

- p. 6: possible add: questions & - both of us - have to face today (1919) (?)
- p. 9-10 - move sections around, to end c. Amca, Manta?
- p. 10 - as handsome coast as you ed ask for.
- p. 11 - insert N'muir bynd?
- p. 12 - more bumboat /air description
- p. 13 - ~~He~~ whistled it for me: Three three three tuck tuck tuck tuck
tuck tuck three tuck tuck three three three
- p. 14 - make Irish woman (or steward) cross-eyed?
- p. 16 - strengthen poetry etc
- N1 - cut explanation of surprising Lucas
- 37 - work on Helena dawn section
- ch. 2, p. 1 - meld Adair's letter into ch. 1
- p. 7 - change to: "Either way, it's name enough."
- p. 8 - more o mtns
- p. 12 - ed note to Balmoral castle (on erections)?
- p. 15 - improve Jensen entry descriptn
- p. 17 - more o Bad Butte
- p. 22 - Store a lb away: Stay... A did not know which to do.
- p. 22 - improve mining in p
- p. 30 - change Wankles etc?
- p. 33 - 17m did improve overnight
- p. 33 - light of sun
- p. 34 - at hd flag
- p. 40 - move "That'll be" to start 2mo sect'n, p. 39?
- 42 - at 2mo rate old Scotland wd become a lone cupboard

make a theme of unexpectedness - despite tendency to think
we know what will happen. (key ~~emo~~ to open's sent^{ce})
is no always-way of it?

use Steerage #1 ref^{ie} again on voyage

We all think we are doing a better job & our children than our
parents did & us, [yet is no true?]

It may as well be told now, (so much came of it: A's / am & Barlays)
intro storm & -

~~emo~~ was my Bell Rock. ~~emo~~ was my ^{turn} ~~Rascal~~ hair
^{so much} are we ^{bs} than our parents, or is it just years?
scald

To go on. ocean every day

Even then I was prone to ^{some} long thoughts o (how life comes out)

I have seen it happen any number of times. (Rob that to be
will as @ 1st, people inc^{re}ly attracted to him.)

* Angus begins to think of himself & earlier as he did of Alex's
earthly power

We are not merely ourselves, we are selves.

someone says to Angus o homestay, "I don't see how you'd do it"
(echoing Angus' estimation of his Bell Rock grand/father)

You're my own brother's lad.

By. holy

insert mention of Adam into Qnstrn scene?

"Think we're Papists now"? Sunday, priest's words drifted...

• full particulars

* I had made something new of myself.

ms reading, 15 Aug '85

2 - "any cloud"?

2 - make further pt o A a non-swimmer

9 - more explanation of canon? (on p. 4?)

12 - transition to 2nd & OK?

17 - & before No?

18 - rewrite 'page': add Adair, Rob's personality

20B - better transition to his father?

20B - full in 00

21 - explain venture sch teacher?

21 - smooth some p.?

22 - insert "What if?"

26 - "retirement" too modern?

27 - insert Copull w/c?

32 - cut last &?

ch2, p. 21 - cut Mr Mustache?

21 - improve final "was"

25 - insert "standing over" saying?

40 - insert Rob-Nancy-dinner?

47 - add after Nini's mention of dinner?

ch. 3 - show Angus' awareness (& occasional unease) mo he is
casting his lot c. Barclays. ^(insert ref to end of ch. 2?) (partners in ship business -
Lucas & Ninian shd meet, at dance or somewhere. (Rob's wedding?))
partner - dialogue in which they call each other "partner"

ch. 3 - 4 of Angus addressing Rob in his mind.

When Rob took on homestead, he truly tk it on.

concentrate on: story, characters, language

shd Barclays always be in motion?

• nature of connection(s): Angus muses on

- MoCs have been connected to Bs in whl shop since Angus' father's ^{appt to ship}

Angus plants potatoes immed'ly

Rob asks Angus for hay at low price during season of shortage?

each chapter has self-containment?

Angus reads schlpicks American books? or RLS?

in Sett'n ch., Angus thinks over casting his lot c. Barclays

~~to~~ Angus plants potatoes at once

argument & pieced turn

Angus does a "you" piece to Rob after Rob's marriage

Lucas advises Angus to find a wife

Angus' parents had to get married because of him.

A & R compare Sett'n winter to Helena.

"Man, eating smt else & even miss Helena."

George Frow - ident clockhopper

which magpie flies first

"You'll find yself lkg 500 W/W cows in /ace

wind clouds

'cuntry us big enough for both sheep & cattle

in debt up to our ears

Rob wants to get his parents to Amca -

- Lucas: Not mo bro of mine, while he's still alive

Rob's h'stead aloof

A glad when 2 bros homstd, so he's not only bachelor.

Rob's reverber: Isaac Reese builds it; Anna comes to see ^{(to see} ~~(to see~~ Angus, as well?)

Rob has only girls: Varick as possible heir?

Root Mc Aster: playground dialog - "Tell me ^{please} ~~now~~

Having a man teacher

tells to father

chalk & talk

"That wind is blowing there snow somewhere."

"A pig can see wind, too."

Ask McCaskey.

Angus an evening ahead of his pupils

I was in a strange position.

seagulls

You're all to deal with.

Not proven.

carving my world.

if you cd lift well up over them

I wondered what it would be like to see (land patterns) from air

an acquired taste

You learn what bits & pieces you are made of. (as a teacher)

"I am being seen home."

- root of reason

cautioned myself. An ocean chorus thundered back

Then & there

give Anne some attractive quirks

celebrate

chilblains - Anna's bed was warm when winter came; concentrate

I had a go @ (some Se/H/n girl)

Ten Eyck

00,

1st of Robt & Judith's girls, was born in spring.

Old people die in spring, after having lasted thru winter

- Gram Eskine; & 00 - ^{2 of the magpies} magpies had been at him

• earth did deal c us.

Robt & Burns' b'day party

Thurs: begin c Anna's mother/angus scene? 'I am surprised you are a tall man.'

Isaac head of Moon Creek schl bed?

Anna to serve out. schl year.

adjustment Adair has to make, direct from Scotland to Sc Heaven.

Try those (gns o Anna) on unself, McCasker.

wind, ... wind in our sleep.

I walked out e my skin still on me.

To ~~Canada Station~~ Noon Creek - ^{N York Breed Butte} ~~Badger Creek~~ The Steaders - ^{Two Med - War} headings
Scotland Heaven News, v. Gleaner (Angus, corpdt?)
- Breed Butte

possible last line. Tell me, anyone.

Susan Duff sings schlyd song o Dan

next time
You lk up & 2 yrs have gone.

Got needles in your butches, have you?

Anna: half-smile; Rose half, frank

A person had to stay a little afraid of a country.

There was a 2nd year here: I still loved her.

before proposing, Angus talks plans to Anna that rebound against him.

in custody

Four - fourths of life

Tired of knocking at Proferment's door. (M. Arnold, 18:7)

I knew I had to gait myself - not too fast, not too slow,

oatmeal cutlets

show of wings

oatmeal in water

tides of fear in me

make Dair reluctant to give up Scotland

- asks A: is there a chance you'll come back to Scld e me?

"... well that be here or in Scld?

Barclay streak of clench, grasping, comes out diffntly in Anna, Rob,

"He said I'd fall in love e a red Indian. - Anna (Lucas died.)

fresh blood in my veins, heated in ^{wounded, by makers of Romeo's, 30's.}

Angus wants to make. h'stead s'thing to leave to Varuck

Dair hums; at 1st, songs & dance tunes; later, eerie & tuneless
- my humming woman.

campaign on (goppers; not campaign "against")

"We'll get you over that." (allegiance to Scotland)

vouchsafe (deigned)

beside post

processioned

Cromwell reminded rings they have a neck

· horse of · night (nightmare)

how many Bibles do you suppose ^{that man has} ~~his~~ worn · guts out of?

Hellenic - Helena

have Adair come by train to [↑] Browning, [↑] ~~instd~~ ^{would be called Willow Creek} of Choteau or Conrad?

Ther & back was a journey of 2 days, maybe 3.

domestic arrangement

welkin

Lewis & Burke - no, Clark.

You only have to strike a match to get a whiff of hell.

I wish I had what his eyes have collected

no journey not a patch on our little time

R: Well, it was · Battle of Culloden. A, but at no gross
catechize - it's nothing you can catechize.

wordless song

red buffalo - fire

What's · matter a mo' jeezer?

Rd carried it off

use Swan for Indian speech rhythms?

T'saint gravel in · guffard

Any case,

Rob's pleasure in having Adair on hand

* Re-read Sky etc to bring some ms' language up to it.

· man who moved · water (irrigator)

• dangers

• Watson bro in Calif who operates. purse strings

- Angus appears in letter a square
Angus writes to me a coyote & squirrel, plus purple string
Angus says "Bugged" - N.Y. is Cool

There was a circling intelligence in. Friend

"You are a Scot, so I don't see how you too far wrong."

about ch 3 on end previous before changing

ch 3 - Angus notes to Tom Mod: show him 1st/2nd into country

London occasionally with Rob "Reddie"

ch 1 - 13 lines - HHT HHT

ch 2 - 20 lines - HHT HHT

Mac in Venice Alexander Mc C; Tamsin Alexander Mc C

I came from a house of stone

for this was also told in Mac part. This was a ^{surplus} quantity of that

We are not see people

It was to be done.

Rob's halimeted mind: as if not

King, like Aidan, is an "affliction" - I have considered

if no was an insurance.

Angus himself in ch 1

• notes of water (out of) (C. Allen)

I have told off saying so (a woman), for it makes itself known in ^{the} air

Have you no motivation, man?

Treat yourself decently, man

Kirstie, Jack & Frank

Mac in Venice Alexander Mc C - I did not bring myself to put

my father's name on my son.

• baggage of mind

Angus tells family & Sunday story out little by little in ch 1

Rob: a prevailing wind

So this was our world was life

• dangers

• Wmson bro in Calif who operates. purse strings

- Angus explains in letter a square
Angus wanted to see a coyote & squirrel, plus paper on Angus

Angus' Vagabond - N.Y. is Carl

There was a circling intelligence in French

"You are a Scot, so I don't have made you too far wrong."

about ch 3 on and proceed before changing

ch 3 - Angus notes in Two Med: show how it fits into country

has been occurring with Rob "Reddie"

ch 1 - 13 lines - HHT HHT

ch 2 - 20 lines - HHT HHTH

Mac in Venice Alexander Mac C; Tamsin Alexander Mac C

I came from a house of stone

for the was also that in Mac part. This was a ^{surplus} quantity of that

We are not sea people

It was to be done.

Rob's halomated mind: as if not

any, like Sidair, is an "affliction" - I have considered

if no was an insurance.

Angus himself in ch 1

crates of water (out of) (C. Able)

I have told off saying so (a woman), for it makes itself known in the

Have you no modesty, man?

Treat yourself decently, man.

Kirstie, Jack & I sank

Mac in Venice Alexander Mac C - I did not bring myself to put
my father's name on my son.

• baggage of mind

Angus tells family & Sanderley story out little by little in ch 1

Rob: a prevailing wind

So some was now what was left

Lucas tells them to tell N'muir abt his hands - he's run from
telling long enough. & to do as they like & mentioning Nancy

- Angus explains in letter & square

Angus writes Daisy & coyotes & cayuses, gtes papoose rhyme

A young blizzard - N.Y. is Eve

There was a circling intelligence in. Frew

"You are a Scot, so Lord ed' have made you too far wrong."

check ch. 3 on wd processor before changing.

ch. 3 - Angus notes to Two Med: show how NZ fits into country

Lucas occasionally calls Rob "Robbie"

ch. 1 - 13 fixes - ~~HTT~~ HTT

ch. 2 - 20 fixes - ~~HTT~~ HTT

Mac is Varick Alexander McC; Tamsin Alexandra McC

I came from a house of storm

for this was also that in McC part. This was a ^{surplus} quantity of that

We are not see people

It was to be done.

Rob's helmeted mood: as if w/

any, like Adair, is an "afterthought" - "I have wondered

if mo was an insurance..."

explen homestay in ch. 1

rules of water (out the) (C. Atle)

I have held off saying so (to women), for it makes itself known in ^{them}

Have you no moderation, man?

Treat yourself decently, man.

Kirstie, Jack & Frank

Mac is Varick Alexander McC - I could not bring myself to put
my father's name on my son.

- baggage of mind

Angus lets family & Barclay story out little by little in ch. 1

Rob: a prevailing wind

So mo was mo. world was life.

an absence beside us (in photo - Lucas)

~~insert~~ H'ood in the 2nd day of lbg?

I will admit it, A had half a mind (to to stop at Qm'n)

make 'wight stop - wheelworks or wheelshop?

his reason was an early version of Rob's,

bald as glass

A: tries not to soil himself during storm

'stonesayer

passion for what awaited c/b pages mo made me try it aloud to them, ^{end of each day.}
Daniel Rogier felt it his duty to squirm regularly

Mon. - Two Med country

- Angus speculates o Wmson, etc.

make Geo Fren a young widower?

We were reasonably sure Pres Cleveland was going to ride over. Will to check.

No man kept sch + plausibly. Don't A wish.

Xenian, start advertising for someone else, ~~who~~ is beyond me.

a good long time

There are things life wants you to do, & things you want to do.

a high horse

GV in 4 counties thru history - Tant tells Angus o Dr Lodge
Angus thinks Rob does - know what he has, in fidelity.

insert Angus' descrip'n of Brechin,

name Adair's father Vanick

8297

Tues & Wed

finish 5 Fork revise

do as many Moon Ark pieces as possible

ch. 2, do Angus' ride up. 1 Fork

lk over chs 1-2

call Rae Ellen (509) 924-7591

Land's reprisal

was ~~no~~ reprise or reprisal?

delirium - music is intentional delirium (on purpose)

she gave me her attention in a clear absolute focus like

a kind of absent-mindedness, as if only dreams fit in my head.

c a teacup delicacy

memory is our second life

harden's cabin

Angus' cabin: newspapered walls?

he was more alone every time

Angus turtles himself

Life is fatal to us all.

a chain of iron-cold days

I'll believe you, but thousands wd.'

It's not a simple case.

Angus regrets Lucas not at dance.

like a duck in thunder

demurred

ch. 3 - Angus visits Trent, gets defn of Two Med.

- Lucas scared under 'beard.'

re-read of chs 1-2, Dec. '85

12 - 2d line from bottom, cut "can" / from "can hear".

14 - line 3, change "moisture" to "wetness".

18 - cut lines 4-5, end on "H & managed..."?

26 - last 1/2 of p., smooth-rhythm?

47 - insert "19,000 people on the ~~as~~ ^{& so far not a one of them L.B.} from

57 - move Nancy's bond to later? make her "a bit simple"?

90 - insert scene of them finding n'way clerk Barclay?

more Helena texture?

homesteading, for chs 3 & 7

- locate Rob & Angus homesteads & reference to Township figure, p. 3

'86 plan

Jan 6-10 ready 1st 2 chs. / NY; review homestead material

" 13-17 rough out ch. 6

20-31 rough out The 'Steaders: (100 pp. @ 16 pp/wk)

Feb

March review chs 3-6