5 July '12

Dear Nancy--

Thanks for taking a look at *The Bartender's Tale* for me. Poor old publishing is so penny-pinching these days that I have the distinct impression--actually, it's the hair on the back of my neck standing up--a cross-country plane ticket even for Diane's show is no sure thing. As I said on the phone, an East Coast business trip of my own might handle that barrier, come fall.

Things seem to be perking for the book--Publishers Weekly will run its interview of me, the hallowed two-pager, the middle of this month; my first in PW since *Dancing at the Rascal Fair*, for crying out loud. That reminds me to mention that *Rascal Fair* was the occasion of my first appearance on Diane's show--whew, 1987 that must have been--and unless I'm blanking, the only other time was for *TheWhistling Season* in 2006. In 2008 *The Eleventh Man* was bumped by some national commotion, but other than the nice reader's review of *Rascal Fair* , that's been it.

Anyway, I hope you enjoy my bartender and son, whether or not it makes the show. And best wishes to the boss.

Sincerely,

p.s. My letterhead lags behind the email I hide under, my wife's: cddoig@comcast.net

phone call to Nancy Robertson, producer of Diane Rehm show, June 26 '12:

--told her my publisher shows no sign of spending money for a cross-country book trip, but there's a chance (NY/Iceman?Wendy Smith-connected) I might be in Wash'n DC later this year, en route to NY on biz. If that wd help the book's chances, OK to send her a galley?

--absolutely, she said, although also saying nicely that she thought Diane is aware I have a book coming out and feels they've had me on the show quite a number of times. (They haven't, as I'll indicate in my cover letter) Send it anyway, she said, you never know. And let her know when I might be there, as another approach (not prime in my opinion, but better than nothing) wd be for me to be on a panel when they do one of their regular reader's review segments, and I cd get a plug in for my own book.

All in all, not a bad result from my initiative.