Mon. Jan. 9

Think a.m.; review rest of Ch.2; create "lighted scene"
write 2 pp.

Ch. 2 - *L", ass in a *Glass Supper Club, Bar & Lounge in Amash
- on Jack's b'day

Jack summarized: *me of Aug. travel's c. M & R?
- insert "end of July already" into CV scene?

Identify Jack's timelapse by having history begin to repeat?
- Jack once killed a grizzly
- Shelby fight
- culminating in Calif. Joseph & Jack's WWII on Jack's b'day,
which will include supper club, M & R goin' to motel;
and of a way of life, for Jack or for NPence?

Jack's remarks, more often M & R in motel: To my surprise, the US
- knew enough a little way of donating day, now to recognize...the
- a R day b. Montana: surprise because M & R just said have
- attached "my paper yes. (4th) one a reader's hippocampus."
- will c. someone sign of WW (sign not readable)

Want some mention of MOC - italized in paper item for 50.3 (? pretty sick)
- put this in Chief Joseph scene
Wed., Jan. 11

4 pp. Acryl summary

ch. ending: Mariink ambivalent

plot realizing he's a historical lightning rod

with loading: bear

2 P.M. day cab segments, inc. deception of bear's death;

Tues. 3 Thurs. 2:45 a.m. car commutes

- C-Falls: quite a city place, what are they going to do with that? Kid news

- Croak = homesteading

Thu., Jan. 12

4 pp. TV cattle drive

lead in to Shelby

+ on Hotchkiss

Fri., Jan. 13

3 pp. fell in blue pp.
Ms. work estimate, Jan. 13 '89

Week of Jan. 16

Fine Battle scene (12½ pp. - expand to 20?) (keep this a quick scene)

Jan. 23

Shelby scene (13½ pp. - expand to 20?)
buffalo Butting Bago, ½ time

Jan. 30

Jno. Verna scene (60 pp. - expand to 95?)

Monday: Start by writing TV scenes

Rvized: MT. MT. MT.
MT. MT. MT. MT. MT.
MT. MT. MT. MT. MT.
MT. MT. MT. MT. MT.
MT. MT. MT. MT. MT.

Feb. 1

Jno. Verna scene

Terre: finish K'ang - Darleens scene

Wed.: p. 4, p. 3, 17

Th.: I don't need a Good Help

Feb. 6

Jno. Verna scene

Revized: 1111 1111 1111

Mon.

Feb. 10-20

Chief Joseph scene: supper club scene, ½ time (10 pp. combined - expand to 25)

22-24: Write Buffalo Butting Bagu & do scene 50 & 75.

22-24: Written

11 11

24-25: TV transitions written

Feb. 27

Supper club scene 4 Memoirs III scene (9½ pp. - hold to 10 pp.)

March 1: saw Marion Hale cards

March 3

Write 2 transitions/day, TV scene, plus any rewriting I can

March 6: written: 1 p., 2 transitions

March 7: written: 11 pp., 1 transition

March 8: " 11 pp., 1 transition

March 10: " 11 pp., 1 transition

March 13: written: 1½ pp., 2 transitions

March 15: we do gray. Jean scene

Aim 1/2: 100 pp. total in scene after Jno. Verna (i.e., stepped-up pace)
it didn't quite a hunt if they had a to lead him in, k wanted no part of it.
M: A alt told R no way, not as I looked out...

Typical Marvin. (or Kelley) (we as Marx at #.)

25th anniversary can't how much in
"Can't hunt. "Ed help."

The are things I can, not call, do (as some grace);booked-
But Marvin had a touch.

R phoned me like a cat who'd just been given a bath

Shelby can: TC or Talk to being divorced

R: I'm trying to remember if we lived this kind of life before we were married? A: I'm I'm skeptical.

Every night was an extravaganza, can't face

Shagnasty: Divorced, and it hasn't for say.

me, me, 400, delivered me a little booklet in my hand, inside place:

"I don't think..."
In MT, word is...ventriloquism of...reasons.
(esp. clash in word in summer)
but...chiasmus is...real mental.

Just aype in Cherokee: Why can't they remember
(tumult they not each other, but think and.
- amnesia from bellybutton up.
- he is remembering too much, they too little?

R: From our memory to computer's.
(R has written from tape records to laptop)

Just a memory like a tape of computer info.

G/B0

Just a memory. Christ, a col band them some, I've got enough.

Things (as screens were) as bad as they col be, but not as
much better either.
March '59 review - of ch. 1

3. - line 4, before "involuntarily," another line to loosen this up?

5. - 2nd gra., another impressive line of Marlowe design after "shy?"
- or after "to dawn?"

6. - enrich "Marlowe signed silentanea"

7. - loosen up M.'s dialogue in mid of p.
- possible: "Before, you..." Before. (Before is first on p. 6)
- trim "You know as well..." line

8. - add line of opposition on M.'s face

10. - more Marlowe detail / pace

11. - more a Marlowe

No 20. - improve or add to "See you."

22. - line 2, we push the brood
- more a "attack" only 12 people in world
- improve "ran amuck."

23. - mid-9, loosen up

24. - mid-p, add.

25. - add line

26. - last of, more detail.

27. - minor changes

28. - more airy design

29. - add "listen, not muddlehead.

29. - change "headlong "

31. - expand

32. - add & comment
- Marvin reaction to Kimi
- cut feet's reaction to "fuck"
- change

86 - write tripod back into Va city day
87 - lengthen dialogue?
88 - pinches mentioned earlier?

- mint "our natural"
- first set up
- didn't pass most - unpinned - on first - Truth syndrome
- go thru Va city file cards

- go to ap 17, review 35 pp at 1 - 10pm 8.45 minutes E
- check at 4
- 240 characters
- Linda Brade, Kedron Kennison, Doug Toy"
May 27: Began ch. 1; revision; did 50 pp.

May 3: Revise 2nd 50 pp., ch. 1
- Ap. 5: 1st draft transition scene to Va. City
- Ap. 7: Do whatever revision needed to total 50 pp.; plan next week

May 10: Revise 35 pp., ch. 1 - Toothless Tennes

May 17: Revise 35 pp., ch. 1 - Helena & Missoula II

May 24: Revised ch. 1, approx. 175 pp.; done

May 1: Ch. 3: 28 ms pp on hand; write 16 pp/week

May 8: Ch. 3, write 16 pp/week

May 15: Ch. 3, write 16 pp/week
June 12

prepare for Mont. trip

[Red to family 10/31]
April 29

957

- Begin a R's complete piece, a Butte & col. letter

- Go to them camped a few nights later in Calabasas, Butte.

- RED: (Read and read L & C on 3 pts.)

- RED: To R & M: Bunt. Butte game, job of work.

- R responds that his typing is a thumb-sucker; he wants to get at how people live in cities of society.

- RED: is summered by "nothing one or other" says, into room for acting. "Ghost" in RED: carry in. MY/MY.

- RED: for large sandwich etc. (Said on menu draft.)

- Frame this a to game of pitch, which can provide amusement of Jack's mine.

- RED: inathe big morning brand, Mervin reminds me he is out at it off (Said of life it's called a rogue); RED: defanged.

- 3 for Bago scene can quite desic. mom. We in R & M; they decide to wait & to arrive along o. Y. stove until 7 Min.

- (MAKE THIS THE Mervin's dream?)

- RED: Stenotemptio of "edge of world" action in R's column

- RED: to himself; had anticipated he & Mervin in Bago, but rubbed nothing in it playing pitch to T&M. (Pitch us.

- RED: might a Riddle in an actual material to bridge into

- RED: Farmer scene? (See for piano shot)

- Ends with in Mrs. Blood
93 - tractor cap mentioned: have moths. "to set up 30 caps."
99 - R's chew must have to be set up in preceding scene
- move service in 'Farrah's' dialog?
105 - add a line 9-2 of scene
(p.97 - write script for 'Madame T. '7. Rockies')
161 - + design T Farrah's发展 enough?
102 - + scene on dialogue? A aside by Puck?
- stock man Station: Puck added, act like my own.
- sandpiper?
107 - smoother version of Puck's story. Puck lapsing into past again?
105 - intensify Puck's reaction on some p?
- Marcello, as a remembrance of Pat?
162 - better transition to Roger's conversation?
109 - ?insert R's "do I say"? (p.110, tag is mentioned)
- move design if idea can stoppage?
- R gets tape recorder out of bag; sets beeper on water for
112 - stronger transition to turtle gun
- add explanatory line to Puck's gun?
115 - strengthen for "half time" graf?
17 - review msg of on Marshall's legend
18 - more Marshall info to preceding scene, @ 3 tips?
120 - move 0 change Marshall legend material?
123 - more rick's qualities?
124 - more 1st 1st of dialog before people?
125 - add baby explain to "bye bye"?
126r - change dog barking (used in R-rain) - Rarr
April 29 re-make Helena

Spend up fast using file catalogues

Genalogist glanced at me as if glad I was sitting in their

Ben

May 2 1941. More from (231), Yards and 2.3

May 4 1941. More from (232)

May 5 1941. fool, Cauley, Carter County 'S'
May 1
- 2 pp. Leona/Shields River/Grangics
  - law of gravity
  - H. Yo R. does 49 ft. 1670

May 2
- 3 pp. more Leona (Alco); traveling east
  - time: please write

May 3
- 1 pp./Mac
  - January note: gentlemen trouble

May 4
- 1 pp./Mac
  - can't be a cornet with a 1 cent a 1000 dance

May 5
- 3 pp. Batastoo/Carter County 'C'
  - nearest towns?
  - center (small)
  - say what
Ch. 3

Georgia: Tired = Leona
Jack: Alex & Heeze

Alma: Victoria =
Jack: swan/sun shine

Pennywood =
Jack: Bill Marshall

Jordan/Ex: Rock? Miles City? St. Hugh?
Jack: What is going on?
MOC
Jack: TV dance party.
MOC

Also in Leona's memory is the way Ben (Leona's early death)

Leona: Alex got a mad on.
Jack: "Weaken (since Leona joined them) went quickly," went
Leona & Jack play partners against Rudy & Marvin in pitch?

Jack: "Hey, girls, from Muscova." speaks @ MOC dance?

alt meaning?

For a prof. he was weird.

Lawyer on MOC speaks.

Does Jack have a memory spell? Leona? @ MOC dance?

End ch. 3 & scene from MOC dance: Reddick Angel lyrics?

5 thick of th e k t in each place (to do E. Mail. Stories), etc.
May 5

- thinking day
- review chapter 14c

May 9

write 4 pp; Riley & Manish go to Austin battlefield; pick door

car to go; offer to drive Leon home to Clyde Park

2 pp; dialogue?

- Alec in Leon's memory as he was then (because early death)

- H & H: We passed our time by fishing

May 10

write 4 pp

don't forget poem by James Gun

Jailbreak: a & a starting up getting good into

50 years in the present time by g'day in my book

Oh to be a key to get into a map

garden - mmm

May 11

write 4 pp

centre to Wright house

May 12

write 4 pp; review 7 pp

easy, write & not so.

a search has a feel to it. (What mine was lacking)

get some news.刻 job in Calif.
People ought to feel proud (how Marish say)

land 7 quarters 7 jokes

Put your lights on upstairs. (Turn side 7 head)

I mean myself come and come, 0 Marish
re-up

poach

I was going to learn a Hamble.

Also Y & I draw apart that summer.

all go to no whoa.

Freaky a part, I can't believe 0?

capella. (Gently told story)

Sally Marish, name of silence

out & out in, no bell behind

R reads them the pat. poach, 0 draw back his finger from a nap.

They looked improved, marginally,

I got a vague 0 R's strategy of getting food into
Relaying we'd notified her by gadget on his belt
Oh to be R. He hated to be like a nap.

garden - variety


dusty

As always, a vocabulary supply.

Relived

had to shine up 0 clay/loopy

At least now I'm doing a thing since
May 22
Think & plan

May 23
- Write 3 pp. Billings, Bar scene - Bugs etc. Head - like a workman
- Montana was & were. Butte - SW - Billings
- Maurice & first months
- 1st yr. Rocky Mtn. become nation's forest region
- game of pitch, at least alluded to?
- Jack, on not lamenting old days
- Jack & become full time by going to Billings ammonia? (Sept.)
- Maurice went to college by train

May 24
- Write 3 pp., wedding
  - Can't even surmise from compiles
  - hyperact
  - Little Leag. tournament

May 25
- Write 3 pp. - auction
  - Jeff Wright may not be interested in ranch; at MSU now
  - Jack said Leona why she never married

May 26
- Write 3 pp.
May 30
00% to be filled in?

We're a people who live to eat things off, equations of time

New idea out: worms from forms dissolved under water; template

a sum but not a total

noon Creek

a hard scare on my body - let suppose we did it as well -

not too that in / all

odometers - turn on horses, like a fresh lay of eggs

a dream state - simply of memory of europe

I don't think any of us want to be rolled back to those places

in tennis court a pool

Memories are stories over lives told us. We can no more live now

- jock's speech in things of TK's story ? at same scene -

- I don't really know. Let's for it, brot (Borth 'n' stumps)

- song a flag - dreaming & winding - winding coming to a flag&

- I thought they were a dance band.

- dance on dance, all then

- There in a crocked-

TK dig in (language Colombo col). Imagine if

TK has on TV until sap

Bassage Patch

sound made inside

sandy side up. jock

jock rabbit

June 1

June 2
1st sh rewrite, June 6-9, '57, to resub to Ath'm

- changed Mr's camera bag

10. - HKMT Tom T shirt one machine too many?

15. - change M's light case to other gear

35. - moved stockpiles, allow to have.

40. - change Afterland

44. - cut "armad combo" design

33. - offer

35. - many men's coats have fine white fur lining

34. - Kelly's gear

40. - #

41. - talk out abroad?

44. - mint Don't be prissy

54. - mint worn ten 7 hour

55. - 400 a.

64. - change readers to consumers?

66. - big hole same, take out specific day references

70. - Kelly to buy LSC suit

71. -

78. - change R's bigger

79. - C'm on? okay

78. - out specific refer to days

65. - very gentle request added

78-76 cut plumber / Plumber

194. - 2 meet Richard research findings

19. - the cut "of course meaning Kelly?"

16. - change gypsy stories?

18. - change readers to consumers.

18. - change readerland

27. - change 3rd rule: "that must Swim"; change or cut "4, 7 a.m."

107. - change trace caps to babes

113. - add "dead" "to kids"

116. - make it "any too many"

19. - add prof marks
152 - add "We both a word, I am a Mennonite."
- last line, change to: "Amers Me., my father's father so long gone
162 - insert M. He's like she would to allow it in most,
during 70th soldoply
in Nov.
169 - add to M's "well,"
Boy, we're seeing your living well.

Ride was quiet.

And - because a day in right put, a big column
- put too near. up pain

[Handwritten note in a circle]

[Handwritten note in a circle]

[Handwritten note in a circle]

Vincinity society

[Handwritten note in a circle]

Dear, I'm glad I'm still alive.

[Handwritten note in a circle]

As you bring power to your own living, your topic will be

[Handwritten note in a circle]

3017

[Handwritten note in a circle]

[Handwritten note in a circle]
Fred Musgrave, Med Lodge owner.

Ri: gone.

Altho' in quite a

1st activity was generated by: wood clock over. oil

register, one of which that stops a new advertising sign
at you. Every Ten seconds, just lovely churning one

health & home speed

Did he or she cause the every minute, or ch. one

it hadn't been.

Riley was gone.

Wed : begin a Riley in ripple pit, to his column.

- one loud and pain

sounded over a concrete

after what it was hard, and what the

rest of it. Today was

yawning country.

Wheat? Riley walled a wind.

It realilist battle casualties

N: My 7-day present to you. Was it quite (yes), topic all day. would

wmm

way ones or tore each other up?

yesterday wind

Mac's age at death?

So time came (what)

in voluntarily fill

- 3617

He shuddled a family

Mead - circled it out

Wheat: stunned.
"You're a hell of one for truth except when it comes to yourself."

"Keep giving..."

"Keep asking..."

"Truth: ma only makes it worse."

"Coyote..."

Fri: begin c Lens in a Glass
- More cattle duel
- Present?
- lens more?

Amber...

"Facsimile again, even I had to admit..."

Mon. - begin up Tradition
- go thru Barrows file cards
- "That's more... (going out to supper)

J McC - Pretty nifty

Now in a sense, A sort of  writing for sake of his comfort - m o. dash 7 day "

"You've missed beauty,_render out every precept again..." (after day gone too fast)

I'd get down and guide him, I lost yo myself, right back out

Wish you a Happy Birthday - Oh Howard Stonecipher

Wish me good? You got a good adrenalin?"
Now that he did need to be convinced,
"Why don't you take a break... I'll try to write.
If you do that, I have to develop film & run it through.
What's new tonight? I thought you said they have a
back-up piece... my developing

It's some junk out front.

friend, work must be soul

slightly tilted collar as I am ready to go to her.

All right, so what if we hang. All right, so what if she

We hang.

Let Cal & Tom Waller join us in first appearance.

They neither one looked worried.

Undeterred,

bit seemed bit jumpy.

Well, I'll see you.

mentioned.

my stuff still from supper club... trying not to make too much of

That night together - a simple night - folk, so simple.

Ancient faith & present courage.

Treatise ready, but...

Rodeo coaster (a day)

scoocon ("Beat It.")

Three more versions.

R & M call ev'rything outside - paper "world,

tail wrapped around able

words & music by R & D by as usual

local motion

"Up - B' paw - Ya end."
B - can we - Barre - our laws has to provide

meal rights

and hold grant

meal of land by

2: guarantee HB5 - hold harmless

3: can bypass HB5
Ch. 2 Mr. Need, Aug. 27 '89

p. 170 - 

173 - Mariah, sometime come to take pies; p 209 - wint. get T over c 

175 - away leg - if used here, set up earlier 
- cut min name details (use in quilt) 
- change "jagged" 

176 - insert Angela song 

180 - cut "do not require" word, or move to Chinese scene or later 

181 - except "poster" in British stage dictionary 

191 - insert "in 19 43" after Tunisia? 

192 - Mac & Bette are date off Alice's home as way of changing 
- how young he did ? 

rewrite -> Double W quite scene 

summary: Does ranch scene need shortening? rearranging? better flow? 

write -> Transition from ranch to CV 

write -> Long scene 

write -> 

write -> Have Maria talk a land (Wed?) 

rewrite -> New people (Wed) 

write -> Transition to Price Butte (Thur) 

write -> Transition to Shelby 

write -> Riley's ranch, column (Fri.) 

write -> Transition to Have
Marah - to do

- day @ 14 Vernon museum
- Jerry Andell's Ranch to see c-a-w dancing
- fly over inside 7 a.m. Sago

- rabbits, Bute, mine, death
- Danish phrase for letter
- color of Koppel's hair

readers/checkers:
- Joe (col.)
- Bob Simmons (TV)
- Model/1/2" (gray)
- Shire, 10-12, Carl, Colleen
- Capitola, 10-12, Mint, Kay, Harry, Hamlett

- Nature Convey
- Decree, Hospital, Alcohol
- Taxi, driving
- Burnett: Royal spit in Texas
- H.T.: plotting courts
- Ball 0 computer terms

- MHS
- micro silos

- call Chalapa at
  - Cailee County
  - (check, count & pic)
He shrugged at my familiarity.

"You know how to do that?" he asked skeptically as I moved to muddle.

"Anything with dressing is with dressing."

"Close enough," I said, in fact because I had just slapped some ointment on the third time.

"Whichever it was right," my supervisor instructed him as he just was.

"I saw several staff more workable than your; can count."

"My sir? out in industry interfere at he just was.

or not, R suddenly snapped out in tourist mode.

Nature never liked a vacuum. No sooner had R departed than H S became spectacular by HS. Not so!</p>

but how welcome! H S wandered for so as apportion my labours.

like me a constant.

His umbrella

A personal have no objection to being scolded by beloved umbrella,

but 1 does give you a little bit of a feeling of being judged for possibly.

Which probably we good to my thinking because it least a little feeling

Sooner or later I suppose of being the southing by possibly.

At bringing understanding.

When H moved on, I had some peaceable sern except for

gradual approach. T M. But my next notice was, who had

come to cut her whole swath (Q) across. Am to be


st两会 to be or are not moved.

added to be or are not moved.
Ch. 3

Crazy Horse scene: 1. Cut 2. Write?
Along: Y'store! Begin a dialogue? Or Kee-hy tol?*
- integrate Along: Y'store & Billings material?
cut or trim Pleat?"h

change order of scenes to: Crazy Horse
Along: Y'store
(Med. w/ Clare & H. & wise book)
Jordon
(last of Sept)
(Pleat)

Billings (wedding) (at old into GT)
Shoshone (FT House) (pick & Lorne drive)

page count: Crazy Horse 25 pp.
Billings 9 pp.
Shoshone 12 pp.

71 (goal: 150 pp.) (Can 125-140 pp. enough?)

If all comes back try water. (Y'store &)

use pics
Wed. Sept. 3
3 pp.
1. Big Timber Yo jordon
   - map design; Ft. Peck Lake
   - Big Day: Upper Missouri (strange entry to the m in Montana)
   - Jefferson, 9th Tom, in red necktie & his head:
      - rectangular survey of homestead
   - Ridley tells of fall: field voices; Llew's Clerk? (climbing in cabin)
   - Ip. dialogue: Mountain Leona?

2. go thru last dialogue scene
   - Hudson has to decide on strategy toward Leona; where in it?
   -

Thur. Sept. 14
4 pp.
P. 207
   - part Marshall scene process
   - wilderness, land, emptiness
   - design: weather

        Leora y yel talk 2 Jack's ranch
   - I don't need a wife yet.

Fri. Sept. 15
3 pp.
Leora an horseperson; distance on horse tracks (use in Billings, 21st before)
   - Life in: Zaga

        Leora & Jack reminice where a tornado? - 0 - '39 rodeo?
   - (on drive across: curve north) over five memories

        Country Western

Jack: Ridley says:
   - wedding & skiing?

        Life in newly that - present if in you & to come

        + 300. Thanks. Have some wine in part.

        Still: Thanks. Have some wine in part.

        300. Thanks. Have some wine in part.

        + + + + +

M (17 Sept): Some thing unusual anything you have - 300. Thanks. Have some wine in part.
I ate an alarm; it was back in step. I Mother Moon.

Next was 4-7. He got an ape...

unaware - it is J & D. It we to have Morgan.

Tonia Cigania

You know I don't have any since a Riley.

Luna, believed me; it (know R is M but for each other)

Two Wright's make a

So. Nobody knows ya - but I ran away.

Marvin in lead & her pink number stalked among

yngstas. Multiply Kevin 6's selfish yagin et

her asp - ronde's came from back tha (0. 10.)

by 0 20, I the you had

I was paying real attention, but I did notice I open

her mouth a cup 1 find as if to speak, but then

did... I'd supposed we were just running

Tom in the head, [how to say O07] and I now know

it had to do e M' out of it. I wonder, one in Moscow.

phase to clock?

Riley learned. I'd never seen him so Yonder (0 a Yondo)

nancy

M's earrings @ wedding: Lovey center.

"Fancy threads, slick.

Those colors clash so much they're audibly,

spun from: Lines x silver... mix

Lady have arise to: Youth, I attained

as hour to say

M's with a ration & a night. Chi Ale on,

factory here

6 days: Lot, that'll do, let's go.

What I really do - want it for you & R to cause

grief into each other

Swell. Than... in love and for practice

I believe is called but right.

M (0L on trip): Some day, change anything, you know - R X Arg.

I answered it again. Better: Ht do change anything

6 R. 3 me, you know - he being along."

panted crowd water
Mingly.
Sand children for room
general 3d feeling
Riley, goddamn chameleon, check also by in his element
here. He seemed

Campbell Co.
Eupenegravia Terogradia

[Handwritten text not clearly legible]
She wanted him even since Algebra. Alphabetized beside each other in the 36 period books, E & F doing the thing once in a while, maybe it all is simply a case of not possibles made by little. Day by day,

add up to

She knew he wasn't more pushed sideways at her efforts

not just papered - but you did. Know why she one day

was fond of that angle of gaze. Other, I wanted it from.

He wanted her in every one of eternal ways of Song of Solomon, but along other Bible lines, too, of course. I have to say
duell things like always, Bible, which seem to be a little bit different

but no less interesting. OK.

Begin, I know that gets make
give a little change, thinking as they promise.

She still feels right, too, a keeping her own name, even tho her

mother told her sh'd give up a least after... at Christmas of

pass all that knows comes in two way mamas. (Well she?)

Her favorite is morning anticipation. She has always

liked To plan, see how Thing turn out

big steps.

Like getting married.

Now is timelier than later, a

His is avalanche approach. When you feel it's right with

person god a let done by just up & doing it.

what counts.

Like getting married.

They don't give a fig o, is what it always comes. It do's...
Th - 4 H

Note: memory ofڈ में

- Autumn design: हैवी
- Wedding crowd

- 8th May 41 (1 p.)

Other people's reactions observed

- Don't give a rip
- Way jelly rolls

R. takes apart niceties (Donna Billings), trawling away

Doña & Man go out to land, not home.

The must have been a cup or thousand yrs. T friends in our

- Hotel, Marcello's & mine, that night.

- Dick & Man are 29 in '53: X 15 =

It was fun.

Post script: can

Pick & starting new life: did that once. Not better do it again.

Trawling away @ implications of Billings.
ch. 3/ existing: Crazy Mtns
egomny: polyandry
I saw her too.
I cd not. utterly cd not. and old
us beyond me.
Jobsh, she placed into record: immobilized him into record.
R took his place
not 40 good.
In America

Habitat: johnest
4't costs nothing to be civil & it had managed to be so.
truce or twoivist crossed paths &
as if I'd invited a Tarlan into land
Herb: had a (flaky) heart
Hannah's turn for wariness, but - had.quin 7 past 9&hrs.
R deliriously hippy-dipped away

Variation
Man. - edit at least 1 p.

Mrs. Lorna & Mr. R remarry.

Tues. - edit at least 1 p.

Leonardo & long-time together.

.shoos in I sometimes... stopped

Billy & cohen in Trip = quite a joke.

don't feel the change anything... still looks...

to get and worries isn't quite... quite impossible

35.00

This - edit at least 1 p.

jack - work o.k. same thing along

on everything we may point

using some, M. Tui.

J's gun

Newfoundland, California, copy of 'Sail?' I said late morning my

hand out here

mainly hold us with enough

10:45 & Chennai pp.

pick. Thinking of Going I had known, partly an assimilating

process Bobbie, a start to what is meant... meant-the

house, i.e., fun, means a coming a desert against Billen

well, about

for 60s to say... They to about, before

47 hours entry with new terms

Tally such a corn.
of Oct 16 - 72. Illings concern (24½ pp., 50 ¼)

Mon. - edit 15 pp. of wedding

11 a.m. ask: "You know, we did make some a slight edit."

- No, no we did.

To occasion prompted a lot to think - not just X & X, but back to Marcella.

fly off - handle at her & silently urged R.

Chris in Fitzbottle... stopped

"Riley I earlier in trip said it home.

Don't think this changes anything... just because

To get and wrong hot pink & light orange

10,000

27 1/2

30 3/4

Brainwashed

R: I guess you're right.

It's courtesy for among person

2 or gone, M. tos.

Comps

McNamara "oilback" copy; "Shit," R said, like autopilot of

land on him

in a city. Billings was nice enough.

Get: write 3 Cheyenne pp?

Just: Thinking of houses I had known, partly an illusion, pleased

named Bubbles. It started to move in against seat once the

house & companion might be a decent square figure,

and so forth...

yes. "She" to say "This to be a very house

4 horse entry on its own terms

That's such a cock.
I
111

WK of Oct. 23 - Raised 6 T. of

- go on to Dawn section to make nearly 5 pp/day average

- stunt stocks for fun/for

Tuna & sardines Articulation of Dawn

"sp. 111"

- drowned on me (see earlier in book)

jump around c

spiltten innocence
To do:

- Nov. 30: Finish full draft of Eskoeka
- Nov. 6: Finish full draft of Dawn
- Nov. 13: Finish full draft of Billings, plus leftovers
- Nov. 20: 3-day turnaround: edit or write small fill-ins
- Nov. 27: Write Big Day section
- Dec. 4: Write Big Day section
- Dec. 11: Write gap pieces in Ch. 2
- Dec. 18: Do the necessary

Readers:
- Bill Long
- Kathleen Mc. Call
- Bill Long
-lbrakkn rider
- Luke D. Black
- (after New Year)
- Craig Tuff
- Chris, J. Edlin
- Mark Wyman (Bulle)
- Marshall N. Eliroy

Here?
- Linda Four: ms diagnose?
  - (chart lengths of scenes)
  - (general comment?)
- Bill Long
- (checking & removing)
- (general comment?)
- Marilyn Ridge
- (plotting & mailed)

Steps of review:
- photos, scene by scene
- file cards
- file folders
- general clippings
- extra ms bundles
- yellow paper
- weather & events

Ms diagnose:
- chart lengths of scenes (Linda)
- rhythms
- start & ends of acts
- words
- characterizations
- dialogue
- small stuff
- clauses & commas (Linda)
- lables
- worksheet
- landscape design
- characters being @ each other
- jet techniques
I fl fl fl

For once I begged, "(bad trip to Missouri)
You were right than you knew.
What's that? Pemay. "Some thing o 'once is only once'."

"God through Casey."

Mr. Re promised to make one (E & A's) quick, if they had to
or be left behind by B's me. She haduggested o
coming - I really opted for only after all agreed to
get her home in not until days. because I had to get
home, did see drinkly which same last morny journ.

suppose I'd. george's & Rushmore.
keep ye eyes on the horigam,
around 1 country - horigam.
Big now we were traveling beside S & in bl T & D, etc.
A half expected it to be. proceeded r. george on by D' & me.
She's determined ym, like GV. - place e some determination
What said it was - this.
I'm washing in it, thorn to be. I am working and,
condense 9: 40 to Mrs. drive; going swiftly now.

just. I never thought I'd be. Said I was to go o front

1. preacher 3 diff. towns.

& mo made mo, see it.

Every earthquake I have ever read o is accompanied
custom N & after lug. E & a - ride, a C. August
opposite of earthquake.
What can we, keep
Take what you can get
fire away.
More you must nead to.

Here lies all that died of...  

of Soldier 50

Tell you what. You'll be glad to give me a $c or $d, lie.

one my pets gave my mother.

words: Here we all of our father, we o died.

strange comfort in it, to hear it.
I was used to pain, I had wanted to keep her from, but

shy of her,

I don't feel from R, but from me.

I do know if it's right, but it's correct.

picking up a ride (? to Cape?)

- No, thanks for riding along and having some company.

We were supposed to pull out by mid-morning.

I tried away @ my speech, too pretty much distracted.

- caused it from earlier.

I can't do it again.

... only it hasn't been I had decided on ... the day.

Past ... beyond ... through ... to

I wondered if he'd seen it on.

We none of us know.

You came close to me.

But everything ... but way

Don't you? But you didn't.

Life in chronic. I'd go back to you. long ago there.

again. I won't. Tracy.

- for such coiled.

Then, when, then nothing.

(See photo notes)

But of them all.

People are cut into ... and unused, people drawn in wrongly.

 Words of those. I've known her ... don't belong together.

To the origin, digon ofMine.

Other times. At the end, we won't hit.
Sun
more Geo Volente Yo, like thing @ 3:00 U?

guest name - March - pick up here

official Nickel @ 10:40

Mon
R half Angel

Call her dialogue

Riley of March dance

Jack & March dance

a, yes, A gave me a pot as a present,

covered with tape & instructions behind

as charged at heat lightning

to when U wanted the

Jack to M : "You're sure...? I pretty am. Not exact thing to buy,

isn't this a proposal? Because you know I...

A kind of one.

March photon - life

Soubster

Wed

finish dance scene

Finish phone calls scene w. dome

dress flag raising

Am I feel hard

But of them all,

People in costumes - past century, people dressed in everyday.

People of generations between them in 3 yrs. in Ivy, people never

demonstrate to its alt adaptation 7 reasons,

After music, Mariah kept me when we'd stopped, for long

enough to say what she wanted to. I listened often

Signup of words on her had -

You're sure: "I'm really am. Then we went over

to R, waiting

Staff to climb into truck & pick up the car over speaker box

amped up
Places to visit still being added to, yet today, across Montana, across West.

Mammoth Cave call if its it's, 10 Algiers.

vito extraction.

Also known: Anaconda Copper calculator.

Friday: saw Pete Cast

—review extra pile of writing of ms. pp.

—fix (or delete) camera watch

Some of what I saw. and the way of $1. paid good, close in.

9 pm of morn we have to celebrate. Most has fallen side.

Pete pulling out for Clyde Park. (Marks him)

"So how soon..."

Doesn't work.

Call work. (K) in Helena

Will work. (late in 6th)

... make it work.

Will ty. (1) beaten path which we will now clearly discover.
Nov. 21, '27

1. I. D. and R. C. meeting morning

What happened today?

Read script. Put into phrases. Add 2 lines.

Act the dialogue on schedule.

Her hand to her face as we danced, her face intent.

on mine, on mine together.

And like a golden tempest over it.

Aren't I used to the mind idol even thought.

more around design direction in staging with.

Yeast, well, instead

always I guess there are different ways to feeling good.

no musical contest I'm not sure must be one of them.

Neglect no ch 4, total 13 pp.

Hey, listen, a why don't you.

Sipping beer at 3 am and discover zen are you.

Things and geometric as

Come again to room in March.

You too? How's it going?

Have a good vacation.

Love, Leda.
Beig Day (Average at least 4 pp/day)

Love theme: Dr Zhivago

Pushkin: Mayakovsky

Two: Jack Lemon, M+R

Sven Rossel - head 7 Scandia

Lila figures L and new man needed for incident

That's a thing by the way; it's to get to your, too.

Lee - Ah, God, you hit, Manish.

back home

not to hurt, and don't job will this nobody small but so on the

lightning - anything

strums 1 love

Goldranch saloon

Hunger will cause anything up.

Maybe he wanted things of earth, air, etc.

It no longer bad, Tini, or maybe, 'inclining to song' through.

Sort of often that not pretty useful stop,

Wait's Mental - same

Things were going service...

ends on - birthday

"This is an earth" - Wee Jazz - life goes on and the

Elvis appears even sayng 300 LO, Big One, but it was

a Pretty Big One

coming up it seems to me VP's damn well was going to ask

through turn it off, but mildly it proved to be

operation, who seem to come in triple.

Me: "Are they still playing?"

"You bet. Wee Jazz, Dracena, sailor, to R's dumb. P, what on earth -

Roadkill Bar."
Big Day to Coldrip

Mon: wrote 4 pp., Coldrip, 5th earthquake

Tues: wrote 4 pp., Family reached Bob Hartwell

Wed.: wrote 4 pp.

37 lines

Lorna was rap't

didn't have time for a canvas hunt across 3000 sq. mi. 7 and 8th, scaldec down, they 40 going to have to find 40 more it as

Thurs: wrote 3 pp.

Mrs. K. ordered that upper right hand corner 7. state made consist. 7.

It's always hard, isn't it.

Suddenly started topic on last its appeal for birth of us. It said, she'd better put in a session on her R. & sheet/card with her. 1 offered my services, I was alright and 9 good. spanks.

I hope you quit. Will be final.

Mummy, in a mad, was else in that.

Dick: Put up with it.

Thanks

Wright Brigade
286/278

7

175. wind c. Alaskan Express?
297. day summer "? Yes
- change "as ate come back & back" to specific y-
- little rally to "handful" ?

7

205. shut worn Harvard town on a clear (art Holmes) ?

7

211. 7/79

213. check artwork - graphs or cross-

216. retouch because I don't believe.

230. list of dialogues needed from Althea.

238. retouch because I don't believe.

258.

255.

252.

256.

258.

265.

272.

next 3/3

shipped 2/13 - 2/9, gray scene, for now?

294. manatee & again?

291. Chapman/LaBaron ?

294. keep "okay" ?

304. rhythms of best & OK.

342. B. - more whoop-up interior detail? (not by not)

314. - Chey move OK, "pawer to go?"

315. - Deacross dry's out?

316. - more dealing after "sound work"?

324. - more quizzed a transition from rainy horizon to straw-tinged fields
- from opening "day 1" of ch. to Labor Day.

(p. 294) change "Most of a night" Yo sitting & indeterminate
- in change Angle & Cheevers date, or take out: Most I

- in change p. 294 of "first night" or 294A.

321. Have an in a hole.

344. check Lang, Ch/\ enx
- Ms Ridge: retype dark pp?
  (to pick up & deliver)
- do one in handwriting
- do one a day - save my energy
- interim shouldn't

em. 3 n-read, Jan '90

- retype because 7 dark letters?

- coming to... c surely injured dignity? No

- expand to use "no place to spend a life" - BB's personal shift

- reliance on relative

- rewrite

- thru En Lodge valley,

- change "independence? identically.

- write

- retype dark pp.

- Leone need to hire & help. or him. him help
  - crop needed. say they do (from someone?)

- catch track to see if possible. 7 Leone is strong enough OK

- how much detail o steve's career has been said
  - save it for here. OK

- more from just a attitude. I'd like. No

- retype w/spell. Is to be civil? No (I can't write got...)

- more detail of Leone, character, similarity to Ridley?

- retype c exp

- add "time for career step" No

- mode 7 history?

- Morgan's handshake. No

- 3 yrs ago - 7 best day of spring

- retype top 1/3, dark letters

- improve mid-secret rhythm

- blend to dump

- add sentence

- say for "treatment of 7 Alle."

- come from 4 quick in "Leone" or detail 7 th

- Due

- It's

- anyone's terms?
en. 3 re-read cont.

429 - cut "Skeff" &
- cap "Cyrilli"

430 - more detail & even try ending - Mariah detail? (or both? & ref.?)

- change sentence nag on @ bottom

- expand: show Jack's motivation

- use "plan" or "strategy"

- L's voice

- marginal adds

- "I: NO"

- margin bottom "ex. roach & termites"

- 133 "You know..." repeated

- 134-4 draw letters

- 135 - improve "went" - depurified?

- 136 - dark pp; more detail?

- 137 - add "WILL be close..." (You'll have to cut it real close

- 138 - reading lid, eyebrows up? NO

- 139 - check X's col [past]

- 140 - improve "daughter:"
- enigmatic?

- "missing person: o'th'【r】one came"

- "was in why, not to see? (p 447?)"

- Lenna wrong headed yet?

- 145 - L's less a 10 on jobs' traits: NO

- 146 - tall amid story

- 147 - cards add up to 365? NO

- 148 - setup jan. Fonda to civic

- OK 149 (plot OK)

- 149 - more word detail?

- 150 - design 7th, bottom 7 pp. NO

- 151 - focus

- More texture & like looking at Widows/"ha? NO
ct. 3 re-read cont.

- make JoJo's consider 7 all three more plausible
- more Verne, at bottom 7 p.

R

- for people separately either

- 7th, it's the choice

- (score) any goofy

- ?

- check timing 7. add

- move to p. 478?

- tram?

- we kept 71. type (or Rev (M))

- Miles City Stan?

- more 4-6 dialogue? No

- add & expanded decl.

- laura's details - "hi, kids"

- capital开支 already used. (Coldhip day)

- R can be trusted... need too many times before today;

- more of JoJo's reaction to interview?

- closer together notes earlier... Chally

- add summary line & aside from foot in line 9?

- add "miles below" obt. b/c

- rewrite & margin additions

- dialogue needed, mid-p.? No

- closer, "texture 7, 1, M."

- closer epigraph section

- strengthen length 4 - OK to M. ("On 7. read as OK and can fill")

- margin additions

- put more pace & detail in one p.?

- margin changes

- Landa wildcard: "Whatever way may hurt others... it's joke c me."

- that suited this
- other content reused on nd to ed's
- types dark lettered portions

569 - Que runis accredit: laughed up a storm, let it die down, pass' on

570 - heightened laugh &

571 - marginal additions?

572 - add a line?

574 - deepen, widen scene c a line or 2? obvious log fade? no

575 - move "wee turned her head" sentence higher + descends?

577 - med-p: more description to before "i hope you see". no

578 - change line 5 from bottom

579 - improve "lose work" portion punctuation? no

580 - improve?
ch. 4 re-read, Jan. '90

554 - add "headlights"? (with hold up hit it)

- cut "Shoemaker material"

- more detail of June 91 table

- change "sneak attack" - R

- change Hutt Trucks

- need an earlier name (in Chapter opener only) to fit econ phase

- retyp e dark letter portion

- move R o p 7 2 p 6 1 0

- retyp e dark letter portion

- more reaction from R

- cut or change "mentioned material"

- Rambin notes

- descrie 7 L on other end of line, mid-p.? NO

- amid "yes" & NO

- how Milwaukee

- Hutt thinks 8 sound 7 L a note NO

- change Hutt Trucks

- improve "Thou's got a mind of its own"

- pic here 8 change 7 "pic you do."? captured time pic 7 face 40

- cut your words, read good & your words
Final notes, Feb. 6 '98

457 - [note: joke: (not strictly parallel)
426 - cut Bob Marshall, as Lee advised
422 - Cn J, 1790 min
139 - Spandax
137 - Colleen
146 - Amanda
143 - Cn J adv
B - 5 hr drive
3/6 - we rather have not noticed.
3/3 - add line 4-9, mid-p.
3/6 - By now I maybe shd have gotten used to M.

Changes in scene 4 PM episodes
425 - add @ design 7 scenes
426 - wet am the voice
435 - 7 hurries to pick
147 - add a phrase or odd.
457 - "a line? (after "went on")
459 - variety: 2 smiles, more to earlier.
471 - add L and look proud an officer again.
470 - add phrase
475 - cramp of conclusion: see again.

422A - 3-4
447 - will press
456
458-9
474
475
476
514
526
544