Spent time on editing quantifiers each weekend:

- Sort files cards
- Winnow notebooks
- Diary

Choices:

- Prairie Nocturne (3 yrs)
- S. Fork (2 yrs.)
- Quiet
how do - Harlem Renaissance

down to 2 ideas

gift of voice

Sitting on horses and have...

with cool...

'years whistle by' (Susan's last song)
Firefly possible scene
Susan @ Flanders Field (or French cemetery)
War in Montana Club (put this within his opening scene w/ Susan)
Monty @ FT Assembine?
Monty as ronko clown
"How is Mrs. Murrell?"

"Enjoying poor health, an even a hasty flutter. Isn't
she going? She did want nur her to act as children.

"He llion (a man?)"

"Tell Clay down to sign as the rest.

Susan: "I must go (into room), for the own good.

house like a music box

Susan's rigors

'Yanks' be a God's gift to human race

'Yankee cider' (by G. A.) p. 201. Cardboard

Monty: "I won't tomorrow to see back Panther. is for his dinner

"Nudie"

alternative: We're had come to ask Susan to take S. for school."
Possible endings:

Susan & Monty together
- in Europe. (Susan's life a circle. to Scotland
- both in Wreck employ

Susan lets Monty go (into career). for her own good?

Monty jilts Susan, for her own good?

Was reflecting on what he has wrought?

Monty's black clever reflecting on 3 of them?
- make her not a cliche

Was joined Susan (i.e., publicly, apocryphally) in box for A's Carnegie Hall concert?

Susan & Monty, shipboard, heading to life in Europe.
Peninsula point of San Diego.

Cascades 2.

Peninsular melody of Crumlin initially mounted into a well into

Audrey in a lightness.

Somber midst.

A minstrel, late to present an

Narrows made itself into a main into a galleon.

With a strong voice

Moon for hollows.

Nights, change of sun.
Night always found SD of musically inclined

Night curtailed off

Reliable might

A woman like this counted on

Night fell, wrote itself into gardens of at least

Hopes of nightfall

was a strong word

moose mistrust

From her hillside

Night... change of time

Evening things all home, last negligible guilt had any hopefully, she would give him signs for a praising word from Miss D - V. Then course of his life chipped
2000
Prairie total: 200 writing days = 50 4-day weeks (26 weeks/yr)
- scan cards onto disk
- start research

April 13-15, Big Sky conference & speech
17-19, MHS research

Mt. Rushmore tour (Sept.)
New York?

2001
- <illegible>
- <illegible>
- <illegible>
- <illegible>
- KKK in Montana

2002
- music (pintail)
- rooster crow
- Ft. Missoula (pintail in Parchman's town)
- Henderson, ND
- Bozeman, MT
- Big Sky in Montana (Selena)
Research needed:
Susan: - music (teaching)
   - suffrage politics (Encarta?)
   - UW archives?
   - Jeannette Rankin

West: - WWI
   - business (car)
   - Catholicism
   - politics/state regulation
   - Dixon Brog
   - KKK in Montana

Monty: - music (spirituals)
   - noble clowns
   - Ft. Missoula (father in Parachute Tramp)
   - Handem, 1930s
   - Born to Be
   - Masks in Montana (Helena)
Structure of Earth

Mr. W

Dewey

Land of Ninian

Samuel

Short Line 1924, was on train

Black Jack

Ninian's Land

Truman 1918, Flanders

Marching (suffrage)

West. Calif. youth. (Samuel? -> DH Kobe)
Voice choices

omniscent

Susan

Was

Someone I'd like to meet soon. They seem awfully

But too much snide is worse. I'm a good other

Do you stay at your old place?

Monty

Making an坝 an end

You can't cheater a woman of her history, nor can

of circumstances. But our circumstances are those of the kind

in life. We knew them before the war and will be

Strayed

all 3

I must tell you we have reasons to...

Vesuvius or Angora; Voice = 7156 place
Time to care of itself.

A little piece of 

fits in the 

strategically amid subtle winds. 

North Star, having comfort on.

A tender, a gentle's place, a sleeping beauty

she herself

This mob of comfort.

seemed to be adaptive to wind anger the head left

clear her up out of public stay time helping hands

to a person and board

to lifting her

lifting hands of a lifeboat crew. 

she knew love.

If you did tell you I miss you a thing awful.

But too much truth is (some) a good idea.

and you stay at your old place?

Swan school insisted, under 

Maeve, Maggy.

Today as a love cast.

You are thirte a woman of her history, now that.

At association, II, II we have active in troop she kept

to take her to classrooms and two

a mile walk, some month.

Drafty

found cold to do up her evening company

Librett of night, she see passage of time

on a journey living her own company

cd voice.

applied.

who minute later did not count

believed she not herself in time private late, some few room

her play.
She was certain her face had grown, but her heart had.

She did; she did. That was how she caused herself
to be becoming lump (across every platform)
"It's not healthy."

Oh no, said Millicent, 'tis, Millicent like 'poor teasing

Wandall knew: always of his world
"It's going to be: ruin of a get another."

Even his way of standing, not taken on the left leg to spare.

"I'm no spring chicken." (Lumpy)

Voice training served its purpose
had many benefit

That modern mean of last girlhood.

Home girls with light (electric on)
Voice has a color to it

Waves of a world

But perhaps they learned... from giving them motions.

Footlights, curtains for vote,
"You're a prisoner up here. Your own prisoner. In silence,
Whatever, tongues of, your mouthed

If she's/I'm in memory days of memory for vote

Weather to (of) her soul

Deadpan

All was like her.
at summertime (7 - main).
+4 possession
He owned 'topic' or 'met a car platform'.
In accountability.
Dear '99 me

Description of Sun:

Long rows like Ninian's

Funeral caret

Woman w/ her back up

James

Vengeance song

This is not just

Muffy had to act term out (from 9:00 a.m.)

 hiring should

There'll be two preschools in our city.

End Saturday at 9:00 a.m.

Smoke (mike name from pottery)

I'm ready now, my mill.

Under all preparations to start to the sale of B morning

Good luck

Description of Web @ Torbayard
p. 15 - loose-jointed
...eye was drawn to his face...
Time of year: Aug 1914
Angel Momma
"Damn kids... they had longer names on them than..."
than Matholog
"This's no call for that..."
"i...ill send you out (from Bluff),"

Copy build
"Don't be too pleased w/ yourself..."

Final Saturday of August & summer
Smoke (nickname for Monty)
"I'm handy w/ my mith..."
Wardell prepared to deal 6 - 7m of Browning
Nealisted
Scott Heaven

Was on the train. Conrad to Valerie, leading to Monty wanting my career.
- decorative/feudal opening sentence, add: praised. I'm your assistant.
- Sorry
- about his visit thinking on train.

Susan @ Scott Heaven

Tell him there's no need.

I'm not losing my mind. I'm 20. I'm sure I'll do. I feel it's some 30. What? They are hoping to get used to being back in school.

You're right. Remember."

Kip's (loving) note.

No, do you do, again. It's Dune.

Morning, you want to do French.

Kip's: "(loving)" dropped a kiss on me.

What she can account for.

Admitting, had made of you, Gwendolyn.

"You can understand,"

understand your feeling. Whatever.

Whether or not I am right. Who was a dream, but it doesn't mean you are.

Wine &: Paradise Jones

are liking me for you.

Dream, if we are.

Wine, kill, life of...
Eats of *M*trr

Dialogue: Dan-Susan

- scene: mine, weather, water
  location: Helena in distance (behind them; Monty in Z'bar)

Meeting of Susan & Monty: how each knows the other

Monty's recurring chant

Susan has been here before?

Monty adds: honestly. "Major, if those people aren't telling the truth, I can't help it.
I'm a doctor, I won't even do if that's some Oging.

Scotland: They are trying to get word to the British about

Monty's club

Monty's music of creation

Blake Tate 1888(?)

"We'll 1889: We, Windell & Monty"

How do you do, again, Miss Susan.

Clutching her heart, "You know, I'm going to be thrown..."

"Excuse me. I'm going to be thrown..."

A benefit concert

What else can account for...

Whenever they spoke of Mrs. Condable...

"You can count..."

Now, good evening, weather

"Exit mine, music, etc." Next, Mr. Wain was a young, cute, handsome man.

Wain @ Paradise Inn

"... Last night was terrible.

Her father, it was said,

Susan and the rest...

Turned away in tears.

Sign of her father

Well, no, no. Suspense is at an end.

for no longer...

"No, you're going to be mine yet all.

She against that..."
Helena: Town, up a capital T. Not like going into C V
Bust was out of qu. long memory
also 2 weeks that @ you as if leaving you
last come onto Good's green earth
She realized her group of things had a long way to go,
'great reach @ Missouri
200 years
Time was a
W. 'My one sound; she very touch t
part of... something weak
Susan: than in... hard —/lands like a wolf
'I know cow put when I see it.'
rough out
'He pales some after some... she... lands
Holy griefing one after another
He(Monty) did... like this,

as if it pained him to admit it.

a lattice of sun and shade,

...up 7 i never... of it
a lattice of up... out

feeling sun from shade, spring from winter, it thecolored

armand central of it

lattice of light of shade

what the us of... shine patterned

now unquiet time lattice of reasons

...season meet

contending reasons

and heat up... wind whirling... in every aperture

I'll give you. dependable answer... it depends on Monty.

his mind played up/

example that

Antiochites (eyes) - antiochites eye... see success at... last been sold

like an antick who know why will what Germans own up? yo

was lost a (sentimental) stake

'Have your man....' same! Yo Waa, rapin' Yo Monty

ny of love (bumping around to a...
Am Sewer phrasing:

55.1 vce. not large... fullness... resonant... equal in its registers
NY: Monty taken up as an "authentic," a throwback.

- It was like Zanzibar, day 1 might

- Was: has a college friend akin to VV. Or, Susan's old beau?

- Malloy: Mal

- Susan & Was become minority faces (in Hamlet)
- Someone tells Monty to thrust

Monty: "I didn't come here to be quaint."
What's most are around your, your boy
You been holding out on us, Sticks
Don't remember you ever asking, Jacob.

a keekee, same as ever. Give 'em Sunday school a sound.

He chucked million dollars carefully as if stacking plastic chips,

We need a man...

Not sure.

What if need is my beauty sleep.

"Looking for somebody, is all.

You way cd they carry it.

Girls we done,
Heavens of persuasion filled room, as if very near a stage platform over capital city. She had heard him read abides into a room; made, men, IVY as it seemed into Mt.

Make them wrong in decision.

Aaron - Karen - Dot's "visit" Monty's lessons?

As not tried Sam's Leary (of wounded S.) from No Man's hand,

Learned one.

Black Albert, Nimmer,

accused one.

You can claim.

Stolen - colored D us.

As never mind 10 me what a do. Dolphin.

used power.

badly w/f. Immediate conception.

Soon call him Montgomery.

(Note right (men, heart)
Mission's Head - structure
Susan & homestead

- Argue?
Monty driving to Valen to meet Wes?
Wes on train
Monty went to town for S's groceries
Monty talked old S's voice
Wes write Susan at night?
- lustrum

"By God, they can come over our borders."
Wes had jammed him. Monty had jammed
Novel of death

"Well, say it. You certainly joined in couples to avoid."
unnerving sound in great
accomplishments for his Motley bravado


Sue got to her. She couldn't hear what."
"I'm not sure what, but..."

"I am hardly. That isn't even all."

Sue's a thing kindness by Duff by itself.

"Going to our good by last one.

(Section) not for saying. His army in position and yes but

warning/announced
argued must hardly again employed
used by. etc.

Monty had to decide how anxious 1400 or not, in really Monty


Wes's expression: He she had seemed enough enough/fill too worn
Wes a KKK; no then further over had taken out
music/whistles

AFtere at her heart.
The ice is not a true dance.
break up/love
an expedient too?
Monty up/can

Frances

mind like a tumble-bug.
Angus: "You're not here for climate.
however animals also mean town order.
"Well, Roger, you. You certainly present me angles to avoid.
"morning must be good.

arrangements for her Helena business

Sue men, woman in tw. "Seeking to my interest."
- "A woman out there alone?"
- "Me C., I am hardly... That isn't care at all.

Tamborine

Susan in Angus: "cmdkly, aq. Duffy hay/lets etc.
- George gave up last year.
- (50 Hm) not for every. CHC away for potatoes not to cook

Suee him to wake in it.

Angus liked himself again enough to.ok

Monty

Susan has to decide how generous to be, or not, in really Monty

Monty, by skin color

Was' appearance; as she had received enough average/alt too aware

Was a KKK: "no other public man had spoken out"
words: curved/juried/hurled/swirled
- be matted, be motled
- distort (double all words)
Swimming my soul
Escape: private run
Heat & ice in their dance
(we could) come in some hill
Than ruled a stone / & vice versa
Like a smooth stone / hand in hand.

man of stone

beaten flat (if is born to be...)
why beat on me?
Hell can drag
where & make my way
in where I'm here as clay, arroyo, some way / someday
in the world around
of covered) wings

Voice in me

can break. Almost / stone / but can't break me
in a match for any love
where my voice is heard

> question happen (why so hard?) some old pig - iron word of yours
Monday June 5 - Ms work
- review for cards
- KKK vs. Doph?
- Susan & Marily @ lessons
  - Monty's impressions of homestead; memory of Nivian

"Was on train. Shakespeare in Kitty's course.
  "Robin Hood, "Romeo & Juliet, "Adams.""

"Susan." He shouted her... as if calling on her in school.

Well, I never have, married...

I don't recall his name, of Winder

"Was something.

She stands like a cowgirl.

"She's been quiet over it in any event. (Concerning Monty).

"Your old lady can't stand out.

I'll try not..."
Higher learning.

"The man is getting a leadwater.

Monty DC is not content with his lot. A letter."

"Where in the name of things is this any explanation for it?"

Long-stepping (Nimcan)

Outside musk, old machining.

Prairie domino

Do run away with yourself a little,

"Join..."

"Ling of living. Lead you in.

Scars, you are.

I've been across to Samuel's. She swallowed. 'Ome.'

'Ah, have you.'

'Swan?" He stalked her... as if calling on her in school.

And she stayed here, married...

\"It was better to me.

I don't care if he's made of limestone."

Was... undoing...

He stands like a cowboy.

She had

I've been going over it in my mind. (Teaching Monty.)

Her voice pressed into

If I can help her out with one.

Est..."
not entirely ashamed from a Cabinet
always
I'll be glad to give you a bad time.

I'm really quite happy, not

I'm living tough now

enough level of doubt to be involved anyway to her.

former is way.

sometimes

this isn't very, common leads have agreed

yet my engagement on it (saw 4th)

for an identity
get demands taken care of. That was not 7 p.m. for him.

Angus and Adam pass by, hear Susan singing, "And they lay away...

...a man disappeared..." Having bought bread until they lay

Not afraid of which had happened yet.

"Hung through"

Every kind of doubt hammered away at her.

"For its way..."

"Attended"

"Came by..."

"They'd way..." man beside him agitated.

"But why don't something on it (2 in Rav)

"Fifth on Friday..."

That impression a lot from the first when hundreds of times

"To be remembered..."

"Which was..."

"Bought with that so to be his concern in his...."

"The best always been a Bill vs Susan..."

"Pursing no his own thoughts..."

"Wunj..."

"Being, just an idea, you question Miss S and she's..."

She might, but she's not going to..."

I slammed up..."

"She looked..."

"(But) it anymore..."

"Deeply Monty..."
Lubricating that

emotion must of a cowboy

"See you in the hazy paper.

I'll want you over, you

know an observation when he saw one.

and up

spoke to feel tender table

creative.

up: object of her eye

...for my sake

wonderfully

She looked over at her before trying to make his case.

That expression on her face she had seen hundreds of times

to be summoned.

Right, dear, that I'll have to be his corner, or it won't.

The had always been a girl to swear

murmuring in his own thoughts

and

wanderer

"Major, just an idea—yes suppose it in 3 and take the Y

I'll weigh in.

"She might, but she's not going Y.

M slammed up.

I'm just.

...that smirk

(But) it showed.

...deeper Mently?
Susan @ home today?

- compiling a play?

- writing a novella (is it a gothic novel?)

- editing Samuel's WWI diary

- recuperating her voice?

- pulled back by a relative?

Karen Peterson's promising daughter?
Man's Course of Plot

Night on Highland 1924
Whiteface 1914
Gods of the Hills 1924
Ninian's Land 1924
Gospel 1892
W.W. 1924 (Klee)
Flanders 1919
Black Jack 1888
Overbaum 1919
Debut 1925 (cartage)

Under Steam 1925
Soldiers 1890 (Ninian & Donald)
NY 1926

Strivers' Row
plot elements:

→ What in Warren to?
  Monty's death, whether he can become himself in new life
  Susan's future: w/ War or Monty
  → war he?

Angus: feels support, death, Aug. 1924
Klan: strikes @ Susan/Monty, summer 1924
Helena: grade of 25?

Wantell's role:

costs to each:

- War loses marriage
- Susan gives up "tired" life
- Monty takes on life of career risk

heman and of Oct. 19

Susan's single nature

transition into Helena scene

15° Monty's coming (do from previous scene)

transition into Monty's calling: 7th floor, 11th floor
needed as of 9 Oct. 17.

Susan's entry
Susan/Adair scene
Susan goes to Wes, "Why Monty?" @ Cape
Susan, get intentions book if ten.
Wes & Monty's interior @ 7T A
Wes & Waneed
transition into Helen's scene
move & explain expand?
McC & Susan & Monty
Monty's running (do from within him)
Wes & Susan's entry; Wes's idea of a picnic
transition into Monty's letter breathing: Rollas song
Nearer the end is a song.

When it come to 80, 5 knows it in her little finger round
2 of us combined.

No fault. No fault Adonis had a good ear in the
student days.

dropped a council of his private into a search
past是比较在鲨鱼中
Dor be such a spread out.

Flaming crossed shared 3 gold hills above California 104 &
immigrant railheads/Ning/1047F.T. Line.

No ordinary doctor, 070.

He's still "Ready, steady, fire!"
He'd like a different accent.

"Does he want 10, too?"
Only just about.

How um.

He ed got best of her.

Sworn as trueer mine, her.

if it went with an M's pattern, maybe it we worth
swapping some "seen " into D's place
in place of D.

mirror.

man of command?

man from other wing 7 party

prism.

add power to KKK Yangs

Major X. minor

TR stepping into step.

People keep leaving the world, it fine.

Was feel powerful?

a bit of a cut-up a payday gang, that he went to his
mother to come from a men's opium string. behomed in the
East was a sparing mother (Cath. boy @ Harvard)
...was a wrinkle.

Wildwood

April 17. Age. What is a sin-eater? Penitent

Vague for Helen's home...

She's a tyrant, you see. cat (or company

ail of Saga can

just wants a manly man. (K. can't help)

These come with something.

No... I give. What is a sin-eater?

- Even: win up a little salt.

1st. faster

- Longest ride up - N+?

- Children. 1 makes my life & can't handle.

Susan on M's manager eventually?

Susan mentioned coming to Munich? (To Adair?)

Impassers

infect one another

Fair enough.

- Audy's

made ambased to C. (food)

- Backward of pills

How can I say anything? ... drop me like a hot potato.

It's only a matter of anatomy!

Mary, hear me.

Alone, you're thru. Dead dog alone.

Saturday

Death warrant over
Tide

"And, "what on?"

Big barrel

"140,104,000"

"Amen"

Jack of trumpets, spades

Music makers @ home

Muddling

"Back a while ago before it was King's Day,"

- Plants

- Chopin

- Tired out - 24467; 24672 gruses, a extracted from

There. [Missing text]

- Old, changes - you seem crazy, slightly

- According to

- How are you?

- She already was moving toward to, cried

- Add

- Insert directly

- Equality of

- Pair of them

- Curious

- Add why know what to do today, I am just to listen

- Childhood

- Am I really, 17, 197

- Thisaway. change

- Many times. 9%

- Being present, much earlier to us

- Move "hat am no din" to here

- Lung capacity: already used

- Little changes: even a common command
Word always went around. Some when Major Tom and I did, but it failed to reach M. J. D. before D. W. did. As far as we know, it's still a mystery. We heard it first hand.

Caught you at it. Working did. As far as we know, it's still a mystery. We heard it first hand.

Then Frank told him that after all was won, a moment's rest; the bird that was an element of truth in it. I shook the wave, and

"I told him, but don't have an audience beside me."

To. Tell me a story.

If a jar of Mrs. S's dressed pickle.

What can I provide? Ah. A representation of strands.

"Canvas yarn
gave meaning.

So far, Mrs. S's death, I think she was."

That's because it and her one - right of a prime of ND."

got country, she pronounced it would continue

He asked the jury.

Thought you some -- paper.

I didn't come here to get in a free-for-all with you."

Royal clubs are run of.

Winston/Winston/Winston/Winston/Winston

Winston/Winston/Winston/Winston/Winston

Could only know what I did take, for people to think

like it; by our days bowing (bending) under S's

power on them.

like a pistol grip

pay as a stunt in the

Was (on not knowing a Monty's going) Good, we treat them like furniture.

Good, they're only furniture to us.
"I am singing that comes up from bones, a song of God. He had felt cupped hands that God and him cling.

"And when I am in the surgery or the room or in the house, I say to her, 'Cats and dogs.'"
Monty real show interest in Susan's car.

Joseph was hanging bathe on a carrier to keep warm.

The was a patient of Montana, Monty's car lady friend. Then he

was vi... in a time...

The thinking and explained on more.

125 - original "japan" was hand in glass in circle antiques. Floor of 2 V.
Nov. 28 2000 re-read:
27 - Monty: "Not so"? later, "Not so's"?
28 - Valien story gets scene in before Valien; cut ref. as.
30 - Tigher as tiger; wired again later.
32 - April?
36 - "open bull's eye"
38 - "cut a move" in a e. tone.
- The was a value of breadth. Monty's - so bodily added, then he
  ever sang a in a tone...
59 - Dunning e - cylinder or more?
125 - imprinted "formed at hip"; hand in glove; in college
  actuate, "turn of e V"?
- Forts of Creeds
- Klar
- Anger's death
- Susan @ S Fort (Whitling Season material?)
- Helena debut
- Flanders (Overture)

Black Jack

snowbound train

NY
Soldiers
Carnegie Hall
re-read ms

spend 1/2 hr - 1 hr delving thru file boxes

ask a wrk/day asked for 3 pts each in Jan & Feb

10 pts/day of DARE?

Klan research files

go thru this yellow pad
Forks of the Creek (change to Knights? Knighthood)

- Susan discovers cat
- Wes + private eye
- Angus & Monty: schlich...?
- Angus's death + funeral
- Infatuation: KL: can:
  - Angus? con: doesn't comport w/ R.Fair
  - Davy? does it for Susan
- Dolphin: can be a plot twist when it turns out it's been invented by Wes; of another when Dolphin is self-disguised for being a switch
  - Colonel into auxiliary?
  - Tousant? Stanley?
- Angus's note: session w/ Wes? w/ Wendell?
- Baka Adams, col write Wes all '24 Dem conv'ty, Barrow?

- Army not serious
- Baka Adams "St Falls" "Hatam?"
resolve the possible elements:

- eliminate scene of blizzard, make it a flashback?
- put flashback to Europe in Harvard Club scene?
- con: Valien story, flashback works very well
- Samuel's voice as bone-chap narrator?
- Samuel tells/affirms to Wes: 'shooting of More?'
- tone will lead into "Soldiers"
- Wes does nothing to save Samuel not send him to his death?
- he's tortured later, during affair with Susan?
- (knowing Samuel hadn't told her, but will have)

how keep focus on Monty?
-egovten NY?
- give him some time in Helena?
- cattle trains to Chicago? ed nce blizzard
- strong set scene
- nache: Home? St Feet? Helena?
- cd carry arc of time to earthquake
- mineraftion trial?
- Susan/Monty cd perform together w/out people seeing them
- Carnegie Hall cd be b'cast
- the music mingled in air
- M cd go on rodeo circuit singing national anthem etc.
- in Canada, if he's bad to have entry

change Europe & through to present, instead of flashback?
Fact 4:

Worse, ed buy land and it, $10, for itself.

Next piece: Monty's singing continues this, in audition on radio station in Havana (just 10 mi. south)

Now selling (I've never written one), half of '94

Susan-Monty can travel by train to Helena.

Just some at home Susan was in Europe (O'Broch)
M: "Go away. I don't want them to think I'm a queer."
A: "I'm a queer, too."

- Reception was surprisingly good, but then Hara was only 60
- I still wonder about that. The people put it
- Bausby had money cards. Pathetic.

Save for radio idea, as much as she could for any idea that
wasn't her own.

The song is way out of the reach. That lures us.

quack (I feel fear...)

"What do you know for sure. Not a helluva lot."
"I don't know."

Commercially, what else?
"Something else..."

"Maya for a moment looked at me like a boy accused.
"She seemed to love him as if he had never seen such
a stranger on earth."

Every "a hard man"

"He almost wanted to come in."

That usually showed up in a love's head, only when
- a man was willing to bring it out.
Ran on hard that he was in that arena. I'm before rolling getting his children into it.

but we're

giving a maneuver just enough you to get his buying band into action. 

They not the way, patience of long practice while, because did his part.

proving to us

It was one of those, through having something a same old ground.

needed him for a same term.

Nobody but him was willing to

canned hands at it of

He claimed what us kept of his been to safety an arm's

length away, startled him could cleaning away from him.

New time past.

Putting it up

He had absurd deep wish that she was him to see him.

Skids back of level, head up but not inably so, he rammed

and not for him always.

by anybody but others

When he was done, there was none clapped, noise, but it go as

just another set might it joins.

That's clapping.

recollecting /scamp

men had murdered sleep

The in our

turtles inside him (Herby) I meant running on his back

Monty of cores

"Hey, a radio for Argus? (new R Fair game?)"
more money color blind in class
is he aware of Paul Robeson?

W: "I want a word or...

I asked to quiet down, please I can't hear.
You think you're making progress (laugh), but it's mostly commotion.

Andre:
see directly: to seem falling in place.

as the convoy to Delhi; now of a steady gradual
wriggling trip out to pasture.

When we came.

He had not said anything yet.

He said.

He was talking.

I had taken a talk of Tant Reen.

But that did two ends of every available in Scotland.

A dead.

write to all.

Cecil.

P.S. a visitor.

He must stopped.

where we his thoughts, or to do it another way, we heard that

Cecil has not been him alone.

Cecil's visitor, a middle, in any feeling conclusion.

He was standing carefully. (what he did so, for what he knew)

day moving all him gently.

Then, immediately.

... young girl near the ever we

6 mos later if he not had been in and, Cecil me to for 35 yrs.

Monty, cocoa.

a brassica

His mind turned to...

pink people
A vague murmur, never quite clear
Perhaps 6 - no - but how had J put it, older than MT -

According to one of the clerks
as clerks of a kaleidoscope
clearing into place like cattle, almost like a kaleidoscope
are they useful
Six month old - not quite sure - may have been, when he

They never pursued
in apparent pursuit of him.

Verbing

Now him wondering, (Morty or Peter)

Morty & Susan in, when I.

He and sure he desired him any less, but he had to take a position

Morty can win

Vigorous in for Susan's music work, there is not

dean - things on wings

my test & matter - roa, commander

Owen There Memorial 4 us M

Scanned Ewes

I have to do, read dictionary, to it and after

Morty can't going away, 02

6 or 4, who can a, a

Can This Marion Can't

It was a beautiful day

Beware, lady, it promises an intense, fit

Taking a movement, nice a worded fit

Tim Robinson they all told a

A simple solution. Smell start
March 5

work of 26 (8 pp.)

Argetsinger & Maffet in Washington.

Cavalcade arrives @ 7 A.M. 

NY premiere of Swan, before European trip?

Over The"

"with the bay to do..."

NY & those places?

You're a jock?

Over The: We'd perspective + Swan's

S has Samuels, letters

"Was this good old way?"

When did you marry, " enthusiasm, too"

"Can you stand to make it "weekly."

Politically it was a bad idea either.

Wampers Cat

ToneFixed.

What did you do (we)? Did notice Italy's commit.

"I'm sorry yo have a gun mother." from S

memories very a dinner party

that

At shaped from this.

Can any audience that ever said ask

My name do feel obligated to start soon.

Minty: Am I going crazy? Or

can you a car or driver

Over The: Remember Can the 3th?

It was a bustling day.

Among We2° possessions are... sheriff

Writing note (on the 2/11. Listen to

Kansman in train crew

We were voices/embarrassing/wonderful

"Some a moment like a watchful

Tim Robertson they all yah a...

The royal stallion: "Swans, contr."
"Buffalo Soldier," Sonatime
Tooper song, from Moe? abt Moe, y Angelina?
- much is made - on radio show - of Monty's girl @ T/A.
Face music
Was caught Pa'sding his eye, in WW I (Ca' Pearl did catch Na'son Molei.)
Monty has never been a place longer than any other hand.
- than - landside popular.
So why, just sit or sing.
Was she making some up? She had been investigating kind go fo a
absolute absolute
@ T/A: M asks S to write 'song down
Was caught on cue: M - 'I got picture'
Her hand jerked away from.Wel Train
inviolate this way

Old pig iron works, can't you bend to my knee
Monty / 2 tine scene @ T/A.
"We join him?," Angus we get from S
Angus flipped papers in his hand.

There were enough 'K can tol have touched younger & corrected
for tonight if they had tried. He found some of these.
Some last scene

The 8.1 no trouble to man.
So ox "been," Monty, "Say again?"
Monty: "I've always watched my step.
Life marked in long review (in Adam's night)
She had moved herself, cans - dancers - crooks - I always Angus
What must that be like? Adam himself
He had on torn clothes (Susan saw up alarm)
They are a hopped group in 80 next morning
The 8 ox other sounds to meet, poor hundred Monty
Knights 7, Klaus, How so

paint job
Klaus: powered by hate
Scenes to arrive complete, by May 4:

p. 189 - Action @ WW

p. 191 - Meeting after

to Ft A.

- Wes's talk to Pat - Blizzard

- Campfire - Camp - Inubian - Times(x)

- Die - Mountain - Stay - Denvern - Exploring

- Old Folk - Talk - Winds - Winter

- Wes - Listen - Mountain - To - Vindustrial - As - Wes Old

- Great - Grandson

- January

- August

- She had not fell Sandal no present since

- a week of year.

- Wes and I / Design

- Went a hunting shot, to day

- Pretty good way of it

- Tent - Hunting

- I am now in a tent / I am not at all in a tent

- Another was - Don't know how

- You've been in town yourself, as it is - Mississippi

- Monty was here - I am not hot to kill in town

- Wisconsin was - I am wanted to be

- roamover
Susan realizes Wee does want swinging dimen to be entity (of type)

feel commiserate to Cuba ... our

French, so the devastating logic - omnipub 7 /ice

Wait: Eastern Front

Wee: "You clew! How, Other"

Poter damaged to see Wee @ Ft. A.

 prefecture

am@ 1 Word - come - in Tezlin. Twa@ (X)

of the enquirer some 7 drama

lotton applause

A bell tolled

dissolved under (it note)?

Wee: baren: modern to: traditional, as (W) did

gone geezer

'toasts: mg. : bawd

She had not felt Samuel's present since

a score of years

Wee: dig in! (depart)

You're a weird shot, Mr. Duff

End up that way

trust territory

from across the room / he said quizzing

Another war? (political) More contact?

"You've been in that yourself, if I'm mistrason

Monty was sorry. I give us att shot to hell in seven

vicious when the aimed to be

manuela
She had it in mind to take him down a peg or two saying

"...thing or two. Why had he already

When she noticed he had taken medical off?

They were the same height, but her years of study were more

before than she had made her slumbering glance all encompassing.

Don't worry, Maggie, she said, intending it to be one

of good news but came any further. Plans for action!

Sawan perceived a cry. In him that not had spoken him, but

did. With was opposed seemed to be

he said as if working at a puzzle.

Now he

quiet.

Yesterday, when

Wore a ul thing. Devotion was another. She still

she had turned battle field

Somehow by me, baby, it's 7 branches

Making great, rising or not moved to form a ground

adjacent in words (7 his death) had not, in part 14 hours.

The red tall part of

head - turned.
May 14 '21 re-read:

3. add radios?
4. ...to have a Samuel, let him to take him.
10. use probe refer
6. Samuel under her wing, repeated later

Find a way to interoperate Was-Samuel & Was-Susan in E'brugh:
- p. 121, after "this's soldiers & then there's officers."

- make it separate section 1917?
- shift scene to Wes, then flashbacks to France

- move for A buying trip back to M's Values; pick-up of Wes,
  p. 126: Monty says "Takin' Names," triggering W's thoughts
- Wes during trip thinks of Wendell, who set out WW1
  - this leads to sniper/Samuel memory

- p. 142, after "tell me wrong," Wes-Susan in E'brugh
- no glow over that period. Use Susan? "'Thing?"
  2 lines
  as ending
- p. 81, bottom of p. Wes cd cumminate a WW monochrome & Wendell
- p. 60: Monty can cumminate a future, including Wendell.
cottonwood amid a creek under great trees.

When heart had been bent a few years before it returned up no
5 avid to have a Samuel, we been to tell her

autumn ventures in

He had been a pains to have her keen Coirmon courage killed Sarah

as avid as he was to have her hope that courage

Man, he did. One Warren Wilson was always trying to pick

given to directness is a world that no longer expected that
Why not in Helena? - Susan wants to go back to NP?
- get M away from distractions
- also +1

explain: Kellan, no young readers get it.
- M has tales from his mother

* Encourage motivation: characters speculate about them

Suan’s question: going to be done of “fantasy” (Susan) now
used: 20-25, more words: 2000/80 = 12.12 words/day
- 27 weeks left in year, as of June 11

Comment: could work into that section: Amy watching Montana

you are halfway yourself in for
"...the end of it."
"This is no better trouble to end here."

Susan was success to M’s songs (i.e., mentions them as he sings)

security

singles or men’s bell, his ever as must custom-made

special view he needed for expected cutting

in a place/that pioneering in the

Driving, Saddle, Lines

can’t-red having custom-made seat

- used these up residence @ ? x A, in "not"

- Monday, no longer the devil; was a rogue, I said

- he’s not a good idea..." (SM to double as driving),

Shannon’s Oct.

If you spoke,

Susan and costs him up/and asked

Was his there do. sehen away from Helena, not to comment

Monday, want as he was, won’t get word of Susan?

Is there been anything under a question of God load load?
Monty: "He didn't manage to bring ya the back in 1 piece, did he."
Susan: Was meant travel back together:
Susan: Helena business: "That's pretty well wound."
Monty: "Let's Monty & Wally want her to go to N.Y. w/ them."
Monty: "Keep playing: pleaze, for me."
Kallftein (on radio & Eagle)?
Sue's opera: giving ya be done @ Chatsworth? (Susan B. cony)
Sueay: Mollie (NS)
"We have to go through (a Rosemary Johnson figure)."

perforrrned starrcrude
Says: When I play in that mansion in the sky
Drowned/Saddle/Special train was needed for transport of sitting
Susan has scores to M's songs (i.e., transcribed them as he sang)
Says: circles of heaven & hell, his own as usual custom-made
in his own special chain he needed for tangled of sitting
When I play to that mansion in the sky
Drowned/Saddle/Special train was needed
Wes takes up residence @ 34 A. in 1 week?
"Monty me long & his driver: Sue or some one else
"They'd not a good idea."
Wes his own driver? (to double as driver)

A year or acher
Susan cut win him w/ Maxwell.
Wes has them do, lessons away from Helena not to conceal
Monty, but his wife won't get wind of Susan?
Was the ever anything under a Wilson do but land?
SAY '01 man.

1st ch: vary 1 sentence dialogue, more.

call you M?

Susan: start a calling him Mr. Ralston. "What if we all go for a walk in the

girl. Monty a distinctive novel. "As you like."

very density of scenes?

need an anonymous scene of Klan leader.

Hog's lane ad.

Monty to Chicago. Cancel his for 4:00.

was Ruch. An hour of his funeral.

by the time I got, you'll be another 6 1/2 hours.

"Not sure, I can't go.

Baldy: They know the staff (I'd had a lot of pages for a long time.)

"Company was huge in J.

We won't change on basis for this.

Baldy: the main tent is better than your side of 53rd year.

Don't get everyone in here, here.

"Just a decision to come up with something in NY.

Monty called me up on 37th, A idea."

"I don't think a tea total.

Heating a problem.

17 wonders of Rochester in only 3 weeks.

It can be.

chaffed

I'll let you know getting settled.

Feeling very happy_enemy to beat in Chicago.

uninterested.

Baldy: man, no threat of a rain. 50.

was longer. Have laugh that.

imply.

Anchill and be meetings in some days.

percolated with spirit in the next matter.

Baldy at work in paper pile with surge to be 377.
A scene regret

Monty: cryptic set

Flashback to arrival

M & S assume action in auditorium

Was does not want Monty & Swan to clean out M's-why?

M's only

Was after Khan attack offers to set up in SF, Seattle;

Monty to Chicago, S ahead, No NY or either?

Was breaks Khan, man of A's funeral

If M hits it big, you'll be exalted,

S's chair

Not safe to try to get 2 of them out 7 State

Barley: "They know the stuff. Busted a lot of heads for you." "Impassive. We're tired."

Was using them as meat for Khan

Barley to his men: "Soda is biggest here some side of So. York"

"Don't get cyanide out of him, boys."

Was in dubious M can control himself in NY.

Monty comes up in J A idea.

S: "Get to think a tired. Was.

Taking a powder.

M wonders if Robinson is only block sewer the can be.

M's shagged.

Turn.

"Will see you 4 getting settled.

Feeling + shuffle than he had in days.

Scotch out.

Barley: "Men just want of a smile, a S."
CINE, in Mout., Alberta, Nov. 7. Medicine Line country.

He's gone off out of here. Must have went. Window.

Barley came or went. (forward/backs)

"My fellows came some last one, because of—"

- set de her golden hair

full setup.

Angus was was as a collector

I purr, (shriving)

Barley passed for workable, is that included him.

He /old - down town /to /account /for /it, but

Mandy: What is really up for? Near

Not a word while (pupils). Mandy

don't at all.

in our where to place which road to have witnessed

swear start 7 o'clock 7. R Brown

- swans

S: WD keeping some kind of /pills. On...

He fell flat ended.

Barley (or his men): Stupid, moving out here. (jerked 7 white)

- was: an oblique mark

in feel 7 some place, its blind grip in Yo. Prairie

he named

She is worried here,

all 3 jangled @ esc.

Barley: "Maw, did you think 0 it once in a while? So my

allowing don't see 2 if you always together (after hour)

Mandy: "Now go ahead man."

Mandy early on against music - stand: "At kind of blame we,

I know what songs. Why do it need that in my face."
Wonder Enough

ca's

charms

right time

and

charms

be

enough/candle

bounty

enough

circle of your arms

enough of your charms

circle of your faith

embrace

I know you as my heart longs to be free

I pledge it unto thee

me to be

at last

at last

is world enough for me
path for Susan in plot:

after LAB, will she intend to go back to Helena?

"I'm interested. (They are different here.)"

Was: "Not sure, mean't to —"

To visit scandal's me?

"If I had, I'd do it myself."

Was, what are you saying?

she is the party, incident on NY? (accompanist's job) @ piano

she will hear constantly playing for Monty has repaired up staying w/ Adam.

to be, why 'Tenfold evening will scare her.' "What if some

luck of that were true" (her & Monty) Can you imagine?

over the job, nationally. (MT had that hard start.)

"Times change."
Ordinarily, there was a change of clothes.

With do you think you are, @

Drap you cryplets & bone on pack, etc?

of times when she felt well enough, he examined. Taken up guest,

eagerly getting surviving done in big days.

C.C. Carnegie H.

route 15 was going.

which the alt always felt well enough for, etc & others.

"Then we were.

fell deep into it (Was, being a Whew?)

Mandy, I'm trying to make something myself, &

I'm not always used how much I've got & when"

Mandy, powell. yet?

Mr. Did my mind by it, & (thing been it reminded)

Was. Mandy, um out the hour

We all see. May & we determined to stay out natural,

always. went way to go a fit.

Angel, Mama, did? give him: benefited very doubt,

some kind of scrape. Nobody @. Will we ever say seat @

my father, maybe because I my mother I suppose.

M: Your people are gone.

@ 1st I wondered did a thing like that I can get him. No

Mr. Angus went home picked up a thing like that, if it

had happened. I & can't see. Woman lying in car to him &

looking him an accident up (telling my mother). They'd have

told it the way.

Dear: comp

Angus

What we kind was that it was, then race and ever.

one vermel her.

Was. Truth, or at least, half of he we sense of,

Mandy, you're not catching anything from my father, if that's en way.

M: But I've never yet pulled out on anybody.

We're all friend.
M w Anger's (Ran) offer my kind
Warren Wise: "Galvanized Yankee" o Potter's family orig in MO.
"Old coast Yankee" Potter & him.

Yankees escape to Stoolard.
It's OK, a line camp.
Dolphins standing the thing enforced.
They.
Samuel & daughter.
Susan: Floresca N'gal x'ran/e'pression
- WWI nurse factor? Marion.

She broadcast him for that.
Cantilever!

Stoolard & gripper - hunting in Valien invaded EU
Shel Susan & Morny race Bailey @ start 7 miles? after round.
7 parade ground? or is scene already long enough?
Susan: not piute unkind here move @ home
3 terms of lift
under 'can lemon dune caps

factories of domicile

'guest of war

wart=part
contagious
 citrus wind

She managed not to groan aloud.
Wea custom made supports paid by?

municipal - 5 table M

courts - poor man's Dante

"S"
pp. estimate for rest of Medicine Ind., Oct 31 01.
6-pp. was back to Ft. A, include a scene w/ Susan
2-pp. Susan & Monty
- final 7 to take us from Ft. A, bus back up supply truck
- Monty takes note of bus being back, reads it as nothing happening
soon again. Karen

1-p. news of Angus death
1-p. Monty leaves
1/2-p. transition to last scene
1-p. Susan at funeral
1-p. Monty in Mad Hat
1-p. transition during songs
2-p. conclusion

If you want to know how I feel, you can just call me. I'll probly not answer. (not much

get to you if I talk. Out of money."

Your best fate (for that woman)
Standing there in the stockade, he said, as if it was a sad 93-minute.

We were asked to appear. He's been after them, back again.

I was in politics. Who do they think they are, to tell me what I've done so far, or to force me to go back in again? You would think, now, that they would be treating me as a brother. They're treating better, but I'll try to handle it from there, don't worry.

You go ahead. I want to clean up. The night over, will Mrs. Geo.

Like a man leaving sleep.

The court even have a thin reason.

What wanted one to work out, to a court way. Well, if it's done that.

soldier to gentility, any 4 hot(r)

was wanted for seven of scout.

pleasures of each other.

You had better not be taking this.

I do. And how get it was all it, probably not very. (Not much practice)

You weren't bad at it, actually.

more Susan. We're together, it out of view. A scene.

was at Susan. My scene even at her + anyway,

was. You went to court. (My last session)

Susan: high placed vault for a quick crown

's complete expansion.

He won't want to be in your place, now.

w/ a jive like that of music.
"No getting around it, some time.

in union of tentative hands

but seeking their way

Exactly so, Angus gone, she said calmly. "From now on

cadence came back to Wes.

I'm not made for.

Depth was lacking, time in.

This was a time when he knew he had to take such care.

Making time, desperate for every instant

Shot of encouragement.

Depth - considered for. "I'm sure can't count a real period of there."

Oh, wasn't a natural occurrence you are. (Hasty pudding - metaphor)

was made his call @. Back.

You can bet up bottom dollar.

"Oh Country boys get one up on us. It can come up a -

dark."

Depth: Tried it once with stuff. Makes me feel like a motley

was around. He had to be aware of it, a test from God?

compartment. (We're not Klan - us that night.)

hardest thing so far (can't think, music)

Telegram:

go down now a tamale out, but other than that.

That sort of mindless we (gown his career before it ended)

next we suddenly realize, namely young quite broke

him, Wes.

yes. Well. Take it or leave it.

since 26. She will take it.

Monty's going to spend some sense of singing as an entity, a - thing.

Hostitation had - ceased.

(Was) had not counted on this.

Monty as 5's protégé.
That third night waiting
all men
and everyone

That dog down there

Guarded well

Well I think my heart

A sheet, he, an on my nose I held

on: another table under it

Resort in habit of deep moods


Were roofing like a school boy (convention)
No recital (for any), unless this a pill for dullness.
He comprised his temple w/ palm of his hand as if trying to move


But things had already turned on from that, I caught us: extent of
it, I'm sure as anything


since when what brought them on; but I guess I'm that, I


All we ever found a distance in


'N' I'd get going.
More: scalps to show for it.

saddle soldiers

fan-boy soldiers - command coming to meet us
Cloud in @ Salal?

Helena characteristic needed; does sound carry? can feel their?

and Depth know-abt More?

un情况, it is not clear through basic communications from certain plot

- Money stays in pockets anyway on her today.
- Elvin seems quite serious. The depth comes having brought 2
- I've beenulet in plenty but not interested to since

Don't worry not abandoned, looks like I can do them

Noelle, Ronnii w's career is back between my cane. Tupac smoke anyone?

and Jefferson??

Sana like a '87 four wagon

1, 2 rounds. Can talk?

I'm running through and can NY

I forgot Martina

/ 24 27, Process 1.9.

Get under 1.7

Don't work nothing round?

Not a lot of it running

Nothing touchy, cool, un

You can run with other one under myself

- I stayed to face the lingering anxiety

Unclear.

Do not attend 150 x 1757.

Why does you all worry back

Randy's whatever - call spring night

Unclear what now?
Strikers Row

strong elements to work with:
- Monty & audiences
- Susan's diary
- Wes's upper crust life, power that can't change - past

culmination must have through line, a undertow, from earlier plot
- Monty trying to get a grip on his talent
- Susan turns peace activist/ over The staffer (then being 'replaced')
- Wes obligated to family but attracted to Susan

Don't worry abt atmosphere, settings: I can do them

Jeanette Rankin's career is link between suffrage & peace movement

Face Pepper: y
Susan like a El-House keeper
S's career burned out in NY?

Bland Mertens

a few of - play types

yes written, y.g.

as if dashed in his back

propelled as a rocket

not getting good

a lot of it confusing

elegantly looks working @

sunglasses needed

You as one who understood to understand myself

5 steps to face a lingering anxiety

sickened

still at church for a teacher

93: "From years all away back, I

never met filled - still spring might

turmoils just..."
created (11 calls: critics)
Monty plays: numerous dollar bill/day: his ranch wage
were of $ (for his performance): even W/H's cut
some floozy (5 isn't...)
big fingers slapped on (Cat sharpened in a heat wave), he thinks:
tea & honey?
mutilated; each on each
who's it counted

Monty @ B'water? (ask long)
c'd Susan see pey vigors?
MS Female, Jan 8 - March 29 '02
8 pp/ wk, 10 wks
Prairie Nocturne '02-'03

Final scenes:

Strangers' Row
- Monty in Harlem
- Wes in mansion
- Susan newly back in Helena
- Wes & Susan
- Susan & Monty @ Broadwater
- Monty's concert
- Monty back in NY (much intense) occurring
- Susan to NY
- Wes tells Susan alt Ninin - More

Soldiers

Encore(2) Onstage
Susan - Wes
Susan - Monty
backstage @ Carnegie
performance

Everybody in from across the land - police - press - reporters
Monty is bayed by being and S again

Two Med have come camp.

It's like a Russell, except nobody is tattooing a horse's tail.

She apparently means most a horse that was secretly

Not thought so powerful us a paninius influence, too.

possible plot through line: Was from start has wanted Susan to come to NY, she has resisted until Monty's injury.

> "Montgomery, listen here.

Monty getting by on less sleep

buying World wide picking it

earing like being in a station

Captive, sooner or power

Was collected Russell painting, Remini you Wonzer...

Monty's recuperation: S's dying off interspersed w/ BI-S dialogue

Why are you putting cattle into only like some?

Wes and - eh @ her.

chunk of every St not

Max said he's on Strauss view because Wes knew Phil Sh and

1-know face Jackson (can eventually w/ way world war)

beyond tramp house level)

> W to S, but her talking Anger said: "That's a lot of gesture."

W to S thinks all H: he's a clean bird, that one.

If refers to S as Mother Goose

Monty sharpened himself up?

mulligan gospel

Everyone we from others else, but: calibre 7.62 were counted
dark - complicated
1/28 $102,000 Wa Mu checking
$75,000 Prof Sh an 36-mo CD @ 5.17% yld
$27,000

1/31 $45,000 Prof Sh T-note

2/28 $5,000 our T-note

3/31 $15,000 our T-note
3/31 $30,000 Prof Sh T-note
"I can and be whole mit here."

in: know

"What am I going to do with you..."

was feels caught: carried: in a story?

was: if goes all: way back.

So WW: "Why? Why? What did you think you were doing?"

"Thinking is a surprisingly small part of it."
It

*18 - intricate strategy for survival

*24 - 'Loss of Purity'

*25 - Nothing inside

*28 - Souvenir Songs

*31 - Great Migration

*32 - Harlem

36 - cream-colored skin (Essie)

*37 - Prairie/Virgin Hospital

*38 - 'Of every everything Essie had'

*40 - 'tried into marriage?'

*41 - Slavin's Roso ('source miles')

*42 - Harlem cellar cellar

46 - 'Vamp of her'

61 - 135 or 57th Army

66 - 'Chillie' interracial marriage (24)

52 - Harlem Rescue

→ 76 double-decker buses in '25

77 - 1st concert Nov. 24; Boston; time

78 - scene from Jones on radio

→ Charleston

79 - spirituals

→ Apr. 13, 1925 Slavin Village concert

50 - 1st entire program of spirituals

51 - Taylor, V., "spiritual writer" (late '25)

42 - brown-faced records
hold another man on by his skin
Monty purpose pulling, wanting + sleep
Can men, women trying to get the rooms into him, Canaries -
"blue, black, green or other"
My, it was anything but simple.
M: Still as the's wood grain on her face grain 7: wood under the
Susan @ home pt meshes a not marrying, no children.
Holy me

wearing a suit all day long.
She must be - day 7 - for his heart worked,
makes a trip for

M to S: B'urther. have had even so many consents in my head
w/ you Wish you could see some, hear that.
S: I'll (see some) tonight

her consents w/ him have been in her diary
M: top of stage @ and i'm likeprecipice, buffalo jump along Three
M: FTA is - hi auditory he's faced; imagine it felt, others
to come

mention Confederate States
You get so sick of it you just want to

+ check yourself into loony bin, who things make + sense
leave life early
The war winners - cops, oo - or rather drugs, as they are called,
a from me. Adams apple not loop out @ audience
his clock was off

M ran on darkness

shoops up/ accents turned under them like upper under here
a corner of M (always away)
NYC, that was a given, I'll take M'll b/c as far as S/P,
When March was over it, hi

But I'm going to be -

We did not believe in rows I guess
So that makes me "Norwegian queen, Carolan found"
Robertson, Duberman, 2
84 - months pull of quinine
85 - Harlem branch, Corn Exchange Bank
87 - Yassan both
- England "unprejudiced"
88 - NY theaters: only balcony seats to blacks
- end seats on wheels in Pullman
89 - Emma Goldman
*91 - Vocal training
93 - Reina Wagner: Josephine Baker's debut (1928?)
97 - air turned a toilet strong - nice chocolate color
98 - Lilac conservatory - late '25
*101 - Vocal coaching at his own tent
*105 - [illegible]
125 - Carnegie Hall Nov 5 '29
*120 - unspecified line @ himself

sources: p. 579-92
p. 580 - better than working in Post Office
- Lauren, Harriet - when Harlem Warin Vogue
p. 585 - "Well O'Day as classmate"
585 - "only way to hold me back"
579, note E - Harlem battle
p. 590 - Smith Ely jalleff
p. 591 - Kenneth & Harland
592 - Levine ""
593 - note 29, "out in Cocoa"
593 - T C as WW lover?
693 - note 28, Levine on spirituals
595 - #36, Hurston, cast head men in FLA
- note 105 - spirituals not meant to be voted
Deep River

57 - post
57-66 Hayse
80-81
90-97
181 - 21st Ave

Silent Traveller

X1 - trains everywhere
80-86 trains etc.
223 - motion etc.
234 - moving pictures
242 - EL trolley patterns
245 - energy in night
249 - at 125 &

Port of 7 Carnegie

141 - Jim Europe, 369 &

Carnegie

246-9 pin stage
18-17 " j 83 j 112-13
47 - Jim Europe
54 - 1928 Sanday Concert, 126
Harlem, USA

- 3 lines 7th Elevated
- New subway route in late '90's
- Lafayette Theatre on 7th Ave.
- '36-8 Harlem's physical elegance
- Langston H. "Sheer dark side of H'm"
- "White drama influence"
- 90's "Harlem chasers, '40's "playin' white"
- 112 - Harlem theatres: Crescent, Lafayette, Lincoln, Alhambra
- 113 - TOBY
- 144 - 5 whites run biz
- 159 - Last smell, Bond
- 159 - Baldwin's crate, race
- 217 - Harlem after dark
- 219 - Gershing
- 306 - Harlem, rockin'
- 348 - miles: 347, 348
Around the World in 80 Days (1924)

- colors
- grain on screen
- courtroom details
- speakeasy street
- band until after church
- uprising of soul
- diamond-studded garter & phoney white comb in hair
- all in w/ menu
- cabinet closeup
- survey & needle
- Beethoven & Blood
- swinging outside ($) 
- extent of him
- going to work
- indoor aviator
- $
This Was Harlem

107-9 369th Infantry
117 - H'm in 19
118 - Half-fare return
120 - n'club slang
137-144 H'm in 2014

146 - Lenox's moonshiner
149.51 numbers: 2 digits

pic of Lenox

152-50 cabarets & night clubs
156 - Afternoon women

250 - Cullen to Reels

211 - Houston "niggerati"

213 - Vlv, Sonnenkinder

339-46 Shivers Down & Sugar Hill

"narcissism"
Monty in Harlem

"...beneath the loud and apt - prone (as if deliberately put it),

Cecil's home life is...

remembered to be hot y'day's slip under his underwear, weirded
exercise, sleep in afternoon.

He went slowly down the last
heuntedly at back and front.

from up his main mingling with the people
keeping his balance.

was wonders how M is taking, review.

-That review in time. mon's world. He wondered how...

another of those magic words, look over at
across, stuffed into him by you-know-who.

he used to uh... später lag a.

funny damn world, old man. packed audience last night...

tonight's well be...

11. A grew up astonished to a

60, we put in. Monty cal low had him

Mr. J is my underlader.

-shaped ... or even each other.
We're all the same shade of reckless part.
Another thing can't said plenty (Confused Nature)
Mr. Carnegie, I'll have a reason. And the one.
Over The corner had backed up.
Monty (singing, laughing, etc.) We like working a car.
S: I've warned myself.
S: I met was in St. Paul (chalet) @ Xmas
H: feather pets...
even he went finding its way to event him with all
a heaven given all of her voice that found its way
as his eyes asked what she thought of what she'd just seen,
as he sized up her reaction.
S: (to W) Why did you hang on to a thing like this? (eau ha)
Here was not only appraisal:
whether or not she intended it, for me unstarting to sing.
What was't had showed a corps seem head was colors away
from Camp Disappearance, nor wants has tracing to D'ing,
gave M want to get him one,

I can't stop that.

And so angry
Of that gone but home, in Yally VA, he didn't a hour it.

W to S: "What's up to what?"

Stay of M's concern, and that suit you.

A man who mangled Scots

T overseas RB from T

W, really in VA: What has she along (as gone) and has been an adjutant.

But he had adjusted before.

He had known @ top ? about. Might he've known

AT: "Have you seen music coming?"

Just a quarter

That made them both edgy,

Major's coming.

It occurred to him this. Thing like (company) soldier tried

if Samuel had lived.

When they done (of music), M felt a sudden desolation,

Meant as well made up looking glasses, they in so stuck on themselves

It smelled like a moldy hay now.

Not the quiet camp on

You have to. (Did just happen to be pigeons,

had even been held away from a Os woman by...

a musical burst

M: Major had his own way of doing things, sure as hell.
as far as she cd y'all, cause doing country was only the in
his presence way
"You're messing"

A to S: "I sure haven't wanted to face me."
S: "I did some, & I was."
M: "S, I don't think you have."

She went & dedicated scene the (wanted) but he ws. I was
brought it up.

So I spent time a. N ot as well oh cd, 

\[ \text{x m in. Dubol could get it.} \]

No excitement except boys yapping over girl's playing thing. I've
done my bit for answer, I may amongst
She hoped he ws being with her by his manager &
\[ \text{she had tried to instill that} \]

M: "One we like Angel Momma singing & um... can you?"
A to S: "You mean mo? & do you want yo do it, but..."
M: "Never no. (Gables, abt W providing all)

- All he'd been after was advice - at it, a lean, helpful letter -

A has a good contoured gain. She felt nelly, what had she
appealed, a materal show no.

- combat (kwinn) that eventually produced WU)
Helen theater scene:

feel of earthquake (do uw details)
- sense of shudder, in series
- earthquake trembling in audience
- warm sight for sure (Monty notes warmth as he rests @ hotel)
- did you know it, weather had improved since he left.

If a pt of view during rehearsal?
- in spite of himself, he too by his performers' minds with the horse treason.
Monty: fascination w/ empty seats
If had never managed anyone who had climbed so far yet kept
his head (old man)

Cecil's people went back to Captain Ahab's? New Orleans

wait came up & led to Susan's?

- wait go on train to NY? (probably not)

- 3/5/19.4/5/19 been standing off, ask Bailey & Evans

- act cans

- let's things (of performing)

song: "Good Book"
Downtown & Up

Did Marly write out his responses @ 1st?

Wasn't idea for Monty to sing @ Observance, probably Susan's

Run-in tour. If does partly because those audiences won't know what

Monty sounded like before.

M: "Tell me that another reason (i.e. love he did) - want her
to come to NY

She knew better than to go back to who she had left and in NY

Quicklyarrivée — called, Dori, just pure

"Too bad MT does' have a reacoon," he said as if

Things not be done "oh well"

Wishing she had said that

We take a drive to NY (Ford)

M: Don't get hot & bothered, all right.

M's genius in his windpipe.

Varied. Good God, having someone watch... dying...

NY had stood out today

He trained, bloom went down

Just had world to work on his windpipe

Voice kept stuck together.

A parented to look her town, I'm going to cut.

An artist of some kind, on what basis no one seems to

NY had gone stagnant, but knew that, but... anyway...

Wife: "I feel much like a mermaid." She put herself against him again.

S, you're something else.

Amsterdam damn news, again press.

\[ \text{(continued)} \]

Now you know why it didn't want you showing up here.

M felt people liked him like a chicken who had been making y @

Piano bars which together

cave (d) in

(How does one) recuperate from sport?

which, if it won't last then she did, (in my voice)

- a mended voice from up in Harlem.
NY - Monard (p. 391 - water after 4 years begin 1924 & 1928)

20 - Battery Park
22 - shawmogars, nubless slains
     - el, 2nd floor
25 - aquarium details
26 - shawmogar details (also p. 39) (p. 41)
29 - anc. feel 2, 5, pumpkin heat haze
30 - laston details
36 - Status of Lila pregnant,!? (details of going in)
     38 - run successes into est only montantly

49 - Sunday outing
53 - closed door of Trinity No. reflects
54 - elevators like stranglers
     - little wedges
     - brown color of gnomes, oldest blood
* 55 - sunny avenues could blue shadows of ever's str
59 - Executive Buffet (8 & 9) - declares he own bill
63 - hands over gold ingots like here over eggs
     - detector & Morgan since '20 dynamiting
54 + Sport edition details

67 - "clark evenings before war, but now
69 - Main Tunnel Uprarin - notice sign
73 - revolving doors like fans
74 - Am. Fruit ships
    - back fresh, can for flapper

75 - mean doaks, watchmen's bar/jive (like Thames)
    - "like Spain near in the glass coffee"
76 - Fulton Fish Mart
76 - Whitehead
55 - largest for aliens

* 56 - a more day sol no darkness below
115 - hot dog, orange juice, Dyna and I baked water named as read with
     "new canal of" (op Broadway)
* 117 - Coldwater & General St. Nada district, secrecy...
Manners:

117a - citizens of Greenwich Village
cottage calendar

121 - woman w/ short hair
- catching ironwork grille

123 - Claremore in NY in '65

127 - 24th - 34th St, in SI, a bit France
- apartment 30, Stuy, in bldg of 5th Ave.

124 - Wadlin Sq.

125 - at layout

136 - 5th Ave, mansions

139 - beginning of Uptown, @ Plaza Hotel

141 - 5th Ave, woman

- NY born of fun trading & fees on women...

143 - rare late @ Dunton's

144 - some clubs in a'hood (and 45th & 5th Ave)

- NY Public Library @ 42nd St & 5th Ave
- all Americans have pubic hair;

145 - a clicking heel means a European

147 - Banker's Park/48th

152 - Medlin Sq

155 - Bryant Park, public library @ 36th

- list of Runos:
  - Balzac, coffee cup rings
  - tip 'em off running core - 71 US
  - change bank in Orient: 2 C's

160 - abundant... from Germany

162 - Child's restaurant

167 - Kuscher's on 14th St (German), other ethnic restraint listed

172 - German restaurants
- roof garden restaurants
- upstairs from care and fount

179 - Leveon Avenue: no white upper floor

181 - Tuner's Sq, lights (presby top)

185 - Oceanic Yacht

201 - list of chapters: - Effingham
264 - Harlem night clubs: Harlem, Apollo, Cotton Club
265 - Ziegfeld Follies, Cafe Society
216 - Matt Sp
217 - women in court
218 - cabaret
230 - Biltmore
236 - Biltmore
240 - Cunard Line - Havre
242 - Women in court
245 - Cunard Line - Havre
250 - Cunard Line - Havre
256 - Sun Clark's house
258 - Matt Museum
267 - Harlem nights
269 - Negroes: Herbert
272 - Harlem Club
273 - Harlem Negro song
277 - Ziegfeld
290 - chess eggs @ Museum
294 - museum collection
295 - Museum collection
298 - Museum collection
301 - Museum collection
305 - going to NY to have hand read
307 - NY - the capital of the
311 - clubs like a pawn
316 - only a rat doesn't move
319 - People wear dresses @ night amid sparkles and music
321 - Paris - the reason it will exist in spite of God.
Manhattan Side-show
32 - Big Bill Haywood, spag. style
51 - Joanna Eagan, in Rain
60 - Van Loon
64 - "devil himself walked on his hind legs."
72 - gin, a bit of dirt, in Harlem speakeasy
75 - lamped it (seen it)
- didn't have a seat on his pants
- waited in felt shoes to make no noise
77 - Tom's two candleholders nailed singing a song
153 - ham & eggs, i made it & eggs
191 - French, living on W 11th near 6th Ave.

214 - Brevoort (also in Moran)
216 - Clyde Edison
222 - "tears rolled out of his shirt or somenot..."

339 - E 19th St., house at angle in low-relief overdoor
172 - Cat Alley, on E 14th St.
161 - Sh. Anderson's father knew song of various trades
165 - Mosteller, a former wife, in Village
- Village musicians of song
2977 - French & Rounds, one hick in 9th & 10th Ave., toward 49th St.
315 - Cape NW of 42nd St., near Audubon Hall
249 - Brevoort Hotel
final scenes:
H.S. tablet
H.4 S. to CL
H.3 +4x8 B. lid
S.4 Vancouver
S.4 M. tablet II

14

Went to NY
H.4 S., letter II
M.4 W. (in Harlem.)(Harvard Club.)
H.4 S. Carnegie idea
S.4 M. admission of love
Kate death scene needed
Went back to NY to see Mr. S.

15

as of May 2:

Went to NY
Voice lesson I

II
S.4 M. examination of eyes
S.4 G, plan for musical
Went to NY
musical

56 M., news of Europe things
S.4 H., Carnegie idea
Carnegie conference
S.4 M. trying to sort out G's
Went back out; talked with G.
Monty mentions love

a day, a week, whatever it took
Monty & Susan walk in Harlem.

Remember, he has to put in time up front.

"Must better" & "Getting there."

"It took S (again) how many women in H?"

M a catch.
Was I Susan Broome?

Was does not tell me of his X wife application.

Al. Fair warning, Van is going to have him ask wife.

Good agent (971 rd)
musicales

5:3rd leg of life (2 parties)

Parsley stands (M&L Side Show, 2:30)

5 taken for a cure widow

'songs caught them by their tails, Interposed (themselves) between them

& the breathing, the being

portions like an aquarium

one lost spum in circles

went easy on (W)

confident enough for both of them.

'there my (W) am in haunted. we close off rooms

where we want quiet - at least out in public - we that they

we despise the have a good time.

Good agent (Phil's address)

5 goes to further musicales a corner of hearing M & O. Olive

- W: Vanderwees

- she makes Olive pitch to musicales

enchantment of hospitality

engulfed

was a heavy smoker (to Carnegie Hall events)

5 felt temporarily France

Brownies - her sister on being V.
Just give Monty hell. Was getting no responses from Susan
Phil Sherman tells drop Monty-Susan to was [Harvard Club?]
Susan when was things hot box: 'shameless then
"lay off some white friends" or "that white lady"
Wes & X. Park

Excess of material came back to Duff Place. Malcolm might not have...
One hazy version of Henry's echoed like a chamber

...contented
to what he had wanted to hear, what a crude mechanism it was.

"I mind it. It had. - forever, had. - headed. If in some, head."

After a time, head.

What he had felt to work up, finally began to come to

be vaguely remembered.

"angry thought

Collecting Easter eggs now, are you?"

"I'm afraid your voice was next to his own.

"he dropped.

"Got it. - temporally?"

"Well. I don't know. I thought it might be harder then.

"Harder?"

"Yes," he replied, "you and I haven't been able to live out a life together. Aren't I true that. But if you stay it up, I, just to

nature of things you'll be up against even worse trouble."

"I wonder, dear. I wonder."

"If I ever made a bit of pepper in

air. "All this. You backing M. once he decided to

make a thing of himself. Then coming to me - his pupil,

she mimicked my sad accuracy. All his own - involvement.

Curiously, really, well?

...did we

She spoke anew, as if the last charge was - calm? - went.

"Telling back."

"Got it. - anything?"

"Yes, I'm getting no anywhere," he said angrily. "Let's wash

until tomorrow. Only if ever I try to tell you some one

let me see - calmly."

"Hear me."

again for once.
what you are playing
why you come up to it
Which means you can leave; come better. She walked
back to her desk & still frowning clamped, playing a hand
of contempt & ran her as she passed it.

Well start.

M ½ thru. in Carnegie suite, rest of him already on stage.
Born to music, audience gone.
The rest of the gathering. Rev (from Harlem).
Tammany man.

Guffaws threatened to surface
from some from. Kneel - contestants
combat one had taken
backstage bar
ball of singing
blue year

Saturdays are white with sky - much feels the moment
in his performing felt understood.
reside - stage crawl.
// pointedly cited - mention audience; my thinking of it
'veterans groups.'

spread eagle
Feny on boy,
'megetten line @ 00 St. you up.'

Hall; pit; volunteers?
Doric, Latin, Corinthian

A simplex of pro-still, to make
But state is; only body humanity
But even you can calculate cost in 90s.
fall together
felt like a top - class pool

'Norman West'
anguish for Wes.
# 1900  reccom TIAA money mat

# 4623  Prof Sh repayment to We&Mu checking (ordered PIPerc (cost 80)

# 10,000  Brown acct + cash

# surplus from We&Mu checking  start TIAA personal annuity

# 3500  C's Roth IRA

# 15,000  J: rollover/ conversion to Vanguard Ultrashare Roth; buy biotech ETF; total stock market?

it's Piper IRA: review stocks, cost aume some?
- put a buy on We&Mu? Paccar?
- review Piper stock research

Do you long-term capital loss selling in Brown acct; particularly if mat goes up?
Mr. Sue packing W's suitcases
cut change Susan & Adair deaf, 8 M on radio,
drop M out of sight until S brings W to her room
to listen

Barry annoyed

put some tension lurking Klan in funeral scene
Susan sees moment in church, WW brush或许是
Toussaint Rennie

"no provider, "replied. " Hussies - n't going in behin."
S & W are caustic toward each other on return to H: he
can't press her a what: P. A might together meant

-1/2 way up quick a dot too with S,
what: He thought about a haunting figure, Angus &
Angus as a haunting figure, even when (he was) in life.
Ambition climb itself upward from narrow acres having &

Yn career... Samuel. Start an earlier start.

Some seasonal won't. For more, calving. Wednesday.
For Caroline, tea - how happy, house & W. U. W.

cal always stand cleaning any # of time & 2 yr.
The west have been ways. Chat brings us to

now alone that we're. April of fall. W
rather to New.

- my narrative this simple than it is; recognize what's behind me (Park quote, p. 24)

- base unit in the same blue as in the catalog
- larger & more important book
- fill in blank of done, bag

- off on & putting put of sleep
- many more case to this
p. 543 - Susan goes to bed w/ Wav?
- Central PA scene OK for pace?
- sharp edges?
-
- Show WS M look at his room tidy as ship's cabin?
- Lexington end/lead/never?
- TMD check of knee/leg
- "suppose"
- "Am I pulling out of despair?"
- "Maybe we can do this"

I'm not on way camp - can't hardly move in 2.

But if we'll let out of here must be examined.

In Georgia it is.

It's the ones who sit down. By each other in as

If you must move - may I say this change that

For opportunity

She knows you have to try to create a life of meaning, a life that

take it as a companion. Try my goods may go you are neither then

wishing to lose my own.

God knows! She gets the wish not as if you and description to

achieve himself.

So another the boundary

The others thing dead out.

And feels might its mean

in 

I never mean, if you please.
Vanderven stepped out to visit of Mrs. C., & S
not lost in thought as she stood out at 8, normal lines.
"So, what have tonight?" she heard, that herself being

West
She had heard on him any of looking old Harvard
chum, secret of generals & Senators who had

She felt, friends felt that when she had heard plenty
him from W., he said, "seem to know, him from a fellow
plant.

I'm still in my ways - that's hardly news, is it.

Get a lot non of her must be summed

W. @ Carnegie to himself: 4/ each other is so damn much
about you need, some is 4, every I can deliver that.

S's snarkishness
She knew she had to try to put a different meaning on this.
I take it as a compliment, you feel, every you do rather than
wanting to buy my ears.

ex/pane! She gets around as if to, but direction to
as ultimate nearest.

So down-to-business, who chucked, point.
That feels right to me, I say,

handy anything else that happens to me does... I'm not quite
in step with you. It's just a good feeling, better than
any other I've even had, if you follow.
Her ability was negated enough to withstand any distance we a
took.

She had to compose herself, pausing to consider how
overpoweringly, inconvenient she all seemed to be.

Samuel ever menos ser, there was so he was all but oct ho.

One by one, telling them apart, a lifelong journey seems to be

Now M. from moments that blended in circumstances that told
differently but inseparably, day after day no matter
you all you needed to have a another pair of
"rules of life" loved to own again.

She mixed up her words, hopes of a hope ambiguous shared expression

all the while + even accustomed to each other,

2 of them singularity together, told kinds of music

returned to another in ways other than musical, she realized.

sweetening age


did you

gave me you're trying to eat 3 min story. men in the worlding o
and that. What? next offer for eat any Easter from
the suit over - Easter break goes fast. Under you
want to throw them in with your crew, say, after what
brunch to 5000?

- for a boy. try my own book at 1 etc.

From us hugely report @

Bradley/Brantly/Brunson/Jacquet/Durham

day of brunch
Sept. '02 re-read

2. too many evening; change "bung"/harass
- Audience of One/Solo.../Elevation/Amended Star

data of last dinner to Drama convention OK. (late June)
-p. 157 - "School's close to out"
change to "until school shuts up" or "School's out"

Book is abt getting there
- aren't scenes for readings?

238 - High Line needs applying

394 - Min crossing from color concerns to class.

405 - coach. Prometia reply

November Notice

Suggestion: way
- on causing pay
I saw needed possibility, 03. 02
8 - interior line from Wes
Wes & faith
Wes feels loss of position
125 - Wes & Peter & war
OK
Refine: Paving, "had to kill"
Wes's anguish & craft failing for S
Monter interior
20 in Strives

Bougie path:
- under an arc
- so-called pigeons... "marble edges of moment"
- 2 ants' Judged path (I apiece)
- grey ants

Hornet bee
Safe world, loud.

Scenery all the way
on cavalry way.
leg/knee

138. marijuana gone

147. pillow under leg

16. Interf. knee in leg

6. accosting leg

10. launched up on my leg

27. rest ing his leg

57. unrolled paper bag (Argus)

*37. pivoted away on my leg

145. can't get 'em on

*14. before his leg wound

15. misbehaving knee

118. holster beneath

...
just 2. possible

just a

just as

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just as

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Possible # moves, Oct.-Nov. '02

$6,908  WeMu checking balance Oct. 18
1,245  C's Soc. Sec. Oct. 25
1,000  est. Harcourt royalties Oct. 28

9,153

6,750  real est. tax & Visa
2,403

2,500

12,000

16,903  by Oct. 25
3,500  C & R IRA

13,403

10,000  TIAA annuity @ 4.17%
3,403  est. end of October WeMu balance

$5,655  P&G joint acct

-3,000  Vespasian Bond Fund, 4 deposits $750
2,655

-2,500  to WeMu checking

155

**$12,000  from Prof. Shae to WeMu checking

$1,908  TIAA money mtg closure
Prairie, funeral go-through
B: [in handwritten text] "shaded" marked with an asterisk. repeated 4 times.
- Victoria OK?

- saw local mail of what size?
B: [in handwritten text] "place, not". "understood".
B: [in handwritten text] "remembered? characteristic, acquainted?"
B: [in handwritten text] "stale? OK?"

B: [in handwritten text] "meaning KEE"
- canvas? or move to "characterized" "part of sentence?"
- I've heard you're OK? Isn't it true:
- "minutepaper: incurable?"

- effective tone, Scouts form of Swann? (check Burns) NO

14: 3 on it OK? [partial text]
11: [in handwritten text] "more "way. set "sentence in part of previous sentence? or cut?"
11: [in handwritten text] "30 yr testing: 55 yr? OK"
B: [in handwritten text] "Halleys in 1912 OK?"

A: [in handwritten text] "then head swimming - cut? NO"
15: [in handwritten text] "may need to make argument. - better be ready for"
B: [in handwritten text] "by now - ?"

B 20: [in handwritten text] "in KEE"

21: [in handwritten text] "This current turnover"
- barrel between him 1 it? - change 7. here?
25: [in handwritten text] "more along: chutes"
B 24: [in handwritten text] "correlated applies"
- improve "left my soul" use word in correlated"
B 26: [in handwritten text] "motor launch excursion boat"

29: [in handwritten text] "cut from "amount of life" to "But whatever time he.."? or trim"
B: [in handwritten text] "hat KEE? or change "hard to hear" "you words don't carry"
B 30: [in handwritten text] "excursion boat" conquered boat

- cut "he had "appared...? or move down to "music"
- "music" [in handwritten text] "dizzying [surviving]."
B 32: [in handwritten text] "used couple: household couple: housekeeping. "Sara" couple"
- "excursion boat" used
B 33: [in handwritten text] "used"
Prairie: final go-through p. 2
32 - "wear all this" OK? *changed
 - put dream OK?
 - or cut sentence "He caught... ? NO
 - "NY, even. But talk to a big v. plenty of if NO
34 - still concerned
 - originally from: M isn't - improve? as product
 - although he had heard - improve syntax?
 - change "mum" to "that" - been in = talk
 - this we no escaping talk
B 35 - bunched couple housekeeping
 - my both barrels OK?
 - dropped his yard back OK?
B 36 - Swedish couple more to answer"
 - "Yale OK? maybe not
37 ""
38 - smiled ever so slightly
 - when inquiry - as soon as
B 39 - broad OK
B 40 - I'm I?
S - lack head? change? to Ramsey place? association men?
 - or: way there
S1 - let me send him there OK
B 41 - you on OK? changed
S - Vanick new rampen: change?
B 42 - check couple specifics
B 43 - considerable of this OK?
B 44 - my cut OK?
B 45 - category OK?
75 - made him know? approved; gave him notice of part's name to
B 46 - cut OK?
80 - counted OK? 0 / 3?
85 - made it known
91 - "ask" Marjiens
Prairie, final go -through p3

94 - parents OK - met in Am Her
2 - 76 Mental Q: OK?
3 - Kansas; or reporter from Herald?
101 - Wingo's ok? (or Range's?) Wingo's in a Fair
105 - Mrs. Ramsey or Mrs. Rees? calculate: 150
B 106 - my cut OK?
108 - Aun: home
108 - my change OK?
112 - 114 duststorm change OK?
116 - raw OK?

124 - No Furthercuts?
125 - clean enough?
129 - Royal Mile OK?
141 - let him know?
143 - Why on earth - 2nd use?
149 - song: own Zara wind - upon its chosen - have a mind of its own?
151 - where on earth - have a home of its own?
157 - let leg - Head cock
162 - nebr. OK
163 - Sunday man - Night Bose?
167 - 2nd use panel FIND OK
172 - line line itself: 1st use (1st in O'Leary)

B 174 - Lambda?
174 - for perhaps. tenth time?
177 - 3rd use sanctuary (run FIND?)
180 - green in a yard?

- 3 - screams in 3 lines
181 - all assignments were - 3 use, all? (everything?)
- seems... 9 at second + them: pix 'em'
151 - Wright idea - run FIND
157 - Good morning - Mr. saying
191 - sanctuary again OK
19a. Writing? or can you be moderate
- 1/2 a mile OK
19b. Last place on earth. move to p. 159.

B 19c. Other search
19c. Performing rig OK
203. move or S/Reception to M's choice? Desperate. No
204. Chapman debate
205. Delph fixed

B 222. make change
223. sprint FIND OK
245. added Delph the wj @ S. NO volunteering

B 234. more alt Delph: conscience mandated by having come to M's
- brunch used twice OK pack
226. Shivers Raw Unimontes OK

B 251. trim frigates?
254. St. Northern run to St. Paul?
259. check Pattern report
- 26 cap

238. check Harry Barlow
300. write "Blackpool" in Act.
301. check spelling "Clancy" Russell

B 310. changed

Yes flips: sentence 6. M things on. & after "inhabit. At?"
- Most? (S)
- Say:

312. 5 ch @ M, written off.
313. mean of

376. Knysna Col. OK?
- At golden last choice? OK

327. ox handle hit OK?

329. cut beyond "a" voice? 110
A, 1

Prana / real go-things, p. S
332 - cut or more fire hydrant? add a line? suddenly?
341 - more before "enough as enough"? NO
347 - covered a book: FIND
342 - said run Montreal OK?
373 - saw so off a collecting but OK? KD
355 - up, moga bith
356 - hinted the rice - need before? Snap?
358 - X5A changed
388 - more when S realizes he's done? NO

B, 369 -
370 - more?
371 - I didn't? NO

Schaff's
372 - more, @ blying fop quar? change?
- S's physicality of love?
375 - cut, change a more? Sid have to go. To. Colham.
377 -
378 - water hydrant

373 - S# W in bed? OK or not?
379 - S the across ?table @ W?
- more S writes o. bad reason?
386 - cardinal OK for NY?

B, 388
370 - S's hate of mind
372 - cut 2 sentences after "ohh"? changed
373 - if mice fucking himself, then grammar it out
375 - wants S's mother to go sooner all/ W?.answer: factory

B, more - improve "plugs" Turn of old grandma; constant; magic
401 - before H, want if H is right?
402 - Ashcon Al
407 - Benny bremell, whatever - OK
- if get worse? NO
410 - more from S @ Problem of p.?
411 - dark-coded: change, anything?
Praire bust go through, p. 6
413 = A q. OK.

414 = 3 to 4. - 4 1/2 toq. OK.

415 - change Better more. strenghthen.
- Ballot bit toter.
- just a pistol - OK. six - rooker.
- honeyocers again.

417 - More interior line.

418 - add No choice, sheriff. Wilson possession.
- barum - not to post.
- how a hole in the corner.

419 - strengthen. War's knowledge of this. p. 6.

420 - too many lines of Chaligan. FIND.

423 - cut "parted obtun" line.

424 - gesture by M, hand on eyes.
- create "stain" enquirer rep't.

425 - as... cavalrymen.

430 - not molecules. FIND gone out of yr head entirely.

435 - ellipis.
Susan - Monty admitting love
find a way to put power of situation on page
5 ed: plunge from apartment, then came back
- go in another room - calms them, face her own feelings,
then come back
put all into - walk out of Harlem?
- they go into - E 5 B
- PROBLEM: scene of! helping her out, p. 375
- M & S go to E 5 B, which is not under - EP?
- M calls J, tells him they need extra time
phone conversation, S & M, eat his town?
back room - Noleen "Sure thing, Monty."
"Let's - let's get back."

Schny
93 - head cocks  Kept watch on receding head
144 - head "/ixed
194 - cocked a 1/8 @ her
199 - * him all /ixed
217 - u/ cocked ear OK
227 - ears cocked /ixed
230 - cocked an ear /ixed
239 - rifle being cocked OK
250 - cocked his eyes around to him /ixed
240 - both cocked OK
315 - cocked her head
341 - cocked a 1/8 @ her /ixed
372 - cocked his head to one side OK
drop caps: possible or done ones

77
103
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copy-slighting

36 - Curious or? 
32 - Be there: see again.
92 - cross St. Barnum's 'Pier'.
96 - check 11/11/11.
99 - Anger: N/NE, or west?
112 - We'd better warned ever: how many now.
124 - And a man coming? -
148 - Completely.
>1 - 1853 in AZ, NM

FIND - scarp: 3d sec.? (ship off out of town)
133 - Anger: N line

FIND 257 - gravitational: 3d sec.~ 210
279 - 'already ran on darkness'.

West hard enough a Potter?

321 - 3d sec. ed four finished himself
- gave himself a going-over
- represented himself called himself to accost

345 - Harold (Halbert) again.
355 - camp: 3d or 4th wee.

FIND 347 - at least: /with fame: 3d/4th me "him" candid
FIND 355 - of coming by: 2nd or 3d wee.

274 - camped up.
353 - scampering of oe/one: 1st wee.
403 - need them off: 3d wee.
- going over
- morgue
- cross-street
- commie-town
- midagen
- car-romance
- bungaloop
- magic-lamp bunion
- building-stone
- soup-kitchen
- strip-shop
- observation
- Leslie-jubilee
- distant-food
- ripper-clapper
- jota-haunted
- city-neglected
- prep-box
- Magnets
- test-kill
- double-face
- hand-in-hand
- puppet-play
- wind-swept
- slept-in p. 427
- dead-level

- hole
- vocal "no"-woman's-land
- washhouse
- burke-st (v.), 320
- sink-teacher
- hot-fooling
- guest-running
- cross-boiling
- windover
- stock-bruises
- lap-juggers
- pointing
- put-upon look
- sense-place
- go-round
- washing-over
- short-time
- play-predy
- laughter-boy
- west-all
- stand-cloud
- hat-corn
- compliments
- clothespeg
- trapline

- rain and p. 322
- guests-field
- windburn
- death-worth
- sky-header
- candelabra
- shrimps (candle)
- light-magpie
- blest-samuel canyon
To do, as of Feb. 18
needed by: write Sky speech (inc. re-read Sky; mark up a p'book?)
April 10
writing class prep / short reading
April 19
Oregon trip
April 25-27
Boulder trip
March 18-24 copy-edited ms
April 15
Taxes
April 1-11
Page proofs
Feb. 24?
Avantco build - website?
Feb. 25
retraining well

Investigations:

1. Work idea:
   - call Betty & Betty abt scanning
   - have input?

March 28
Take trimming
1st word only in drop caps.

Prarie page problems

- diary into extract -

- stanza lists needed?

- diary into extract, initial cap?

- in January Monday needs ital.

- Monday says "sensibilities"

commotion: buzz, excitement, clamor, hubbub

- @ leading lines - p. 27

- @ 19 January, m/s - p. 36 ongoing music

- Sam scene, m/s - p. 31 clamor

- Angus to Monday: from p. 147

- notions: weekly command, 77 | m/s - p. 232

- scene ends both m/s - p. 27 - disturbance, Sunday

- during West house's summer - p. 239

- San Francisco, motion/commotion - m/s - p. 337

- was @ Carnegie Hall, m/s - p. 433 excitement

p. 345, call the conversation - KEE?

p. 245 - Pushkin OK? Died for love? Food for love? us, he?
Available, May 12 '03

$ 9406  checking
$ 1,500  Tacoma Art Museum
$ 11,906

$ 18,576  Pigmy
- Suburban propane $28.95 ($970 div. $29.60)
  500 sq. ft. = $1150 income annually
- $12,000 Apple Pro

$ 55,660  Prof Sh
  2 profs
  Alliance, 250 sq. ft. = $3600

$ 73,772  SEP
- 17,000  P/12m  Fuel cell $6.78
  56,772  Pixel $6.93
- 3,700  P/12m  Watson 40.56 (3.7% div)
  5,3072  Zy/40 $10.80
  Pfizer 132.65 (1.37% div)

$ 3581  C/IRA

V. Vanguard Roth
Advice

Will sign up stocks at UBR Store as early as wanted.

- 34 Place: El Bay; UBKS, at 8th week April
- Bham, whatever - 7 wks (3), MT moonlit, 4th for Nov.
  biz class to NY.
- El Bay needs a party-free night
- UBKS needs Kent Hall open date (my Nov. 11)
galley to John Marshall.

Dodi

- OK trip: OSU needs another parking, Powell's needs to be

C. must change en Denver - SL at.
galley for Ann Swanson
invite her for dinner
To be done, July 30 - Aug. 15 '03

- Painting/strapping bay window
- Mailbox (same Sun. morn)
- Driveway sign (Hanel's?)
- Office lights (Ted Mayer?)

Work your prep'n with:

- Reading script (opening scenes? Monty & Susan in 'even'? @ 7-8, A3)
- Interview points
- Camp list
- Website updated
- 1st edition strategy

/PBA 15-20 min. Talk
- Audit Guide as Website host (delay)

Whiting Season:
- Scan filecards (Aaron?)

Finances

$190,000 Prof $h

65,000 States $65,000 2?
35,000 50
40,000 30

$20,000 T-Note matures 7/31 > Sell $670 T-note