The Whistling Season

Keep itbeguiling in tone & character-rich.

aim for 75-80,000 words

have some fun with it

Keep devices-Flashbacks, narrator in current time- to minimum.
Oliver - Rose romance must develop (anxiously)

George & Ron: for or against Rose?

Conclusion: has to read toward autumn '10 school year?

- Mois leaves while his (religion) plans have him on the mind?

- Paul has a mixed dream: Mois & Nador's Comet; 4 when he awakes, Mois is gone.

- Paul is only one who figures out Mois is not Rose's mother?

- "Keeps a secret?"

Paul comes to old house each year, before county teacher's meeting.
Paul in Ronald's must be seeking places & minutes of 1-nm school.
Paul re-visited the homestead.

Boys ride to school w/ news of housekeeper. Some details have new holes (Pomowered) arrived w/ water project. Who is teacher? A seeming aspirant. Nell Trent? Pigs & rabbits are curious abt what a housekeeper is?

Sum. dinner @ George & Rea's?

- George's mother?

Olivia's reluctance to serve as a theme. Eunice moderates. Rea has her dolls everywhere.

Paul dreams abt Eunice. July: "Mother, I'm home!"

For Mumma. April: "Momma, I'm home. I'm plenty easy now."

Pot toppers ain't bad.

Are of interest.

"On the march to town. (Pigeons)"

Drawing omitted.

Rain in May: which is key.

Let's see how things.

"Mom's sisters," "Marie's family."

Alma's Knapp & family. Items just written.

When I turned 21: they got in Ohio.

Are you saddest story? In captivity.

Mama talked.

"Don't forget to send more money." 

"Target." (Mom says don't kid.)

Cyan: Cygans.


"Bowlom," I said acidly.

"G'd morning, solicitor."

"Mr. Us spend only on soltice. Pliny gate, ever a friend." [inaudible]

"Mr. Bruno, mustache."

"Jumping jacks."

"Tfonco Cumpa." [inaudible]

Paul: shakes his head inside his head.

Paul: shates for surveyor.

"graphic dreams."

At Aunt Cthree, laptops on Toby, others: "Rufus."

When the inspector came...

"Mr. Marden, Tastes Aunt Cthree, changes her place every time.

Proof boys: ain't it?

Are y narrative.

"Do told scrots to them. (P's dream)

"Dreams mose." Rain in May makes hay."

Let's see what thingy."

"Shack clothes" for funeral.

"Knox hand knows: "as usual, Olver."

When I turned on my job in Ohio, you are oldest 12-year-old in captivity."

Moe takes Milwaukee paper?

Oliver had airs.

"Mr. Marden: He may be in it for pigeons.

I thought & saw a head of wheat (on) No. as he began thinking.

Why what gang led durl did. Uncle 'ain't apply to's (Cunice) always much men no more.

"Lerwin." (Moe says old kid.)

Casper. Copper.
as station scene
- description of Rose & Marvis
- Valene as they leave

wagon conversation
- (Marvis, Cordia description) Houndini talking
- (arrival at George & Rose's)

Rose's home
- Damon's scrapbooks
- announced collection
- Paul's books
- Oliver's bed (his resistance to nemoroying)

boys at school
- fight?
- have some lockets?
- Miss Trant
- (comment on fight against saddle)

Oliver / George juat Marvis to work
- cutting cords of wood for Eunice (4x4x8)
- what wood have given to Eunice when Aunt E went to her new
  woodworking & found that every side of wood was 4' long.

Mulligan's visit. Big Ditch project; tent revived?
- "Mulligan expect!" "Ditch? That must have been a
  noticeable change from his usual gait."

Canella's mother filled in.
The home race:
in "the cut"

Kids & frien's went off to see coyote dance. Friday after school

Race possibilities:
- Paul tries an arm (against, broken bones in other books)
- Paul falls off
- Paul wins
- any of the above for Eddie
- they collide, in Indian figure 8 race?
  - both are thrown up? or just Eddie?

Paul's horse is unperturbable (thanks to Olivier)

Eddie has a big pluming horse, but it's nervous around crowds.
Paul steps back of saddle up arm, handles reins up other, pulls reins to one side.
  - Eddie isn't able to steer, horse goes cross-country
  (bouncing his feet against saddle)
- Damon runs down Eddie's horn? (i.e., rescues him?)
24-2, pp. needed as of May 24 '04.

3 house race

20 Race/Paul

4 Big Ditch

Otis/Paul

Paul & Movie on Wed Asc

Movie "contrary winter" visit (scraper)

Otis/Paul (longer about cooking

Big Ditch II

5 look for C. & B. gradation

having to see a very bad opening position & construction

whats smoke up today getting forgot getting sounds.

can manage to jump & ending in M'sign then,

misted.
as two jars were a spin in park, also a
bumpy 1. She wore yet another snake rock, into 1
'color of her name. M was thrown together in
some of G's old work clothes that as, saying good
jettied when they touched. We amended a him.
Maybe it was image, but he.

Father still not back of forth, been qualification at
having M as a verbal spanning partner & consideration
that 1 would, not really getting & forget of going & sounds.
So, maybe he heard & challenge in M's arm than us there.

he nation fast, you become.
Paul & Movie on woodpile

Eunice prefers them.

Movie thinks out loud? (short examples?)

Miss Tunti's moved on. Other end of bedroom from Paul's

Paul's dream:

- Leadership horseman?

End of October

Row washday

"A night or a day?" Better: "A night. Look. I suspect."

"How did you know?"

A deep afternoon silence of our spot on Prairie.

- Isolated calm of. Nothing.

- Made him wonder about why she wanted a pool of solitude, had never seemed to fit in with people. She came west. Movie's mind never rested, either, who did, and"

- + 4 often, more than a 4, was up, A shell of a person.

1 hour book, + We tried. It was just as well that M

method of some vision of construction

was very

knew

imagination often, because shell itself

was thoroughly confusing.

Even though we had given him our + totten wood, sealed a bit.

still make. D. In it was long minutes,

I was agitated, with Peter, 4. They parted a lot of us.

inexplicably turned many to classroom, droning her poetry

immediately when she led us in song session a couple times that week.

Eunice

The are always other songs.

Gotta eat bread."
Marie visited.

She'd brought a large envelope, and carried it in her hand as she walked. Her hair was pulled back, and she wore glasses.

I saw her in the library, but my attention was elsewhere.

(To whom it may concern: please do not break my spirit.)

Similarly, he had a fire in his eyes as he stared at his DEMI.

His small hands pushed against his cheeks while he silently cursed, and moved his chair.

As I looked, the table had been moved, and the envelope had been opened.

When we returned to peek inside, it was empty.

He was carrying a bullhorn through the room, yelling.

I heard, 'That's it! That's it! You've had it, Dan! There's no way you're getting away with this!'

I ran over to him, but he was already out the door.

I saw him, wasn't having to speak a word of it. He smiled.

I said, 'What?'

He said, 'Terrible.'

Nostalgia.
# Situation, July 6 '04

# 28, 361    We're doing well

3, 400  - cost-saver funds 7/6

25, 461  

100, 000  CD matures 8/12 (EFF Lehman 20 yr. T-bond 4.97%)

# 1, 313    Piping account

46, 000  Whistling advance

47, 313

# 33, 168    Prof Sharing

1,000 in Mil cell #18 (82.40 ave cost)

prof'd (@ $60,000) ad $50,000 up to $20,000 borrowed

(ear. $24,000 prof income now to year-end)

# 36, 722

61, 500

25, 222

49, 722

15, 522

17, 722

(-5,200)

21, 622

*4 1/2 IRA

- buy 500 SunComb @ #22.60 ($24.97 7/6)

- long 500 Sandisk @ #18.80 ($20 7/4)

- long 250 Pflizer @ #30.15 ($33.57 7/6)

- stop-limit on Zymo @ #18

- long 150 Sony @ #33 ($37.53 7/6)

# 9, 248    Brown acc

- buy 1,000 Suburban Properties ($32.67 7/6; $34.80)

($24,000 from Weil, Muir, and Whistling advance)

# 2, 568    C's IRA (let sit until ye-end)
July 12-13
9 am, until Oregon trip.
8½ after that to Thanksgiving.
Jim Walsh talk (mid-Sept.)

Turn on Macken faucet.

roof trim. (Aug.) Tues. 27th.
deck railing (caulk & glue & paint) (2-3 more mornings)
window frames (have Dennis do?)
mailbox (this Sunday)

peaches / peas?
apples (waist). Fri. 23rd.

hot weather coming (energy lag)

video / haircut / typewriter / shoes / 6:30 (D) / book.

finances (Sunday & 26th), nudge Liz.

social order. Thurs., 22nd.

Arne, somebody to put jobs of material on disk?

Post Average with house (1 story, 5 years)

video shows off our materials (for Kraft)

...
Wreathing plot
seasonal rhythms: winter-spring planting-fox summer-autumn
motion pictures come into the lives anywhere?

Haley's Comet: oveny (oveny) (might school)
trials jump/arrows heads
plum merlot
jumps on school but through it Oliver & Rose
- movie assigns something indicative?
Paul sees/says he is not only dreamer (homebodies)
Movie vs. Broke Turkey: what is virtue?
- something @ school involving Eddie (Eddie, after?)
- involving Oliver?
- involving Rose? (Broke country here?)
- happens @ event in Webster? (lot water in canal?)
Aunt Ennie dies; Rose buys homestead (if $ from Oliver?)
"Rose is musical."
resolve: cooking
Paul bumps into Broke ("I came for my boy.")
- Nate bennet's face off
Broke during fire: "You're an educated man. I'm not, and I could?"
- Eddie to Paul: "We just want to ask him something."
Movie in teaching
Movie shows off his mustache (for Xmas?)

school inspector visits?
- today loves Bing to mad (start of spring planting)
- light is desire of universe (in Latin)
- dimensions of childhood: curiosity
- Paul & Movie have argument, Paul overcomes.
Marvin takes roll @ school (portrait of school kids)

Olivier (from in front?): "How was school?"

reason changes, it's too late to school

let me try to fight: Marvin is mumbled

Row (at all. Middraw help Marvin man into teachers

"I need some air."

- and turns out Marvin can cook: Olivier: "I give up."

- and led advances him $ -

Boys Turkey appear: Boys with him

Paul-Daman-Toby scene: perhaps @ buffalo jump, before snow?

Marvin keeps Eddie after school. Snow confronts him.

Eddie getsdegued:

Paul takes Latin from Marvin ("Sala es el agricola."

Xmas program @ school.

Olivier offers rain turn off for Xmas: She turns it down.

Boys are taking Xmas presents to Survive: find her dead.

Snow brings Survive's homemade

winter: pluviometer

- school inspector?

- pay? harmonica band? spelling bee?

spring: Toby's toe. Row miserable him

Marvin: "Find root." (4 weeks from there)

appropriate / prepare (to own)

Snow: Kratos, London fine

save first night (4 menace to society)

Row X O without buffalo jump

grass of harmonica

regulated put off rapidly O OA

scene when R X O begin to talk & relate to each other

O: "Next year."

leave notes of character in elegance?

Paul asks Rose for cooking instructions: Marvin ed, so cake.

to some day, Paul let's go cook.

0: "You don't want Bruce I'm going for you."
that

silence I had to take in a world between two horizons

of knowing then, central form of that every meal to all our civic

cold sort it out totally (the pump) but I grasped enough

occupation depending on here strict court

The I even recorded that praise

+ than M, altho that was a mighty fail

Yes, my trouble of of every name M's call of—

set unrest its constants its masses needing sale

It held together a hood measured in sq miles

rather than city blocks

altho of course we in its primary contents, M, M, as explained,

frame each

DM 4 TM a few DM
Scene estimated, Aug. 20 '04

roll call

20 6 6 6 Rehearsal (Rose & Oliver in scene)

32 12 Wolf [dream]

10 school (flag, keeping Eddie off)

2 Rose

2 Wedding (Rose & Paul; Oliver? flag upside down?)

16 Latin (Eunice's reaction?)

7 20 Xmas program, several scenes (a summary scene, inc. student - pointing to 1910

Supine dies

(30,000 words)

Party 4 (25,000 words) 100 min.

3 Rose buys Eunice's kimono

10 School in winter (Rose off baking)

3 Rose & Paul; Oliver?

5 Spring; today's topic [dream; told to today]

8 school: comet

3 summer: Rose, Oliver, Movie

15 summer; fire [dream?]

10 summer; Water project opens (Rose & Eddie)

6 Paul campers' Movie

4 Rose-Oliver wedding

2 female

p. 109 - invent Paul in present tense

Booth Garnett

Finley stars Diana - Mr. Dooley

Who again? & Chad @ Home usually

XXXIX MC IX
I had run across a bear, it's impossible to gape as fast as every few time we
When it tried to turn and went to run off be brought on at small garden of fruit planted in front of the animal, turning it back toward place, while in process of destruction being destroyed. I heard a sound, it sounded as though, I could not make out, but it was a trap.... considered, sort of capture at the armament I had in case I need it each one of us had left in me. Them, together we had done it for all never been seen.

Surely cutting some deep
jumps. Not only was I wild making it plugged run yawn, I clamped trap
Through it all, I never had up never was aware of us on our.
Little yells, space sound wolf moving out of front how hunting done. Before long wolf was out of room, to run.

Team work of 4, canyon walls, running in on 3 sides. I made a staggering point at time in cliff much trap in 2 out of sight in rock pile. Then wolf leaped vaunting the full length up steepness of canyon wall to as it lay crumpled, Turkey shot again.

Movie on loose on. Vocabulary

I wished we were here to enjoy one.

Dis respect me.

No! I mean, please don't

A rare justice

Adequate fiddles/delay fiddles

Famous heroes

-

Flumin light of memory

Something like a mona, but w/o religious audience.
Another colored my dream: cruel strategy of my dream. Evil men plot to punish wolves of the buffalo jump.

Seek revenge against nature.

Bear getting up.

"Had to turn. Let's just run up on wolf. I'm scared. They wake us up. But some time it was rum, saying over and over 'Why do they do that?'

We have to deal with some things a game play on. You keep out, Mabon, as if time was, in 'Act 5'.

It was a sad yet great.

Before I had a knife out.

Wolves huddled like sheep. One after another.

But that's Yankee. Of course it was.

May the wind blow against our right.

Valley slated chained to our soul. (and)

Paul and Cornelia like women in Viking coat

Apart busy in my head.
I must have had the tube as a source of milk while I
waited for whatever was coming in. To come in. One
cold. A kitchen bathroom. A part of air from
the opening. I meant it.

Houseful of sheepers (around us)

Foreign substances

How’s Annie sheep? Ann? When you was growing up
complain about
at rest. I don’t run in family.

I mean, how does he put them together like that?

I anybody knows, she said.

Vince marie

I meant to be here long since

grandpa, schoolroom

mastermind

Does Paul need a best friend?
But for Eddie to triumph to the end of room, he had to pass next big triumphant 6th grade. First in line, an army of smile there was Sugar, 6th grade, and big post office. I still posted on Eddie simmered in annoyance at some display of high spirit.

"Nothing," he answered Eddie, but announced in no separate way I had practiced out more my claim that sincerely announced 6th place flourish.

It might have ended there if Eddie, ready to take on all comers, had mistakenly assumed it was driven on mission of revenge. Reaction needed than spelling race constant.

I must have imagined it, but another wonder seemed to come into his wrinkled-mapped cheek as he grinned. "She," said my conscious in following. "I'm Yadd. Winter was holding 6th on top of that.

Turning cute
When he was mere I had not oh
It anchored cops, supporting call.
I don't want to have you be jog on again.

I'm grade 6. Carnehan's been many been. Until.

Grateful, I will out for.
On your feet, boy. I'm all drawn in. I'm going to.

Oh, sir! That's a word of caution. Today, if you can scare it up, pl.

He was saying calmly, but I knew he was keeping an eye on nächli, just as I was keeping mine on Damon.

Continued from new corner of salon, contaminants. place us checkful of combat actual or possible.

an aura of

gathering place

Man oh man!

something else

Only event

shimmer; shimmer

Because if we pushed each other as gingerly as

will of principle of action causing reaction.

I think we must leave it to Mr. W. I'll speak to him out

Aunt B: Yet again

like an army accustomed to thin nations

"Squash place up a bit."

Mrs. Wescowan

You had better not let me catch you at

medication

One of D's potential parents arrived, I've learned her direction

for whatever

as a young and skilled swimmer.

I learned her way for whatever chlorine and polo.
possible sequence:
Latin
Xmas

February 1st -

1st Xmas w/c Mother presents; damon had received

Houdini met along, Aunt E's views on many dogs predictable.

Gift of Magic - dear old dean. "Girl," worked his way up.

Marine had been infinitely younger.

Damon was an miracle of things, we were bundled up.
Latin

Paul 13 - passus (passum pulchrum)

pro se/pulchrum

aestas vincent annis (?)

dec 555 universitas universitas universitas academias

dec 505 deae cupiores (acannas, canibus, ambicion)

dec "Everything worth light: universitas needs all light it can get, desire, desire, to melt, long for, call for, require, desire, that is, root of desire"

dec 567 lux: light

66 lux: si, i sem, e

universitas luxem desiderat (attrib to Catullus)

Paul 137 put

dec 174 fable: study / bible, / fabulon?

"203 modestia: moderation modest

"580 might: not

"291 humanitas: human nature

"654 vest: thorax

"615 vest: pellicia, 2: bellina

"41 misread: thing

"581 man: stella, aedem, human

deduce/reduce

access / account / actus

Theocrite, p. 386, folk poetry

corrigible: corrigible - does that mean what I think it does?

Roman numerals: 1910?

Paul 44 Quick who fed - what will become of him?

66 wills me mendo - had not observed it

71 Nullem tempest sici: 'We shall not be off work for an instant

75 lest be a friend ever to be out of wise mind

75 man in care - to be of sound mind

255 fugio satiatus iubeo: to seek safety in flight

79 Sad to hear etc: more of one another such

the locus: obscure: etc: some passage is obscure

non crui etc: you have lit mail on head
Days flew off calendar by 1909 from then on.
Roberts under stage name of Bartaca.
Carnival E V covered briefly—5th grade experience
privileged
been handed, attended when allowed onto a
I have never heard—argument that to be vocal is...
(Salle) after all, od you been

Blizzard—weather never turned threatening, it was
stuck on disagreeable.

D.V.T. legally wanted to come as they went out. after close
possibly
Carnival E V said to probably other rain an eye on weather,

shooting the song

defeated even my imagination

Upper story
300 away—stands

Father had quiet singing loudly (or playing piano)

Barometer

acid of boredom

- drinking, ate definitions, we later

- dinner, to eat later

- going bye together: was later. (Paul-Dawn collaboration)

- dinner followed: going to bed later

- but me- dinner to use again

- we said a line in top about food during

- eating dinner friend again

- added frozen fish again

- detail of Aunt E
Nov. 29 re-read
- cut GV & Lewis' also p. 87 Winter Tales Gazette
- more on wheat disarray (see front on two) No later

7. Promises/old friends: use again?
   - wouldn't it really/delight? do again, and of '09 scene?
11. Cannebo clever: use again? (Clever's not that she was,
12. Don't cut off all but have up his voice; use again
   - ed with orange "parents of my best friend & cousin,"
14. Eunice went over; use again
15. "purr-moMINT:
17. Ares' seven-track hair plucked back; use again? (pompadour)
18. "curiously off. World: use again?"
20. Aunt E: "You write. " use again?
2. - Jonah, use letter for "aching reason"
   - where water/and - grass; scenes - slight during migration,
22. Rose: "Really it did. " - use again?
24. Besides - use again as narrative device?
27. Rose: "That's every recent. " - use again?

33. - often not water, sentiment of plot need disarray?
34. - mud pump/mud room: resolve
35. Paul does it like being maneuvered; use again?
37. Swede boys: use again? (also 34 boys)
38. stronger "rapturously" alt. ending
39. - Rose's outfit as he
   - mind room
65. - watching "rapturously": use later.
69. - Movie: "I'm a kid?" - use later
74. - ag two parts together: use later. (Paul-Damen alt. beaten)
83. - Damon (nominated: change to the Becky)
85. - but no - device to use again?
96. - ed add a line to talk about food disarray.
101. - ed minor digital sound effects
111. - paths beneath paths: never to later?
155. - delayed by Aunt E?
   - use forever again?
ca. 14 onward

Reunice's wedding

Rose buys a spade & shovel

School resumes;

Transition of 6 under 12? Movie proving Paul on translation?

Big Ditch ceremony? [March]

[Oliver] to one above.

Toby's toe [Rose spilled story]

School: can't

[Rose takes Eddie out of school] [Eddie leaves school]

Zack & Eddie: [often read?]

Paul composes movie

Rose: Olivia's wedding? [towers of lake Ditt's, whittling, promoting]

Thanks to maintain: Regularly, briskly, but not too long.

- Rose, whittling

- Big Ditch (Paul runs up, in passing mention, from visit to) Olivia

- expanding从未

- made

- made towards one (at least two)

- Tent of religion since 20 years. Tent meeting?

- Brian + unknown because end of sight?

- dry weather

Every body came at least

Making sure time for a meal

Paul's education program

Sitting upon bacon for light's desire...

[Names of tools]

With these wonder

I can't help a smile. I'm writing a new motion

I'll hardly stand it.

To end meaning, right

I had to finish now, all way

Ambassador from Athem
Years had come off him along with his mustache.

1st cut of months (weeks)

I was thinking... 00...

pennies in a pouch

golden dust of grain running them a thrasher

From my turned face of joy -- of Toby Y Kerr &围绕... "

Joint news, on part giving rise of Gwen & motherly

words of Vivian & Rebekah to walk of doors that we & kids

wind chill. M held pause to perfect moment, then gathered to

write -- held they, it will arrive an heals of spring

winter/wheat

Father was not: explored kindly, but too sat him off.

Sunday dinner -- absence of Emma -- Monte objects to Rose

buyings. 4 cent.

I galloped me home late. By end of winter (translations)

--- dinned into me (also good)

only sign of was on...

Boo I did not support, except in my dreams

-- family apt? They're nothing.

large-eyed as a newly hatched one

every lovely survived that

Mona was lost for a week.

tests! describe, papers

cellular rhyme scheme for "light & drive."

Escan (series of italy)

pick them. window

it cost him a wife. "TX & I a new mother?"

I ed hardly stand it.

(99) a poem. "light"

I had to finish me, all way.

ambassador from them

unintervened
female

- Paul tells M he must leave

- drawback: Paul sacrifices school for sake of family

They were /2 years. I was 16.

- I said I hadn't been for my life.

02: Paul says he must tell his father

- drawback: less drama, less moral dilemma?

How long enough any kind of writer's spin-up

was enough for any production. And for

was there been rewritten (in jth old cit.)

03: Paul simply compels M

- advantage: course of love can be unclear, providing drama
. . . along with: who were Rose & Movie?
- My dad: No - # already collected
- Rose had a dress fitting, M @ tailor's
- Paul on his thought - condenses story
' . stitchwork of a dream; crazyquiet logic of a dream
They durst / to cover I even had
. . . hardest thing (of my life).

Some of Latin of Movie
I have been through every kind of weather except typhoon
- so much for my power of prediction -
and have been drenched (in h2o etc.)
15 possibilities

Edith puts on glasses, after post Latin
Rose in tears
Rose moves into Aunt Eunice's
- Guides telling?
- Detailed?

Chapter 16

Black ants we weren't sure we knew.

Curly butt?

Even had passed some

Apparently we passed black ants we hadn't known of.

Perhaps we passed the 'Spiders of'

overshade umbrella in mud?

Morrie & F. white /

How old he was?

'round 20 - seasons

What of his more properties?

So, 1st day of plowing

riding plow

running out from under his cap:

If he had been a grown man, I'd have thought he

was being mischievous.

Morrie in his solitude:

A small smile formed on his mouth.

'moldboard - plow

backwards
Paul rides to Big Ditch phone
young br. from Weustwater
Rose moves into household
Paul takes on cooking (3)
before-school habit
routine w/ best-friend Toby
Brooke takes Eddie out of school

...other matters much as expected wi' well O. I recall forgotten.

"I'll take myself out of here, O, if there's anything I can
do, anything, just any word."

Father was not to go from there yet another hr yet

Dust boys had been by 3 times to see him.

Only like my lifework. Only time break t... I was going

to overhaul.

"We were out in the fields. There, only it
was a souther, & we were on each end of a
long line. One of us went down the other way
up, high as the top of a house, 4 or 5 times @ what
until we heard the 'right' sound, everybody, 'You boys have won'
& 'Yippee, victory!'"
away

Poor lonely supposing a shelter (and food)

more Toby's bad hidden situation binds us in me.

weakening my moral want to it.

were we perfectly clear, whether or not we want to go

more often, almost all of the

resemble some roof and might, all of the, the usher ed

without a lot

had already shrugged off a lot of current opinion with us

considered

impractical, if that will be nothing compared to this

not how long can he keep shrugging nowadays

To a life of knowing dead creatures

or on that matter, it we have had to pull my dead hand

place of learning, Neither us, me, he we any of us

wondered why he didn't seem surprised by hearing it

I gave, means a solid commonly knew we, shouldn't
28/7

Month: March
Day: 7-15

Review & polish: March 21-31

Movie downcast: wants to resign

Today return to work

const comes

inspector comes

Nail stays

const program

depitalogy

unit of measurement

Carolina was saying anything about the letter.

Cash, on the other hand, among 5th grade girls,

George was (and I'm sure)

'day spell

bleak eyes... searching for people to pull strings,

as if his vision had been based on lies...

good luck

carries on conversation

you know what?

"Here's a thought."

formal undertones

To an atomic age

when even that may be.

Up before my eyes & know all that.

I know that, & it does no good at all today.

What a night! Must make, best, or edit, or today, or

how can even (appraise of man) not see injustice of

in every bone of my being

- tear-stained - cry baby & cane

- - + maddening thing & have

- as man called Howard Morgan
"Tell me you did, I want rain."

"What lot of us are going to stay or go on the great cruise, Fred."

"Rae, is George there too?"

"At least"

"Now, now, Rae."

"There we were, we must have just in time."

"A quick giving way to dark, we saw a sliver of light in the corner of the room."

"Parents gathered at the top of the steps, jacket and coat, had helped M. out of the car."

"The welcome from the crowd, was loud and enthusiastic."

"M. was welcomed everyone & quich to that, was into his talk."

"He spoke for maybe 1/2 an hour, covering 3 classes."

"Mr. J. was coach of the band, & was introduced in front of the crowd."

"Then he signaled for us to file up, & natural walking of the grades."

"I have alluded to harmony of speech, Kaplan's great idea."

"Harmony takes many forms."

"Now, a trailing cloud of light had spread to arched,"

"A banner on a ceiling of light, a magical transparency."

"We only looked Aunt & To recite "Bright Man, with a heart as white as snow,"

"Something nobleful of change."

"Our Star."

"Father guided as thoroughly as any of us."

"At his elbow, & towards the rear."

"Rien, I'll be meaning to say."

"Rien to Rae in the flying of groups, pretentious & powered for 2nd day in a row."

"I guess generally saved for morning, our bodies fickle."

"After a couple of glowing clusters there, we marched, we passed by remarkable church gates who had wandered into a planetarium."

"OD among us."
people large & small filled there & all our ebooks. It was
something of a shock to be assured that room & were our
real mates macro/macro in the parents.

[DNA & others, mother & father half replaced themselves,
completely]

In the course of a game, it came to me that we were all settled,
& then settled for his feet on, from near 4 km 2 steps
as we went. He leaned down & wrapped
something next to me, he leaned in & whispered
across to me.

"Nurse, might we M's. Are we welcomed everywhere &
out at the wall & our visitor from Dept. of Public
affairs, then went to window, M's Comet

He stopped to point on the column

Living + Spouse

He sat here & stared in for a monologue in a tailor shop,

so showing his boots & he & go from his mit & vel.

if I worried he was going to get carried away unsolicited
& wouldn't have. He a suitable one of gravity, he placed
something on his desk when ol ed in it, gave it 1 sheet of

right so that all planetary orbits & then quietly pointed
to window. Here & its trail of light to

he began in his busy voice

A world order
a planetary system in which orbiting in agreement, of

another harmonious component, discovered H...

Harmony just one in 4 of our life times, one comet comes
each time from nowhere, returns to nowhere, but its passage strikingly

in our realm. [Why does H & our life? We don't know]

Here in our own realm, we will we pass them - we must seek
our own
"May we begin?" came as usual from the voice at front of room. Sometimes on time, which said to me examples of very much like to see.

actually

35. T. Timms pretended to fumble held up his harmonica to see if he had it right side up.

world & completion, but every era makes that axe one for its mean nights.

moment

On my mind was—fact that I had returned to Moscow,

put on a concert some day or other when he saw us Moscow,

immediately whatever called for conductor.

In OSS begin responsibility, Burt D.

Hosmer: It's steady dress on the eye.

Community's anxiety only goes so far. I met tell from who spoke to me to wife of child, once I knew which not until we who spent visits in house had.

The we enough them to worry a tonight. M we up @ his girl a good time. So let a tenant who asked, finding us T, who clearly wanted to throw it fast.

If we went—singing & we were—wishing, what were we?

If clothes make man, he already was our harmony on.

A bow to satisfy, of a harmonica band who have been relegated to canteen.,

lauded, M & pounded out applause.
school: Morrie y Teawiy's deathspot. Roman numerals.

Comet loses tail? (after Sandy weather) (Pearl Kowal Ross).

Oriwi & boys: to contain camp.

- steam shovel

- cemetery

Rosie & Morrie's?

I have nothing to run by you.

22/11 we gainning.
Father put his face in his hands, as if avoiding a sight of
the clump
of
some trees in front of us, that included them. He would
whistle or let out a sound of would be

"Dunmore, I did—remember to turn his voice
at break o’ a person—here in the—beaten
in the forest all the time, dunno
to talk up. Maybe I’m just a fellow. But
this is getting around it any—"

"Ps were already gone,
some chuck for C’s team and ferment."
grass o' grave moved in wind, giving cemetery a cold
atmosphere. A Susan

D ed tall D was jumpy o' ever moving, having turned
into a paupers' part grave markers, & I will say,

rants of granite & marble unnerved me a bit, yes,
not moving a muscle except those that run brain,

g'more blew in wind, flag of t's breed, as I bent
D was jockeyed onto PT as if glued there.

[Notes and handwriting]

Dionysus had made something wrong T

youngest with youngest was a motto

when you have been up a mother

D wanted to be overconfident but he was not

T important confusion

and manner in proper audience

his tell how to hope anything bad long reign

Morgan braces

[More handwriting]

weather can't make up it wants to reach
a neary culture alot this part

[More notes and thoughts]

D need our better gym & we elevating myself.

[Handwritten thought]

In what is he needed in mind?

The was a side of it—maybe any man—
To resume on Whittling:

print out pp. 282 - to Ch. 19

rain, on clay. Olives they today to do?
- He won't mind.

Bring comet back into story

me? asleep as I stuck; "You canv, sleep or a face,"
greedy, grumpily
sitting easy in saddle

Upkeep - it's - was 10.6 Diet

had moved outdoors, we saw. R & T were at pond

plunging a stick in the paddle pond & I diving myself a talk
by a minute, plunging in to fetch my million men, for it was &

felt elevated, strange, distant across field

Examining the pools

while I was left

to many woman navigated something

aslow callow

D headstrong, P dream-craviling monk T

youngest student ever at NYU

When you have been up to a meeting

D handed to be known, that had to be admitted.

Their innocent confusion

it makes a person ever been,

as all had to hope desiring had long legs.

Morgan Horse

bombing/24

weather can't make up its mind to rain.

a necessary written abt R's past

sleep of terrain

D need me better than I was obeying myself.

If it were us he needed in mind? I

was a trial of it - maybe any man-
dig - like to be dearly even in a cold case.
Stick / I'll work stick.
Way to tell 'em

"My Lord, I'm a Slick."

Iounded out, when told us even before he started it out.

It's saved to life

If / I'm so upset him (or why not - it) & he felt

compelled

because it's true in his face but on him;

Re was too much to get go of.

Very pic of a man's c

nix pretty

a little dry weather we - only thing weather called

"I hope you counted - another few Mr.'s, he smiled up

joy - to us

I want it, all them lives.

You mean it, a pulling all that behind you?

Any of that, here there - there's no chance of anything

like it happening again. Of course, that may not

Here's this a it.

Her everyday dresses, met with an ap Jas.

packed from every a reason of & after they came from

catalogue - to, more as from him as days of week.

For & elaborately - worn to dances & cotillions.

Put on a pinwheel, we're going dancing, one - other hand

And as good as new, they had been worn so little.

Mindful of her instincts,

do - anything - jack of all trades.
Everybody from MC it seemed had come to greet me. They'd set up a boxing ring and been set up on the "Will you accept the fight?" people kept saying. I was trying not to every day else I was going to a big party.

pointing to where

"...very odd thing...the show off a top nothing...I was able to

just hear him and do..." He kept out of the

just this person onto either hand. It said to

even so casually

in new-dalm

perplex glad

if I hadn't been so mentally swapped I wouldn't have been thrilled
dearness in my head.

I went way I managed to get a grip of myself. But at least I thought of a

itch and seemed softly, it took a panic oh it.

I reached up a drawing as though it might unwind. Every point put in front of me until found its way to

my eyes, so before I knew it it auto ur


I am not resigning kind. And so
past. Listen closely. That heard so many whispers,
past! calendar that holds on's October forever. Yet
perhaps not. [If all may go with me.] A fate of
conversation will be waiting for word from me, when
I stand before the gathering. I am away

in a vengeance

innocence of an angel

[weighted out of 0000, same time]
constantly whispering
in that 0000 way of His

very was born blue. It will be a pale might far. comat.
from somewhere. wind had come
just enough to lift
a more a little for a peak now. Then

Pulled up
me reading, May 13th 05

2. But/Probably not

4. holds, even empty! repeated OK @ end?

5. edit: use again

9. "See 3, note 7 to Miss T

10. cooker in air, lit us

14. materialize

19. Joseph Banks examined OK?

21. add (Can I have a good memory)?

23. car-striking

26. Lake But 1st with 2?

30. materialized

32. later: "one for all mustache to grow.

- having from bottom, make it "some crowd"

41. hand evect: use w/ nothing on scene?

47. Kaye/Point

53. 30 use of crone

91. Manhole to the Twin

103. have Sally later say, "Teacher sir, it's Dec."

106. Miles Callahan; change Virgil

150. more description of Rose standing @ pump

150. improve lead: Howard, took out, rushed, leaned over, last took over

204. want say "ce 1la appin of man"

221. gates on way to Big Ditch; have seen later

- and we often/never; at least last

232. "book of 1"; also read later
'05, May 23 on:
May 24 & 25 Skagit & N Cascades

June 5-10 Pac Grove 55F

June 27 (Monday) Eureka Landing;

July 1-3 Becky Visits

July 26-28 Craig & Kathy Harley Visit

August
  - C d'A speech prep'n (Trying to Plan & rewrite

Sept. 14-15 C d'Alene speech
  16-24 Montana Dave & Marcella in Helena
       Ann's in SF (a Chateau?)
       Bill Rappold (Scott & Bev)
       Lois Walsh etc. in Missoula
       Whitefish?
       Ennis - Tetons? (elk?)

Oct. 6-8 Sun Valley-Ketchum, Trailng @ Sheep
Summer tasks, '05

Your slat on toilet: Aaron, 9th of June 20

* Weeping window: call Centennial Glass, for July?

Renovating & painting after window is fixed
- natural wood posts

Office light

Garage light

Side new table: Bob Spangler

New chandelier rugs?

New dishwasher?

New CRV?
- fix up Accord

Watch: bamboo grove

Master bedroom sink
cruising up, myself
Exiled country - make it sound expensive
Gleam PA (story of water) / Gleamless
N Trail
A Winter's Highland Journey / NW Passage
re-read of Becky's concern
3. add abt mother's death?
4. infamous? thoughtful? long? lengthy slow
4. add "bottom dollars?"
5. already? (line 6)
   - showed @ small old sled; it stands to reason ha. cant a guest?
6. father doesn't take them to bed, p. 4. he says "ill let...
   - if i were a waging man... i'm highly doubt/ie...
   - well note it?
7. jill's death? prevent?
   - Becky's death ok? change it?
8. last spot to add abt mother's death? homestead death? no
10. variable? (line 8)
    - line 7 from bottom, how pace? from her knees?
31. still as a castaway ok? adrift?
21. change yo: of she burned concerned, "Paul, you ok..."
22. motion?腌? Not here
24. move "on until the end of her house" to earlier?
   - and "variable knees" here?
    - spots & spurs? too fancy?
25. awaiting his verdict? &
26. change to "sound after sound"?
   - attitudes of spirit?
   - wonder my jurisdiction
27. Becky's point change to "one that I'd place when..."
4. Flinders OK?
32. cut "My son... sentence? Change?"
33. indicative? on: consider ed.umbling uniformed
   - unable burned. Pullman car? or just the train conductor
   - conductor? indicated? aboard waiting
38. pitifully? individual dinner
   - do's app'l receipts
39. on her sign th exiling in? or only our eyes?
40. keep Father manager in kitchen?
41. yes so. i. per Becky or leave an announcement?
   - B's point
Right.

Will work later.

"What about Styracosaurus or just Miles? (big as a house)"

B's point

B's point

"Want more Rose, per Bache's point. Paul opening door to her."

"Tell you what."

"Close to 'worry in arms restless, suddenly avid for"

"More Rose, after M.'s 'never needs off.'"

"Rose goes off to some chore? Link to bottom of p. 53"

"Know in hell?"

"What?"

"Event of her head"

"Football coming"

"Change 'key' command? M. I commanded"

"Vive Praise?"

"Cut 'WeYniced F..." 1st mention of 0 as salt & water

"smother M. I? or more peppers depending?

"exactly?"

"dealt until its normal speed"

"chatter of excited gathering + than chatter"

"whistle in / sound of / deep / cease"

"and W. winter plain: beach country"

end may answered

"on either side of road"

"shop or car opener, 6th sent 'ce: 'Your first job... or something"

"open \ turn somewhere"

"temporarily, if raced on...? Gnr shadow run only compete"

"A's point? continued"

"and recent use "simultaneously?"

B's point

"a perception. Add something on p. 66"

"Appropriately?"

"demon of R, hunted, after "Exactly!"

"Give a gesture? Rubbing his jaw... "No"

"Then maybe," he declared

"more "forty-five" sentence to earlier? No"
69 - *big point

- move horse teacher sentence lower in #? or cut. Or put in same element Right # start # MIdway on our trip?

As soon as we were on # hard road # (the he explained slowly)
Right away: More own own "speech" \\
leading horse to new harnesses.

70 - B's solicitors

- Lord "threw"?

71 - B's point

72 - cut a smoother "maintenance" # visiting, # votes

- discussed us again.

73 - bottom of p. Father turned his attention

74 - For a few minutes

75 - more "I don't care" # after "Hell" # Then:
#

76 - "Paining to depot"

77 - Z's point

78 - line of description of Bruce after "out of mine." Then:

79 - abruptly?

80 - that caused 45 yards

81 - seen perfectly nicely

82 - "keep"

83 - "call OK?"

84 - quiet? #

85 - "T know?"

86 - dear consistency of "hum"

87 - Z calls - note out finale again

- different precision

88 - even leading us in song - unexpectedly. gaily:

- sheet # of reach "commotion" used

91 - add "face" # special context

- add "are a" where in your paper? on a question of P's sentence?
93 - Encrypted matter (mid-p.)
94 - To upstairs; toward; change? on 1st floor?
    1st & 2nd
    B to pt; takes away transition to looking; moved in
95 - crane B F
96 - Harry McCoy cast?
    change budget
    He received a hand to an unopened script
    his eyes spying change to reaching a hopeful hand
    to another script.
    determinedly, earlier?
97 - change 'absolutely'? (read earlier) w/ determination
    Big détente; 'cooking' matter; no matter of (measly)
98 - last line: she addresses him as 'Other'.
99 - pix B F
    change everyday to last card
    © it was drawing to an end
    commodious again
1023 two 'approaching'
103 - improve Toby 'adelly' (dailily) said
1041 two 'inevitably. OK?' and one "just as inevitably."
    above as expected, D T . . . . . &
105 - change 'awful' deletion; drastic
    bottom of 1 p., add a line about 14's trend?
106 - B o'ul: 5 mi wide
    B: "Wilson; change to Villard."
    alphabet 2nd list of students
    alphabet of MC enrollment
    in its words, through MC enrollment
107 - "She?
    change 'intently'? reflectively?"
    carefully
108 - watched M intently
    Realize it is, among those of us within same wall,
    convincing us students.
    more justification on K's part? initiatives?
    If you can sufficiently,
    B's point; amend: Not b at . . .

> Damon - noted
110 - lost line, whole student body
111 - lost line, our new teacher
112 - anger secrets? make it? teacher secrets?
- red past?
113 - seriously hear? distinctly... done footsteps?
- ups warning?
113 - walk line from bottom, somehow... reacted beyond
114 - R had arrived only?
- more among of Rose? No
- absolutely
115 - Eleven pays here to Rose, Line 5?
- line & from bottom, everyone?
- did R seem to be thinking, our whether to stay?
116 - When M had wanted
- Butt he remembered his manner enough to say to M?
- M аксцент? in a kind...
117 - instant
- smiled off
- a time of two
117 - another point R is coming earlier? (mentioned o 138)
118 - which was saying a lot?
- soon trainer
- more description of R? No
119 - boasting etc. P&O or too fancy
120 - careful eye - worry? defensive
122 - somewhat after "mutter w/you?" Paul repercuss?
- suspicion that w/ I thing C & I should we coming true?
- straining idiot? certain?
133 - a man invisibly, skillfully... rushed to... in prescribed manner.
- flag burned? S
- a carefully folded, carefully unfolded.
- eventually...
134 - hurried a bit along w/it
- we turned beat - riot
134 - to our double date
Be quiet?

135 - change 'we all' to 'all of us'

Our unexpected teacher was gaining ... heavily adherent

Empire: 'gladly' omitted?

138 - add a line or two from spelling bee?
- pair 1st & 4th, 2nd & 3rd?

139 - next to last line, change several to some

140 - punctuate, 

Big as a house, he attacked smaller C...

141 - more Titanic down to take
just Rose in 3rd scene.

142 - overcast afternoon
- improve 'careful.' 

at its best? proficient

144 - rattling usual again

145 - 3nd line, it's; more 1 sheet of paper

If may have been coincidence.

148 - done 6, did we understand

150 - 7th pt. (cwm)

strengthen 'left art his'?

2nd line from bottom, change to 'her we're in a school'

- or take out 'there' in a school?

151 - pressed into admiring

153 - awful 6?

154 - 6th pt: 'being bloody'

- line 10 from bottom, important report

156 - from 14th line, pump

- rattling again

157 - does pm 9? NO

158 - last line, I imagine how my RC are dressed? NO

111 - 1st real day

115 - nothing? OK

- ammunition used again

- blood being spilled in two men; a sounded like man?
163 - B's point
  change rilly?
  - don't change / flag again?
  change Mudhills to mounted jinads?
164 - change 7th division just drop it?
165 - change 'hence there's no jinads
166 - M right or middle NO to jinads
167 - just "What if I said no" East.
  change "cd not live up to this" to "getting in over my head"
168 - want K's reaction, along w/ Others?
  K moderated as if sle'd known
  - "You're da, I grated to M,
169 - add "A tutor on top of that - a: "Adding a tutor to"
170 - check kids names
  - cd have an earlier scene of a reading, dictionary fact
171 - add "Mr. Morgan" to middle - p.
172 - overview
  - K says 3 of them up as well() as
173 - Thin left wing NO
174 - mid p. on lookout 2 grades
  - behind / behind curtain
  - let I proceed at about o'clock
175 - B's pt.
  - notice second the dress
  - traditional termites
176 - B's pt. reliable coffee
177 - Up until now (line 5)
178 - B's point change to 3rd Bn initial review
  - or compare to a battle difficulty
179 - past () he right then?
180 - gathering again: reading stories?
  - don't pin bottom, Morgan Morgan out from under
181 - B's pt. cut line
182 - 2nd point: we immediately were troops
183 - immediately move whatever blind to start of ()
  M slashed
193 - elbows & knees
195 - unrefined eyes & nose - used too many times before
197 - fit to a damn
196 - change Miles C to another, if he's used @ December?
198 - haven't heard OK?
199 - no much for my brother
200 - Small purple spot; change more here?
201 - last word, straining
202 - a dozen more words - refer to Rone, too
203 - add more at M's legend in O's musing, top of p. 11 - insecure M's note: drainage in 6th of 10, 000
204 - middle OK?
205 - it's going tone
206 - whole bunch
207 - reaction to letter, next to last of p.
208 - add M's bone jolks here? or p. 214 after "mutilated"
209 - of so, change "at least this" to starting here, go on to wayman
210 - started in & began.
211 - satisfied
212 - cut hit refer to Snappe & bleue
213 - combination again; cut "what combination"
214 - line 3 from bottom, in 2nd direction
215 - Bt were around?
216 - wonderful gangly, gawky, lanky, pleased
217 - young, dry, lovely, angry, bored, eerie
218 - kept saluting him on assumption kept trying communication apart
219 - or Bt was of bloody murder
220 - how much
221 - Meanwhile @ Matesman was
222 - line 3, debate "Needham to say "sentence" or more?"
223 - who's from bottom, loaded in a zoo cage?
224 - expand Paul & Rose scene?
233 - 3.4. do inadvertently opened
- line 3 from bottom, change "nasa"? No

234 - top of p., above of a page.
- add line of reaction? voice strained?
- mid p., student register?
- 3 under book or costume, mid p.

235 - Big point: invent a sentence
- commotion again

237 - check corned desipm against chips
- D. waiver to Hawaii OK?

251 - Stampa, Stetana
- Invent a scene w/ Rose? Paul: A can't talk. DR: OK, but I know
- went on everything except armies

252 - mid p., another line of desipm on Olivier.
- Taggart ed ask a Miss, bora, ides, Olivier doesn't?
- 6 sets pit, some frame?
- line 4 from bottom, Tag persisted (or inquisit)
Revised MS.

- Add occasions
- but 44-49 vertex Vivian's long ride
top 51 is 266 it

- 289 fix typo

- 370 Is ok? (cf. fight scrapbook)

mature Rollis: 114
108 Viv

110
- 137
- 165
286 - [underlined] 2° (made earlier)
287 - line 5, shifting NO
288 - 2nd line jounced
293 - 2nd line from bottom, all spring
295 - Model T
299 - Latin OK?
300 - D circles in order after "long walk..."; NO
301 - last 4th, more difficult; 1 1\R; NO
302 - after 1/2, some on 1/s themselves. Do not a. edge 1. book, fingering as we go.
303 - after line coming true any further
307 - lit. Latin
311 - 2 areas of "world"; take out 1st one; not a thing on?
312 - between last 2; put outside stepping days?
313 - misspelled of "difference"; NO
317 - move "Here we were" to 2d 4th
318 - A merging of papers
319 - here. a. jump off here
321 - out "other, paid, interest" move it. C to after "not near it;"
323 - lines 5, change to "so many lines"
326 - never before did thought accompany it,
327 - add a 4th more line after "shaking his head;"
329 - rewrite front lines; change to present year?
331 - ionally prepared, indifferently frightening; better
334 - from 97 as he pasado schlem. (read on p. 316)
336 - halfway, change tosangray, protocyni
338 - impress "confused" part
340 - 1st line, reaction or well
348 - mind p., add a line before "we came out..."? I want to know
356 - same "words jumped" sentence & "I dream a ragged..."
3/19 - mid-wt, bitter word than "mythical", perplexed.
3/19-20 - meat. M E. "hounded"
3/21 - "nominal or nominal?"
- thinking @ very speed
- another line aid copper? (possibly 4 have 1' other) - exist "deadly men" & penny-plain words? - natural resemble? probably not.
3/23 - do from Harry Hill & straddling ~ the geography OK?
3/24 - line 10, versus page right?
3/25 - cord under wings etc. "no"
5/15 - move "gallantly" to gave away
- to say got tried & came
- "for a piece OK?" gently [off his neck?], bummer.
- "spot in R's field" NC.

Commotion: 24 4/2 89 9/4 1/2 2/28 3/29 3/30
announced: 3/1 5/1

ruminant: 2/9 89 9/7 1/2 2/28 3/29 3/30
adobe: murder 2/3 9/6

p/47, wrong scale to (Damon v. Tole) - my goodman. Weather.
13 - Mother in mixed moaps

49-50, proceeds on R
49-50, "am tender R opening! don't. letter? No
describe him
51 - R's "friendly mentioning approval of his achievement" "B's get: elaborate after "meditation"
- describe of R after "exactly!"
52 - end of way
53 - write out so clear. R's band at 3, R E. & "R开采 carefully
164 - M's book and
50 - R-O dialogue. A was witness 150
May I ask—how long has it been?

We didn't expect she'd cut out yet.

Mr. Maddox, but didn't you say she bit a corner of her lip.
Final read, Jul 12-13 '05

As capital disposition: This it was, that capital disposed again.
Both names I only known to be 20-40 used. (p. 10-OK)
"" Marron C identified as a 1-am scale. (p. 5-OK)

10. Section - best used to judge Bobs' OK?

23 - Caps

24 - 1 know there - about Bancy! A reprint. It'll be OK on her.

28 - Raw damage, use again.

29 - Investment smile...

49 - Bia Ditch explained earlier.

52 - Miles. Calling me Sally! change her name later

76 - FHD replaced. Must be OK on Bancy'

97 - Harry McCoy OK?

147 - It's Bob exception

156 - EQ hearing

166 - SP Li-film

159 - R. for us. Wright. Use again.

249 - Damn again. again

250 - which as usual

256 - mum R sec.

271 - Latin. To check

279 - D intrigue. Use earlier

297 - D heads. Young. OK > conniving

305 - Nuphase. primae

309 - D. scheme
cover
functioning real life?
- abandoned has to be taken metaphorically; otherwise, I run against trust & etc.

strong element: quality of art in Jones cover (pt 2);
in photo, has to be real life

proper book type over - summary, a little glibly
-impro & lower case probably a good idea
-is original sharp?

photo cover implies non-fiction; not any more.

San francisco propitious time?
gallery time?
made conference early Oct.
B Y D Warner
anchored in

are the? No dry.

Do.

re-arranged.

Gly-cream.

Walk/ful.

Physiology OK.

Don't eat your boys.

Small caps?

Scleral mark OK?

Changes OK?

But OK?

add: My stomach growled. q.m. 6.66: stomach growling.

query: Do we or lucky to be behind.

Pull up w/b a light whenever it made on. Wild vases. Sideways.

Screwed more; manually.

premature query: A word how hard to get in line w/R.

query: to be my up.

Get something or want seemed to be crying out for definition.

Query needed.

a previous career OK?

query.

Transposition OK?

all urine OK?

query.

is OK? No

what you in OK?

In

down.

query.

scleral mark OK?

they were OK.
244: AT was OK?

233 - small caps: here & in Toby's letter outlines 266 286 299 300

245 - 3rd venue, Paul & Wack

254 - alia Simon

270 - sleeping, sleeping

285 - adj to harmonies

298 - pleasant

314 - Head: men cleared? B/F?

315 - head?

327 - fix

337 - Paul, invent?

335 - pm: moran?

266 - head or B/F?

drop caps

270 - major change

315 - head?

329 - major change
Sun. Sept. 11
- mother disponível
- veg. stages: onions, kaffir? swartz went book material
- MT trip
dairy
- salmon bake for supper
duck nesting
- tomatoes 9 seed to name

Mon. Sept. 12
- fox trip w/ Becky, Liz, Michelle
- writing (HIE) cover
- update Sept. 4 panel shestd
- return with C d'A tables
- want a press notebook
- send Hutch
- send deco pie, the & salad
- try on suit
- tomatoes etc. to name

Tue. Sept. 13
- put up pic: stop mail
- mail cut tax
- check $32 to piano
- HE cover
- pack
- net tennis
- weathering
- pick mpg for shan
- bring to read
- phone it's
- put BB guns away