AMPAD evidence

Mon., Jan. 9

think o ms; review rest of Ch. 2; create "lighted fuses"
write 2 pp.?

Ch. 2 – Lars in a Glass Supper Club, Bar & Lounge in Chinook
– on Jack's b'day

Jack summarize · mo of Aug., travels c M & R?
– insert "· end of July already" into GV scene?

intensify Jack's hinterlands by having history begin to repeat?
– Jack once killed a grizzly
– Shelby for fight
– culminating in Ca/Joseph b'field/WWII on Jack's 65th b'day;
which wd include supper club/M & R going to motel;
end of a way of life, for Jack as for · NPerce?

Jack remarks, morn'g after M & R in motel: To my surprise, that us
A knew enough o their way of thinking by now to realize...
a R story b · Manton – surprise because M's pics wd · have
reached n'paper yet. (H's · one o rancher's hopelessness,
ill'd c cow-skull sign of WW (sign not readable)

insert some mention of MOC? stale-yd n'paper item for ch. 3(? prob'ly not)
– put this in Chief Joseph scene

use the file cards

Tues., Jan. 10

4 pp. grizzly scene
read clips; desc. bear

Wed., Jan. 11

4 pp. Aug. summary
ch. ending: Mariah ambivalent
Jack realizing he's a historical lightning rod
write loading · bear
2 + Riley col segments, inc. descptn of bear's death; grizzly as emblem of env'l crisis; like comanches
– G Falls; quite a city place & what were they going to do abt that; Wil much
– Kraus – homesteading

Thurs., Jan. 12

4 pp. TV cattle drive
lead in to Shelby
+ on Hutterites

Fri., Jan. 13

3 pp. fill in blue pp.

2 V

ms work estimate, Jan. 13 '89

wk of Jan. 16 — Pine Butte scene (12½ pp. – expand to 20?) (keep this a quick scene)

Jan. 23 (Sky taping) — Shelby scene (13½ pp. – expand to 20?)
buffalo butting Bago, if time

Jan. 30 (Feb 1, int'views) — Gros Ventre scene (60 pp. – expand to 85?)
– Monday: start by rewriting TV scene?

Revised: ~~HH~~ ~~HH~~ Mon.
~~HH~~ ~~HH~~ Tues.
~~HH~~ ~~HH~~ II Wed.
~~HH~~ ~~HH~~ I Th
~~HH~~ ~~HH~~ 7xi
III Sat.

Feb. 6 — Gros Ventre scene
– Tues: finish Kenny–Darleen scene
Wed: p. count, 67
Th: Talbs people & Good Help
7xi: Sd Help

Revised: IIII Mon.
IIII Tues.
II Wed.
I Th.
II 7xi.

Feb. 13-20 (17-21, Oregon) (22-24, inc. tax, afternoon) — Cariel Joseph scene; supper club scene, if time (21 pp. combined; expand to 40)
22-24: write buffalo butting Bago & do Elder ch. 1 fixes
22nd – II written
23d – 2 TV transition written
24th – 2 TV " "

13th – IIII written
14th – ~~HH~~ written
15th – III written
17th – I

Feb. 27 — supper club scene & Missoula III scene (9½ pp.; hold to 10 pp.?)
March 1: rev. Marion file cards

ranch, 31 pp.
Cities scene, 47½ pp.

Mar. 6 — write 2 transitions/day, TV scene, plus any rewriting I can
Mar 6, written: 1 p., 2 transition
Mar 7, " III pp., 2 "
Mar 8, " II pp., 1 transition
Mar 9 " " pp.

Mar. 13 — write 2 transitions/day, High Line section
Mar 13, written: 1½ pp., 2 transitions

Mar. 15: re-do grizz bear scene

Aim for: 100 pp. total in scenes after Gros Ventre (i.e., stepped-up pace)

A didn't give a hoot if they had a ~~[illegible]~~ electricity on wheels to load him in, A wanted no part of it.

M: A alt told R no way, when A / not out...

Typical Marian. (or Riley) (use as start of A?

~~'A~~ since M bought has taken on
~~'can't~~ hurt, "Cd help."

dance
Thr are things A can, or at lst cd, do (c some grace); ~~[illegible]~~
But Marian had a touch.

film
coffee
↑ was badly feeling: need to go see a man o a dog.

R eyed @ me like a cat who'd just been given a bath

Shelby bar: R & M talk o being divorced
-biggest dud since our marriage wedding.
R: "I'm trying to remember. D'd we lead this nerve-tingling kind of ~~[illegible]~~ life
before we were divorced? M: Eks at him skeptically?
Sip. Every night was an extravaganza. ca that face
Sip.
Shagnasty: Divorced, did A hear ~~her~~ them say?
"name of: >, "Ron one, ...
delivered me a lil tickle in ribs & said, "Trade places c me, 400,
"A don't think

Riley column →

In MT, wind is a ventriloquism of seasons.
(exs: cold n. wind in summer
but chinook is a real recital.

Jack & M & R in Chinook: why can't they remember
(trouble they brot each other 1st time around).
→ - amnesia from belly button up.
- he is remembering too much, they too little?
R: From yr memory to a computer's.
(R has switched from tape rec'r to laptop)

Jack's memories like bits & bytes of computer info?
- G/GO

Jack's memories: Christ, I'd send them some, I've got enough.

Things (@ ranch) were as bad as they cd be, but not much better either.

March '89 review of ch. 1

3 - line 4, before "Involuntarily", another line to loosen this up?

4 - 2nd graf, another impressnc line of Marcia descpn after "sky"?
- or after "to dawn"?

~~4~~ - enrich "Marcia ignored" sentence?

~~5~~ - loosen up M's dialogue in midd 1 p.?
- Possible: "Before, you..." Before. (Before is used on p. 6)
- trim "You know as well..." line?

~~6~~ - re-do

8 - add line of expression on M's face

~~18~~ - more Marcia detail; face?

19 - more o Marcia?

NO 20 - improve or add to "See you."?

22 - line 2, us pushing ~~the~~ knees?
- more o "attack"? only 1 s peopl in world
- improve "an acorn"?

23 - mid-p., loosen up

24 - mid-p, add?

25 - add line

26 - last ¶, more detail?

27 - minor changes

28 - more Ridley descpn?

29 - add "Listen, ~~so~~ mittonhead."

29 - change "headland"

31 - expand

32 - add R comment

~~87A~~ - Marian reaction to Kimi?

~~88~~ - cut Jack's reaction to "fuck"?

~~89~~ - change

→ 88 - write tripod back into Va City day

87 - ~~cut~~? lengthen dialogue?

→ 88 - pistols mentioned earlier?

~~89~~ - insert "aw, natural"

→ ~~Riley~~ passionate - impassioned - prince - set up on fire 0 - Turtl syndrome

→ go thru Va City file cards

wk of March 27 — began ch. 1 revision; did 50 pp.

wk of Apr 3 — revise 2nd 50 pp., ch. 1
- Ap 5: 1st draft transition scene to Va. City
- Ap. 6: finish Va City revis
- Ap 7: do whatever revision needed to total 50 pp; plan next wk

wk of Apr 10 (Louise + Michael, 11th) (Louise + Meeboff talk, 12th) — revise 35 pp., ch. 1 – Toothless Ferries

wk of Apr 17 (Linda & Syd, Work, 17th) (Elig. S, 19th, 3-4) — revise 35 pp, ch. 1 – Helena & Missoula II

goal: revised ch. 1, approx 175 pp. done

wk of Apr 24 — Missoula & Billings speeches
- ch. 1 readers: Linda Bierds, Kathleen Merryman, Craig Fujii

wk of May 1 (Craig, 4-5) — ch. 3: 28 ms pp on hand; write 16 pp/wk

wk of May 8 — ch. 3, write 16 pp/wk

wk of May 15 — ch. 3, write 16 pp/wk.

wk of May 22 — ch 3: write 12 pp/wk & edit

wk of May 29 — ch. 3: write 12 pp/wk & edit

goal: 100 total pp., ch. 3

wk of June 5 — revise

June 12 — prepare for Mont. trip

[send ch. 1 to Barry, June 15]

Montana

April '69 re-read - Butte

954 - begin c R's complete precis, o Butte & col relsm
- go to them camped a few nights later in · Gallatin, or at 37 Fks. (pick cd read L & C on · 3 pks.)
pick to R & M: Quite · Butte ~~pieces~~ piece? job of work.
- R responds that his story was a thumbsucker; he wants to get at how people live in cracks of society
- pick is unnerved by s'thing one or · other says, into remb's seeing · "ghost" of Ed H eaney in · M & M; use pk chop sandwich etc. (Ed H rough draft?)
- frame this c b game of pitch, which can provide explan'tn of pick's name.
- pick scratches his growing beard, Mariah remarks mo he cd cut it off (remedy for mo itching - it's called a razor); R defends, ~~bad~~ beard
- 37 Fks Bago scene can ably desc. mood betn R & M; they decide to wait & do river story o · Y'stone instd y Mis'? - (make this thy Mariah's dec'n?)
- use Stavrogin's & "edge of · world" rhetoric in R's column
- pick to himself: had anticipated he & Marce in Bago, but instd sitting in it playing pitch c R & M. (· pitch was · best thing o it.)
- use "nights c Riley w/ an ordeal" material to bridge into T'lers Fernier scene? (cd be fairly short)
- cards were in his blood

April '89 re-read, Toothless Ferries

98 - tractor cap mentioned; have motto, to set up TV caps?

99 - R's down mood has to be set up in preceding scene
- more sentces in Ferries' dialog?

100 - ~~/~~dd a line or 2 of descpn
(p.97 - insert view of Madonna & Rockies?)

101 - + descpn & Ferries clustered around?

~~102~~ - + descpn or dialogue? or aside by Jack?
- stockman Station: Jack add, abt like my own,
- " " sandgray?

~~104~~ - smoother version of Pat Hoy story? Jack lapsing into past agn?

105 - intensify Jack's reaction on some p.?
- Marcella, as a reminder of Pat?

106-7 - better transition to Roger's convstn?

109 - ?insert R's "do it tag"; (p.110, tag is mentioned)
- more descpn & other cars stopping? 10-min intvls?
- R gets tape recorder out & Bago; sets beeper on watch pr

112 - stronger transition to turtle qsn
- add explantry line to Jack's qsn?

115 - strengthen J's "Half-Time" graf?

117 - loosen up ¶ on Marian's bgnd

118 - move Marian info to precedg scene, @ 3 ¶s?

p#s changed in revise

120 - move or change Marian bgnd material?

123 - more o Jack's qualms?

124 - more J-M dialog before ferome?

125 - add baby explantn to "bye bye"?

126 - change Copenhaven (used in R ¶ air) — Starr

April '89 re-read, Helena

- speed up from using file catalogues

Genealogists glanced at me as if glad I was plotting in their patches.

use file cards

Ch. 3, wh of May 1

May 1 - 2 pp. Leona / Shields River / Crazies
11 - law of gravity
- M to R: mo o yr ~~H~~ ok?

May 2 - 3 pp. more Leona (Alec); traveling east
Y'stone: below · water

May 3 4 pp./MOC
(Ann McC) - freeway notes: gentlemanly truckers

May 4 4 pp./MOC

May 5 3 pp. Ekalaka / Carter County 'C'
(Craig) hermit towns?
centrifugal
SAY Determine

Ch. 3

Crazy Mtns – Leona — pick: Alec & Leona

Along. Y'stone — R col: river/aridity

Plentywood — R col: politics — pick: Bob Marshall

(Jordan/~~Ft. Peck~~? Miles City? ~~Colstrip~~? — pick: what is earth pr?

MOC — R col. — pick: CV dances; parents, Marcia

Leona: Alec got a mad on.

pick: weeks (since Leona joined them) went quickly; wk after wk went

Leona & pick play partners agnst Rilly & Marian in pitch?

"a history professor from Missoula" speaks @ MOC dance?

- abt naming?
- for a prof, he was brief
- lawyer @ MOC speaks?

does pick have a memory spell o Leona? @ MOC dance?

end ch. 3 c scene from MOC dance: Rdkill Angel lyrics?

5 times it "th a wk in each place (to do c. Mont. stories), ent...

wk of May 8-12

May 8 thinking day
- review dialog file cds

May 9 write 4pp; Riley & Mariah go to Custer battlefield; Jack doesn't care to go, offers to drive Leona home to Clyde Park
- 2 pp. dialogue?
- Alec in Leona's memory as he was then (because of early death)
- 74. H: We passed our time by fighting

May 10 write 4pp

May 11 write 4pp.
intro to Wright ranch

May 12 ~~write 4pp~~ revise 7pp.?
~~Early~~ nuts & not so.
a well-run ranch has a feel to it. (What mine was lacking.)
~~Hired Jobs~~, got some news. ~~Other~~ a job in Calif.

People ought to trade parents (have Mariah say)
· land & grapes & flakes.
Put your lights on upstairs. (taps side of head)
& meet myself coming around corners, 6 stories
re-up
pooch
& was sorry to hear of Marcella,
Alec & I drew apart that summer.
all go & no whoa.
Possleq
& aplomb.
Sister Mariah, vow of silence
out of circ'n
R reaches down to ~~pat~~ ruffle pooch's ear, & drew back his finger from a snap.
~~Even~~ M looked improved, marginally,
& could argue w R's strategy of getting food into
Riley with a'd noticed henna by gadget on his belt
Oh ho ho. Riley hated to be like a sap.
~~garden~~-variety ?
dirty
As I say, a revelatory supper.
Ridgelad
was era
had broken up gone floory.
~~At~~ least was not balance things, since

wk of May 22 - 26

May 22 think & plan

May 23 write 3pp: Billings, bar scene - cryptic head - like a warehouse
- Mont. cities wax & wane: Butte - Helena - GF - Billings
- Mariah pics & memories
- 2mo yrs, Rocky Mtns became nation's poorest region
- game of pitch, at least alluded to?
- Jack, on not lamenting old days
- Jack & Leona kill time by going to Billings auctions?? (Sept.)
- Mariah went to college by train

May 24 write 3 pp., weddings
- Can't even find anything to argue from: competn
- hyphenate
- Little League tournmt

May 25 write 3pp. - auction
- Jeff Wright may not be intstd in ranch; at MSU now
- Jack asks Leona why she never remarried

May 26 write 3pp.

order BOTs

RV park descpn (Lewistown?)

rehearse Billings reading (½ hr?)

call:

Carol Guthrie

Dave McCracken

Tom Chad

grig mover

Contl Divide

Mark @ Freddies?

Genny Merriam: Mud/lap

Carstensen

wk of May 30

May 30 OOs to be filled in?

We're a people who like to sq. things off; equations of time

NW Ind art: ovoids from forms distended under water: templates

a sum but not a total

Woon Creek

I have scars on my body – & I suppose inside it as well –

odometer – turn of the seasons, like a fresh lay of eggs: clean slate – but has that lil digit

I don't think any of us want to be rolled back to true zero – empty of memory & lineage.

May 31 Memories are stories our lives tell us. We can no more live our trauma than cut a pulse

– Jack's speech in italics of R's story? or frame: scene c R?

– I don't really have my feet for it, but (Beth's footsteps)

– song & flag – dancing b. wind – wind dancing to a flag dress

"I thought they were a dance band.

Depends on dance, Althea."

There in a crocodile

R dies on language (dawn col). Imagine if

R has an SV evil'd cap

June 1 Babbage Patch

sound made visible

candy side of job

jackrabbit "

June 2

1st ch revise, June 8-9, '69, to send to Ath'm

6 - changed M's camera bag

10 - is KpMT 6mm T-shirt one message too many?

16 - add M's light cases & other gear

/ - moved shadowplaid blouse to here.

28 - changed Readerland

29 - cut "armed combat" descrn

30 - ¶ing

31 - Merryman comment; have Jicks share her wonder?

34 - Riley's gear

40 - ¶

41 - talk out abused?

49 - insert Don't be pissy

54A - insert wear & tear 7 years

55 - 4480 a.

62A - change readers to consumer's?

66-68A - fix Big Hole scene, take out specific day references

70 - Riley to buy Vac drinks

71 - "

73-4 change R's blogger

75 - Got one? okay?

75 - ¶ out spec/c refce to 2 days

68B - upkpt'g refcns added

75-76 cut plumber/Plummer

141-2 insert Petrie research findings

155 - take out "of course meaning Riley."?

161 - change geezer stories?

165 - change readers to consumers

169 - change readerland

97 - change time refce: "that next Sun's"; change or cut "4 7 a wk"

107 - change trac caps to ballcap

113 - add "dead" to harder?

116 - make it "any too many"?

116-7 - add qte marks

117 - change "cyle to Travis -40 cps?

p.25 - cut "by looking"?

p.31 - make Bago 2nd hand?

p.54 - wtd c. gumbo? much?

p.57 - cold

57a - ¶s

64 - ¶

68 - cap Zero

68B - snapcution wm shirts? - bingo; assuming?

70 - ¶

71 he

72 - 1" paint

74 - ¶

75 - Plummer

79 - change usl stuff to old news

81 - change "darker"

84 - ¶

87 - ¶s

102 - the

111 - ¶ Id "dead"?

152 – add "For better or worse, I am a Montanan."

– last line, change to: "Angers Mc, my father's father so long gone

164A – insert M dkg like she wants to elbow R in ribs, during P O'd soliloquy

169 – add to M's "Well.": Boy, ~~nice seeing~~ you, ~~so long until~~ in Nov.

170
30
200
41
241

Fred Musgreave, Med. Lodge owner
R: gear
Althea in lavender?
+ activity was generated by ~~world~~ clock over ~~cash~~ register, one of those that flops a new advtg ~~sign~~ placard at you every ten seconds. just barely churning ones
health-&-home expert
Did ~~R~~ & M ever read Tar over n'paper, for Ch' sake?
It had been

Riley was gone

Wed. - ~~begin~~ Riley in rifle pit, & his column.
- ~~one~~ boneload 7 pain
~~scabbed~~ over c concrete
(~~It~~ is cold & we have no blankets)
estimated megatonnage:
Have we ~~a~~ kind of place & am geared for
LD
turn of season, halfway mark in 4 mos & had pledged to M,
tenors were ~~a~~ bait of it, 7 today was
Yawning country
Whuh! R leg encl'd a wind.
~~D~~ recalls battle casualties
M: My b'day present to you was ~~bring's~~ up Topic all day until now
bruise
~~a~~ way those 2 tore each other up?
jowling wind
Mac's age @ death?
So time came & went
in relentless fact

-3617 ~~He~~ dandled a family
~~Harold~~ - choked it out
Mavath, stunned,

2-55
NE6-54
524-7736

"you're a hell of one for truth except when it comes to yourself, are you."

~~Dolly~~ giving . . .

bass ackwards

truth: somehow mo only makes it worse.

corgots

Fri: begin c Lass in a Glass
- more cattle drive
- pheasant?
- bar scene?

Amber

~~Ja~~decisome sign, even I had to admit.

Mon. — begin w/ transitions
- go thru Bearpaw file cards

"That's more." (going out to supper.)

JMcG - Pretty nifty

stars in a stone

, kind of wishing, for sake 7 his discomfit, mo · dish 1 · day, was par
day mo had been
· ~~beauty~~ 7 ~~it~~ for. star-specked beauty, 1 · 5/16 stood out ~~even for to~~ apart
overcome c after · day ~~mo had been~~ mo mortally amused.

I'd for damn sure guide him, & text to myself, right back out 7 Pi's life if I did.

So Now you're 'senior citizen' doing, what else, a goddamn hat dance

~~Happy birthday~~ Uh, Howard Stanesifer

Who's mo from? You got a secret admirer?

Mustered my (ass) every ounce in to

, birthday boy?

& all but galloped 11 out 7 range 1

Tell you what,

"I shd go write." (Riley in bar)

R - all 3 of them? - begin to predict TV's trail drive clichés

Pick: That's g/e · sign out front. (to bar lady)

Now that he didn't need to be conscientious,
"Why don't you two go ahead... I'll stay & write
"If you do that, I have to develop my film & run it thru
hi-cofax yet tonight. I thought you said they have a
back-up piece my developing
That's some sign-out print.
pic: what must be - soul
in slightly tilted orbit as I accmdtg due to hers.
All right, so what if I'm horny. All right, so what if she
was horny
Ld Cal & A Wallbanger had put in fresh appearance
They neither one looked scratched
Undeterred,
abt creamed his jeans.
Well, lk @ you.
mentioned
my stiff exit from supper club - they're not to make too much of
I've been behind what I was walking out on
it's yen lightning of them together
a single night ~~both, to sight~~
Ancient path & present courage.
Creature ready, but...
rollercoaster (of a) day
raccoon ("Beat it.")
Threesome; Twosome
R & M call ev'thing outside - in paper "world."
tail wagged and - ankle
words & music by R this, as usual
local motion
Happ - B's paws to end.

// $ - cranier - Berne: our law has to provide moral rights

- author's grant
- read & bind by
- 2: guarantee HBJ - hold harmless
  3: can bypass HBJ

Ch. 2 re-read, Aug 27 '59

p. 170 - ~~Amber~~ might as well

173 - Mariah sometime come & take pics; p 200 - won't get it over c"

174 - acrey leg - if used here, set up earlier

- cut mtn name details (use in guilt)

- change "jagged" >

176 - insert Angels song

180 - cut "does not register" sent e, or move to Chinook scene or later

181 - check "pooter" in British slang dictionary

191 - insert "in 1943" after Tunisia?

192 - Mac & Beth live date off Alec's stone as way of denying how young he died?

rewrite → ~~Double W~~ gate scene

summary: Does · ranch scene need shortening? rearranging? better / how?

write → ~~Transition~~ from ranch to GV

write → ~~Flag~~-sewing scene

write → ~~Jack~~ & Mariah talk o · land (Wed?)

rewrite → ~~GV~~ townspeople (Wed.)

write → ~~Transition~~ to Pine Butte (Thurs)

write → transition to Shelby

write → Riley's ranches column (Fri.)

write → transition to Havre

Moriah - to do

day @ Mt Vernon newsrm?

Jerry Andel's Ranch to see c-&-w dancing?

1k over · inside 7 a Bago

tabulate Butte mine deaths

Danish phrase for letter

color of Koppel's hair

readers/checkers:

~~Jo~~ / (ch. 1)

~~Bob~~ Simmons (TV)

Model/ Stivers (griz)

~~Sheila N'ssan~~ NYT story (crl extent)

~~Wilhauser (flag raising)~~ late cd

Cynthia, for current slang?

Hamletts

Nature Conservcy

Deaconess Hospital alcohol (t.t.mt?)

Burrals: Hazel's driving, Hazel spit on hands?

UT: photog courses

Buff o computer terminology

MHS:

missile silos (also UW, NYTM silo, desc in Rolling Stone)

call Ekalaka abt Carter County 'C'?

(check Carol's pic)

He boggled @ my familiarity

"You know how to do that?" he asked skeptically as I plucked my wait needle started
"~~Anything worth doing is worth doing~~" · bind & stitches on
Other thread mtns

"Close enough," I said, & in fact bachelor
talent from my time in · army & ~~before~~ post-Sh apro-Marc years was coming back to me a little,

"I've sewed ~~that not~~ · mo inVol ~~night~~ more woolsacks than
you ~~can't~~ can count."

Whether it was, ~~right of me~~
my ex & industry ~~inspired R or he just was~~
or not, R suddenly snapped
out his tourist mode.

~~At least mo removed him~~

Nature never likes a vacuum. No sooner had R departed than I was being spectated by HS. Not evil ~~and~~ would have welcomed HS wandered ~~over~~ to spectate my labors.
~~, like me a comfort~~ ~~by~~ over & stopped to

o his undertak'g trade ~~prop'n~~

I personally have no objection to being scrutnyd by local undertaker, but it does give you a little bit a feeling a being judged for posterity

Which probably was good fo my stitching because it sent a little feeling
~~Sooner or later I suppose~~ of ~~being the~~ scrutiny by posterity,
H d being · undertaker.

When H moved on, ~~I had some~~ we went peacable agn except for by now
· gradual approach & M. (& my next visitor was M, who had ~~come~~ to cut her shade swath(e) across · sm to us
chose &
st. sewing ~~Typos~~ My frames & tables.

addsed to her as the neard.

ch. 3

Crayy Mtns scene - I wk 4 work?

Along. Y'stone: begin c dialogue? or Riley ital 4?

- integrate Along. Y'stone & Billings material?

cut or trim Plentywd?

change order of scenes to: Crayy Mtns

Along. Y'stone

(Lewis & Clark? Missouri R.?)

{ Jordan — rest of Sept.?

Plentywd ← (pick ships bombs)

Billings (wedding) (It was into Oct.)

Ekaluka (77 Horses) (pick & Leona drive)

page count: Crayy Mtns, 25 pp. pick timeframe: Alec & Leona

Along. Y'stone, 19 pp. histds: Riley ital; Mariah, sheep in bedd

High Line: Malta - Glasgow - 77 Rocks — Jordan-Rural 6 pp. pick timeframe: Bob Marshall

Coldstrip? - Riley ital; Mariah, inchworm & coal conveyor

Billings 9 pp. pick timeframe: chronic

Ekaluka 12 pp. pick timeframe: 77 Horses

71 (goal: 150 pp.) (or 125-140 pp enough?)

It all comes back to water. (Y'stone R.)

use pics

Wed., Sept. 13

3pp. Big Timber to Jordan
- maps descpn, 7+ Peak Lake
- "Big Dry"; Upper M'shall (strange entry to some mtn Montanans)
- "Jefferson, Gist Tom, in red scarlet & his head."
- rectgle survey & homestdg
- Riley bits of italics: histd voices; Lewis & Clark? (ital voices like crinkling in cabins)
- 1p. dialogue: Mariah-Leona? (draw on homesteader file Lorena Hickok NDak quotes)
- go thru pick dialogue cards?
- Mariah has to decide on strategy toward Leona; wavers in it?

Thurs., Sept. 14 - use file cards

4pp. Pearlywood?
Bob Marshall scene for Jack?
- wilderness, land, emptiness
- descpn; weather
Leona & Jack talk o Jack's ranch
- "I don't need a nurse yet."

Fri., Sept 15

3pp. Leona as horseperson; Isaac as horse trader (use in Billings, or before?)
life in Bago
→ Leona & Jack reminisce - share a rainstorm? - o '39 rodeo? ←→ our two memories...
(on drive across Crow reservtn) Cowboy Warriors
Jack-Riley scene?
→ wedding & shivaree?

false alarm, A was back in step c Mother Moon.
Herb was 4-F. He lost an eye...
nature
revenge - it tks H & A 0 yrs to have Morgan.
Tsarina Cyarina
You know A don't have any sway c Riley.
Leona, believe me, A (know R & M but/or each other)
Two Wrights make a
as. saying is,
"an'body around to · bust 1 tar paper"
high
Marian in heels & her pink number stalked among
yngsters. Multiply Kevin T's catfish gaze at
her step · rodeo arena fence back thr (0 · 4th]
by 0 20, & thr you had
A was · paying real attention, but A did notice L open
her mouth a cupl 1 times as if to s'thing, but then
did ·', A'd supposed ~~it was Tsn~~ she was just running
Tsn in her head, [how to say OO] but A now knew
it had to do c M' outfit. A wonder, was it Moscow
phrase for clash?
Riley beamed. A'd never seen him so tender (0 a topsle).
randy
M's earrings @ wedding: bride's garter?
"Fancy threads, Nick.
~~Those~~ colors clash so much they're audible.
→ spun from · blues & silvers ... mist
L was born dressed to · teeth, & attested
→ M, it do have to say, was both a vision & a sight. Cairbre on,
cheels high enough to feel on,
teetery heels.
OK
M o dors: ~~Fine~~, that'll do, let's go.
What A really do- want' is for you & R to canoe
grief into each other
Swell. Then ... in-laws and for practice
... A believe is called hot pink.
Her being along
→ M (o L on trip): Imo dur-' change anything, you know - R & me,
~~toward each other~~ marry's ~~are~~ again. Better: "A do-' change anything
forward
each other
o R & me, you know - her being along."

parted · crowd waters

Mingle.

Send · children from · room.

general gd feeling

Riley, "goddamn chameleon," ehed obviously in his element here. He learned . . .

Garfield Co.

Ex ~~Pennsylvania~~ ~~Pennsylvania~~

· /pres en · bk wed ceremony

She (has) wanted him since ... Algebra. The 3d period X & Y over X desk, equations · blackboard,

Now school is behind them, at least classroom kind, &

yng bld on fire

He wanted her in every one of several ways ~~many ways~~ ~~sug~~ ~~ways~~ · Song of Solomon, but, alone Bible exists, too — others too. 7 of her · ones that don't (well, at least not as openly) have to do c young bld on fire.

/pres in · bld propogate veget. Her abode

His again

Words that get you a little dizzy, think's

& maybe mo ~~cise~~ cisel is mine · wed'g ring stands for.

Her

He She

spoiled, she gets that coming from momma's boy

worry, if she was picky

just a ~~bush~~ - so - little - bit tain

back 7

He's a little gawky, really, & she wishes ~~he did'~~ have mé thin hair

crowning spot of his hair dad · mark · same ~~spot~~ whr his father is as bald

as a dead light bulb. But Genes aren't everything. (Are they?)

(Will she?)

She's ~~older~~ swifter than he is, he knows, & that's always been a breath-

catching little tag betn that much

Women are like that - he knows, he knows, you can get · pud

Okay, okay, realized, I'm sorry

beat out of you ~~sometimes for~~ generalizing, stuff, no · does sex some days

for mé

but is · it some kind of bio'l fact?

I'll be it & trying to teach it to.

That

They grow up faster, they all of a sudden turn into

amazons · princesses? ~~daydreams~~.

She wanted him ever since Algebra. Alphabetized beside each other tho in 3d period desks, x & y doing the things o · be bd, maybe it all is simply a case of, put possibilities side by side. Day on day
add up to s'thing She knew he spent ~~mo~~ class hr peeking sideways at her results— not just · paper kind - but she did-'t know why she one day was fond of that angle of gaze on her & wanted it forever.

He wanted her in every one of · eternal ways of · Song of Sol, but along other Bible lines too, of course. Those that say things like dwell abide. Bride, which seem to be a little bit different but no less interesting. OO. Beget. Words that ~~get~~ send make you a little dizzy, thinking of all they promise & are,

mental mem[illegible] agreement of a wed's sing

She still feels right, too, o keeping her own name, even tho his mother told her she'll give up o that after · 1st time she has to ~~Christmas of~~ sign all those Xmas cards o have rep names. (Well she?)

Her favorite is ~~morning~~ anticipation. She has always liked to plan, see how things turn out
, · big steps.
Like getting married.

Now is sometimes than later, a
His is 'avalanche approach.. When you feel it's 'right time
up & go f. person gets a lot done by ~~well~~ just up & doing it.
what counts.
Like getting married.

They don't give a fig o, is what it always comes at dn to.

Th – 4 pp.

pick – memory of divorce
- Altrum descpn; Elvi
- wedding crowd "
- ~~Solomon~~ 4 l s (1 p.)

Other people's occasions deserved more sorrowless, chances. – more than – a few mustaches besides R's ed be omitted

but Mine was only brand o. premiss in Evidence.

surrogate wedding'

see if cardinals Landed At Over Padres
Elvi – desc.
don't give a rips
way jelly rolls.
R tapes apart societies (dntm Billings); wavering away
Dodo & Mac go out to tend 1st lamb.
thr must have been a cupl 1 thousand yrds 1 freidl in our
kitchen, Marcella's & mine, that night.
(Jack & Mace are 29 in '53 : x 65 =
It was fun.
pick, a starting new life: I did that once. ~~I'd better~~ That means I can do it again.
tackling (sad) away @ implications 1 Billings.

Fri – Chalada?

pick realizes he dreams not just manor but land.

5>7-7180

ch. 3 editing : Craggy Mtns.
bigamy ; polyandry
A argued her loss.
A cd not, utterly cd not, undid
us beyond me.
Jdruh, she placed into · record · ~~invaluable his~~ to rectify. s he'd plotted onto · card.
R found his place
hot for bod.
in Amca
17 flibberty jibbet
A + cooks nothing to be civil & A had managed to be so.
15 time or two A'd crossed paths c
22
30 as if A'd invited a Tartar into tent
30 Herb had a (tricky) heart
22:0 Marian's turn for warmies, but - bt gun 7 - past 4 & hrs
R dilm sadly tippytapped away
lavatory

111

111

1967
Jan - Sept.

Mon. - edit at least 1 p.
pick - Leona & M-R remarriage

Tues. - edit at least 1 p.
Leona & how M & R work together

Fri - edit at least 1 p.
pick - Mariah & Leona being along

wk of Oct. 16 – 23 billings scenes (24½ pp., so/ar)

Mon. – edit 15 pp. of wedding

– R to M awash: "You know, we cd make smo a double-header."

"No, no we cdn't."

occasion (prompted a lot to think o – not just R & M, but back to Marcella.

→ Fly off-handle at her, A silently urged R.
Elvis in triplicate... stopped

Riley earlier in trip – spike it home.

10,000 don't think this changes anything ... just because –
to get mid west's hot pink to smo digital hangar

27 1/2

39 3/4 brainwaved

R: I guess you're right.

R's cowboy pic among: posin

22 pp done, M-Tues.

Idiots

Newsweek "outback" copy; "Shit," R said, with expletive deleted & land on him

for a city, Billings was nicer enough.

Fri: write 5 Chalaka pp?

Jack: Thinking of horses I had known, particly an assassin packhorse named Bubbles, A started to nod in agmt that smo the horse y comparison might be a decent equine critique, but caught...

pick starts to say "thing to L o buy's horse

"A Howes entry on its own terms"

That's such a crock.

1111 — Wk of Oct. 23 - Chalaba (10pp.) & Ft. Flowers (15pp.)

- go on to Dawn section to make req'd 5pp/day average

Transom

- Gus Shoebox for Jam Fargo

Trans. lines: 8

"pp": 1111 — Articulation of Dawn

- damned on me (see earlier in book?)

jagg around c

~~g~~ bitten innocence

To do:

wk of Oct. 30	finish full draft of Ekalaka
wk of Nov. 6	finish full draft of Dawn
wk of Nov. 13	finish full draft of Billings, plus leftovers
wk of Nov. 20	3-day work week: edit or write small fill-ins
wk of Nov. 27	write Big Dry section
wk of Dec. 4	write Big Dry section
wk of Dec. 11	write gap pieces in Ch. 2
wk of Dec. 18	do the necessary

readers: Elin S
Kathleen M, ch. 2?
Bill Lang?
bear movers
Linda Bierds (after New Year)
Craig Fujii?
Chris Benion?
Mark Wyman (Butte)
Marshall N (legal)
Here?
- Linda Foss: ms diagnosis? (chart lengths of scenes) (general comment?)
- Bill Lang [$500] (checking & research) (general comment?)
- Marilyn Ridge? (ph'copy'g & mailing)

steps of review:
- photos, scene by scene
- file cards
- file folders
- general clippings
- extra ms binders
- yellow pads
- weather & events

ms diagnosis:
- chart lengths of scenes (Linda Foss?)
- rhythms
- starts & ends of ¶s
- verbs
- characterizations
- dialogue
- small stuff: (Linda Foss?)
  - dashes & commas
  - idiolects
  - weather
  - landscape descr'n
  - chasers [ping @ each other
  - jdv techniques

For once I begged it (last trip to Missoula)
You were right than you knew.
What's that Ross say, something o 'once is only once?"
Jack: "You through?"
Mr R promised to make mo (Eliza) quick, & they had to
or be left behind by L & me. She had hesitated o
coming — "I really ought . . — & only after I guaryd to
get her home in next eight 7 days, because I had to get
home, did she dubiously stick e mo last motary jaunt.
eyebrows 7 · geegees o Mt Rushmore
keep yr eyes on the horizon.
drawl 7 country — horizon
By now Afternoon or so we were traveling beside S D wild 7 N D, & . . .
I half expected it to be · parade 7 · geegees on Mt R'more.
Eliza determined in, like GV. — place e some determination
What did it was this:
I'm working on it, all, M Honest to G, I am working on it,
1 long rhythmic pick → condense · 77 H to C Park drive; going swiftly now:
th, remembers details? ("that last drive e here")
pick: I never thought I'd be · bird 7 guy to go to front
7 · preacher 3 diff't times.
& mo made me see it.
Every earlight I have ever read of is accomplished
Custer N 7 after Lug Eliza — pick, o C · longest
opposite of claustrophobia
What can we, keep. set to
Take what you can get
Fire away.
mo you most need to.
Here lies all that cd die of . . of our son mo cd die.
of Soldier 00
When I time comes
Tell you what. You & I exa just ~~not~~ give me a Sc epitaph, like
'one my pokes gave my Mother.
~~It~~ · words Here lies all of our fathers who cd die.
strange comfort in it, to have it

loss

Jono was. pain I had wanted to keep her from, but
~~keeping~~ skipping her
~~keeping~~ not from it but from me.
I don't know if it's right, but it's correct.
pick giving L a ride (to Clyde BS)
- No, thanks for riding along. ~~Have~~ Having ~~been~~ Nice ~~to have~~ some company.
We were supposed to pull out by mid-morning
~~I~~ I rattled away @ my speech, two pretty much distracted.
- caught it from Riley.
I can't to do it right.
. . . as if ~~it had been~~ I had decided on - it's then & there
Past . . . beyond . . . through . . . to
I wondered if Leora saw it so.
We none of us know
You came clean c me
But everything: but why
Double W. last time pick saw Alec
Life's choices. I cd go back to. long McC grudge
against Leora Tracy.

Pat Sullivan

527-
5242

p. 117

p. 258

Dawn

move Geo Volente to pick thing @ Grov?

segue: ranch - Mariah - pick & Leona

official st'td @ 10:40

Mon. - R'bill Angels

Althea dialogue

Riley & Mariah dance

pick & Mariah dance

Y, yes, A gave her a pat as A passed.

voice that left · instruments behind

" as charged as heat lightning

to where R waited. ~~She~~

pick to M: "You're sure" "A finally am. Not · easiest thing to be, is it.

"Is this a proposal. Because you know I..."

A kind of one.

Mariah photog-@-Lge

filibuster

Wed. ~~finish~~ · dance scene

do 3 pp. ~~finish~~ phone call scene c Leona

Thurs. desc flag raising "

(use file cards)

But of them all,

~~Peop~~ People in costumes Y · past century, people dressed in everyday. ~~in new duds~~

People ~~A~~ C generations behind them in · Twe century, people newer

to its ~~Epc~~ demands rhythm Y reasons,

After · music, Marian kept me who we'd stopped, for long

enough to say what she needed ~~wanted~~ to. ~~I listened~~ ~~after~~

4 more words of words c her book.

You're sure: "A finally am." Then we went over

to R, waiting

~~Stop~~ J stumbles in to · back Y · picking & this@ end over speaker boxes.

amped up

Places that are still being added to, yet Today, across Montana, across West.

Bracket Leona call < R's ideals, / 0 old grudges(?)...

echo chorus: · sacrament (potentiality) / Anaconda Copper calculus (extraction)

—

31 pp. complete, ch. 4, Nov. 16 –
6 more?
10 more?

Friday: use file cards

- review extra piles & binders of ms pp.

Jack (or Althea) can watch

Some of what I saw, what R wrote of & by photograph, does raise question of mine we have to celebrate. Mont has ~~a~~ tattered side.

Jack pulling out for Clyde Park. (Marks him)

"So how soon..."

Doesn't work.

Cd work. (R, in Helena)

Will work. (late in bk)

... make it work

Will R / : beaten path which I will now cleverly discover for you.

ch. 4 re-read, Nov. 21 '89

l 1 ~~/~~ ~~x~~ a certain ~~celebr~~ morning

~~Stocker~~ Jeeves OK?

~~your~~ descpn: put into phases, & add 2 lines

~~All~~ her dialogue ~~on~~ out schedule

her hanky/arm following mine as we danced, her face intent on mine, on mine & mine together.

~~flag~~ like ~~gold~~ golden lanyard folded

~~comma~~ "and" lead-in to final Hal: even though? more crowd descpn & reaction in flag-raising?

~~Yeah~~, well, numpers

I guess there are diff'nt ways 2 feeling gala & ~~mus~~ musical com't'n 2 ~~the~~ that sort must be one 2 them.

vegetate

ch 4, total 43 pp.

Hey, listen, a wkg dict'nry

Sipping herbal tea & discussing Zen, are you?

Big Day (average at least 4 pp./day)
Lara's theme: Dr Zhivago
Pushkin / Mayakovsky
Tues. Jack-Leona, & M+R

Sven Rossel - head 7 Scandia

→ Jack figures L would remember rodeo/horse incident
That's a thing I've been wanting to get to ~~c~~ you, too.
Leona... Alaska. M - God, you bet, Mariah.
back bone
hot to trot, out on job here with this no other candidates
nobody around but us ~~at~~ other
lightyrs - wolves
strums & love
Goldpanner saloon
Hunger will sauce anything up.

Th. - eve &
Maybe R wanted things... of earth, air etc
R no longer had time, or maybe inclination, to sing shower.

Shortly after that not plenty restful stop,
Until Mem... came
Things were going so nice...
eyes on horizon
Cocktail → "This is an earth - Wild Series - life goes on out there
Eight squirts ever says 'no us' Big One, but it was
a Fairly Big One
after coming to it Leonard ~~was going~~ to be VP I damn well was going to ask
bartender to turn it off, but insted it proved to be
spectators, who seem to come in triplets.
M: "Are they still plays?"
J: You bet. Wild Series.
Leona, earlier, to R's aunts: R, what on earth -
Rosebud Bar.

Big Dry to Colstrip

(as of Dec. 4, 29½ pp.) Mon: write 4pp., Colstrip / 57 earthquake

Tues: write 4pp., Pearly Wood / Bob Marshall

Wed.: write 4pp.

37 lines

Leona was rapt

did 'have time / for a scavenger hunt across 0000 sq mi 7 eastern MT,

scalding drought they're going to have to / will ~~stuff~~ topics & make it work

Thurs: write 3pp.

→ M & R scanned that upper right hand corner 7 · state

made conversation

It's always hard, isn't it.

Suddenly · ranch topic ~~was~~ lost its appeal for both of us, &

L said she'd better put in a session on her R & flashcards

& offered my services, & she straightened right up.

& said, Spanish.

Thank you, ~~Jim~~. It'll be a real

→ Memory: in · end, no one else is there;

→ Jack: Put up with it.

Brush

→ · Wright brigade

286-2178

ch. 2 no-read

? 178 - wind < Alaskan Express?

~~124~~ = dry summer 7 '85? Yes

- ~~change~~ "as dirt came back & back" to spec/c y-s

- ~~/~~ titl rally to "hand/ul 7"?

? 205 - short curved Hereford horns on a steer? (ask Hamletts?)

? - bluejoans 7 '79?

? 211 - a min 10 sec OK?

213 - check airwork - gunfields or creeps?

~~220~~ - retype because 7 dark letters?

232 = bit of dialogue needed from Althea?

~~235~~ - retype because 7 dark letters?

~~254~~ - " " " "

255 - " " " "

~~256~~ - " " " "

~~read to 263~~ skipped 263-294, grig scene, for now

~~294~~ - managed to regain?

294C - Chrysler LeBaron?

294E - keep "okay?"?

~~302~~ - rhythms 7 rest of OK?

read to 308 312 - more wkup-up internal detail? (prob'ly not)

Check Teivs 314 - chess move OK, "pawn to gm 4?

? 315 - Deacons dry's out?

316 - more dialog after "social work"?

320A - too quick a transitn from raising harvest to straw - tend pulses?

- " " from opening "Aug 1" of ch. to Labor Day?

(p 294, change "Most of a wk" to "Aug 7 indeterminate" & change. Aug 1 & leaves date? & take out. Most 7 sentence of p. 294 & "last few nights" & 294A?

? 321 - Have dn in a hole?

~~324~~ - check Lang Ch/J crx

more

ch. 2 re-read

325 - CM of battle 1877?

? 329 - check Aleutian date etc.

330 - strengthen "wondered ever since" a wee?

? 335 - check Jack's age, & whether Alec's Tunisia death was 43 or 45

336 - keep "moron's backside"?

? 358 - check cattle drive info

362 - placement of trial song stanza, before or after Marce memory?

? 374 - Mont. squirm

375 - modernize it in?

355-6 - any descr. of Jk & M needed?

- M. Ridge retype dark pp? (she pick up & deliver)
- do crx in handwriting
- drive crx/day – save my energy wherever possible

en. 3 r-read, jan '90

~~391~~ – retype because 7 dark letters?

~~394~~ – coming to ... c unduly injured dignity? NO

~~400~~ expand to inc "no place to spend a life" – BB's personal sht'g gallery ↑
– reliance on relatives –

~~402~~ – rewrite

~~403~~ – ~~s~~ thru Dr Lodge valley?

~~404~~ – ~~change~~ "inexorably? bluntly?

~~404A~~ ~~405~~ – write

→ ~~405~~ – retype dark p.

→ ~~406~~ – Leona need to kiss R hello? or him kiss her?
– on radio: 'way they do (storm warnings? daylight savings time?)

~~407~~ – check back to see if 3mo 1st intro 7 Leona is strong enough OK

~~409~~ " " " " how much detail o Alec's career has been said; save it for here? OK

→ ~~411~~ – more from Jack o attitude to'd Leona? NO
– ~~cut~~ "rel very little" to be civil? NO (address when R got...)
– ~~more~~ detail 7 Leona? No characterizn? similarity to Riley?

~~412~~ – retype c crx

~~413~~ – add "time for career step" NO
– ~~mode~~ 7 listen'g?

~~414~~ – Morgan's handclasp? NO

~~416~~ – 3 yrs ago? That day 7 spring

→ ~~417~~ – retype top ½, dark letters

~~418~~ – improve mid-p sentence rhythm

→ ~~419~~ – ~~haul~~ to dump
– add sentence?
– adj for "treatment 7 Alec"?

→ ~~422~~ – ~~more~~ from Moriah in "Leona," 4? detail 7 M? snapped her head around TO R
– ~~R m~~ rain's peak?

~~423~~ – R m
– improve tense?

ch. 3 re-read cont.

~~434~~ - cut "Shkolnik" ~~@~~

- ~~op~~ "Cyrillic"

~~435~~ - more detail @ evening ending? Mariah detail? (or both on 6R?)

- ~~change~~ sentence rep ce @ p. bottom

~~436~~ - expand: show Jack's motivation

→ ~~437~~ - impr e "slim & sp~~radic~~ ~~@~~

→ ~~438~~ - L's voice

~~439~~ - marginal adds

→ ~~440~~ - #? NO

- ~~rewrite~~ bottom ½, dark letters?

~~430 31~~ - "You know..." repeated

~~432 41~~ dark letters

~~439~~ - improve "went" — deputized?

→ ~~440~~ - dark gg; more detail?

→ ~~441~~ - " "

→ ~~442~~ - add "It'll be close..." ("You'll have to cut it real close

→ ~~443~~ sending L's eyebrows up? NO

OK ~~444~~ - check A's col facts

446 - ~~improve~~ "dauntless"; enigmatic?

- ~~missing~~ phrase o "Shkolnik came"

- ~~pass~~ in A's; said to me? (p 447?)

~~445~~ - Leona wearing headset yet;

~~452~~ - L toss a 10 on Jack's Trick? NO

→ ~~453~~ - tell spit story

457 - cards add up to 365?

~~456~~ - set up, ~~&~~ leg lift on Fonda ex cise?

- ~~Run~~

OK 459 - blue / last OK)

→ 470 - more wood detail?

→ ~~473~~ design 7 L, bottom 7 p.? NO

475 - ~~Run~~

- ~~more~~ texture o Jack exiting o window/ex hd? NO

ch. 3 no - read cont.

~~478~~ - make Jick's considn of Althea more plausible

~~479~~ - more texture, at bottom of p.?

~~480~~ - ~~R's~~

~~481~~ - ~~for~~ people re marrying either?

- ~~Jick~~, it's the choice

~~482~~ - (re) or goofy?

~~484~~ - #?

489 - check times & shed

~~493~~ - move to p. 478?

~~495~~ - trim?

495 ~~496~~ - ~~R's~~ we kept all typic (of R&M)

497 - Miles city Star?

~~497~~ - more J-L dialogue? No

508 - need a rosebud decal?

→ ~~509~~ - barmaid details - "Hi, kids"

~~521~~ - collapse along a changed already used? (Colstrip day?)

~~528~~ - R can't be trusted ... used too many times before; (Gyp's)

Thurs. Escalera 540 - more of Jick's reaction to interview?

547 - ~~M~~ wear pewter roses earlier - ~~Shelby?~~ change, p. 310 & 318

- more R notes on road travel?

ambitious an agenda...

~~548~~ - add summary line or aside from Jick in line 4?

~~549~~ - add "miles betn" obvtn?

~~550~~ - rewrite & margin additions

- ~~dialogue needed~~, mid-p.? No

~~552~~ - deepen texture & J-M?

~~553~~ change epitaph section

~~556~~ - strengthen / lengthen J's OK to M. ("Or at least as OK as it can get.)

Wed ~~560~~ - marginal additions

- ~~put~~ more pace & detail in 3rd p.?

~~562~~ - marginal changes

~~565~~ - L and dialog: "Whichever way Jick wants ... is fine with me."

& that settled that.

ch. 3 re-read cont.-

~~569~~ - ~~other~~ coaster used on rd to Ek'a

- ~~retype~~ dark lettered portions

of 569 - Quo vadis accurate? laughed up a storm, eat it die da, then peak gales

~~570~~ - heighten. laugh ft.?

~~571~~ - marginal additions.?

~~573~~ - add a line?

~~574~~ - deepen. supper scene c a line of 2? obsvtn by pick? NO

~~575~~ - move "Leona turned her head" sentence higher? + descpn of L?

~~577~~ - mid-p: more descpn of L before "I hope you see"? NO

- ~~change~~ line 3 from bottom

~~578~~ - improve "clockwork" portion punctuation? NO

~~581~~ - improve?

ch. 4 re-read, Jan '90

~~584~~ - add "headlights"? (when Holly's hit it)

→ ~~586-90~~ ~~OK~~ pp. Hs

586 - cut Shoelace joe material;

593 - more detail of Jack-Al talk;

→ ~~595~~ - change "quick quick" - R "?

600 -

→ ~~605~~ - change Hut Trucks

605 - need an earlier reference (in Chinook rancher conf.?) to R's econ phrase;

~~609~~ - retype dark letter portion;

~~615~~ - move R # Yo p. 610

~~616~~ - retype dark letter portion

~~617~~ - more reaction, from R (*argument?)

~~620~~ cut or change Tunie gone material;

~~621~~ - Rankin notes

~~623~~ - descpn ? L on other end ? line, mid-p.? No

~~624~~ " " " " " " " " " amend "Yes" # ? No

~~627~~ - how Miranda is

~~628~~ - Jick thinks a sound ? L's voice No

→ - ~~change~~ Hut Trucks

~~630~~ - improve "Thing's got a mind of its own"?

→ ~~631~~ - pic here; change to "pic you see"? captured 3mo pic ? first (to go)

- ~~cut~~ 3mo words; that goes c 3mo words

Final fixes, Feb. 6 '90

459 – Fonda joke ? (not strictly parallel)

Xerox ~~462~~ 462-9 – cut Bob Marshall, as Lee advised

Xerox ~~322~~ – Ch J, 1700 mi

139 – Spandex ?

Xerox ~~139~~ – Colter

Xerox ~~146~~ – Amerika

" ~~323~~ – Ch J advs

" ~~13~~ – 5 in drive

" ~~310~~ – I wd rather have not noticed.

~~313 – add line of M mid-p ?~~

" ~~316~~ – By now I maybe shd have gotten used to M /

" ~~317~~ –

" ~~305~~ – there

~~310~~ –

Charyns / Leona & Rm episodes

425 – add ~~to~~ @ descpn / eyes

429 – wds mote voice

436-7 – L whispers to pick ?

Xerox ~~443~~ – add a phrase or adj ? (laughter)

452 – " a line ? (after "went on")

453 – variety / smiles ; move to earlier

471-2 add L / and bad food an offense against nature

470 – add phrase

475 – cramp of concern : use again ?

Xerox ~~526~~

" ~~579~~

422A-3-4

447 — Walkperson

456

458-9

475

480

526

560A

564