

17277 15th Avenue N.W., Seattle, Washington 98177 (206) 542-6658

24 March '08

two-page **fax** to David Hough, Managing Editor, HMH Adult Books

Dear David--

Hello on a Monday morning when it's sunny but chilly in Seattle. Perhaps it's the weather, but I just came across another brain freeze I had in compiling the **Eleventh Man** acknowledgments; for some reason, they're turning out to be one of the hard parts of the book. Anyway, I've typed in the insertion (it's the Sandra Kroupa one) on the same page as last time, the very last one of the ms, so I hope it can be handled without very much fuss.

Still looking forward to progressing through the copyedited version and then the blessed ARC. My schedule is maybe a day different from what I alerted you and Becky to; with cold weather setting in on the Olympic Peninsula, Carol and I are probably going to wait it out a bit and be away March 26-28, but otherwise here and available.

Best wishes,

fran

, and Sandra Kroupa, Book Arts and

485

Lastly, a considerable community of friends, acquaintances, and research institutions provided me information, advice, or other aid, and I deeply thank them all: the University of Washington libraries, the Coast Guard Museum of the Northwest, and director Gene Davis; the Montana Historical Society, and Molly Kruckenberg, Brian Shovers, Lory Morrow, Becca Kohl, Jodie Foley, Ellie Arguimbau, Zoe Ann Stoltz, Rich Arstad, Karen Bjork; Marcella Walter, for shelter, conversation, and half the laughing again; the University of Montana library, and archivist Donna Macrae; the Great Falls Public Library; Curt Shannon, director of the Malmstrom AFB Museum; Judy Ellinghausen, archives administrator of the High Plains Heritage Center; Christine Morris, executive director of the Cascade County Historical Society; Les Nilson; Bradley Hamlett for providing me with his memoir of missions against the bridge on the River Kwai, Bombing the Death Railroad; Wayne and Genise Arnst, for hospitality and friendship as ever; Jean Roden, and John Roden for advice on flying and parachuting; Diane Josephy Peavy; Betty Mayfield, super-librarian and savvy friend; Paul G. Allen's Flying Heritage Collection, for letting me hang around its World War Two planes; Rex Smith; Liz Darhansoff, for magic in the clauses; and my wife Carol, first reader for the dozenth time.

Laurie Brown, David Hough, Linda Lockowitz, and Tom Bouman, for their customary literary wizardry;

Houghton Mifflin Harcourt Trade Publishers 525 B Street, Suite 1900 San Diego, California 92101-4494

A memo from **David Hough Managing Editor, Adult Books** Phone: 1 619 699-6454 Fax: 1 619 699-6555 E-mail: david.hough@harcourt.com

To: Ivan Doig

Date: 3/07/2008

RE: THE ELEVENTH MAN

Dear Ivan,

It's so good to have another book from you.

Here are proposed layouts that give us an estimated page count of 432.

You can call either Becky or me to let us know what you think.

I'm sure that Becky or Tom has primed you for what is going to happen, but I thought I would repeat everything, at the risk of boring you to tears.

Since we need advanced reading copies for BEA, we will have to print them without the copyediting being done. Tom is sending me your last-minute changes - and I will put those in the text for the ARCs, that's no problem.

After you have reviewed the copyedited ms., I will mark up the ARC page proof with those changes and we will have page proof for the book.

I should have the ce'd ms. ready for you to review around the beginning of April

Hope this finds you well and happy.

Regards,

Javie



17277 15th Avenue N.W., Seattle, Washington 98177 (206) 542-6658

11 March '08

two-page fax to David Hough, Managing Editor, HMH Adult Books

Dear David--

Huzzah! You and Linda Lockowitz have worked your magic again. Becky likely passed the word to you yesterday that I'm perfectly pleased with the proposed **Eleventh Man** layout--the welcome open look of the pages, the terrific title type, the whole thing. Please share with Linda my thanks and congratulations for making my couple of years of typing really look like something on the page.

And I appreciate your rundown of just how these next passes are going to gothank goodness you're doing the prestidigitating on all this, David, not me. I do hope, with all our combined ministrations, we may have a cleaner ms than usual going into copyediting. But we both know there's always stuff that comes up, and I'd appreciate a phone conversation with the copy editor or you if anything knotty, stylewise, presents itself. I don't have any grand stylizing doctrine (except that I generally prefer a lowercase style), I just don't want to be undoing things because the copy editor and I literally were not on the same page. The schedule you cite is fine with me, although you may want to aim around or at least factor in these couple of dates when I'm committed to some traveling:

--March 25-27

--May 8-10

Other than those spots on the calendar, I can get right to work when you send the copyedited ms and the page proofs.

I believe I'm through changing anything in the ms you now have in hand, except for dabbing into the Acknowledgments the stalwart names on the following page. You've all been terrific company for my Harcourt books, and I'd like it said so in lasting blackand-white.

Talk to you as we need to. Meantime, all best,

tran

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Dear Becky and Tom--

Okay, gang, this is the clean sweep of fixes on the *Eleventh Man* printout. Here's hoping it will give us a tidy copyediting experience (please, oh Lord) and an ARC more closely resembling the finished book.

A lot of these editings are what you and I decided on with David's guidance, Becky, in the military form of address within dialogue: capitalizing the rank as in "Let's do this over, Corporal." I'm a firm believer that we should not capitalize "sir" in similar circumstances. Other nuances that come to mind:

--I've changed as much remembered dialogue as I could spot from italic to Roman. The exceptions are when quotes like that are directly up against present-tense dialogue and would be confusing: p. 56 and p. 128 are examples where I left the itals.

--There are considerable instances where the computer has trouble getting the contraction apostrophe right, as in '41 instead of '41.

--I found that Loudon's name studded the pages toward the end of the book, so I've thinned that and found a few other locutions, to try to make it more felicitous.

--I leave to the professionals the stylizing of titles of movies, books and songs, ship names, the correct indenting and type and so forth of letters, newspaper prose, the WWII songs, and so on; it's all pretty much italic as things now stand. I do hope we can emulate wire copy close to the way I've done it, small caps with initial larger caps to help the reader's eye.

--How to render "supreme team" throughout--capped or not? should it depend on the context?--I also leave to wiser style heads than mine.

Lastly, as I have to go drop this off at FedEx, a couple of production thoughts. Is Linda Lockowitz, who did such a stunning job with *The Whistling Season*, still available to work her magic on this book? And can David possibly, oh please Lord again, come up with a copy editor who will pick up the phone and talk over snarky changes with me before making them through the whole ms? I am thinking, for example, of things like the various spellings of "sonofabitch," which I did to reflect how various characters actually say it.

Tom, I suppose I'd better have another clean printout after these changes are made, for purposes of keeping track of our hard-won purity.

All best,



25 February 2008

Mr. Ivan Doig 17277 15th Avenue N.W. Seattle, WA 98177

Dear Ivan,

I hope this finds you well. Enclosed is a CD containing a word file of the ELEVENTH MAN transmittal manuscript, which is the most up-to-date version available. I've also included sales figures for the WHISTLING SEASON paperback.

Best,

tom

Tom

www.harcourtbooks.com 15 East 26 Street • New York, NY 10010 • tel 212•592•1000 fax 212•592•1010

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