Penguin Random House

December 19, 2014

607517
IVAN DOIG
17277 15TH AVE NW
SHORELINE, WA 98177-3846

Dear Penguin Group (USA) Vendor:

Effective January 1, 2015, Random House and Penguin Group (USA), post-merger, will begin to operate under the name Penguin Random House LLC, TIN 46-2905685.

As a result, **effective February 1, 2015,** the now-unified Penguin Random House LLC Accounts Payable Department, located in Westminster, Maryland, will begin paying all invoices for both Penguin Group (USA) and Random House vendors.

In preparation for this change, please begin sending your invoices to Penguin Random House LLC effective January 17, 2015, and discontinue sending them to Livonia, MI or pgi-ap@epayablesmanager.com.

If you are also a current Random House vendor, you will receive a separate mailing outlining specific changes that you will need to make. For your convenience, please see the important information below regarding the Accounts Payable process resulting from the Penguin Random House LLC merger.

- **How do I submit invoices for payment?**
  - Beginning 1/17/15, all invoices must be billed and sent to Penguin Random House LLC.
  - Submit all invoices as follows:
    - Non-discount invoices: e-mail to einvoicing@penguinrandomhouse.com or fax to 212-782-5149.
    - Discount invoices: e-mail to discinv@penguinrandomhouse.com or fax to 212-782-5161.
    - Send only one invoice per e-mail or fax. If you email or fax your invoices, please do not also mail them.
    - If unable to e-mail or fax, direct your invoices to the Accounts Payable department located at:

Penguin Random House LLC
Attn: Accounts Payable
400 Hahn Road
Westminster, Maryland 21157

- **What information is required on invoices?**
  - For efficient processing all invoices **must** include:

Vendor Name
Amount due
Invoice number
Invoice date
Contact name and/or name of purchaser
Brief description of service performed
Remit to address
Penguin Random House Vendor Number ***(if known)***

Currency
***SAP purchase order number**
***Division/Imprint**
***Order Date**
***Full title & ISBN**
***Printing number**
***Order Date**

****If applicable***

- **Can I be paid electronically?**
  - Yes. Please complete and submit the ACH Enrollment form with the required documentation to be paid electronically in the United States. Please visit www.randomhouse.biz/vendors/payable_forms to obtain the enrollment form.
  - For payments outside of the United States, please contact the Accounts Payable Department for the enrollment from at 1-888-747-2963 or 1-888-RH-PAYME, email AP-VM@penguinrandomhouse.com, or fax your request to 212-782-5162.
- **If my payments are going to a lockbox, do I need to do anything?**
  - Yes, you must contact your bank and have them add Penguin Random House LLC as an acceptable payee.
- **How will 1099-misc and 1042-S Annual Tax Forms be handled?**
  - If you have a vendor account with both Penguin Group (USA) and Random House, and received reportable payments in 2014, you will receive separate tax forms from Penguin Group (USA) and Random House. If you have any questions regarding any of these tax forms after they are issued, please contact the Penguin Random House AP Department.
  - Henceforth, effective with the reporting year 2015, you will be receiving only one tax form from Penguin Random House LLC.
- **How do I obtain my vendor number?**
  - If you are a new vendor and submitting the required paperwork for the first time, you may request that A/P contact you with the vendor number once it has been established. After you receive your first payment, you can also locate your vendor number on the remittance advice that accompanies your payment.
- **Who do I contact for inquiries or problems?**
  - Payment information can be obtained through the Penguin Random House LLC voice response unit by calling 1-888-747-2963 or 1-888-RH-PAYME. You will be prompted to enter your vendor number and your invoice number. Your payment information will be provided to you by a friendly automated voice response system. You will also have the option of being transferred to an Accounts Payable staff member who can assist you with any questions. Or, you can contact the Penguin Random House LLC Accounts Payable Department directly by emailing AP-PRH@penguinrandomhouse.com, or faxing 212-782-5163.

We thank you for your support and appreciate your patience and cooperation in working with us through this process.

Penguin Random House

December 19, 2014

607517
IVAN DOIG
17277 15TH AVE NW
SHORELINE, WA 98177-3846

Dear Penguin Group (USA) Vendor:

Penguin Random House LLC requires all vendors residing in the United States to submit a completed W-9 form. Vendors residing outside of the United States are required to submit a W-8BEN or W-8BEN-E form. Penguin Random House policy mandates completed forms must be on file for all vendors before payments can be released.

Your account has been identified as one for which these required forms are not on file. Please complete and submit the appropriate W-9, W-8BEN, or W-8BEN-E form to AP-VM@penguinrandomhouse.com, fax to 212-782-5162, or return in the postage paid envelope provided.

For your convenience, a W-9 form can be found on the reverse side of this letter. The full list of W-9, W-8BEN, and W-8BEN-E forms and instructions can be located on the IRS website at: http://www.irs.gov/Forms-&-Pubs.

We thank you for your support and appreciate your patience and cooperation in working with us through this process.

Form **W-9**
(Rev. August 2013)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Give Form to the requester. Do not send to the IRS.

Print or type See **Specific Instructions** on page 2.

Name (as shown on your income tax return)

Business name/disregarded entity name, if different from above

Check appropriate box for federal tax classification:
☐ Individual/sole proprietor ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____

☐ Other (see instructions) ▶

Exemptions (see instructions):
Exempt payee code (if any) _____
Exemption from FATCA reporting code (if any) _____

Address (number, street, and apt. or suite no.)

Requester's name and address (optional)

City, state, and ZIP code

List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on the "Name" line to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Social security number
☐☐☐ - ☐☐ - ☐☐☐☐

Employer identification number
☐☐ - ☐☐☐☐☐☐☐

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
3. I am a U.S. citizen or other U.S. person (defined below), and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here | **Signature of U.S. person** ▶ | **Date** ▶

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. The IRS has created a page on IRS.gov for information about Form W-9, at *www.irs.gov/w9*. Information about any future developments affecting Form W-9 (such as legislation enacted after we release it) will be posted on that page.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, payments made to you in settlement of payment card and third party network transactions, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct.

Note. If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

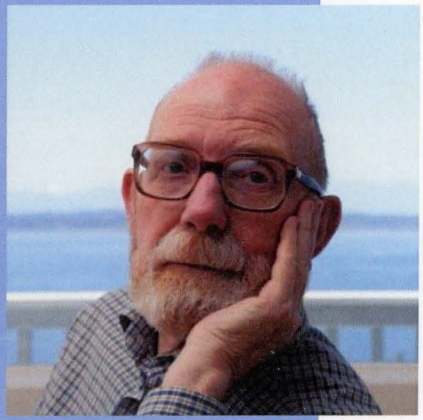
Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax under section 1446 on any foreign partners' share of effectively connected taxable income from such business. Further, in certain cases where a Form W-9 has not been received, the rules under section 1446 require a partnership to presume that a partner is a foreign person, and pay the section 1446 withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid section 1446 withholding on your share of partnership income.

The Seattle Public Library Foundation

In appreciation of your support, The Seattle Public Library Foundation invites you and a guest to attend a special Author's Circle reception prior to:



A Tribute to Ivan Doig

Tuesday, August 18

Join us for a tribute evening to celebration of the life of Ivan Doig with Annie Proulx, David Laskin, Linda Bierds and Myra Platt.

Private Reception
5:30 - 6:30 pm
Central Library
Level 4, Room 1

Public Program
7 pm
Central Library,
Microsoft Auditorium

A limited number of seats will be held at the public program. We encourage you to move to the auditorium at 6:30 pm for public program seating. Parking will be available in the Library garage for $6 after 5 pm.

Please RSVP by Tuesday, Aug. 11 by calling 206-733-9089 or by e-mail at rsvp@spl.org.

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **checking in**
Date: April 1, 2015 7:46:43 AM PDT
To: carol doig <cddoig@comcast.net>

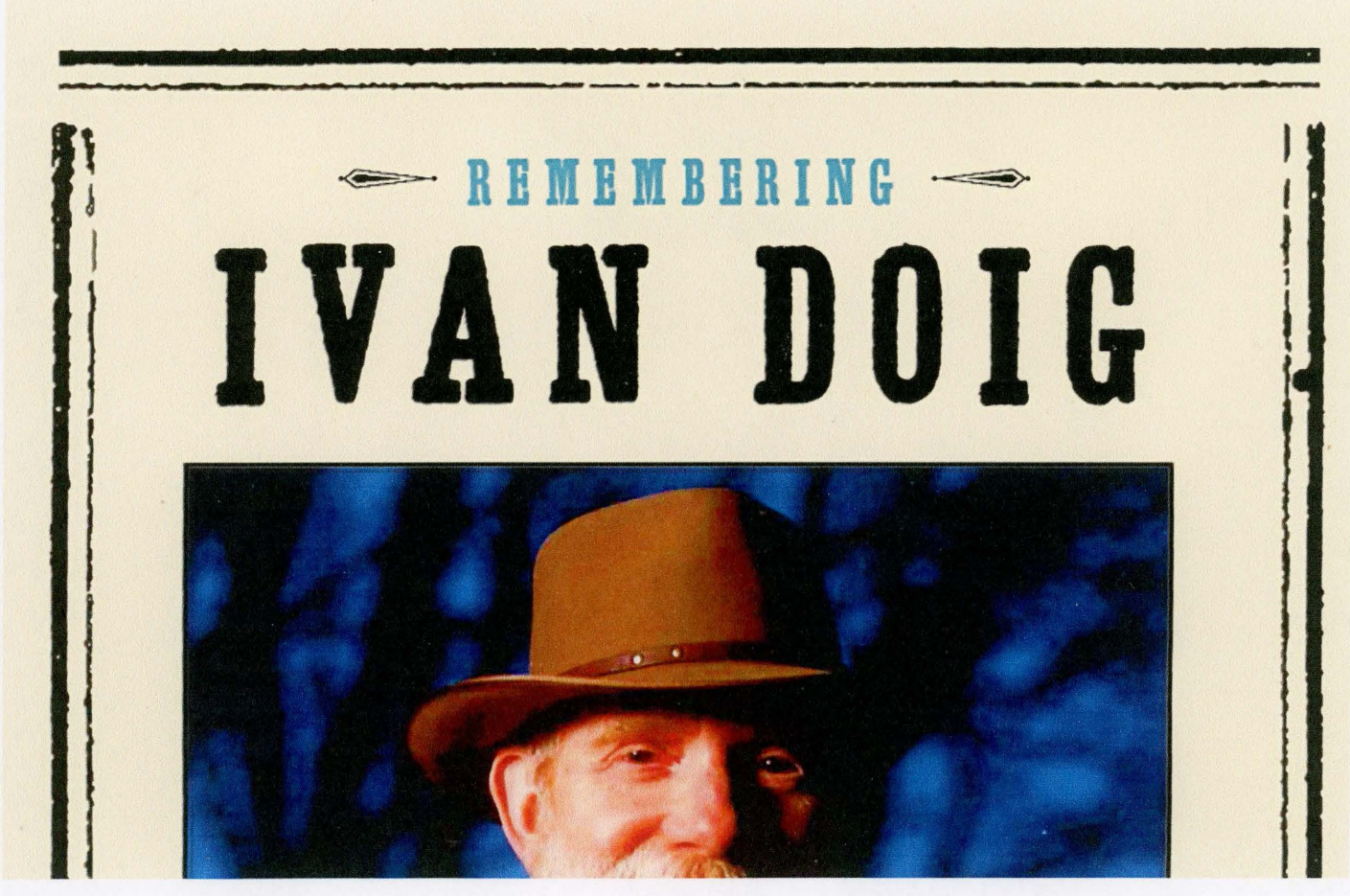
Dear Carol,
Just wanted to check in and see how our guy is doing.
Also, I would like to see if I can enlist your help in pulling together info about Ivan for the kind of career-long retrospective pieces we have long been hoping for. NPR seems seriously interested, and there may be others. I can tell them a lot, but I came on the scene fairly far along and I don't trust myself to reconstruct the years up to Bucking the Sun accurately. What would be most helpful would be long bios and previous profiles, articles, and reviews from earlier points in his career that go into some detail. Especially given Ivan's condition and the stresses on you both, I don't want to have to bother you for anything in a rush so would rather pull this together now. Links to especially good previous pieces are great, as are photocopies. If making copies is too much of a chore at the moment, you could either entrust the originals to FedEx/UPS (would arrange for pickup per usual) or we could also arrange for someone local to come take care of that task. Let me know what seems possible.
Love, Becky

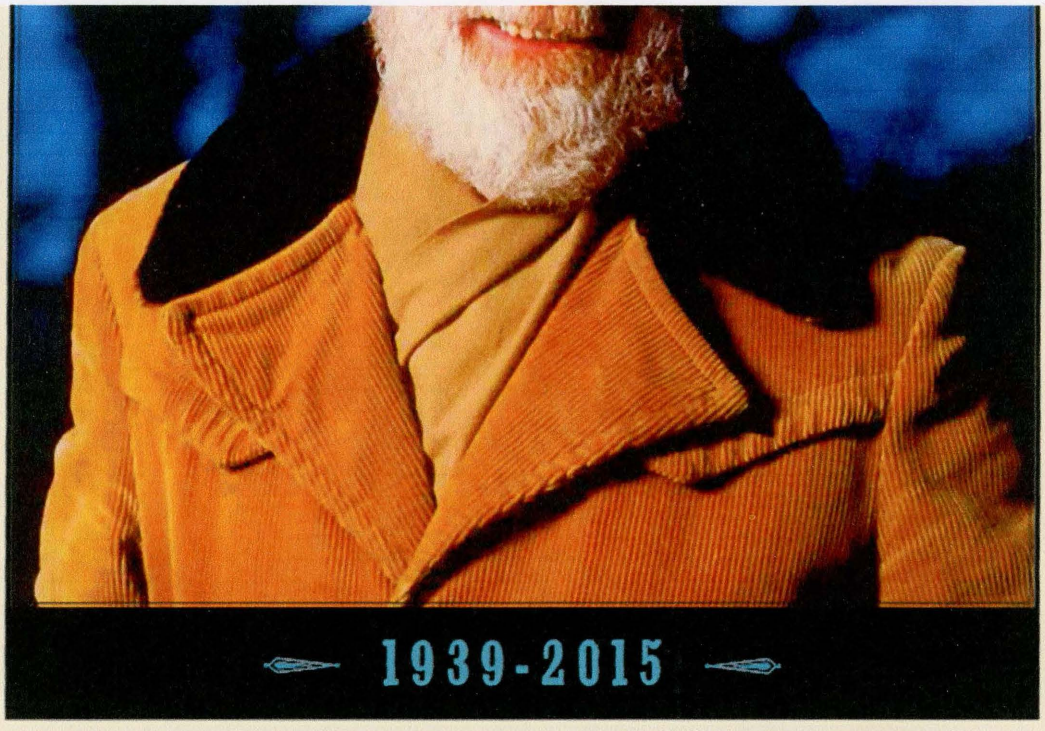
Rebecca Saletan
Editorial Director
Riverhead Books
Penguin USA
375 Hudson Street, 4th floor
New York, NY 10014-3658
t 212 366 2908
f 212 366 2922
www.penguin.com

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **display for stores**
Date: April 21, 2015 6:54:04 AM PDT
To: carol doig <cddoig@comcast.net>, "Liz Darhansoff (liz@dvagency.com)" <liz@dvagency.com>
1 Attachment, 323 KB

Dear both,
Attached is an image of a tabletop easel we're creating to encourage stores to create Ivan Doig backlist displays and to alert customers to the new book coming.
Best to you both,
Becky

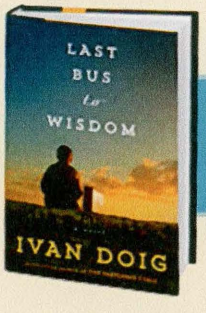
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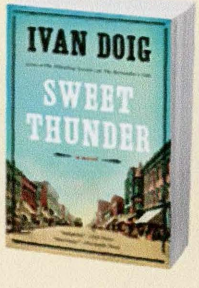


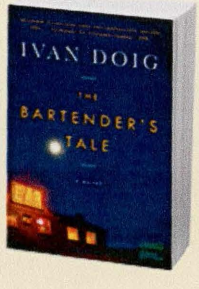
1939-2015

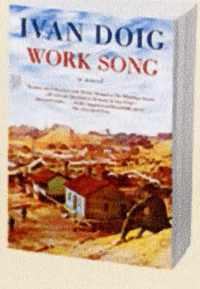
"If I have any creed that I wish you as readers, necessary accomplices in this flirtatious ceremony of writing and reading, will take with you from my pages, it'd be this belief of mine that writers of caliber can ground their work in specific land and lingo and yet be writing of that larger country: life." —**IVAN DOIG**



ON SALE
8/18







From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: doig**
Date: February 10, 2015 6:58:47 PM PST
To: carol doig <cddoig@comcast.net>

Ivan,
Helen Yentus, our art director, says she things it's going to end up looking like Frankensuitcase, what with the issues of lighting and texture. You sure you can't allow poetic license to create this much slip-space between what's shown on the jacket and what's inside? I think it's the holistic feel that's important, not the exact depiction.
Did the printout reach you?
B

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, February 09, 2015 7:12 PM
To: Saletan, Rebecca
Subject: Re: doig

Yup, you've hit it,if.....that suitcase can be made to look like it's made of wicker, which is prominent in the book. But yes, this is the right direction.

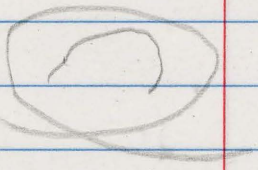
Ivan

On Feb 9, 2015, at 2:16 PM, Saletan, Rebecca wrote:

> OK, we'd gone a very different direction with the jacket, one we're all, at least over here at 375 Hudson, really delighted with. This take arrived after we'd done a lot of looking at buses, landscapes, rodeos, etc, many scenes that were beautiful on their own but didn't convey the emotional heart of the story in the way we'd wanted . It was as if by trying to show a journey too literally we were skipping over the sense of promise and possibility and adventure that permeates this novel.
> A printout of the attached is wending its way to you, Ivan, so consider this a sneak peek.
> <LastBusD.jpg>

Bedroom — storehouses + desktops — open pickups changed

- wrong period - 30's & cars
- Southern girl - Flem Snopes to argue abt 'price of cotton gin[n]ers'
- Geezer in overalls / jeans to cattle
- any hope of an illustrator?



Big Hole valley / a mean Switzerland
- an actual one
  - bus pics on Wiki
  - ~~Eg~~ & eggs pics on Ebay

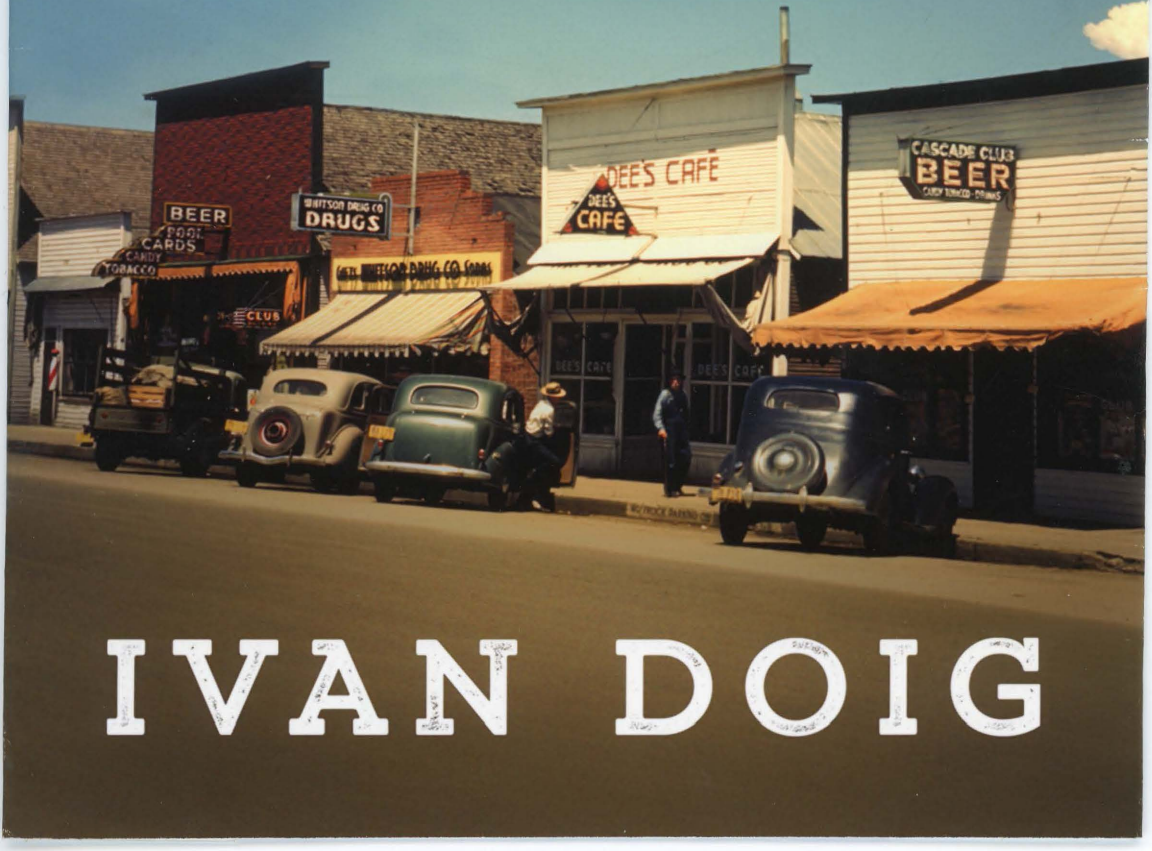
bus museum in Hershey, PA - contact info

How much editing can I expect — small, medium, Grand

look prior to

LAST BUS to WISDOM

A NOVEL



IVAN DOIG

From: carol doig <cddoig@comcast.net>
Subject: **Re: doig**
Date: February 11, 2015 7:20:45 AM PST
To: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>



Okay, Helen wins this one--we don't want no frankensuitcase on our cover. Keep it as is, and let me say wicker quibble aside, it is a beautiful piece of work, indeed conjuring the holistic feel of the book as you say, Becky. Kudos to everyone who kept plugging away until this just-right cover came out of hiding.

Becky my dear, what's the calendar on the text--when will we/I see a proof, the copy-editor's ministrations etc.?

Not sure what "Did the printout reach you means?" Haven't seen anything besides your emails since the peek at the cover.

Yr satisfied author
Ivan

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> Ivan,
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> Did the printout reach you?
> B
>
> -----Original Message-----
> From: carol doig [mailto:cddoig@comcast.net]
> Sent: Monday, February 09, 2015 7:12 PM
> To: Saletan, Rebecca
> Subject: Re: doig
>
> Yup, you've hit it,if.....that suitcase can be made to look like it's made of wicker, which is prominent in the book. But yes, this is the right direction.
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> > A printout of the attached is wending its way to you, Ivan, so consider this a sneak peek.
> > <LastBusD.jpg>

I replied.
C.

From: "Koufopoulos, Michelle M" <mkoufopoulos@penguinrandomhouse.com>
Subject: **RE: doig**
Date: February 11, 2015 8:42:59 AM PST
To: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>, carol doig <cddoig@comcast.net>
Cc: Liz D. <lizdlit@gmail.com>

Hi all,

We should have the copyedited ms in about 2 1/2 to 3 weeks to send on.

Thanks!

Michelle Koufopoulos
Riverhead Books
375 Hudson, NYC 10014
(212) 366-2454
Michelle.Koufopoulos@us.penguingroup.com
www.riverheadbooks.com

-----Original Message-----
From: Saletan, Rebecca
Sent: Wednesday, February 11, 2015 11:19 AM
To: carol doig
Cc: Liz D.; Koufopoulos, Michelle M
Subject: RE: doig

Ah, I was asking if the printout of the jacket (as opposed to just the electronic version) had reached you.
Michelle, will you check with Linda as to when she's expecting us to have the copyedited ms to send to Ivan? I know she has Rob, whose previous work as proofreader you liked so much, Ivan, lined up to copyedit this one.
And now I am off to Mexico City with mom for my brother's wedding! Will be back Tuesday and see you Wednesday, Liz.

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Wednesday, February 11, 2015 10:36 AM
To: Saletan, Rebecca
Cc: Liz D.
Subject: Re: doig

Okay, Helen wins this one--we don't want no frankensuitcase on our cover. Keep it as is, and let me say wicker quibble aside, it is a beautiful piece of work, indeed conjuring the holistic feel of the book as you say, Becky. Kudos to everyone who kept plugging away until this just-right cover came out of hiding.

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Yr satisfied author
Ivan

On Feb 10, 2015, at 6:58 PM, Saletan, Rebecca wrote:

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: suitcase**
Date: February 9, 2015 4:26:51 PM PST
To: carol doig <cddoig@comcast.net>

I'm sure - it's a question of whether they can photoshop in a substitute without it looking fake.

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, February 09, 2015 7:17 PM
To: Saletan, Rebecca
Subject: suitcase

P.S.
We called up Images of wicker suitcases on Bing, and there are lovely ones.

Ivan

1 Feb. '15

Dear Becky--

I think I have taken care of your concerns in the ms, and indeed agreed with or at least accepted all your points--terrific job of editing, Ms. S. Some specifics of where I've followed your lead:

83-84: the section you objected to was meant to be a daydream by Donny, not a flash-forward. I've now labeled it a daydream and trimmed it a lot.

294ff.--Louie Slewfoot can be the one to change Donny's name at Crow Fair, inasmuch as he's bought into hiding Donny from Sparrowhead. I think it's OK when Donny spills his name to the fancy dance kids, they'd have been busy getting into their costumes and so on, and not apprised of the hunt for him.

--Donny's first phone call is gone, speeding up the narrative a lot. The call at the ranch is now Herman's sudden inspiration to push him into it while Rags is right there available, taking care of your concern that Donny would be that pushy himself around Rags. Incidentally, whether it shows through or not, that reverie graf on substitute page 223 of Donnie envisioning a career as a rodeo announcer is also meant to be a flash-forward to his actual great career.

--345ff, I changed to them running out of time to get tickets, so Herman has to go with Donny through the depot crowd, but he quickly bails out to the rest room.

--470 ff, got rid of the FBI posters, you're right, not needed. I moved the description of Rags's office to the final scene as you suggested, and I think you're right, although I wonder a little about it slowing the scene.

--Wingdings: yes, you'll need card suits for p.39, weird printing for p. 67, and a rendition of the diamond buckle hood ornament for p. 275. And how do you feel about umlauts? My marvelous German monitor o Herman's lingo insists Fingerspitzengefuhl needs one, and also capitalization. Similarly, Hohe Toter Mann.

Glad you caught on to but liked the Kerouac bit--that's been the reaction of the other readers.

Besides our opus here, I'm enclosing Acknowledgments and the dedication. Over to you.

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **notes to go with ms.**
Date: January 24, 2015 8:20:26 AM PST
To: carol doig <cddoig@comcast.net>

Dear Ivan,

I sent out first half of journey (up through leaving Aunt Kate's) last night, and held back the rest until Monday, as I want to go through the journey back one more time to make sure of a couple of things. The book is such a treasure – so jam-packed with memorable characters and episodes it's hard to pick a favorite, though for me I think it would have to be that late-night encounter with Kerouac, so slyly done that even though I pretty quick started to figure where it was headed, that did nothing to diminish my pleasure in watching the episode unfold. And in general, the sense of Donny as a young storyteller testing the line between the legitimate and the over-the-line is beautifully rendered. Plus, I don't think I've ever seen the discover of the glories of cursing so eloquently captured on the page!

As I assured you, the editing is really almost all line-by-line stuff. Apart from small wording suggestions, there are a number of suggested cuts, small and slightly larger (sometimes a sentence or two, rarely more), where I think we need to pick up the pace or don't need to be reminded of something we already know, or don't need matters spelled out quite so much. I thought especially in this first section there was a bit too much going on about leaving Gram, the length of the journey, the memory book, etc. We're eager here to get the show on the road, so to speak, so it's especially important that the trip to Wisconsin not drag, even though it is necessarily more contemplative and mood- (and dilemma-) setting.

A few points:

32-33: I understand why you need and want to wait until p. 45 to explain <u>how</u> Donal's parents died, but I think you could go ahead and let us know here <u>that</u> they are dead – it's so cryptic here that it's almost confusing.

39: Just a reminder to myself that we need some wingdings here for the card suits, right?

44: I think you need to make it a little clearer why "Letty Minetti" chimes with Donal even though "Leticia" didn't – Donal reflecting on Gram recounting stories about that memorably rhyming-named gal, for example. Or you could have her put 2+2 together about him first. But I think better as you have it, just spell out what it is that chimes in his head when he sees the signature.

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232-33: I don't think we need to backtrack to the morning after Donal's "theft" here – just let the summary stand and cut from "out in the greenhouse with Herman" to "Saturday came" on the next page, I think. We already understand the episode has frayed Donal's already thin relationship with Kate.

I'll send along the rest of the notes this evening, so you'll have them in advance of Part 2's arrival. Apologies for the delays and distractions – the end of my year turned into a pileup I hadn't anticipated with the pile-on of Ms. Gilbert – though for Riverhead (and for you) that is a good thing. We are firm on a mid-August pub date, never fear. And we will get the jacket sorted shortly, as well – designer already back at work on it.

All the best to you and Ms. Carol,
Becky

Rebecca Saletan
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Saletan, Rebecca

From: Saletan, Rebecca
Sent: Sunday, January 25, 2015 12:42 PM
To: carol doig
Subject: Notes to 2nd half ms.

Dear Ivan,

Here are the notes to go with the rest:

The only significant thing that bothers me in this latter half – which really rips along at a fantastic pace, with so much entertaining episode and so many terrific characters – is the phone calls to Gram. I guess I understand why we ultimately need at least the last of them, because that's how Donny learns that she's OK and that she and Letty have a plan--though ultimately that plan seems to be derailed anyway, as the resolution has Gram is coming to the ranch, not going to Glasgow after all. But more to the point, each of the first two calls from the road seemed to me to strain the plot unnecessarily. On the first one, from the bus terminal (pp. 258-64), I think it strains credibility too far that Donal (and Herman) will think it's possible for them to orchestrate a huffy response to Kate not wanting to get on the phone to ensure that Gram won't call again – why wouldn't that trigger Gram's insistence, or her unease that her grandson isn't in good hands? It seems very unlikely that Donal would decide to add to her anxiety in any way when she's recuperating, and also maybe that he'd even worry that Gram would somehow arrange to call again from the hospital regularly, where she's already a charity case. The plan about the letters seems sufficient to keep her from worrying at least for awhile, and I don't think the reader will wonder whether she'll discover he's flown the coop and worry. And cutting this call – or at least abbreviating it -- would let us get on to Herman's and Donny's adventures quicker, which would be all to the good. Similarly, I found it out of character that Donny would be so bold on his very first encounter with Rags at the ranch (in Chapter 27) to push to come into the "boss house" this way, especially with Rags in the company of a lovely he's clearly eager to spend private time with. Also, allowing that to happen takes away from the tension of what exactly his and Herman's standing on the ranch and with the hoboes will be – having special privileges doesn't sit well with that, and it also makes it less credible that Donny would use the phone in town for his third call rather than waiting for the ranch (having been so busy he's forgotten seems like a feeble excuse). And then when he does get invited into the boss house at the very end, it's the big deal it should be.
My suggestions:
Keep the first call very brief, just a check-in, and have Donny say Aunt Kate's simply not able to come to the phone but that he'll try to call next when she's around – that should be enough to keep Gram from initiating the next call.
Cut the second call. Keep some of the dialogue with Rags, but outside the house, into which he disappears in search of his companion. Transfer the description of the interior to the end of the book, when Herman and Donny finally enter.
Keep the third call (which would become the second call), from town, more or less as is, minus the allusion to Kate's previous standoffishness. Yet again, she can be off playing canasta or whatever, and Donny can allay whatever guilt Gram expresses about not thanking Kate properly. Maybe have Gram a little more hesitant about Glasgow, so that the ranch solution at the end seems like more of an answered prayer for her as well?
Think about it – and if you are really set on keeping this sequence as is, speak up. I can live with it but would prefer to dial it back a little for the reasons stated.

Otherwise:

242-43: Something awry with the text here – something missing between bottom of 242 and top of 243.

Chapter 16 – as mentioned, I love the Kerouac bit, and (as with Francine in Bartender's Tale) the way you get a little glimpse of the coming wave through it. This chapter vies with the rodeo for my favorite bits in the book – I don't think the sheer mechanics of bronc-riding have ever been so grippingly rendered.

257-58: I meant to explain in Part I that I cut that earlier bit about the shape of the bits of toast left and Donals' sense that there's something familiar about one of them because I think it's just too cryptic for a reader to hang onto. Leave it at Kate's disgust at Herman's eating habits and wait until here to make it clear what he's doing. Maybe at the earlier mention just have Donal observe that Herman never seems to finish his toast, while Kate eats every speck of her breakfast.

275: You just want a simple drawing mimicking what you've done here, right?

297: I thought it was surprising that Herman wouldn't give Donal a phoney name along with the fancy dance getup, given that the cops are running around looking for a Donal, as Wendell and Sparrow have undoubtedly told them. After all, he's an expert in phoney names. Change?

300: Love this welling up of feeling as Donal dances. I was a little on the edge of my seat to see how you'd pull it off and by gum you did.

Chapter 21, 345ff: I like the plan for Herman to change his appearance by taking out his eye, but I don't see why he'd take the risk of going to the ticket window once he knows his photo is posted, if he could just give the money to Donny to buy the tickets while he takes the general precaution of going to the rest room to take out his eye. Consider changing so it works that way? In any case, I think the bit about Donny standing there feeling paranoid goes on too long and have trimmed it accordingly.

Two chapters in a row are numbered 24 – I'll have Michelle fix that when she cleans up manuscript.

470 – I don't think you need to bring in the FBI posters here – and having Kinnick bring them up feels contrived here. It's enough that it's Donny's age and Herman's foreignness that look suspicious, and Donny is afraid of where hauling them in is going to lead. That worry hovers without the actual posters, we haven't forgotten it.

And that's it. Plus, reviewing has given me a sense of where to go with the "extra" – I think it's about right and wrong, and wonders both natural and of human fabrication. I'll take another go at it now, unless you beat me to it.

Yours ever,
Becky

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Saletan, Rebecca

From: Saletan, Rebecca
Sent: Saturday, January 24, 2015 11:20 AM
To: 'carol doig'
Subject: notes to go with ms.

Dear Ivan,

I sent out first half of journey (up through leaving Aunt Kate's) last night, and held back the rest until Monday, as I want to go through the journey back one more time to make sure of a couple of things. The book is such a treasure – so jam-packed with memorable characters and episodes it's hard to pick a favorite, though for me I think it would have to be that late-night encounter with Kerouac, so slyly done that even though I pretty quick started to figure where it was headed, that did nothing to diminish my pleasure in watching the episode unfold. And in general, the sense of Donny as a young storyteller testing the line between the legitimate and the over-the-line is beautifully rendered. Plus, I don't think I've ever seen the discover of the glories of cursing so eloquently captured on the page!

As I assured you, the editing is really almost all line-by-line stuff. Apart from small wording suggestions, there are a number of suggested cuts, small and slightly larger (sometimes a sentence or two, rarely more), where I think we need to pick up the pace or don't need to be reminded of something we already know, or don't need matters spelled out quite so much. I thought especially in this first section there was a bit too much going on about leaving Gram, the length of the journey, the memory book, etc. We're eager here to get the show on the road, so to speak, so it's especially important that the trip to Wisconsin not drag, even though it is necessarily more contemplative and mood- (and dilemma-) setting.

A few points:

32-33: I understand why you need and want to wait until p. 45 to explain how Donal's parents died, but I think you could go ahead and let us know here that they are dead – it's so cryptic here that it's almost confusing.

39: Just a reminder to myself that we need some wingdings here for the card suits, right?

44: I think you need to make it a little clearer why "Letty Minetti" chimes with Donal even though "Leticia" didn't – Donal reflecting on Gram recounting stories about that memorably rhyming-named gal, for example. Or you could have her put 2+2 together about him first. But I think better as you have it, just spell out what it is that chimes in his head when he sees the signature.

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All the best to you and Ms. Carol,
Becky

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From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: Two for the Road**
Date: January 28, 2015 12:37:28 PM PST
To: carol doig <cddoig@comcast.net>

Ivan,
What's my strike rate on the edits? Am I batting high enough that I could start having Michelle enter changes electronically from the copy I have here (to adjust upon return of your set, of course, when we see what you stet or further/otherwise change), or should we hold off until we have your set back?

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, January 26, 2015 12:13 PM
To: Saletan, Rebecca
Subject: Two for the Road

Ivan, who is propped up in his favorite chair while reading the main ms., says to tell you that it's Two for the Road and the two of you have done it. You are a great team.

Carol

From: carol doig <cddoig@comcast.net>
Subject: **catalog essay**
Date: January 21, 2015 8:07:13 AM PST
To: rebecca saletan <rsaletan@penguinrandomhouse.com>
Cc: Michelle M Koufopoulos <mkoufopoulos@penguinrandomhouse.com>



Just checking--did you get the catalog essay I faxed late yesterday to the 366-2922 number OK?

Heart-melting pic of redheaded lad wil be on its way by priority mail this morn, along with a pic of fancy-dancing moccasins like Donny's, just in case they inspire a fantastic cover.

Just logistically asking: when is the 1st half of the ms supposed to reach me?

Ivan

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: Neither rain nor snow...**
Date: January 27, 2015 10:58:21 AM PST
To: carol doig <cddoig@comcast.net>
Cc: "Koufopoulos, Michelle M" <mkoufopoulos@penguinrandomhouse.com>

Excellent! Godspeed, Ivan!

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, January 27, 2015 1:58 PM
To: Saletan, Rebecca
Cc: Koufopoulos, Michelle M
Subject: Neither rain nor snow...

The eagle has landed! And just in time to keep me working. Thanks to both of you for your efforts.
Ivan

From: carol doig <cddoig@comcast.net>
Subject: **Re: Email to Riverhead**
Date: January 21, 2015 2:15:20 PM PST
To: mmsw922@aol.com

Ooh, nice. Helen can say yea or nay on a bus or depot theme from those; no need to send her anything more unless she asks for it. Thanks for pitching in.

We've just been to the garden and picked survivor lettuce in the coldframes!

Ivan

On Jan 21, 2015, at 2:04 PM, mmsw922@aol.com wrote:

> Ivan and Carol,
>
> Here's what I just sent to Helen.
>
> If you'd like me to send her more images - or something different, let me know!
>
> Marcella
>
> -----Original Message-----
> From: mmsw922 <mmsw922@aol.com>
> To: hyentus <hyentus@penguinrandomhouse.com>
> Sent: Wed, Jan 21, 2015 3:02 pm
> Subject: Doig book - Greyhound bus depot possibilities
>
> Helen,
>
> The time period for Ivan's book is early 1950s. At that point, Greyhound was using it's wonderful Art Deco buildings--built both before and after World Wat II--of all sizes and degrees of complexity. Most carried the running greyhound image along somewhere on the facade of the building.
>
> Although there are quite a few images below linked or shown below, perhaps the single more apt image would come from Billings, Montana. It is at this link on the Roadside Architecture webpage: http://www.roadarch.com/bus/mt.html
>
> Or these from Texas: http://www.roadarch.com/bus/tx.html ; You might check the depot from Port Arthur--again a great small town version.
>
> And here's Michigan. Again some great smaller versions of depots: http://www.roadarch.com/bus/mi.html
>
> I've found that the Roadside Architecture webpage seems to need refreshing often. I found it by Googling: Roadside Architecture, Greyhound Bus Depots. There's then a section to check out depot images on a state by state basis.
>
> Also - here are com other possibilities:
>
> http://genealogytrails.com/mich/wayne/businessgreyhound.html
>
> http://en.wikipedia.org/wiki/Blytheville,_Arkansas ; (Image midpage on right)
>
> http://www.indianaeconomicdigest.net/main.asp?SectionID=31&SubSectionID=135&ArticleID=66703

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **three things**
Date: January 16, 2015 1:31:56 PM PST
To: carol doig <cddoig@comcast.net>

1. Have a lovely jacket to show you – we're fedexing a printout
2. Will be done with edits by Monday and will overnight those as well
3. Need to think about another "extra" for catalogue. Maybe about that childhood memory of being sent off for the summer for unremembered reasons, and how it resurfaced and led to this book? Or about bus journeys? Something else? 400 words max.

Rebecca Saletan
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Becky

sending ms: arr 18th? / floppy disk

- 2 early readers (1 is Lashkin)
- bad back

need Sw Ths-304 like to get rid of, do you?

Michelle to tell me how to buy owen's copies

Thurs - arr. Th

she'll send pencil-edited; & condo. same

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **catalogue extra**
Date: January 25, 2015 6:26:41 PM PST
To: carol doig <cddoig@comcast.net>
▸ 1 Attachment, 14.3 KB

OK, here it is (attached and pasted below) with a couple of very minor word changes to all but the last graph, where I wrote some and also borrowed some bits from one of your responses to catalogue copy. Feel free to re-tweak:

Two for the Road

by Ivan Doig

When I was eleven going on twelve, our family was raggedly sewn together with medical catgut. My dad, a feisty Montana ranch hand, had raised me by himself since my mother's death, but an operation that cost him most of his stomach forced him to enlist his mother-in-law to help with the matter of me. That summer of 1951, Dad had barely convalesced enough to return to work when my grandmother faced an operation for something mysteriously called "female trouble." The question of what to do with a rambunctious kid during this crisis was resolved by packing me off to my hitherto unknown great-aunt and uncle in Manitowoc, Wisconsin, by Greyhound bus. And so we end up with the real-life parallel to my fictional version, right?

Not nearly. Memory and imagination see to that. First of all, my actual relatives were not within shooting distance of my made-up characters: my Aunt Marguerite was a squat salty old hausfrau quite the opposite of Donal's Aunt Kate and her sniffy ways, and silent brooding Uncle Herman resembled Herman the German of the book only in a smoggy passion for cigars. More vitally – and if you are among those who put your hand up at readings to ask where the writer gets his/her ideas, here comes one answer – my journey to and from Wisconsin must have gone without incident, because I have virtually no recall of it.

Which, in a novelist's funhouse head, is not bad news at all. It cleared the way to imagine a bus trip where the route of a green young passenger traveling halfway across the country and back again could intersect with any number of wonders, natural and otherwise —a spectacular tribal gathering, a wild and woolly rodeo, an unforgettable hobo haven. It allowed Donny to encounter specimens across the range of humanity, from a sheriff with a Napoleon complex to a waitress with a heart of gold--and to absorb all the life lessons such an assemblage could toss his way. And it let me double the fun by pairing Donny with the ever-surprising Herman the German as an inseparable two for the road. Spectator that I am to this livewire kid who bears my shadow but not much else, I like it that he's a talespinner, a playful storier within the story. I wonder where he got that from?

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Becky

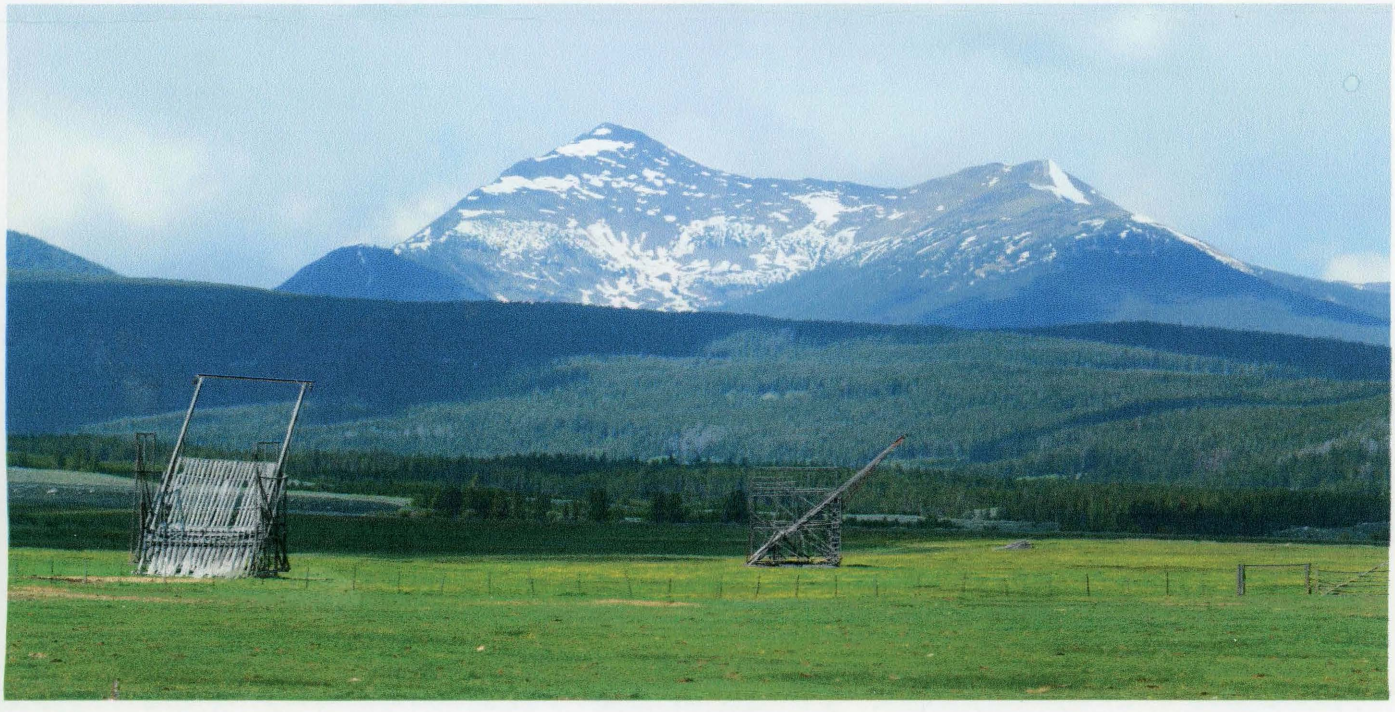
DH - plans broken out
- Texas / fam / mom OK
  Kevin / prizes $50,000
  Sarah Waters - Lily King

D'Head / way ahead biz
- merger
- big worry & topped for bigger
- mid nexus / trusted agent

Viking: Kennedy
"Swan / surprised
volatile"

Madeline "Macintosh / buddy of Geoff
- sales etc / very decent
  knows what doesn't kno
- decent 12 d /

- college
- art + / line
- Lily: special projects - v clear / top out
  - skilled, but no specialty



Bing Images, MT
(Bing.com/
images)
middle bottom
w/ haystack

Images of BH,
MT,
Bing.com/images
BH, MT

From: carol doig <cddoig@comcast.net>
Subject: **Re: 'Last Bus to Wisdom draft catalog copy.docx'**
Date: December 18, 2014 10:10:08 AM PST
To: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>



Becky, hi. Your version looks fine with one exception: Let's do away with orphaned because Donnie's great fear is being so classified. It reads just fine without.

Ivan

On Dec 18, 2014, at 9:49 AM, Saletan, Rebecca wrote:

> How's this:
>
> In the spirit of The Bartender's Tale, a lively and poignant coming-of-age story about a boy and his great-uncle on a cross-country odyssey.
>
> Orphaned Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrranical—is nothing like her sister. She henpecks her goodnatured husband, Herman the German (as Donal discovers him to be), and Donal can't seem to get on her good side either. After one contretemps too many, Kate decides to pack him back to the authorities in Montana on the next Greyhound.
>
> But to Donal's surprise, he's not traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is another treasure of a novel from the best storyteller of the West.
>
> -----Original Message-----
> From: carol doig [mailto:cddoig@comcast.net]
> Sent: Monday, December 15, 2014 1:23 PM
> To: Saletan, Rebecca
> Subject: Re: 'Last Bus to Wisdom draft catalog copy.docx'
>
> Becky--
> This version is necessarily a little longer--OK, I hope, I hope? With plot developments you haven't seen yet, this is as concise as I can make it. Can't figure out how to transmit it back to you on the attachment, so here goes by plain email, best we can do.
>
> Terrific set of quotes for the other books--I'm plumb happy with 'em. Good work.
>
> Best,
> Ivan
>
> In the spirit of The Bartender's Tale, a lively and poignant coming-of-age story about an 11-year-old boy and his great-uncle

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: 'Last Bus to Wisdom draft catalog copy.docx'**
Date: December 18, 2014 9:32:40 AM PST
To: carol doig <cddoig@comcast.net>

Ivan, I did. I think it's a little too detailed for catalogue copy so want to send it back to you with a few revisions--will send it back very shortly.

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Thursday, December 18, 2014 11:13 AM
To: Saletan, Rebecca
Subject: Re: 'Last Bus to Wisdom draft catalog copy.docx'

Just checking, Becky--did you get my revise of the catalog copy and is it OK?

Ivan

On Dec 15, 2014, at 6:20 AM, Saletan, Rebecca wrote:

> Ivan, a little catalogue copy to chew over. This season the catalogue is, alas, going electronic in keeping with Random House ways. The general idea is to keep the copy to the same length, and to put the most important quotes first, on the assumption that most retailers' templates will cut off the copy that displays after the first 4 or so. In this case, we've also led with BARTENDER'S TALE blurbs to draw a strong line from the appeal of that book (and its especially strong sales) and this.
> All best,
> Becky
>
> <Last Bus to Wisdom draft catalog copy.docx.docx>
>
> Sent from my iPad

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: 'Last Bus to Wisdom draft catalog copy.docx'**
Date: December 18, 2014 9:49:05 AM PST
To: carol doig <cddoig@comcast.net>
1 Attachment, 14.6 KB

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Bursting with imagination, Donal Cameron is being raised by his grandmother, his nearest surviving relative, the cook at the legendary Double W ranch in the Two Medicine Country of the Montana Rockies. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister, Kate Brinker, in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrranical—is nothing like her sister. She henpecks her goodnatured husband, Herman the German as Donal discovers him to be, and

From: carol doig <cddoig@comcast.net>
Subject: **books**
Date: December 16, 2014 2:08:02 PM PST
To: Michelle M Koufopoulos <mkoufopoulos@penguinrandomhouse.com>
Cc: rebecca saletan <Rebecca.Saletan@us.penguingroup.com>



Hi, Michelle

The Thunder hardbacks arrived almost instantaneously. Whatever your magic was, thanks. In return, we have just sent off nearly 500 pages of Last Bus to Wisdom. A holiday gift of a sort, we hope.

Best,
Ivan

16 Dec. '14

Dear Becky--

Here 'tis, the big ride thataway. About 150,000 words. As ever, if the in-house magician who will turn this into an electronic copy has questions, have him call me to describe the problem. I intend this is the final runic floppy disk to be coped with. As noted in the message in the disk envelope, neither the title page nor the Kerouac epigraph--latecomers both--are on the disk.

Looking forward to your pencil editing, which as I savvy it from our phone conversation I'll then follow up on with my own pencil editing, and when I ship the ms back a flawless copy will magically emerge at your end of things. Huzzah!

Happy holiday reading, I hope.

All best,

The ms is on here in three sections, the best I could do with final editing and pagination disruptions that are too much for my lumbering old printer. Specifically, p. 240A messes up the pagination of the ensuing pp., and farther on is a set of blank pp. where I cut a small portion.

Neither the title page nor the Kerouac epigraph--latecomers both--are on the disk.

From: carol doig <cddoig@comcast.net>
Subject: **Re: 'Last Bus to Wisdom draft catalog copy.docx'**
Date: December 15, 2014 10:15:39 AM PST
To: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>

Becky--

This version is necessarily a little longer--OK, I hope, I hope? With plot developments you haven't seen yet, this is as concise as I can make it. Can't figure out how to transmit it back to you on the attachment, so here goes by plain email, best we can do.

Terrific set of quotes for the other books--I'm plumb happy with 'em. Good work.

Best,
Ivan

In the spirit of The Bartender's Tale, a lively and poignant coming-of-age story about an 11-year-old boy and his great-uncle on a cross-country odyssey.

Bursting with imagination, Donal Cameron is being raised by his grandmother, his nearest surviving relative, the cook at the legendary Double W ranch in the Two Medicine Country of the Montana Rockies. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister, Kate Brinker, in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrranical—is nothing like her sister. She henpecks her goodnatured husband, Herman the German as Donal discovers him to be, and before long she is henpecking Donal too. Donal can't seem to get on her good side, and when Kate catches him dipping into their card game winnings for what he believes is his rightful share, she packs him back to the authorities in Montana on the next Greyhound.

But to Donal's surprise, he's not traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures at a wild and wooly rodeo, an unforgettable hobo haven, and a beguiling ranch along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is another treasure of a novel from the best storyteller of the West.

am 11-

In the spirit of The Bartender's Tale, a lively and poignant coming-of-age story about a 12-year-old boy and his great-uncle on a cross-country odyssey.

Despite being orphaned, Donal Kyle has spent a dozen happy years in Two Medicine Country in eastern Montana, where his grandmother is an itinerant cook, most recently on the Double W ranch. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister, Kate Schildkraut, in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate –bossy, opinionated, argumentative, and tyrranical—is nothing like her sister. She henpecks her husband, whom Donal instantly dubs Herman the German, and before long she is henpecking Donal too. Donal can't seem to get on her good side, and when Kate thinks she's caught him being a "storier" one time too many, she packs him back to the authorities in Montana on the next Greyhound.

But to Donal's surprise, he's not traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures at rodeos, ranches, and hobo havens along the way. Charming, wise, and slyly funny, *Last Bus to Wisdom* is another treasure of a novel from the best storyteller of the West.

Praise for *The Bartender's Tale:*

"[The] rewards of *The Bartender's Tale*—a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation—remain very great and extremely rare." –The Washington Post

"The perfect book for your bedside table. Pick it up, lose yourself in the past and remember what it was like to be twelve years old, when your world and all the people who entered into it felt as fresh as the Montana mountain air." *–Associated Press*

"Doig is at his best with coming-of-age stories. And he is masterful at exploring the emotional complexities of family and community through the eyes of a precocious youth… [He] has fashioned a moving tale of tolerance, self-discovery and forgiveness in which a child comes to terms with his own origins and in the process opens a new door to his future." –The Seattle Times

"Thoroughly engaging, and the book's soft focus of nostalgia is in itself a kind of pleasure." –NPR

Ivan Doig is a third-generation Montanan and the author of fifteen previous books, including bestselling The Bartender's Tale and The Whistling Season and classic memoir This House of Sky. He has been a National Book Award finalist and has received the Wallace Stegner Award, among many other honors. He lives in Seattle.

[Additional Praise – will live in Edelweiss / on retail sites]

Additional Praise for *The Bartender's Tale*:

"With this expert novel, [Doig] sets himself a larger canvas and fills it with a diverse cast… Fact and fiction are skillfully fused to document a boy's last days of youth and a history his father can't leave behind… Rusty's youthful adventures are enchanting, but Doig does something more—he punctuates them with the colorful local idiom of his father's grizzled punters." *–Newsweek/Daily Beast*

"Essential reading for anyone who cares about western literature." –*Booklist* (starred review)

Praise for Sweet Thunder:

"There have been many charming rogues through literary history, and Mr. Doig brings us another one: Morrie Morgan… Doig has a gift of making oddballs believable and lovable, as well as a gift for capturing place and personality in deft strokes… an entertaining story at a high intellectual level." –*New York Journal of Books*

"Marvelous… yet another Montana book worthy of Doig's prodigious talents." –*Seattle Times*

"Ivan Doig is one of the finest novelists writing today… after finishing this fine novel, one just wants more." –*Portland Oregonian*

"Filled with an abundance of rich characters… it is Butte itself, a tough-fisted city of plungers and promoters, bootleggers and union workers, sharpers and window men and crooked boxers, that binds the story together. Doig re-creates one of America's legendary cities and fills it with characters to match." – *Denver Post*

"An evocative portrayal of one of Montana's most fascinating places at a significant moment in its history… a skillful, experienced storyteller…Doig handles his characters with a light touch…an enjoyable excuse to order up a pasty and revisit early Montana and the 'richest hill on Earth.' " – *Billings Gazette*

"With a master storyteller's instincts and a dollop of wry humor, Doig evokes a perfect landscape of the past with a cast of memorable characters. A treasure of a novel." –*Library Journal* (starred review)

"[A] stirring tale of greed, corruption, and the power of past sins… Doig's attention to detail, both historical and concerning characters of his own creation, is as sharp as ever. Long-time fans will recognize familiar names from previous novels and readers both seasoned and new will fall under the spell of Doig's Big Sky Country." –*Publishers Weekly*

"[A] marvelously atmospheric portrait of the bygone newspaper trade and an engaging cast of characters sketched with the author's customary vigor… welcome evidence that Doig, in his 70s, is more prolific and entertaining than ever." –*Kirkus*

Praise for **Work Song**:

"If you were looking for a novel that best expresses the American spirit, you'd have to ride past a lot of fence posts before finding anything as worthy as *Work Song*."
-Chicago Tribune
"Not one stitch unravels in this intricately threaded narrative…infectious." – *The New York Times Book Review*

"A classic tale from the heyday of American capitalism by the king of the Western novel." -*The Daily Beast*

"As enjoyable and subtly thought-provoking a piece of fiction as you're likely to pick up this summer." –*The Los Angeles Times*

"It's hard to keep a smile off your face as you're working your way through this book. Nostalgia has found a happy home here." –*New West* (starred review)

"With deft strokes of storytelling, Doig paints a vivid scene. [He] introduces ... the most unforgettable librarian in all of American fiction [among] a reach of characters worthy of Dostoevsky. ... Doig has delivered another compelling tale about America, epic as an Old West saga but as fresh and contemporary as the news." *–The Seattle Times*

"Another insightful, highly readable look at the landscape of the land and the soul...[Doig's] masterful hand takes readers skillfully into the past with a human story that echoes today ... a true treasure." *–The Billings Gazette*

From: "Rudd, Lily N" <lily.rudd@us.penguingroup.com>
Subject: **author account**
Date: November 15, 2013 2:20:05 PM PST
To: <cddoig@comcast.net>

Dear Ivan,

I'm so sorry I haven't gotten back to you about this! I'm transitioning into another role at Penguin and lost a bunch of voice messages in the phone number transfer that I've only just been able to recover. I have only good news for you, which is that I've put four *Thunder*s in the mail and successfully sent off your excerpt and cover jpeg last week.

I'll be happy to set up an author account for you, but if you ever only want 2 or 3 copies of a book, just ask us and we'll be happy to send.

Sadly, this is my last day with Becky, but I'll be replaced by a very sharp successor: Michelle Koufopoulos (Michelle.Koufopoulos@us.penguingroup.com), who starts Monday. I'll still be at Penguin and you can always ask me for anything you need (I have the same email address and still have access to every Penguin book!), but Michelle is officially Becky's new assistant.

I hope that even though I won't be at Riverhead you'll still ask me for a book from time to time. Hope also that you and Carol are very well, and my apologies again for taking so long to get these books to you.

Looking forward to corresponding in the future!

My very best,
Lily

Lily Rudd
Riverhead Books
375 Hudson Street
New York, NY 10014
(212) 366-2454

From: "Rudd, Lily N" <lily.rudd@us.penguingroup.com>
Subject: **Sweet Thunder and Bartender's Tale**
Date: June 17, 2013 11:35:01 AM PDT
To: <cddoig@comcast.net>

Hi Ivan,

SWEET THUNDER hardcovers will be in our warehouse around 7/9 and BARTENDER'S TALE paperbacks will be in around 6/28, so you can expect your author copies—30 of THUNDER and 20 of B's TALE—to arrive to you in the week or two following each of those dates. If you'd ever like to order more, call our customer service line and set up an author account so you can purchase them at author discount. I think it's a fairly straightforward process, but if you ever have any trouble you can of course let me know and I'll be happy to help. The number is (800) 631-8571. And if you just want a few, I'll be happy to send from the stash we have here.

Hope you and Carol are well and please call with any more questions!

My best as always,
Lily

Lily Rudd
Riverhead Books
375 Hudson Street
New York, NY 10014
(212) 366-2454

From: "Saletan, Rebecca" <rsaletan@penguinrandomhouse.com>
Subject: **RE: 2 more stops on book tour**
Date: July 21, 2014 6:33:52 AM PDT
To: "Plata, Glory" <gplata@penguinrandomhouse.com>, 'carol doig' <cddoig@comcast.net>

Ivan, you have been on that honor roll for a long time - you're going for the Hall of Fame now! Thanks for all your efforts on this ...

-----Original Message-----
From: Plata, Glory
Sent: Monday, July 21, 2014 9:33 AM
To: 'carol doig'
Cc: Saletan, Rebecca
Subject: RE: 2 more stops on book tour

Hi Ivan - This is great, I'll touch base with both bookstores asap. And absolutely, we'll arrange for a car to take you to and from the Seattle airport. Expect to see an updated schedule by the end of this week.

Best,
Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, July 21, 2014 9:17 AM
To: Plata, Glory
Cc: Saletan, Rebecca
Subject: 2 more stops on book tour

Glory, good Monday morning--

Let's start the week by thinking big. I've decided to sigh deep and do booksignings in Bozeman and Jackson, Wyoming, out of my own bank account on our Sept. trip through that territory. So with that resolved, would you please set up the events with the pair of stores according to this schedule:

Sept. 15, reading/signing at Country Bookshelf, Bozeman MT, 5:30 PM. I've talked with Ariana, the owner, about this on a tentative basis, and now we can confirm.

Sept. 17, signing at Valley Bookstore, Jackson WY, 11:30 AM. I have not been in touch with these store owners, Steve and Anne Ashley--miraculously, the same hallowed couple who were running the excellent store when I did a couple of signings there a lot of years ago--and if they want to adjust the roughly noonhour time, have them phone me direct, please, to negotiate.

There. Do I get on some kind of Penguin honor roll for service beyond the call of duty?

One more tour topic, the Portland trip for the Willamette Writers blowout: Carol and I have arranged airport pickup etc. at the Portland end with them, but just checking, can you cover ground transportation for us to and from the Seattle airport?

By the way, and not so coincidentally, the Portland couple who are picking us up at that airport are coming this afternoon to video an interview with me for their "The Authors Road" series, which they have corraled Tom Robbins, Jim Harrison, Pam Houston, George R.R. Martin and who knows how many others into.

Plugging away, yours truly,
Ivan