The camera angle:
- Camera came to town.
- Neil's eclipse.
- Camera of tension pickets.
- Daring codecs out of pic.
- Camera gets up on airplane.
- Owen's drugged.
- Camera goes to Bristol's Blue Eagle. Supper at Rondo.
- Proxy goes. Then Hughes' train.

"Be any good?"

- Owen's leg now.
- p. 8169 of 6 WTC.

Owen's & Wilbur Main St.
- Owen inside. A-C; sticks out her tongue.

"Pretty tryin' to keep lid on (Wheal).

Hurt had been frowned.
- No, ground into; dirt.
I don't entirely know.
- (Odd particles) Why now. Why eat?
You made it sound like a dr. want or a thing.

"He in his room looking exactly.

"I'm, see, she, ye.

Vivian: "Okay, a band (muted)."
Signed, sealed & delivered, record [signature].

Judson - I'm here lost yelled out
St. Who name now a chance to be

Icy伊利 (dull).

got his body for a while something. "Some:

good natured, in lead something & certain.

Finally enough. Don't they call.

"Pilgrims to beard, headin' graves & nice men yellow stuff, while
sugar & get burns, Christ, it is. Hallucinated, wild.

He pulled himself, surprised to find his pants drowned.

Machinist (Said) - "What have I done to deserve all this suffering."
Everybody & home in sentinel but me, he thought & willed just
a good pity. You'd hardly come over him.
"another country heard from."

"in motion to dancing like this, but what motion of.

the was the latest burn-time (completely) (extremely) as flame.

ruheard.

Hope your own gong.

"you've never scratched an itch."

"thought maybe you'd like.

as a scratch it for you from some direction.

strangely his points.

which made me like Delilah must have at it, in a better sense.

point up.

set & fancy hair.

"my, potato,

your humble fool.

immediate, weather.

he could up, except where it (creasednelly in his eyes)

lost a patent on.

as much sense as a can of beans.

"common gummoa.

7: eating stores.

lo & goddamn behold.

number.

O steadily acquire human coats.

"my, heart of gold, more like-ing! pig-ion (pigs,?)

- God damn.

B. How do a bone.

- Just kidding.

Eve, Kaela.

"Sure, " he said, mauling. "I guess."

due, know.AFFIC better, choking & whistling

everybody had done, but they did,

made to. nie in his hair.

"... you think panicking..."

next time you go buying ballyrude.

"what we going to be here with his goddamn weaselt..."
female section of Plugging: River:

Maggie/Maggie/Darwin & Pacey @ Sunday dinner ? (Chris & Gwen, etc.)

- considered focus on Maggie (or Mitt & Pacey = equally?)

Neil @ salvage winter

Rosellen writing a spring

- wishing she'd write a N.Y. letter. Use both. All.

Res. told her I'd write next Saturday every night...

Bruce 10.30 Services (Sunday,靠谱)

(Rhonda's family past)

Darwin & shaft & sabotage

Hugh on methadone (Gwen)

- He made neat of them seriously, but when back he can make them sing.

High winter

Rondelle scene (Neil)

plugging river (Neil)
New line: substitute name for Jenny.

That's not too bad. Gilibert is a god deal wrong. hadn't noticed it, except for the hat and the funny 

pitcher hat and the funny one. I pulled out a hat for a paper I admired it,

The wife enve out on 00 lately that 00 was used to.

Nan's name all best remembered. (Speaking)

Call it: 'The Girl of No...

- Transcripts:

- model true layout (true completed)

-plugging away. None of these had slept.

If he was so interested in your welfare.

Do you have any plans for that evening?

- sympathetic to machete (scalp had been an admiral

- Twilight

Neither of them had had the of the girl project

- when some part seems to go back of... (sitting down)

- they are even calling it D-sen, just like they are going to launch a attack.

- So is Sam's father or if it was house. To be true.

- Spec's friend's parade fall

- Admiral

- truth

- Nobody wanted to be a man. (ip: thing longer wrong in

- floating part of (proud) cotton, Wool, etc

- mean reading from CT (Training Center)

- master of dialog (C - N - D - B - A)

- B and D make nap. (3 pretends nothing happened)

- Nobody pulled anything off.

- O running out of places to put fell.

- B had been careful to not even let B-P's direction -

- also it was clumsy a him. (That was over done)

- that doesn't matter.

- That this not in a mini-town for a 2-week vacation.

- "Tell all the world."

- he announced out if it was

- D: "Process, sugarless."
Darwin, sensitive, was writing to Bruce:

"Why not...? Do you go to Randoffs?
I'll come! Bruce goes, good, much!
To a tutor? Am... Saw Mr. Tindall today too.
Firstly, her town by 6 o'clock,

She was writing back on the lingering rain, don't you think? They both
were doing some writing on it, but I was... Nothing to do in
pleasure too. Do didn't have to get a woman's affair. Now we will
at last! I am not a great one for others, but Vange, anything...

Hannah (C. D. Cadell)

Lived in a
-

Ronda Yorkshire.

saguaro adult

right place on her

shy like

weakness

had not a woman in socials, he did think a little of anything.

Get through. In camp, in the garden, and she was.

Letter to suggest that you live with my dear,

ig nature of things (words strung up)

caramel color of mine.

C. can feel admiration of... Could

strangely, closer to... what did they call that medal... patient

He calculated distance to come with 50 km by nav.

- ten - quite out of... claim

He promised (in page in field) & he did not don do any such thing.

on streets in Canada, once we frequented

slipped: medicine needed, scotch of music. No Hol Dirge.

more - circus (C. D. Cadell)

wining field only to St. Louis,

N.Y. both... bull's eye?

Dodge up S.'s show (C. but he saw a lot of gratitude...)

N. (What difference did it expect, that C. did call it like a prayer?...)

lack of sleep

calculating: unbelievable

Given that - arrested
...but you know, that's how those dance marathons are...

- P: I had an idea at the time: "Real love." Her tale had been
cut to fit a string. M: But she had kept going until...
- B: How did you keep each entertained?
- "Tell 'em a story." (D)
- "I've got a book," (D)
- That's not poetry.

- P: I had promised you, do you know that?
M: I had enlisted C, & C had prevailed on C, who got a box
out of P but still needed it as a prop, but
- We neither P nor C nor (as of) if it was just 1 of them against M,
- & so all 3 couples wardrobed for (in content a bit)
- and we thoroughly enjoyed it. No one concerned, not wanting (family w/C)

C & C looked at each other, then burst out laughing

She smugness is somebody. Don't lie to P, we know how

She had been back to me hurt heaven they're all from when

She had had her pick of H or D. So maybe she did.

E: judges paid them to quit.

Unwritten

mention '37

Rude, crude, is just short of tattooed.

She him on a lap or 2.

Jewelry.

She could keep them up. But of them.

& as matter of self-assertion me & I am an autocrat!

Pmononim: "Did I even tell you?"

Maid

bad colonel

B: "That was a fantasy thing." (Rk refilling cup)
B: does but a project

Adey Dancey & Wesley

D's Yorcue as practiced as a cat's

Sanitee trained a little路况, as he often did when things went wrong
- oval to get - 'train house - mythical train set

As what that we with.
He had seen a lot of turtles up there, but none like this. (shudder)

I knew he was a right-handed shooter if he could hit the target with such precision.

Every day, the mallard had to make himself as big as his broad side opened.

Sandra Cote

Raging Flowers (M's, 8 min)

(Cheek, sweat)

O, O, wife in a shower.
...
"I'm always that air they had come out of Montgomery Ward mail-order book that morning. Whatever bugger's this core pool..."

"The B/our writer kill again..."

"Mr. N bristled theniddle, N Asset to this..."

"D cal lay up there (he already was)"

"If we suggested to go on shift (hit slide), he'd make some excuse"

"By his Jackie below - damn when next happens?"

"Mr. old woman in office asks her what shift is N on..."

"What shift is yo Neil on...? (Saw lees see"

"Mrs. Jenny""

"Our boat just came in, Neil, B crowded. We got ourselves..."

"200 shells, Ruby Smith,"

"Vera (Molly's shell)"

"P you're 0 and D"

"smart-ass who pay polemen was asking, shuffling 7 1/2 two go's"

"to try for...""

"N guard... + team any kind of cops"

"Grues and gaunt..."

"Big punk himself""

"(as complete as to..."

"Hotel on... (moment for D)"

"aerie than modern"

"D answer 0 had enough in to industrious) to call woman"

"I, dam..."

"Bob""

"Watermain"

"Cock is a Hingstonaid sacked?"

"year had been..."

"integrity to dam we OK"

"create and do it, steel by ton Goncalo in worldwide"

"must last there keep life interesting"

"Chill, good heat, for Chris's at any rate. short paint? Neville only"
D: give O: maybe can't gain after spillw.
'5 years of D started to unravel (or Sept 22?)
- shortly after mann

1 combined off of slam runs to rest of Duffs (inc. Jack)
- lead into P + T

O: Christ, let us like kids plays in a clean tin,
R: She had been practicing sound dropping (You'te invent dialogue)
"But to jokes; every dam we need a dirt man.
D: "she takes off and the lads in real...

(Abbott &: owo deliberate acquaintance in Mealy...)

Jackie's today - Aunt? ?? Allen

He wanted a little thing and go wrong, a death in a train sack
may be, to be cut out by go and A' helped keep life in Yestery,
B after while: They're bringing in all kinds of drugs.
D: "How did you manage to get him in that place - Gwen, I mean.
Meet ain't meet (point to well) ... hit run as hell? W)
D to R: the cheating your husband.

going around saying
5 of ye so a marked card, now
Trailer house... You can't. Trailer house... Mm. P's advise

Lost Murray [jacs] to "hurry up"

Forget ya clothes.

O: 1/2 united in past become a geologist
She had been getting/inside of H
O: Oh: They talked on...

extent 3,000 countries

ghostly
chilly (person)

Be acting as if he didn't know whether to fling her or hit her
In case 7 3 place,

She had a new card in H (to Bill D in one's ear)
He was getting over being scared, but he (wondered w_hy they go)
But this time, hokey.

10 people alone together. (10,000, pr good matter)
Slippage scenes, June-July '95

Foxy & Tom Henry

'38 Ital (put amid D-O argument)

Bruce on idle time

Hugh (monologue to Meg)

Meg (monologue to Hugh)

Dannia (monologue)

Owen: 20' to go on film

Charlene: Owen giving her back to a future

Rosellen practicing soundproofing

Neil, how much longer...

Kendra: U/f Raja, or Raja dreams

'elcid two

D notices gravel—train incamp

Charlene, Rosellen & fine


F, P irregular #
It was surprisingly hard, to make myself do nothing but sit and stare, thinking only when I absolutely had to because that hand of God against He called, God's agent.

Confusion does pass, time.

I'm about to start some kind of new project that I've been using "rapid fire". They're passing him to him, that's been running another...

Spain's gone, Austria, last spring.

You mentioned train.

Kung's entry? Well, that's... a shocker to me, an annual keystone, an annual shape... you love to watch, do.

"Are we ever going back?"

Either, are you... cut up, or... a deadline has sunk. No, there was supposed to happen.

Dam E-W. That was a Ming pilar. Salad.

Hundreds of miles (cut several)...

"About what will we abide or woman?"

D in entertaining, family entertainers, women wanted nothing from it. No way, said...

You might get your wish.

"Jack. MM stays, do."

"Midnight comes, a, M."

You mentioned thought of taking together.

"But there's not a way to go. That had not changed (M)"

"Sorry, though (X)"

D: (sadly) "All around a world, except the one that's here, M."

This summer... month.
I'm watching "Blue Eagle"

- Who's playing

- Melody by Harmon

- Cash in hand to see end

- Oh, I'm 3-7 juggler, Curly and Tony. Give me, William

- Selling is a criminal. What are they doing? Tony, I'm going in.

Sue, yes, I believe it. Among women.

They all going to grab a bite to eat at Pendola.

Do: Your husband is letting me a new job.

Ray: Hey, do I get the paper, too?

I'm a gain (even magazine). I'm hearing it, am I you?

- Police, cope.

Ch: Oh: /prey of (magnify) (laughs)

AT: Sitx 12.

I can recall some of current song phrase.

Can he do help for any. (By hedging him, I believe)

AT: Smelled like a harem, a thing

Knowing you then I may offer another.

SK: Simply sound like a million that happened to be wrong.

You're on.
nipped up, too, had I, for just how or so on.

SGB's way are SGB's ways. He called 'division master' I sold
them to someone. Then he called 'Art Blend'.

chemical words

gasconades (survey crew)

I asked to know what he was doing. It
caused some (instead of another) walking around.

Okay, *fine*, you wanted to have something.

Treasurer, Chairman, etc.

00 as a thermometer.

reading weather

D: political necessity madness.

Ford: see primary housing, as (the control near
0 (NST B 5 R)). "They're strapped, as usual!"

One side of: coin of the realm (Din)

H: sudden clamor spread, that 0x2

P: that something political was pretty got to me. But...

Sort of sub, why,

P: you sure hot stuff, how come thing got to D?

- get ya hooks into D

She said her wages were just OK, but: way they paid her
response was a dream.

praise view after fine.

Tomlin: a glass of mather's milk or what

D: throw the bread! make them know. Records - pull tape,

+ this Y that, are not all.

D: he favored much for sale. He even went for Mott

00 went there and mouth

chain of were from mom each at.

https://www.journal.com

D not bring it up, just when G was ready to publish or mind

heartburn for pregnant Ra

The un-doubt D o that
picking network to service nearby and...spillway...unanimous they rambled but collectively drove a wave of...accepted himself
print...sign here
Soon...will...
...interested Binda
meeting or why?
I have thought you wanted to have what sign O & Take.
a horsehoe toss (11:17 1/14)

mosquitoes were a nuisance, bits up your eyes, clothes

O gruelly spazzed a bit (for precaution of spillway)

et al.

R a back to living room. "Don't come in unless the

your boys know. "Close door." Bring in ice and a beverage.

Grandpa made and all night (B remembered

R held out the wine bottle &etrics. "The kitchen window open -

was, briefly, a send-off.

R failed open: window before - always, which was going to take

some getting used to. crippled, she watched, "smoothly, smoothly.

sent for a broken of some sort. Pity. Every ... had started

into a cave fern, a hotel & a factory, 4 painted units. Now,

Mary, are you going to play away from that ruin?

Jack was going to move on some... today. Not - be too soon.

Her mother had given her a low but speaking

- woodchuck to them in a cellaret just less than 100 yds away,

'60 7 o'clock, "at 5 p.m.? behind it. "4 point chug, a cow in a

garden and a pecan & painted unit, so nothing like (forget),

yet. It had not been her hit, alt exactly. She had been

like jackson, @ rampage egg. I her mother caught us

You play away from that wood, you play away from me seat.

- R had raised chin to see...

- Lucille Dolorcocy [best] gives an astounding low but speaking

- Our Mommie said, "only is who and on the time today."

R's invited us to look for a week, season for May... fames...

But if caught her arm at almost idly 5 it appeared

and window.

myself

"R", rubbings, "right or wrong?

mind, volume

if and there it with boat swimming
Not to mention, prints that never hid, of course, that are a topic of curiosity. And not to talk of the States soon thereafter. If I am not, if I am not a world's leading fool, which I times has been 'cane', too. How we stumbled on it. The 1 of all-time gone, is 'I', the object of some interest, amid all other possibles.

Why care, as if there were 'squadrons'. I think to drift off old stuff, some which to be 'the' of life, the of - why did you stick in. You know to find a man, yet to stick for heartburn?

Run: - Vegeta - N. B., -

'In Macon - O~r es running mad in gladness

Support  the -

She's truly looked along (changed 'major item' to 'and then,

Even Capt B's hand was furthest from her. He pointed,

But I thought it was, so that in your - the realization, the pacing.

of most all reach, letting in all, of need to be letter. X X X

I wonder D had a phrase for doing nothing this annoying, really.

Cleaning a man. To tell me into the letters,

major items lacked solution - the item

Run's own version

'He: Middle, instead of give?

sugar plant

't had ordered to ask of himself.

Airdly
In, eyes wide, went west him as if he might (looks into street)
D: nothing inside (@ spindleway) or where he’d done contruction in.
B: marched at least.

N: You must've known a student, Uncle.

To & CO spoke together (?)

Location in hep again. Why, it was once something.
'verberant spot b: mtn. us. Gwinn.
Mending, we: order 1
Repair began, met man

Restr. ankle.

, to; in an, to instant. (p. 72-7 add?)
Conversion of: heart

D: o: didn’t want won because of (.march in himself.)

He went back to favorite, person, put as Y. Dally herself &
her pic b: old used all of life. He’d it once occurred her,

humbly, of wearing, mine out. key this end.

He walked out with a spindly some alone some years.

had no reason to pull

. Brandon big shot, quite a loud.
. Corps knew how to hunker down & (and all)
. 'ill of it was, he knew (how to fix: dam)
O: Need... God ell... (it not have to be

pampering old face (sherry)

It was going to be like mending a ming. across the, it...

Ha, 'time wonder if the use asshole of dreams.
O: Week (dam repair)

6: okay day

, he had his head first early fall
Cut away: hole until they hit rock. On put on [coating wall]
Fort Sunday
I - mfcally preemin in learned to derive, bought a car.

Rm: aspirations - read in old - will for real life
- to make up enemies plot (suicide) easiest for him
- met Bragance @ TV falso
- knew yager sister

D: if accident, he did it

P: in business, knew what he was doing (child, Paced)

O: attracted to Rm's outgoing qualities (4 P's)
- drew attract to P in D's opinion (who him big average)
- love him think a his brother in the war

Dennis: politics of dead.

Rm: interior scene similar to O's "Octobering"
- Rm & O begin talks @ 1 of room interior means

P: thinks to himself how different D is when he goes going a politics
Truck & Rider

watchman recognized Truck

Rm: "Tiger about?" - poring

Oswin usually at trench w/D. - "We'll go. a trench? a side, perhaps"

Rm: certain has to say, "I hate that. Where..."

Rut's point: D. had climbed - ridge to. Od Blag -

- D's got it. I thought (D went in with us out. I)

- D came out - Rm (sinewy wind, etc) back to hq's

- D went back he and Yel. Other times, from D's edgains.

- D wanted a crack @ Oswin (cap & DR. stuff)

D opened his mouth to ask. Someone asked, then changed. He had already been picked up by boat. Y D. T. T., y. T. H. y. Packard, y. segment 7 O., who had said he had to buy @ Corps.

"I'm hung up on..."

D: Never turn it down (snee)

- You can admire a fine racing animal even if you had your bet on another.

O Rm: "She's different."

- ock.

D: "I have my doubts. (about) "double" rhyme w/ loot"

- Hock on.

dull men's profiles. comet w/ eff'nt denouement: a dream by difficult.

- to work hard till chintz of alien is in them

- He put a hand over to her, to see what she might bring.

- in truck: "Secies if it's sort of thing you care to see."

Rm @ eclipse: "Now for it - any thing?"

Rm & D can see Lanes/Fall (really cans.)

Rm: "Death caught me. more of them? still had the read that"

Rm: 'ynger-hicter resentment cognizant C.' M. I, L. J. B., s. b. & beauty
D: decider putting him out of his head
dialogue with those in panel #?

ending, going. She wrote it was over.

w/c'm back hearing of

rest part perf (jumps) - a plant in incline.

Sadness in him, but more of jux as facing it all

It burned @ her that

Scotland Yet

Rn: Rage at interesting a new story to her

- She felt a little bright headed w/ it

- deepest feeling in memory she had felt

N@: epileptic: "I can't do it at open meals. This, the thing -

- clapped one hand over, lost one eye, green weighed her

in mind of openin she's face

Rn: "Come on."

D: "We can't all stay"

N@: eye opening occluded to his

"Gotta get you to.Tell us, Jacky"

- back to champagne. D had turned into a long speech of

- napping here wonderfully matched. Other D men were - "Tell a

section, some time with, they all laughed -

B: just to hotel it over us.

D: a man bed y in group member (insert in Cuando scene?)

Rn: She said, entirely has, or maybe

- arm, capability, I follow it all over but sweating - it seems

then

B: screening a hider from a never vehicle, where,

D did want to be win.

Rn: Accidental trip

D: Sitch

Rn: She decided she didn't really know,

- is it up - "Why you ask? What do see in me?"

N@ could, could, lucid.

Sgt. B: until he give figures...
- me side of death
- Too far gone
- now this

gotcha (Dareas, for "premen")
Sad out

Over with [quiet / looking / un]
She said too did she take it in,
Whether they got it, I do.' Yes.

-sion part: chat on Neil

Hire Ch's grudge against the work.
I want to finish part: facts of U; the Epis. fore again
With a woman is concerned and anyone in her
a little hungry, that we all, for

the bastard,

Kenneth Roberts (RM Reads)

Put Pack - possible see ch. reaching
Ch gives N genuine 100 times? &
M: even; could of a complete piece
Good man. (D 780)

Larry Clement - Old bit scene
Martha - me.

M: God shows piece after "shide"

.(Of himself.) But man, that's a shock go. What's any,
here, but what they ever a moment.

Ran: U drown me easy. To do absolute but I ran & they held it
right back in mail

(p. 1007)

Lost oh: exasperation, longing, who ad just a word to CO's reason
5' "how me did' seem to cover 'try us with it'.

p. 663 - big gosay percher

add "rhome drive" p. 573 or 524?

was the (Red) having hallucinations in (drum)
O's gos: quite an adver from Stokings o. ship to Panama.
Aug. 75:

10 more ms service
- UW VA day research
  /CPP-MPB $25 per month
- Seattle Public Library research/lunch w/ Heilman (Aug. 23 or 24?)

Minoula saw me talking (Aug 30 or 31?)

jrs @ Forel nig

Beauty:
- drop cap example?
- Bill Dietrich pp. ex.
- Kindler cover ap?

ms to Ann?
- To Dave Walter?
  To Mark Dominy.

kaj:
- ms noted
- "SSS #?
- (check for mistakes)
- Dunbar for Joint
  83.7 -
- mrs to Martha
- "pride to party Onslow
- dinner research
- UW/synthetic reich

Carolyn Costler
- Sky XWB place alt
Carl Synke, teacher of music, Fr. Revin, Chris Remer
Hugh: noble, lazy
R.: tactful, in truck
P.: jame, 2-faced me.
O.'s hot coffin, joke as 'civil' says. (O as 'tack like says'.
Part One, etc.
Orange: cute - check up, Mark; also Samuel the courier
Mrs. Abbott (2 Ta).
Longship... name (D) favorite line of poetry.
(1) love of
Mary: St. John... Billy... Bob... John...
H: sounds of On Creek Doll (Chord)
- That's my way, but of them, in '94. For you
- The PP, now, it won't take, everybody that can we faster than
- a horse can beat. We say. We can always ask a city of our interest.
- We're Yenisei we're simply stuck up, it was handled J for a
- No, & helplessly ours.
Sewing: Don't act mean, break of course. Need it mean,
R: Employ. staves, hamm, money, C... cures. Still of him to have
- Yet here the red, streaming to know people's devotion,
- and do, private note of the lives.

Gallatin
match my drudge name - On office etc.
Don't enclosures here to my paper
Pa: desired - Tuesday night... sign the papers.

Know will Kate
Rhoda to Lorna: Hillacy

study contempt
out: untried
P: beyond platinum (O: salting: table of periodic elements)
Berkeley revision, Sept. 18 - Nov. 17

Sept. 18: read my ms copy, making notes: then go thru Beatty's & insert any lines - editing whenever I agree wp/ it.
- insert whole captions mostly fabic
- review Anne's & Kate's comments (ms copy in Skyhawk)
- prov
next: revise file candy & yellow jacks; for material toward scenes
that need expanding/changing.

- trace each character thru book, in order they appear
  (flag wp/ stick-it each time, I make a total pp. tally
  of character/speech pattern/assessment of each)
  (in each one described physically enough)
  (internal monologues of each one need any work)

- trace damy, river term book, see if trimms are possible

- do fact-checking, include review of file folder material
  (scan Montgomery & Haas. dam file)
Then, technical go-through pt.
- pace
- all leads, endings & rhythms
- verbs; then adj/advs; then similes
- dialogue, inc. small monologs
ms review - Sept '15 (it in yellow italics to be done)

1. You're "said in injurious form" after "mixed" NO
2. (inert & score after) "I'm taking you up on the idea (?) smoke sign" in summer change to "our, tenth gang up, Neil."

CH. 1
1. No doubt bonds: punctuates? "Possibly?" "No old bull beat"?
2. "Approach the area" OK in need 1 area? 50' roadway, 48' long.
3. Insert basic dem. dimensions @ fort # lead.

4. Enlarged crane, large 2 Pt rock ramp
5. "Seemly uncy a bottomland, no wind.
6. Insert: "young bark smoothing out navigation" (put in Alaska?)
7. "I did" like the Q1 camp... so penned us way on. (naps)
8. Change "out stuff" "Ya, say why?" (possibly not) NO
9. "Square a couple of hrs after midnight" on/ morning time in last of, insert after "Was you wanted to start?"? - '00 of it all. NO.

CH. 2
4 - FS, slowly.

8 - Y, NO

9 - Insert a line after "killed anybody before?"

Rhonda is escaped to Kate. BN can medname her "Kato".
Ch. (BN) can call her Kato secretly.
ch. a. review cont.

\[ \text{impress Sid's 1st line!} \]

\[ \text{\textbf{keep out of fun!}} \]

\[ \text{add new Valley dialect! Sid's internal reaction} \]

\[ \text{add "Canavan's" farmers: Scotch Guns! NO} \]

\[ \text{\# caught Yo! NO} \]

\[ \text{\# \textbf{different} mode, or keep, people stick to can make} \]

\[ \text{complete "official," \# often} \]

\[ \text{\# change "doing" to "working at"} \]

\[ \text{\# Bruce needed as though, NO} \]

\[ \text{\# meg deep in Y} \]

\[ \text{\# change Gary to if a need?} \]

\[ \text{\# have \# understood, NO more?} \]

\[ \text{\# Wesley? \# Wesley talking? \# Wesley got back to} \]

\[ \text{\# perplexed, \#} \]

\[ \text{\# as Duff did, even Sid shrugged} \]

\[ \text{\# do lead or Owen, using something"} \]

\[ \text{\# any more?} \]

\[ \text{\# match Old's hair \# aye to Meg's} \]

\[ \text{\# rewrite (being in New Deal material from pp. 48-53).} \]

\[ \text{\# than a thousand \# 1500 \# about?} \]

\[ \text{\# lines: pipelines} \]

\[ \text{\# suggest a blue sheet} \]

\[ \text{\# last check \# 20 mi. OK} \]

\[ \text{\# invent from p. 36 as B suggests, then CH over her own way, \#} \]

\[ \text{\#}\]
65. Y - see, yes, another possibility test to his ship's C. then went.
67. 51 - lively enough? also 51-53 (more with 50 vs. 04 12 70, see)
68. shades: Bonaparte
69. - sandpiper setup: change to dredging?
70. cut any in one 0 at New Deal section? (have C try)
71. - 5 min vs 5? or vs. $? No
72. injured face?
73. - Bill Robinson suggestions, inc., training powder
74. - ap search scene?
75. - heavy internal duties OK
76. - H loosely written word... add: So closing, he needs expression...
77. -
78. - campers: sq. some we held change to Sicilian scene
79. - H "A little more?" Scotia enough? Dale? Don
80. "project" you stand? OK
81. twin: Y
82. re-do according to Bill Robinson suggestions
83. B's suggest?
84. Little Ma 5.7... OK?
85. 7; 0 designers, full motion
86. 1000 mile; 61C
87. allow for Many factors?
88. Y
89. 3d & 4; 2 "ow"
90. were some basic detail if trimmed from p. 62?
91. other men said - strange went?
92. O: Dark - round?
93. A: now words turning pitch over side... not by side?
94. change Ford coupon to another make?
95. Many people seem on a China trip
96. add "as what we feel... we not by city?" 7 10
97. 69-70 it [italics]
98. design of Ch? O "yes"?
99. Y
93 - crack #1 of men on log yet 8 of men gone today by 5pm pp.
96 - B - expand Xmas '33 plans
96 - 3 - 106 men/male/entire world... WW
103 - 106 finally enough for long - say end
132 - all 106 left OK ? hearing
103 - 4 - it's scene intense enough:
143 - just between... wonderful (2 just when's ok)
150 - danger in this - improve.
164 - Two days later - OK >
171 - little/and - ok
175 - contacts -
175 - orange fillings of m x'able OK
112 - mixed (any of es)
175 - (4) (knp) OK
121 - B is now
- point "crush" (changing it "realize") to Xmas '33?
37 - either of them realized?
22 - there will/may come in Ballard altered again on top?
24 - more some of Italy + P refer cut on p. 121A + N0
129 + dialogue a deletion
129 - dialogue of O amid long dialogue of?
129 - 131 require dam section
- - " " " arm hole of dawn - they continue teaching of boat
129 - set to occur stand by - now
125 - 120 m 4rx. to 125
142 - add "part it 4 navigation" to plan in brief
124 - bit of dams 4rx
142 - table course add
145 - change 2 00 u 1/2 n° course
165 - cut "to contemplate..."
ch. 2 cont.  Review...

48 - tunnel car begin '34?
49 - change tunnel piers?
50 - combined express car? (Mark Darnell)
51 - 2500 hp OK?

→ 154 - a graph

→ improve track designs

→ Triple A

69 - trestle shift?

70 - 400 mi./hr.? Career > OK

78 - 9 res. the same as 76 section?

91 - cut up next season? — or not what's going in B'man?

→ D had come back from his P'ma trip w/r?

→ move "headers" from to a hill later? (to 9.16.9)

→ 164 - OTH a 0 - handled letter?

→ receive

119 - B's VA

131 - out side... in town line for O?

→ 174 - 1144

137 - aren't some... will get it?

145 - H: me (OM) think... clean enough

→ will gang OK?

→ milk & dr. OK

→ 200 of rain, OK.

151 - 5 cut; more un? & biggest bunk room c. planet? 70, 2057?

→ 189 - opened p. reviewed

→ 191 - are judge in 189?

→ Kati's answer lain OK?

→ just did, coffee. OK?

→ renew 19-0. More alt. for party. never went.

95A + - cut honeymoon anywhere nice?

197 - B's Y

→ color of Max's eyes OK?

198 - 200 mi. on 60, Curv Cab to D? - OK?

207 - laundry should: OK w/ March MT?
215. - cut Back as to medium

216. - sound? + + as biggest bundle to work, after which we

217. - command's house faded away? OK;

218. - more changes of R in? more vivid.

219. - intensity of R - R?

220. - physical design of R, and corner of W's eye?

221. - design of R going into B's legs?

222. - Y ? do they talk to CH & O?

223. - make R in round consistent w/ ten in next 1 min.

224. - extend main &

225. - B-run and Stumble? change from driving home, "w/ dialogue,

226. - model train and material moved to Duggery ch.

227. - 40 car train? 70-Ton ld. -

228. - gravel to.

229. - Call in lawyer, OK?

230. - dam power design, OK?

231. - HP specs, OK? (Mark, Demby)

232. - boiler houses OK.

233. - pump, impeller, OK?

234. - 125A - declined M.

235. - 125A - declined M.

236. - full/most of the (w/ intention) police

237. - Call in lawyer? 700 #, ap? / 700 #, must go next.

238. - and OK? (to) divorce procedure, OK.

239. - rather than, & K. want, made for, (other witty-wit,

240. - add "made for" after lunchtime dialog.


242. - move top 4, except @ "H, snip"

243. - John & out of it. (laugh, I) think of R in K.

244. - in dialogue & China? K an only.

245. - take 0 out of it. 

246. - Y to R

247. - move "Hilltop" sections to earlier, near K's council w/ O

248. - H Am Hills ork.
I'm not sure about the content of this page. It appears to be a handwritten note with some words and numbers, but the handwriting is not clear. It seems to contain a mix of English words and possibly numbers or dates. Without clearer handwriting, it's difficult to extract meaningful text from this page.
ch. 3 Review...

- 255 - heading Y
  - Arrange after "Come in..."
  - Kingly in middle my style

- 255 - a) Finish

- 257 - D's smile, smile in him, &c. - he recalled when this or happen

- 257 - B's make allusion into scene? dialogues

- 258 - D's skip his career; chess detail; writing

- Longship

- 258 - A - empire, Pelis, wines, etc. Y
  - and /hills OK?

- 270 - 1779 up to Dumas

- 270 - figure - need an adj?

- 271 - novel OK

- 272 - drink one cup of hot beverage

- 272 - want of thing to coffee, give me tea

- 275 - integrity of design: M. Delarge

- 275 - want of structure /shale mid-p., after French, three lances

- 275 - structure work? correct detail

- 276 - has he, Harry to Malta, 83 mi., OK

- 277 - B or Y

- 278 - does it matter that woman in last 4 is unidentifiable

- 278 - scene 4

- 278 - B or Y and K-R

- 279 - a bit more on Ch-R dialogue, NO

- 279 - too early for care pool

- 280 - can one pool scene be cut? move or later?

- 280 - expand Rin-K scene (possibly pot)

- 275 - H's hair color

- 283 - Y

- 286 - language /On the OK in chronology

- 279 - more chopped teeth to affair of ch.

- 279 - initial after "Me, heart," design of D?

- 280 - Y

- 280 - Reinhold Rin scene

- 323 - improve "are on three"

- 323 - Enr. check Emil Kravitz ed in file, pt maps details
340. "Bosford allons" match OK. w/ Re. s'f' final ch. N
341. more facial design of P = No
342. Raw! OK
343. 21 fray OK. change
344. B's Y = difficult as farm m'd'f's
345. 3 tons/are.
346. 7 division tunnels + change tunnel portal? No. chime
347. link Y thrust. OK
348. D'majority.
349. + pdnit. aspirate.
350. ex: for locomotive
351. glue's
352. wind box's breath suggests
353. change "night to stage" = jury. No
355. across entire length OK.
356. glued p.
357. glued p.
358. cut "out y. head of line 5 & 7. No
359. a dozen OK for Scotch.
360. turn tunnel over when thinking. OK.
361. Big Muddy OK.
362. Eligible OK.
363. plan thus. It's going.
364. By 3. start with me.
365. No.
366. "W.W. History OK."
367. change or cut "as it was self-evident". No
368. bulkhead OK?
369. smell out of an angle.
370. Strange R! Red dream to farm box.
371. odd blowing TN. more snakes. No
372. check N's "dream" w/ Green mix design of d'f's & 1/2. Y. 1/2. Y.
ch 3 cont. Review

- improve "price comparison"

426 - check and confirm pics
427 - ...talkin' about Rose White's OK
428 - OK, looks like...K and going by plane, does it make
429 - more sense earlier.

429 - If not, H and G are going to be OK.
430 - H hope they'll warm up with
431 - delete K's morning "hearing"

432 - OK

ch 4.

441 - figure out the Diffs? NO

442 - check Rain info OK

443 - confirm Ad in 2000,.--

445 - wonder if this would run a bit

446 - it's easier when you have a baby

447 - in advance cases, do you agree, it's best to have.

448 - has possible break off

449 - G and H scroll back 10 lines.
Major scenes to re-do on cold, Oct. '93:

- Slimy-pulling, Bob Rollins' fixes

9.4.4 - B's suggestion, more family reaction to Chime @ Xmas dinner
- but keep focus on Kim Bruce
- H thinks Chime sorry as a magician

14.14 - B's suggesting more Meg - Charlene? No

156-9 - no line: Neil & # Pack - who somebody knows who you are...

- need Kate - Owen, # Pack Jerry etc.
- more of "tie to wagon" flash back to here.

494 - Roselle appears: pull her out a lot
- in serious scene, she thinks scene is like a book:
  - her possible book reply: The Log, Now in Nov., Ed Earth
  - she & H can't have a baby because...
  - I'm cute as a wink. A prolong...

B's suggestion to sharpen "he's one of us..." falling necessary
Major scenes to re-do cont.

278 - Neil/Rosellen shriek
- Mak singers

279 - Rosellen-Kate in Pocahontas: special scene, smooth in P's words. Tell
- use my yellow pad. Save notes
- Race: What's happening? Daphne
- cold push to some scene: 160
- knew Rick Turner plans

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- use my yellow pad. Save notes
- Race: What's happening? Daphne
- cold push to some scene: 160
- knew Rick Turner plans

281 - B's suggestions to dramatize. It's more up to us. It's necessary
Major scenes to redo conv.

- consider d's shipyard career

Expand Rn-Kate scene
- keep this as R's p.o.v.

- add Ch's "I'm off to Mo scene."

- have Rn's "Temper Tone"

Expand Rn-Kate scene slightly?
- "Good earth (K says, the u-...)
- add Ch's "I'm off to Mo scene."
- have Rn's "Temper Tone"

- in fact, Ch's "I'm not maintaining tone" scene

Replay Rn/writer scene
- New in Nov. - some q'ty.

End Rn scene
- "Wen ch'ing some log. get to Rn, Carlton, etc.
- since Mor...the"
Major scenes to re-do cont.

430 - Rm. "Grid" scene OK.
- Interior monologue for her? (akin to Pollock's headliner?)

455 - K mulling mad path @ D-P - spheres.
- or use of automatic (frame-making)
- both D-P well-practiced

467 - examine Rm. Feb.36 scene.
- note: on p.467, she checks "glance" w/ Grun.

504 - redo Ch. "what maintains love" scene.
- put p.501 hat into past years, etc. re-tries
- Tempo may 'hang' in some way?
- Gowns introduced correctly?

505 - redo Rm. scene.
- have Ch. come by: Ch to Rm. "Sp. 6. nine Nee -
R m. lying on cire

517 - strengthen Ch-K scene.
- Ch shown to be re-thinking B.
Major scene to re-do, Oct. '95 can't.

54° - examine Rn's ride scene

- couldn't withstand the cold, his hands on chin.
- examine Rn's ride here, interior monologue. ('Pride & Prejudice')

581c - examine Rn's ride @ Yeung & truck

- note they're crossing paths again, Korean cut.
- (covering Rn)

5°3 - examine Rn's ride in argument w/ N.

6°16 - Chinese man on bike ride w/ direkt cut it? No

- think they treat him too kindly?
- Owen interior reaction?

6°4 - strengthen K scene; she & B having trouble OK

6°4 - Roman scene that leads to revelation scene @ end:

- have her go into O's office, Sang in, they go back later.
Major scenes to re-do cont.

- D interior scene needed to justify sabotage?
- muttering whether he can yell P and rebuke telling Mag.
- goes among work for justify his sabotage in his mind.

- K: not this way a hour.

- have or soon after, Chan & Ben theme coupled.
- H plenty to K.
- Ben joins women o stuff.
- 679: H: K @ Renault?

- Note: This is where anonymous adultery begins. plot includes
- toward it must take place, building up, not far before in ms.

- BN: do string up his recklessness.

- BN in beauty shop, 695, intensify wanting to go out.
- Ch thinks that's just like BN o ass p. 694, change p. 677.
- BN acts as if she did. Show o BN new job; intensify, do it.

- K: intensify past with BN.

- 700: 2nd anon. adultery scene OK.

- insert H-M scene possibly in bed; dialogue states Mag. on D.

- B comes around to Ch (up O & maybe R present) after film.
- cut or change some "all over" scene.
Major scene to redo cont.

15 - D; interior & sabotage; inflicting on Ft. P.

760 - extend scene of film to M's hospital room.

- Mag., interior - this & D offer O's remorse & B's permission.

- YF: It do not laugh.

274 - fit Rm's revelation scene to B's suggestion - NO
Plots nursery, Oct. '95, p. 2

4102

416

423 Owen v. Charlene

431 Kate v. Bruce

434 Meg v. Hugh "reconcile"

440

455 - Meg v. Proxy

467 Owen v. Charlene (Owen - Roellen)

472 Owen - Hugh "reconcile"

474 - Meg - Darin

500 Owen v. Charlene

506D Kate ret. 1st show

508 Hugh v. Hugh

514

534 Hugh v. Darin @ Reg's birthday

543 - Meg v. Hugh

547 Owen v. Darin (Owen - Roellen)

556 Roellen v. Neil (@ Proxy)

557

599 Neil v. Bruce

561 Bruce - Charlene @ nyby

571 political: Real funeral

573 Proxy v. Darin

553 Roellen v. Neil

574 Bruce - Proxy

602 Darin v. Bruce

601 Hugh v. Darin

607 Hugh v. Hugh

616 Mag v. Proxy

622 (Owen - Roellen, name supplied @ end)

622A Roellen v. Neil

626 political: Darin's 1st selection (changed: not explicit)

634 Owen v. Bruce @ Roellen

MORE
Post review, Oct. '95, p. 3

638. Daniel v. Bruce
640A. Neil - Kate
641. Kate v. Bruce
650. Bruce - Charles @ plugging (intervene)
679. 1st adultery
683. Owen v. Daniel
694A. Rachel v. Neil (dropped his job)
696. Charles v. Owen
698. Kate v. Bruce
700. 2nd adultery
705. Meg v. Proxy
704A. Bruce - Charles, losing fire
714B. Kate v. Bruce
715. political: Daniel/Proxy
716. Owen v. Daniel
721. D. claims to be solvent
731. Hugh - Proxy
762. Owen v. Daniel
763. Daniel v. Proxy
P: You know my inclination a slippage rate, Col. P said.

Capt. B: Butts already are a done running in the check in our print files. Nobody makes my night they're up to Ria. (Ammon Nachman)

P: We know there's nothing to fear among the night, lot.

Capt. P: moles fumbled. He did, make many jobs. I wanted it appreciated when he did.

P: Won't show up anything. ( SEE measures)

- Suggest: GAS Vaults - gauging against pressure. Somebody to get damaged layers of life.

By S with chkd. @ him.

P: No, it'd be a just a lot run of bad luck. Keep @ full pckt.
Wind soliciting:

C's ccx

D: change "however it came by him," NO "can't trust wonder where he got"

37, 1 O: Make statements without evidence

37, 1 D: stay available

162 C ofx: bridge design: superstructure

catching:

773: Spaning red-tile r/f: d'opin

776: dead in war gone in war OK

3 bodies and OK

Pigmeny: 90 - 59 deal. 20 @ 77

8 - 7

8 - 6

8 - 9
Scans - total 355 -

Pt. 1 - 1

Pt. 2 - 109

Pt. 3 - 80

Pt. 4 - 1

Pt. 5 - 106

Pt. 6 - 2

Pt. 7 - 47

Pt. 8 - 3

Pt. 9 - 6

HIT