p. 6: possible add: "questions I - Colquhoun - have to see today (1930)?"

p. 7: possible add: "move sections around - to end c. Amev, Munt?" p. 10: as handsome event as you can ask for.

p. 11: want N. music by all?

p. 12: more locust, pair description

p. 13: "He whistled it for me. Three three two three two three."

p. 14: "make down woman (or steward) convert?"

p. 16: strengthen, poetry etc.

N1: cut explanation of surprising Lucas

37: work in Helena clow section

38: p. 1: made Adair's letter into ed. 1

p. 7: change to "Either way, it's name enough."

p. 8: more a minute

p. 12: ed note, Balbroch castle (consequence)?

p. 15: improve jimbo entry decisively

p. 17: more of Bad Butler

p. 22: Stone a led away: Stay... A did not know which to do.

p. 23: improve mailing info

p. 30: change Warrable etc?"p. 33: I'm did improve overnight.

p. 33: light of sun

p. 34: of hel flag

p. 40: more "That'll be " to start same section, p. 39.

42: at one rate, old Scotland and became a long cardboard
make a theme of unexpectedness - despite tendency to think we know what will happen. (May seem to apply here)
I always say, "I like 5 o'clock in the morning"
We all think we are doing a better job on our children than our parents did on ours, etc.
It may as well be told now, (so much came of it). Ali has her Baby's name.

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I was my BellRock. Now we my Social Fairy. So much more, between you and me.

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To go on. Dream every day. (one)
Even then, I can prove, too long thoughts. A dream life comes out.
I have seen it happen, any number of times. (Rob that to be sure, and let, people inally attracted to him.)

* Angus begins to think of himself earlier as he did of Mother earthly power.

We are not merely ourselves; we are selves.

someone says to Angus, "A hopeless. I don't see how you can do it."
(remember Angus' notion of his BellRock grandfather)

You're my own Mother's lad.

By. holy

mention of Adam into Adam. scene.

"Think we're.Papist now? Sunday. priest's words drifted..."

* I had made something new of myself.
ms Reading, 15 Aug '65

2. "any cloud"? yes. answer read (as personal comment) own he is

2. make full reference to A & personal comment which is made directly

9. more explanation of Carson? (on p.4?)

12. transition to 2nd & OK?

11. "A before B"

15. rewrite page. add Adair, Rob's personality

20B. better transition to his father?

20B. "all in 00"

21. explain meeting with teacher?

21. smoother tone, etc?

22. insert "What if?"

26. "retirement" too modern?

27. insert self-reference? entertainment?

32. "cut last of?"

21. 25. "and Mrs. Mustard"?

21. improve personal "was".

25. insert "standing near" saying:

40. insert Rob-Nancy-dinner? after Rob's marriage

47. add after Minid's mention of dinner?

May, seeing how it was, even nicer.

Beaujolais - what coloured?

Which covers wine list.

Would lend myself by: 500 with 3 Clare.

Come in by enough on edge, keep on cattle

Read maybe to run once

Rob's mother, to get his parents in America.

Sure that statues of mice, while two will still seem

Red is richer clearly

A glad upon a dark horse, so he is not only to wear.

Rob's wrong: I Have been hardly to have were never again.
ch. 3 - show Angus' awareness of occasional unseen me he is used to (2 and of ch. 2?)

- casting his lot with Barclays. (partners in the business - Lucas & Ninian and meet, at dance or somewhere, (Rob's wedding)

- partners - dialogue in which they call each other "partner"

ch. 3 - 4th of Angus addressing Rob in his mind.

- When Rob took so homely, he truly tied it on.

- Concentrate on: story, characters, language

- Barclays always be in motion?

- nature of connection(s): Angus muses on

- McC's have been connected to Barclays in wh shop since Angus' birth?

- Angus plants potatoes immediately

- Rob asks Angus for hay at low price during season of shortage?

- each chapter has self-contained?

- Angus reads self-pubs American books? or RCS?

- in Sathe's, Angus thinks over casting his lot with Barclays

- Angus plants potatoes at once

- argument & prefixed turn

- Angus does a "you" piece to Rob after Rob's marriage

- Lucas advises Angus to find a wife

- Angus' parents tried to get married because of him.

- & R compare Sathe winter to Helena.

- "Man, eating into cold & even mist Helena."

- George From - silent clockshopper

- Which magpie plains first

- "You'd find yourself back with cows in place

- wind blown

- catty we big enough for both sheep & cattle

- in debt up to our ears

- Rob wants to get his parents to America

- - Lucas: Not me & do of mine, while he's still alive

- Rob's heart aloof

- A glad when 2 bros honored, so he's not only bachelor.

- Rob's renewal: Isaac Race builds it; Anne comes to see (is Angus as well?)
Rob has only girls: Varick as possible heir.

Beau: McCasker: pray you ask—but: "Tell me more.

Having a man teacher
tells to-tellers
tables & tells
"That wind is blowing there, snow somewhere.
"A pig can see wind, too."

Ask McCasker.

Angus an evening ahead of the people
I even in a strange position.

A razor.

You're all to deal with.

Not possible:
carrying my world.

If you could lift yourself up over them.

I wondered what it would be like to see the pattern from above
an acquired taste.

You learn what little prizes you are made of (as a teacher)

"I am being seen here."

I assumed myself, an ocean cleaner, thunder box

Then of these

give some attractive quirks

children—Anna's but not when winter came: concentrate

I had a go a (some Settler girls)

Torn Sigg.

Two of Rob's pretty girls, and born in spring.

Old people died in spring, after having tended them—winter

—Gran Elderly; & 00—magpies had been at them

such did deal cues.

Rob's Earn's today party

There: love in Anna's mother/Anne's sense.

I am surprised you are a Fiji man.

Jesus head of Noon Cook will be?
A new year.

adjustment. Adam had to make, direct from Scotland to Sohaven.

Try those (Ann & Anna) on yourself, McCasker.

wind... wind in our sleep.

I walked out to my skin still on me.

To: Connel Station Noon Creek - to: The Stedman - The Her-War

Wedding: Sohaven, News, to: Stedman (Ann & Angus)

- Brock Battle

possible last line. Tell me, anyone.

Susan Ruff sings, 'no joy song a Dair'

"You'd be up to 2 you have been.

God mother, in your violets, have you?

Anna: Self smile, these days, frank.

A person had to stay a little apart of a country.

The was a 2nd year here. I did loved her.

before proposing, Angus talks plans to Anna that rebound against him.

in custody

Town: point of life

fraid of knowing it. Disarming a door. (A.A. Arnold, 18:7)

I knew I had to go back, not too far, not too slow.

dolman, outlasts

snow of wings

oatmeal in water

tides of fear in me

more Dair reluctant to give up Sohaven

- asks A: is there any chance you'll come back to Sohaven?

will that be here or in Sohaven?

Lucas

"Barclay sneak of cleric, graying, comes out efficiency in Ann, Rob."

"He said I'd fall in love & a mad woman." - Ann (Lucas took)

screwed, cry-makers of Romans, 00's.

fresh, led in my reign, led to in

Angus wants to make. Instead asking to leave & Warick
Dair hum; at 1st, songs & dance tunes; later, cane & tuneless.

—my humming woman.

campaign on (opera; not campaign against)

"We'll get you overland." (allegiance to Scotland)

Vouchsafe (design) inside post.

provisioned.

Cornwell reminded kings they have a sack

horse of night (nightmare) that men have

how many relics do you suppose they won't get out of.

Hebridean — Hebridean

will be called Willow Creek

have Adair come by train to Browning, island of Chita or Conoc?

The 3 back was a journey of 2 days, maybe 3.

Domestic arrangement.

within.

Lewis & Bunshe - no, Clark.

you only have to strike a match to get a whip of hell.

I wish I had what he says have collected

my journey not a patch on our little town.

R: Well, it was: Battle of Culloden. A lot at 7:00 p.m.

Cathach — it's nothing you can cathach.

Wolfe song.

red rumble / in

What's matter a morgage?

If carried it off

were Susan for your speech rhythm?

Train travel in gig-jig

Any case.

Rob's pleasure in having Adair on hand.

* Re-read Stay ate to bring some one's language up to it.

man who moved water (irrigate)
Cancers

Jonson 630 in San fel who operated grnhe strings

Cancer patients in bold a question

Cancer patients in bold a question after presenta of

The young, Aegyptian, I'd far as

There was a looking in the Enea

you are, Sgmt, so I'd not like have made you look for wrong'

Words on a piece of paper before changing

Ch. 3 - Caress medin Fakr Med! some have lot/it in the country

Lienan eminence with, now I'd reded

Ch. 1-3 piece - HHH HHT

Ch. 2-20 pieces - HHT CHHT

Mark a Varia, Alexander M.C. - Tjama Aequalia her 9

I come from a house of charm

I was the one who led in Mel part. This was a question of that

We are not our people

It was in the done.

Robin Rambled around: and ask

I am the one in the house of charm

for I was the one that I met part. This was a question of that

We are not our people

I was in the done.

Robin Rambled around: and ask

I am the one in the house of charm

for I was the one that I met part. This was a question of that

We are not our people

I was in the done.
dangers

Carmen 690 in Calip who operated. June 14th

Angus mentioned to have a square

Angus wanted to win a copy of a magazine for his kids. Angus

Angus is a very brave person. He is very brave.

There was a religious event in June.

"You are a fool, so I will not have made you live for wrongs,"

author on 3 am and present before changing

author on 3 am and present before changing

Rev. 2.23. 1599 - 1599

Mae o Versia Alexandre Mc C; Tamia Alexandre Mc C

I came from a house of slaves.

He was the one that in this part. This was a very big part.

We are not the people.

It was in the days.

Robins demanded someone to find and

any, like what it is on "afterlife". It have occurred that

me was an encounter, which

some kind of music.

in 1

underwater (not joke only)

I have told off everyone as a woman, for it makes it very obvious

Now you is another, mean

Treat yourself decently, man.

Kindly, Jack & family

Here in Versia Alexandre Mc C - I am not being myself to put

my plan's name on my arm.

Luggage on road

Some time in family's Sunday story and little by little in the

faster - preserving ward

So now no one will ever see it.
Lucas tells them to tell Alvin all his hands - he's run from telling too long enough. To do as they like a mentioning Nancy - Angus explains in bitter a squaw.

Angus wrote Down a cowgirl - regales, gets pensive rhyme - A young brigade - Ny's Cure

There was a circling intelligence in - Trace

"You are a Scot, so 'Land o' have made you too far wrong."

check ch. 3 on word processor before changing.

ch. 3 - Angus notes Two Mad: show how NF/It's into country.
Lucas secondly calls Rob "Robbie"

ch. 1 - 13 pieces - HTH THT
ch. 2 - 20 pieces - HHT HHTT

Mac in Varie Alexander Mc C; Tamsin Alexander Mc C
I came from a house of Adams
For this was also that in Mc C past. This was a greatness of that
We are not see people
It was to be done.

Rob's helmeted sword: an y o
Ang, like Adam, is an "afterlight" - I have wondered
if mo was an insurance....

explain hominess in ch. 1.

rules of water (out this) C D L C
I have held off saying so (to woman), for it makes itself known in this
Have you no moderation, man?
Treat yourself decently, man.
Thistle, Jack B thanks.
Mac in Varie Alexander Mc C - I do not bring myself to put
my father's name on my son.

baggage of mind

Angus tells /family /Sunday story out little by little in ch. 1.
Rob: a prevailing wind
So ends our own world's life.
an advance beside us (in photo - Lucas)

Admit school in 2nd day of E.G.?  

I will admit it, I had half a mind (to go shop at Omawes) 
make 'weight shop - wheelwork or wheelshop?  

his reason was an early version of Robu,  

\[ \text{old ad glass} \]  

Arms not to soil himself during storm  

\[ \text{stonecutter's special?} \]  

passion for what awaited els pages me made me try it about to them,  

Dame? riding put his duty to specimen regularly  

\[ \text{Men. - Two head country.} \]  

\[ \text{Angus speculate a union, etc.} \]  

makeGas from a young woman?  

\[ \text{We were recently sure. Don\'t dislike us\' going to ride on\rq\x2c the.} \]  

\[ \text{No man best sell + possibly, \x2c 1 don't. A wish.} \]  

\[ \text{Never, about advertising for someone else, gone \& beyond me.} \]  

\[ \text{a good long time.} \]  

\[ \text{Then one thing, life wants you to do, \& other, you want to do,} \]  

\[ \text{a high horse.} \]  

\[ \text{TV in 4 countries three history - Tart talks Angus a D. Lodge} \]  

\[ \text{Angus thinks Robo does\rq\x2c warm what he has, in 
\text{met\rq\x2c Angus\rq\x2c drapery of Bracken,} \]  

\[ \text{name Adam\rq\x2c father Vanite.} \]
Trans. Wed.

feminist short note

do as many books as possibe
ch. 2, does Angus' make up NF code
look over chs 1-2

call Rae Ellen (509) 724-7598

land's reprieve

was some reprieve or reprieve?
delirium - music is intentional delirium (on purpose)
she gave me her attention in a clear absoluse form like
a kind of avant-garde dream, as if only dreams fit in my head.

a tapestry delicacy
memory is our second life

hankers' country

Angus' cabin. newspaper walls?

he was more alone every time

Angus' tumbles himself

life is fatal to us all.
a chain of iron - cold days

l'll believe you, but thousands not.

it's not a simple case.

Angus regales Lucas not at dance.

like a duck in thunder

demurred

ch. 3 - Angus visits Tant, gets dear of Two Mad.

- Lucas scarred under a beard.
read of ch. 1-2, Dec. 85

12 - 2d line from bottom, cut "can" from "can bear."
14 - line 3, change "moisture" to "wetness."
15 - cut lines 4-5, and on "if I managed...?"
20 - last ½ of 1, smooth rhythm;
47 - insert "19,000 people in the church".
57 - move Nancy's boy to later. make her "a bit simple."
40 - insert some of them finding. n'way back. Barley?
      more Helena texture?
Homesteading, for cha 3 to 7
- locate Rob's homestead and reference to Township figures, p. 3
'36 plan

Jan 6-10 ready 1st 20 sh. N.Y.; renew homeland material
13-17 rough out ch. 6
20-31 rough out The 'Shades': (100 pp. @ 15 pp./week)

Feb

March renew ads 3-6