

PRAIRIE Nocturne

Spend time on s'thing quantifiable each weekday:

- sort filecards
- winnow notebooks
- diary

choices:

- Prairie Nocturne (3 yrs)
- S. Fork (2 yrs?)
- quilt

Scanned for
Prairie
final go-thru,
but not
winnowed
on to file cards

Richard's Bus Machines

how do - Harlem Renaissance
down to 2 ideas

gift of voice

Galloping horses cd - have...

with now?

years whistle by (Susan's last song)

Fireflies possible scenes

Susan @ Flanders Fld (or French cemetery?)

Was in Montana Club (put this within his opening scene w/ Susan)

Monty @ Ft Assiniboine?

Monty as rodeo clown

"How is Mr. Merrick?"

"Enjoying poor health, as ever. A heart flutter, latest diagnosis. He didn't wait for her to ask a children."

^{Ellen}
"Helen (a nun?)

a veil down to description of conversion

Susan lets Monty go (into career), for his own good?

house like a music box

Susan's rigor

~~thinks~~ he's God's gift to human race

→ tiger rider (Eng. Lit., p. 261: card share

Monty's letter from reflecting on it at home?

• 2 Harlems: enough travel to you to one, or other
end w/ mention of music?

Monty: "I want someday to see that Parthenon."

- freeze

alternative: Wes has come to ask Susan to take S. Fork school?

possible endings:

Susan & Monty together

- in Europe? (Susan's life a circle: b. Scotland
- both in West's employ?

Susan lets Monty go (into career), for his own good?

Monty jilts Susan, for her own good?

→ Was reflecting on what he has wrought?

Monty's ^{sister?} black lover reflecting on - 3 of them?

- make her not a cliché

Wes joins Susan (i.e., publicly, flagrantly) in box for M's Carnegie Hall concert?

Susan & Monty, shipboard, heading to life in Europe?

pensive point of the lines

'crescendo' gradually increased

'pensive melody of involunt' initiates

nocturnal ~~gave~~ swells into

pulses in

rhythm

tempo ~~able~~ night

A woman like this mounted on

flung full with itself into room with gulch
of it but

'face of night'

and a strong sense

'music within'

From her ballade

Night. change of time

'evening brings all home, but nightfall girl had sung herself

she would give her eyes for a passing word from him & - & then

'course of her life' stopped

Night always find SD
... of musically inclined

Night curtailed off

Reliable night

A woman like this counted on...

Nightfall wrote itself into across, into gulch
& at last

steps of nightfall

use a strong verb

music mistress

From her hillside

Night... change of tune

evening brings all home, last singled girl had sung hopefully -
she had given her ears for a praising word from Miss D - & then
course of her life stopped

2000

Prairie total: 200 writing days = 50 4-day wks (26 wks/yr)

- scan cards onto disk

April 13-15, Big Sky conference & speech

" 17-19, MHS research

Mtn T p' back tour (Sept.)

New York?

2001

- Bulwer (Conn)

- Catholicism

- politics/state constitution

- Diner Day

- KKK in Montana (Helen)

2002

- music (quintet)

- noodle class

- Ft Assiniboine (pater in Parkling's town)

- Harlow, 1920's

- Born to Be

- blades in Montana (Helen)

Research needed:

- Susan:
- music (teaching)
 - suffrage politics (Encarta?)
 - UW archives?
 - Jeanette Rankin

Wes:

- business (cor.)
- Catholicism
- politics/state legislature
- Dixon bog
- KKK in Montana

Monty:

- music (spirituals)
- rodeo clown
- Ft. Assiniboine (father in Pershing's troop)
- Harlem, 1920's
- Born to Be
- blacks in Montana (Helena)

Structure of book

^{Solo}
~~Spring~~, 1924 (^{April} ~~An Evening in March~~, 1924)

~~Trio/Duet/Solo~~

Whiteface 1913

~~Ninian's Land~~
Tongues of Wagons, 1891(?)

Deuce W

~~Land of Ninian~~ Ninian's Land

Strivers' Row

Trench, 1918 Flanders

Samuel →

Short Line 1924 Was on train

~~(The) Candidate~~ 1920

Marching (suppage)

Black Jack

Snowbound Train

Ft. Assiniboine

Was: Calif. youth? (Carmel? → Ft. Lobos)

omniscient

omniscient

Susan

مولا

Monty

all 3

Neonian or Angas: voice of time & place

Time to care of itself,

a ~~crisis~~ ^{tally} of hrs 7 lessons to tally

'gable seat that lkd on hillside

strategically aimed gable window

a blue & black knitted comforter on

picnables, a spent piano, 'whopping Duff / am Bible on

a ready stand of ill omen,

~~no~~ mob of comforts,

- seemed to be adapted to what anger she had left

- drew her up out of public day like helping hands

to a person overboard

like as if lifting her

'lifting hands of a lifeboat crew,

to a lifeboat,

& she knew this,

I suppose I cd tel you I miss you s'thing awful,

But too much truth is (never) a good idea?

cd you stay @ your old place?

Susan school inspector, under Maude Trumper?

~~dodgy~~ as a barn cat

You mt think a woman of her history, ^{left w/ only} ~~new~~ that.

st secretaryship 7. 77 ^{only} was her sole outlick interest she kept

to take her to drawing rooms ~~and~~ ^{for two} a mtg hall ^{once a} month, ^{drafty}

found ltl to do w her evenings, ~~any more~~

liberal w/ night, she ~~go~~ passage of time

as reason enough.

to go on living her own company

cd arise

believed she w + herself in ^{afterward} ~~one~~ private role no else saw

her play.

her private lrs, ^{who minute hand} ~~two~~ room, ^{did not count} sheltering ~~some~~ truths

lonely

wd find it a hard comedn to settle for

twist of fate

- She was certain her face had changed, but her heart had.
She did: blush often, but she had when she caught herself
that thinking of ~~symptoms~~ ^{how their bodies met}. (now w/ b. way)
→ it becoming limp (across ~~can~~ ^{spkg} platforms)
"Let's noticker."

~~She~~ wd wash Merrinell, & Merrinell did - forgive twice
Wendell knew strings of his world

"It's going to be ruin of a gd chorelery."

Even in way of standing, w/ taken on his left leg to spare.

at knee ^{slightly bent} ~~mangled~~ ^{most} y a ~~00~~ @ 51.00, reminded...
~~shattered~~ & ~~shrapnel~~ (in cage)

"Might as well go for broke."

... what I think."

"I'm no spring chicken." (Mentz)

Voice training served its purpose
had many benefit

that sudden season of last girlhood.

home/d girl - waste of light (electy on)

voice has a color to it

/waves of world

But perhaps they earned... from going thru motions.

footlights, crusade for vote,

"You're a prisoner up here. Your own prisoner. 1/2 habits

Whatever tongues of your matted

1/4 1/4 & soaring days of marching for vote

- weather to (of) her soul

Deadpan

At was like her

at summit (of stairs)

^{to possession}
He owned topic of Agenda on platform.

Unaccountably

Dec. '99 m.s. work:

descrip of Susan

long bones like Ninian's

fine clear lilt

big woman w/ her back up

"This is a call for coal."

musty had to cut team out (from Bluff)

rough build

"Don't be too pleased w/ yourself."

final Saturday of August & summer

Smoke (nick name for Monty)

"I'm handy w/ my mallet."

Woodell prepared to deal w. tea of Browning

breakfast

descrip of Wei @ store yards

p. 15 - loose-jointed

eye was drawn to his face

time of year: Aug 1914

Angel Momma

'damn Andrus...; they had longer memories on them than ^{with his}
than Mathias

"There's no call for that.

'sheriff had to sort them out (from Black);

ropy build

"Don't be too pleased w/ yourself."

final Saturday of August & summer

Smoke (nickname for Monty)

"I'm handy w/ my mitts."

Wendell preferred to deal b. to of Browning
lunkhead

Scotch Heaven

Was: on train, Conrad to Valer, leading to Monty waiting w/ car

- descriptive/rhetorical opening sentence, alt. praise 8 mtrs ahead.
- sway
- did his best thinking on trains

Susan @ Scotch Heaven

Susan has been above his head?

Monty said roughly: "Major, if there were no... nothing... I do have

some... we were told to do, & that's some of my

thoughts. They are trying to get out to teaching each other

about... that

marvel

music of reaction

Black Jack 1899(?)

What 1899? Was Wendell & Monty?

How do you do, again, M. de Susan.

Sketching has been to the travel

Xenopus. (Monty) suggested

a benefit concert

What else was account for

whether they made of you, Omelette.

"You can wait."

never good looking, whether

There was music, & the bird. What was a tune, but a thriller, an

warrior @ Paradise house

... Islands are lovely.

He then, it is said,

Conrad felt like of...

Conrad's early work

King of the father

Well, so, he seemed to it up... said

... said

"But you're going to be ruin of us all."

... against fire

Gates of Mtns

dialogue, Wes-Susan

• scene: mtns, weather, water

- location: Helena in distance (behind them; ^{loved man} Monty & Z'bar)

meeting of Susan & Monty: how each looks to other

> insert: stocky scene

Monty's roomy chest

Susan has him shave his head?

Monty old homely: "Major, if those people w- be'ing, I do' know, ^{what they w- doing}
7mo o' O's worse than I do, & that's some O'ing."

Scotland: They w- trying to get used to touching each other
• blub-blub

marvel

'music of creation

Black Jack 1888(?)

'WW 1889: Wes, Wendell & Monty?

How do you do, again, Miss Susan.

clutching her scarf to her throat

"I'm fine," (Monty) snapped.

a benefit concert

What else can account for...

Whatever they made of me, Omdahl.

"You can wait."

a new, good tracking weather

→ Politics w- music, ev'ing but. War was a Yune, but a terrible one.
Warren @ Pasadena house

"... barlands are touchy."

Her father, it w- said,

Susan felt lks of...

turns away wrath

copy of her father

Well, no, he guessed that w- case
learned beyond 20

"~~Wes~~, you're going to be ruin of us all."

Ace against fire

Helena. Town, w/ a capital T. Not like going into GV

Brng was out of qn; long memories

→ other 2 Wilsons had @ you as if daring you
had come onto God's green earth

She realized her grasp of things had a long way to go.

'great reach of Missouri
coloratura

Time was a

w. Miss found its way back &

'part of standing rocks

Susan: lean in. Planks - planks like a wolf

"I know cow pat when I see it."

rough-cut

→ An pale rank after rank. sheer banks

Pale precipice one after another

He (Monty) did. like this.

→ as if it pained him to admit it.

a lattice of sun & shade, season sp & w' context of it

a lattice of sp & w

flickering sun from shade, spring from winter, & she watched

'seasonal context of it

'lattice of light of shade

what the w of ^{day's} ~~spring~~ sun filtered

through. shade of the branches,

& she watched time lattice of seasons

spring & winter
when seasons met
contending seasons

out her w/ wind whistling thru every aperture

"I'll give you dependable answer. It depends. On Monty."

his mind played w/

cramped that

anthracite (eyes) anthracite eyes of a snowman at - has been & cold.

like an abbot who knew very well what Chaucer was up to

was had a (sentimental) streak

"Have your man...." (come! to Wes, refer's to Monty

fig of love (bumping around to a...)

Am Singer phrasing:

55 - vce not large ... fullness... resonant... equal in its registers

- it was like 2 voices; day & night

- when he was a child a friend asked him to VV "as, Simon's old time"

- "Hullo, Hal"

Simon & Hal became - intimacy friends (in London)

- "simon told Monty to wait"

- "Monty was waiting for Simon"

Monty: "I did' come here to be' present"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

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- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

- "Monty was waiting for Simon"

NY: Monty taken up as an "authentic," a throwback?

- It was like Zanzibar, day & night

- Was: has a college friend akin to VV? or, Susan's old beau?

- Mallory: Mal

Susan & Was become minority faces (in Harlem)

- someone hits Monty on throat?

Monty: "I did! come here to be 'quaint.'"

copied onto
file card

What's ~~mo~~ I see around town, your 'zoo ^{every lamp pole?}
you been holding out on us, Sticks. ^{mug & poster.}

Don't remember you ever asking, Jacob.
a Kessler, same as ever. Give Sunday school a round.
He checked silver dollars carefully as if stacking poker chips.

We need a man...
Not ~~mo~~ I, ^{you do?} What I need is my beauty sleep.

"Looking for somebody, is all.

No way ed they savvy it.

'gals we have,

→ I know what you're thinking.

run his legs to stumps

"Scotch Heaven had its turn, I suppose."

We send you out into world, & look at what we get back."

Monty quints; Angus lifts him up.

"You've know NY & Europe, there's no reason why one voice
can't carry that far.

locket (w/ Samuel's picture) / locket w/ Samuel in it.

- She had brought out. (Know it made Wes uneasy)

's camp (Wes abt Monty >)

→ Monty: trembles w/ excitement

- what if she says, I've heard better voices on bullfrogs?

His cadences of persuasion ^{filled room}, as if ~~one~~ floor were
a ^{at night} platform over capital city. She had heard him
send ^{crowd} into a roar ^{to meet him}
weave ^{make} mockery ^{along w/ him,} against KKK as it seeped into MT:
→ Make them whoop in derision

Adair - Karen - Dolph "visit" Monty's lessons?

Wes not back Sam'l's body (of wounded S?) from No Man's land.
learned one.

black fellow, Ninian.

+ assuredly did

city'd one

You can think.

butler-colored D us

No never-mind to me what u do, Dolphus.

used rough

→ help'g w/ Immaculate Conception

Susan call him Montgomery?

water-tight (man; heart)

Ninian's Land - structure

Susan @ Homestead

- Angus?

Monty driving to Valer to meet Wes?

Wes on train

Monty sent to town for S's groceries

Monty thinks abt S's voice

Wes visits Susan @ night?

- Lynners

- "By God, they can come over our bodies."

Wes had jarred her. Monty^{voice} had jarred

• flood of death

"Well, fight it. You certainly prevent me any the to avoid."
"morning must be good."

Wes arrangements for her Helena business

Wes's answer in the "Seeing to my interests."

"The woman out there alone?"

"McC... I am hardly. That isn't case at all."

thankful

Susan is Angus' "handbody," of. Draft hay, etc.

- George F. new gave up last year.

- (Sally) not for every. C.H. and for potatoes not to land
stayed him to wake in mt.

morning/unmoved

Angus wound himself against cup bed

Wes's wif. love

Susan has to decide how generous to be, or not, in availing Monty
phased (Monty, by skin color)

Wes's appearance: as she had reason enough enough/all too aware

Wes a KKK: "no other ^{personage} public man" had spoken out

music/ghosts
childless

It tore @ her heart.

Life is not a tea dance.

beset w/ love

an edged tool

Monty w/ car

Frenchy

~~A~~ mind like a bramble-bush

Angus: "You're not here for ^{spq} climate."

lower animals also meant. Even orders

"Well, tiger cat. You certainly present no angles to avoid."

mourning must be good.

at arrangements for her Helena business

Smeets woman in tn: "Seeing to my interests."

- "A woman out there alone?"

- "McC's. I am hardly... That isn't case at all."

thankful

→ Susan is Angus' "landlady," of Duff hay/lds etc.

- George Frew gave up last yr.

→ (Seth) not for everyl. (He enuf for potatoes not to boil)
caused him to wake in nt.

moorings/unmoored

Angus traced himself aginst cupbd

→ beset w/ love

Susan has to decide how generous to be, or not, in evallg Monty.

marooned (Monty, by skin color)

Wes's ^{1st} appearance: as she had reasons enough enough/all too aware

Wes a KKK: "no other ^{personage} public man" had spoken out

Cohn, 152

world/^{un}curled/^{un}furled/^{un}hurled/^{un}swirled

- be melted, be molten

- anvil (doubles all blows)

Smithing my soul

forge: private sun

heat & fire in their dance

(my color) cousin to smelter hills

then rust & stone / & vision bone

like a smooth stone / hard in hand.

men of smoke

beaten flat (I / I was to be...)

why beat on me?

How can drag

is where I made my way

is where I'm born as clay astray / some way / someday

is only world around

& rusted / change

voice in me

can break strongest stone / but can't break me

is a match for any bone

where my ... voice is heard

→ question hymn (why so hard?) 3mo old pig-ion word of yours

slipping
stone

Monday, June 5 - ms work

- review file cards

- KKK & Delph?

- Susan & Monty @ lessons

- Monty's impressions of homestead; memory of 'Ninian'

long-stopping (Ninian)

outside mine, old machinery

- Was on train: Shakespeare in Kitty's course?

" " " Royce? Brooks Adams?

joins

Tag of living & dead

pitiful, you are

"It's been worse to Samuel's." She walked. "One."

"Ah. Have you?"

"Susan?" He started back ... as if calling on her in secret,

Had she stopped here, married ...

it was matter to me

I don't care if he's made of linbarger.

Was wondering ...

He stands like a cowboy

the bed

I've been going over it in my mind (leaving Monty)

His voice floated into

as if air ed help her out w/ me

2nd

higher learning

A har. stove going for scrubwater

Monty R is not content w/ his lot, A take it.

- where in time of things is there any explanation for S?

→ long-stepping (Ninian)

outside muzz, old machinery

prairie dominion

Do' run away w/ yourself o this.

joins

ling of living & dead

you're a
scatful, you are.

"I've been across to Samuel's." She swallowed. "O me."

"Ah. Have you."

"Susan?" He startled her ... as if calling on her in school.

~~Had~~ she stayed here, married ...

~~It~~ wd. matter to me

I don't care if he's made of limburger.

Was: undoing ...

He stands like a cowboy

She had

I've been going over it in my mind. (teaching Monty)

Her voice flexed into

as if air ed help her out w/ dma.

2st

not entirely admit from a Calvinist
^{always}
I'll be glad to give you a bad time.

get themselves taken care of. That was out 7.00 for him
Angus & Adair pass by, hear Susan singing
"A de- men desiepid ... blowing bugle ^{brakes} ^{me away.} until they lay
Not 1 shred of which had ~~happened~~ yet.

~~He~~ hung tough.
every kind of doubt hammered away @ her.
found its way.

attended
came w/ 3mo

They're that way, man beside him ^{crippled in} again.
got w/ thingamabob on it (10th cav)
forth on Friday.

That experience a bit for the last few hundred of times
to be remembered.

That it was to be his career, or let him's

The had always been a gift to Susan

staring in his own thoughts

was
wonder

Major, just an idea - you suppose Miss S. will like to
ride up on?

"She might, but she's not going to."
M. damned up

you poor.

that saint talked
(But) it showed.

→ deeper Monty?

Lubricating that
atomely mutt of a cowboy

"See you in funny papers."

, if you was to ask me,

It went to prove, you

knew an abomination when he saw one. ~~was~~

spore to ^{end up} ~~fall~~ under table
creature.

→ wr. object of her eye
for M to be

wordlessly

He looked over @ her before ~~the~~ trying to make his case.

That expression o his face she had seen hundreds of times
to be summoned,

Knocking on
Stage doors

But that'll have to be his ^{own} concern, or W W's

There had always been a tilt to Susan

stewing in his own thoughts

WW
"wrangler"

"Major, just an idea - you suppose M in S would like to
ride w/ us?"

"She might, but she's not going to."

M dammed up.

I'm floored.

that scintillated...

(But) it shewed.

→ deeper Monty?

Susan @ homestead:

compiling a songbk?

→ writing an operetta = (abt sup/rosetta mormt?)

editing Samuel's WWI diary

recuperating her voice?

pulled back by a relative?

" " " Karen Peterson's promising daughter?

scenes & course of plot

Night on Highland 1924

Whiteface 1914

Gates of Mtns 1924

Ninian's Land 1924

Gospel 1892

WW 1924 (Klan)

Flanders 1919

Black Jack 1888

Overture 1919

Debut 1925 (earthquake?)

? Under Steam 1925

Soldiers 1890 (Ninian & Donald)

NY 1926

Strivers' Row

plot elements:

→ What is Wes up to?

Monty's climb, & whether he can balance himself in new life

Susan's future: w/ Wes or Monty

- opera? ?

Angus: lends support; death, Aug. 1924

Klan: strikes @ Susan/Monty, summer 1924

Helena quake of '25?

Wendell's role?

costs to each:

- Wes loses marriage

- Susan gives up "trend" life

- Monty takes on life of career risk

scripted as of Oct. 17:

1st Susan's diary entry

2nd Susan/Adair scene

3rd Susan goes to Wes, "lady Monty" @ Sater

4th Susan's first interview with Wes

5th Wes & Monty's interview @ F & A

6th Wes & Wendell

7th Wes & Susan

8th transition into Helena scene

9th - move to earlier; expand?

10th - Helena, Susan & Monty

11th - Monty's running (do you within him?)

12th - Wes & Susan long ride; Wes's idea of a picnic

13th transition into H's letter writing; 12th song

needed in ms, as of Sept. 12 '00

~~smoother~~ scene of Monty's 1st lesson

Adair appears; Susan inspired to resume on operetta

- do ~~find~~ thru S's diary?

~~extend & smoother~~ scene of Wes on train ^{77 A}

~~lead into~~ scene of Monty driving Wes, they hit dust storm

- Wes asks how he's getting along w/ Susan

- interest w/ Susan?

extend scene of Monty taking his shirt off; Davey Erskine?

? scene of Wes & Wendell

extend theme of Monty's running; he is + diligent & exercises

extend scene of his pig-iron song (write song)

complete "Gospel"

create an Angus-Monty scene?

Harvard Club scene? (S sends W a letter)

needed as of Oct. 17:

~~p. 77~~ Susan's diary entry

~~77~~ Susan/Adair scene

~~p. 45~~ Susan goes to Wes, "Why Monty?" @ Gates

? ~~p. 55~~ Susan, get intentions lost w/ her

~~108~~ Wes & Monty's interior @ 77 A

~~106~~ Wes & Wendell

~~78~~ Wes & Susan

~~108~~ transition into Helena scene

~~110~~ - move to earlier; expand?

~~114~~ - McCs, Susan & Monty

~~115~~ - Monty's running (do poem within him?)

~~115~~ - Wes & Susan buggy ride; Wes's idea of a picnic

~~116~~ - transition into M's better breathing: Rollers song

sawyers
there's
Now that's a song.

When it come to OO, S knows + in her little finger than
2 of us combined.

Redress. He & Bobs Adams had agreed coat in the
student digs.

dragged carcass of his uncle back to ranch
but persisted in burning an
obsidian

Don't be such a handy cat.

flaming crosses placed on bold hills above Calhoun Tns &
(immigrants/nailheads/ringing) to MT lands.

No ordinary ^{visit} proffer, no.

It's still "Ready, steady, fire."

He'd like a diffnt escort.

- Does he want OO, too?

Only just about.

Huh uh.

He cd. get best of her.

→ Sweet as strychnine, her.

if it was with an M's feathers, maybe it was worth
swapping some 1 else into D's place
in place of D

ducks

mark of command(?)

man from other wing of party

formidable

add pens to KKK targets

Major & minor

T/R skipping into step.

People keep leaving one world, A Kno,

Does feels powerless?

a bit of a cut-up o paydays now that he ^{was off} ~~was~~ tied to his
mother's apron strings; behaved on the
ranch like a man

~~Last~~ was a sparring match (Cathory @ Harvard)

~~get~~ was a wristle.

blueblood

At it, I give. What is a sin-eater? Penitent
Dang for Helena house...

"You're a tyrant, you are." cat for company

- last of Sago can

light words o Monty & her. (Kean note)

turning over @ WW. some of them.

At it, I give. What's a sin-eater?

- Dan: sin w/ a little salt.

- 1st footer

- buggy ride up - K F?

- ~~It's~~ clothes & crakes of life & can't ^{handle} master.

Susan as M's manager, eventually?

Susan mentions coming o Museum? (to Adair?)

~~specters~~

inflict one another

Fair enough.

→ ~~dicty~~ (?)

made amends to (food)

checkerboard of fields

How cd I say anything? ... drop me like a bad habit.

It's only a matter of anatomy!

Monty, hear me.

Alone, you're sure. Dead-dog alone.

jabber

death warmed over

re-read, O.L. 13 2000

~~1~~ - Tide

~~11~~ - "cut" "As this one?"

~~16~~ - big barrel

22 - remark / flour / from

~~26~~ - "accrmt"

~~27~~ - bonus money

~~31~~ - jack of trumps? spades?

~~35~~ - music mistress @ . bar

1 huddling

~~41~~ - back a while ago before he was doing 4 Major

→ 51 - blunts

~~57~~ - in Chapin

~~59~~ - twisted out - 2nd use of turned; a extracted & spun

There. Firing...

~~65~~ - clapt; change? may seem crazy, pretty

67 - & he knew that she knew cut?

~~68~~ - accordingly asked

~~71~~ - yr voice box: his

~~75~~ - she already was moving onward to, cut?

77 - add

~~81~~ - invert discreetly

~~85~~ - duality i²

~~87~~ - pair of them

91 - 'Curious'

93 - add

~~95~~ - railroad

Am I hear'g it, M?

~~98~~ - thisaway. change?

100 - Many times. H?

~~102~~ - long specimens: used earlier

106 - move "I am so dn" to here

111 - Lung capacity: already used?

~~126~~ - little crangles: even a common conchoidal

- inspector-general
of. id. 4

Word always went around ranch when Major ^{cut one of his swaths} ~~came~~ ^{he} but, it failed to reach M & D before Wes died. ^{set part out of house}

S pattered just sort of polka dots, they picked up...
Caught you at it. Working ^{was said.}

2 of them told him that ~~choreboys never knew a moment~~ ^{for both} ~~w/ Wes's drift of~~ ^{hand} which had an element of truth in it, & stood the waiting ^{while they} to see who was who.

"It wd.' hurt Adam to have an audience besides me."

Do. let me interrupt.

A jar of Mrs B's preserved pickles

"What can I provide? Ah. A representation of strawbs."

carvas tarp

some looking.

St H's 1st death, I think she was.

"That Erskine is another one - right as a tick w' V.D."

etel country, she pronounced it auld ^{country} ~~countree~~

He ached like fury.

Brought you some papers.

It did' come here to get in a free-pr-all w/ you.

goyal aubs, w. run of.

Weystan / Winstan / Winton

→ God only knew what it wd take, for people to bleed
like. b x w keys (flawing (flawing) under S's
fingers do there.

like a pistol grip

Wes (on not knowing o Monty's going) God, we treat them like furniture

- God, they're only furniture to us.

^{music}
It's singing that comes up from bones.
jabber

ways of God
He had felt cupped hand 7 God around him during
war. Making him 2d what when laughter was
over the century o its best way -
disconsolately

He wd' give them sat's/c'm
He x her at-itude.

I do' quite know what to make of this, but somehow we got
off onto family today. ~~It's~~ It was mainly M's instigation,
altho I confess to curiosity o ~~Rathbone~~ his ^{unclear} pedigree as
well.

If I suppose it threw me for a loop that he is as curious
o my ^{family stock} ~~go~~ as I ^{at time am} ~~have been~~ o his; ("Angel Momme" seems to
have been ^{a long} ~~is~~ dead but still tickling in his clings of her.)

^{excuse my asking, but}
Yes Susan, you're on your own, are you? Far as family goes, I'm
"A raft of cousins, ^{short-tail relation} ~~over~~ ^{brotherhood} ~~in~~ M is own, but I've never laid
eyes o them. Why?
^{He us sure to answer.}
"Been wondering if it does something to ^{us} people. People

Can't always get that picture out 7 my mind
I say something wrong?

Monty had show interest in Susan's car?

Dolph was banging bathtubs onto crevices & barn walls.

32 - 1/2 bottle? and younger? Wines or like - maybe of

33 - tight on trees; used again later

34 - April? 2-?

35 - open hillside

36 - and a more "in a tone..."

- The was a whole of breath, Monty's & as body glided, then he
was doing a in a tone...

37 - Drinking 5- cylinder or more?

125 - unpaired "joined @ hip"; hand in glove; in cubits
situate - town of SV?

Nov. 28 2000 re-read:

- 27 - Monty: "Not so": later, "Not so's"?
- 33 - Valer's stocky scene is before Valer: cut ref'ce > ^{Consad}
- 35 - 1/2 brother? cut younger? brains of letter - member of ^{from} ^{clan}
- 36 - tight as ticks; used again later
- 45 - April? &?
- 46 - open belligerence
- 48 - cut a move "in a tone..."
- There was a catch of breath, Monty's & everybody else's, then he
was sang in a tone...
- 59 - Dismembering 8-cylinder or more?
- 125 - imperial "jorniel @ hip": hand in glove; in caboose
situate. Town of 8V?

Forks of Creek

- Klan

- Angus's death

- Susan @ S Fork (Whistling Season material?)

- Helena debut

7anders (Overture

Black Jack

snowbound train

NY

Soldiers

Carnegie Hall

resuming on Prairie Nocturne, Jan. 2 '01

re-read ms

spend $\frac{1}{2}$ hr - 1 hr delving thru file boxes

set a wds/day sched for 3 wks each in Jan & Feb.

10 pp./day of DARE?

Klan research file

go thru this yellow pad

PRAIRIE NIGHTMARE

Forks of the Creek (change to Knights? Knighthood

Klan

- Susan discovers cat
- Wes + private eye
- Angus & Monty: schoolhouse?
- Angus's death & funeral
- infiltrating Klan:
 - Angus? con: doesn't comport w/ R Fair
 - Davey? does it for Susan
- - Dolph? it can be a plot twist when it turns out he's been inserted by Wes; & another when Dolph is self-disgusted for being a snitch.
- Adair, into aux lry?
- Toussaint? Stanley?
- Angus's role: session w/ Wes? w/ Wendell?
- Brooks Adams(?) cd write Wes abt '24 Dem conv'n, Barnum, scene

- Many not scene
- calls: Home? St. Paul? Helena?
- cd carry: arc of time to earthquake
- miscegenation trial?
- Susan/Monty cd perform together w/out people seeing them
- Carnegie Hall cd be b'cast
- the media mingles in air
- M cd go a rocky circuit singing nat'l anthem etc.
- in Canada, if it's led to have entry
- change Europe/5 through to present, instead of back track?

resolve the possible elements:

eliminate . or of blizzard scene? make it a flashback?

- put flashback to Europe in Harvard Club scene?

eliminate Europe/WWI trench/Samuel role? Sam is Wes's orderly.

- con: Valer stockyds flashback works very well

- Samuel's voice as bone-harp narrator?

- Samuel tells/affirms to Wes . shooting of Mose? (E'burgh)

- mo wd lead into "Soldiers"

- Wes does nothing to save Samuel nor send him to his death?

- he's tormented later, during affair w/ Susan?

(knowing Samuel hadn't told her, but wd have)

how keep . focus on Monty?

- lengthen NY?

- give him some time in Helena?

- cattle trains to Chicago? cd use . blizzard!

- strong set scene

- radio: Havre? GT Falls? Helena?

- cd carry . arc of time to . earthquake

- miscegenation trial?

- Susan/Monty cd perform together w/out people seeing them

- Carnegie Hall cd be b'cast

- the music mingles in . air

- M cd go o rodeo circuit singing nat'l anthem etc.

- in Canada, if he's had to leave . entry

change Europe/E'burgh to . present, instead of flashback?

44 up
Mr. Go why? Do better, who they want or in take time to learn
and only need?
they learn me.

Fort A:

W'sons ed buy land arnd it, 8/01. port itself only 10 mi
set piece: Monty's singing continues the, in audition
radio station in Havae (port is 10 mi south)
roundup (I've never written one), fall of '24
Susan-Monty can travel y train to Helena
port scene(s) ed frame Susan-Wes in Europe (E'burgh)

S and for radio idea, as much as she ed be for any idea that

I was her own. I'd be sure to find a way to get it done

to catch attention & suit
Road looking toward @ K. B., up to? I thought to. when?

M's song is way out of the reach. That one is?

just (M feels. per...)

What do you know for now. Had a helluva lot. Moved actually
sincerely; what else?

Somewhere else home

→ ^{early} Morgan for a moment looked up. Life is long around
stranger seemed to state as if he had never seen such
a stranger an interloper.

^{every 2 or 3 hours}
off all. just for his coming to world, usually until to a young
long. long friend

That usually showed up in a love's hand only when
a man was quitting or being fired

17 up
M: "Go ^{fling} why? Don't ^{around & being & indubitably} you, who they won't ever take time to burn
^{they got rope and my neck?}
a cross belt they lynch me."

- Reception was surprisingly good, but then Havae was only 10 min
It can still shout that for. He heard Model T putting its
way across parade ground

Bailey had mem's cards, 'pathetic 66 2/3%', ...

→ Saw for radio idea, as much as she cd be for any idea that
us. her own.

→ Red hanky waved @ 'K' Can, ^{draw to catch attention & best} us he? Thumb to nose?

M's seeing his way out of the reach - That does us.

gut (M feels fear...)

"What do you know for sure Not a helluva lot, Ma'am actually.
Churchly, what else?"

Somebody who knows...

→ ^{bury} Major for a moment looked as if a boy accused.
~~stunned~~ seemed to stare as if he had never seen such
a stranger an interloper

~~all~~ ^{every & of a kind man} day he had coming in world, usually aimed to a firing
wage ^{being fired}

That usually showed up in a boss's hand only when
a man was quitting or being fired

→ ^{Ten in air} further inside him (Monty) & swatting on his back
Monty & covers

"sing a radio for Argus? (see R Fair van?)"

accused & being & indubitably

Ranen hand that he was ¹ M lked over. 1 it before ~~hooking~~
putting his shlder into it.

but ¹ ~~giving~~ a new cover just enough space to get his crying hand
into action.

They sat the w/. patience & long practice while. Crilender did
his part:

^{proving to be}
It was one of those nts, ~~taught~~ tough sledding o. same old ground.
^{needed him for a 6th time}

Nobody but him was willing to
clamped hand as it of

He slammed what was left of his beer to safety an arm's
length away, ^{Hans &} startled Loomies ^{400 startled} clearing away from him

Now 3mo part.

Totting it up

He had absurd deep wish that ^{him @} she was here ^{col me 3mo.} to see him

Shlders back & level, head up but not smoothly so, he rem b'd

When he was done, ^{a goodly #} ~~there was~~ some clapped, ^{but other} ~~says~~ ^{unfairly} let it go as
just another Sat night 11 joints.

That's claptap.

scalawag / scamp

over had murdered sleep

Then in air

→ twitches inside him (Monty) & sweat running down his back
Monty & crows

" sings o. radio for Angus? (new R Fair verse?)

make Monty color-blind?
is he aware of Paul Robeson?

Wes: "I want goods on..."

top-end 7. great dust storm plume 7 carload

You think you're making progress (Wes), but it's merely commotion
kaleidoscope: never directly, to scenes falling in place?

as tho conveying a chip 'thru joke to back row of a rodeo ground

→ whipping big brot ... to pasture.

→ Which ev. care

→ He had not said anything yet.

→ A spoor that old.

He was smitten

It had taken a talk w/ Tant Rennie

But Tant did - know every syllable in Setten, Y A did,
nicks to all.

→ ^{care of} dismissals.

→ His mind skipped

→ ~~blame~~ w his thoughts, & to ^{frame} it another way, w/ chats that
we not live him alone.

Angus's west fence line?

He was circling ^{in any lasting conclusion} carefully (what he shd do, w/ what he knew)

'dog moving at him urgently

four nightcreepers,

youngest guy men the ever we

6 mo later & he wd have been in an it. Carry me for 35 yrs

→ ~~Monty~~, corcor

a dazzler

His mind turned to...

pink people

March 5
Lett of Feb 26 (3 pp.)

Angus & Monty in Washington

A vague murmur, never quite clear
Perhaps 6 mo - but how had M put it, older than MT -

Our Time

According to couple 7 clicks

as clicks of a kaleidoscope
clicking into place like orbit of a kaleidoscope
Six mo old, not quite ^{quite} news may have been, when he
& they never pursued
in apparent pursuit of him.

Verifying
Now I'm wondering. (Monty abt father)

Monty & Susan ^{to address} in Wren bro

→ He was sure he despised him any less, but he had to take a ^{@ J.} part in

→ Monty can win

Ninian is pr Susan's suffrage work, There is not.

den - things w/ wings

my bro & mother - co. commander

Over There Memorial Ass'n

Siamese twins

My mother I don't feel obliged to do it

Monty: Am I going away? Or

I can give a car & driver

Brian & Barbara can be

It was a beautiful day

Amelia & Walter's possessions were in a stuff

Nothing in it but a few things

K. L. in train

Our house was a wonderful

Along a magnificent view a waterpl

Tom Roberson they all told

The impl station "Susan, don't

more common

March 5
wk of Feb. 26 (8 pp.)

Angus & Monty in washhouse. How, y. Angeline?
cavalcade arrives @ FTA.

NY prelude for Susan, before European trip?

Over There

'morn'ing will have to do.

NY & those places

→ You're a pip

Over Th: War's perspective & Susan's

S has Samuel's letters

Is that good old way?

When we see ^{him} every clear,

→ Can you stand to make it 'Weirdy'?

Politically it was a bad idea either.

Wampus Cat

Tues. b'n.

What had sent him (W) - did notice w/o comment.

"I'm sorry to hear o yr mother."

monade over a glass eye in his hands

→ It shaped from ^{that} this.

Than any audience that ever excited

→ By now I do feel obligated to sk out sorrow.

Monty: Am I going crazy? Or

I can offer a car & driver

Over Th Rembe Can'tee?

It was a besetting day,

Among WW's possessions ~~at~~ us. stuff

lighting on

Klansman in train crew?

Was heard voices/exhortation/wonderful

→ ~~every~~ a mermaid uses a water/pb

Tim Robeson they all talk o...

& a royal stallion. "Susan, don't."

→ manure connoisseur

"Buffalo soldier" (scotchman
trooper song, from Mose? abt Mose, y Angeline?

→ - much is made - on radio show? - of Monty's birth @ Ft. A.
face music

Was caught Perkins's eye, in WWI (as P earlier caught Nelson Miles?)
Monty has been o. place longer than any other hand?

- than Lombardy poplar? Dolph, just abt as long.

Was she making me up? She had been embroidering kind so far.
absolute absolute

@ FtA: Marks S to write songs down

Gus caught on cue: M - "I get picture"

Her hand jerked away from her hair

mannish connoisseur

inevitably the wing

old-pig iron world, can't you bend to my knee
Monty / Dolph scene @ FtA?

"Wd you belv," Angus w letter from S

Angus topped paper in his hands

There we enough. 'Klan ed-' have picked ^{body} everyone + coaxed
tonight if they had tried. ~~Series too not that enough~~ He found some resolve

~~Some lost cause~~

There was no tremble to man.

S can "been"; Monty, "Say again?"

Monty: "I've always watched my step."

Life marched in long review (in Adair's nights)

She had moored herself. cards - dances - ^{an array} - ~~crochet~~ - & always Angus.

What must that be like? Adair herself

He had on town clothes (Susan saw w/ alarm)

They are a haggard group in '00, next morning

There were older sounds to it; poor hunted Monty

Knight 7. Klan. How a

paint job

→ Klan: powered by hate

Scenes to revise/complete, by May 4:

p. 189 Adair @ WW

p. 191 morning after
to Ft A.

Air

- Wes's talk o. port - blizzard

amt of blood - bones - intestine. Times (X)

up the mountain some 7 days

solomon explain

A bell tolled

described under 1st note

Wes: dance - modern to traditional, as Wes did

gone - gaazer

toasts, spkg, longest

She had not felt Samuel as present since

a year or more

Wes: dig in / dugout

You're a wrecked shot, Dr Duff

Bad up to it way

trust territory

from now on / for / to / he need you

another war - (politics) more control?

You've been in love yourself, if I'm - mistaken

Marty was sorry. He was not shot to hell in like

vivacious when she wanted to be

ramona

Susan realizes Wes does 'want' singing lessons to be in NY (because of wife)

field commissioner to Cuba...

French, with the devastating logic ^{chose} - computers 7 / etc

Whit: Eastern Front

Wes: "You do? Now, then."

Potter dismayed to see Wes @ 71 A.

prefecture

amt 7 blood - bones - in vestries. Times(X)

w/ the computer scene 7 drama

solemn applause

A bell tolled

disolved under 1st notes

→ Wes: harness - modern to - traditional, as CWI did
gone geezer

toasts, spkg, banquet.

She had not felt Samuel so present since
a score of years.

Wes: dig in / dugout

You're a wicked shot, Pa Duff

^{Wes} 13rd up that way.

trust territory

/rem. across / face 7. 2 antls / hi schd going
another war? (politics) More combat?

- You've been in that yourself, if I'm - mistaken

Monty was sorry. Major was att shot to hell in war
vivacious when she wanted to be
remorse

somebody to me telephone 7 transfer

disappearing actress, rising as it seemed to from ground

adjective words (7 in death) had not,

in - part 24 hours.

she ed - got rid of
hell - reasonable

May 14 1945
→ he swallowed on that as if trying to get rid of a bitter taste
w/ her ^{and then} part in that was to tower

When it was over, crowd had itself making itself leave.

Was shouldered in way along dignity now part.

and clinging congeniality. He caught up w/ her

, Averill tells me. @. and away.

She had it in mind to take him down a peg & saying

is 'thing o

^{on earth} Why had he already

when she noticed he had taken medal off?

the ed - resist

They were o. same height, but her years of reading musical scores
w/ seeming to] had made her downward glance all imperceptible.

Why on earth...

learned y

Don't worry, Major, she said, intending it to be civil

of poor-poor, St. Edmund any further. ^{poor old} I'll be @ versions ^{abit}.
plans for archives

Susan panned a look at him that she had squashed him, but
did, ^{seem to} at all. Was ~~appeared~~ seemed to be
he said as if working at a puzzle.

Now to

Nerves were / thing, ^{guilt} ~~heart~~ devastation was another. Yesterday, when
she had turned - battle/ld

somehow to me labyrinth of trenches

is opening aptness, rising as it seemed to from ground
adjutant's ^{mortal message} words (of his death) had not, in a part 200 hours.

the ed - get rid of
head - been able

May 14 '01 re-read:

3- add radio?

4- " " "

141- my/hog+ ref

68- Samuel under her wing: repeated later

find a way to interpolate Wes-Samuel & Wes-Susan in E'burgh:

- p. 121, after "tho's soldiers & then tho's officers."

- make it separate section, 1918?

- shift scene to Wes, then flashbacks to trenches

→ - move #7 & buying trip back onto M's Valier pick-up of Wes,

→ p. 126: Monty sings "Taking Names," triggering W's thoughts

- Wes during trip thinks abt Wendell, who sat out WWI

- this leads to sniper/Samuel memory

→ - p. 142, after "titled wingless" Wes-Susan in E'burgh

→ - no glow over that period. Use "Susan? S'thing?" 2 lines as ending

- p. 91, bottom of p. Wes cd ruminate o WW ranch home & Wendell

→ - p. 60: Monty can ruminate o future, including Wendell.

- cottonwood snow a creep water? great pres.
- whose heart had been lent a ^{more transient} few times before & returned w/ no
 I avert to know a Samuel, I been to tell her
 unintentional
 autumn varieties in
 flower clock - stoppage of time
- He had been @ pains to have her know (random carriage filled Sam
 balcony - our own reviewing stand
 as avert as he was to have her know that carriage
 Man, he did. one Warren W was always trying to pick.
- given to directness in a world that no longer expected that

- 27 were left in yard of June 11

most cottonwood water into that section: began watering Monty

you should be very careful in the

can and of Hurdley "There is often trouble & not have"

fixes needed

why not in Helena? - Susan wants to go back to N.A?

- get M away from distractions
- also + A

explain Klan, so younger readers get it

- M has tales from his mother

* emphasize motives: characters speculate abt them

need 20-25,000 more words: 2000/wk = 10-12 wks drafting

- 27 wks left in year, as of June 11

insert cottonwood snow into that section: Angus watching Monty run

you're letting yourself in for

"... (no end of) trouble." "This no better trouble I ed have."

Susan has access to M's songs (i.e., transcribed them as he sang)

circle of heaven & hell, his own as usual custom-made

special chair he needed for laughter of sitting

when to play / to that meaning in sky

Drawn / Saddle / Linger

can you ed have custom-made seat

→ what takes up residence @ St A? in & out?

"Monty no longer his driver: Gene or some 1 else

"It's not a good idea" (M M to double as driver)

Stamen's Skidjoo

4 yrs of ache

Susan ed ruin him w/ Marinell

→ what has them do: lessons away from Helena not to conceal

Monty, but so his wife won't get word of Susan?

→ what the ever anything under a wren OO but but?

→ Monty: "He did manage to bring yr bro back in 1 piece, did he."
"has trouble w/ accompanist"

Susan - Wes must travel back together:

- - her Helena business: "That's pretty well wrecked."
- both Monty & Wes want her to go to NY w/ them
- Monty: "Keep playing piano for me." (on radio)

Kaltenborn (of radio & Eagle)?

Wes's Harvard Club buddy sponsors Monty? Cattleman's association?

Susan's operetta: going to be done @ Chataugua? (Susan B. conn?)

→ Sibley: Mallory (Wed)

- "We have to go through (a Rosamund Johnson figure)."

→ ~~perfumed~~ ^{perfume} ~~stockade~~

Jeffries: black impression: J. J.

- speaks precisely?

Scotty dog magnets / as the magnetized / magnetic

Susan has scores to M's songs (i.e., transcribed them as he sang)
charity

circles of heaven & hell, his own as usual custom-made

'special chair he needed for lengths of sitting

→ when I fly / to that mansion in sky

Driver / Saddle / Lines

→ car too old have custom-made seat

→ Wes takes up residence @ #4 A? in & out?

- Monty no longer his driver: G or some 1 else

- "It's not a good idea." (you're in another calling now. "
/ or 1 to double as driver)

Shannon's Shotgun

→ 4 yrs of ache

Susan cd ruin him w/ Marinell.

→ Wes has them do lessons away from Helena not to conceal
Monty, but so his wife won't get word of Susan?

→ Was there ever anything under a W'son OO but land?

Sept '01 review

1st ch: vary 1-sentence ^{exchanges} dialogue, more.

Susan start y calling him Mr Rathbun? ^{call you M?} "Wd it be at 7 & 1/2" "As you like."

give Monty a distinctive mood?

* Vary density of scenes?

need an anonymous scene of Klan leader?

Hugh Kane ch?

Monty to Chicago? S. looking for NY for other?

was there a Klan scene of H's funeral?

if M kills it big, you'll be arrested

S's dying

Not up to day to get 1/2 of them out of state?

Bailey: "They know the stuff (Busted a lot of heads for 'em."

"...impressive. Was liked best."

Was wrong than as best for Klan?

Bailey to his men: "SAB is biggest law side of Sept 1900"

"Don't get nervous up him, here"

* What is relation M can control himself in NY?

Monty: wonder up in 77 A idea?

So let's think a new idea

having a powder

M wonders if Rathbun is really doing things the way he

M chuffed

Secret

I'll see you're getting settled

Feeling + saying than he had in (days)

researched

Bailey's men, just start of a snipe at S?

she laughed - how tough that

caprice

staff will be whispering in some ears

(was) moved right on to next matter

→ Bailey about S in paper given - put paper to his lips

77 A scene reg'ce

Monty, crystal set
Flash back to arrival

M & S resume lessons in auditorium

* Wes does not want Monty & Susan to clear out 7 MT - why?
• Brainers

→ Wes after Ken attack offers to set S up in SF, Seattle;
Monty to Chicago. S realizes, No NY for either?

Wes breaks. Ken. morn of A's funeral

If M hits it big, you'll be exalted.

S's diary

Not safe to try to get 2 of them out 7 state?

Bailey: They know the stuff. (Busted a lot of heads for 'em."

"impressive. Wes liked that.

Wes using them as bait for K. Leen?

→ Bailey to his men: "SAB is biggest head on side 7 Sgt York

Do 'get crosswise w/ him, hear?"

* Wes is dubious M can control himself in NY?

Monty comes up w 77 A idea?

S: "Let's think o some, Wes.

taking a powder

M wonders if Robeson is only black singer there can be.

M chuffed

turnt

I'll see you to getting settled

Feeling + happier than he had in (days),

→ screech owl

Bailey's men; just start of a smirk o S?

→ the largest - low laugh that

caprice

• then'll wil be whispering in some ears...

(Wes) moved right on to next matter

→ Bailey shows S m'paper piece - puts finger to his lips.

CINE, in Hat, Alberta, voice of Medicine line country.

He's gone off out of here. Must have used window.

Bailey came & went. (forth & back?)

- "My fellows chose me for me, because of -

- let du her goldenhair

pull getup

Angus sees Wes as a collector

1 pure, 1 striving

→ barely passed for workable, & that included him.

→ He did - know how to accent for it, but

→ Monty: What in holy nelly for?

Not a worthwhile (pupil) ^{poor} Mandy

down at heels

in two weeks of a place which had to have witnessed

weeks start of war of. Reburn

• sunders

→ S: W keeping some kind of path. Or...

→ He felt flattened

Bailey (or his men): Staying moving out the. (plaster & white)

- Wes: antelope rumps.

in. feel of some place, its blind grip in the prairie,
he sensed

She is wisest one, @

all 3 giggled @ me.

Bailey: "Men, will you think of it once in a while? So my
fellows don't see. 2 of you always together (after hours)

Monty: "Now goddammit -"

→ Monty early on, against music-stand: "At kind of flatters me.
& know ^{my} songs, "Why do I need that in my face?"

<u>World Enough</u>	me?	work:	Charms
light/lamp			
• sum of yr charms	thee	circle	arms
• bundle	be	saddle/candle	arm
of yr faith	see/ua	bounty	
		fullness	
• circle of yr arms			
• fullness of yr charms			
• ^{love-ring} token of yr faith			
I have searched as far as ^{till then as} thee	My heart	to be free	unfree
I pledge it unto thee	sought		
are to be			
at last, at last			
is world enough for me			

path for Susan in plot:

after F&A, did she intend to go back to Helena?

I'm not sure. (This ~~is~~ bothers me.)
Wes: I never meant to -

To visit scandal on me?

If I had, I'd do it myself.

Wes, what are you saying?

or is she, too, intent on NY? (accompanist's jobs) @ piano

(she still has contacts; playing for Monty has sharpened her up
staying w/ Adair

to Wes, & why. Two Med entry will scorn her: "What if some

burst of that were true" (her & Monty) Can you imagine?

Over Thr job, nationally (MT had that headstart.)

"Times change.

Ordinarily, dark was a change of clothes

What do you think you are, @

Drop your leggings & borrow my pack, Wes!

& times when she felt well enough, he crammed - table w/ guests, desperately getting - entering alone in big doses. OO & Carnegie H, ^{route it was going} which she alt always felt well enough for, but & Tucker.

→ ~~skin~~ we wear.

→ ~~fell~~ up into it (Wes, being a Whore?)

→ ~~Monty~~: I'm trying to make s'thing of myself, & I'm not always sure how much I've got & what

Monty knows. port?

→ M: ~~Put~~ my mind to it, & (bring back ft memories)

Wes: Monty was out the now

→ ~~He~~ col see. Major was determined to stay good natured, always - worst way to go o it.

Angel Mama did' give him - benefit of any doubt.

some kind of scrape. Nobody @ - Wes would ever say scab o my father, maybe because of my mother & suppose.

M: Your people are gone

" : @ 1st I wondered did s'thing like Joe & Ken get him. Ho

Mr. Angus wd have picked up o s'thing like that, if it had happened. & I can't see. W'sons tying a can to him &

sending him on road w/o (telling my mother). They'd have ^{pitched} him into some ^{little} job in Helena, ^{scattered} seems to me. ^{1st the way.}

~~Angus~~ - camp

Wait us. Kind was that it over, then that coal over.

Joe warned her.

→ Wes: Truth, or at least - hateful he was sure of.

→ ~~Monty~~, you're not catching anything from your father, if that's your worry.

M: But I've never yet pulled out on anybody.

→ ~~We're~~ all plural.

M w Angus: (C. Klein) after my kind

Warren Wason: "Galvanized Yankee" a Potter's family origin in MO.

- "Cold roast Yankee" Potter ^{doubtless that back.} c him.

→ Barker: change to Stoddard

7 + A - Oa, a line camp.

Dolph: standing the thing untoured.

4 They.

Samuel a describer?

Susan: Florence N'gale stance/expression?

- WWI nurse poster? Marian?

→ She lambasted him for that
Overture!

Stoddard a grasper - banking in Value initial OU

Shd Susan & Monty race Bailey @ start 7 ride? after 1 round

7 parade ground? or is scene already long enough?

Susan: not quite wrinkling her nose @ house

3 turns to left

under the linen dunnage caps

→ factories of domicile

→ 'gait of this

best part

contagion.

biting wind

→ ~~She~~ managed not to groan aloud.

Wes - custom-made supports for his leg?

enunciate - S talks M

Cheyne - poor man's Dante?

. orbit

pp. estimate for rest of Medicine Line, Oct 31 '81:

6-8 pp. Was back to Ft. A, incl'dg a scene w/ Susan

2 pp. Susan & Monty

- final # to take Was from fort, Bus back w/ supply truck

- Monty takes note of Bus being back, reads it as nothing happening soon against K. En

1 p. news of Angus death

1 p. Monty leaves

1/2 p transition to back scene

1 p. Susan @ funeral

1 p. Monty in Med Hat

1 p. transitions during songs

2 pp. conclusion

18

→ ~~standing~~ thru in this shade 7' guardhouse ^{he said as if it was a 1st/45 memory.}
Wes kneaded his knee. "I've been after them, back when I was in politics. Who do they think they are, to tell me what few I dare go to, or to take in after you like ^{a pack of} ~~bedheads~~ ^{first because and feel} (Bunch of knotheads) They're wholesale haters, & ^{we're going to get a} ~~it's time~~ handle on them, don't worry.

Hearing ~~mo~~ Monty didn't feel any lessening of it, however, onto his feet now. Wes was back to his usual self. He said crinkly: "I'd bet they have ^{we'd better guarantee peace over G. food, or shall be terrifying} ~~need~~ ^{it's out.} work for us. Coming."

You go ahead, I want to ^{need} ~~work~~ clean up. Be right over, tell Mrs. G us.

~~like~~ a man diving deep.

He don't even hav a skin reason. (Monty Pudding - muckymuck)

→ ~~I~~ had wanted ~~one~~ to work out, b. won't way. Well, it's done that. soldier to gentility, cups shot (1)
Wes worked for ^{even} of gov't.

→ ~~pleasures~~ of each other.

→ ~~You~~ had better not be taking this.
Kien

→ ~~I~~ do' know how good I was at it, prob'ly not very. (Not much practice)

You weren't 1/2 bad at it, actually.

move Susan-Wes together to mt of news o Angus
Wes abt Susan, 1st scene even @ her + Arney,
Wes: You went ^{an} late. (M's last session)

→ ~~Susan~~: high premed, vault for a quick train

" : prodpole expression

He wd' want to be in Major's shoes...

as/a piece like that of music

That's the only way there is
"No getting around it, sometimes."

* → in union of tentative hands

but feeling their way

ghostly to me, Angus gone, she said simply, "I am girl on

→ Cadences came back to Wes.

Wes: I'm a night I'm not made for.

Dolph was sipping I'm in.

Then both knew had to take such care.
There was a time when he wd. have hesitated to

→ Making time, desperate for every instant

→ a shot of encouragement

Dolph: conscripted for D'burg

can't count on that petrified sheriff

Oh, what a natural raconteur you are (Hasty Pudding - malaprop)

Wes made his call @ bank.

you can bet your bottom dollar

• OO County boys got one up on us. ^{went in one better} I can come up w. dues, ^{could}

Dolph: Tried 7 I'm n't the stuff. Makes me feel like a motherless

Wes's wound: he has to be aware of it, a test from God?

contempt (Wes's for Klan - us that night?)

• hardest thing so far (noise & music)

Telegrams

→ go, iron my stomach out, but other than that.

→ That sort of mind-set wd. doom his career before it ed. that

act wd. strongly rebels, rumps going, puts angle

here, Wes's Yes. Well. Take it or leave it.

since so, & she wd. take it.

Monty: give him some sense of singing as an entity, a thing.

Hostilities had - ceased

(Wes) had not counted on this.

Monty as S's protégé

Forty miles a day
on beans & hay

Sergeant More & old Black Jack

They'll run you up north for as - Pole

Shout "o/ae"
run you around & double-time you back
Shout "Come about!"

→ cavalry life is mighty fine

Medicine Line

puts -
Makes you shine up boots & ^{salt in} clean up soul

Makes you toe mark a . Medicine

reluctant
gloom - leader ch/ser nursing a cup of coffee
Robeson

Was - longing to be surveyor - Wm, Jeff - flat collector
narrowly as (a surveyor) (clerk)

→ TR to Was: Warrie wd be proud of you.

mangels

specific accomdn that had to be made for his game leg

in - postures of love-making

a menace to society

Not even close.

Soldiering

knew his hat size

→ "Send us rain" verse in A's final scene (crofters)

→ ~~averse~~ to any standing body & water that wd not put in a

Susan had always known her own mind, had she ever.

(34)

long days 7. lords,
that drag down deer

Guarded well

Hell's barking hell

on-padded bolster under it.

Party's habit of deep moods.

→ ~~horse/feathers!~~

Wes: rooting like a school boy (consent) ^{the, he thought} ~~off~~ say.

→ ~~No recital (p. 1000), until this a pill for shilliness.~~

He wiped his temple w/ palm of his hand as if trying to move
elements 7 some around in the. "You hit here in '90, you
said - ... when he went of

that as extent of it

→ but things had already turned down from that. & that as extent of
it, I'm sure as anything

cards again in one of them, somebody w/ somebody else's bangtail
(cowboy life like in books,

since when what brought them on? Butte & places like that, &
how they had trouble w/ them, but I'm pretty low to ground
from a couple hundred miles off. All I even know o. backwards is
what we yell

we'd get going o

That blind night waiting
all men
we darkward go

It is not ours even given to know
Unto
In/orno, or Paradise (8)

A tourist, he, on rainy roads 7. Hell

Mose: 'scalps to show for it.

saddle soldier

tan-hay/ soldiers - camouflage coming to meet us

Strivers' Row

strong elements to work with:

- Monty & audiences
- Susan's diary
- Wes's upper-crust life, power that can't change - past

culmination must have through line, or undertone, from earlier plot

- Monty trying to get ^(+ keep) a grip on his talent
- Susan turns peace activist / Over The stiffer (than being 'treed'?)
- Wes obligated to / smily but attracted to Susan

Don't worry abt atmospherics, settings: I can do them

Jeannette Rankin's career is link between suffrage & peace movmt / WWI

Jace Jepperson: JJ

Susan like a PT-house keeper

S's career burned out in NY?

Blind Mortimer

~~a~~ few of + fly types

It is vooker, p. f.

as if chatted o his back

- propelled as a rocket
- ~~Two~~ was getting good.
- a lot of it cautionary
- ~~dignity~~ took working @ - ^{enough needed}
- You are one who ~~told me~~ to unhook myself

- 5 steps to face an lingering obliquity
buried

St was stuck for a teacher

Wes: "Two goes all way back.

bravely outfitted - still spring night
turnabout job?

• crickets (JJ calls • critics)

Monty plays • numbers? dollar bill/day? his ranch wage?
wads of \$ (for his performances); even w/JJ's cut

→ ~~some~~ floozy (S isn't...)

→ • big fingers slipped & (let shapnel in a trout bone), he thinks?

Tee & honey?

mutually; each on each
was it counted

Monty @ B'water? (ask Lang)

ed Susan see pool - 1 tagel? &?

MS finale, Jan. 8 - March 29 '02

8 pp./wk, 10 wks

Prairie Nocturne '02-'03

final scenes:Strivers' Row

- Monty in Harlem
- Wes in mansion
- Susan newly back in Harlem
- Wes & Susan? "She's different."
- Susan & Monty @ Broadwater
- Monty's concert
- Monty back in NY (much interior) recuperating
- Susan to NY
- Wes tells Susan abt Nina - Mose

SoldiersEncore(?) Onstage

Susan - Wes

Susan - Monty

backstage @ Carnegie

performance

Th, thr.

Adair: ship sold... Susan let children out of school
to Adair's going.

is it plausible S wd live @ Duff place after K fan episode?

Major put in a word. (to get into B"water)

S: knows she has some leeway (in reputation) because she's a
singer; only: "She's different."

Monty is buoyed by being around S again

Two Med Lake cow camp?

It's like a Russell, except nobody is bucking a bone ^{mark & brand} tam.

Charlie apparently never met a horse that was snooty.

He thought schoolmarms was a pernicious influence, too.

possible plot throughline: Wes from start has wanted Susan
to come to NY, she has resisted... until Monty's injury.

→ M: "Montgomery, listen here."

Monty getting by on less sleep
buying, would like picking a #

→ (racism) like being in a stanchion

Carretti: crowds & power

Wes collects Russell paintings, Remington bronzes...

Monty's recuperation: S's diary #s interspersed w/ M-S dialogue

Why are you putting cattle into entry like 3mo?

Wes did - ck @ her.

chunk of boy

M aware he's on Strivers' Row because Wes knew Phil Sh who
knew Jack Jackson (that evidently was way world worker,
beyond bunk house level)

→ W to S, alt her taking Angus' schd: "That's a lot of gesture."

W or S thinks alt M: he's a rare bird, that one.

gf refers to S as Mother Goose

Monty sharpens himself up?

mulligan gospel

Everybody was from somewhere else, but calibre 7's were counted
dark-complected

\$ avbl, Jan. 28 '02

1/28 \$ 102,000 W & M checking
-75,000 Prof Shon 36-mo CD @ 5.17% yld
27,000

1/31 \$45,000 Prof Sh T-note & interest

2/28 \$ 5,000 our T-note

3/31 \$15,000 our T-note

3/31 \$30,000 Prof Sh T-note

'K can not be white mice here.

in know

"What am I going to do w. you, ..."

Was feels caught - carried - in a story?

Was: It goes all-way back.

→ S to W: "Why? Why? What did you think you were doing?"

- "Thinking is a surprisingly small part of it."

Robeson, DuBerman

4 - b. 1898

7 "disrelish"

8 mother 'lightskinned & high cheekboned'

13 - 1-man bass section

*15 - "early habituated to solitude" ... "apartness"

- ability to size a person up instantly

16 - like a lucky stone

*18 - intricate strategy for survival

24 - bass-baritone

25 - 'Roses of Picardy'

- 'roiling' inside

*28 - Sorrow Songs

31 - Great Migration

*32 - Harlem

36 - cream-colored skin (Eddie)

*37 - Presbyterian Hospital

38 - "cd buy everything Eddie had"

40 - tricked into marriage?

*41 - Striver's Row (+ source note)

*42 - Harlem cellar cabarets

46 - "vamping her"

62 - 135th St humor

66 - 'Chillun' interracial marriage ('24)

*68 - Harlem Renaissance

→ -76 double-decker bus in '25

→ 77 - 1st concert Nov '24; Boston; Lino

78 - scene from Jones on radio

- Chopin

79 - spirituals

→ 7 Apr 19, 1925 Greenwich Village concert

80 - " " 1st entire program of spirituals

81 - Taylor G; VV, "spiritual writer" (late '25)

82 - double-faced records

→ hold another man down by his skin

Monty punches pillow, wanting + sleep?

Can men, women trying to get the looks into him, Garvey's -

"blue, black, green or other"

My, it was anything but simple.

M: 5 lbs as this woolly rain on her (like grain 7 wood under the -
Susan @ some pt misses a not marrying, no children?

Holy Joe

as wearing a suit all day long.

emo must be day 7. Wh his heart worked.

→ M @ FTA auditorium; The us. any coral fence to run & climb, ^{make a trip to}
from here.

→ M to S @ B'water: have had ever so many convulsions in my head
w/ you. Wishing you could see emo, hear that.

- S: I'll (see some) tonight

- her convulsions w/ him have been in her diary

M: tip of stage @ audtm like precipice, buffalo jump along TMed

→ M: FTA is lat audtm he's faced; imagines it filled, others
to come

mention Confederate Gulch

You get so sick of it you ^{turn} into a walking can 7 resent it
just want to...

→ ~~check~~ check yourself into loony bin, w/ things make + sense.

leave life early

The us whites - caps, 00- or rather grays, as they are called ^{here}
a trim neck, Adam's apple wd. leap out @ audience

his clock was off

→ ~~H~~ M ran on darkness

→ stoops w/ arkans tucked under them like eggs under hens
a corner of M (always wary?)

NYC, that was a given. I'd take M if her as far as SP.
when Merten wd own it, ^{ground} sir.

But I'm going to be -

We did not believe in runs 7 luck

So that makes me" (Napoleon gesture, Carolean form) ^{about 7 months}

Robeson, Duberman, 2

- 84 - mouths full of gumme
- 85 - Harlem branch, Corn Exchange Bank
- 87 - geyser bath
 - England "unprejudiced"
- *88 - NY theaters: only balcony seats to blacks
 - end seats over wheels on Pullman
- 89 - Emma Goldman
- *91 - vocal training
- 93 - Revue Nègre; Josephine Baker's debut (1925?)
- 97 - sunburned a bit along - nice chocolate color
- 98 - 1st recordings, late '25
- *101 - Vocal coaching o his low tones
- *105 - feet *stadium patterns*
- 125 - Carnegie Hall Nov 5 '29
- *126 - mystified awe @ himself

sources: p. 579-96

- p. 580 - better than working in Post Office
- Leveing hair - when Harlem was in Vogue
- p. 585 - Wm O Dugas classmate
- p. 585 - "only. why to hold me back"
- p. 590, note 8 - Harlem lullie
- p. 590 - Smith & Ellipfe
- p. 591 - Kristein & Harlem
- p. 592 - Levine " "
- p. 593 - note 29, "out on Corona"
- p. 593 - T & as VV lover?
- p. 593 - note 28, Levine on spirituals
- p. 595 - #36, Hurston, cathead men in FLA
- p. 595 - spirituals not meant to be solos

Deep River

* 57 - . past

57-66 Hayes

80-81

* 90-97

101 - didain p UV

* XI in/na p.

Silent Traveller

* XI - birds everywhere

* 80-85 - birds etc

* 220-223 - nature etc.

* 234 - rain

* 242 - El shadow patterns

* 246 - energy / night

* 249 - el @ 125th

* 175 - language

177-84 Met boxes etc

Port of Carnegie

141 - Jim Europe, 369th

Carnegie

~~p. 99~~ - Taylor B

245-9 pier 7 stage

10-17

; 83 ; 112-13

47

~~Jim Europe~~

84 - 1928 Handy concert, TO

Harlem USA

- 21 - 3 lines of elevated rv
- ~~28~~ - new subway routes in late '90's
- 34 - Lafayette Theatre on 7th Ave.
- * 36-8 Harlem's physical elegance
- 76 - Langston H: "sheer dark size of H'm"
- * 76-8 white d'n influence
- * 90-7 Harrington: conversing etc. *4 pages white notes in book*
- 112 - Harlem theaters: Crescent, Lafayette, Lincoln, Alhambra
- * 113 - TOBY *at sample*
- * 144-5 - whites run biz
- * 159 - best smeller *7 B book*
- * 168 - Baldwin's ghetto face
- * 217 - Harlem after dark
- * 294 - glossary *to dark*
- * 306 - hair-rocker *in*
- * 340 + notes : 347; 348

Around - World in NY (1924)

211 - colors

213 - grain of skin

216 - rowhouse details

218 - spec/c streets

223 - grand /br churches

226 - lynching of soul

→ 229 - diamond-studded garters & phosphor white canes in hair

232 - ill'n w/ menu

235 - cabaret descrip't

237 - scurvy & measles

18 - Bucket of Blood

239 - swung aside (\$)

245 - extent of H'm

246 - going to work

247 - indoor aviator Sugar Hill

248 - #

This Was Harlem

- 107-9 369th infantry
117 - H'm in '19
118 - Hell/Tro return
129 - n' club slang
* 137-144 H'm in 20's
146 - Lenox & moonshine
149-51 numbers: 3 digits
155-6 shorts
pic of Lenox
168-80 cabarets & night clubs
186 - ordinary workers
206 - Cullen to Keats
211 - Hurston "niggerati"
213 - VVn, Sonnenkinder
339-46 Shivers Row & Sugar Hill
60 "society"

Monty in Harlem

puttering; bank broke; shed and apt - piano (as if delicately put it,

Cecil's home life is

remembered he had y'day's # slip under his underwear, ^{at up} waddled
exercised; sleep in - afternoon

He w/posed 7 himself over that

4+ beats lkg @ - back end 7 ears.

From in his main mingling w/ wh people

keeping his balance

Wes wonders how M is taking - review

- That review in some man's world. He wondered how...
another 7 those maxims back o. 1st
cross-stitched into him, y you-know-who.

He shed to wh ⁱⁿ paper lay o.

Funny damn world, all night. Packed audience last night, &
tonight's wd be...

11: I grew up church'd to a partheewell, &
OO, was put in, & Monty ed hav kind him.

Mr. J is my ^{grandfather} undertaker

→ draped... or over each other.

kind of ink?

Was ed see s/m as though /lung back (three times)...

young

- Fds chosen for explor'n, round to (journal) Camp Displmt

→ Wes of West

We're all same shade @ reddest part.

Another thing that said plenty: (Confed statue)

→ M@ Carnegie: "I have a reason. More than one."

Over the corpse had backed up.

→ Monty: (singing, learning to) we like working o. car.

S: I've weaned myself

S: met Wes in St Paul (railcar) @ Xmas

H: feather fits...

W to S: "What's up to what?"

Story of M's coming, that sent you?

I'm an intro, mangled Scotch

Shrillable & B from T

W, only in the Xmas House, up long (as you) not for been an object

But he talk adjusted before

He had heard @ tip of chair. Might be bridge, but he

H: "Have you ever seen coming?"

but a guest

That made them both edgy

Major's coming

It seemed to be one up, thing like (grip) adding trust

- if Samuel had lived

When they were done (or more), M felt a sudden dissolution

What a small note up looking down, they were in place in Chicago

It smelled like a moldy basement

You have to. Not the point of it

had even been held away from a woman by

of medical harm

M: Major had his own way of doing things, sure as hell.

even her voice finding its way to coat him-given all
of heaven-given all of her voice (that found its way)
as his eyes asked what she thought of what she'd just seen,
as he sized up her reaction.

S: (to W) Why wd you hang on to a thing like this? (eav hat)
Here was not only appraisal:

Whether or not she intended it, her gun was starting to sting.

What wd' have shared a couple then head of cows & calves (away
from Camp Disappoint), not spent hrs tracing G.D. bug,
made M want to bat him one.

→ "I can't top that."

If that gun hit home, in Yallyok, he didn't show it.
hurry

W to S: "Who's up to what?"

"Day of M's concert, wd that suit you?"

man who ^{admirably pimpled} mangled Seaton

Horrible R B from T

W, early in bk: Yalson Helene yalson (as gun) wd have been an adjutant.

But he had adjutied before.

He had hovered @ top 7 stairs. Might have known.

M: "Have your own music coming?"

but a sunset

→ That made them both edgy.

Major's coming

It occurred to her some w/s thing like (gossip) soldiers traded

- if Samuel had lived.

→ When they w/ done (w/ music), M felt a sudden desolation.

→ Might as well make w/ looking-glasses, they w/ so stuck on themselves
It smelled like a moldy hay mow.

You have so. Not the quiet ones, w/ they just happened to be pigeons,
had ever been held away from a ^{an idiot} woman by ...

• + musical barn

M: Major had his own way of doing things, sure as hell.

as far as she cd tell, chore-dancing cowboy was only there in
his posture, way

"You're pickling."

M to S: "I sure haven't wanted to face zmo."

S: "A did some, w/ Wes."

M: "S, A don't think you have."

zmo ws + delicate than she (wanted), but he ws - I who
brought it up.

So ^{rather my} I spent time o. N?, as well as I cd, I
+ now. Dub W can't get it.

No excitement except boys tipping over girls' privacy ^{& chat's eternal.} ~~then~~ I've
done my bit for Angus, & now

She hoped he ws being ruthless ^{enough} w/ his manager abt
she had tried to instill that

M: zmo ws like Angel Momma singing anthem... can you?

M to S: You mean zmo? I do! you that you want to do it, but,

M: Never zmo. (Gales, abt W providing all)

- All he'd been after ws advice - abt it, a loan, helpful letter -

→ M has a good contained grin. She felt silly; what had she
expected, a minstrel show OO?

- combat (Lewis's) that eventually produced. WW

Helena theater scene:

feel of earthquake (do w/ details)

- sense of shudder, in series
- chandelier tinkling in silence?
- warm night for June (Monty notes warmth as he rests @ hotel)
 - Wd: you know it, weather had improved since he left.

1) a pt of view during rehearsal?

- in spite of himself, he took on his performers' lives when he th. them^{on}

Monty: fascination w/ empty seats

1) had never managed anyone who had climbed so far yet kept his head (abt him)

Cecil's people went back to Crispin Attucks? New Orleans?

What came w/ Was to Susan's?

- Was go on train to NY? (probably not)

→ \$: A/ I've s'times been standoffish, th's a reason I std off.

add Bailey & Cruisers

ask cans

→ ! ltl things (of performing)

sang: 'Good Book'

Downtown & Up

shd Monty write out his responses @ 1st?

whose idea for Monty to sing @ Observance? prob'ly Susan's
Eur'n tour: // does partly because those audiences won't know what
Monty sounded like before.

M: tells S this another reason (i.e., love) he did-' want her
to come to NY

she knew better than to go back to where she had 1st lived in NY
hopelessly carnivorous — lands, Done just pink

→ \$? 'gm mark apologetic this time.

"Too bad MT does-' have a reason," he said as if
n'thing shd be done o that.

→ ~~wishing~~ she had-' said that.

Wes takes a drive to N York

JJ: Don't get hot & bothered, all right.

→ M's genius in his windpipe

Vanderiver: Good God, having someone watch & dump...

NY had stared out & shy

→ He beamed. beam went down.

'best b. world to work on his windpipe

piano keys stuck together

JJ pointed to both his ears. "I'm going to out."

An artist of some kind, on what basis no one seemed to sure.

NY had gone skyward, evl knew that, but - stammer...

Wes: "I feel used like a marten." She put herself against him again.

↓
S, you're something else. (like Thomas)

Amsterdam damn News. regia press.

& #2

→ Now you know why I did-' want you showing up here.

→ M felt people lhad @ him like a chicken who had been ^{id had its neck wrung} wrung y. neck

→ piano keys stuck together

cave (d) in

(how does one) recuperate from part?

→ which, if it was last thing she did, (M's voice)

- a mended voice from up in Harlem.

NY - Morand (p. 301 - written after 4 visits between 1925 & 1929)

- 20 - Battery Park
- 22 - skyscrapers, railless stairs
 - el, 2nd floor
- 25 - aquarium details
- 28 - skyscraper details (also p. 34) (p. 41)
- 29 - arr. Jul '25, purple heat haze
- 30 - harbor details
- 36 - Statue of Lib. pregnant! (details of going in)
- * 38 - sun reaches into st only momentarily
- 49 - Sunday walking
- 53 - glazed door of Trinity Ch reflects st
- 54 - elevators like stranglopes
 - lithe brudges
 - houses - color of garnets, dried blood
- * 55 - sunny avenues, cold blue shadows of cross st.
- 59 - Exchange Buffet (E & B!) - declares his own bill
- 62 - banks over gold ingots like lens over eggs
 - detectives @ Morgan since '20 dynamiting
- 65 + Stock Exchange details
- 67 - " " dark evenings before war, lit now
- * 69 - Mere Tidel Uprising - stock gtes
- 73 - revolving dws like fans
- 74 - Am Fruit ships
 - back fish, 5 in 10 flapper
- 78 near docks; watchman's ben/ie (like Thames)
 - "like Spaniards in the glass coffins"
- 75 - Fulton Fish Mkt
- 76 - brudges
- 85 - slang for aliens
- * 86 - h makes daytime darkness below
- 114 - hot dog: sausage taken out of boiling water & served as sandwich
 - "near corner of" (C. W. Broadway)
- * 114-5 - Cortlandt & Canal Sts: radio district, cacophony of loudspeakers
- 116 - ethnic # "cells" shift

Moand/2

- 117+ - dislikes Greenwich Village
 - cottage cabarets
- 121 - women w/ short hair
 - creaking ironwork signs
- 122-3 - Clemenceau in NY in '65
- 123 - 24th - 34th Sts, hit France
 - uptown 30 blocks, n'hd of 5th Ave.
- 124 - Wash'n Sq.
- 125 - st layout
- 136 - 5th Ave mansions
- 138 - beginning of Uptown, @ Plaza Hotel
- 141 - 5th Ave woman
 - NY born of fur-trading, & furs on women...
- * 143 - rare bks @ Dutton's
- 144 - Univ clubs in n'hd (around 45th & 5th Ave.)
 - NY Public Lib, 42nd & 5th
 - all Americans have rubber heels;
- 145 - a clicking heel means a European
- * 147 - Brentano's periodicals
- 159 - Madison Sq
- * 156 - Pierpont Morgan Library @ 36th
- * - list of rarities: inc Balzac, coffee cup rings
- 164 - "tips are running sore 7. US"
- 166 - clams boiled in cream: à l'eau
- 167 - charcuterie... from Germany
- 170 - Childs restaurants
- 171 - Lüchow's on 14th St (German); other ethnic restnts listed
- 172 - Greenwich V restnts
 - rooftop-garden restaurants
- 174+ 1st class: cars out front
- 179 - Lexington Ave
- 185 - Times Sq lights (mentions Copolidge probably '29)
- 189 - Madison & 4th
- 201 - list of theaters: Offinger

Memorand/3

206 - Harlem theaters: Lafayette, Alhambra, Lincoln

207 - descrip: soft colored dresses like con/ctm's jars

210 - Mad Sq Gm hockey game

215 - night count of walked on his back legs

218 - cabarets in Harlem speaking

220 - Bill Robinson descrip

222 - newspaper office descrip

228 - Childs @ 57th & 5th; Colia student waiters

230 - women in late nt restaurants

239
Uptown 240-1 Gm dist - Yorktown (90th & 1st)

→ 241 - Gm restmt descrip

244 - Priemen

253 - 5th Ave - Millionaires Row nearly

255 - N.Y. "season" begins in Oct.

* 256 - Sam Clark's house, @ 70th

258 - Met Museum descrip

267 - Harlem n'hds

269 - Negroes ice-skating

* 270 - pink & green shirts; banjo lessons & funeral wreaths

272 - Harlem Club on Lenox descrip

→ 273 - Helen Morgan song "Life in Village"

277 + Zoo descrip

290 - dinosaur eggs @ Museum of Nat'l Hs

291+ - museum collectns descrip, inc. NW art

299 - brought "gigantic hernias"

→ 304 - dark closet... jam cupboard

→ 305 - going to NY to have hand read

307 - NY "sole capital of Ireland"

* 311 - climbs like a panther, w. help of back & claws

316 - only a cat doesn't move

* 319 - People undress @ night amid sparks crackling on "skin" like purple varmin,

- blue planks

321 - Paris "like reason, it will exist in spite of God."

Manhattan Side-show

- 32 - Big Bill Heyward spkg style
→ 51 - Jeanne Egels, in Rain
60 - Van Loon
65 - "devil himself walked on his hind legs"
73 - gin, 2 bits a shot, in Harlem speakeasy
75 - lamped it (seen it)
- did - have a seat on his pants
- waiters in felt shoes to make no noise
77 - 6'ers w long candle noses singing a poem
153 - ham & eggs, & make it 3 eggs
→ 196 - French, living @ W 11th near 6th Ave.
→ 214 - Brevort (also in Merand)
216 - Chas Edison
222 - tears sleeves out of his shirt as mementoes

Arround World...

- 179 - @ 19th St, house w ^{painted} 15 galle in bas-relief over door
172 - Cat Alley on 8th St.
161 - Sh Anderson's father knew slang of various trades
165 - Maeterlinck's former wife, in Village
- Village musicians
2977 - French n' hoods; one betn 9th & 10th Aves, toward 40th St.
315 - cove NW of 42nd St, near Aeolian Hall
→ 299 - Brevort Hotel

final scenes:

~~M-S~~ tablet

~~H & S~~ to El

~~M & E & B~~ Aid

~~S & Vandiver~~

~~S & M~~ tablet II

→ lessons

→ Was @ N York

~~H & S~~, letters I

S & M, hint of love

→ Was to NY

~~H & S~~, letters II

M & W (in Harlem?) (Harvard Club?)

~~H & S~~, Carnegie idea

S & M, admission of love

} Realism scene needed

15 Was finds out; take hat to S.

as of May 21

~~lessons~~

Was @ N York

~~Voice session I~~

~~" II~~

S & M, confessions of love

~~S & H~~, plan for musicals

Was to NY

musical

→ S & M, news of Curpin things

~~S & H~~, Carnegie idea

~~Carnegie conference~~

S & M, trying to sort out love

Was finds out; takes hat to S

Will M & S take to him decided (over S)

Monty mentions love

a day, a week, whatever it took

Marty & Susan walk in Harlem

he has to put in time w/ Cecil (rehearsing)

"Much better" & "Getting there."

→ It hits S (again) how many women in H'bm; M a catch

Vandiver, Susan & Phil

Was I Susan @ Brewster's

Was does not tell her of his N York exploration?

Ah. Fair warning. ^{Yr wife.} Van is going to (have him and wife)

S. takes for a walk with

'sings' caught them by their gills. Interspersed (between them) between the

& the walking, the being

past time like an aquarium

one that runs in circles

about every one (W)

confident enough for both of them.

House of Wren is haunted. W closes off rooms

where worst quality - at least not in public - we trust they

are desperate to have a good time.

Good sport (Phil's reward)

S goes to further municipal & course of leaving H. for Oliver

- w/ Vandivore

- see notes. Oliver pits @ municipal

melancholy of hospitality

engulfed

takes a heavy misanthrope (to Carnegie Hall events)

S felt temporarily French

Brewster - her sister in law &

musicales

S: 3rd leg of life (@ party)

Paisley shawls (M'n Side Show, 280)

S taken for a war widow

'songs caught them by their gills, interposed (themselves) between them
& the breathing, the being

pent house like an aquarium

one that spun in circles

went easy on (W)

confident enough for both of them.

~~It turns~~

House of Wren is haunted. W closes off rooms

whose worst quality - at least out in public - was that they
were desperate to have a good time.

Good sport (Phil's reward)

S goes to further musicales & excuse of hearing M /a. Obvise

- w/ Vandivens

- she makes Obvise pitch @ musicales

onslaught of hospitality

engulfed

Was a heavy subscriber (to Carnegie Hall events)

S felt temporarily French.

Brewsters - her sister on Long I.

J.J. gives Monty hell; Wes is getting no response from Susan.
Phil Sherman lets drop Monty-Susan to Wes (Harvard Club?)
Susan when Wes brings hat box: ^{the}chapeau? bennet?
"lay off our white friend" or "that white lady"

Was @ NY Fork

(weeds & nettles came back @ Duff place; swallows' nests

Two hollow version of himself echoed like a ^{monastery} chamber
w/ what he had ^{never expected} wanted to hear. What a crude mechanism
'mind is. He had ^{it all Phil's words} foreseen, had ^{had} headed ^{it off in time} off in time. Had ^{words of Phil Sh}
what he had left to work w/ finally began to come to
he savagely reminded

'anger, brought
collecting Easter money now, are you?
because its ^{initiating} (footing) voice was next to his own.

'steps or missteps

he dragged

"Cat got your tongue?"

W: "A... I don't know. I thought it might be harder than."

Harder?

"S," he pleaded, "you & I haven't been able to live out a life
together, don't I know that. But if you try it w/ M, just of
nature of things you'll be up against even worse trouble."

"I wonder, Wes. I wonder." Her words were like pepper in
'air. "All this. You backing M ~~some~~ once he decided to
make a thing of himself. Then coming to me - 'A has pupil
, she mimicked w/ sad accuracy. "all ~~that~~ expense & involvement.
~~Why, really, Wes?~~"

→ She ~~her~~ voice flexed into speculation, ^{did we} ["Calrip for Klan? M"]
"Or was it all to coax me..."

→ She ~~stopped an ear as if~~ her last charge was - calmest & worst.
(W plunging back. "What became of yr ^{I did just as well as}

"Two is getting us anyway," ~~he~~ said saggedly. "Let's wait
until ~~tomorrow~~. Oliver is out of way & try to talk me over
before ~~some~~ ~~too~~ sandy."

what you are playing @,
why you come up w/ it

Which means you can leave, sooner - better. She stalked
back to her desk & still-opened chair, plunging a hand
of contempt @ cav hat as she passed it.

Wed start:

M 1/2 thr, in Carnegie suite, rest of him already on stage.
Borne y. music. audience gn.

Ther is a sizable gathering. Rev (from Harlem?)

Tammany man

Guffaws threatened to surface

more some from. & liad - combatants

combat smo had taken

basket gave

ball of string

blue sparks

cd-

Satchides was vets wld sit - not pls thr @ moment
M in his performing tux felt underdressed.

describe. stage crowd.

ff pointedly did- mention audience; M thinks o' it
veterans groups?

Spreadeagled

→ Bery oh boy,

segregation line @ 10 St.

C Hall: pilasters; volutes?

Doric, Ionic, Corinthian

a supply of programs, & more

But, state is - only body of humanity

Not even you can calculate cost in smo.

tall together

felt like a 1st-class pool

baronial West

anguish for Wes >

finances to do, Aug. 6 '02

1900 redeem TIAA money mat

4623 Prof Sh repayment to Walmu checking (ordered Piper casual 8/6)

10,000 Brown acct cash

surplus from Walmu checking
start TIAA personal annuity

3500 C's Roth IRA

15,000 ↓: rollover/conversion to Vanguard Brokerage Roth;
buy biotech ETF; Total Stock Index?

↓'s Piper IRA: review stocks, cost-ave some?

- put a buy on Walmu? Paccar?

- review Piper stock research

do more long-term capital loss selling in Brown acct,
particularly if mkt goes up?

pen hesitated, mid of it
Edge.

Mrs. Guss packing W's suitcases
cut/change Susan & Adair duet, & M on radio;
keep M out of sight until S brings W to her room
to listen

Barrymore

put some tension & lurking Klan in funeral scene
Susan sees movement in brush; WW brushpoppers

Toussaint Rennie

"no provider" reprise - horses - s'thing in bet'n?

S & W are cautious toward each other on return to H; he
doesn't press her & what FFA night together meant,

- 1/2 way as quite a distance with S.
~~What a thought against what a haunting figure Angus is~~
Angus was a haunting figure, even when (he was) in life.

Ambition aimed itself upward from narrow acres here & there.

Yr career... Samuel. Monty an earlier start

Some seasonal work for Moore, @ calving & at roundup.

For Angelina too - Lord knows, house @ WW

^{stand a} cd always stand cleaning any # of times a yr.

Ther wd have been ways. & that brings us to M

how close that was to a bit of fate to

Vandiver stepped out ~~to~~ to visit Miss C., & S
sat lost in thought as she looked out @ mooned liners.
"So, what time ^{would like,} tonight?" she heard ~~that~~ herself being ^{asked}

She had heard ^{Wen} ~~at~~ him any # of times, old Harvard
chum, scion of generals & Senators who had

She felt tremendous relief that while she had heard plenty of him from W, he ^{had come out, & was not} did ^{cd.} seem to know her from a potted plant.

I'm set in my ways - that's hardly news, is it.

Oct & 1st wk of Nov must be summed

W @ Carnegie to himself: A/ each other is so damn much
what you need, so is it. / way + can deliver that.

δ 's singularity

She knew she had to try to ~~undo~~ put a diff't meaning o this.

I take it as a compliment, you feel way you do rather than wanting to box my ears.

→ ~~ex/mate~~: She gazed and apt as if for best direction to ex/mate herself.

So down-to-business,
goes at things all out,
who thinks point

who thinks ^{of} ^{it} ^{all} ^{one}. That feels right to me, ^{way} ^{can't} ^{manage} ^{to} ^{be} ⁱⁿ ^{step} ^{with} ^{you}. It's just a good feeling, better than any other I've ever had, if you follow.

Her ability was ragged enough w/o that. Any distance was a buffer.

→ She had to compose herself, ~~making~~ ^{crissingly} & odd thing was how ^{mortally} overpoweringly inconvenient ~~imo~~ all seemed to her.

Samuel, ^{such} closeness w/ him that ^{it wd have taken a handwrtg} ~~he~~ she all but stood in expert to tell them apart; lifelong, from near & far too.

Now M, some months that blended in circumstances that told differently but undeniably, day after day no matter you all you needed to have a another person. ^{who} rules of life tried to run against.

He sized up her words, hope & a ^{raw} ~~poth~~ anguish ^{each flickering in his set} ~~fight~~ expression.

all some while 2 of them singularties together, ^{+ than accustomed, to each other,} odd birds of music

→ attuned to 1 another in ways other than musical, ^{had} she realized.

sweet on

→ Gives me just time to get some boys home & working on the suitcases - ^{don't point, what, rest of us don't get any Easter} Easter break goes fast. Unless you want to throw them in w/ yr crew, kt, & herd. whole bunch to St OO?

- Got a boy 7 my own back @ post

or private matter

More was largely upset @

Bailey/Bailey! Branson Jacquet Durham
maze of brush

Sept. '02 re-read

- 2 - too many evenings; change "eve-ming"? ho-o-ome?
- Audience of One/Solo.../Elevation/Amended Star

date of Wes listening to Demo convention OK? (late June)

- p. 157 - "School's close to out"

change to "Until schol starts up" or "School's out n/w, so

book is abt getting there

2' bar scene for readings -

278 - High Line needs expling

394 - M is crossing from color concerns to class.

408 - check Pushkin ref'ce

November Nocturnal

Scenery all way
on cavalry pay.

fixes needed/possibles, Oct. '02

8- interior line from Wes

~~118~~ Wes & path

~~119~~ Wes feels loss of politics

125- Wes & path & war

~~140~~ ^{OK} refine Pershing's "Lafayette"

199 Wes's anguish abt falling for S

~~237~~ ^{OK} Monty interior

20 in Strivers

Bridle path:

- under an arch

- seagulls & pigeons, "marble edges of monument"

- 2 arbors bridged path (1 apiece)

- grey squirrels

hermit bee

Sage word, land.

Scenery all way
on cavalry pay.

leg/snee

136 man's game leg

169 pillow under leg

6 Int ref, snee & leg

6 accm'd leg

10 launched up on gd leg

27 resting his leg

57 unnaturally propped leg (Angus)

*81 pivoted away on gd leg

105 can't get on his ~~leg~~ (Monty) prayer cones

*114 before his leg wound

15 misbehaving knee

118 bolster beneath

just 2 possibilities

~~12~~ - just damn

~~13~~ - ^{just} walked up

OK 16 - just did

~~19~~ - just ^{merely} not I order

* ~~24~~ - only punnin'

~~27~~ - just man

OK 27 - turned dead just enough

* ~~30~~ - just 10's

* ~~33~~ - just never faded

~~33~~ - just ^{nearly} abt ev' thing

* ~~33~~ - only ^{alt} alt de

~~33~~ - simply opposite kind

OK * 35 - just to make sure

* ~~38~~ - only asking

* ~~39~~ - just ^{one} one moment

OK 40 - just mt work

* ~~43~~ - just hear him

~~45~~ - just happened

OK * 45 - just for him (purely?)

OK 47 - just as vigorously

* ~~48~~ - just why (exactly)

* ~~49~~ - just better admit

* ~~55~~ - just as soon

* ~~58~~ - ^{only} just long enough

* ~~66~~ - just been

* ~~66~~ - only meant

OK * 66 - just have to see

OK * 73 - just waiting

* ~~77~~ - just as

* ~~77~~ - just unscrolled

* ~~81~~ - ^{precisely} exactly opposite

* ~~89~~ - just to

* ~~91~~ - ^{exactly} just as she

* ~~96~~ - merely thought

* ~~99~~ - just ^e generally

* ~~101~~ - only to be disappointed

OK * 101 - Only ev' thing

* ~~103~~ - only trying to be

* ~~109~~ - ^e only just

OK * 114 - just managed

* ~~118~~ - just hitch up

* ~~127~~ - ^{merely} just isn't an

* ~~135~~ - only an old ditty

* ~~136~~ - equally as conce- bnd

* ~~132~~ - ^{to} just enough to comply

OK * 142 - just as blunt

* ~~149~~ - ^{just} just then ^{had} ripped

* ~~165~~ - only zip across

* ~~163~~ - just happened to

* ~~167~~ - ^{one} more Sat nt

OK checks: can't just pop out w/

* 176 - just after ?

* 179 - ^{only} only a bit

* 179 - ^{right} right before

* 182 - simply throw

39-3 "back" 4!

use "rather" occasionally?

CP on piano
surprises

55 - son Wesley

Angus's summer scholars

Fuchs diary, 1806?

o Am getting s'w'r y honing yr talents.

check Kiel

TMYT (Susan's mention)

plans of Jericho

possible # moves, Oct. - Nov. '02

6,908 WaMu checking balance Oct. 18

1,245 C's Soc. Sec. Oct. 25

1,000 est. Harcourt royalties Oct. 28

9,153

- 6,750 real est. tax & Visa

2,403

* 2,500

** 12,000

16,903 by Oct. 25

- 3,500 C's Rola IRA

13,403

- 10,000 TIAA annuity @ 4.1%

3,403 est. end of October WaMu balance

5,655 Paper jt acct

- 3,000

InfleP10 Bond Fund, 4 deposits \$750

2,655

* - 2,500

to WaMu checking

155

** #12,000

from Prof Shar to WaMu checking

1,908 TIAA money mkt closure

Prairie final go-through

B 4 - rambler cottage? treated instead used? resorted to?
- Vetrula OK?

~~7~~ - sprayback sets of bookshelves?

B 5 - scene ⁹ set; or place? site? workshops

B ~~7~~ - same remembered? characteristic? accustomed?

B 6 - still OK?

B ~~7~~ - shinning KEEP

~~7~~ - carver ²? or move to "attractiveness" part of sentence?

~~7~~ - I've heard you've OK? Didn't + hear?

8 - mumbegotten: incurable?

~~10~~ - affectionate Scotch form of Susan? (check Burns) NO

~~11~~ - 3 ons OK? fixed

~~11~~ - NO move "enjoy set" sentence in part of previous sentence? or cut?

~~11~~ - 30 yrs looking: 35, 40? OK

~~12~~ - Halley's in 1910 OK

~~12~~ - Her head swimming - cut? NO

~~13~~ - may need to make arguments - ^{have to?} better be ready to

~~17~~ - by now 9?

B 20 - lie KEEP

~~21~~ - This one animal lowered

- barrel between him & it? danger 7 - horns?
an act they have yet done

B 22 - another reliable routine? not a part 7. act? surefire

~~23~~ - ~~the~~ men along chutes.

B 24 - continued explain

- improve "lift my soul"? use wheel or cartwheel?

B 26 - motor launch excursion boat

29 - cut from "amt of life" to "But whatever time it..."? or trim?

B ~~30~~ - hat KEEP? or change "hard to hear" to "4 or words don't carry,
W'son, when ya talking thru ya hat." "A man's words

B 30 - excursion boat? touring canopied boat

~~31~~ - cut "He had expected..."? or move down to "...music
traces & some dizzying [excursion]."

B 32 - hired couple: household couple? house keeping? Swedish couple?

- "excursion boat" used

- vessel craft?

Prairie final go-through, p. 2

32 - "wear all that" OK? ~~changed~~

- pipe dream OK? ~~2~~

- or cut sentence "He caught...?" ~~NO~~

- NY, even. But talk a big if. plenty of if ~~NO~~

34 - even consented

- originally from: M im't - improve? us products

- although he had heard - improve syntax?

- change "numa" to "talk" - been in a talk

- this was no escaping talk

B 35 - hired couple housekeeping

- w/ both barrels OK?

- dragged his tail back OK?

B 36 - Swedish couple - move to earlier?

- italics OK? maybe not

37 - " " " "

38 - I smiled ever so slightly?

When engine - As soon as?

~~39~~ - 2 backs OK

B 45 - it is?

~~51~~ - Under Head: change? to Ramsay place? association under?

- an. way this? FIND OK

~~51~~ - let me, had him know OK

B 55 - Y're on OK? ~~changed~~

~~56~~ - Varick now ranger: change?

65 - check bugle exercise

B 65 - considerable of this OK?

B 70 - my cut OK?

B - ...category OK?

~~75~~ - made him know? apprised; issued divulged that gave him notice of; put a name to

75 - trim OK?

B 79 - cut OK?

~~80~~ - 40 counties OK? or 2/3?

85 - made it known

91 - Les Martiniers

Prairie, final go-through, p. 3

→ 94 - perse OK? not in Am Her

8-96 Medal of: OK?

→ - ~~Hubrian~~; or reporter from Herald?

102 - Wingo's ox? (or Rango's?) Wingo's in the Fair

105 - Miss Ramsay or Mrs Reese? calculate: qns

B 106 - my cut OK?

108 - Assini being

108 - my change OK?

112-114 dust storm changes OK?

116 - raw OK?

123 - whiskey chilled - cut? amended? highballed? tempered

B 124 - No further cuts?

B 125 - clear enough

129 - Royal Mile OK?

141 - let him know

143 - Why on earth - 2nd use?

149 - song: own Does wind ^{mark} when it's ^{blown?} thrown? have a mind of its own?

151 - where on earth have a home of its own?

157 - bit leg ~~blend~~ blend exor

162 - redone OK

163 - Smokey man - Wight bite?

164 - 2nd use panel FIND OK

173 - like life itself: 2nd use (1st in E'ough?) changed

B 174 - I? NO

174 - for perhaps, tenth time I?

177 - 3d use sanctuary (run FIND? changed)

180 - green as a pea? I?

- 3 Seasons in 3 lines

181 - all experience tar was - 3d use, all: ^{changed} (everything?)

- ~~seeps~~... / a another & them: /ix them

184 - bright idea - run FIND

187 - Goddammit - M's saying

191 - sanctuary again OK

Prairie, final go-through, p. 4

192 - knitting? OK, can you, "he moderate
- 1/2 a mile? OK

193 - last place on earth: move to p. 189?

B 194 - other ranch

199 - performing rig OK

203 - more of S's reaction to M's choke? Desperate? NO

206 - Chip in Polish?

B 208 - Dolph fixed

B 222 - make change

233 - squint FIND OK

245 - add Dolph chasing @ S? NO

B 254 - more abt Dolph; conscience mangled by having come to Mjn ^{volunteering}

- bunch used twice OK pack

260 - Strivers Row Monuments? OK

B 281 - trim beggars? redone

289 - Gt Northern run to St. Paul?

294 - check Pushkin rope

- ^{big} cap?

298 - check Harry Burleigh

300 - note "Blackfoot" in Ackn mts

301 - check spelling "Charby" Russell

B 310 - changed

top of p. - sentence of M chasing @ M? & after "inhabit. N.T."?

- M only? (?)

- Say,

312 - S chasing @ M, bottom of p.? 313

316 - new of S

319 - Knts of Col OK?

- at John last choice? OK

327 - ax handle hit OK?

329 - cut beyond "of voice"? NO

- 135th St OK?

Prologue / final go-through, p. 5

337 - cut or move fire hydrant? add a line? suddenly?

340 - more before "enough is enough"? **NO**

341 - coaxed a book: FIND

342 - sail from Montreal OK?

343 - so-so of collecting, but OK? **NO**

355 up 100% like

356 - hurled the lives - used before? Sky?

362-365 changed

368 - more when S realizes she's done? **NO**

B 369 -

370 - more?

371 - I didn't? **NO**

Schreffl's

372 - more, @ lying tongue? change ↓

- S's physicality of love?

375 - 6 cut, change or move? S: I have to go, To. Valhram.

B 377

378 - water hydrant?

383 - S & W in bed: OK or not?

384 - S lks across table @ W?

- more S interior o. bed session?

386 - Cardinal OK for NY?

B 388

390 - S's state of mind

392 - cut 2 sentences after "notes"? **changed**

393 - Jf mocks picking himself, then quinned it out

395 - insert S's motive for afternoon w/ W? **blue factory**

B 400 - improve "plugs" Pair of old grandmas; crawled; magis

401 - insert M, what if Jf is right?

402 - Askean Al

409 - Benny Leonard, light cut - OK?

- if get worse I? **NO**

410 - more from S @ bottom of p.?

411 - dark-speckled: change, strengthen?

Prairie final go-through, p. 6

413 - Ag OK?

~~414~~ - 3d yr of h's tdy OK?

B415 - change Better section **strengthened**

- "Honeycreepers? Scotches Scotches Geezers
- hello a lot better

~~416~~ - just a pistol - **OK**? six-shooter

- honeycreepers again

417 - More interior line

418 add No choice, sheriff a W'son possession?

- ~~barbaric~~ - not to post him they need extra time

- ~~bear~~ a hole in its crown

B419 - strengthen Was's knowledge of this.

~~422~~ - too many uses of Chaliapin? **FIN**

423 - cut "partida obvia" line?

424 - gesture by M, hand over eyes?

- check "stain" earlier ref'd

~~425~~ - as... cavalierman

~~430~~ - lost marbles **FIN** gone out of yr head entirely

~~435~~ - ellipsis

Susan - Monty admitting love

find a way to put power of situation on page

Sed: plunge from aptmt, then come back

- go in another room - bathroom? - to face her own feelings, then come back

put all into walk out of Harlem?

- they go into E & B

- PROBLEM: scene of J walking her out, p. 375

- M & S go to E & B, which is not under El?

- M calls J, tells him they need extra time
phone conversation, S & M, sent his form?

back room - Volere "Sure thing, Monty."

"Let's - let's get back."

Schaff's

- ~~92~~ - head cocked Keeping watch o. receding herd **fixed**
~~146~~ - heads " **fixed**
~~184~~ - cocked a lk @ her
~~199~~ - " him a lk **fixed**
~~217~~ - w/ cocked ear **OK**
~~227~~ - ears cocked **fixed**
~~230~~ - cocked an ear **fixed**
~~239~~ - rifle being cocked **OK**
~~255~~ - cocked his eyes around to him **fixed**
~~259~~ - hats cocked **OK**
~~315~~ - cocked her head
~~341~~ - cocked a lk @ her **fixed**
~~342~~ - cocked his head to one side **OK**

drop cap possibilities & done ones

P 47

60

73

77

103

104

116

128

137

140

146

159

~~198~~ 213

218

233

239

273

300

307

331

343

360

366

367

379

400

422

433

stats

piano (Monty)

Paris Harab

Dolph: git

saddle horse / workhorse

Princes Street

barkeep except p. 167

Black/seat / Metis

Armenian wine

fictional: Chayne

Was: spkg of

P. 24 - M's and DOLPH; another instance?

36+ - Gustafson OK?

39 - Be there: me again?

92 - cheer St. Gaudens' Grief

96 - check 11/11/11

99 - Angus' N peace, or west?

142 - like death warmed over; how many uses?

124 - like a man coming to: " " "

198 - gingerly:

221 - 10th in A2, NM

FIND - ~~coop~~: 3d use? (skip off/end of line)

233 - Angus' N line

FIND 253 - gravitailed: 3d use ²¹⁰ ₂₀₄

279 - Harlem ran on darkness?

Was hard enough a Potter?

FIND 321 - 3d use ed love kicked himself

- gave himself a going-over

- reproached himself; called himself to account

- had a word w/ himself

Angus: shaken himself y. scruff of his neck

328 - Herald (Helena) again

336 - coop: 3d or 4th use?

stuck hatchery?

FIND 347 - at least 1/4th time: 3d/4th use "time"? gaitman

FIND 370 - ~~coop~~ coming to: 2nd or 3d use ^{406 - came to in him}

374 - cooped up

383 - scrimmage of desire: 1st use?

403 - reel them off: 3d use?

copy-editing

choirsong

workspots

shininging, not shining

leave me off, not at

gulf line, 2 uses, no hyper

washerwoman

Halvers, not Halves

sheepish, 1 wd

tin-smith

budbreak

downpayment

pathlength

wet nurse

Roland Hayes

tangard

everyplace p. 114

bite & tucker

sin-eater

ore-lunger

plow, united plough

carpet-beater

sun-up

stockyards

gaitman

beerglass

workshoe

pig-iron

missing-whip

half-ars

Bernard Macadden (-)

empty-windowed

laundryworks

nowady-claw

trumpy-tump

trumpy-claw

a going over
medicoes

cross-streets

skinner - brown

smidgen

air-promised

johnnybox

magic-lamp burnish

building - stone

eye-flicker

skip - step

Observance

leebie - jeebies

distast - faced

kipper - dipper

jale - haunted

city - spangled

poorbox

parapants

stock - still

brock - face

landclaims

suppet-play

rentknough

sighted - in ^{his voice} p. 427

dead-level

(neologisms)

delidabs

voicelox

no-woman's-land

workhouse

butcherknife (v.) p. 220

ink-teardrop

hot/footing

guardrailing

blood-boiling

windhover

stockbuyers

blastpoppers

sicking

put-upon look

somewhere

go-round

workings-over

short-timer

play-pretty

slaughter-beef

what-all

stand-to

flat-ion

solefork

clothespeggs

trapline

→ ? rail car p. 328
p. 330

foreign Field

windtunes

breathworth

day-herders

centerstage

trouser (anstage)

lightninglike

Sixteenmile Canyon

To do, as of Feb. 18

needed by April 10 write Sky ~~speech~~ (inc. re-read Sky; mark up a p'back?)
writing class ~~prep'n~~ / short ~~reading~~

Ap 14-19 ~~Oregon trip~~

Ap 25-27 ~~Boulder trip~~

March 18-24 copy-edited ~~ms~~

April 15 ~~taxes~~

~~will~~

April 1-11 ~~page proofs~~

Feb. 24? Authors Guild - ~~website?~~

Feb. 24 retaining ~~wall~~

investments

book ideas:

- call Betsy & Betty abt scanning

- hire typist?

March 28 ~~tree trimming~~

Prairie page problems

- p. 56 - diary into extract p. 57
 p. 74 - Sam's letter
 p. 124.6 - diary into extract
 p. 179 - " " "
 p. 216 - stanza lines needed?
 p. 217 - " " " "
 p. 245 - diary into extract; initial cap?
 p. 248 - " " "
 * p. 254-5 - " " "
 p. 269 - stanza line OK?
 p. 278 - diary into extract
 * p. 298 - interior monologue needs ital

Horseback life
 Handback
 Prairie nations
~~Soldiers~~
 Cavalry
 What's more & yes & yes
 is more.

p. 147 - Monty says "sensational"

commotion: buzz; excitement; clamor; hubbub

- @ loading pens ms p. 27
- - @ '19 trenches, ms p. 86 ongoing marches
- - Sam scene, ms p. 131 clamor
- Angus to Monty proof p. 147
- - rollers bodily com'ns, 77 A ms p. 232 disturbance
- - free sinks back ms p. 272
- - storing Wei's house for summer, p. 289 hurry & scurry distractions
- 5 in Harlem, motion/commotion ms p. 337
- - Wei @ Carnegie: ms p. 433 excitement
- p. 348, cattle commotion - KEEF
- p. 248 - Pushkin OK? Did for love? Too far love, wh-? he?

possessed
 contortions?
 connipions?
 Sunday
 holy-moment
 inspired spasm
 spirit
 gyration

1st word only in drop caps?

available, May 12 '03

\$ 9406 checking
\$ 2500 Tacoma Art Museum
\$11906

\$18,576 Pipinjt
- Sulembai Propane \$28.95 (\$2.30) 7.9% div. (yr hi \$29.60)
500 sh. = \$1150 income annually
-\$10,000 du/la P10

\$55,660 Prof 5h
2 refs
alliance? 250 sh. / \$3600+

\$ 73,772 SEP
- 17,000 P/izin Fuel Cell \$6.78
56,772 Pixel \$6.93
- 3700 Pxluts Walmu \$40.56 (3% div)
53,072 Zy40 \$10.80
P/izen \$32.65 (1.87% div)

3581 C/A IRA

V's Vanguard Roth

Alison

→ Will sign up stock @ UBS Store as early as wanted priorities:

- 3rd Place; El Bay; UBS, at least week apart

- B'ham, whatever in 7 wks (?); M+V moon here; save for Nov?

biz class to NY?

- El Bay needs a sports-free night

- UBS Store needs Kane Hall open date (try Nov. 11)

galley to John Marshall

" Didi

- OK trip: OSU needs another (parking), Powell's needs to be ^{fixed} ~~fixed~~

→ C: not along on Denver - Salt

→ galley for Ann Severson
invite her for dinner

To be done, July 30 - Aug. 15 '03

- painting/stripping bay window
- mailbox (some Sun. morn)
- driveway sign (Lowe's?)
- office lights (Ted Mager?)

book tour prep'n:

- reading script^{intro} (opening scene? Monty & Susan in ^{lat} ~~basin~~? @ FYA?)
- interview points
- camp list
- Website updates
- 1st editions strategy
- ~~PABA~~ 15-20 min. talk
- auto Guild as Website host (delay)

Whitling Season:

- scan filecards (Aaron?)

finances

\$140,000 Proj 51

~~65,000~~ Safeco ~~Waltu?~~ ~~87~~ →

35,000

50

40,000

30

~~\$50,000~~ T-Note matures 7/31 → Safeco 6.5% T-note