

SAM TRELOAR AND THE GREAT MUSICAL ORGANIZATION HE CREATED IN BUTTE

When Sam Treloar, of Silver Bow, the John Philip Sousa of Montana, marches down the aisle of the house of representatives to take his seat as a member of the Montana legislature, the Anaconda Copper Mines band, formerly the Boston & Montana, and the first musical organization in all the northwest, will follow him, blaring out "We'll Never Haul the Old Flag Down."

Treloar is the organizer and creator of this famous band, which is composed of miners who work in the properties of the Butte hill, has won golden opinion and prizes in many national contests. For nearly a third of a century he has led it, and its great popularity in Butte was a factor in the election of Treloar, running as a republican in a county where republicans are scarce, and running so well that he led all other legislative candidates.

Ready for Army Service. But for the fact that the war came to a sudden end, this band with its gray haired veterans of music, would have volunteered for the army as an organization. Negotiations with the government had been completed and it was agreed that in order to allow the entire personnel of the band to enter the service, age restrictions would be waived. There are several members who are well past 50, and Uncle Sam's military regulations are that his musicians, as well as his fighters, shall be young.

The band was organized in Meaderville 31 years ago, at the instance of Captain Thomas Couch, general manager of the Boston & Montana, a company that was later merged into the Amalgamated. Treloar, then a strip-ling, was made its leader, and for all these 31 years the members have met regularly twice a week for practice. It rapidly developed into one of the great musical organizations of the country. It first attracted national attention when it appeared in a contest at the Salt Lake musical eistedford in 1895, where in competition with bands from all over the United States, it won second place.

In July the following year the band attended the national democratic convention in Chicago, where it was recognized as the premier musical organization in attendance. Returning from Chicago the band stopped over at Minneapolis, at the instance of the municipal authorities of that city, and where it gave a concert at Lake Harriet, playing before 20,000 people who made of its reception an ovation.

Furnished Political Harmony. During the years of 1897, 1898, 1899, the organization confined its efforts to playing at all important conventions, fairs and celebrations within the state, and in July 1900, attended the democratic national convention at Kansas City, Missouri, won every competition and in returning repeated its success by playing at all the important cities, escorting the Montana delegation at Lincoln, Neb., to the home of William Jennings Bryan, the Montana serenade received flattering notices at every hand.

In August, 1902, the band accompanied the Montana Elks to Salt Lake City to the national reunion of the order. Here it played in contest against all competing bands, making 168 points out of a possible 180, winning an unchallenged first place, Denver being next with 155 points, with the Presidio Band of San Francisco, the Emporia (Kansas) Band and the Cowboy Band of Ouray, Col., following in order.

At Elks' Grand Lodge. Still pursuing the custom of accompanying the Montana delegations the band went again with the Elks in 1906 to Denver, where it won first prize in the band contest, with three doctors of music as adjudicators. Los Angeles was the next mecca, and en-

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1918



By profession, he is a mining engineer. He loves everything that is beautiful, harmonious, and colorful. He could have been a painter, or a florist, or a sculptor—for everything lovely catches and holds him. He has known the swelter of the deep, dark shaft, and the fetid air of the stope. His lungs have drunk rank powder from the holes just shot. His strong, fine hands have felt the pulse and throb of the pneumatic drill. In the blazing holes that honeycomb "The Hill," he has worked and slaved, but still—the flowers blooming on the mountainside above have talked to him. Do you know Sam Treloar?

route the band served as an escort for the Shriners through Utah and Nevada to the "city of angels." A splendid American flag was presented there to the Montana band, as an appreciation of its superior musical performances. In October, 1908, the band accompanied the Butte business men on their memorable "boosting excursion" over the new Milwaukee railway, visiting every town en route from Butte to Miles City. In July, 1909, the band again journeyed to Los Angeles, this time with the Elks to the national reunion, and for the third time the championship laurels went to the premier band of the Treasure State, the best bands of Iowa, California and Arizona being humbled in the Ascot Park contest.

Music for Shriners. Los Angeles was again revisited last year, when the Bagdad Temple of Butte took the band to the Shriners' convention, and where once again the honors of previous years

were won from all visiting and the local California bands. Extra engagements were filled at Venice, the famous Pacific beach resort, where melodies from the great Treasure State delighted not only the visiting Montanans, but the tourists who flock to California from near and far.

The band has been the recipient of many handsome, expensive and useful gifts, among these being a special cabinet, designed for the keeping of the musical library; a splendid United States flag, the gift of A. Liberatti, the famous bandmaster and cornet virtuoso; the beautifully toned "cathedral chimes," including a set of tubular bells, a gift of A. J. Davis, president of the First National Bank, Butte, and liberal cash donations from prominent Montana citizens.

The members of the band are engaged in work in and around the mines of Butte, where every day they work at their respective vocations.

Sam H. Treloar.

Sam H. Treloar is not only known in this city, county and state, but throughout the west and middle west

through his leadership of the celebrated Boston and Montana band, now known as the Anaconda Mines band. Mr. Treloar has been a resident of this city for many years and is a man who is well known in this state, Utah and other points as a mining man of much ability. For years he followed mining in this city, but of late years he has practically devoted all his time to bringing to the state of perfection which it enjoys today the band of which he was the founder. He is a man of progressive ideas and would make an ideal member of the legislature. He knows local conditions thoroughly and is prepared to give capable and conscientious service to the people of this county and state, if elected.

TRELOAR BAND TO PLAY HERE

LEGISLATORS WILL SHOW APPRECIATION OF CITY'S COURTESY

To show the appreciation of members of the legislature for the courtesies extended to them by Helena, and also as one of the features for the observance of Washington's birthday, legislators have contributed to a purse to defray the expenses of bringing the Anaconda Copper Mines band to Helena next Saturday to play at The Marlow Saturday evening. Representative Sam Treloar, who has been the leader of

TWO CONCERTS BY A.C.M. BAND

Admission to Washington's Birthday Program at Marlow Theater Tonight by Ticket Only

IS LEGISLATIVE AFFAIR; GOVERNOR AND BOOTH TALK

General Public Is Invited to Attend Concert to Be Given Free at the Auditorium Sunday at 2 P. M.; Address by Mayor

The Anaconda Copper Mines band of Butte arrived in Helena this (Saturday) morning at 11 o'clock to participate in the program, which will be given this evening at the Marlow theatre under the auspices of the state legislature in commemoration of Washington's birthday, and at which Governor Stewart and Senator Edwin S. Booth will be the principal speakers.

The program of music arranged by Representative Sam Treloar, who has been the director of the band for the past quarter of a century, for the meeting tonight is patriotic in its make up, while the one for tomorrow afternoon at the auditorium is semi-religious and patriotic.

Admission to the theatre this evening will be by card only; while the concert Sunday afternoon at the auditorium will be open to the general public. The arrangements for the meeting tonight are in the hands of the legislature, which has named a joint committee to handle it.

Mon
In

Town.

Absarokee
Augusta
Antelope
Baker
Bainville
Barr
Baylor
Belgrade
Big Sandy
Big Sandy
Big Timber
Billings
Box Elder
Bowdoin
Boulder
Brady
Broadview
Browning
Carter
Cascade
Chinook
Choteau
Clydepark
Coffee Creek
Columbus
Conrad
Circle
Cutbank
Dillon
Dixon
Dodson
Dooley
Dutton
Ekalaka
Eureka
Forsyth
Flaxville
Fairfield
Fort Benton
Frazer
Froid
Galata
Geyser
Gilman
Glentana
Grass Range
Hamblin
Hamilton
Hardin
Harlem
Harlowton
Hinsdale
Hobson
Hilger
Huntley
Ingomar
Ismay

BAND MUSIC AT THE GARDENS TODAY

Sam Treloar Will Lead A. C. M. Musical Organization in Afternoon and Evening Entertainments at Butte's Resort.

The A. C. M. band, under the leadership of Sam H. Treloar, will play at Columbia gardens this afternoon and evening. Twenty selections will be rendered, according to the program, but when questioned as to the possibility of an encore now and then, Bandmaster Treloar suggested that, such would be in readiness if the crowds at Butte's great pleasure resort saw fit to request them.

For the two entertainments today the band will play:

Afternoon.

- March, "Lakesonian"..... Lake
- Overture, "Taucert" (request) Rossini
- Sacred selection, "Love and Loyalty"..... Banard
- March, Et Cortège, from "La Reine de Sabo"..... Grunod
- Medley overture, "The Grand Slam"..... Lake
- Waltz suite, "Espana"..... Waldteufel
- Mazurka, "La Tzigane"..... Gauné
- Serenade, "Militaire"..... Morelli
- Selection, "Red Feather" introducing favorite movements from the opera..... DeKoven
- March, "U. S. A. National"..... Pauella

Evening.

- March, "Big Ben"..... Allen
- Suite de Ballet, "Antony and Cleopatra": (a) In the Arbor; (b) Dance of the Nubians; (c) Solo Dance, and (d) Anthony's Victory..... Gruenwald
- Medley, Remick's Hits..... Lampe
- Overture, "Sven Dufva," a Finnish musical masterpiece..... Hedman
- Medley, "Songs from Uncle Sam"..... Hosmer
- Waltz suite, "Ein Kuenstlerfest"..... Klein
- Selection from "The Rosemaid"..... Granichstaedten
- "Indian on the Warpath"..... King
- U. S. slogan, "Red, White and Blue"..... Barnhouse
- Medley, "King Pin"..... Taylor
- Selection from "Amorita" (by request), introducing "Gems From the Opera"..... Czibulka
- March, "New York Hippodrome"..... Sousa

[July 2, 1916]

MHS
M.C. 308
Butte Mines Band
Records
Box 5

Honor Labor Day At the Gardens

Celebrate the Holiday By Resting in Nature's Lap at Columbia Gardens.

Giant Program of Sports and Exhibitions—Free Admission for All.

It would be difficult indeed to equal the splendid program which has been prepared for the people of Butte by the Labor Day Committee. There will be sports of all kinds. An aerial exhibition will be given. Band concerts will be also a feature of the occasion. Immediately after the parade—which everyone in Butte should see—every man, woman and child should go to Columbia Gardens and so reward the faithful work of the committee by enjoying the good things which have been prepared for them.

A. C. M. Band at Gardens Sunday

AFTERNOON.

1. March—"La Reine de Sabo".....Gounod
2. Sacred Potpourri—"Morning Light".....Barnhouse
Synopsis—Forever; Old Hundred; The Lord Is My Shepherd; Gloria Patri; The Palms; Onward Christian Soldiers; Almost Persuaded; Blessed Assurance; Guide Me, Thou Great Jehovah; The Morning Light Is Breaking; Lead Kindly Light; Holy Holy; Rescue the Perishing; Softly Now the Light of Day, and Finale.
3. Overture—"Raymond"..... Thomas
Ambrose Thomas, one of the distinguished dramatic composers, was born at Metz in 1811, and died in Paris 1896. In 1832 he won the Grand Prix de Rome. His two best known operas are "Mignon" and "Hamlet," next to them in fame comes "Raymond." The Overture was always the most popular single number in the opera. It is dramatic and sombre in parts; comprised of several melodies easy to understand and remember. The opera was first produced at the "Opera Comique," Paris, France, June 5, 1851.
4. Waltz (by request)—"Wedding of the Winds"..... Hall
5. Medley—"Surprise"..... O'Hare
Intro. Popular Songs.
6. Characteristic—"My Tom Tom Man".....Alstyne
Tone Poem—"Sunbeams and Shadows".....Keiser
7. Air Varie on "Maryland".....Short
Intro. Variations for different Instruments.
8. Grand Selection—From "Carmen".....Bizet
Bizet's great work, "Carmen" was first produced in public at the Opera Comique, Paris, France, on March 3, 1875. It received a cold reception, and the patrons only went to see it because it was reported to be immoral. This erroneous view so preyed upon the mind of the composer that, in conjunction with the hard struggle of previous years, illness set in from which he never recovered. Bizet died at the early age of 37.

EVENING.

1. March—"Tannhauser"..... Wagner
From the Second Act, first performed at Dresden, Germany, October 19, 1845. Tannhauser, knight and minstrel, has in an evil hour sought refuge from the griefs of earth in the hills of Venus (the Horsaeborg, in Thuringia), where, surrounded by

her heathen train, the goddess is supposed to hold her court amid everlasting revels, destroying the souls of men who fall into her toils. The opera opens when Tannhauser, having dwelt with her a whole year, has become weary of monotonous joys, and in momentary returns of his nature longs for early life, with its mingled pains and pleasures. He implores the goddess to release him, and after a protracted struggle, regains his liberty. The march occurs in the opera, where the guests and contestants are coming to the Wartburg to participate in the tournament of song, for the honor of the beautiful Countess Elizabeth. In this contest Tannhauser finally gets himself into disgrace by singing the song in praise of the Venus love. The march consists of an introduction, in which salutations of trumpets and interludes by other instruments plainly tell that something is on hand and after a little the theme begins, the sustained choral theme, which is afterward sung, is repeated with a counterpoint in the bass. For brilliancy, real musical quality and spirit this march well deserves its astonishing popularity.

2. Selection from "Adele".....Briquet and Philipp
From the favorite French Operetta. Synopsis: Introduction; Adele; Like Swallow Flying; Is It Worth While Close Your Eyes; Strawberries and Cream; When the Little Birds Are Sleeping; Finale, Adele.
3. Valse Suite—"Epana"..... Waldteufel
4. Overture—"Calm Sea and Happy Voyage"..... Mendelssohn
Felix Bartholdy Mendelssohn, composer of the above overture was born in Hamburg Feb. 3, 1809; died Nov. 6, 1847, at Leipsic. His many compositions in various forms are numbered and included among the world's classics.
5. Humoresque on "Everybody Works But Father"..... Bellstedt
This character of composition is one in which Mr. Bellstedt excels. Father is evidently happy and contented, enjoying his cornucopia pipe, occupying the traditional arm chair in front of the old-fashioned family fireplace, while mother and the whole family are busily occupied, represented by the many different instruments taking part from the beginning. The (sostenuto religioso) movement represents father peacefully reposing on the family sofa; (allegro) movement describes father disturbed in his slumbers, between cornet and trombone, followed by his visions of the west and Indians, later of the family and their difficulties in which all instruments take a part, including the bass drum. Father's snoring awakens the baby, the baby cries, mamma spansks, baby screams, awakens father, who yells "Shut up!" Finale.
6. Scene (by request)—"Miserere" from "Il Trovatore"..... Verdi
Serenade—"Love in Idleness".....Macbeth
7. Selection from "Merry Widow".....Lehar
Intro. Choice Movements from the Opera.
8. Potpourri (by request)—"Reminiscences of Wales"..... Godfrey
Intro. The Men of Harlech; The Ash Grove; Hunting the Hare; Coddad Yo Haul; Jenny Jones; Poor Mary Ann; Drive the World Before Me; A Welshman; New Year's Eve; Of Noble Race Was Shentin; Porth to the Battle; The Men of Glamorgan; Thou Gentle Dove; A Mighty Warrior, with variations; God Bless the Prince of Wales, and Finale.
9. —Excerpts from "Macbeth".....Verdi
Intro. Gems from the opera.
10. Potpourri (by request)—"Songs from the Old Folks"..... Lake
Synopsis—Marching Thro Georgia; Quartette, Soldiers' Farewell; Imitations, Mocking Bird; Baritone Solo, The Old Oaken Bucket; Cornet Solo, Ben Bolt; Baritone Solo, Old Black Joe; Cornet Solo, When You and I Were Young, Maggie; Tramp, Tramp, Tramp; Trombone Solo, Rocked in the Cradle of the Deep; Quartette, Sweet and Low; Maryland, My Maryland; Baritone Solo, Just Before the Battle, Mother; When Johnny Comes Marching Home; Auld Lang Syne and Finale.

Sam H. Treloar, Bandmaster.

Last year more than one million men were employed in coal mines, metal mines and quarries in the United States.

Too Slow

Cook—"The cheese has run out, mum."

Mistress—"Why didn't you chase it?"

C. V. Munsey Leaves For Chicago Home

C. V. Munsey, whose work at the Columbia Gardens during the summer months in the interest of the children, has won him promotion to the position of official playground instructor for the Butte schools, is going to enjoy a two weeks' visit at his old home in Chicago before assuming his official duties here. Doubtless the best wishes of all his little friends in Butte—the boys and girls who worked under his instruction at the playgrounds—will accord him a very pleasant time.

Greatest Event of The Garden's Season

While it is too early as yet to make formal announcement of the closing ball at the Columbia Gardens, because there are yet many weeks of summer left, in spite of the temporary break in the weather today, the thoughts of the many patrons of dancing are very naturally turning to this ever popular event, which, according to George Forsythe, will be made a memorable one. Ample notice will be given through the daily press of this event, so that no one will be disappointed. The season at the Gardens has been an excellent one for everybody, and it is but right that when the closing comes, it should be worthy of the place and worthy of the patrons.

Plenty of Time Yet For Picnics

Picnics and dinner parties in the grove at Columbia Gardens have been many and varied this summer and there are yet many weeks during which an outing may be enjoyed at this favored resort. Our Indian summer is really the most delightful time for dinners and lunches in the groves, and it is expected that the concluding weeks of the season will see the people of Butte taking full advantage of the opportunity afforded them.

All dead except Jim Cox and myself, of course.

Sank Subway Shaft

"I was the first to sink a pick in the ground for the Tramway shaft the first one. They are using it for an air chute now. Jim Rowe was shaft foreman. Joe Ensworth was general foreman. The old-time miners all remember me. I had a lease and bond on the Poland mine. I didn't strike it but I knew it was there. I tried to get a lease for a second year. I put in 12 months on the property but the owners knew it was there and refused the second lease.

It's all in a lifetime. If I had hit it I might be on Easy Street now. On the other hand I might be dead."

Kitto's paralytic stroke has affected the entire left side of his body. Friendless and alone misfortune has not soured him. He still tries to get a kick out of life.

"I'd like to see some real hammer and drill contests before I pass on," he declares. "Inventions have pushed the hammersman out of the picture. They drill with air now. Not one underground worker in 50 could stand up and swing a hammer with the worst of the dub class of the old days. They don't have occasion to learn how to do it.

"Mucking is all right in its way. It is a test of skill and strength but we of the hammer and drill cannot accept it as a test of the ability of a miner.

"Miners must break ground. They must know where to put their holes and in the old days they had to be able to put them down rapidly. }

"Ever watch a drilling contest? You have seen how the drillers, one holding and the other striking, change jobs without missing a blow. You know how nicely the drill holder can judge when the edge of the drill is losing its cutting power? You have seen the turner bring the drill out of the hole—great long pieces of steel, sometimes, which go into the air as though they leaped out of the rock, making a silver rainbow as they fall to earth. } !

"While the drill is rising out of the rock the turner is getting another piece of steel—a little longer piece, ready.

"The dull piece has no sooner left the rock than the new sharp one has taken its place and the hammer is rapping on the new drill head. All this, the hoisting of the old steel, its replacement by the new sharp steel, is done while the hammer is traveling the length of one stroke. }

"It had to be done while the hammersman was in his swing. I tell you men had to be trained to do these things. They had to have endurance and speed as well as a sure eye and a steady hand. }

"A man didn't have to be a big man, although weight was an asset if properly applied. In 1892 when Bill Tallon and I got on the rock the crowd laughed and said: 'If they last 15 minutes somebody will have to take them home on a stretcher.' I weighed 160 and Bill 145 and they thought us too light. In the '90's Butte had some of the finest hammersmen in the world. That was a hammer age. Invention has changed things. All the same I hope I shall see another hammer and drill contest before I die."

MHS vertical file
Butte - Miners

MONTANA Minerals, Mines and
Mining.

Kitto

A WORLD'S champion is lying in a Butte hospital stricken by paralysis. For years he was among headliners of his calling and more than once carried off first honors. Now he is old and broken and has naught save the recollection of other days to reward him for his surpassing efforts.

People didn't pay large sums to see him perform. The monetary reward was least important to him. He competed for the pleasure of the contest and the honor of winning.

The world's champion is John Kitto, hard rock miner, who sank the first pick point in the ground for the Tramway shaft—located just below the Great Northern tracks in Butte, and now used for an air shaft. This was 40 years ago. He also participated with 11 other men in the sinking of the Parrot shaft from the 500 to the 600 levels. That was 42 years ago this month. Only two of the 12 Parrot workers are left, Kitto and James Cox.

Kitto's championship was that of a hammer and drill man. It was won at San Francisco in 1898. The date was the 24th of February. The place was the Mechanics pavilion. Kitto and Sam Harvey, who helped to sink the Parrot shaft, carried off first honors with 42 inches sunk in Folsam granite, said to be the equal of the famous Gunderson granite of Colorado. Folsam granite is a blue rock and of finer grain than Gunderson, it is stated by miners.

Beat Own Record

The day following the championship win, which was made against crack teams from all parts of the mining world, Kitto "hooked up" with Lewis championship record by drilling 43 11-Page and proceeded to beat his own 16 in exhibition work.

The Hercules Powder company management thereupon presented Kitto and Page with two handsome gold medals suitably engraved. Kitto displays that medal today as proudly as when it was first presented to him.

"Our record has never been equalled," he proudly declares. "Yes, I know they will tell you about the work of Page and Pickens, Page and Reaban, and Bradshaw and Mooney or of Joe Freethy and James Davey at Spokane

in the '90's, where they drove a hole 49 inches deep, but bear in mind that these records were made in no such stone as Folsam granite. Our record was made during the California jubilee. Everything connected with the jubilee, including the rock, was of the highest order."

In 1894 Kitto and Harvey went to San Francisco to compete in the drilling contest of that year. Joe Jeffords, Butte wrestler, Coram, the Fee-ney brothers, of Grass Valley, all outstanding hammer-men of that golden era of hammer and drill miners, and dozens of others were entered. Kitto and Harvey upheld the honor of Butte by winning first and second prize.

Beaten By Hair

At Columbia Gardens, on July 4, 1893, Kitto was beaten out of first and second money by the 16th of an inch and finished third. A couple of blows with the hammer or a slightly harder drill point might have won the

match which was called "straight away hammer work," one man striking continuously for 15 minutes while another man turned and changed drills.

There are four factors involved in winning a drilling contest. They are: Hammer work, turning, changing and drill sharpening.

If the blacksmith doesn't understand his business the drill point may break off in chips in the hole—and the contest is lost. The changing of the drills must be done efficiently or time is lost. The turning must be managed so as to give the maximum cut with the minimum effort.

Three hammersmen stood at the top of the contest. They were Mike Burns, Jack Campbell and John Kitto. Burns and Campbell, assisted by drill turners, drilled 31 inches in 15 minutes, banging away without a stop at top speed for a quarter of an hour. They "tied" for first and second money.

Kitto had 30 and 15-16 inches to his credit and was given third place.

Kitto began to take himself seriously as a hammersman in November, 1892, when nationality contests were common, tug-of-war, drilling and the like. The Cornish citizens of Butte entered four teams in a contest which, he says,

was held "at the old skating rink on Granite street."

The teams were Joe Freethy and Tom Tallon, who lost more than one contest because of poor steel; John Kitto and Bill Tallon, Jenkins and Polkinghorne and Jim Davy and Peter Teague. The teams finished in the order named, defeating the opposing nationalities and making the Cornish local champions as hammersmen.

Proud of his laurels won in Butte and at San Francisco, Kitto engaged in other drilling contests along the coast giving handicaps.

On July 4 at Jackson, Amador county, Calif., he won the county championship, entering himself twice, first with sharp steel and then with his own dull steel. He won first prize with the sharp steel and second prize with the dull steel.

At Sutter Creek, Calif., in November of the same year, he gave Andrew Noce, the local champion, an inch and

one-fourth lead, and beat him by six and three-quarter inches.

Kitto, who was born in Cornwall, 63 years ago last June, has a photographic memory for names and places.

He started to work in the Great Work mine of Cornwall at the age of nine years. His job was turning the drill for his father.

He came to Ishpeming, Mich., when he was 20 years old and engaged in mining. He came to Butte 43 years ago and spent his time between Montana and California ever since.

"A year after I came to Butte," he said, "I took a job as shaftsman on the Parrot mine. They were sinking from the 600 to the 700. There were two crews composed of the following: First, Sam Harvey, Bill Collins, Jack Pomeroy and Jim Burrows; second, Ike Davey, John Nance, Tom Littlejohn and John Wedlock and third, Dick Coward, James Littlejohn, James Cox, now boss at the Mountain View, and I.

4-8-30

SOUVENIR



PROGRAM

2ND ANNUAL

BUTTE
SAFETY
FIELD

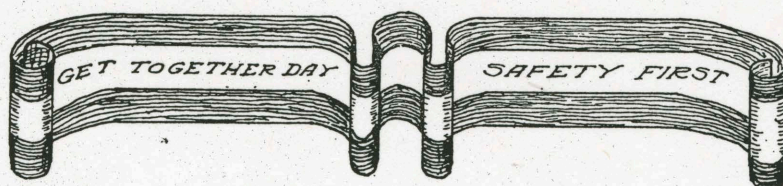
MINERS'
FIRST
DAY

COLUMBIA
GARDENS

JULY 28
1919



R. J. Edwards



nestling against the sides of the mountains. On Thursday this fairyland with its inviting carpet of greensward, was peopled with real fairies and quaint characters stepping forth from the pages of that immortal classic of youthful literature, Mother Goose's Rhymes. In fact, the gardens were turned into the village, peopled by the strange characters of the book. The occasion was the final Children's day of the season, which is duly celebrated each year by a pageant and athletic exhibition.

CONTRIBUTING COMPANIES

TIMBER BUTTE MINING AND MILLING COMPANY
BUTTE AND SUPERIOR MINING COMPANY
ANACONDA COPPER MINING COMPANY
NORTH BUTTE MINING COMPANY
EAST BUTTE MINING COMPANY
DAVIS-DALY COPPER COMPANY
ELM ORLU MINING COMPANY
TUOLUMNE MINING COMPANY

GENERAL ARRANGEMENTS COMMITTEE

P. F. MINISTER - - - - - East Butte Mining Company
H. M. FAY - - - - - Tuolumne Mining Company
H. J. MEISEL - - - - - Elm Orlu Mining Company
JAMES WHITE - - - - - Davis-Daly Copper Company
FRED ALLEN - - - - - North Butte Mining Company
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ANGUS McLEOD - - - - Butte and Superior Mining Company
JOHN L. BOARDMAN - - - - Anaconda Copper Mining Company
ED. O'BYRNE - - President, Montana Safety and First-Aid Society
K. T. SPARKS - - - - Engineer, U. S. Bureau of Mines

Programme

10:00 A. M.—Montana State Band at Gardens			
10:00 A. M.—A. C. M. Band Downtown			
Both Bands at Gardens All Day After 11:00 A. M.			
PRIZES			
	—10:30 A. M.—	First	Second Third
Potato Race (Grammar School Girls).....		\$2.00	\$1.00 \$.....
—10:30 A. M.—			
Relay Race (High School Boys, 5-men teams)	10.00	5.00
—11:00 A. M.—			
75-Yard Dash (High School Girls).....	2.50	2.00	1.00
—11:00 A. M.—			
Sack Race (Grammar School Boys).....	2.50	2.00	1.00
—11:15 A. M.—			
Women's Wheelbarrow Race (75 yards).....	7.50	5.00	2.00
—11:30 A. M.—			
Egg Spoon Race (Married Women; 50 yards)	3.00	2.00	1.00
—11:30 A. M.—			
Nail-Driving Contest (Women Only).....	3.00	2.00	1.00
—11:45 A. M.—			
Babies' Review (Babies up to two years old)...
12:00 o'Clock Noon—Basket Picnic Lunch			
1:00 P. M.—Speeches			
1:30 P. M.—First-Aid Demonstration			
	—2:30 P. M.—	First	Second
Mucking Contest (Open to Miners and Muckers).....	\$ 10.00	\$5.00	
—3:15 P. M.—			
Five-Eighths Mile Relay Race (5-men teams).....	50.00	20.00	
—3:45 P. M.—			
Drilling Contest (middleweights).....	150.00	100.00	
—3:45 P. M.—			
Drilling Contest (heavyweights).....	150.00	100.00	
—5:00 P. M.—			
Six-Round Boxing Exhibition.....

nestling against the sides of the mountains. On Thursday this fairyland with its inviting carpet of greensward, was peopled with real fairies and quaint characters stepping forth from the pages of that immortal classic of youthful literature, Mother Goose's Rhymes. In fact, the gardens were turned into the village, peopled by the strange characters of the book. The occasion was the final Children's day of the season, which is duly celebrated each year by a pageant and athletic exhibition.