

Arava

Lastly, a considerable community of friends, acquaintances, and research institutions provided me information, advice, or other aid, and I deeply thank them all: the University of Washington libraries, the Coast Guard Museum of the Northwest, and director Gene Davis; the Montana Historical Society, and Molly Kruckenberg, Brian Shovers, Lory Morrow, Becca Kohl, Jodie Foley, Ellie Arguimbau, Zoe Ann Stoltz, Rich Arstad, Karen Bjork; Marcella Walter, for shelter, conversation, and half the laughing again; the University of Montana library, and archivist Donna Macrae; the Great Falls Public Library; Curt Shannon, director of the Malmstrom AFB Museum; Judy Ellinghausen, archives administrator of the High Plains Heritage Center; Christine Morris, executive director of the Cascade County Historical Society; Les Nilson; Bradley Hamlett for providing me with his memoir of missions against the bridge on the River Kwai, *Bombing the Death Railroad*; Wayne and Genise Arnst, for hospitality and friendship as ever; Jean Roden, and John Roden for advice on flying and parachuting; Diane Josephy Peavy^e; Betty Mayfield, super-librarian and savvy friend; Paul G. Allen's Flying Heritage Collection, for letting me hang around its World War Two planes; Rex Smith; Liz Darhansoff, for magic in the clauses; and my wife Carol, first reader for the dozenth time.

Laurie Brown, David Hough, Linda Lockowitz, and Tom Bouman, for their customary literary wizardry;

**Houghton Mifflin Harcourt Trade Publishers
525 B Street, Suite 1900
San Diego, California 92101-4494**

A memo from
David Hough
Managing Editor, Adult Books
Phone: 1 619 699-6454
Fax: 1 619 699-6555
E-mail: david.hough@harcourt.com

To: Ivan Doig

Date: 3/07/2008

RE: THE ELEVENTH MAN

Dear Ivan,

It's so good to have another book from you.

Here are proposed layouts that give us an estimated page count of 432.

You can call either Becky or me to let us know what you think.

I'm sure that Becky or Tom has primed you for what is going to happen, but I thought I would repeat everything, at the risk of boring you to tears.

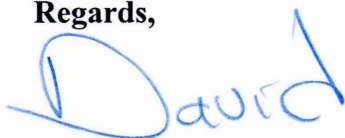
Since we need advanced reading copies for BEA, we will have to print them without the copyediting being done. Tom is sending me your last-minute changes – and I will put those in the text for the ARCs, that's no problem.

After you have reviewed the copyedited ms., I will mark up the ARC page proof with those changes and we will have page proof for the book.

I should have the ce'd ms. ready for you to review around the beginning of April

Hope this finds you well and happy.

Regards,



my pp: 26 lines
Haven: 24

old printout Feb. 29 '08

jeep

~~9~~ ~~to~~ Kypren

10 chess TDY

~~12~~ Ben 14 'em

~~17~~ - $\frac{1}{m}$

~~21~~ - now?

~~24~~ - 26th Reg?

~~25~~ $\frac{1}{m}$

~~28~~ 2nd Never mind. I? ~~28~~ - in. salmon

~~30~~ a. Pres? FDR?

~~32~~ - 2 twirling something

~~32~~ - K room? 38 '41

~~43~~ - day room

- escorted

~~45~~ - 'ST'

~~52~~ - End

~~66-7~~ Rom

~~68~~ - cher check

~~69~~ - orderly Corp.

~~70~~ LT

LT

~~71~~ LT

Adak 72 '41

~~73~~ LT 78 'illos

~~80~~ LT

~~88~~ - hundreds of practices?

~~91~~ - RON

~~92~~ - $\frac{1}{m}$

~~99~~ $\frac{1}{m}$

~~103~~ - abt. duration

~~110~~ - type size

~~116~~ - "Keep (Rom)"

~~118~~ #

~~120~~ '41

Cont'd Divide
song titles

printout/2

~~132~~ - #2

~~131~~ 3

~~133~~ it 2

~~140~~ - pass

~~142~~ - 'ball

- ~~crash~~?

~~146~~ - alt. pull / were way / resisted

~~147~~ - Home coming > one-sided 241

→ ~~158~~ - 3 tons

~~168~~ 57

~~168~~ bottom line, close up

~~144~~ Lt

~~192~~ - 2nd line from bottom, abt something ~~205~~ - ^{run} together

~~217~~ - cont'd in caps

~~228~~ - .45 pistol

~~235~~ - accumulations

~~241~~ - Europe ac

- ~~A~~ Ben

~~248~~ - encounter w/ a bullet

~~249~~ - a year ago

~~253~~ 'Skins (2)

~~254~~ Tokyo R (Ran)

= "Lullaby"?

~~259~~ - cut the gleaming face...?

~~260~~ '41

~~274~~ "Andy"

~~275~~ - "Lefty"

~~278~~ - T.P.W.P. ? 279 ~~Caps~~

~~279~~ - Portent 279 1

~~280~~ - speeded? sped?

- ~~crayon~~?

- ~~it~~

~~284~~ sharing... w? of? ~~from~~

~~288~~ 1941

printout/3

~~285~~ - Lt

~~287~~ - Lt

~~288~~ spacing

~~294~~ about >

~~301~~ Breaking

~~302~~ 'Supreme Team' (anyone)

~~303~~ " "

~~314~~ @

~~312~~ @ T

~~319~~ - 2 steamed 1st: ruled

~~322~~ Rom? quotes?

~~325~~ Corporal

~~327~~ single tex

~~328~~ Rom

~~331~~ - Rom

~~342~~ - Captain

Corporal

'supr team'

Captain

~~343~~ classified secret

balloon bombs

~~344~~ C

~~349~~ Colonel

~~350~~ C

~~353~~ gorneybird OK

~~355~~ - Layte mention OK? held them?

~~362~~ gorneybird

~~364~~ - Captain (2)

~~370~~ without

~~371~~ #

~~374~~ Rom

~~376~~ - Enimes

~~379~~ -

~~375~~ - tex I

Spam caps
"supreme team"

Printout / 4

~~378~~ - Broadwater into Helman's?

- reinforcement

~~386~~ C

~~388~~ Colonel's

~~393~~ Ram

~~394~~ Ram his words

~~395~~ I'm

~~396~~ tremble?

~~398~~ left m T

~~401~~ Cap T

~~402~~ Captain

~~403~~ lieu, left m T

~~404~~ #

~~410~~ Cap

~~411~~ Cap m

~~417~~ 2nd alt line this one? (Helena funeral) OK

~~421~~ 2?

~~437~~ dash

~~438~~ - space 2

~~443~~ Ram

~~446~~ ↑

~~— #~~

~~448~~ colored

~~451~~ Panzer

~~461~~ - trousers

~~— #~~

~~464~~ - Ted

- run together

- 'sportscaster's

~~465~~ - thin "London"?

~~— 10~~

~~469~~ Capt

~~472~~ "

~~473~~ close up

~~474~~ Beneath - snapper's hat - exp

~~477~~ thin London : / persons

~~478~~ Major

~~LT~~

479 - Major

capt

- 2 drawings

~~486~~ dash

485 Peavey

4 March '08

Dear Becky and Tom--

Okay, gang, this is the clean sweep of fixes on the *Eleventh Man* printout. Here's hoping it will give us a tidy copyediting experience (please, oh Lord) and an ARC more closely resembling the finished book.

A lot of these editings are what you and I decided on with David's guidance, Becky, in the military form of address within dialogue: capitalizing the rank as in "Let's do this over, Corporal." I'm a firm believer that we should not capitalize "sir" in similar circumstances. Other nuances that come to mind:

--I've changed as much remembered dialogue as I could spot from italic to Roman. The exceptions are when quotes like that are directly up against present-tense dialogue and would be confusing: p. 56 and p. 128 are examples where I left the itals.

--There are considerable instances where the computer has trouble getting the contraction apostrophe right, as in '41 instead of '41.

--I found that Loudon's name studded the pages toward the end of the book, so I've thinned that and found a few other locutions, to try to make it more felicitous.

--I leave to the professionals the stylizing of titles of movies, books and songs, ship names, the correct indenting and type and so forth of letters, newspaper prose, the WWII songs, and so on; it's all pretty much italic as things now stand. I do hope we can emulate wire copy close to the way I've done it, small caps with initial larger caps to help the reader's eye.

--How to render "supreme team" throughout--capped or not? should it depend on the context?--I also leave to wiser style heads than mine.

Lastly, as I have to go drop this off at FedEx, a couple of production thoughts. Is Linda Lockowitz, who did such a stunning job with *The Whistling Season*, still available to work her magic on this book? And can David possibly, oh please Lord again, come up with a copy editor who will pick up the phone and talk over snarky changes with me before making them through the whole ms? I am thinking, for example, of things like the various spellings of "sonofabitch," which I did to reflect how various characters actually say it.

Tom, I suppose I'd better have another clean printout after these changes are made, for purposes of keeping track of our hard-won purity.

All best,



25 February 2008

Mr. Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Ivan,

I hope this finds you well. Enclosed is a CD containing a word file of the ELEVENTH MAN transmittal manuscript, which is the most up-to-date version available. I've also included sales figures for the WHISTLING SEASON paperback.

Best,

Tom