the one he already had.

Mom told me she got badly scared one day. Dad was out with the sheep and she was alone in the camp. She started hearing strains of "heavenly music" and was pretty worried the angels were fixing to come and get her. When Dad returned and she told him about it, he started checking and found her mouth organ by the back window where the wind was making it sing.

I am the 4th son of that shepherding couple - a little older than Doig, I am 77 a retired Army LTC.
Doig’s work speaks to me. I’m glad he had the talent and drive to chronicle lives so much like my family’s.
Dear Doctor Doig,

I really don't plan to bury you in correspondence, I'll just send this one e-mail and then taper off. It was nice of you to respond to my last - I know you are busy and value your privacy. BTW I have no trouble finding your books. I am reading "English Creek" now and loving it.

You remember Ruben Moses, the feller that launched my Dad through the aspens on a spooked horse with no bridle? I have a little story I'd like to tell you about him - a story I'll never forget.

My mom and dad were life-long friends with Rube and his wife, Wanita. One Summer, I and two of my brothers had a week or so off at the same time and Mum arranged for us to go on a pack trip with Rube. He was hauling supplies to shepherders up in the mountains way past Bone and had plenty of horses and saddles. It was a dream trip for us and we'd camp and stop and fish along the way.

Ruben was an authentic cowboy, he would never wear his hat at a sit down dinner in a nice café and he really could handle any situation with horses, cows, sheep or men. He was large, loud and boisterous and had a wicked sense of humor. Once he asked me if my girlfriend was a good girl. I said Sure she was. He asked "Do you know how to tell if she is a good girl? Just squeeze her titty and if milk comes out, she is not a good girl."

One evening on this trip we stopped in a nice little grassy meadow with a little crick running through it. We had supper and staked the horses with long ropes so they could graze and turned in. I was in a sleeping bag with my head pillowsed on my saddle, just like you are supposed to do, About 0400, Rube woke me up by jumping up and down on me and kicking me and hollering "Whoa, whoa, you big sonofabitch!"

Of course, I thought the horses were on me and I wrapped my arms around my head and started rolling towards Wyoming. Then I heard laughing, Rube was rolling on the ground slapping his sides and hooting his head off. All day long as we rode on to the next sheep camp he'd look back at me and say things like "Boy, if you'd a got out of that sleeping bag, I'd a had to ride three days to get your pants to you."

Sincerely,

Charles Clapp
Marcella, that Sears Silvertone is not only even better, it's exactly right. Looks like what we had on the rez, and fits just right for my current purpose. Declare victory on that.

And you're doing a terrific job of educating the New Yorkers on the time period, the look of things out west, and so on. If they don't pay you for your time, I will. I've lost track, but I hope I've said to sit back now unless Helen requests something specific—one trouble with these cover chases is that you can work your butt off and the art director decides on something entirely different.

Sorry I haven't been in touch more, but the days have been filled with tasks and I'm still groaning around pretty slowly. The docs are mulling a procedure they might give me, and the cancer doc meanwhile has given me another 2 weeks before we assess me again. The first half of Becky's editing on the ms is supposed to arrive tomorrow, the rest on Tues., so that may give me time to go over her going-over. When I asked her whether to expect small, medium, or grande editing, she said small to medium, mostly speeding up the original bus trip, which could be okay.

That's pretty much it from here—hope you're not sliding on ice unless you've got skates on.

Ivan

On Jan 20, 2015, at 7:14 PM, mmsw922@aol.com wrote:

http://www.radiomuseum.org/r/sears_roeb_6352.html
I have attached a picture of my parents and the toddler is my oldest brother, taken around 1930. That brother worked in the copper mines in Butte for a few years. He said "That is the easiest job I ever had, we only had to work 8 hours, and we had rights." Usually he was a hired man on a ranch or farm. His six boys are all cowpokes, goat ropers and bull riders.

I don't want anything from Dr. Doig, I just want to share a little heritage and tell him his books touch me and my family.

I enjoyed reading your interview, you are skillful at getting a lot of info, triggering it and then standing back and letting it flow. I hope you will comply with my request to forward this e-mail and please let me know if you do.

Thank you,

Charles R. Clapp
Las Cruces (no blizzards here)
Ultimate Wysiwyg Editor

Everything a developer needs. Full of features. Download today.

All listed radios etc. from Sears, Roebuck & Co.; Chicago (IL)
Here you find 4355 models, 2609 with images and 2956 with schematics for wireless sets etc. In French: TSF for Télégraphie sans fil.

Martha Stewart Just Desserts Kmart BUY 2 FREE SHIP BUY 3 4th FREE!
$5.09

Mail-Order Homes : Sears Homes and Other Kit Houses by Rebecca Hunter
$24.95

The Martha Rules Martha Stewart Kmart Essential BUY 2 FREE SHIP BUY 3 4th
$3.99

Kmart's Ten Deadly Sins : How Incompetence Tainted an American Icon by
$27.92

About Radiomuseum.org | Contact | Press | Privacy | Copyright | Logos | send2friend
Sears, Roebuck & Co.: Silvertone Order 57DM 6352 Ch= 101.580 [Radio] ID = 1297657 933x721

Select picture or schematic to display from thumbnails on the right and click for download.
For model Silvertone Order 57DM 6352 Ch= 101.580, Sears, Roebuck & Co.; Chicago (IL): Scanned from the Sears Catalog #179, Fall & Winter 1939/40 page 932.

Country: United States of America (USA)
Brand: Silvertone
Year: 1939/1940
Type: Broadcast Receiver - or past WW2 Tuner
Valves / Tubes: 4: 1A7G 1N5G 1H5G 1A5G
Principle: Super-Heterodyne (Super in general); ZF/IF 455 kHz
Tuned circuits: 6 AM circuit(s)
Wave bands: Broadcast only (MW).
Details: Storage and/or dry batteries / 90 & 2 or 1.4 Volt
Loudspeaker: Permanent Magnet Dynamic (P Dyn) Loudspeaker (moving coil) / Ø 5 inch = 12.7 cm
Power out: 0.17 W (unknown quality)
from Radiomuseum.org: Model: Silvertone Order 57DM 6352 Ch= 101.580 - Sears, Roebuck & Co.; Chicago
Material: Wooden case
Shape: Tablemodel, low profile (big size).
Dimensions (WHD): 16 x 10 x 10 inch / 406 x 254 x 254 mm

This model includes one storage "A" battery and two "B" batteries, see also model 6350 and...
I know that this isn't the first order of business on your agendas at the moment. So feel free to set aside. But I wanted to doublecheck imagery again—and see if I'm more on track.

More like either of these? All three are Zeniths from 1935 and 1938 and 1939 respectively. The first image is one of a really classic bunch of radios called "cathedral" style—starting—the text says—to be less popular by the late 1930s. (The earlier versions are extremely elegant—more lacy that the example I include). The 1939 model sold for $39. I see versions that are pricier—not for the exteriors, but for the tubes. (Big trade names of the times in addition to Zenith - Crossley, Philco).

From what I can see in reading, no domestic radios are produced during the war, but the war changes the technology and times change the design. I have found some bigger, heavier late 40s models, the 50s really go to those smaller rectangles.

All of which lead me to wonder whether what you had on the reservation was an earlier model—a second hand find.

I haven't—of course—worked out whether these early models could be adapted to those huge batteries. I do see a link to the Bellingham museum online------and always forget how many folks how there have wildly specific and obscure hobbies just waiting to help folks like us!

All best.

Love,

Marcella
Or this:

or this—it’s table top too though a little harder to tell that:
I If you want to get a real Christmas Dinner, for your family and avoid the unnecessary work and expense, you can get it for only $1.00 per plate at the

Harder Hotel

Place Your Order Early

Mrs. Herman Harder

Ringling, Montana
# Famous Weekly Shows

Here is a list of some of the old-time radio programs that were broadcast at least once a week. If you see something with **yellow highlighting**, click on it to read a short history of the show, or to hear a short sound clip.

If you are interested in listening to old commercials, you can find some of them in our [OTR Commercials](#) page.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Network</th>
<th>Series</th>
<th>Sponsor</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>var</td>
<td>var</td>
<td>CBS, NBC, ABC</td>
<td>Adventures of Ellery Queen</td>
<td>Bromo Seltzer, Anacin</td>
<td>1939 - 1948</td>
</tr>
<tr>
<td>var</td>
<td>~8:00 PM</td>
<td>ABC, CBS, NBC</td>
<td>Adventures of Sam Spade</td>
<td>Wildroot</td>
<td>1946 - 1951</td>
</tr>
<tr>
<td>var</td>
<td>~8 or 9 PM</td>
<td>NBC, CBS, Mut, ABC</td>
<td>Adventures of The Thin Man, The</td>
<td>Woodbury, Post, Pabst, Heinz</td>
<td>1941 - 1950</td>
</tr>
<tr>
<td>Fri or Sun</td>
<td>var</td>
<td>NBC, CBS</td>
<td>Amos 'n' Andy</td>
<td>Pepsodent, Campbell Soup, Rinso, Rexall</td>
<td>1928 - 1960</td>
</tr>
<tr>
<td>var</td>
<td>var</td>
<td>CBS, NBC</td>
<td>Bing Crosby</td>
<td>Cremo, Chesterfield, Woodbury, Kraft, Philco, GE, others</td>
<td>1931 - 1956</td>
</tr>
<tr>
<td>Tue</td>
<td>8:00p</td>
<td>MUT, ?</td>
<td>The Black Museum</td>
<td>Usually sustained. F. Savor Co.</td>
<td>1952</td>
</tr>
<tr>
<td>var</td>
<td>5:45p</td>
<td>WGN, Mut, NBC</td>
<td>Captain Midnight</td>
<td>Skelly Oil, Ovaltine</td>
<td>1939 - 1949</td>
</tr>
<tr>
<td>var</td>
<td>9:00 PM</td>
<td></td>
<td>Creaking Door</td>
<td>555 Cigarettes</td>
<td></td>
</tr>
<tr>
<td>Mon - Fri</td>
<td>8:00 PM</td>
<td>CBS</td>
<td>Crime Classics</td>
<td>Sustained</td>
<td>1953 - 1954</td>
</tr>
<tr>
<td>Day</td>
<td>Time</td>
<td>Network</td>
<td>Program</td>
<td>Sponsor(s)</td>
<td>Years</td>
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</tr>
<tr>
<td>Sat</td>
<td>8 or 10 PM</td>
<td>Mutual</td>
<td>Crime Club</td>
<td>Sustained</td>
<td>1946 - 1947</td>
</tr>
<tr>
<td>Mon</td>
<td>2:30p</td>
<td>NBC Blue</td>
<td>Del Courtney Orchestra</td>
<td></td>
<td>1939</td>
</tr>
<tr>
<td>Mon or Thu</td>
<td>var</td>
<td>NBC</td>
<td>Dragnet</td>
<td>Fatima, Chesterfield</td>
<td>1949 - 1957</td>
</tr>
<tr>
<td>Sat</td>
<td>var</td>
<td>CBS, NBC</td>
<td>Duffy's Tavern</td>
<td>Shick, Sanka, Ipana</td>
<td>1941 - 1952</td>
</tr>
<tr>
<td>var</td>
<td>var</td>
<td>CBS</td>
<td>Escape</td>
<td>Richfield Oil, Ford</td>
<td>1947 - 1954</td>
</tr>
<tr>
<td>Sun</td>
<td>~7:00 - 8:30 PM</td>
<td>Mut, NBC</td>
<td>Falcon</td>
<td>Several - see description</td>
<td>1943 - 1954</td>
</tr>
<tr>
<td>var</td>
<td>7:15 or 10:00p</td>
<td>CBS</td>
<td>Glenn Miller Show</td>
<td>Chesterfield, Cigarettes</td>
<td>1939 - 1942</td>
</tr>
<tr>
<td>Var</td>
<td>var</td>
<td>NBC Blue, Mutual, ABC</td>
<td>Green Hornet</td>
<td>General Mills, Orange Crush</td>
<td>1936 - 1953</td>
</tr>
<tr>
<td>Tue &amp; Thur</td>
<td>var</td>
<td>CBS</td>
<td>Gunsmoke</td>
<td>Chesterfield, L&amp;M, Post Cereals, Buick</td>
<td>1952 - 1961</td>
</tr>
<tr>
<td>var</td>
<td>6:05p</td>
<td>CBS</td>
<td>Have Gun</td>
<td>Several</td>
<td>1958 -</td>
</tr>
<tr>
<td>Day</td>
<td>Time</td>
<td>Network</td>
<td>Show</td>
<td>Sponsor/Notes</td>
<td>Years</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>-----------</td>
<td>-------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>var</td>
<td>11:30 PM</td>
<td>WJR</td>
<td>Will Travel</td>
<td>Olga Coal</td>
<td>1940 - 1944</td>
</tr>
<tr>
<td>Sun</td>
<td></td>
<td>CBS</td>
<td>Jeff Regan, Investigator</td>
<td></td>
<td>1948 - 1950</td>
</tr>
<tr>
<td>Tue</td>
<td>var</td>
<td>NBC, CBS, ABC</td>
<td>Lights Out</td>
<td>Ironized Yeast, Energine, Snow White Bleach, Eversharp</td>
<td>1934 - 1947</td>
</tr>
<tr>
<td>Sat</td>
<td></td>
<td>Syn</td>
<td>Lives of Harry Lime, The</td>
<td>(The Third Man)</td>
<td>1951 - 1952</td>
</tr>
<tr>
<td>var</td>
<td>7:30P 5:30P</td>
<td>MUT ABC, NBC</td>
<td>Lone Ranger</td>
<td>Silvercup, Bond Bread, Cheerios</td>
<td>1933 - 1956</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Master of Mystery</td>
<td>Majestic Radios</td>
<td>1931 - 1934</td>
</tr>
<tr>
<td></td>
<td>8 - 9:30 PM</td>
<td>NBC, CBS, ABC</td>
<td>Molle Mystery Theatre</td>
<td>Molle shaving cream</td>
<td>1943 - 1954</td>
</tr>
<tr>
<td>MWF?</td>
<td>var</td>
<td>NBC, CBS, ABC</td>
<td>Mr. Keen, Tracer of Lost Persons</td>
<td>Bi-So-Dol, Kolynos, Chesterfield, Proctor &amp; Gamble</td>
<td>1937 - 1955</td>
</tr>
<tr>
<td>var</td>
<td>9:30 or 10:30 PM</td>
<td>WJZ, Mut</td>
<td>Murder at Midnight</td>
<td>?</td>
<td>1946 - 1947 [1950]</td>
</tr>
<tr>
<td>var</td>
<td>9:00 PM</td>
<td>Mutual</td>
<td>Mysterious Traveler</td>
<td>Sustained</td>
<td>1943 - 1952</td>
</tr>
<tr>
<td>Mon</td>
<td>var</td>
<td>ABC</td>
<td>Pat Novak for Hire</td>
<td></td>
<td>1946 - 1949</td>
</tr>
<tr>
<td>Day</td>
<td>Time</td>
<td>Network</td>
<td>Show</td>
<td>Notes</td>
<td>Year</td>
</tr>
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<td>-------------------------------------------</td>
<td>------------------------------------------------</td>
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<tr>
<td>Wed</td>
<td>8:00 PM</td>
<td>NBC</td>
<td>Pete Kelly’s Blues</td>
<td></td>
<td>1951</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Mutual</td>
<td>Sealed Book</td>
<td></td>
<td>1945</td>
</tr>
<tr>
<td>Sun</td>
<td>5:00 PM</td>
<td>Mutual</td>
<td>Shadow</td>
<td>Blue Coal</td>
<td>1930 - 1954</td>
</tr>
<tr>
<td>Sun</td>
<td>var</td>
<td>CBS, NBC, ABC</td>
<td>Smilin' Ed's Buster Brown Gang</td>
<td>Buster Brown Shoes</td>
<td>1929(?) - 1953</td>
</tr>
<tr>
<td>var</td>
<td>8:00 PM</td>
<td>Mutual</td>
<td>Straight Arrow</td>
<td>Nabisco</td>
<td>1948 - 1951</td>
</tr>
<tr>
<td></td>
<td>~8:00 PM</td>
<td>CBS</td>
<td>Suspense</td>
<td>Roma Wines, Autolite, Philip Morris, Marlboro, Kellogs</td>
<td>1942 - 1962</td>
</tr>
<tr>
<td>Mon</td>
<td>8-9 PM</td>
<td>CBS, ABC</td>
<td>The Inner Sanctum</td>
<td>Carters, Colgate, Bromo Seltzer, Mars</td>
<td>1941 - 1951</td>
</tr>
<tr>
<td>var</td>
<td>8:30 PM</td>
<td>ABC</td>
<td>This is Your FBI</td>
<td>Equitable Life; Sustained</td>
<td>1945 - 1953</td>
</tr>
<tr>
<td>Fri</td>
<td>Var</td>
<td>CBS, NBC, Mut, ABC</td>
<td>Tommy Dorsey Orchestra</td>
<td>Raleigh, Kool, Nature's Remedy, others</td>
<td>1934 - 1946</td>
</tr>
<tr>
<td>Var</td>
<td>8:00 PM</td>
<td>CBS</td>
<td>Whistler</td>
<td>Signal Oil</td>
<td>1942 - 1955</td>
</tr>
<tr>
<td>Sun</td>
<td>Var</td>
<td>NBC</td>
<td>Will Bradley Orchestra</td>
<td></td>
<td>1940s</td>
</tr>
<tr>
<td>Var</td>
<td>8-9 PM</td>
<td>NBC</td>
<td>X Minus 1</td>
<td>Street &amp; Smith, Bromo; Pabst</td>
<td>1955 - 1958</td>
</tr>
</tbody>
</table>
Lela Autio shares book in Little Free Library
Missoula artist Lela Autio displayed a Little Free Library this spring near her house in the Rattlesnake Valley. The tiny wooden building, located next to a bus stop, houses a variety of books by authors ranging from Andy Rooney to Barbara Kingsolver. "There's a bench right there so they can sit there and pick a book while they're waiting," Autio told the Missoulian. Autio's book house is one of hundreds of pint-sized free libraries around the country that are part of the Little Free Library project, established by founders Todd Bol and Rick Brooks to help foster literacy and a love of reading. The idea is to "pay it forward" using the gift of free books. Autio has volunteered her own book collection to start the sharing in Missoula. A plaque under the handle invites visitors to take any book that interests them. "Take anything you want," she said. "Then, if you'd like, bring one back." Read the full story at missoulian.com.

LITERARY LANDSCAPE

Eist/Listen:
Verbatim theatre project documents the lives of the Irish in Montana

By Cohen Ambrose
During fall semester 2011, Dr. Bernadette Sweeney offered a speech class course in Verbatim Theatre for graduate and upper-level undergraduate students in the School of Theatre and Dance at The University of Montana. The course culminated in a performance titled "Eist," Irish for "Listen." We each conducted one to three interviews with Irish Montanans from around the state. The performance consisted of six actors performing the edited words of their interviewees in monologue form. We employed various effects including projected video of the actual interviews, photographs of the interviewees, their families and places of birth, sound effects that evoked a sense of place and environment, and live objects from the interviewees' homes. "Eist/Listen" stimulated cross-community discussions and promoted a sense of pride in the Irish-Montanian experience.

One of the goals of the course was to develop a creative connection to the established oral history project, "The Gathering: Collective Oral Histories of the Irish in Montana." Sweeney, a native of County Clare and professor of theatre studies at UM, is the founder and research director of The Gathering. Once our interviews were complete, we began the arduous tasks of transcription and memorization. It is important to note that condensing a two- to three-hour interview into a 10-minute monologue endows the editor with a substantial amount of authorial agency.

From here, we began character development exercises that included neutralizing our own physical idiosyncrasies for the sake of adopting those of our interviewees. Each of us took a different approach to the performative elements of the project. Some chose to rely on accurate imitation, while others chose to find a more indirect blending of themselves and their character. While we all worked in monologue form, we each experimented with a variety of performative techniques we had discovered in our research.

In the early course, we researched theatre companies that have developed unique approaches to the verbatim process. For example, Recorded Delivery, a London-based theatre company, plays audio recordings of interviews live to the actors through earphones onstage in performance. The actors listen to the recording and repeat what they hear, including pauses, ums, ah's, coughs and stutters. In this way, the verbatim play identifies and draws attention to its roots in real life.

Deciding to what degree we would expose our source material was an important discussion had throughout the rehearsal process. Since the performance was so closely linked to The Gathering, it felt important to share the stage with our interviewees in order to more directly honor their contributions to the culture and society of Montana's Irish community.

Another way we gave agency to the interviewees was through a technique where the actor performs the edited monologue concurrently with a projection of edited video footage of the interview itself. This not only breaks down the theatrical illusion of an imitated character, but also creates a mirror effect between the performer and the interviewee.

Exposing the source material gives face and voice to the interviewee, crediting them directly with their words and the contexts and environments in which they originally articulated their experiences and perspectives. Since many of our interviewees attended the performances, adopting techniques that gave them a direct voice was a key element of the project.

Johanna Prindiville and Valerie Danby-Smith are Irish immigrants from Cork and Dublin both living in the Bozeman area. They were interviewed and their monologues were performed by Anna Dubla-Barnett and Rebecca Schaffer, respectively. Schaffer also directed and performed Colleen Galvin Holzheimer of Great Falls. Reid Reimer edited and performed an interview of well-known Butte resident Kevin Shanoun. Leah Joki compiled interviews of four generations of her Butte family, including niece Joelynn Carney, sister Kris Roberts, and Butte city council member Jeanne Tanner, as well as a 1986 interview of her grand-

About The Gathering
The Gathering is a long-term, interdisciplinary oral-history project that aims to collect the stories, memories, and histories of the Irish of Montana. It is funded by the Irish Government Department of Foreign Affairs Emigrant Support Programme and The University of Montana. If you are of Irish descent and would like to contribute your story, we’d love to include you in this project. Please contact the Gathering office at 406-243-5216 or visit the website at www.cas.umat.edu/thegathering.

MONTANA POET LAUREATE

Ring Finger by Sheryl Noethe

I was having lunch with some ranchers.
I noticed one was wearing a ring.
Louie, on my left, connected to a life battery beneath the hood of a truck once and took his off forever.
Guy on my right jutted Liquor from a beam and hung himself, ring finger, to a nail. Full weight, three feet from the ground. Man across the table had butcher's hands, color of raw meat, knuckles the size of walnuts.
One finger doesn't move at all. It a' reach into the machinery," he says, "& bang!"

Then I tell them how my ring caught me up in a marriage where I hung, afraid to fall, for years.

"Felt it deep up into my armpit" he said.

When it happened, we thought the ring would tear our hearts out.

Photo by Kurt Wilson
A Historic Table

It may be of interest to those who have followed the history of the Great West to know that an object of considerable historic worth is in Ringling. It is the table at which "Wild Bill" Hickock was seated playing cards when he was murdered by Jack McCall in Deadwood, South Dakota, over forty years ago.

The table, with the other saloon fixtures, was hauled to Montana by ox team many years ago, and is now the property of the Harder Hotel. Mr. Harder says it is easy to follow the ownership of these fixtures, since the night Bill forgot, and sat with his back to the door. The table is now used as a dining table in the hotel cafe, and of the hundreds who eat from it each year now, very few know that it was once stained by the life-blood of one of the most fearless and honorable characters the "old west" ever knew.

It will be remembered that "Wild Bill" was shot in the back by Jack McCall a couple of hours after he had "cleaned" McCall in a poker game. The gun that the shooting was done with is now the property of a Yankton, South Dakota, man.

Before 1928

Found this in some old family papers.
Korean war veteran who will act as grand marshal. Gen. Dwight Eisenhower, who was forced to decline an invitation to preside at the parade because of his appointment to command North Atlantic Pact defense forces, had suggested that a wounded serviceman take his place.

A guest at the parade will be Cpl. Gray's high-school-old classmate, Sonja Feit, who now lives in Roseburg, Ore., home.

Eleanor Payne, 17-year-old Parsons City College co-ed, will ride in one of the gaily decorated floats as the queen of the Tournament of Roses. She will be attended by Princesses: Lutie Engdahl, Billie Jo Hudnall, June Roan, Nancy June Robinson, Betty Josi and Norma Draggel.

Spectators will throng the streets long before dawn to get choice viewing spots.

Divided in five divisions, the parade will consist of 62 flower floats, valued at $2,500 to $10,000 each. Grafton, N. D., Portland, Ore., the Republic of Mexico and the Territory of Hawaii are among those places entering floats. Among the floats are 100,000 orchids.

A score of bands will provide martial music and pretty drum majors, with their baton twirling, will entertain.

The Universities of Michigan and California, whose football teams will clash in the Rose Bowl Monday afternoon, have entered bands. Baker University, school, Barstow, and the San Bernardino Beach City stock will provide.

"Cowboy S" from Laramie, Wyo., Twenty-three Western fans left in a chariot for Jacksonville, mingling Was the gator bowl won on the side of the bucking horse and the words "It was scheduled to pick up one man a week winter Jan. 1951" put on the cover.

Bowl Games

Here is 1 foot-ball. None won in the name of teams in Southern's recognized at receipts, broadcast.-

Oklahoma: (9-1-0); kxk; 12:30

Sun bowl at El Paso, Tex.: N-1-0; 10:00; $76.500; 2 p.m.; not on national network.

Salad bowl at Phoenix, Ariz.: Miami of Ohio (8-1-0) vs. Arizona State of Tempe (9-1-0); 20,000; $65,000; 2 p.m.; not on national network.

Pineapple bowl at Honolulu: Denver (2-1) vs. Hawaii (4-2-1); 16,000; $15,000; 5:30 p.m.; not on national network.

Oleander bowl at Galveston, Tex.: Wharton (Tex.) junior college (10-1-0) vs. San Angelo (Tex.) junior college (7-2-0); 8,000; $18,000; 1 p.m.; not on national network.

KMON on your dial

560

ABC *Intermountain *Mutual

A. M. MONDAY, JAN. 1, 1951

5:30 K'man Get Up
6:00 World News
6:15 K'man Get Up
6:30 Montana Farmer-Stockman
6:45 Farm and Ranch Roundup
7:00 Most, Experimental Farm and Ranch Roundup
7:15 Hebrew Christian Hour
7:30 Jean Paul King
7:45 Male-Miolet Weatherman
7:55 One Man's Opinion
8:00 Breakfast Club
8:15 News
8:30 Breakfast Club
8:45 Tell Your Neighbor
9:00 Back to the Future
9:15 Johnny Olson Show
9:30 News
10:00 Stump's Gang
10:15 Out of a Clear Blue Sky
11:00 Melody Roundup
11:15 Old Willschupp
11:45 Polka Time
12:00 Daddy Crocker
12:15 only program news
12:30 Livestock Reports
12:45 Folly Willing
12:55 Gator Bowl Football Program
1:05 Gator Bowl Football Program
1:15 News and Sports
2:00 The Lens Banner
2:15 Stars on Parade
2:30 Jo Stafford
3:00 Frank Edwards, News
3:15 United Steel Workers
3:30 Henry J. Taylor
3:45 Mexican Melissa
4:00 Birthday Bash
4:30 J. Desmond Goes to College
5:00 Starday Records
5:30 Tribune News
6:00 Johnny Marks Jr.
6:30 Sports Special
7:00 Round-Up of Sounds
7:15 K'man Alumni and Listen
8:00 Daddy Crocker
9:00 Dinner at the "P" Love

KXLK

NBC for Montana

FOOTBALL

TEXAS

FOOTBALL

Cotton Bowl Game

Versus

TEXAS

12 Noon

Bill Stern Announcing

CAVALCADE OF 1950

8 to 8:30 P.M.

Ten Top News Stories of the Year

Sponsored by

Putting the best flavors into Black Eagle.

Famous for its Delicious FRIED CHICKEN

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"CAPETTE" FLAVORIZED CHICKEN

SEVING MORRIS'" Capette"

in BLACK EAGLE

50% where black eagle

5% with an N

 EXTRA—FOR YOUR

Football Headline

TOM & JERRY CARTOON

Magazine

Song—12:45, 3:50, 7:00, 10:10

CHINATOWN

At Midnight

Coach BATEFIELD — Jacqueline Do WIT

 extra—For you

Song—12:45, 3:50, 7:00, 10:10
back. Gil Boccini was under pressure all afternoon and never could get his passes to clicking. But his deep ball handling did spring off sophomore halfback Randy Roberts on the fourth-quarter running attack that kept the crowd of 26,354 hanging to their seats until the end.

W&L started strongly after taking the opening kickoff and rolled from its 20 to the Wyoming 42 before fullback Charlie Holt scored and Wyoming responded. Again as the second half started the Jaguars marched from their 23 to the Wyoming 29 only to have Holt lose the leather once more on a fumble. The losers' score came after Wyoming's Selmer Pederson fumbled a punt and Holt partially redeemed himself by grabbing the ball on the Wyoming 48. Boccini comma over from the three on the eighth play.

Grazing Reduced

BILLINGS, Jan. 1 (UPI)—Fewer livestock grazed in Custer National Forest in 1959 than in 1958, acting supervisor of the park, reports. There were 29,783 cattle and 8,550 sheep on the forest's Montana range in 1959.

DAILY PROGRAM SCHEDULE

KMON 560 on your dial

**ABC** *Intermountain Mutual**

A. M. TUESDAY, JAN. 2, 1960

5:00 K'mon Get Up

5:30 World News

5:30 K'mon Get Up

6:15 Montana Farmers Stockman

6:45 Farm and Ranch Roundup

6:45 Montana Farmers Stockman

7:30 Robert Christian Home News

7:30 Mpls.-Minneapolis Weatherman

7:45 The Men's Opinion

7:45 Breakfast Club

7:50 Seminole News

7:50 Tell Your Neighbor News

7:50 Quick as a Flash

8:00 Johnny Open

8:00 Jimmie Davis

8:00 Stimulus Gang

8:15 Art Baker's Notebook

8:20 Melody Roundup

8:20 Big Whiskey

8:25 Arlene Feminine News

8:25 Betty Gecker

8:30 K'MON News

8:30 Modern Equipment News

8:30 Farm Stock Report

8:30 Montana Farmers Stockman

8:30 Montana Farmers Stockman

8:35 Outlook Club

8:35 Police Gues

8:35 Out of a Clear Blue Sky

8:35 How the Bible

8:35 Poplar Music

8:40 Sun, Sun, Sunflowers

8:40 Melody Roundup

8:40 Bumbyway News

8:45 News and Sports

8:45 News and Sports

8:45 Sammy Davis Jr.

8:45 Allen Payton

8:45 Lou's Band

8:45 Burns and Louden

9:00 News and Weather

9:00 K'MON Message Board

9:00 R. J. Keen

9:00 Add on 11.......

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Orrnut and Leopold, the other runners, were led 12 on a pass and the Bears were for 12 in a frenzy. Allis caught one pass and got down to the Bear 4. Dufek was a set to the side of the field. It took a lot of courage.

On third down from the one, Dufek's 185 yards rose up the line and collided in midair with Richter's 225 pounds. It was a standoff. Dufek made a move for the tackle.

But on fourth down the sophomore from Chicago was not to be denied. He went over and the Washington went wild. And when Allis converted.

With time running out—the scoreboard clock was out of order in the final minutes—California was no longer in the game and surrendered the ball to Michigan on the 13-yard line. Dufek went on to add the deciding touchdown.

These were big moments, but the game was close and evenly matched. California's supporters went into a frenzy on the second play of the game from scrimmage when Schafer, making his last appearance for the Gold and Blue, reeled off a 10-yard run across the enemy goal.

Bolero Sets Record to Win At Santa Anita

ARCHAD, Calif., Jan. 1 (UPI)—The swift sprinter Bolero, racing to his world record, won the $50,000 San Carlos handicap at Santa Anita by four lengths today. Bolero ran the seven furlongs in 1:20 1/4, shattering the former world record by 1:21 2/5 set last summer at Washington Park by Kentucky Colonel.

Your Host, the undoubted favorite after Coaltown was withdrawn from the holiday event, was second. Bolero came from off the pace to wear him down a sixteenth of a mile from home. Blue Reading was third in the field of 14.

Only last spring Bolero set a world record of 1:08 1/5 for six furlongs at Golden Gate Fields. His time for the same distance today was 1:08 3/5.
100 Register For ACM Club Dance Classes

Square dance classes scheduled to start tonight at the ACM club boast a registration of more than 100, according to Roland Lapee, committee chairman. The classes, under the direction of Lapee, will be each Monday and Wednesday night at 7:30.

Registration will continue through this week for the classes. Callers for the first class tonight are Stan Levandowski and Lapee. Monday night classes will be handled by Connie Constantine and Felix St. Jean.

All ACM employees and their wives are invited to attend free. Assisting Chairman Lapee on arrangements are Joe Bermaek, Laurence Tinelli, Alf France, Joe Matteucci, Al Al and Doug Logan.

Barking at the critics isn’t the answer. Taking away the sore spots at which the brick-throwers toss their ammunition will cure the condition.

Television unquestionably has taken a heavy toll of boxing, and in more ways than one.

Champions who freeze titles for ridiculously long periods and “smart-aleck” managers who don’t know the meaning of a build-up but insist on handicapping opponents to the point of prostrating match-makers and promoters, have combined to kill off interest in their divisions.

Pet managers of the vested interests have been coddled into key

DAILY PROGRAM SCHEDULE

KMON on your dial

A.M. WEDNESDAY, JAN. 6
6:00 K'mon Get Up
6:10 World News
6:15 K'mon Get Up
6:30 Montana Farmer-Stockman
6:45 Farm and Ranch Roundup
7:00 Mon. Experimental Farm
7:15 G. T. A. News
7:15 Hebrew Christian Hour
7:30 *Jeans Paul Ring
7:40 Mpls.-Moline Weatherman
7:50 *One Man’s Opinion
8:00 Breakfast Club
8:05 *Hemingway News
8:15 *Tell Your Neighbor
8:30 *Quick as a Flash
8:35 *Johnny Olson Show
9:00 *Johnny Olson Show
9:40 *Stumpas Gang
10:00 *Art Baker’s Notebook
11:00 Melody Roundup
11:30 Old Willy Whisky
11:45 Strictly Feminine
12:05 Betty Crocker

P.M.
12:15 *Modern Equipment News
12:30 *Montana Farmer-Stockman
12:45 For Willing
1:00 Bulletin Board
1:15 Pulls Time
1:15 Grain Market
1:30 Out of a Clear Blue Sky
1:45 Back to the Bible
1:55 Popular Music
2:30 *Modern Romances
3:00 Melody Roundup
3:30 *Hemingway News
4:15 Camp Story Lady
5:00 Record Room
5:30 *Cyndy Beauch
5:45 *Victor Borg
6:00 Dinner Music
6:15 News and Sports
6:45 *The Lenx Ranger
7:00 *Bob Barber
7:30 *The Vag Elacers News
7:45 National Guard
8:00 *Mr. President
9:00 *High Life Bavva
9:15 *Philharmonic Orchestra
10:30 *Triangle News
11:15 *Pine Tree News
11:45 *Sports Final
12:00 *Orchestra
12:30 *K'mon Alone and Listen
12:45 *Sports and Sports
1:00 *Sixpence

Town

NOW! OPEN 6 P.M.

● JOHN WAYNE
● HENRY FONDA

In “FORT APACHIE”

PLUS—

Ray MILLAND
Rosalind RUSSELL

A Woman of Distinction

CIVIC CENTER
NOW ● OPEN 6 P.M.

TAKE A TRIP TO THE LAND OF PARADISE ... VIA OUR SCREEN!
DAILY PROGRAM SCHEDULE

KMON 560 on your dial

ABC "Intermountain Mutual"

A M. THURSDAY, JANUARY 4

6:00 Wagon Get Up

6:10 World News

6:15 KMON Get Up

6:30 Montana Farmer-Stockman

6:45 Farm and Ranch Roundup

7:00 G. T. A. News

7:15 National Christian News

7:30 News

8:00 Miss-Maine Weatherman

8:15 "One Man's Opinion"

8:30 Breakfast Club

9:00 "Hemingway News"

9:15 "Tell You as It Is"

9:30 "Quick as a Flash"

9:40 Sports

10:25 News

10:35 Stumpus Gang

10:41 "Art Baker's Notebook"

11:00 Melody Rodeo

11:10 Sid Willoughby

11:20 Royalty Feminine

11:30 "Betty Crocker"

F. N.

11:45 Modern Equipment News

12:05 Livestock Reports

12:25 Montana Farmer-Stockman

12:45 Farm and Ranch Roundup

1:00 Bulletin Board

1:05 Polka Time

1:10 Grain Market

1:15 Out of the Clear Blue Sky

1:20 Back to the Bible

1:25 Popular Music

1:30 "Modern Renovations"

1:40 "Hemingway News"

1:45 "Sing and Story Lady"

1:50 "Royalty Feminine"

2:00 "Betty Crocker"

2:15 "Davy Crockett"

2:20 House of Song

2:25 "Great Song Radio"

2:30 News and Sports

2:40 "Armory Show of the Month"

3:00 "Serenade Guild"

3:10 "Sight and Sound"

3:20 "Excursions in Science"

3:30 "Robert Montgomery"

3:40 To be announced

4:00 "Herk Hudson, Sports"

4:15 "Nick's Pick"

4:30 "Tribune Report"

4:45 "Fuller Lewis Jr.

5:00 "Sports Final"

5:10 "Herman"

5:20 "Elder Along and Listen"

5:30 News and Weather

5:45 "How Off"


All-Star Substitution Seen...

PCC Considers...

State Lands On Waters Not for Sale

HELENA, Jan. 3 (AP)—Montana land commissioner W. P. Pilgeram
Hoosier Owners!... You can re-power with an Authorized Ford Engine!

- Installed in 8 hours
- Look for this emblem on AUTHORIZED Ford Engines — your assurance that the engine you buy has been reconditioned by an AUTHORIZED reconditioner for lasting power and savings. Complete satisfaction. Drive in today!

Motor Co. Your Dealer

North Phone 7617

Rainbow Now! Open 6

Crosby

FORT APACHE

Plus

- John Wayne
- Henry Fonda
- Shirley Temple

Ray Molland

Rosalind Russell

A Woman of Distinction

Fri Jan 5
Free Ski Instruction At Kings Hill Sunday

Free ski instruction will be available to club members of the Great Falls Ski Club Sunday 1 p.m. at the Kings hill ski area, according to Wally Buckley, chairman of the instruction committee. Asst. Chairman Buckley on the committee will be Jim Titson, Lydia Nettles, Hap Ferguson and Devi Buckley. Members interested in receiving instruction should contact one of these committee members.

Snow conditions at the Kings hill area have been described as "excellent," with 12 inches of new powder over a 3-foot base.

DAILY PROGRAM SCHEDULE

KMON - Your dial

***ABC ***Intermountain *Mutual

SUNDAY JAN. 6

6:00 Kmon Get Up
6:10 World News
6:15 Kmon Get Up
6:30 Montana Farmer-Storkman
6:45 Farm and Ranch Roundup
7:10 G.T.A. News
7:15 "Harvey Christian Hour"
7:30 News
7:40 "Mel Moline Weatherman"
7:55 Music
8:00 Edw. Arnold
8:15 Saturday Shopper
8:15 Home Demonstration Agent
9:05 "Hemingway News"
9:15 "Gavel Star"
9:30 Children's Chapel
9:35 Lutherans W.M.F.
10:00 Back to the Bible
11:00 "American Farmer"
11:30 Melody Roundup
11:50 Grain Market

SUNDAY JAN. 7

12:00 Metropolitan Opera
1:30 Saturday Serenade
2:00 "Scouting the Stars"
3:00 "Saturday Starlets"
4:15 To be announced
5:30 "Hemingway News"
6:00 "Twentieth Questions"
6:30 "Dr. K's Number"
7:00 "Blank Adams' Playroom"
7:30 "Music"
8:00 Basketball Warmup
8:30 Basketball B. C. vs. Kalispell
9:00 Tribune News
10:30 "Theme in Sport"
10:30 "Home Demonstration Agent"
11:00 Kmon Along and Listen
12:00 "News and Weather"

DIRECT FROM GREAT FALLS H.S. GYM...

BASKETBALL

Great Falls

BISONSC vs. Kalispell

BRAVES

7:55 P.M.

TRY to be on hand of course if you can't listen to the THIRTEEN MOTOR CO. SPORTS REPORTER as Herb Hunter brings you the play-by-play action.

CARTOON ON TV

SERIAL AND COMEDY SHOW

At Noon Every Saturday

"LIBERTY"

THIS WEEK

Chapter 10, "Invisible Monster"
Surego Comedy and 4 Cartoons!

Hey Doc... Get a Load of This!

Then Stay and See

THE BREAK THROUGH

"BAT MAN vs. SUPERMAN"

18 SECOND Love

A WONDERFUL, ROMANTIC STORY... WITH A HEARTBEAT ALL ITS OWN

Starring ANN BLYTH, FARLEY GRANGER, JOAN EVANS

ANN DYORAN, DONALD COOK

BOX OFFICE BLOWOUT

AN "ALL-AMERICAN" COWBOY

HIS MOST THRILLING HIT!

TIM HOLT

THE THREE KINGS

SMASHING LAWLESS GUN-RUNNERS!

BUGS BUNNY CARTOON  LASTEST WORLD

Starts--12:15, 4:00, 7:00, 10:05
Patrol--2:00, 5:55, 8:10

EXTRA -- KIDDIES MATINI

4 BIG COLOR CARTOONS

Starring

BUGS BUNNY  LUCKY DUCKY  WOODY WOODPECKER  GOOF

PLUS

HILARIOUS COMEDY OF FUN

Second Feature

Chapter 6, "Superman Crashes Through"
in "BAT MAN vs. SUPERMAN"

OUR NEW OWN

WONDERFUL, ROMANTIC STORY... WITH A HEARTBEAT ALL ITS OWN

Starring ANN BLYTH, FARLEY GRANGER, JOAN EVANS

ANN DYNAR, DONALD COOK

OWN--12:15, 4:00, 7:00, 10:05
PATROL--2:00, 5:55, 8:10

EXTRA -- KIDDIES MATINI

4 BIG COLOR CARTOONS

Starring

BUGS BUNNY  LUCKY DUCKY  WOODY WOODPECKER  GOOF

PLUS

HILARIOUS COMEDY OF FUN

Second Feature

Chapter 6, "Superman Crashes Through" in "BAT MAN vs. SUPERMAN"
Offers Low Bid
By Tribune Correspondent

WEST GLACIER Jan 6 Mon-
tons Bob Ellis, Keystone, was low
bidder at the two-week auction
on land and equipment at Glaciers
park headquarters. The bid was $1,325.

Free
Estimates
ON
INTERIOR
DECORATION
Mary Beth
Shop
313 1/2 Central

DAILY PROGRAM SCHEDULE
KMON 560 on your dial

**ABC **Intermountain **Mutual

A.M. SUNDAY, JAN 7
7:05 Chapel of the Air
7:15 Hebrew Christian Hour
7:30 Band Box Revue
8:00 ***Old Fashioned Revival
9:00 ***Voice of Prophecy
9:30 Morning Bible Hour
10:00 Nation's Family Prayer Hour
10:30 Lutheran Hour
11:00 Frank and Ernest
11:30 National Vesper
P.M.
12:00 ***Jean Paul King
12:15 State Capital Report
12:30 ***Smokey Bear
1:00 Back to God
1:30 Christian Brotherhood Hour
2:00 Revival Time
2:30 ***Dr. Kilgore
3:00 ***Lutheran Hour
3:30 ***Greatest Story Ever Told
4:00 ***Roy Rogers
4:30 ***Fine Arts Quartet
5:00 ***News
5:30 ***Richard Daller
6:00 ***Ted Mark Family Hour
6:30 ***Top the Mute
7:00 ***Lavina Parson
7:30 ***To Be Announced
8:00 ***Johnny Nimmo
8:30 ***Paul Hammond
8:50 9:30 ***Grand Theatre
9:00 ***Marina Hour
9:30 ***News of Tomorrow
9:45 ***William Tandy
10:30 ***Grand Orchestra
11:00 Knon Alone and Listen
11:30 News and Weather
12:00 Still Off

This is a HARDWICK
WILTON CARPET
...you'll be proud of it!

Wall to wall, or room size, here is carpet that
will pay compliments for years to your good
taste, your appreciation of quality, your eye
for beauty—your sense of value. For there's no
 finer, lovelier, better-wearing carpet made than
Hardwick Wilton. And we have a wonderful
selection for you now—colors, patterns, textures
for every type of room.

E. B. Johnson Co.
The Only Exclusively Rug Store in the State
610 CENTRAL
PHONE 4910
Wescom Joins Havre Faculty

By Tribune Correspondent
HAVRE, Jan. 6—Appointment of Lewis P. Wescom as social science instructor at Havre High School was announced by City School Supt. Warren Stegner.
Wescom will replace Wilbur Swenson, who began his two-year term as Hill county school superintendent Tuesday.
A graduate of Jamestown, N. D., and Intermountain colleges, Wescom comes to Havre from Billings.

Great Falls Tribune 17
Sunday, January 7, 1951

He received his master's degree in guidance and counseling at Portland university in June.

IMPORTANT TIME CHANGES IN
KMON PROGRAMMING

NEW TODAY!
"GREATEST STORY EVER TOLD"
3:30 P.M.
Sponsored by Goodyear Tire & Rubber Co.

NEW TIME
M-G-M THEATER OF AIR
8:30 P.M.
Sponsored by Barber Music.
Standard Furniture
Today "Reckless"

The Horizon

NO AD is big enough to tell you how good these GALS ARE ... SEE THEM TONIGHT!

Nina and Marie

2 Red-Hot Rhythm Gals!

You haven't heard rhythm 'til you hear these gals play! Two fine artists. ... RHYTHM ... RED HOT! MUSIC FOR REAL MODERNS!

PLAN ON A FULL EVENING AT THE HORIZON!
DINE AND DANCE HERE TONIGHT!

THE Delicious Southern Pan-Fried Chicken.

We Serve the Most Complete Restaurant Menu in Great Falls

The Made-For-Your-Heart Story of the Battlin' Bozos of Company 'B' For Bruiser!

Liberty
OPEN AT 12:30!

When the mug of a mud-spattered G.I. was the prettiest sight in the world!

Warner Bros.' Breakthrough

Starring
David Agar
Lovejoy Suzanne

PLUS
Musical "Barbershop Ballads" and Color Cartoon!

Feature
"Breakthrough" Starts at 12:50, 8:10, 5:25, 7:25, 10:05
Carl Furillo followed with a double over third, scoring Cox. And when Pee Wee Reese sent a two-bagger to right, Furillo crossed. Duke Snider then tripled over third to send Reese over.

Jim Konstanty then replaced Roberts (his 33rd appearance) and Jackie Robinson lined Jones for a double play.

Vernon Law spun a five-hit web over the St. Louis Cardinals to win his third victory of the season 2-1 for the Pittsburgh Pirates at Pittsburgh.

Law, who only recently resumed pitching after a long layoff because of a sore arm, was complete master of the Cards all the way except the seventh.

The Cincinnati Reds pounded the offerings of four pitchers for 16 hits at Chicago to defeat the Chicago Cubs, 8 to 6, before 11,086 fans. It was the Cub’s sixth straight defeat.

The New York Giants scored a thrilling 6-5 victory over the Boston Braves in 11 innings before 11,307 fans, winning out when Ed Stanky tripled and rapped home on Alvin Dark’s fly ball at New York.

### DAILY PROGRAM SCHEDULE

**KMON on Your Dial**

**A.M. SUNDAY, JULY 8**

7:00 Chapel of the Air

7:15 Heedieen Chorale

7:30 Insight

7:45 Song of the South

8:00 Voice of Nature

8:15 *Christ in Action*

8:30 Thru the Listening Glass

8:45 Lutheran Hour

9:00 *Frank and Ernest*

9:15 Sunday Serenade

9:30 *National Vespers* P. M.

12:00 News

12:15 State Capital Report

12:30 *Back to the Bible*

1:00 Back to God

1:20 Winch of Healing

1:30ivan Roy

2:00 *Hour of Decision*

2:30 *Coventry of Europe*

3:00 *San Francisco Sketchbook*

3:30 Challenge of Yukon

4:00 Capable of McGraw

5:00 *Stop the Music*

6:00 *Wires of America’s Program*

6:30 *Q.E.D.*

7:00 *Walter Winchell*

7:15 *Lothian Parsons*

7:30 *Mary Lou’s Party*

7:45 *Paul Harvey*

8:00 *Music*

8:25 Baseball Warmup

9:00 Baseball Warmup (Picolatto)

9:30 *Drew Pearson*

10:00 *Art Murray Hour*

11:00 *Komon Aiso and Listen*

11:30 News and Weather

12:00 Sign Off

### SPORTS

Fishing???

**We Have a Complete Stock of Fishing Tackle and Bait. Open at 7:00 A.M.**

**TRY OUR BAR AND LOUNGE FOR YOUR SUNDAY DINNER**

- Try Our Delicious Complete Dinners: Steaks and Tasty, Crunchy Fried Chicken. Our prices will please you!

**Breeze-In-And-Park**

Cafe and Bar-Lounge

IN CASCADE, MONTANA

Sports Department and Cafe Open at 7 A.M.
Take Falls Boat Race Honors

Light Winds Keep Small Boats Ahead

Cards’ Double Win S

July 9 - Mon
CIVIC CENTER • OPEN • 6 P.M. TODAY

FILMED PARTLY IN CUT BANK AND LEWISTOWN, MONT.

See This Thrilling Picture From the Start

At the

DICG

WINNER OF THE BOWLING DIRECTORS TROPHY

OPEN 5 P.M.
ENDS TODAY

FROM THE EDGE OF THE LEDGE HE CARED THEM OUT

DOUTHILLE WINS
MONTREAL, July 9 (AP)—Laurent Douthille of France scored a one-sided decision over Tony Janiro of Youngstown, O., in a 10-round bout tonight.

DOYLE TAKES DISCUS EVENT IN PARIS MEET

PARIS, July 9 (AP)—There appears to be no stopping the United States' touring track and field athletes.

The 10-man squad dominated its fifth straight meet yesterday in winning eight of the 11 events in which they participated and placing second in another and fourth in two more.

Jim Golliday, Northwestern University's fleet sprinter, continued his role of winning two events in each meet, taking the 100-meter dash in 10.7 and the 200 meters in 21.4 seconds.

Roscoe Browne, New York Pioneer club, furnished the biggest thrill when he came from off the pace on the final turn to win the 800 meters by five yards from Patrick El Marbouk, a North African, in 1:58.3.

Other victories were won by George Rhodes, Mott State, 400 meters; Dick Attlee, Southern California, 110-meter high hurdles; Ralph Taylor, Oklahoma Aggies, 400-meter hurdles; Parry O'Brien, Southern California, shot put and Dick Doyle, Montana U, discus.

ELECTRIC FISH COUNTING CAN BE OBSERVED

HELENA, July 9 (AP)—Persons interested in a fish count carried out by using electric current can see the shocking operation almost any day this week.

The state fish and game department is currently operating a research project on little Frickley, a lake between Wolf Creek and Seibert on U. S. highway 91. The fish, shocked with electric current, drift into a net to be counted and released just in time to swim away, still in the pink of condition.
Carter by TKO in 7th

LOS ANGELES, July 19 — Lightweight Champion Jimmy Carter scored a technical knockout over Enrique Bal💕- in the seventh round of their scheduled 10-round overweight match.

City Bar Swamps Airlines 12 to 6

City Bar was swamped by home runs by White and Watson to a 12-6 victory over Northwest Airlines in its first game of the season. The A

house contest was played at Collins field.

White pitched to Mattick for the winners and Goldenberg and Doras hurled to Lingle for the losers.

Scheff-Muir's Wins

Scheff-Muir's, paced by a home run by Popovich, downed the West Side Merchants 12-3 in a slow AA softball game at Kiwanis park Tues-

day. Popovich hurled to Mundale for the visitors in the city adult league fray, while Harring pitched to Schok for the losers.

Mrs. Hutton Wins

Mrs. Joe Hutton was flight of the regular competition at the M Country club Tuesday 41 with a 13-stroke flight. Mrs. L. M and Mrs. R. Silverman tie net each.
Nick
5-0

By Tribune Corp.
Havre, July 1
Tonight—Legion Park
8:15

TWIN FALLS
COWBOYS

ELECTRICS

U.S. Sourcing Title

Dick Johnson of Palm Springs, Calif., retained his national senior
state title today with an under par score of 67.

Association Results

KMONT on Your Dial

DAILY PROGRAM SCHEDULE

560

Ford Go To the Owners!

Ford Go To the Owners!

Authorized

Reconditioned FORD Engine

Authorized

Reconditioned FORD Engine

112 Second Street North
Phone 7617
TONIGHT’S THE NIGHT!

6:00
TWENTY QUESTIONS
with Kenneth Fowell

6:30
SQUARE DANCE TONIGHT

7:00
HAVEN OF REST

7:30
ORIGINAL AMATEUR HOUR

BASEBALL — 8:20
Boise Pilots vs. Electrics

KMON
560 ON YOUR DIAL

DAILY PROGRAM SCHEDULE
KMON 560 on Your Dial
- ARC - Intermountain Mutual

A. M. SATURDAY, JULY 11
6:00 Montana Farmer-Storkman
6:05 Mrs. Moline Weatherman
8:00 Montana Girl's Chorus
8:05 Short Experimental Farm
8:15 Farm and Ranch Roundup
9:00 C. T. A. News
9:10 Hebrew Christian Hour
9:15 Home Demonstration Agent
9:25 Heminway News
9:30 Serenade in Blue
9:35 Children's Chapel
9:45 Lutheran W. M. F.
10:00 Back to the Bible
10:10 American Farmer
11:00 Melody Roundup

P. M.
12:00 Pan American Union
12:30 Concert of American Jazz
1:00 Melody Mart
1:10 Grain Market
1:30 Home Recess
1:35 Roseland Ballroom
1:45 Maritons in Review
2:00 Vacationland
2:15 Fascinating Rhythm
3:00 Saturday Serenade
3:30 This Is Your University
4:00 Vincent Long
4:15 Heminway News
4:30 Harry Wimmer, Sports
4:45 Test, Kooky
5:00 News
5:15 Popular Music
5:30 M. C. Diary
6:00 Twenty Questions
6:30 Gold Brown
6:35 Square Dance Tonight
7:00 Haven of Rest
7:30 Amateur Hour
8:15 Baseball Warmup
8:45 Baseball—G. F. vs. Boise
9:15 Thunder News
9:45 Land's Best Band
10:00 KMON Alone and Listen
11:30 News and Weather
12:00 Sign Off

CIVIC CENTER • LAST DAY
OPEN 12 O'CLOCK NOON—SHOW STARTS 12:20 P. M.
50c . . . Till 6 P. M. . . . 50c

Walt Disney’s Hits in Technicolor
IF YOU MISSED THEM BEFORE . . . DON'T MISS THEM THIS TIME! . . . IF YOU SAW THEM BEFORE . . . YOU'LL WANT TO SEE THEM AGAIN!

WALT DISNEY’S
IN GORGEOUS MULTIPLEX TECHNOCOLOR

Bambi
- COMPANION FEATURE -
JAM-PACKED WITH NOVELTY, MUSIC AND MIRTH!

WALT DISNEY'S NEW MUSICAL HIT!
ROY ROGERS DENNIS DAY THE ANDREWS SISTERS
FRANCES LANGFORD GERTIE MARTIN ETHEL SMITH BUDDY CLARK

• Pete Smith Specialty • Latest World News
BAMBI—1:00, 4:30, 7:20, 10:15
TIME—2:15, 5:35, 8:35

EXTRA—FOR MATINÉE ONLY
• 3 Stooges Comedy, “Who Done It?”
• Pete Smith Comedy, “Wrong Way Butch”
— ALSO —
Chapter No. 6, Action and Adventure in
“PIRATES OF THE HIGH SEAS”
SEPARATION NOTICE

The following items have been removed from Box 75, Folder 13, Collection 2602, for oversize storage elsewhere.

Items Removed:

Photographs: #4100-4102 were removed from Series 2. Books and other writings, Subseries 17. Other writings. Images were relocated to Series 8. Photographic Subseries 3. Photographic Prints.

☐ Material has been placed in Box 162, Folder 16, Collection 2602

☐ Location information is available from the Special Collections Staff.