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A memo from
David Hough
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To: Linda Lockowitz

Date: 2/27/2008

RE: DOIG: THE ELEVENTH MAN

Enclosed: uncopyedited dupe for layouts. You should have e-file.

Trim size: 6 x 9

Desired page count: 352 – but flexible – could be 320/368.

Design concept: masculine but literary. Follow The Whistling Season – but could a bit more boy – this is the story of a football team from the University of Montana that goes to WWII. So, jocks, soldiers, bad shit.

Must reduce to Harvest – and there is a fair number of italics, small caps, and big caps in the text.

Design elements:

I – ½ title
Ii – ad card – note A heads separating type of titles in ad card
Iii –title page
Iv – copyright page
V – dedication – to our Becky!!!!!!!!!!!!!!!!!!
Vi –blank
Vii – repeat ½ title
Viii – blank
PT – part title – they are years in numerals – page 1, first occurrence
CN – chapter number, first occurrence – page 3

SB – space break, first occurrence, page 15
ADDRESS – page 27 – an Army forwarding address
STORY – page 60 – a writer is scribbling this story on the back of booze receipts – my kinda guy! It's long – and let's ditch the ital.
EXT – page 79 - the text of a wire story – BUT WITH ONE DESIGN ISSUE – there are two lines that are the character's thoughts – not part of the story – there's no way to move them out so can you call them out in the design – italics with parens? Or something like that? I know this is unusual but I think it can work.
V-EXT – verse extract – page 84
NOTE – page 194 – a handwritten note.
TELEGRAM – page 282 – technically probably not a telegram but rather a military communiqué.
LETTER – page 284
LETTER – page 440 – this one has the same issue as the EXT on page 79. There are asides within the letter as the character reads it – can we design so this makes sense?

Layouts due 3/07 or so. This should go to Susan without the copyediting by 3/26 at the latest – earlier would be better as the Perry will be going to her then, too. All this is to get ARCs done by 5/09 for BEA.

Have fun,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

4 March '08

Dear Becky and Tom--

Okay, gang, this is the clean sweep of fixes on the *Eleventh Man* printout. Here's hoping it will give us a tidy copyediting experience (please, oh Lord) and an ARC more closely resembling the finished book.

A lot of these editings are what you and I decided on with David's guidance, Becky, in the military form of address within dialogue: capitalizing the rank as in "Let's do this over, Corporal." I'm a firm believer that we should not capitalize "sir" in similar circumstances. Other nuances that come to mind:

--I've changed as much remembered dialogue as I could spot from italic to Roman. The exceptions are when quotes like that are directly up against present-tense dialogue and would be confusing: p. 56 and p. 128 are examples where I left the itals.

--There are considerable instances where the computer has trouble getting the contraction apostrophe right, as in '41 instead of '41.

--I found that Loudon's name studded the pages toward the end of the book, so I've thinned that and found a few other locutions, to try to make it more felicitous.

--I leave to the professionals the stylizing of titles of movies, books and songs, ship names, the correct indenting and type and so forth of letters, newspaper prose, the WWII songs, and so on; it's all pretty much italic as things now stand. I do hope we can emulate wire copy close to the way I've done it, small caps with initial larger caps to help the reader's eye.

--How to render "supreme team" throughout--capped or not? should it depend on the context?--I also leave to wiser style heads than mine.

Lastly, as I have to go drop this off at FedEx, a couple of production thoughts. Is Linda Lockowitz, who did such a stunning job with *The Whistling Season*, still available to work her magic on this book? And can David possibly, oh please Lord again, come up with a copy editor who will pick up the phone and talk over snarky changes with me before making them through the whole ms? I am thinking, for example, of things like the various spellings of "sonofabitch," which I did to reflect how various characters actually say it.

Tom, I suppose I'd better have another clean printout after these changes are made, for purposes of keeping track of our hard-won purity.

All best,

Ivan

by Ivan Doig

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
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11 March '08

two-page **fax** to David Hough, Managing Editor, HMH Adult Books

Dear David--

Huzzah! You and Linda Lockowitz have worked your magic again. Becky likely passed the word to you yesterday that I'm perfectly pleased with the proposed **Eleventh Man** layout--the welcome open look of the pages, the terrific title type, the whole thing. Please share with Linda my thanks and congratulations for making my couple of years of typing really look like something on the page.

And I appreciate your rundown of just how these next passes are going to go--thank goodness you're doing the prestidigitating on all this, David, not me. I do hope, with all our combined ministrations, we may have a cleaner ms than usual going into copy-editing. But we both know there's always stuff that comes up, and I'd appreciate a phone conversation with the copy editor or you if anything knotty, stylewise, presents itself. I don't have any grand stylizing doctrine (except that I generally prefer a lowercase style), I just don't want to be undoing things because the copy editor and I literally were not on the same page. The schedule you cite is fine with me, although you may want to aim around or at least factor in these couple of dates when I'm committed to some traveling:

--March 25-27

--May 8-10

Other than those spots on the calendar, I can get right to work when you send the copyedited ms and the page proofs.

I believe I'm through changing anything in the ms you now have in hand, except for dabbing into the Acknowledgments the stalwart names on the following page. You've all been terrific company for my Harcourt books, and I'd like it said so in lasting black-and-white.

Talk to you as we need to. Meantime, all best,

Ivan