Butte pics wanted, circa 1919

- Butte public library
- Butte Daily Post bldg
- Montanas Power Co. bldg
- Hennessey bldg (Anaconda Copper hq)
- Street scene of downtown Butte

Columbia Gardens

Dublin Gulch, Finntown, Meaderville, Centerville, any other ethnic neighborhoods

- A Butte grade school bldg
- Miners in the mines, circa 1915-1920

Karen Bjork
Ready to blast, West Stewart Mine.
Photo No 146. East lateral drift of 2300. Men eat their lunch here.
Drills at work 1000 feet under Butte.
Looking West over Business District, showing snow capped "Big Butte" in the distance, Butte, Mont.
Cabins in the shadows of the mines
Becky—my favorite: mineshaft elevator cages

Going below
The Anaconda Road, running through Dublin Gulch, beside the Neversweat Mine.

Smithers, Butte Memory Book, 1976
PARK STREET, LOOKING EAST. SHOWING MINES AND ROCKIES IN THE DISTANCE. BUTTE, MONT.
another possible version of Grace's boarding house
Dublin Gulch, with the 7 stacks of the Neversweat mine in center background
View of Business District and Mines in Distance, Butte, Mont.
Only yards from the Leonard mine.
Butte, Mont.

lover thinks this is Dublin Gaelch
Models of mines, similar to this, played a large part in the apex lawsuits. As a result of the exhaustive geological study, mapping, and model-building of the great hill and area, scientific and economical development of the mines was assured for the future. One mining expert is reported to have said: "Had mining companies, as they existed in 1888, attempted to continue as individual entities, Butte would have been a ghost town in less than thirty years." Expensive as the apex trials may have been, they did enable geologists to tell the world what a treasure in copper, zinc, lead, manganese, silver, and gold the mines of Butte offered the nation.
30 June 2009

Rebecca Saletan
Editorial Director
Riverhead Books
375 Hudson St.
New York NY 10014

Dear Becky--

So here we are at possible cover art. In between ms work, I’ve hurled together Butte pics for you to look at for inspiration; the photographs are by Carol, the stereoptican and postcard photocopies were dug out of the Montana Historical Society collection, and most of the other photocopies are from a big Butte memories book that blandly doesn’t list any source of pics. As to specifics:

--As you’ll see, the library is gothically enchanting, but to me it doesn’t bespeak Butte particularly or Morrie’s basic circumstance, trying to better himself in the vicinity of that Richest Hill.

--I labeled my favorite: miners stacked in the elevator cages such as Morrie plummets in.

--the old miner with the lunchbucket; doesn’t have anything specifically to do with the story, but Carol and I just found him irresistible.

Here’s hoping something in the batch is the perfect inspiration.

Best,

Ivan
Becky—my favorite: mineshaft elevator cages
Cabins in the shadows of the mines
Only yards from the Leonard mine.
Butte, Mont.

Leo thinks this is Dublin Gulch
No postmark
Models of mines, similar to this, played a large part in the apex lawsuits. As a result of the exhaustive geological study, mapping, and model-building of the great hill and area, scientific and economical development of the mines was assured for the future. One mining expert is reported to have said: "Had mining companies, as they existed in 1888, attempted to continue as individual entities, Butte would have been a ghost town in less than thirty years." Expensive as the apex trials may have been, they did enable geologists to tell the world what a treasure in copper, zinc, lead, manganese, silver, and gold the mines of Butte offered the nation.
Dublin Gulch

THE ANACONDA ROAD, RUNNING THROUGH
DUBLIN GULCH, BESIDE THE NEVERSWEAT
MINE.

SMITHERS, BUTTE MEMORY BOOK, 1976
Dublin Gulch, with the 7 stacks of the Neversweet mine in center background
another possible version of Grace's boarding house
SEPARATION NOTICE

The following items have been removed from Box 75, Folder 8, Collection 2602, for oversize storage elsewhere.

Items Removed:

Photograph #4039 was removed from Series 2, Books + Other Writings, Subseries 16, Work Song (2010). Image was relocated to Series 8 Photographs, Subseries 3 - Photograph prints.

X Material has been placed in Box 162, Folder 13, Collection 2602

____ Location information is available from the Special Collections Staff.