

promptly into here--the emergency-landing bag, stowed in the cargo area behind the plane seats--was gloriously their own, in solitude. Those quick sessions in the back of the plane were only half-undressed and makeshift and breathless and hard on certain parts of the body but if you were young, newly wed, and turned loose in Alaska, what more could you want? It was the best summer she and Travis had together. The one good summer.

As per page 71.

[“So our buddy Spike has had his ^{snack} lunch,” Palmer was hitting his usual crescendo, just as the corraled schoolkids were growing restless ~~and the most dramatic girl wailed~~ one last time that she was going to throw up, “and now we’ll show you a little aerial feeding of our other birds.”

Pulling the impressive leather gauntlet onto his left hand and forearm, Palmer shouted over to the raptor house for his assistant keeper Suzette. An answering shout told him Suzette would be a while, she’d had to make an emergency run for veterinary supplies.

Lexa saw Palmer hesitate. Then he was calling to her, over the kids:

“Help me out with the food flight? You’ve seen how Suzette tosses.”

Lexa bit a little inside corner of her lip, but ducked through the white rail fence around the raptors’ perching area and walked slowly out to Palmer.

“Preciate this,” he said, handing her Suzette’s gauntlet for her wrist. “We’ll start with the kestrel, work our way up.”

The pair of them went over to the perch where the kestrel sat, a double handful of dignity and ferocity. Heart beating a little more than it should, Lexa focused on Palmer as he brought the hawk onto her wrist, letting it settle there, ruffling a bit, to accustom itself to her. His familiar unhurried way of moving, keeping the routine smooth, nothing to alarm the bird. Palmer, like Travis, was a natural at such handling.

cut? [To the audience beyond the fence Palmer pointed out the sideburns patterns of the kestrel, and the hawk’s brilliant eye spoke for itself.] The squirmy schoolchildren stilled for a moment when Palmer took the taut little hawk onto his own gauntleted wrist,

The bird riding the human limb, the keeper stepped away from the perch area and paced off fifty feet, before turning around to face toward Lexa.

She reached into the plastic bag of meat chunks ~~Palmer had provided her~~ and took out one the size of a vole. She held the morsel in her ungloved hand, tucked the meat sack out of sight on the side of her away from the hawk, and looked ~~the question~~ to Palmer. *cut*

“Ready on the right, ready on the left, ready on the firing line,” Palmer called out *o*

Safe for his bio. next page. [in his good-sergeant style.] He launched the hawk, and a breath later he sang out, “Toss!”

Lexa carefully flung the piece of meat up and away with an underhand toss, just enough loft to it for the bird in its springing swoop off Palmer's wrist to hurl itself onto the dropped target in an eyeblink. The meat speared in its talons, the kestrel resumed its perch and began ripping at its meal.

Chuckling, Palmer strode back to the area of the perches, collecting Lexa on the way with a "well done" squeeze just above her throwing elbow. He steered her to where the snowy owl, yellow-eyed within its intense shroud of white, sat tethered.

"Now we'll show you some hunting that's more of a gliiide," began Palmer, smoothly playing out the word. "Casper here has a wingspan of more than three feet, and with that he's capable of floating real fast over the tundra until he sees..."

Lexa found she and Palmer had ended up quite close, practically touching, as they stood there while he discoursed about the unblinking bird. A long sergeancy in the Army and a determined slog through night classes had brought Palmer to this zoo career. He was published in his field, the care and repair of crippled birds of prey. He had a perfectly fine second marriage, to a wife who sold real estate, and they had a couple of kids. *Palmer's plate is full*, Lexa reminded herself for not absolutely the first time, *he doesn't need anything more on it.*

Save
perch
to next
page

Fishboat rules, she savagely told herself and stepped well away from Palmer, looking only at the arctic owl on its scarred perch.

Lexa had landed in Seattle during a foghorn Christmas, the *whoommm?* and *gimme roommm!* of freighters and ferries droning in from Puget Sound like dueling bassoon players. Each streetlight had its pyramid of fog, and fir trees lost their outlines near the top. Cars, their lacquers muted by all the gray, looked anonymous and mousy.

Alaska when she left was sunlit, mountain after mountain shining. Let it, she told herself. Some sonofabitch will find a way to put it in cellophane and sell it off.

As the cab crept from the airport to the half-erased city, she had this all worked out, how she would check into a motel and order in a deep-dish pizza and rent a car in the morning and head home. If the place where you go to announce your marriage has failed is home. More like out at first base, she tried to joke to herself.

She was barely into the motel lobby before she shucked her Kelty backpack and stacked it against her one suitcase and phoned him.

"Hi, it's Lexa Mu-McCaskill. I'm just...fogged in."

"We get that some, this time of year. Hey, how you doing?" Mitch's surprise at hearing from her sounded genuine.

Minimize this style?

“Been better,” she answered honestly enough. “Driving across the mountains tomorrow. I--wondered if you’d be, too. Going home for the holidays, like the shitty song.”

“No, I don’t do that any more.”

“Probably smart. I’m going to have to tell them Travis and I split the blankets.”

“Ah. One of those.”

She could hear him saying the next thing ever so carefully, but he did not hesitate with it.

“Wait out this weather, why don’t you. I’ve got room here. I’m going to some people’s for Christmas dinner. Come with, no reason why not.”

Now he paused.

“Lexa? The divorce news will keep. Believe me.”

seven

Sky as clear as a vacationing meteorologist's conscience, sailboats sprinkled on either side of the floating bridge across Lake Washington like white teepees on a vast blue prairie, Mount Rainier sitting passive and massive over Seattle's southern horizon, even the chainlink commuter traffic grinding along less glacially than during most so-called rush hours--Mitch could scarcely believe such a death spiral of a day could yield an evening like this.

As he drove east toward the suburbs beyond the suburbs, where Lexa's catering job lay in wait, he gingerly checked around on his body and found a place or two that felt better, some, for his having stopped at Gold's Gym and worked out vengefully on the

weight machine. But the rest of him harbored one deep ache or another anywhere he cared to think about.

His mind kept returning to Bingford, that freckled rat. Giveaway, right; they'd all been given away, with toe tags on, at the staff meeting. Bing might as well have folded up the whole business right there in front of them today, announced he was shutting down *Cascopia* or selling it off or giving it away to the Fremont bridge tender or whatever the inevitable disposal process was going to be. Now the next thing would have to be the *d* word, downsizing, and Mitch not so idly wondered whether Bing had enough guts left in him to go around from cubicle to cubicle saying *fired* instead. And if he was going to get around to saying it, Mitch fumed onward as he changed lanes and then changed back again in the thickening traffic at the Bellevue interchanges, he could have done so this morning and thereby relieved him, Mitch, of the rest of the day of stewing over the Berkeley conference piece, which had turned out to be a hash anyway.

In the fathoms of his bones, though, Mitch cringed at the thought of no more *Cascopia*. He felt entitled to fear; he was very nearly the only person he knew of in America who had been doing the same thing ~~steadily~~ for the past twenty-five years. "Coastwatch" was the one long devotion he had ever been able to maintain in his life.

Okay, sure, now there was Lexa, but...

cut.)

Lexa. The unphoned.

He grabbed up the car phone that had been forced on him by Bing in one of his publisher moods, then realized. While he'd been busy writing down Lexa's phone message with the ring-around-the-rosy directions for getting to the party place, Shyanne tornadoed back into the cubicle to snatch up her cherished review video of *The Gods Must Be Crazy*, and he'd missed the phone number Lexa was giving. Nor, he found now, was Directory Assistance about to hand out the phone number of Aaron Frelinghuysen, latest cybernaire.

All Mitch knew was what everybody knew, that the guy had more money than most nations. Frelinghuysen had pirhanaed his way into the techieville food-chain with a bit of wonderware called ZYX, and from Silicon Valley to Silicon Alley, the deals had lined up for him.

But, tough luck for the man who had next to everything, the prime mansion sites along Lake Washington had been used up by the earlier generation or two of computer richies, and so now the mode was to pick a spot along the next woodsy body of water, Lake Sammamish, and build something whopping. Mitch drove and drove and drove in the tangle of lakeside streets that turned into lanes and less, stopping four times to decipher Lexa's directions. Finally he found the driveway where, amid vehicles that

must finesse
if cut
66-69

surely had cost big digits, sat her purplish VW van with *Do-Re-Mi Catering* standing out in firm white script.

When she'd first found that van, it was painted in a flowery fantasia with scarlet lettering rampant, reading LOLLAPALOSER.

"The guy gave me a deal on it," Lexa had marveled.

"I'll bet he did." Mitch had circled the vehicle, twice. "You know, Ingvaldson will have a stroke if he sees this in the driveway."

"Henry should visit the twentieth century before it's too late."

Carefully Mitch tried again:

"Are most people going to want their finger food delivered in something that looks like it's been orbiting the planet since 1967?"

That struck home. "I'll paint it royal burgundy," she said.

The Frelinghuysen house much surprised Mitch. Cyber barons had been building their dreamhouses the size and decor of airport terminals, but this one, while extensive, was low and restrained, nestled under fine old undisturbed cedar trees.

He was let in by ^a ~~some~~ physically perfect member of the household staff, ~~from the~~ out
~~toned look of him probably Frelinghuysen's personal fitness trainer.~~ All courtesy, ^{who} ~~the~~
~~muscleman~~ pointed him in the direction of the kitchen.

On Mitch's way down the hallway, though, a wall-size glass case of coastal Indian masks suddenly loomed. The fantastic oval eyes, the playful exaggerations of proboscis and incisor and claw and ear, the unquenchable life in the wooden grins and leers and anguished expressions floated ~~there~~ like a sorcerers' seance. Haida, Tsimshian, Tlingit, the tribes of the greatest carvers were all represented in this hallway Valhalla.

Overawed by the art collection, ~~he dawdled along from mask to mask until~~ he came to a thunderbird headpiece with an imperious nose so hooked that it circled back on itself, abalone-shell eyes eternally wide awake, and skulltop ears which had little faces in them.

"Thunderbird, old buddy, you're worth more than what I'm driving," Mitch muttered, meaning it.

"Thunderbird," echoed a rather too pleasant otherworldly voice.

Mitch spun, startled, as the wall behind him blued into a computer screen. The thunderbird mask appeared there for a moment, then dissolved. Outlines of templates, various sizes and shapes, revolved onto the screen until one descended into place and took form as the thunderbird's hooked beak. Then the template ghosted out of the beak and ascended, twice, and made the ears, the identical basic form as the beak. Ovoid templates spun into place and made the eyes, and then the equally mighty nostrils

in the beak, and then smaller versions of the same template form made the littler eyes in the faces within the ears. White on blue, other lines formed themselves, the ceremonial mask inexorably growing in detail and power. Mitch realized he was watching a schematic of how the ancient carver had created the thunderbird head. For an instant the computer-modeled mask hovered there in the pleasant blue screen, then cedar texture sheathed over it, then paint applied itself where the carver had done so. It was as hypnotic as it was spooky. Mitch knew that the original peoples of the coast loved to play with transformations, have two or more of the creatures they carved meld with each other in the same space by sharing body parts. Now the computer was taking apart the art by which the carvers had taken apart time and space and being ~~and...~~

He got out of there, caught his breath a little, and went on to the kitchen.

He found Lexa bossing her food help as if blasting off for Mars. It always unnerved him a little, her flinty way of running a crew. He had known her to fire the most charming kid on the face of the earth, *kapow*: "Told you once already, Jason, learn to read your Mickey Mouse watch and be on time."

Now she leveled a look across the kitchen at Mitch and said:

"Well, hello there. So, lucky, how was San Francisco?"

"Breath-taking."

not
sure!
set this
metaphor

He swapped quick greetings with the crew, Allison and Guillermo and Kevin, and went right over to Lexa, aware he was more than a little late. "Bridge traffic," he alibied reliably. "Anyway, hi." He inclined his head back toward the computer extravaganza.

WTS
"Video night at Potlatch Acres, have we got?"

"Everybody shut your eyes while I make out with the bartender," Lexa directed. She stood on tiptoes and planted a gale-force kiss on him. "Mmm," she assessed in a voice low enough for just him to hear, "a person of your lip description used to sleep with me."

"Used to? I thought that came with this job instead of Social Security."

She flicked one of his shirt buttons with her fingertips, then looked serious. "You did get together with Jocelyn?"

"Approximately." Mitch seized a fistful of carrot sticks.

WTS
"And...?"

Lexa poked her hands into her apron pockets and stood there spraddled, looking up at him. Her no-bullshit-allowed-on-these-premises stance.

"Gory details later, how about," Mitch bargained tiredly. He munched and tried to look semi-willing for her. "Reporting for duty. Honest. More or less."

She gave him one more testing gaze, then said:

“Okay, right this way. The bar setup is over by the windows. You’ll draw spectators.”

He followed her ⁸ into a living room with a cedar-beamed cathedral ceiling and a glass wall out onto darkening Lake Sammamish, the lights of the other houses along the shore sparkling off the water like necklaces tossed down in tribute. Taking his station at the opulent bar ¹ setup and trying not to sound edgy, he maintained to Lexa: “No prob, boss. Let the sipping hordes come.”

“Crowds are your life, right, footballer?” she teased like a chirpy cheerleader. “I never worry about penalty calls when the game is in the hands of the old Iron--”

“Don’t get going on that, okay?” he hastily whirled into the work waiting behind the bar.

Lexa pretended to adjust the tail of his tent-sized white bartending jacket, surreptitiously pinched his butt, then headed once more for the kitchen to shake up the troops there. But she stopped at the doorway to glance back at Mitch, busying himself at arranging glasses.

She speculated on him for a minute, bulking there against the nightblack water, the big man she had traded Alaska for.

ac?
implicit

3 Sitka was still dark, she was still the lawful wedded wife of Travis Mudd when the call came, Travis on his side of the bed saying into the phone, "God, they got it stopped? They don't? Okay, I'll be there as soon as I can get hold of a plane."

Lexa rolled over toward him, batting her eyes as he snapped the bedlight on and dove for his clothes on the chair.

"Got ourselves an oil spill."

He sounded like the usual ^{and put out} apologetic Travis, but yanking on his pants ~~there~~ in the sallow bedroom light he looked ~~put out but~~ eager along with it. Lexa would think, after, of something her grandmother had said about men when they had a forest fire to fight:

They turn back into absolute boys.

She had to ask Travis "Where?" twice before he glanced around from the vital business of tucking in his shirt tail.

"Hnh? The worst. Valdez."

That dim Alaskan morning, everything that could go wrong at Valdez was racing to do so before sleepy-eyed officials could begin to catch up with the dimensions of the disaster--the thousand-foot-long tanker having daggered itself so thoroughly on a reef that eight of its eleven cargo tanks were spewing oil, the spill response equipment too little and too late; then the next inevitable thing, the wind picking up and spreading the oil slick

ninety miles down the shores of Prince William Sound. Estuaries went black-dead under the killing coat of goo, as did stream mouths where salmon spawned; fish, seabirds, eagles, the intricate food chain of the Sound was being smothered or poisoned as the oil kept bleeding from the tanker and went on spreading. All those first nightmare days of the *Exxon Valdez* cascade, Lexa wanted to grab Alaska and shake it: *See! See! You and your fancy wages for that pipeline!* She was already packed and ticketed for Valdez when Travis called to suggest: "You might as well come on up. I'm going to be here a real while."

The emergency bird clinic by day, a swing shift of cooking meals-to-go for the fishboat crews who took it upon themselves to fight the oil away from the Port San Juan hatchery--~~plunging herself into the Valdez maelstrom~~, Lexa had never worked harder nor more hopelessly in her life. The oilport town was a crazyhouse, with money rather than mirrors bending everybody out of shape. Sky-high hourly wages for scrubbing oil-befouled rocks, boat jobs skimming the oil off the water of Prince William Sound, opportunities galore in provisioning the oil company's army of spill consultants and the stunned state agency honchos and the environmental feds and the media invasion; she vowed not to let the boomtown-of-catastrophe atmosphere get to her, but it constantly

did. As did the tarred dead birds, the dead sea otters, the dead seals, the dead this and the dead that of Prince William Sound.

Feeling about half-sick as usual, she was disposing of the floppy carcass of one more cormorant that she and the other volunteer bird-rescuers had tried unsuccessfully to soap-rinse the oil from, when Travis came around with the familiar man ^{whose} size made him unmistakable around town, ~~even from a distance~~. One of Valdez's fevered rumors was that the French movie star, whatzisname from *Manon of the Spring*, had showed up in town to view the oil spill, until someone took a good look and said Gerard Depardieu was a shrimp compared to this guy.]

"Montana, right?" Lexa said the instant Travis introduced him.

"Does it still show that bad?" Mitch sounded none too pleased.

"We had Roziers in the Two Medicine country, where I'm from," she elaborated.

Her eyes lifted ~~again~~ to the black wavy hair, the rocky set of his face, ~~while his eyes were~~ busy investigating. "You look kind of like their kissing cousin."

With the barest of smiles he owned up to that, saying that his family in Twin Sulphur Springs had shirt tail relations north there in the Two country, all right.

"Probably they're the ones who got born with some sense."

on?

could cut

one investigation at a time?

Lexa held her tongue about that, and by now Travis was saying, "Giving him the full tour. Mitch's following this for his paper in Seattle."

A notebook was swallowed in Mitch's hand. "L-E-X-A, do I have it spelled right? Last name same like Travis's or...same, got it. You've been washing birds? How many of them pull through?"

The photo came then and there, Mitch of course asking if she minded but already cocking the camera as she collected the next oil-slicked cormorant against the chest of her rainsuit. This one was a beach find, she gave Mitch the vocabulary, maybe not quite as far gone as the floaters they found flopping out there in the actual curd of oil atop the water. She would remember that he then had question after question for her, and a barrage of others for Travis in his capacity as the state's wildlife monitor of this mess, before the commotion broke out at the town dock nearby. A fishing boat had tied up, grimy and loaded with herring cans of oil the fishermen had scooped up by hand. Photographers and reporters jammed around the fishermen who claimed they were capturing as many gallons of oil as the fleet of fancy skimming equipment combined. Then the crowd surrounded an embarrassed oil company spokesman, who had to call over even more reluctant executives into the clamor.

All at once Mitch Rozier recited:

*"When in danger,
when in doubt,
run in circles,
scream and shout."*

Still watching the dock commotion, the three of them shared an unfunny laugh.

"Sounds like what we work with every day, doesn't it, Travis?" Lexa couldn't help saying. "Where'd you get that?"

"Something my old man used to say about the army, is all. The pipeline," Mitch was abruptly back to questioning. "Were the two of you up here during the construction? What was that like?"

She could say of herself, later, that she had started off not particularly well disposed toward a newspaper word merchant. She'd had one for a brother-in-law, an ungovernable piece of work named Riley Wright, until Mariah came to her senses and bailed out of that ^{mariah's} situation. So Mitch the writing man did not win anything much from her at first except civility--not even any real Montana kidding, as he seemed to feel pretty far removed from where the foundations of the Roziers were poured, ~~back there~~. Of course she was curious, as exiles everywhere are about each other, but not enough to make life tricky yet. Meanwhile Travis and he chimed with each other, Travis keen to have

somebody for once interested in the ins and outs of the whole coastal ecosystem instead of coming around for thirty seconds for the latest body count on wildlife. Out of that, out of the fact of the two men, she could later tell herself, came their pipeline flight.

They lifted off in a white and yellow Cessna 207 at first light that Sunday, Travis professionally laconic in talking to the tower. ~~Riding~~^{ing} stuffed into the co-pilot's seat, Mitch watched out the side window for the airborne moment ~~from the times he had been up with the Lighthawk pilot--the plane wheel halting its spinning an instant after takeoff and sitting motionless in the air.~~ ~~He~~^{ing} half-expected to see Mount St. Helens rise beside the climbing plane.

Travis first circled out over Prince William Sound, the fleet of oil-skimmers and collecting barges below like beetles on an oddly sheened pond, the filthy bathtub ring around Prince William Sound stretching toward the Gulf of Alaska beyond the horizon. Then he aimed the plane back over Valdez and the farm of storage tanks, and the silver worm of the pipeline stretched ahead.

Mitch no longer liked flying, and he never had liked having someone looking over his shoulder. The coppery presence at the corner of his eye caused him to glance back every so often.

2000 and
sewage?

cut?

Perched on the front edge of the jump seat behind Travis, Lexa thought to herself
Hey, bud, this is Alaska, life is close quarters here and rubbed it in:

“I hope this is okay, me hitchhiking along?”

“Oh, sure, fine,” Mitch lied. Couldn’t say much else, with her husband doing the flying. He eyed Travis sideways, though, wondering how they sorted things like this out, how much Lexa mixed into his work. Stuck her spousy nose in, so to speak, although it did seem to be a fairly acute nose.

Wrapped in the sounds of the Cessna, the steady force of its engine and the vibrating thrum of the cockpit, they settled back for the long day of flying ~~with~~ the oil aqueduct of Alaska constantly there under them, the land threaded with forty-eight-inch pipe from its arctic shore to Valdez’s channel into the Pacific. Mitch’s hands stayed busy with his notebook, trying to make the Alaskan earth say words. Here at the start of their route north every horizon was crazily corrugated, the mountain ranges like lines of icebergs off the end of the big one, Denali.

Lexa watched him work, ~~if that’s what you could call it~~, trying to figure out what registered on a housebroken Rozier, writer no less. *Ones I knew, even our sheepherders thought were shagnasties. He got out someway.* [Mitch kept on jotting into his notebook,

cut ok?

surprisingly neat small handwriting which she could not quite make out from where she sat.)

Eventually they were skirting Fairbanks, bushplanes parked like pickup trucks along the airport runway in the middle distance, Surprise suburbs claiming the ridges. Then the pipeline out in the open, climbing some ridges with a wink of gleam and disappearing into others.

They came above country now which was naked of anything manmade except the pipeline and the haul road beside it. At irregular intervals, a side road would run out a few hundred yards and turn into a flat graded oval--like a giant frying pan, with the side road the handle. Mitch puzzled over the pattern of this for a while before pointing and guessing, "Helicopter pads?"

"Huh uh," Travis raised his voice in answer, "borrow pits. For gravel. Those are gravel ridges where they trucked the roadbed in for the haul road."

It all floats, Mitch's column began to form. The pipeline and its road are levitated atop tundra and permafrost by the most expensive construction project since that orchard in Eden. Even before the Prudhoe Bay oil is pumped aboard a tanker at Valdez, it defies gravity and other concerns of earth for eight hundred miles...

cut

or?

Does this mean no?

not sure I get it. Explain better?

Travis was saying over the plane noise that the weather ahead wasn't the greatest, but he figured he could keep under the worst of the clouds.

"And on top of the ground, right?" Mitch answered, ^{noting} ~~measuring~~ the skimming landscape not very far below ~~with a look~~. SW?

"Bear!" Lexa shouted then, sounding inordinately happy about it and pointing past Mitch's nose out the side window. To his further confusion, next she yelped something to Travis about getting his tattoo kit out.

Travis grinned ~~around~~ at her like a boy given candy and yelled, "Let's go see him." He stood the Cessna on its right wingtip and zoomed the plane into a tight circle. The tundra fanned ~~past~~ beneath them, little squib lakes appearing ~~and~~ then quickly ^{disappearing} erasing, the three of them on their sides there three hundred feet in the air and Mitch concentrating on not giving in and reaching for the sicksack, until at last Lexa pointed to the wingtip and the galloping clump of fur under it. Travis made a couple of swoops, so they could view the bear from each side of the plane, then he put the Cessna atop the piped path of oil again. (OK?)

They flew across cockeyed rivers, channels bending back on themselves as if trying to make knots. One such set of kinks, unruly and silty, was the Yukon. And constantly the pipeline...

...goes and goes and goes, tracing its bright solo strand across our largest state.

It is true that it is a mere thread in the carpet that is Alaska. It is also true that this single thread has magically dyed the rest of Alaska to the color of oil money...

Two-thirds of the way to Prudhoe Bay, Travis put down at a skimpy village for refueling. The wind coming through the pass in the Brooks Range ahead rocked the plane a little even on the ground. The three of them piled out laughing and doing *scissors, paper, rock* for first turn at the outhouse behind the trading post. Lexa lost to both men and complained that the laws of chance as well as anatomy were rigged against her. "You can at least both go at once and have some kind of a contest, can't you?" she urged.

By the time that was taken care of and an industrious native named Fred had raced out on a three-wheeler to gas up the plane with Travis watching, Mitch had ducked into the trading post. He bought apples for a dollar apiece, entertained at how Bingford's eyes were going to pop at this on the expense account, and jogged back across the gravel runway.

Ululating howls of sled dogs rose from behind every house in the village. Lexa, as if back at bossing ranch dogs, commanded over her shoulder: "Hush, you huskies!"

That made Mitch give her a smile, somewhat on the speculative side. Across certain stretches of the flight the sameness of the landscape and the mesmerizing drone of

the plane had sent him daydreaming a little into Travis's life in this big land, a willing wife with him. It didn't take much bumpy air to jostle that drift of thought, though. Marnie would have gagged at setting foot on a fishboat or even into one of the scabby Alaskan towns. And he himself? He had grown up in not much of anywhere, ^{and} He had pulled out of there as soon as he could, too. He doubted he was Alaska material.

"Here." A little late, he thought to offer the apple sack. "Have some on my publisher." Lexa dug into the apples. Munching, they huddled out of the wind next to a ratty-looking snowmobile shed and watched Travis go about his plane chores.

Conversationally Lexa said, "Guess you know you're in Bob country north."

He certainly did know that, but was surprised she did. Then put it together, that the Forest Service's Bob Marshall Wilderness Area lay just west of where she had grown up, along the same spine of the Rockies where Mitch had, far away there in the Lower Forty-Eight. Up here Marshall, in his twenties and made of luck, had plunged into the Brooks Range and come back with a preservation paean to the colossal wild country at the gates to the Arctic. And a pipeline runs through it.

Brow corrugated with interest, Mitch studied off past the aluminum-sheet roofs of the village to the storied peaks all across the sky ahead of them. "Travis's work ever take him into the Brooks Range?"

not quite
sure i'm
following this.
what did
we do?

“Only flying through Atigun Pass, like today.” Lexa studied the apple in her hand as if it had just reminded her of something. “But I’ve been pretty far back in, on the headwaters of the Anaktuvuk River.”

He felt major-league stupid. She cooked for all kinds of backcountry expeditions, Travis had made mention of that.

She showed him an askew smile, then contemplated the mountains. “Spent a solid week in a sleeping bag, back in there.”

“May I ask, doing what?”

“Trying to keep from starvation.”

She hadn’t liked the setup from the minute the bush pilot dropped them off on the upper Anaktuvuk, a guide she’d never worked with before confidently insisting the camp be put up out on a gravel bar, right there handy to the river for his clients to flail their fishing lines at. One couple from Japan, the other from Florida, Dopey the guide, and Lexa, then there they were at streamside when a cloudburst cut loose in the elevations of the Brooks and every drop of moisture on the North Slope started coming down the Anaktuvuk. They were lucky to flounder across the backwater to shore before the river took the gravel bar. They had managed to grab one tent and their sleeping bags and a provision pack that would feed six people for three days--Lexa knew it was going to be a

long week before the plane could get back in to fetch them. The Floridians proposed hiking out. *Meet a bear in the tundra and it isn't going to go hungry*, she pointed out. Dopey made hero noises about thrashing his way downriver for help. *Right, bushwhack for a hundred and fifty miles to the Beaufort Sea and hail a passing iceberg?* Along with Lexa, the Japanese couple wasted no more time arguing in the rain but climbed into their sleeping bags to start saving their body warmth and energy. The other three gradually came to their senses and bedded in too to wait for the weather to lift and the plane to come. An eight-day week, it turned out to be before they heard the marvelous drone of the engine.

She gave Mitch only the quick version, but it was enough to knock his Seattle socks off. She shrugged and sent him a glance. Somehow demolishing her apple and managing to speak at the same time, she asked as if suddenly curious:

“Ever wonder if you’re doing any good at all? The things you write, I mean.”

“I don’t have the world straightened out quite yet,” came back from him. “But it maybe doesn’t hurt for me to keep poking around at it.”

“Lots of us poked at this pipeline as hard as we knew how, and here the sucker came anyway.”

“You’re not big on oil, it sounds like.”

meaning
what?

"I'm not big on watching the spillionaires go at it. ^{These are the same people} Travis and I knew ~~some of~~ these bozes when they were milking money out of the pipeline construction."

Al?
Bozos
too flip?

Now Mitch was the one curious. "What keeps people like you and Travis in Alaska?"

"Travis loves it up here."

As if hearing himself cited, the long-legged figure across the runway gave them a thumbs-up sign and beckoned them back for takeoff.

City habited, Mitch glanced around for where to deposit his apple core. He noticed Lexa was emptyhanded. "What'd you do with yours?"

[She reddened.]

^{cut?} "It's, um, in me." She shrugged. "I rangered mine."

Mitch looked further at her.

"My grandfather got us to doing it, is all," she said as they hunched into the wind and started back to the plane. "Most of his life he was a forest ranger, there on the Two, and when he used to have us kids out hiking or camping he showed us how to keep taking little tiny bites on our apple core until all that's left are seeds and stem, ^u and those you spit into your palm." Lexa inclined her head to watch up at Mitch as she finished: "In the wilderness, you don't want to leave any more of yourself than you have to."

ref. to wind
twice
already
in 2
pages

They had been back from the pipeline flight several days, trying to cope again in Valdez's riot of contradictory measures, when Travis suggested to her at breakfast:

"Come on down the Sound with me this morning. Something you need to see."

At the first stretch of oil-smearred rocky beach, a barge-like craft with what looked like artillery aboard was moving in close to shore. Travis's boss from the Juneau office, Timmons, was on hand. There was much consultation, and then a cannonade of high-pressure water jetted onto the rocks, spray and crude-oil sheen flying.

It was like watching a powerful fireboat at work, only the target here was not fire.

"Whoeee!" With the first hope she had felt in a long while, Lexa jiggled Travis in the ribs. "This is going to do it? They can just hose away the oil?"

"That's the deal."

Travis looked odd, taut. The two of them watched another blast of water scour away at the scummed-up rocky beach. After a minute he said, as though thinking out loud, "We have to hope they don't get too much into your line of work with this."

Lexa gave him an inquisitive grin. "The bird washing? Hey, they're not going to hose my sick birds with that thing. Over my deadly body."

"No, your other line of work," Travis said shortly.

run in

Again,
I think
this short-hand
didn't work,
Gives cut,
or be more
specific?

~~“What, cooking? How so?”~~

“We’ve got--there’s still marine life under those rocks. Protozoa and micro-organisms, on up. Bottom end of the food chain, you might say.” Travis inclined his head toward the hosing operation. “That water has to be hot to take the oil off. Scalding.”

Lexa stared at the gout of water. Then at him. “It might *cook* anything that’s still left alive under there?”

Travis tightened his jaw. “Timmons signed off on it. I had to, too.”

“On--?” Lexa felt a little dazed. Alaska, oil, Valdez: were slippery answers all they ever had?

Neither of them said anything more, right then. Travis had told her just enough, then counted on her to cut him some slack; she knew the symptoms. She made it through the day, sneaking reluctant looks at the hosing operation, and at the pack of \$16.69 an hour workers scrubbing the rocks that had been hot-blasted. She made it on through her galley shift on the fishermen’s command-post seiner. ~~She did not make it to bed~~ when she got home, ^{she} ~~instead~~ ^{ed} snapping the bedlight on in Travis’s eyes.

~~“This gives me trouble, Travis.]~~ You’re letting them kill the rest of the beach to clean it?”

clear enough?

ok?

He wrenched himself ~~into sitting~~ up against the headboard, his excellent shoulders and slimboy chest bare to her. Blinking hard a couple of times, he had it ready for her. Maybe, she thought, a little too ready.

“We don’t know how to get around some biota loss from it, all right? But--”

She didn’t say anything, waiting.

“Lexa, I am not a marine biologist. Timmons and I think this is the only way we can get a certifiable cleanup. Otherwise what are we going to say--‘No sweat, don’t bother picking up that oil’? You can see where that’d put us,” he practically pleaded.

“We’d have the world on our necks for letting Exxon off the hook.”

“Instead you’re going to have a dead beach.”

“A *cleaned* beach. Which is what Timmons and I are supposed to make happen. After that, we’ll have to see how things re-establish.” Travis took a major breath. “There’ll be studies then. They can second-guess us then, if that’s the way things turn out.”

His eyes quit meeting hers. “Some sleep might improve both of us,” he said, ^{and} ~~He~~ snapped off the light.

When she went to Mitch Rozier in the morning, the first thing he did was to mutter: “Why do these things always have to happen on deadline?”

Before he began phoning around to marine biologists he knew down the coast, he paused. ~~Then provided~~

“Travis must’ve figured he didn’t have any choice.”

Lexa’s eyes looked dull, but her voice wasn’t. “That can get to be a habit.”

Glancing at her as he made notes, Mitch spent the next hour cornering people by telephone. One way or another, all the researchers he could get hold of said they wished there could have been more research before the beaches were scoured, but none of them wanted to be quoted as opposing the oil cleanup. After the last one, Mitch hung up, ~~passed a hand over his mouth~~ and told Lexa:

“You’re right. They’re flying blind on this, to get the beaches cleaned while the oil company is still hysterical enough to do it. Got one more call to make.”

Bingford’s voice in Seattle went rapidly up the scale:

“Are you in the same Alaska as everybody else? All they’ve been writing for weeks is Prince William Sound polluted to the max with oil, and here you come tra-la-la *against* the cleanup?”

“Only the hosing with hot water. The scalding part.”

“Hot water, right, that’s exactly what you’re trying to get us into, Mitcho.” Bing made him go over it again, then at last asked: “Who would we hang the story on?”

"I can't use the name."

"Mitch, guy," Bing began, which he always did when he thought Mitch was getting in over his head.

"But it's somebody who knows somebody. It's solid."

"Only if you cover our ass--"

"You don't have to tell me that again, Bing."

"--every which way with--"

"Bing, you little craphead, I do know that."

"--reaction quotes from the poor bastards who signed off on the hot hosing."

"I was about gonna go do that," Mitch said, meeting the eyes of the woman whose marriage he was about to wreck.

#

I always knew, with Travis, that winters were going to be the worst. When we could get out, have some room around us, we didn't do too bad. But cooped up together, that's when we'd start biting the doorknobs.

Posted by the kitchen door, Lexa was keeping watch on the expressions of the guests starting to circle the table of food. A bit of peering and comparing was good; slow stares at, say, the curl of the lettuce leaves were not. This crowd seemed to be automatic

grazers, [plates on the move as they chatted over their shoulders,] and she at least could breathe a sigh of relief at that. The space of white jacket across the room was less easy to map.

Mitch would be the same season all year long, if the world would let him. That's a lot of if. I hope I'm not feeling winter coming, again.

Lexa pushed the kitchen door sharply with her hip and disappeared to cutlery duty.

Meanwhile Mitch, with a touch of panic, was finding out that bartending had changed dialects since the last time he filled in at one of Lexa's feeds. Somewhere a switch had been flipped and everyone who had been drinking bottled spring water that cost more than perfume now could not get along without boutique beer. He had finally mastered the dozens of water labels; now here was the new zoo of brew. [This was beyond ridiculous, he thought; this was getting as bad as wine.] Still, he managed to maul the requested brands out of the army of dark little bottles until a pallid guy with hair like a headful of quills came back to the bar complaining that he had been handed a Fort Apache Amber Ale when he'd asked for a Forklift Amber Ale.

["Goodness gracious," said Mitch, narrowing his eyes ominously at the offending label.] "Timeout!" he boomed to the waiting semicircle of thirsties, ^{and} "~~Kiss your elbows,~~

Man, I think this is just too on funny and apt, we get some lines out.

cut?

~~everybody, while I sort these brewskis.~~ He clinked bottles around until the damned things were scrupulously alphabetized, Anchor Steam to Zyggurat Pale Ale, and re-opened for business by the time Lexa marched back out of the kitchen to check on the vegetable dip supply.

cut

While she hovered at the table and trafficked this or that onto people's plates--she always had the urge to pat a party into shape--Mitch kept on whipping beer out like a Las Vegas dealer. Tribal talk among the techies was of stock options, it seemed; Mitch wondered whether stockbrokers talked about computers at their parties. [At last came a momentary break in the brew line. Using the chance to replenish clean glasses, Mitch was startled to hear a voice of about his own age urgently demand:

go to mid III

"Four six-packs of Pyramid Hefeweizen, my man."

Mitch peered over his shoulder at a chunky person wearing a swathy suit of ministerial black, and with a little blue bow tie.

cut
Ivan, I think log-III is a lot of cogs for me. I'd cut here to mid III OK?

"The band," the man growled impatiently.

Mitch studied his drastically dark getup. From rock through grunge to ska, musicians seemed to be turning from butterflies back into cocoons.

He knew that if this was anything like all the other occasions Lexa had catered, she had already fought the band for territory during the setting-up and now they were lurking

empty-handed in some far corner until time to play. He ponied up two six-packs. "A pair," he told the scowling recipient, with a nod in Lexa's direction. "Boss's orders."

"She's a major bitch about who runs this gig," the musician complained. Cradling the six-packs, he still didn't leave. He glanced around and lowered his voice in asking:

"This it, for you?"

"Excuse me?"

"This how you bring in the skins? I'm looking. Music doesn't pay squat."

"Ah. No, this is kind of a temp deal. I've got a day job."

"At?"

Mitch flinched. *Cascopia* and "Coastwatch" he did not want to have to delve into. He fell back on: "Well, I'm a writer."

"I may give that a try, too," the musician mused, "when I get the time."

Mitch resisted the urge to pluck away the six-pack and send the music-maker off dry as a dune. Instead he leaned over and said confidentially:

"Really, though, I work one more job. You know those 'Fire Danger' signs you always see alongside forests? Big pie chart kind of things, with a pointer set on LOW or MODERATE or HIGH? I go around, I'm the pointer changer."

"What can that pay?"

"Twenty-five hundred a week," Mitch said, ducking his head modestly.

"Woop! That'd do. Who hires?"

"They advertise every year, you never noticed?"

The musician shook his head.

"Right before the fire season," Mitch specified. "The ads run the same day every year--June thirty-first."

"I'll watch," the musician said with fervor, and evanesced off to wherever the band was holed up.

Another spurt of beer aficionados, ^{and then} ~~latecomers~~, kept Mitch busy a while. Last of ~~all~~ the physically supreme specimen who had let him into the house came through the line, accompanied by an equally blonde and tawny woman. *Sheena @jungle.com*, Mitch thought. They were so gorgeous together they practically hurt the eyes. Mitch handed them a matched pair of beers and they strode away like cheetahs.

Amid his collection of pangs, Mitch singled out hunger as one he could do something about. He slipped over to the food table while Lexa was there inspecting its remnants; ~~to inquire~~

"What do you want devoured?"

"Celery sticks."

How
does this
work at night?

cut

“How come you never say the Swedish meatballs?”

“Veggies are healthy for my profit margin, Rozier.”

He remembered to ask: “How’s, ahm, business been while I was gone?”

“Weddings up the wazoo,” she said quite cheerfully.

“Really. In this day and age.” Crunching away on the celery, he scanned the room curiously. “So where’s our host? Off trying to morph himself into Bill Gates or something?”

Lexa gave him a funny look. “You just served him a beer, doofus.”

“*That’s* Frelinghuysen?” Mitch yanked his head around to stare after the blonde muscleman. “Life is unfair, I can take. But this guy has more going for him than Jesus did.”

Lexa shrugged. “What can I tell you, some jobs come with better perks than others.”

A series of blunt chords indicated the band was tuning up. Lexa rolled her eyes.

“See you around,” she said and fled for the kitchen.

Mitch went and settled himself in back of the bar while the black-clad band, inappositely named Cloak of Light, avalanched into its first set. Driven by lots of horns, the music was very fast, very loud, very happy, very everything. Through that set and a

bunch more, Mitch tried to keep himself tuned only to the industrial-strength music and dispensing an occasional beer. [Watching his earlier visitor wham away on the guitar, he felt scaly about setting him up for a nonexistent job on a phantom day in June. On the other hand, the way the guy played he didn't have much more future than that in the guitar field.]

Lexa sailed out of the kitchen only once and only long enough to snatch the last few slivers of smoked salmon away. She had on her hunkered-down-in-a-hailstorm expression. Mitch vamped a couple of dance moves for her benefit and she stuck her tongue out at him. He loved big helpings of sound and could not see why she clung to voovy-groovy jazz; "There's no whang to it," he kept pointing out. (On the other hand, musically speaking, more than once she had shown him, as Paul Desmond's make-out alto saxophone toyed with "Two of a Mind" on the CD player, that there is only one playful curlicue of vowel between sax and sex.)

Now the band reached the end of another musical peregrination, and silence rang out.

"Primetime," someone near Mitch said. "Fre's going to play."

The band looked sour ^{as} at Frelinghuysen ^{came} coming up to share the stage, but hey, it was *his* stage. They shuffled around wanly while he ~~vaulted up and~~ went to his musical

cut if earlier cuts

weapon of choice, which proved to be the synthesizer. Cries of encouragement chorused from the guests, Frelinghuysen deprecatingly waving them off. Then, ten of the world's richest fingers flexed themselves once, twice, and began to caress the equipment:

*Pling pling NEE-NYEE
pling pling pling pling pling pling NEE-NYEE pling pling pling pling NEE-NYEE pling
WAH DAH DAH DEE DAH DUH...*

hmm.
Do we need
this?

That *Chariots of Fire* theme suddenly conjured a wall of runners behind Frelinghuysen, the movie's familiar slow-motion frieze of British milers training on the beach for the 1920 Olympics. Except, everyone in the room caught on within nanoseconds, these were not those ancient Brits in frumpy shorts, these were younger and Lycra-clad and led by a significantly familiar figure.

The guests roared and applauded as the golden head rhythmically bounded along at the front of the pack and its still-golden current version bobbed over the keyboard.

"Fre did cross-country at Lakeside," Mitch overheard. "High school state champion."

The theme music underwent another electronic metamorphosis and abruptly another wall turned into a stadium with a cinder track, this time a newsreel-gray figure striding and striding in gawky detachment. Roger Bannister at Oxford in '54, breaking the

four-minute mile. But the runner at his shoulder nobly setting the pace for him was no longer Chris Chamblin, it was Frelinghuysen. Fascinated and appalled, Mitch suffered the realization that he was the only person in the room (except possibly the lost Blues Brother on guitar) old enough to remember when Bannister's historic mile happened, rather than having it cooked into his mind by television's backward glances. He peered as hard as he could at the spectacle playing out over Frelinghuysen's fingering, but the simulation, the templates or whatever they were--the mask of Frelinghuysen shouldering history along before he was born--looked utterly seamless. ^{Just} ~~Now, as soon as~~ Bannister burst his historic tape, a mountain came into the room and two figures were loping its African slope, Kip Keino training with the playful and predatory cyber-Frelinghuysen shadowing him up through the thin air of Kilimanjaro.

¹¹ Just when that magnificent duo scampered into a mist ^{and} Mitch thought he had endured ^{all} ~~through~~ ^{but} the music reverted to the movie theme's *plings* of portent and another beach took over a wall, this time unmistakably the Oregon coastline, broadloom of sand between forested capes and haystack rocks with surf grandly breaking. At a distance, a shimmer of tiny figures ^{approached} ~~was coming~~. As they grew ever closer, several dozen of them undulating in the satiny running, their track uniforms took on brightness against the tan beach and green bluffs; colors from a fever dream, maroon, lemon, vermilion. By now it

could be seen that two runners were moving well out in front, like the quickest in a flock of sandpipers. The righthand one of course was the requisite Frelinghuysen. The other was longhaired and mustached and as intense as the shaped flame of a cutting torch. Steve Prefontaine, running the sand like the die-young competitive demon he had been.

“Pre!” the party guests shouted in media-reified recognition. Then began the chant:

“Pre! Fre! Pre! Fre!”

Ai yi yi, thought Mitch, and reeled to the kitchen.

Lexa was superintending the cleanup. Scraping, washing, and pouting, Kevin and Guillermo appeared to be in agony at missing the music. She sent them a look that jerked them back to their chores, then turned to Mitch. “What in the name of Elvis is going on out there?”

“New group,” he reported wearily. “Cyberman and the Synthetics.”

Afterward, going on out to her van and his car, Lexa provided:

“That was different.”

The mutter from Mitch sounded something like:

“We can hope so.”

After a couple of tries they found their way out of the lakeside maze of streets and Lexa in the lead zoomed for home. She was the type of driver who gobbled up yellow lights like grapes. After three intersections in a row flashed red in the windshield of his Honda, Mitch grabbed the car phone and punched her van's number.

"Lexa, suppose you could slow down to the speed of sound, so we can talk?"

The van ahead shot along for most of another block, then out came an arm signal he hadn't seen since the Driver's Ed handbook, Lexa's arm right-angled down to indicate coming to a stop. Also downpointing was her extended middle finger. After the van jarred to a halt at the next stoplight, in went her arm and her voice came over the phone:

"I thought you were in a strong silent mode tonight."

"Just because a guy doesn't say anything doesn't mean he doesn't have anything to say."

"You lost me there in the *doesn't's*. So, what's to say, that can't wait until we get home?" *He wouldn't dump me by car phone, would he?* The phone clapped to her ear, she peered into the sideview mirror, trying to glimpse Mitch past his headlights. The honk of the Honda's horn made her jump. The light had turned green.

"Make up your tiny goddamned mind!" she yelled into the phone and put the van in gear.

Mitch said mildly, "I only wanted to report that I missed you like hell."

"So much so that you call me about it now that you're finally back, huh?"

"Can't you think of it as call waiting?"

"*Never mind!*"

They drove in silence until the VW van and the Honda sailed in file onto the Evergreen Point floating bridge, shoreline lights reflecting toward them on Lake Washington. As they neared the western shore, Mitch inquired:

"Is this a fight?"

"It'll do until one comes along," Lexa said. "What *is* eating you?"

What could he answer, the bowels of the earth? The traitorous incisors of Bingford? His daughter the serpent's tooth? The golden gullet of ZYX?

"Been a day of win one, lose about a dozen, Lex." To start somewhere, he recited to her Bingford's scheme of turning *Cascopia* into a freebie paper.

"Wuh oh, sounds wrong from here," commiseration instantly came into Lexa's voice. "Our family motto always was, free stuff is that price for a reason."

"It's not just the freebie part," Mitch resumed after a moment. "It's--oh, hell, *you* name it. Too many times up and down the field, I guess."

They drove in silence, Lexa waiting him out. *It's his damned cell call.*

Finally Mitch's voice arrived again, with forced brightness:

"On the other hand, I get the deck chair on the *Titanic* to myself now. Shyanne grabbed her herbarium and jumped overboard."

Goodo, at least he's not cradle-robbing. Lexa gunned the van toward the next changing light, remembered, and reluctantly gave in to the brakes. As the Honda's headlights eased up behind her, she put to him:

"What, then, Mitch? If it isn't just Bing giving away the store, what's freaking you? Jocelyn give you a tough go?"

"Could say that, yes. It seems I've been awarded the permanent blame for trying to limit the damage, back there when her mother and I split."

"You knew that then. It'd take brain transplants to ever get those kids of yours to change their minds about that. Maybe that's what kids are for, one of life's little ways of telling you family trees don't come cheap either. Mitch? You still do know the blame was worth it not to carve up Jocelyn and Ritz, don't you?"

"Yeah. Yeah. I was just reviewing for the test, I guess."

The Ballard neighborhood was tucked into its bungalows for the night. The vapor lights at the ship canal locks glowed blue in their nightlong duty, and there was the salt scent of Puget Sound as they parked both vehicles, bumpers nearly touching in the

Mile
wage of
intruders -
cars, not
people

skimpy driveway. As Mitch came up to help carry her catering gear in from the van, Lexa broke a laugh at him.

“What now?” He peered at her in the dimness outside the house. “Were you expecting one of those Fortune 500 geeks to follow you home?”

“Can’t stand to quit work tonight?” She poked an indicative finger into the stiff white fabric still tented on him.

“Yeah, well,” he glanced down at the bartender jacket he had forgotten to take off, “if you want me to say bartending is beginning to grow on me, so could fungus. Come on, let’s get this stuff in. I’m about to crater.”

The phone message machine on the kitchen counter was blinking red-hot as usual. Lexa headed straight for it while Mitch arrowed up to the bedroom, unbuttoning his white jacket as he went. “If that’s your next partythrower,” he deposited over his shoulder, “tell her to have people bring their own bottles, okay?”

“It’s probably my dad,” she soothed. “Reporting in from the latest footprints of Lewis and Clark.”

Shucking shoes and clothes right and left in the bedroom, all he could shed of the day, he felt a craving for sleep, geysering up out of his body’s subterranean regions in the form of yawns. He made it as far as pajamas before Lexa came into the room.

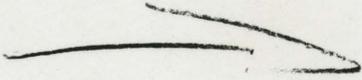
cut?

"Mitch?" Something in her voice. "The phone message. It was *your* dad."

He closed his eyes as if to see what it was like. Then blinked them open, looking at her with his face gone bleak.

"It would be," he said.

BLANK



Part II

THE SPRINGS

one

“Mitch? Guess what, kid. Aw, you’re never gonna guess. I landed a buyer.”

The old hated tone of voice. Lyle Rozier proclaiming he had the world on a towrope and a downhill pull at last. Rubbing his opposite ear as if the words had gone right through him, Mitch winced into the phone that next morning. How many times had he heard this, or something an awful lot like it. There had been his father’s geiger-counter period, when uranium prospecting was going to put him on Easy Street. Then the pipedream of raising rabbits--*Think about it, Mitch, all they do in life is copulate and populate*--to supply dog food manufacturers. Somewhere in there, that genuine-Rocky-Mountains-rustic-gateposts scheme which skinned a hillside and everyone involved. From the sound of it here came another one, some surefire and doomed deal, Lyle style.

"Imagine that, a buyer," Mitch held himself to. "For what this time?"

The voice on the Montana end immediately rose. "The property, what the dickens do you think? The Rozier Bench!"

Mitch might have laughed if he hadn't been concentrating so hard on heading off his father's latest fit of enthusiasm.

"Better start at the start, Dad, okay? Lexa's on with us. I asked her to."

"Oh. How's every little thing, Missy?"

"Swell, Lyle," Mitch heard her say in the kitchen and echo on the phone. And more than half-guessed the part she was thinking: *Do I really want to be in on a Rozier family gutspill when I'm not any kind of a Rozier?*

"The bench deal took a while," Lyle swept on, "but we're about to close on it.

Why I'm calling." Mitch ^{is wince was} gave a sharper wince. The benchland at the edge of his father's town of Twin Sulphur Springs was as speckled as a pinto pigeon egg: every dot a rock, or a clump of them. Some vagary of a glacier had left the elongated heap, topographical kin to the other low flat-topped buttes of that country but so stony it grew only stray tufts of buffalo grass. All those years ago Lyle typically had not outright purchased the acreage from the XY ranch, he had gained title in a shortsided swap by doing the ranch's haying in exchange for the useless bald bulge of ridge. Mitch, seven or eight at the time, could recall his mother's fury, her tight repeated asking what they were supposed to use for money that

summer while his father was being paid off in dirt, *no, rocks, Lyle!* And every time Lyle had answered: *Adele, it's a chance to get hold of property.*

"What, ahm, what's your buyer want the famous bench for?" his skeptical son asked now.

"What it's good for. Gravel."

"Since when does that country need any more--"

"Gravel's only the gravy part of the deal, of course. That's why you've got to get yourself back here and do some eyeballing. There's all these papers, with the place here in town involved and all. You have to be in on them. You're the heir, you know."

"Wait a minute. Your *place*. You just now said the *bench*--"

"It's all gonna go. The house. The stuff. Unless there's any of it you want. I keep telling you, that's why you've got to come and eyeball--"

"Dad, where are *you* going to go?"

"Aw, I'll think of somewhere."

not sure this word
Oldtimer's, Mitch thought in a panic, *my God, he's come down with it, Alzheimer's*. "Listen, don't do anything--don't sign anything, understand? We've got to talk all this over, do we ever, but for right now whatever you do don't--"

"Mitch, you been listening?" Lyle's sharpness of voice did not sound like a befuddled person. "I sure as the devil am not signing anything by myself, you're the one

who's got to come and be in on the paper-pushing. Lexa? You still there? Is his hearing all right?"

"It's better when he's not on the phone," she diagnosed.] *cut*

*I'd run in,
but, up to you.*

"And if he hasn't worn his fingers off driving a typewriter," Lyle resumed, "he can come and dab his name on a little paperwork, right?"

"He's got enough fingers left for most purposes," Lexa further attested, giving Mitch a lewd grin around the kitchen doorframe. Flushed, he produced a rigid digit to her, readily enough.

"Mitch? I know you don't like coming over here much," his father spoke now in that old rhythm--bluster and wait, boost some more and take advantage--that Mitch knew like elevator music. "But this is one time you've just got to." The significant pause, then the harpoon: "Never bothered you on any of this before, now did I."

Mitch believed he could make the case that *bother* was the name of the game between them, approximately the past thirty-five years. But specifically this, ~~bunching up~~ *taking* everything in his possession and throwing it away--no, Lyle Rozier had not resorted to this, before.

"I'll, I can get there sometime tomorrow if it's so goddamn life-and-death. But promise me you'll sit on your hands until I show up, all right, Dad?"

"Deal," said Lyle, and hung up.

Lexa was already coming into the living room as Mitch whammed down the phone receiver. "Not much for goodbyes, is he."

"I hate this! Why can't people divorce their parents!?"

His outburst drew from Lexa a gaze postmarked San Francisco and Jakarta.

"All right, all right," Mitch said with a hard swallow. ["May my tongue cut off my right hand or something like that."] He rubbed his forehead as if trying to start things ^{moving} ~~into~~ ~~motion~~ in there. "If I'm going across the mountains to stop that father of mine from screwing up royally, I need to call Bing for time off. If there's still anything to have time off from." But he turned back from the phone to Lexa. "I don't suppose you could come along? Ride shotgun down the avalanche?"

"Can't. Mariah."

Mitch blanked on that.

"My sister is flying in," Lexa said with red-letter enunciation. "Tomorrow."

"I knew that." He sneaked a glance toward the refrigerator message center.

"Only child," Lexa shook her head. "You guys always got the whole birthday cake to yourself."

She watched Mitch stand there as if gathering himself.

"Before I go," he announced. He held out his arms and tried to smile. His voice dropped. "Hey, lady, want to wrestle even if it's with clothes on?"

She puckered as if thinking it over, then stepped into the hug, nuzzling under his jaw with the top of her head. *So we're both in for a dose of family,* her mind lingered ^{on that} at ~~at~~ or? briefly as she breathed hot encouragement into the hollow at the base of his throat.

two

Time zones from Scotland to Seattle balled up within them, the zombied passengers of flight 99 from Prestwick were being gradually disgorged from the Customs area, dragging baggage and an air of serious expenditure as they made their way toward the concourse exit where Lexa watched as keenly as if counting sheep through a ten-foot gate.

Here came a milling Elderhostel tour group with fresh crushes on each other like eighth-graders, trudged after by ruddy Scotch-faced geezers who all looked like ex-Mounties, followed by several wandering comets of the latest backpacking generation, trailed by a cloned-looking Silicon Glen clan whose minds were plainly ahead on their software presentation in Redmond--

Sign tax is confusing
 Is she watching
 through
 10 foot gate?
 or would she
 be counting
 sheep through
 it?

are?

There. Announced by her hair, Mariah.

“~~Sis!~~ Over here!” Lexa lifted her right hand from its pocket perch and wigwagged it as high as she could reach.

Mariah, all footwork and grin, ~~already was cutting~~ a sharp angle through the concourse crowd. Bangles from probably Timbuktu flashing from her ears, and her gray eyes the quickest anywhere.

“Hey there, cowgirl. Aren’t you the sight.” They hugged the breath out of each other, *mmm mmm*ing in near-identical timbres.

Eventually the sisters pushed back to arm’s-length, gazing with frank investigative smiles into the family mirror they provided each other. Mariah as ever wore her contradictions like a gorgeous breastplate: she was starting to look her years, but those were only forty-two and most of them devilishly flattering to her. Her narrow quick-fox face was tanner than tan from her year of summers in both hemispheres. The fetching mouth, between tiniest parentheses of wrinkles, was expressive in more ways than one. Nose, eyes, eyebrows were the full set that had come down to her from their regal grandmother, Beth McCaskill, guaranteed to still hold beauty when Mariah was twice ^{forty} ~~the~~ age she was now. Looks aren’t everything, Lexa one more time tried on in self-defense.

They’re a hell of a lot, though. She would not have bet on how she herself was holding up, but knew for sure that she would have Mariah’s reading on that soon enough. She felt

the familiar stir, the forcefield of all the years of love and contention. Reuniting with Mariah always gave her a buzz on, a complicated one, heart and head kicking in at different times. There was nothing remotely like it, these first ~~choked-full~~ minutes back together with someone you have known as long and acutely as yourself. [Some blood was thicker than other blood.]

"Brought you stuff," Mariah was already at. "Your little Norskie bungalow is going to look like the United Nations powder room before I'm done."

"Hey, all right. In that case I didn't absolutely waste the trip to the airport, did I." Lexa poked her sister's ribs as best she could through the protuberances of photographic gear slung on Mariah. "Come on, you walking camera shop, let's get you home." [They attacked Mariah's array of baggage, lurching off with a maximum load apiece while managing to keep their conversation going a mile a minute.]

"So how was the big silver bird?"

"Can you believe it?" Mariah's hair flung vividly. "We're flying over the North Pole, there's the ice cap and the sun out on the Arctic Ocean and every iceberg in the everloving world, and what happens but those stews--"

--flight attendants, Ms. Politically Uncorrectable."

--those dumb-ass stews come around asking us all to pull down our shades to watch a rerun of some freaking television program. I wouldn't do it. Would. Not. Do. It.

Told them ~~when~~^{that until} television gets as rare as that icecap, I'll tune in then, but until that far
 fucking day I'll look out the window I paid a junior fortune for."

"You didn't happen by any chance to be *shooting*, did you?" Lexa teased.

"Me? Shoot pictures in public, ~~the poor things!~~ Which reminds me. Jesus, you look good, squirt. Your own catering must agree with you. I want to take a bunch of new shots of you while I'm here. You and Mitch looking domestic as canaries, ~~how about,~~"

"No guy around the place at the moment," Lexa started to explain, "Mitch split--"

"The bastard!" Mariah's eyebrows were up like battle flags. "What, the curse of the McCaskill sisters strikes *again*?"

"No, no, no. He split for Montana for a few days of family stuff, that father of his, is all. He'll be back as soon as--"

"The *unbastard*!" Mariah momentarily dropped a couple pieces of baggage to make an erasing motion in the air. "St. Mitch! *Good Mitch!*"

"Damn your sweet hide though, Mariah," Lexa said, laughing but a little spooked at the Mitch sonata, "there's still no conclusion you can't broadjump to from a standing start, is there?"

Mariah gave her younger sister a glance so affectionate it all but ruffled her hair.

"Now you're sounding like our own wild card of a father."

 “Listen, you’re going to take the big bed, upstairs. With Mitch gone, there’s no reason--”

“No, now, I’m not going to run you out of your bedroom and that’s that. Tsk, Lexa, what would a shrink make of that?”

Arguing by rote until Mariah finally gratefully surrendered, the sisters then put their strenuous selves into wrestling her baggage collection up the stairs. [They clattered back down, Mariah stopping at the last step to sweep a glance around the bungaloid living room. (wt?)

“Pretty pretty,” she said as if doing her duty.

“Seattle’s not too shabby,” Lexa answered a little absently, already thinking menu and heading by habit for the kitchen. [Over ^{Lexa's} her shoulder came: “So how long can you stay?”

“Couple days to shake the jet lag, if that’s okay?”

“You bet. I can stand some company, mooch your absolute damndest. The wonders of Ballard are at your service, Ms. Fujiship, ma’am.”

The silence from Mariah caused Lexa look around at her.

She had come and propped herself in the ^{kitchen} doorway, arms crossed, lanky but enough of her in all the right places, a figure pined at by half of Montana that Lexa knew of and probably now by a goodly proportion of the world. For once, she was not wielding a

camera, and the absence showed. *Hey, what, she looks--distracted, abstracted, whichever word that is*, Lexa's mental antenna went up in surprise. Mariah always arrived anywhere like a cavalry charge, and to see her retreat into herself just like that was cause for concern. Watching her, those deft long fingers holding only herself in the arms-clasped pose, the alone look of someone outside her own country still on her, Lexa had to wonder what she ought to do next toward this particular out-of-kilter kin. Like all families these days the McCaskills sometimes could get as various as trail mix--the last occasion that had brought Mariah and Lexa under the same roof was when their father was getting married to, of all persons, Mariah's ex-mother-in-law. But these two, growing up together in the peopleless miles of the ranch, had known each other like set habits. Now it was always a matter of trying to keep that going. Knitting her brow in what she hoped was a significantly sisterly way, Lexa probed:

"Sorry it's over?"

Mariah blinked and stirred. "It's not, by a long shot. My so-called job is sitting there, the paper wants me back doing it the minute I get unpacked. Then there's the photo show, the Missouri River Museum is already biting my rump about that schedule. I've got a gazillion prints I have to do. And then the--"

"Whoa there. The going-around-and-around-the-world part, I meant."

“Had my fill of airplanes, that’s for sure. What’s up here, you feeding one of your cash-flow multitudes tonight?”

“I’m going to feed *you*, ungrateful,” Lexa stipulated. “Just a little veggie stir-fry? And Dungeness crab? And sourdough bread?”

“Oh yes,” Mariah for once sounded reverent.

“Here, earn your keep, peel some carrots.”

[Mariah picked up the peeler so that it balanced delicately between her thumb and forefinger like a compass needle. “Uhm, which end--?”

“Goof.” Lexa swatted at her with a stick of celery.]

Whittling away at ^{one} a carrot, Mariah mused: “Riley said once, we ate out oftener than long-haul truckdrivers. You suppose indigestion was the real reason we split?”

“What do you hear of ^{him?} [old Riles, the turkey.]”

“Still in California committing mayhem three times a week in that column of his.

And wouldn’t you know, he has a radio talk show now.”

Lexa’s eyes went mock wide.

“Since when does Riley need radio for that?”

The sisters snorted in laughter.

“And?” Mariah prodded, starting to destroy another carrot. “As long as we’re doing

The Exes’ Files--”

cut?
too
much?

“Yeah, well, old Travis,” Lexa said reluctantly. A tender area, this. All the other McCaskills, Mariah and their father and mother, had been as fond of Travis as if he was the family mascot. All the other McCaskills hadn’t had to look across the table at him at every meal and wonder when he was ever going to evolve beyond boyish charm. “He’s sort of Travising through life. Been put in charge of another environmental assessment of Alaska, last I knew. You watch, he’ll suck his way up to being Head Druid in Charge of Paperclips yet.”

They left that and yakked on *[-So where do you want to go back to?--]* while Lexa cooked and Mariah kibitized--*Mmm, that’s easy, nineteen seventy-four. You of course were too wet behind the ears then to remember, but Nixon got a stake driven through his putrid heart, and the Eagles’ song that year was ‘Take It to the Limit,’ and I was going out with Hal Busby, finally somebody who knew how to neck, and....Quit! Geography, worldgoddamntraveler, not your own old hornyography. What’d you see that you would go back to, first?....Get ready for this: the Bell Rock lighthouse....A Scotch rock, your favorite thing in the whole world was a Scotch rock? The Fuji folks should get a refund on you--then they ate lustily to the inescapable tune of family catching-up--So before I left I gave my old camera bag to our new step-mom Leona, the one with MMcC branded into it, remember? and told her I guessed she’d have to change her name to ‘Meona’ now, huh? She gave me one of her damn smiles and said that really wouldn’t be hard, the tough part*

better
below

had been changing to 'McCaskill.' Anyway, where are our esteemed delegates to the Lewis and Clark Bicentennial Planning Committee by now?...Uhm, somewhere south of Mandan, last postcard said. Dad claims if Lewis and Clark had traveled by motorhome along with forty-eight other committee members, their expedition would've taken a whole hell of a lot longer than three years--and finished to Mariah's groans of satisfaction and Lexa's pleased glint.

"And you of course saved room for--"

"Hey, no. *Lexa*. You scamp. You didn't--"

"Coming right up. Set your mouth for it." Lexa whisked to the kitchen and the refrigerator, to come back triumphantly bearing a glass bowl of black cherry Jell-O studded with tiny pink marshmallows.

Mariah giggled as if caught peeking in a Christmas stocking. "How'd you know I *dreamed* about this stuff, the whole damned time I was away?"

"Oh, just a shrewd guess based on the fact that we've been sisters for a combined total of eighty-two years, going on eighty-f--"

"Shush! I'm lifting my spoon."

"Not yet, you're not. Stand back from that Jell-O, lady." Reaching into her apron pocket, Lexa quick-drew a can of Redi-Whip, ^{piling it} ~~Kushooooo~~, the white goop piled up atop the dessert dish like berserk cumulus clouds.

(dc?)

“Classic,” proclaimed Mariah and dove her spoon in. “Ohh. Umm. Mmm *mmm*.”

“Easy, girl.” Lexa cocked an eyebrow at her. “The management takes no responsibility for runaway passion at the table.”

“You know me, I can abstain but I can’t be moderate.” Mariah paused between iceberg-sized spoonfuls. “You’re having some, of course.”

“Sure.”

“Damn. I was afraid of that.”

They wiped out the dessert in no time, then flopped down in the living room for recuperation. Lexa watched Mariah without trying to make a point of it. *There’s still something, she...*

“I’m going to crash pretty quick,” Mariah announced, giving a lusty yawn. [“Nice to be able to use that word and not think about five miles of air below me, for a change.”] cut?

Her eyes met Lexa’s a moment, then went reflective again.

“The bod starts to go,” she mused. “I can’t pull the all-nighters doing my prints like I used to, and the eight-day weeks kept catching up with me on my trip--the International Dateline *means* it, did you know that?” She stretched her every inch, managing to look like a million damn dollars while doing it, her sister thought. “We’re not bulletproof any more; Lexa.”

Lexa sat bolt upright. "No kidding? Then thank God I'm the younger sister."

["Snot. I know you'll be doing wheelchair barrel-racing over my grave, don't remind me."] Another fetching yawn caught up with Mariah. "This feels like the cut-you-off-at-the-knees kind of jet lag coming. But it's not here yet, [the sneaky little bugger] And until it is--" She rummaged in her camera bag until she found an airline mini-bottle of Lord Calvert. "I'm going to have a Lord ditch with my favorite and only sister, how about."

"Jell-O and alcohol both in one night? What's next, rolling naked on the lawn?"

Mariah didn't even have to stop to calculate before she said laughing, "Hey, kid, we've both done worse."

"All the world's wayward except thee and me, and thee's a little wayward," Lexa dramatically burred one of their grandfather's mock-preacher quotes.

["Jeez, I guess. You want a slug of this good stuff? Think I've got another little shooter stashed in here *somewhere*--"]

"Out here, we sippy-sip wine. I'll have a glass with you just to be sociable."]

Ice and tapwater and the regal glug of Lord Calvert departing the midget plastic bottle, pop of wine cork and purl of pouring, then the McCaskill sisters clinked glasses and in one voice toasted: "Here's at you."

“God,” Mariah uttered after a long slow swallow, “it’s been forever since I had one of these.”

“Mariah? Meet anybody?”

“Mate anybody, you of course mean? You coupled-up types just can’t get that off your mind, can you?”

“Yeah, well, that part too.”

“Next thing you’ll be wanting to know what a French kiss was like in France.”

¶ Ignoring the indeed inquisitive expression on Lexa, Mariah took a sip of her drink and then owned up:

“There was a New Zealander, when I was shooting on the South Island there. But nothing lasting.”

“Some big something temporary, though? Sis, I don’t mean to pry, but you seem kind of--”

“Romantically exhausted?”

“--splattered against the bug screen.”

Mariah stared over her motionless glass at Lexa. Finally she said: “Bingo, sweetie.

It was not nice, calling it off with Colin--

“Hoo hoo, Col in.”

~~but~~ I couldn't see us long-term. Met him when I was doing the Mount Cook shoot." An earring detached into her long slim hand, then the other ~~bangle~~. She jiggled the ^{bangles} pair of earrings in her palm a moment, a little ~~chingchingching~~ sound, then dice-tossed them onto the coffee table in front of her. "He's a glacier guide, is he ever. More like a souped-up sherpa, really--carries people's gear up while keeping them from falling into humongous crevasses. Talks like Hillary on Everest--after every trip up and down the glacier he'll say, 'Knocked the bastard off again,' and that'll be it for about an hour. And talk about a god bod--one look at him and you want to start eating him with a sundae spoon."

Mariah paused in a major way.

"Lexa, he was twenty-four."

To help out, Lexa twirled her finger in a little cyclonic motion: "I guess it's ~~not like~~ ~~water emptying out of the bathtub~~, they don't count years counterclockwise or anything down there so you could kind of reverse toward Colin's age?"

Mariah tried with no luck at all to smother a convulsive laugh, ~~then stuck her~~ tongue out at her. "Girl, you are so full of sympathy."

"Serious a secundo, Mariah, are you sure you can't fudge the arithmetic there a little? I mean, guys seem to think they can flip back in the calendar ~~and get themselves a~~ Jennifer ~~po~~ any frigging time they feel like--"

"Twenty-four and young for his age."

"Ow!"

"Colin doesn't know diddly about anything except waltzing up and down glaciers."

~~Mariah widened her eyes to convey the extent of Colin's non-knowledge.~~ "Doesn't care about getting anything done in life except that, either. I'd try show him what I was up to with my photo work, or talk to him about all that was involved in the museum show or doing the book, and any of that left him cold. Sub-zero on the ambition scale, that was Colin. But he was a beaut."

Lexa studied the sister who had told her to always let the world see those wrist scars, *They show you've been through some life.* Lately Mariah had been through some herself, had she not, leaving-Bambi-on-the-glacier.

"Book," Lexa thought to prompt. "What's the book? You've always been a shooter, not a scribbler."

Mariah swirled her drink, peering down into it as if taking a look at her hole card.

"Got a contract, honeybunch. It grew out of the print show. I'm doing a photo book of the stuff I've been racing around and around the world shooting this past year, which is to say everything."

"Oh, everything," Lexa echoed after a considerable moment. She couldn't help a bit of mischievous smile as she asked: "Gonna take up the shelf space, isn't it?"

~~“Ooo, I asked for that one.”~~ Mariah made a face at herself. ~~She~~ set her drink down as if it had turned too fragile. “Okay, earthly resemblances, how about. That’s what I’m up to. *Think* I’m up to. Hope to bejesus I’m up to, and can get into my shooting.”

Now one of her hands worried around in her mane of hair for a ~~few~~ moments while she looked over at Lexa. “Wasn’t happy in my work, sis, before I landed the chance to go artsy-fartsying around the world. The usual mid-life shitstorm, I suppose,” she shrugged just enough to punctuate that. “It’s not all the *Montanian*’s fault--there Missoula is, growing like crazy, and not a damn one of the new folks seems to want to subscribe to a newspaper. ~~So the upstairs Montaniosos have their problems. But that doesn’t change the fact that they’ve got thumbs for brains.~~ ^{So} The new management’s ^{got problems, but their} idea of a roving photographer is ‘Here, Rover, go fetch us another picture of some politician cutting a ribbon.’ One reason I went after the Fuji prize so hard.”

Lexa listened as though there was going to be a snap quiz later on this.

“So there I am, the world to choose from.” Mariah pantomimed deadly dart-throwing. “But guess what, Lexa. The more places I went, the more I kept having this sense that I’d sort of seen it before, ~~know what I mean?~~ Not like I’d been there in the vasty past, I haven’t gone Shirley. But I’d be taking a picture and think, Huh, this is familiar. Desert dunes and ocean waves. How come they’re alike in the shapes they take, when

they're opposites in what they're made of, sand and water. Or places. There I'd be in Petra--"

"*That rose-red city --*" Lexa chimed in grade-school poem-memorizing rhythm.

"--*half as old as time,*" Mariah joined her in the recitation, the two of them faking little high-fives at each other when done. But Mariah sobered again promptly. "And I'd shoot this old carved-marble building or that, and I'd think, 'God *damn*, I've had something pretty close to this in the camera before.' Mesa Verde. Totally different place, different civilization, different everything--but a certain cliff with a building tucked under, say, it could be the same cliff half a world away. Or a *sister* cliff, how about. So I started shooting pairings. How one thing goes with another, ~~even if it isn't really really~~ like the other in what it is. ~~It's hard to explain.~~ ^{Lexa} Lexa. It's christly hard to do, but it's even harder to explain. Let me think a minute."

When she had, she started:

"You remember what Jick"--their father--"used to say about the Hebners? 'All the faces in that goddamn family rhyme.' There were a bunch of families like that when you think of it. The Zanes, that long horsefaced look on every one of them? Or the way you could tell that bowlegged walk of any of the Frew family a mile off? ^v Or those balloonheads Buddy and Bobby Rozier--oh shit, sorry."

“Not to worry, Mitch would be the first to agree evolution burped every so often in his family line.”

“Okay, then. Anyway, that’s what I’m after, the resemblances, the natural family of forms. I--” Mariah stopped and grinned. “What’re *you* grinning at, shrimp?”

“You wouldn’t just happen to have any of these so-called pictures, anywhere in your plunder?”

Mariah held out her arm, wrist bent. “Twist,” she begged in a royally prim tone, then jumped to her feet and began digging out prints. “Stop me after a couple hundred, okay?”

Off Africa, waves trailing their spray like white shadows; in the Gobi, a settling sandstorm dusting oceanic dunes. Crazy-quilt of fields in France, patch-upon-patch suburb patterns outside Sydney. Paired likeness by paired likeness, Lexa marveled, Mariah’s photographs lived up to the contours of her mind. Now she heard her clearing her throat discreetly before saying, “Colin country.”

A rampart of ice and snow on Mount Cook, milk-moon lending whiteness.

“Then this.”

A rampart of stone, as if carved from the first azure of dusk.

Lexa drew in her breath. “Jericho Reef. Woooooh.”

*Don't need
the reference to
Mitch. I know
the fact that Mariah
was - but it
feels forced here
was Mitch a he*

“Hey, who’s letting herself run over in public now?” Pleased, Mariah told her there were going to be a batch of such pictures of the Rocky Mountain Front before she was done with the book. Lexa barely heard.

The remembered mountains. The month of June the greenest on the calendar of memory. Trailing the sheep up. The trails were carpets into the anteroom of the sky, up from Noon Creek and English Creek, past the falling-down homesteads, up across the foothills with their stands of spriggy timber, and then *up* that really meant it, the trails climbing the mountainsides, Jericho Reef and Roman Reef and the other stone shoulders of the Two Medicine country. She felt a catch at the back of her throat, time’s reflex. They went horseback, she and her father, sometimes Mariah, tending the sheep camps in what they thought of as their family mountains...

Lexa reached again for the southern hemisphere moon-and-mountain picture, brought it up within inches of her eyes, compared it with the Jericho Reef shot, and made herself frown. “You’re slipping, though. I knew you should have taken me along in your baggage.”

“Slipping?” Mariah’s voice rose. “You along, why? What for?”

Lexa turned the Mount Cook photo around and shook her head disparagingly. “No goats.”

"Knothead," Mariah groused with a got-me grin. "You would bring those up."



The launch of Mariah's photography career had been from a point of rock on a mountain named Phantom Woman. She at thirteen and Lexa at eleven had lately graduated to separate horses--*Two is a lot of girls on one horse*, their father had admitted after their previous summer of arguing and elbowing while riding double on camping trips to Phantom Woman--and they were making the most of their new saddle freedom by exploring off a little way along the mountainslope while their father dealt with the sheepherder. The birthday camera practically burned in Mariah's hands, she was so eager to start working it. But already she had enough of a shooting eye to know that the mountain goats grazing idly around below that rocky reach of Phantom Woman were prime picture material, if they would just show more of themselves than they ever did.

"What would be neat," Mariah mused, "is if they'd get up on that rock, the saps."

"Make them," Lexa surprised her with.

"Oh, sure, herd mountain goats? Ninny, you can't do them like a band of sheep, they're wild anim--"

"You don't *know*?" Lexa was ecstatic with secret knowledge. "Nancy told me!"

What Nancy Buffalo Calf Speaks, old and blind and murmuring out of her Blackfoot past, had passed along to Lexa worked like a charm. That summer the

promontory rock turned into Grand Central Station for mountain goats, goats sniffingly curious, goats profoundly bemused, goats in winsome family groupings, goats in spectacular horned solo glory against the cliffline of the Rockies, roll after film roll of perfect posing goats. Mariah had pictures all summer long in the Gros Ventre *Gleaner*, the Hungry Horse *News*, the Choteau *Acantha*, and ultimately when the Associated Press picked one up, statewide.

The great goat success brought the girls attention from closer sources as well. Their father came home one day from paying a visit to the English Creek District ranger station and promptly paid them one.

Jick McCaskill looked down from under his everyday Stetson at his just-turned-teenage daughter Mariah and her probable accomplice Lexa. He said as if thinking out loud:

“Ranger McCaskill--your otherwise doting grandddad--has the notion you ladies are baiting his mountain goats.” Jick studied from one picture-innocent daughter to the other. “Which upsets him all to hell. I am apt to get that way myself. Among other things, baiting goats is against about forty kinds of federal law.”

Lexa could just feel the tug-of-war going on in Mariah, whether or not to make some smart crack about little sisters at least being good for goat bait. Loyalty, backed up by Lexa’s warning stare, won. Mariah tossed her hair back over her shoulders to look up

at their father and said:

“How would we? You mean, like with cheese?”

“That is what we don’t know, Ranger McCaskill and myself.” Jick inventoried them again. “Our best guess is rock salt. But how the dickens the two of you could lug a block of that up--”

Mariah and Lexa were shaking their heads in unison.

Oats? barley? cottonseed cake?--each commodity suggested by their father drew another synchronized headshake from the girls.

“Well, then, now,” he said, at last out of list and patience both. “Lexa, whatever it is you’ve been up to, cut it out, hear? As for you, Mariah, you can figure that you’ve now got all the pictures of goats you’re ever going to need in one lifetime, and it can remain a mystery why they like to prance right up and pose on that same one rock for you all the goddamn time. Savvy?”

The girls did, although what their male forebears never did manage to savvy was that Lexa’s formula for making mountain goats line up and sniff with curiosity consisted of squatting here and there on that particular rock and simply peeing.

“Here’s the last thing I was working on,” Mariah was saying. She handed over a solo print.

The ocean looked like cloud, with a tall turreted shaft planted amid it like a lordly summoning horn being stood in the corner between uses.

“Alexander McCaskill’s lighthouse, my dear Alexandra. The Bell Rock.”

The graceful slender implantation of stone a hundred feet high looked no less impossible in the glossy photo than it must have on the vellum plans drawn in 1807. The Bell Rock lighthouse, off the east coast of Scotland, had to rise from the slightest spur of reef, which vanished with each high tide; to build there was to steal firmament from the ocean. One of those stonemasons who had dared to lay granite on unwilling water at Bell Rock was their grandfather’s *great-grandfather*.

Lexa had to grin. “Our own family stuff in the album of everything? Pretty sneaky even for you, Mariah.”

“Get this, though. You know what I was going to pair it with? The Black Eagle stack.”

Lexa studied Mariah. “Say, babe, maybe your body clock is more radically out of whack than you think. Didn’t they dynamite the absolute crap out of that--”

“--eight or ten years ago. You bet your rose-red booty they did. It’s even worse than that, Lexa--I was there taking pictures of that sucker when they blew it up. Umm, down.”