The Bartender's Tale
by Ivan Doig

Ivan Doig's new novel is a poignant story of a young boy, dropped off as an infant to be raised by an aunt in Phoenix. He never knew his mother and rarely encountered his father until he was five years old. Suddenly, with no notice or explanation, Tom Harry arrives to hustle his son along with his meager belongings into an aging car to bear him 1,500 miles to a rough-and-tumble Montana town for life in the Medicine Lodge Saloon. This might rightfully have been considered kidnapping in later years, but it was 1953 and the dashing, middle-aged saloon keeper decided that his young son Rusty needed a father. They struggle at first, but soon a strong bond develops between the bachelor father and abandoned boy.

"Doig is one of those gifted writers whose unique voice leaves indelible images of time and place through characters so vividly drawn that they linger long after you close the book."

With few children his age in the remote town, Rusty spends his lonely childhood building model airplanes and helping out behind the scenes from an elevated back room overlooking the saloon. His unconventional social education arrives through a louvered air vent where he eavesdrops on conversations and watches the locals, from the mayor and the local newspaper editor to the scruffy sheep herders, unwind at the end of the day under the hospitality of Tom Harry.

With the arrival of the summer of 1960 and Rusty's 12th birthday, neither he nor his father recognizes that they are on the cusp of a decade that will herald an American turning point. The innocence and provincial ways of the mid-20th century are soon to be erased as post-war expansion and urbanization gradually changes the American landscape.

The events of that summer will also forever change Rusty, his father and their small town. The arrival of a café owner couple and their daughter, Zoe, introduces Rusty to a best friend and partner in new adventures. Soon to follow, a flamboyant taxi dancer from his father's colorful past as a barkeep in a 1930s Depression-era boom town arrives in a flashy red Cadillac with a young woman she introduces to Tom as the daughter he never knew he had. Rusty's coming of age will coincide with the adolescent fervor of an evolving society.

Ivan Doig grew up in western Montana, working as a ranch hand alongside his father. After publication of a collection of his poems, he was encouraged to continue writing. He recognized that an education was the only way to escape a life with no future, so he made his way to Northwestern University to earn enough degrees.
including a PhD, to go into teaching. The desire to write remained his calling and Montana remained the home of his heart. So it is that chronicling the western way of life has become his trademark. His books cannot be pigeonholed as westerns, even as they are stories about westerners, told in their own lingua america. It is no coincidence that a pivotal character in THE BARTENDER’S TALE is a young man with a tape recorder whose quest it is to capture the expressions and times that are rapidly being lost to a homogeneous blend of sounds and lifestyles. We hear in those voices the echoes of the mid-America in which many of us grew up.

Doig is one of those gifted writers whose unique voice leaves indelible images of time and place through characters so vividly drawn that they linger long after you close the book. The winner of several prestigious awards, among them the Wallace Stegner Award for Western Literature, Doig would be wrongly pigeonholed as a writer in the Western genre. His name does not trip lightly on the tongue, yet if you’ve read any of his 10 novels or three nonfiction books, the temptation to snatch it up is almost irresistible. If the only place you can find him in your local bookstore or library is under “Westerns,” it is an oversight of the bookseller, not the author.

Reviewed by Roz Shea on August 24, 2012
The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Paperback Fiction

1. Dear Life
   Alice Munro, Vintage, $15.95, 9780307743725

2. The Round House
   Louise Erdrich, Harper Perennial, $15.99, 9780062065254

*3. The Orchardist
   Amanda Coplin, Harper Perennial, $15.99, 9780062188519

4. Beautiful Ruins
   Jess Walter, Harper Perennial, $15.99, 9780061928178

5. Where'd You Go, Bernadette
   Maria Semple, Back Bay, $14.99, 9780316204262

6. Mr. Penumbra's 24-Hour Bookstore
   Robin Sloan, Picador, $15, 9781250037756

7. Flight Behavior
   Barbara Kingsolver, Harper Perennial, $16.99, 9780062124272

8. A Dance With Dragons
   George R.R. Martin, Bantam, $18, 9780553385953

9. The Light Between Oceans
   M.L. Stedman, Scribner, $16, 9781451681758

10. The Orphan Master's Son
    Adam Johnson, Random House, $15, 9780812982626

*11. The Bartender's Tale
    Ivan Doig, Riverhead, $16, 9781594631481

12. Telegraph Avenue
    Michael Chabon, Harper Perennial, $16.99, 9780061493355

13. The Best American Short Stories 2013
    Elizabeth Strout, Heidi Pitlor (Eds.), Mariner, $14.95, 9780547554839

*14. The Snow Child

*15. Ender's Game
    Orson Scott Card, Tor, $9.99, 9780765337542

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
Top 10 Historical Fiction: 2013, by Brad Hooper | Booklist Online

From an intriguing new way of looking at WWII, to a masterful reconstruction of the court of Henry VIII, to an authentic depiction of Montanina 1960, these historical novels, the best Booklist has reviewed between April 15, 2012, and April 1, 2013, make exceptionally good time-transporters.

**The Accursed.** By Joyce Carol Oates. Ecco, $27.99 (9780062231703). Oates brings her dark humor and extraordinary fluency in eroticism and violence to this effective novel—set in Princeton, New Jersey, in the early years of the twentieth century—about the devastating toll of repression and prejudice, sexism and class warfare.


**The Impeachment of Abraham Lincoln.** By Stephen L. Carter, Knopf, $26.95 (9780307272638).

**The Testament of Mary.** By Mario Vargas Llosa. Tr. by Edith Grossman. Ecco, $27.99 (9780062231703).

**Heading out to Wonderful.** By Robert Goodrich. Algonquin, $24.95 (9781565129238).
Carter draws on historical documents and a vivid imagination to render a fascinating mix of murder mystery, political thriller, and courtroom drama.

**In Sunlight and in Shadow.** By Mark Helprin. Houghton, $28 (9780547819235).

In this prodigious saga of exalted romance in corrupt, post-WWII New York, the author creates a supremely gifted and principled hero.


In this wonderful sequel to *Restoration* (1990), set 16 years later, Tremain's lovingly flawed protagonist, Sir Robert Merivel, pens a second riveting memoir as King Charles II's once glorious reign winds down.

**The Testament of Mary.** By Colm Tóibín. Scribner, $23 (9781451688382).

This stunning interpretation of Mary, the mother of Jesus, is as beautiful in its presentation as it is provocative in its intention.

Find more feature articles by Brad Hooper
Brad Says: The Characteristics of a Good Historical Novel

Brad Hooper, Brad (author).

In the May 15, 2011, issue of the New York Times Book Review, novelist Jane Smiley reviewed the novel Caleb’s Crossing, by the esteemed historical novelist Geraldine Brooks. The novel is set in late seventeenth-century Puritan New England. Smiley proposes that “the triumph of Caleb’s Crossing” is that Bethia [the primary character] succeeds as a convincing woman of her time, and also in communicating across centuries of change in circumstance, custom and language.” It just so happens that this sentence encapsulates two of the six fundamental qualities of good historical fiction. First, that the characters in a historical novel must be convincing of their time. Second, that these characters must also be understandable to modern readers. They must communicate “across centuries of change in circumstance, custom and language.” That is, we in the present day have to know what makes them tick.

Smiley goes on to say, “It comes as no surprise that Brooks, who won a Pulitzer Prize in 2006 for her second novel, March, is sublimely proficient at both the details of language and the dynamics of storytelling.” From this brief, pithy sentence arise two more qualities of a good historical novel: that it must have lively language and show good storytelling.

These last two qualities should be true of any good novel, but I submit that they are absolutely mandatory in a successful historical novel, and for reasons I will explain.

Sarah Johnson, one of Booklist’s historical-fiction reviewers, said in “Looking Forward to the Past,” in which she shared her path to appreciating historical fiction, “I’d always found history a dull subject in school.” It seems to me that this sentiment is not uncommon, and I attribute it in large part to dry, boring history teachers in high school and even in college. At the same time, I hold that a not insignificant number of people enjoy being transported back in time—figuratively, of course. It’s just that they want the experience to be easy and comfortable, not tedious, as if they were being subjected to a dull history teacher.

In a recent article in the New York Times entitled “Old-Time Stuff Is Not Forgotten,” Neil Genszlinger, who writes for the newspaper, discusses a television show called History Detectives, which has aired since 2003. The show’s premise revolves around five history detectives who research the personal stories behind artifacts viewers bring to them. History detective Wes Cowan is quoted as saying, “A lot of people say Americans don’t like history. They don’t know anything...
Brad Says: The Characteristics of a Good Historical Novel, by Brad Hooper | Booklist Online

I would argue vehemently that that is not the case. They may not know the kind of college history that you and I got in our survey courses—the kind of broad-brush history that I like to refer to as history with a big H. But every family has some item in their house that connects their family to the broader events of American history. And I like to refer to that kind of history with a little h.

The reason I believe that lively language and good storytelling are mandatory in a good historical novel is because of this common misperception that history is unappealing. On the contrary, a good historical novel can be a reader’s personal connection to the past—it’s a book, after all, and how personal is the experience of reading a book? As long as a historical novel is not full of dull language and loose, slipshod storytelling, it can be that “item” Wes Cowan talks about that connects people to history.

The next quality of successful historical fiction is brought to the fore by reviewer Jonathan Dee in his review of Jean Thompson’s tenth book of fiction, The Year We Left Home. In the May 6, 2011, issue of the New York Times Book Review, Dee says about this novel, which he otherwise has great affection for, “Expansive historical novels often have a stiffly formal relationship with the history of the time in which their characters live, and this one is no exception: a lot of name-checking goes on (references to the president as ‘the peanut farmer’), a lot of glancing references to phenomena like ‘the tech bubble’ that have all the detailed verisimilitude of someone sticking pins in a map."

From the point he is making, we are able to identify the fifth quality of a good historical novel. The historical research behind the narrative should never show. All historical information should be well integrated into the text. In the afterword to her 2002 novel, Versailles, Kathryn Davis recalls her guiding light as she planned her project: “I... knew I didn’t want to write a book that sounded ‘research driven.’” To that end, she gave herself this restraint: “I wasn’t allowed to take notes [during the research]. This was one of my most important rules, but also the hardest to enforce.”

We now arrive at the sixth and ultimate quality of the successful historical novel, which is actually all five preceding qualities rolled into one: a good historical novel must conjure an accurate picture of a past time and place. In other words, the reader has to feel that it’s right. As unspecific and subjective as that seems, it takes its place as the most important, most overriding quality of historical fiction. Plainly and simply, a good historical novel has to feel right.

Find more feature articles by Brad Hooper
Adult Books • Fiction • Historical Fiction

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More kudos – Bartender's Tale on the shortlist for the Texas Library Association's Lariat Award, per below.

Apologies to most of you who are getting this revised email! We've learned that six additional PGI titles were included on this shortlist (See titles below marked *). I was on my laptop yesterday and the copy about the award also did not come out right, so here is the complete list with proper information on the Texas Library Assn's Annual 2013 Lariat Short List.

Feel free to share this with your authors and agents but please ask them not to announce this in any way on social media, website or other media. I will send separately to Dave and Kristen for Penguin's Spotlight but ask them to wait on including it until April.

The shortlist is made up of 78 titles and at the TLA conference in April 2013, the 25 winning titles that make up final list will be announced.

The annual list of Lariat award winners calls attention to outstanding fiction published during the year that merit special attention from adult readers. The main criteria for selecting books for the Lariat List is that they are "a pleasure to read."

Complete list with five added titles*:
The Gods of Gotham, by Lindsay Faye*
A Good American, by Alex George*
One Last Thing Before I Go, by Jonathan Tropper*
The Professionals, by Owen Laukkanen*
The Royal Wulff Murders, by Keith McCafferty*
Stolen Prey by John Sandford*
As the Crow Flies, by Craig Johnson
The Bartender's Tale, by Ivan Doig
Believing the Lie, by Elizabeth George
Blue Monday, by Nicci French
Broken Harbor, by Tana French
City of Women, by David R. Gillham
Faith Bass Darling's Last Garage Sale, by Lynda Rutledge

------- Forwarded Message
The Lariat Committee is delighted to announce its 2013 Short List. These 78 titles were read and nominated by committee members, who will meet in April in Fort Worth to determine the final list of 25 titles.

I would like to offer heart-felt thanks to all of you who have provided us with copies of suggested or nominated titles this year. The committee is grateful for your generosity, as having the books in hand allows us to get more books read more quickly (and pass our favorites around to other readers!) Your time and effort on our behalf is appreciated.

If you have any questions about the Short List, please let me know.

Sincerely,

Jessica Russell
Assistant Branch Manager
R. B. Tullis Branch Library
New Caney, TX
936-442-7705 ext 6129
ejessica.russell@countylibrary.org <mailto:jessica.russell@countylibrary.org>
www.countylibrary.org <http://www.countylibrary.org/>
Nice! xLD

Sent from my iPhone

Begin forwarded message:

From: Brian Sweany <bsweany@recordedbooks.com>
Date: February 20, 2013 7:06:39 PM EST
To: Liz Darhansoff <liz@dvagency.com>
Subject: 2013 Audie Award Finalists Announced

Hi Liz,

The Audio Publishers Association has announced its finalists in various categories for the Audie Awards. Winners to be announced the week of BEA.

One of the finalists in the Fiction category is THE BARTENDER’S TALE, as narrated by David Aaron Baker and written by Ivan Doig!

Brian

Brian Sweany
Director of Acquisitions
Recorded Books
Riverhead Books congratulates Junot Díaz for their 2013 Andrew Carnegie Medal for Excellence in Fiction nominations.

Riverhead Books
Sending congratulations to Junot Díaz, Ivan Doig, and Claire Vaye – we are honored to be your publisher.

Anthony Carnovale, Connie Barnes-Penguin, Penina Roth and 23 others like this.

3 shares

Chris Scofield If only...
February 16 at 12:19pm
### Fiction

To Category List

**A RAGE IN HARLEM**  
Chester Himes  
Read by Samuel L. Jackson (Audible, Inc.)  
[Read the review](#)

**BEAUTIFUL RUINS**  
Jess Walter  
Read by Edoardo Ballerini (Harper Audio)  
[Read the review](#)

**THE HANDMAID'S TALE**  
Margaret Atwood  
Read by Claire Danes (Audible, Inc.)  
[Read the review](#)

**THE BARTENDER'S TALE**  
Ivan Doig  
Read by David Aaron Baker (Recorded Books)  
[Read the review](#)

**SPEAKS THE NIGHTBIRD**  
Robert McCammon  
Read by Edoardo Ballerini (Audible, Inc.)  
[Read the review](#)

### History

To Category List

**DA VINCI'S GHOST**  
Toby Lester  
Read by Stephen Hoye (Tantor Media)  
[Read the review](#)

**SEASON OF THE WITCH**  
David Talbot  
Read by Arthur Morey (Brilliance Audio)  
[Read the review](#)
Hubba, hubba. Glad to be there. Thanks for the hot news!

Ivan

On Feb 13, 2013, at 1:39 PM, Saletan, Rebecca wrote:

Congrats, Ivan! And very happy to have you in the mix with your fellow Becky Saletanites/Riverheadians Junot Diaz and Claire Vaye Watkins.

-----Original Message-----
From: Walker, Alan
Sent: Wednesday, February 13, 2013 1:01 PM
To: Zimmer, David; Natividad, Kristen L; Kloske, Geoffrey; Saletan, Rebecca; Tart, Brian; Wolf, Wendy (PGI); Sheppard, Nancy; Martin, Jynne L; Stark, Kate; Moyers, Scott; Locke, Tracy; Hutson, Sarah; Donnelly, Maureen; Fagan, John; De Menil, Joy; Ball, Christine; Kennedy, Susan; Ferraro, Clare; Godoff, Ann; Coleburn, Carolyn; Braverman, Louise; Freeman, Katharine R
Cc: Walker, Alan
Subject: 2013 Andrew Carnegie Medals longlist nominees

ALA just announced their longlist for the 2013 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction. PGI had 7 of the 50 titles nominated, four in fiction and three in nonfiction. PGI titles nominated are as follows:

Fiction:

Junot Diaz, This Is How You Lose Her. (Riverhead)

Ivan Doig, The Bartender's Tale. (Riverhead)

Jonathan Tropper, One Last Thing before I Go. (Dutton)

Claire Vaye Watkins, Battleborn. (Riverhead)

Nonfiction:

Tanner Colby, Some of My Best Friends Are Black: The Strange Story of Integration in America. (Viking)


Callum Roberts, Ocean of Life: The Fate of Man and the Sea. (Viking)

Please see this link below for the full list of nominees:
http://www.ala.org/awardsgrants/carnegieadult/longlists
Glory and Becky, howdy, as we say here in the literary West. The ALA panel was a smash hit. It turned out there were four of us, the late addition Terry Brooks, an old friend and consummate pro. We each got 15 minute segments, so I was able to link in The Bartender’s Tale and also tout Sweet Thunder and its epic librarian Sandison to the audience of some hundreds of librarians.

Then at the Penguin booth people snapped up 150 copies of The Bartender’s Tale -- a wonderful geographic spread of the librarian attendees, many folks from the South and Atlantic seaboard who were vowing to catch up with my work. Highly worthwhile, all around.

The other triumph of the week was The Bartender’s Tale scrambling back onto the PNBA list!

Best,
Ivan
ALA Midwinter 2013: Northwest Authors and the Role of Libraries

by BRIAN KENNEY

For all the talk about the changing digital world and its impact on the future of libraries and reading, the opening session of the 2013 American Library Association Midwinter meeting focused on a subject librarians know well: authors. With some 10,000 librarians, publishers and vendors gathered in Seattle, Wash. the Midwinter meeting kicked off with an opening session titled “The Novel is Alive and Well,” featuring four very different Pacific Northwest novelists--Terry Brooks, Ivan Doig, Gregg Olsen, and Ruth Ozeki--whose engaging conversation centered on the role of place in fiction, especially the Northwest.

“Rain is the ink of the Northwest,” declared Doig, whose novels are famous for capturing the history and spirit of the West. “The great rain coast, stretching from northern California to Alaska, with its mild climate and precipitation, is perfect for holing up and writing.” Doig went on to list a range of artists, from the Native Americans carvers or columns to Ken Kesey to Kurt Cobain and Pearl Jam, “none of whose work could have happened in Kansas.”

“I grew up here, and all my fiction is set here,” said crime writer Olsen, whose books include both fiction and non-fiction. “There’s something creepy and dark...about the Northwest,” Olsen said. “When it comes to serial killers, we have the best and the brightest in the world.”

As evocative as the Northwest may be, a small midwestern town can prove equally inspirationally, if only by pushing a writer deeper into his imagination. Describing life in prosaic Sterling, Ill., fantasy writer Brooks said “I pretty much invented role playing,” describing a childhood that involved extending the plots and characters of books into real-life games.

Of course, the conversation couldn’t avoid the issues now affecting the world
of reading and writing and writing, and In response to audience questions, the panel went on to discuss how things are are changing. Ozeki, an early e-reader who uses an iPad, remained bullish on the future of print books. E-books “will never replace books, the bound object. I like to have both, but enjoy the visceral experience of the object.”

“I hate those Kindles,” said Brooks, while acknowledging that there was room in this world for a variety of ways to read.

Olsen was most concerned about the book’s shrinking footprint in major non-bookstore retailers, like Wal-mart and Target. Thankful that he started his career “when a book was a book,” and that he now had a following, he wondered how new authors would be able to be discovered, and whether e-books are going to earn new writers “a readership.”

“Publishing is changing, but publishing, books, and novels aren’t going away,” said Ozeki. “Yes, the business models may have to change. But there never was that great a readership for novels. I think we have more readers today than ever before.”

Doig’s appearance was sponsored by Riverhead Books, Olsen’s by Sterling Publishing, Ozeki’s by Viking, and Brooks by Random House.

ALA Furthers Community Initiative with Harwood Institute

It’s not just about the books. While libraries have always been crucial hubs of community engagement, that role has become more important in the digital age, ALA officials say, and at the 2013 ALA Midwinter meeting, ALA president Maureen Sullivan joined philanthropist and public advocate Rich Harwood to discuss an ongoing partnership with the Harwood Institute to further the library’s role in meeting a range community needs.

“We live in a tower of Babel,” said Harwood, the founder and president of The Harwood Institute for Public Innovation. Public discourse, according to Harwood, is often negative, focused more on placing blame than looking toward new possibilities.

“We need to find a way to come together to get things done. Not to just volunteer for an hour or sign an online petition,” said Harwood, speaking at “Community Engagement and the Promise of Libraries,” one of four programs
at Midwinter that investigated the role libraries can play as transformative community agents.

Libraries today are exploring ways to bring value to their communities, often expanding existing roles. These roles, from community engagement to maker spaces, situate the library as a place where people gather to share and create—as opposed to just checking out content or seeking information.

"People are looking for trusted organizations to bring us together, to share aspirations," said Harwood. Libraries, as one of the most trusted institutions in the country, "are uniquely positioned to take on this role, a role they are already engaged in but can deepen."

Carlton Sears, the former director of the Public Library of Youngstown and Mahoning County (OH), described how his county was “rife with corruption,” with many of the public officials jailed and with a citizenry that had little faith in public institutions. The library was considered “nice but not necessary.” Rebuilding civic capacity became one of the library’s goals. They started small, opening up meeting rooms, inviting seniors to ongoing discussions. In time, the library took on the role of “the village green,” and was responsible for helping overcome the racial and economic segmentation in his community.

With libraries so closely associated with the book brand, does reading play a role in Harwood’s vision of community building? Harwood conceded that “one book, one city,” type programs could be an effective catalyst for community conversation. “But if it is just promoting reading, then no.”

This is the second year in which the American Library Association has been working with the Harwood Institute. The initiative was begun by past president Molly Raphael, and has been continued by current president Sullivan.

Original URL:
ERT/BOOKLIST AUTHOR FORUM

FRIDAY, JANUARY 25
4:00 PM - 5:15 PM
WASHINGTON STATE CONVENTION CENTER – ROOM 6B

"The Novel Is Alive and Well"—the 2013 subject of the always popular ERT/Booklist Author Forum—offers the first of many opportunities to hear and see favorite authors up close at Midwinter. Lively moderator Brad Hooper, Booklist Adult Books Editor, will work his usual magic as he draws bestselling authors Terry Brooks, Ivan Doig, Gregg Olsen, and Ruth Ozeki out on how their books contribute to the thriving of the novel form and the influence of the Pacific Northwest on their work.

TERRY BROOKS
Reading "The Lord of the Rings" in college changed Terry Brooks' life, helping him combine the separate genres of science fiction, western, and fiction. A writer since high school now with more than 25 books (including many New York Times bestsellers) under his belt, and with two novels selected by the Rocky Mountain News as among the best of 20th-century science fiction/fantasy, this former attorney who lives in the Pacific Northwest will add a fascinating voice to the panel. His novels include the Genesis of Shannara novels, the Voyage of the Jerle Shannara trilogy, and the High Druid of Shannara trilogy. He was invited by George Lucas to write the novel based on Lucas's screenplay and story Star Wars®: Episode I The Phantom Menace.™

Terry Brooks will sign books in the Random House Booth #2530 during the Exhibits Opening Reception.

IVAN DOIG
Montana-born Seattle resident Ivan Doig grew up along the Rocky Mountain Front, the dramatic landscape that has inspired much of his writing. Known for his wit and lively personality, the former ranch hand, newspaperman, and magazine editor most recently published "The Bartender's Tale," which the Booklist starred review described as "essential reading for anyone who cares about western literature." This adult title has good YA crossover appeal.

Ivan Doig will sign books in the Riverhead Booth #2423 during the Exhibits Opening Reception.

GREGG OLSEN
"There is something dark and beautiful about the Pacific Northwest. We seem to have an overabundance of serial killers out here," says Olsen, a Seattle native living in Washington State and a New York Times and USA Today bestselling author of adult true crime and more recently young adult novels too. Known for creating detailed narratives that offer insights into the lives of people caught in extraordinary circumstances, Olsen has published 13 books with sales of over a million copies.

Gregg Olsen will sign books in the Sterling Booth #2323 during the Exhibits Opening Reception.

RUTH OZEKI
Best-selling Vancouver-based author Ruth Ozeki's forthcoming novel "A Tale for the Time Being" is her first in 8 years and already creating a buzz, described as being full of her signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth. As author of "My Year of Meats" and "All Over Creation," Ozeki will offer illuminating insights into the state of the novel—fellow writer Michael Pollan says she is "bent on taking the novel into corners of American culture no one else has thought to look." The award-winning writer and filmmaker was ordained in 2010 as a Zen Buddhist priest.

Ruth Ozeki will sign books in the Viking Booth #2423 during the Exhibits Opening Reception.

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

**Hardcover Fiction**

1. *A Memory of Light*  
   Robert Jordan, Brandon Sanderson, Tor, $34.99, 9780765325952

2. *Gone Girl*  
   Gillian Flynn, Crown, $25, 9780307588364

3. *Tenth of December*  
   George Saunders, Random House, $26, 9780812993806

4. *Flight Behavior*  
   Barbara Kingsolver, Harper, $28.99, 9780062124265

5. *The Round House*  
   Louise Erdrich, Harper, $27.99, 9780062065247

6. *The Twelve Tribes of Hattie*  
   Ayana Mathis, Knopf, $24.95, 9780385350280

7. *Beautiful Ruins*  
   Jess Walter, Harper, $26.99, 9780061928123

8. *Sweet Tooth*  
   Ian McEwan, Nan A. Talese, $26.95, 9780385536820

9. *The Orchardist*  
   Amanda Coplin, Harper, $26.99, 9780062188502

10. *A Thousand Mornings*  
    Mary Oliver, Penguin Press, $24.95, 9781594204777

*11. Where’d You Go, Bernadette*  
    Maria Semple, Little Brown, $25.99, 9780316204279

12. *The Casual Vacancy*  
    J.K. Rowling, Little Brown, $35, 9780316228534

*13. The Bartender’s Tale*  
    Ivan Doig, Riverhead, $27.95, 9781594487354

*14. Blasphemy*  
    Sherman Alexie, Grove Press, $27, 9780802120397

15. *The Racketeer*  
    John Grisham, Doubleday, $28.95, 9780385535144

*Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.*
Every regular reviewer gets a vote, but this year there were some books that were tapped by several reviewers. Multiple votes went to these books:

- "The Revised Fundamentals of Caregiving" by Jonathan Evison
- "Capital" by Thomas Piketty
- "Bring Up the Bodies" by Hilary Mantel
- "Beautiful Ruins" by Jesse Andrews
- "The Chemistry of Tears" by Richard Wakefield
- "The Quiet, Seemingly Placid Heart" by Richard Wakefield

Also, to the editors of this book and the world, as if it were paying tribute to the world, as if it were paying tribute to those who have contributed to the world in their own way, we present this list to you.

We invite you to join the list-making by sharing your favorite titles of 2012 with other readers by commenting on this story at seattlesite.com/books.

**FICTION**

- "The Quiet, Seemingly Placid Heart" by Richard Wakefield
- "Bring Up the Bodies" by Hilary Mantel
- "Beautiful Ruins" by Jesse Andrews
- "The Cathedral and the Bazaar" by Eric S. Raymond
- "The Chemistry of Tears" by Richard Wakefield

"Bring Up the Bodies" by Hilary Mantel is the sequel to "Wolf Hall" and the second mammoth volume in Hilary Mantel's projected trio of novels about Anne Boleyn's downfall. She and other themes, including a man's coming of age, experience of life and death, and love of nature and beauty.

"The Cathedral and the Bazaar" by Eric S. Raymond is a comic novel about cricket in the 1990s wartime, and send out this novel to the world, as if it were paying tribute to the world, as if it were paying tribute to those who have contributed to the world in their own way, we present this list to you.

We invite you to join the list-making by sharing your favorite titles of 2012 with other readers by commenting on this story at seattlesite.com/books.
Running the Rift” by Naomi Benaron (Algonquin). Jean Patrick, a young male distance runner, full of innocence and warmth, is caught by the horrors of ethnic conflict in Rwanda. Jean Patrick must run the race of his life to save himself and those he loves. — Bharti Kirchner

“The Chemistry of Tears” by Peter Carey (Knopf). A labyrinthine museum of industrial design in London forms the backdrop of this marvelously languid and bluesy tale about a horologist struggling to mend her broken heart while restoring a 19th-century mechanical swan. Carey’s language of sorrow and longing leaves goose bumps. — Tyrone Beason

“The Orchardist” by Amanda Coplin (Harper). The quiet, seemingly placid life of a reclusive apple grower in central Washington state is thrown into disarray when two very young and very pregnant girls appear among his groves. His quest to learn who they are, where they have come from, and what has driven them into his life will also draw him out of himself. — Richard Wakefield

**BEST-SELLERS**

As reported by Publishers Weekly

**Hardcover fiction**

1. The Black Box, Michael Connelly
2. Notorious Nineteen, Janet Evanovich
3. Cold Days, Jim Butcher
4. The Forgotten, David Baldacci
5. The Racketeer, John Grisham
6. Agenda 21, Glenn Beck
7. Merry Christmas, Alex Cross, James Patterson
8. The Last Man, Vince Flynn
9. Gone Girl, Gillian Flynn
10. The Casual Vacancy, J.K. Rowling

**Hardcover nonfiction**

1. Killing Kennedy, Bill O’Reilly
2. Barefoot Contessa Foolproof, Ina Garten
3. Thomas Jefferson: The Art of Power, Jon Meacham
4. Guinness World Records, Guinness World Records
5. No Easy Day, Mark Owen
6. The Virgin Diet, J.J. Virgin
7. The 4-Hour Chef, Timothy Ferriss
8. America Again, Stephen Colbert
9. The Smitten Kitchen Cookbook, Deb Perelman
10. I Declare, Joel Osteen

**LOCAL SCENE**

Current best-sellers at University Book Store, 4326 University Way N.E., Seattle (206-634-3400 or www.ubookstore.com).

**Fiction**

1. Cold Days: A Novel of the Dresden Files, Jim Butcher
2. The Third Wheel: Diary of a Wimpy Kid, Jeff Kinney
3. How To Tell If Your Cat Is Plotting To Kill You, The Oatmeal & Matthew Inman
4. Dear Life: Stories, Alice Munro
5. Flight Behavior, Barbara Kingsolver

**Non-Fiction**

1. Short Nights of the Shadow Catcher, Timothy Egan
2. I Could Pee on This: And Other Poems By Cats, Francesco Marciuliano
3. The Dahlia Bakery Cookbook, Tom Douglas
4. Help, Thanks, Wow: The Three Essential Prayers, Anne Lamott
5. Thomas Jefferson: The Art of Power, Jon Meacham

**OTHER:**

"Capital" by John Lanchester (Norton). On a street in south London, in a time of financial lunacy, Lanchester gives us an unforgettable cast: the English banker, the Polish handyman, the Hungarian nanny, the Senegalese soccer player, the Zimbabwean refugee, the Pakistani shopkeepers. Obliviousness abounds, cultures clash, money perverts. True to English form, there’s even a mystery: Who’s sending all those anonymous postcards? — Ken Armstrong

"Bring Up the Bodies" by Hilary Mantel (Henry Holt). The single best novel I read all year — the sequel to "Wolf Hall" and the brilliantly told, continuing story of Thomas Cromwell, Henry VIII’s right hand man, as he orchestrates Anne Boleyn’s downfall. — Mary Ann Gwinn

"Sweet Tooth" by Ian McEwan (Nan A. Talese/Doubleday). A Cold War-era tale of spying and reading, two activities that blur together as you get lost in McEwan’s clever, twisty tale (what is reading fiction but spying anyway?). — Moira Macdonald

"Beautiful Ruins" by Jess Walter (Harper). Four different reviewers recommended the latest novel by Spokane author Walter, a love story that starts during the filming of “Cleopatra” in the Sixties, then bounces from the Ligurian coast to 21st-century Hollywood and other points over the world map. Walter’s specialty — satire with a beating heart.

"Alif the Unseen" by G. Willow Wilson (Grove Press). With cyber threats from “rogue states” and the Arab Spring in the news, Wilson’s supernatural and sociopolitical thriller couldn’t be more topical. This spirited swirl of religion and mysticism; reality and myth; computer science and metaphysics creates a parallel universe in an unnamed oil-rich emirate where the world of humans — “children

"Seward: Lincoln’s Indispensable Man," by Walter Stahr (Simon & Schuster). This monumental biography of Lincoln’s secretary of state is impeccably researched and written in an engaging manner that keeps the pages turning easily — not always the case with biographies. — Steve Raymond

"The Outpost: An Untold Story of American Valor" by Jake Tapper (Little, Brown). I believe this is the most important book I read all year. It is about a group of American soldiers stationed at an outpost in Afghanistan that is indefensible — as is the logic that put them there. — Curt Schiever
Thank Geoff for the great shot -- the F train today, tomorrow the world!

Happy weekend.

Ivan

On Jan 10, 2013, at 3:39 PM, Saletan, Rebecca wrote:
Thanks for the heads up about the Shelf Awareness item. Some pal of ours there really knows my work.

Happy weekend to you, too.
Ivan

On Jan 11, 2013, at 7:28 AM, Plata, Glory wrote:

Ivan – A nice shout-out to you and your books in today’s Shelf Awareness:
Ivan Doig’s 10th Montana-set novel, The Bartender’s Tale, was published this year. Twenty years ago, he wrote Heart Earth, a memoir of his mother, Berneta, who died on his sixth birthday. Not until 1986, when Doig inherited the letters his uncle received from Berneta during World War II did the author have more than "half-rememberings" of his mother. Heart Earth is not just a tender tribute to Berneta, but an insightful companion to his memoir of his Montana roots, This House of Sky; both are poetic sagas of the challenges of wartime and nature in Montana's high country.

Happy weekend!
Glory

From: Shelf Awareness [mailto:info@shelf-awareness.com]
Sent: Friday, January 11, 2013 10:22 AM
To: Plata, Glory
Subject: Shelf Awareness for Readers for Friday, January 11, 2013

Click here to read this e-mail in your browser.

Friday, January 11, 2013 | Volume 1 | Issue 161

From the Shelf

Sons and Mothers
Mother's Day is a ways off, but honoring mothers is timeless. With Will Schwalbe's recent The End of Your Life Book Club, he invited us to share the two years he had with his remarkable mother as she was dying of cancer. This brings to mind other writers whose memories of their moms became lovely, insightful books.

Ivan Doig's 10th Montana-set novel, The Bartender's Tale, was published this year. Twenty years ago, he wrote Heart Earth, a memoir of his mother, Berneta, who died on his sixth birthday. Not until 1986, when Doig inherited the letters his uncle received from Berneta during World War II did the author have more than "half-rememberings" of his mother. Heart Earth is not just a tender tribute to Berneta, but an insightful companion to his memoir of his Montana roots, This House of Sky; both are poetic sagas of the challenges of wartime and nature in Montana's high country.

### Hardcover Fiction

1. **Flight Behavior**  
   Barbara Kingsolver, Harper, $28.99, 9780062124265

2. **Gone Girl**  
   Gillian Flynn, Crown, $25, 9780307588364

3. **The Round House**  
   Louise Erdrich, Harper, $27.99, 9780062065247

*4. **Blasphemy**  
   Sherman Alexie, Grove Press, $27, 9780802120397

5. **Bring Up the Bodies**  
   Hilary Mantel, Holt, $28, 9780805090031

6. **Dear Life**  
   Alice Munro, Knopf, $26.95, 9780307596888

7. **A Thousand Mornings**  
   Mary Oliver, Penguin Press, $24.95, 9781594204777

8. **The Yellow Birds**  
   Kevin Powers, Little Brown, $24.99, 9780316219365

*9. **The Bartender’s Tale**  
   Ivan Doig, Riverhead, $27.95, 9781594487354

10. **The Casual Vacancy**  
    J.K. Rowling, Little Brown, $35, 9780316228534

11. **This Is How You Lose Her**  
    Junot Díaz, Riverhead, $26.95, 9781594487361

12. **The Twelve Tribes of Hattie**  
    Ayana Mathis, Knopf, $24.95, 9780385350280

*13. **Where’d You Go, Bernadette**  
    Maria Semple, Little Brown, $25.99, 9780316204279

*14. **Cold Days**  
    Jim Butcher, Roc, $27.95, 9780451464408

*15. **Mr. Penumbra’s 24-Hour Bookstore**  
    Robin Sloan, FSG, $25, 9780374214913

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**Notes:**

- Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

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11. *Bring Up the Bodies*  
    Hilary Mantel, Holt, $28, 9780805090031

*12. A Wanted Man*  
   Lee Child, Delacorte, $28, 9780385344333

13. *Telegraph Avenue*  
    Michael Chabon, Harper, $27.99, 9780061493348

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12. **Beautiful Ruins**  
    Jess Walter, Harper, $25.99, 9780061928123  

13. **Sweet Tooth**  
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*13. The Orchardist*  
    Amanda Coplin, Harper, $26.99, 9780062188502

14. *The Art Forger*  
    B.A. Shapiro, Algonquin, $23.95, 9781616201326

15. *Winter of the World*  
    Ken Follett, Dutton, $36, 9780525952923

*Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.*
The Snow Child
Eowyn Ivey
Homesteaders Jack and Mabel have carved out a quiet life of hard work and routine in the wilderness that is 1920s Alaska, both still longing for the child that is impossible for them to have. In a moment of levity during the season's first snowfall they build a child out of snow. The next morning, the snow child is gone—but a trail of tiny footsteps remains...

$14.99 Reagan Arthur/Back Bay

Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis
Timothy Egan
New from the Pacific Northwest Book Award-winning author of The Big Burn. “Edward Curtis’s hauntingly beautiful photographs have graced gallery walls and coffee tables for generations—and his work remains essential to our conception of the American West. Now, in this extraordinary biography, Tim Egan has deftly captured the man behind the images, revealing a great American adventurer who lived at the fragile, fertile intersection of history, anthropology, and art.”—Hampton Sides

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Finding My Elegy:
New and Selected Poems: 1960-2010
Ursula K. Le Guin
A volume of poetry spanning 50 years of work, including some of the best of Le Guin’s earlier verse along with a rich series of new poems.

$22.00 Houghton Mifflin Harcourt

The Oregonian Cookbook: Best Recipes from FOODDAY
edited by Katherine Miller
From appetizers to desserts, here are the best dishes from home cooks, food writers, and our most admired chefs over three decades of FOODDAY’s outstanding culinary coverage. More than 350 recipes!

$22.95 (also available in hardcover) The Oregonian

Washington Food Artisans: Farm Stories and Chef Recipes
Leora Y. Bloom, photos by Clare Barboza
This beautiful volume combines recipes, stories, and farm photography in profiles of the region’s food artisans, whose passion for food inspired readers and eaters alike.

$35.00 Sasquatch Books
Jack Nisbet's *The Collector* took readers on an adventure filled with discovery, wonder, and early exploration of the Pacific Northwest.

*David Douglas: A Naturalist at Work* is a stunning full-color visual companion, giving readers a closer look at Douglas's work and the early history of our region.

The Collector: David Douglas and the Natural History of the Northwest
Jack Nisbet
Sasquatch Books
$16.95

**Walter's Muse**
Jean Davies Okimoto
When Maggie, a librarian, retires to an island in Puget Sound, she meets Walter, a recovering alcoholic children's author, and a startling new chapter begins.
$15.99
Endicott and Hugh Books

**The Bartender's Tale**
Ivan Doig
From a great American storyteller, a novel about a one-of-a-kind father and his precocious son living in Eastern Montana, rocked by a time of change.
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Riverhead

**Cross Roads**
Wm. Paul Young
The egotistical and proud Tony 'awakens' from a coma to a 'Living' landscape that mirrors dimensions of his earthly life. Can these surreal world interactions lead to authenticity and perhaps, redemption?
$24.99

**The Collector**
David Douglas: A Naturalist at Work
Jack Nisbet
Sasquatch Books

**The Orchardist**
Amanda Coplin
A highly original and haunting debut novel about a makeshift family in the untamed American West whose dramatic lives are shaped by violence, love, and a powerful connection to the land.
$26.99
Harper

**Wilderness**
Lance Weller
A stunning debut from the Gig Harbor, WA resident. Cold Mountain meets East of the Mountains in this tale of a Civil War veteran's final journey on the Pacific Coast.
$25.00
Bloomsbury

**Dishing Up Washington:**
150 Recipes That Capture Authentic Regional Flavors
Jes Thomson
A taste of authentic regional flavors, these recipes celebrate the unique flavors of the Evergreen State, from Pacific salmon and Dungeness crab to wild mushrooms, cherries, apples, and more.

**Dishing Up Oregon:**
145 Recipes That Celebrate Farm-To-Table Flavors
Ashley Gartland
This collection of recipes, many from chefs, farmers, and other Oregon food producers, celebrates the state's rich and varied food culture and traditions.
$19.95 each
Storey Publishing

**The Shack Revisited:**
There Is More Going on Here Than You Ever Dared to Dream
C. Baxter Kruger, Ph.D., foreword by Wm. Paul Young
"Baxter Kruger will stun readers with his unique cross of intellectual brilliance and creative genius as he takes them deeper into the wonder, worship, and possibility that is the world of The Shack."
—Wm. Paul Young
$14.99

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Wm. Paul Young
This 365-day devotional selects meaningful quotes from The Shack and adds prayers written by W. Paul Young to inspire, encourage, and uplift you every day of the year.
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New Favorites from Seattle's Popular Neighborhood Bakery
Leslie Mackie with Lisa Gordanier
The highly anticipated follow-up to Leslie Mackie's Macrina Bakery & Cafe Cookbook features 70 new recipes, baking advice, and beautiful color photography from Seattle's favorite neighborhood bakery.
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Chuck Heath, Sr. and Chuck Heath, Jr.
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Center Street

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Tammy Strobel
Strobel spells out micro- actions that anyone can take to step off the getting-and-spending treadmill and into a life that's more conscious, connected, and happy.
$14.95
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Fred Armisen and Carrie Brownstein
*Please note that this book is printed on 130% recycled paper in a peanut-free, smoke-free plant by local workers in a friendly and fair environment, free of sudden noises and unnatural light. $16.99 Grand Central

The Dahlia Bakery Cookbook: Sweetness in Seattle
Tom Douglas and Shelley Lance
Lusting after the peanut butter sandwich cookie recipe that Nora Ephron described as her all-time favorite cookie? Award-winning chef and cookbook author Tom Douglas presents the best-loved recipes from Seattle's famous bakery. $35.00 William Morrow Cookbooks

The Revised Fundamentals of Caregiving
Jonathan Evison
A big-hearted novel, by the Pacific Northwest Book Award-winning author of West of Here, which follows two equally lost fellow travelers on a road trip that transforms them both. $23.95 Algonquin Books

Fobbit
David Abrams
In the satirical tradition of Catch-22 and M*A*S*H. Based on the author's own experiences in Iraq, Fobbit is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war. $15.00 Black Cat

The Last Voyaguer: Amos Burg and the Rivers of the West
Vince Welch
Oregonian Amos Burg (1901–1986) is considered to be the only person to have run all major Western rivers from source to mouth. Welch takes you along for these daring explorations. $24.95 Mountaineers Books

Rowing into the Son: Four Young Men Crossing the North Atlantic
Jordan Hansen
“A beautiful sense of place and a compelling portrait of four men locked in an epic struggle with the ocean and, occasionally, with themselves. Gripping.”—Roe Savage, the first woman to row three oceans $18.95

The Fantastic Flying Books of Mr. Morris Lessmore
William Joyce
The book that inspired the Academy Award-winning short film, from the bestselling author and beloved visionary who reminds us that in today's world of traditional books, eBooks, and apps, it's still the story that we truly celebrate. $17.99 Atheneum

Mr. Penumbra's 24-Hour Bookstore
Robin Sloan
A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore. $25.00 Farrar, Straus and Giroux

The Books They Gave Me: True Stories of Life, Love, and Lit
Jen Adams
Romantic, funny and cathartic, The Books They Gave Me is a collection of people falling in love, regretting mistakes, and finding hope through books. $19.99 Free Press

Monsieur Proust's Library
Anka Muhlstein
From the author of Balzac's Omelette, an erudite and entertaining introduction to the life and work of Marcel Proust through the books he read. $19.95 Other Press

The Little Book of Books
Jennifer Worick

My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read and Shop
edited by Ronald Rice
In this enthusiastic and heartfelt ode to bookstores and booksellers, more than 80 well-known writers pay tribute to the brick-and-mortar stores they love and often call their second homes. $23.95 Black Dog & Leventhal

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The groundbreaking collection in paperback, at last! Every cartoon, slipcased in four full-color volumes. A treasure for every fan.  
$100.00  
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**Fashion: The Definitive History of Costume and Style**  
*Tracing the evolution of fashion, from ancient times to the catwalk couture of today, this illustrated guide looks at 3,000 years of shifting trends and innovative designs.*  
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**Nancy Tillman's You Are Loved Collection**  
*Three of Tillman's greatest hits packaged together in a beautiful gift box with a bonus picture frame featuring Tillman's signature message: “You are loved.”*  
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Feiwel & Friends

**Skulls:**  
*An Exploration of Alan Dudley’s Curious Collection*  
*Simon Winchester*  
A beautiful, spellbinding exploration of more than 300 different animal crania produced in collaboration with Theo Gray and Touch Press, the geniuses behind *The Elements* and *Solar System.*  
$29.95  
Black Dog & Leventhal

**The Tiger's Curse Saga**  
*Colleen Houck*  
This collector's boxed set includes hardcover editions of all four gripping novels in the series: *Tiger's Curse, Tiger's Quest, Tiger's Voyage* and the long-awaited finale, *Tiger's Destiny,* plus an exclusive poster hand-signed by the author.  
$65.00 (ages 12+)  
Splinter

**American Science Fiction: Nine Classic Novels of the 1950s**  
edited by Gary K. Wolfe  
A deluxe set of nine mind-bending classics from the golden age of the sci-fi novel. “Here's the heart of the heart of where those who take science fiction seriously would want to begin.”—Jonathan Lethem  
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Library of America

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*Tracing the evolution of fashion, from ancient times to the catwalk couture of today, this illustrated guide looks at 3,000 years of shifting trends and innovative designs.*  
$50.00  
DK Publishing

**National Geographic Greatest Photographs of the American West: Capturing 125 Years of Majesty, Spirit, and Adventure**  
Showcases the beauty, majesty, and allure of the Wild West and its stunning terrain, while exploring the emotional and cultural impact of this captivating place.  
$30.00  
National Geographic

**Classic Hikes of North America:**  
*25 Breathtaking Treks in the United States and Canada*  
*Peter Potterfield*  
A beautifully photographed and practical account of the best back country journeys with more than 200 photos, resource information and detailed maps.  
$39.95  
W.W. Norton

**The Power of Trees**  
*Gretchen C. Daily, photos by Charles J. Katz Jr.*  
Renowned conservation biologist Gretchen C. Daily narrates the evolution, impact, and natural wonder of trees alongside black and white photographs by Chuck Katz.  
$12.95  
Trinity University Press

**America's Other Audubon**  
*Joy M. Kiser*  
$45.00  
Princeton Architectural Press

**Wine Grapes: A Complete Guide to 1,368 Vine Varieties, Including Their Origins and Flavours**  
*Jancis Robinson, Julia Harding, and Jose Vouillamoz*  
The first guide in more than a century of all grape varieties relevant to the wine lover, charting their relationships, where and how they are grown, and—most importantly—taste!  
$175.00  
Ecco
The Essential James Beard Cookbook: 400 Recipes That Shaped the Tradition of American Cooking
James Beard is the reason you are a foodie today. He was, with Julia Child, one of the two most influential chefs and food writers in America, championing local food traditions to the average home cook.
$35.00  St. Martin's Press

Fire in My Belly: Real Cooking
Kevin Gillespie with David Joachin
Detectable recipes and valuable kitchen lessons from the beloved Top Chef contestant whose deep commitment, passion, intelligence and skill shine throughout this approachable cookbook.
$40.00  Andrews McMeel Publishing

Japanese Farm Food
Nancy Singleton Hachisu
This beautiful collection presents a unique window into life on a Japanese farm through 135 simple, clear-flavored recipes and stunning, intimate photographs of rural Japanese life.
$35.00  Andrews McMeel Publishing

Grandma's German Cookbook
Birgit Hamm and Linn Schmidt
Whether it's crispy fried potatoes, steamed dumplings, or a creamy jelly roll, readers will find 85 classic recipes any German grandmother would proudly serve her family.
$22.00  DK Publishing

The Gluten-Free Table: The Lagasse Girls Share Their Favorite Meals
Jessie Lagasse and Jilly Lagasse
foreword by Emeril Lagasse
When Emeril's daughters were diagnosed with gluten allergies they learned to adjust, changing the way they cooked and ate. These recipes add flavor and enjoyment to the menus of even the most demanding gluten-free eaters.
$25.99  Grand Central

Gran Cocina Latina: The Food of Latin America
Maricel E. Presilla
The first comprehensive, authentic, and completely usable Latin American cookbook, representing more than 30 years of field research from a restaurateur and culinary historian.
$45.00  W.W. Norton

Roots
Diane Morgan, photos by Antonis Archilleos
Discover the fascinating history of root vegetables. Learn about their nutritional content and how to buy and store them. 225 recipes, from Andean tubers to yams and yucca.
$40.00  Chronicle Books

The King Arthur Flour Baker's Companion: The All-Purpose Baking Cookbook
The modern classic now in paperback! Hundreds of foolproof recipes, from yeast breads and sourdoughs to trendy flatbreads and crackers to family favorites such as pancakes and waffles.
$24.95  Countryman Press

What Katie Ate: Recipes and Other Bits & Pieces
Katie Quinn Davies
The renowned food photographer's gorgeously designed cookbook shares her favorite dishes in a dazzling collection of recipes and beautiful images.
$40.00  Viking Studio

Food Lover's Guide to the World
forewords by Mark Bittman and James Oseland
Presents a lifetime of eating experiences that will lead you from one end of the globe to the other. Take your taste buds on a tour around the world and cook up your next great culinary adventure.
$39.99  Lonely Planet

My Year in Meals
Rachael Ray
For the first time, Rachael Ray offers fans a glimpse into her own kitchen. From everyday meals to complicated culinary feats, she reveals what she cooks for her family and friends.
$29.99  Atria

Bouchon Bakery
Thomas Keller and Sebastien Rouxel
The tastes of childhood (such as his take on Oreos and Ho Hos) have always been a touchstone for Thomas Keller. This is a dazzling amalgam of his favorite American and French baked goods.
$50.00  Artisan
Bird Bingo
illus. by Christine Berrie
This beautifully illustrated bingo game features 64 species of birds from around the world. Perfect for the serious birder or family game night! $29.95 Laurence King

Star Wars Origami: 36 Amazing Paper-Folding Projects from a Galaxy Far, Far Away...
Chris Alexander
What could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda or R2-D2? This book marries the fun of paper folding with the obsession of Star Wars $16.95 Workman

Star Wars: A Galactic Pop-Up Adventure
Matthew Reinhart
Brief text and pop-up illustrations explore the characters, places and technologies of all the Star Wars movies, from “The Phantom Menace” to “Return of the Jedi.” $36.99 Orchard Books

The Onion Book of Known Knowledge: A Definitive Encyclopaedia Of Existing Information
The Onion
Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need. $29.99 Little, Brown and Company

How to Tell if Your Cat is Plotting to Kill You
The Oatmeal
This sidesplitting new collection by bestselling author Matt Inman (aka The Oatmeal) presents kitty-themed fan favorites along with never-before-seen comics, facts, and guides. Includes pull-out poster. $14.99 Andrews McMeel Publishing

America Again: Re-Becoming the Greatness We Never Weren’t
Stephen Colbert
“You could say we’re the #1 nation at being the best at greatness. But as perfect as America is in every single way, America is broken! And we can’t exchange it because we’re 236 years past the 30-day return window.” — Stephen Colbert $28.99 Grand Central

Wreck This Journal (Expanded Edition)
Keri Smith
A brand-new edition of the beloved best seller, now with 32 new pages! This interactive journal features prompts designed to incite your creative—or creatively destructive—side. $15.00 Perigee Trade Paperback

The Hobbit and Philosophy: For When You’ve Lost Your Dwarves, Your Wizard, and Your Way
edited by William Irwin, Gregory Basham, Eric Bronson
This is a must read for longtime fans as well as those discovering Bilbo Baggins and his adventures “there and back again” for the first time. $17.95 John Wiley & Sons

Spiral Draw
Create gorgeous geometric art with Klutz’s meticulously designed gears and book of draw-right-on’em pages. Translucent gears and rubber feet on the frame were engineered for maximum ease of use. $19.99 Klutz Press

Safari: A Photicular Book
Dan Kainen and Carol Kaufmann
Experience the romance of being on a safari and the thrill of seeing the animals in motion as they run, stalk and bound across the page! $24.95 Workman
Mick Jagger
Philip Norman
From the bestselling author of John Lennon: The Life, a vibrantly written account of the life of Mick Jagger—the most deeply researched and comprehensive biography of the enigmatic icon to date.
$34.99 Ecco

The John Lennon Letters
John Lennon, edited by Hunter Davies
Funny, informative, wise, poetic, and sometimes heartbreaking, these letters illuminate a never-before-seen intimate side of the private genius.
$29.99 Little, Brown and Company

Looking at Ansel Adams: The Photographs and the Man
Andrea G. Stillman
A personal and penetrating study that explores Ansel’s life as an artist by looking closely at the stories behind 20 of his most significant images.
$40.00 Little, Brown and Company

The Million Death Quake:
The Science of Predicting Earth’s Deadliest Natural Disaster
Roger Musson
This groundbreaking book takes us on a journey to explore what scientists and engineers are doing to prepare us for nature in its fiercest state.
$27.00 Palgrave Macmillan

The Second World War
Antony Beevor
Beevor assembles the whole picture of World War II in a gripping narrative that extends from the North Atlantic to the South Pacific without losing sight of the fate of the ordinary soldiers and civilians.
$35.00 Little, Brown and Company

In Search of Cleo: How I Found My Pussy and Lost My Mind
Gina Gershon
Film and television star Gina Gershon’s quirky and charming memoir about her cats and her ongoing search for true love.
$22.50 Gotham Books

Divine Vintage:
Following the Wine Trail from Genesis to the Modern Age
Randall Heskett and Joel Butler
Wine expert Joel Butler teams up with biblical scholar Randall Heskett for a remarkable journey to explore wine’s influence in the Western World.
$27.00 Palgrave Macmillan

Comet’s Tale:
How the Dog I Rescued Saved My Life
Steven D. Wolf and Lynette Padwa
For dog lovers everywhere, this is an inspirational memoir about the life-altering friendship between man and his best friend.
$23.95 Algonquin Books

My Mother Was Nuts: A Memoir
Penny Marshall
From her humble roots in the Bronx to “Laverne and Shirley” and her unlikely ascent in Hollywood, the beloved actor and director tells the story of her incredible life—she’s in a league of her own!
$26.00 New Harvest
**The Dog Stars**
*Peter Heller*

A riveting, powerful novel about a pilot living in a world filled with loss—and what he is willing to risk to rediscover, against all odds, connection, love and grace. $24.95 Alfred A. Knopf

**The Casual Vacancy**
*J.K. Rowling*

When Barry Fairbrother dies in his early 40s, the town of Pagford is left in shock, and the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. $35.00 Little, Brown and Company

**The Forgotten**
*David Baldacci*

John Puller is the man the U.S. Army relies on to investigate the nation's toughest crimes, but now his aunt has been found dead in Florida, and all is not perfect in Paradise. $27.99 Grand Central

**Low Pressure**
*Sandra Brown*

Bellamy's fear of storms is one legacy of the tornado that killed her sister and obliterated the accident scene—along with her memory of what really happened—that devastating Memorial Day. $26.99 Grand Central

**The Panther**
*Nelson DeMille*

Anti-Terrorist Task Force agent John Corey and his wife, FBI agent Kate Mayfield, work with a team in Sana'a, Yemen to track down a high-ranking Al Qaeda operative known as The Panther. $27.99 Grand Central

**Merry Christmas, Alex Cross**
*James Patterson*

Pulled away from his own loved ones on the most precious of days, Alex calls upon every ounce of his training, creativity, and daring to save another family. $28.99 Little, Brown and Company

**The Secret Keeper**
*Kate Morton*

In 1959, a 16-year-old girl witnesses a crime at a family celebration. Fifty years later, she returns home to uncover the truth about that fateful day. $26.99 Atria

Learn more about these Northwest novels, pages 3-6.
The Art Forger
B.A. Shapiro
A literary thriller inspired by the largest unsolved art heist in history. A struggling young artist is about to discover that there's more to the crime than meets the eye.
$23.95 Algonquin Books

Winter of the World
Ken Follett
Follett's brilliant epic novel follows five linked families as they live out their destinies through the turbulent events of the 1930s and '40s.
$36.00 Dutton

The Black Box
Michael Connelly
In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from the 1992 killing of a young female photographer during the L.A. riots.
$27.99 Little, Brown and Company

Telegraph Avenue
Michael Chabon
$27.99 Harper

The Malice of Fortune
Michael Ennis
Can Leonardo da Vinci and Niccolo Machiavelli end a serial killer's reign of terror? Find out in the novel that Dante Club author Matthew Pearl calls "gritty and glorious."
$26.95 Doubleday

Under Wildwood
Colin Meloy, illus. by Carson Ellis
The second book in the bestselling adventure series from Colin Meloy, lead singer of The Decemberists, and Carson Ellis, the acclaimed illustrator of The Mysterious Benedict Society.
$17.99 (ages 9+) Balzer & Bray

Eliza's Journal
Caelyn AB Williams, illus. by Kati Green
Fifteen-year-old Eliza chronicles her mysterious summer adventures on Orcas Island in this journal form YA novel. Illustrations throughout add to the intrigue of this debut book.
$14.99 (ages 12+) Craigmore Creations

The Unwanteds: Island of Silence
Lisa McMann
Mr. Today begins training 14-year-old Alex to one day replace him while Alex's disgraced twin, Aaron, connives to take over Quill in the second installment of this riveting dystopian fantasy.
$16.99 (ages 8-12) Aladdin

The Fault in Our Stars
John Green
A chance meeting with a boy at a cancer support group forces 16-year-old Hazel to reexamine her perspective on love, loss, and life. The award-winning author's most ambitious and heartbreaking work yet.
$17.99 (ages 14+) Dutton Juvenile

The Peculiar
Stefan Bachmann
A changeling suddenly finds himself at the center of a web of intrigue and danger when he is stalked by a sinister faery.
$16.99 (ages 9+) Greenwillow Books
The Raven Boys
Maggie Stiefvater
From the bestselling and acclaimed author of *The Scorpio Races* comes a spellbinding new series where the inevitability of death and the nature of love lead readers to a place they've never been before.
$18.99 (ages 13+)
Scholastic Press

Summer and Bird
Katherine Catmull
An enchanting—and twisted—tale of two sisters' quest to find their parents. With breathtaking language and details, Katherine Catmull has created a world unlike any other.
$16.99 (ages 10+)
Dutton Juvenile

Who Could That Be at This Hour?
Lemony Snicket, illus. by Seth
He began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published.
$15.99 (ages 9+)
Little, Brown Books for Young Readers

Theodore Boone: The Accused
John Grisham
Theo Boone might only be 13, but he's already uncovered key evidence in a ground breaking murder trial and discovered the truth behind his best friend's abduction. Now, his biggest challenge yet!
$16.99 (ages 8+)
Dutton Juvenile

Reached
Ally Condie
Cassia faces the ultimate choices in the long-anticipated conclusion to the bestselling *Matched* Trilogy. Also available: *Matched* and *Crossed* and the *Matched* Trilogy Box Set.
$17.99 (ages 14+)
Dutton Juvenile

Every Day
David Levithan
From the bestselling author comes a story about love and what we're willing to do to find it. Could you love someone who's different every day?
$16.99 (ages 12+)
Knopf

Prepossessing: A Pop-up Opposites Book
Mike Haines
Featuring appealingly retro illustrations, 40 sturdy interactive elements that conceal and then reveal 20 pairs of words that move beyond the basics to tame the wild world of contrary language.
$16.99 (ages 5+)
Kingfisher

How Do Dinosaurs Say Happy Chanukah?
Jane Yolen, illus. by Mark Teague
Illustrations and rhyming text present some of the different ways a well-behaved dinosaur can celebrate the eight days and nights of Chanukah.
$16.99 each (ages 0-4)
Blue Sky Press

How Do Dinosaurs Say Merry Christmas?
From decorating the tree to wrapping presents, little dinosaurs love to celebrate Christmas. Holiday surprises around every corner!

Bad Kitty Litter Boxed Set
Nick Bruel
Hack up those fur balls and sharpen those claws for a triple dose of *Bad Kitty* adventures. This boxed set of the bestselling series even includes a full-sized poster!
$20.99 (ages 7-10)
Square Fish

National Geographic Book of Animal Poetry
edited by J. Patrick Lewis
Beautifully illustrated with stunning photographs and edited by the award-winning author and U.S. Children's Poet Laureate, this lovingly handpicked assortment of 200 poems is an exuberant celebration of the animal kingdom.
$24.95 (ages 4-8)
National Geographic
Silver Penny Stories
For generations, these classic tales have captured the hearts and minds of children and adults alike. Beautifully illustrated, this eight-volume series is sure to find a cherished place on your family's bookshelf.

The Elves and the Shoemaker, Hansel and Gretel, Jack and the Beanstalk, Puss in Boots, Rapunzel, Snow White and the Seven Dwarfs, The Three Little Pigs, The Ugly Duckling
$3.95 each (ages 3–6) Sterling

Christmas Parade
Sandra Boynton
This delightful new picture book marches to a rousing beat with lively illustrations of animal musicians playing in a Christmas band.
$14.99 (ages 3–6) Little Simon

Bronto & the Pterodactyl Eggs
Charlotte Rodenberg
Join the world's bravest Bronto on his quest to help little wings take flight in this delightful tale about one Apatosaurus and his heroic adventure.
$14.99 (ages 4–8) Craigmore Creations

Miss Mousie's Blind Date
Tim Beiser
illus. by Rachel Berman
A charming story about self-acceptance and mouse-crossed love—one that shows that beauty truly does lie in the eye of the beholder!
$17.95 (ages 3–6) Tundra Books

National Geographic Animal Encyclopedia
Bursting with stunning photographs and packed with thematic spreads, sidebars, special from-the-field reports, and tons of fun and captivating information. It's the most complete animal reference ever.
$24.95 (ages 8–12) National Geographic

The LEGO® Book
Celebrate the fascinating story of LEGO® and the history behind the bricks in this newly updated edition.
$24.99

The LEGO® Ninjago: Character Encyclopedia
Find all there is to know about the Masters of Spinjitzu. Contains an exclusive Minifigure for you to put together!
$18.99

Goodnight Moon Cloth Book
Margaret Wise Brown
On each page of this abridged version of the classic picture book, the gentle lull of bedtime soothes your favorite bunny to a peaceful sleep. Soft cotton pages filled with the fluffy stuffing invite readers to snuggle up with this favorite book.
$14.99 (ages 0–3) HarperFestival

The LEGO® Batman™ Visual Dictionary
Explore each set according to its location, key themes, events, and characters in this new guide to your favorite LEGO® super hero. Exclusive Minifigure included!
$21.99
TM & © DC Comics. (s l 2)

This Moose Belongs to Me
Oliver Jeffers
A story about an accidental friendship (with antlers.) From the bestselling creator of Stuck comes a descriptively simple book sure to make kids giggle.
$16.99 (ages 3+) Philomel Books

Wild About You
Judy Sierra
illus. by Marc Brown
The bestselling picture book pair returns with a new picture book about adoption. When it comes to raising babies, it takes a whole zoo!
$17.99 (ages 4–8) Knopf

1-2-3 Peas
Keith Baker
The peas are back in this counting-themed follow-up to the New York Times bestselling LMNO Peas.
$16.99 (ages 3–7) Beach Lane Books
The City Beneath the Snow: Stories
Marjorie Kowalski Cole
A portrait of contemporary Alaskans, whose stories reveal the moral decisions that lurk at unexpected corners in daily life as they confront a world at once magical and ordinary, joy-filled and tragic.
$22.95 University of Alaska Press

Finding the Arctic: History and Culture
Matthew Sturm
Accomplished arctic researcher Matthew Sturm collects some of the most memorable and moving stories of the Arctic and weaves them around his own expedition across arctic Alaska and Canada.
$24.95 Snowy Owl Books

Kayak Girl
Monica Devine, illus. by Mindy Dwyer
Devine and Dwyer take readers to a magical place along an Alaska river and demonstrate the power of memory and a sense of place in the natural world.
$12.95 (ages 4-7) Snowy Owl Books

The Storms of Denali
Nicholas O'Connell
"A vividly written tale about a climb up an unforgiving mountain, O'Connell's novel teaches us that getting to the top is only part of the game; finding one's way home is what makes the true hero."
—Garth Stein, The Art of Racing in the Rain
$23.95 Snowy Owl Books
How ya like this? (Did I send this one already?)

Very exciting news that four PGI titles were selected as 2012 best adult book for teens by School Library Journal. Two in the fiction category and two in the nonfiction category. A total of 27 books were selected (17 in fiction and 10 in nonfiction). PGI titles are as follows:

Fiction:


Nonfiction:


You can find the complete list here at: http://www.slj.com/2012/11/books-media/reviews/adult-books-4-teens/best-adult-books-4-teens-2012/
Another year-end list!

Also, aiming to get ms out to you by tomorrow morning, possibly tonight if not too many interruptions this afternoon. All good, just some tweaks. Not going to trouble you to do a whole new author questionnaire, as Glory will undoubtedly be your gal again, Ivan, but if you have a chance to pull together your thoughts on a capsule description and angles to be emphasized in publishing – for example, this is an homage to newspapers the way Work Song was an homage to the library and Whistling Season to the schoolhouse, that sort of thing – I always like having your input at this stage, as I’m getting ready to present the book and beyond that, to launch into catalogue copy etc.

In other news: contract is just about drafted, should come to you, Liz, electronically for review, before end of week.

All best,
Becky

WOW is all I can say!
Right now you do not have an ad in the January ALA issue which will list all the winners. Any thoughts on adding this to your plan? Materials are due 12/14.

The December 15th REaD Alert special edition will also feature the list and there are banners available. And of course, Booklist Delivers eBlast would be perfect to highlight your winners to librarians.

Let me know your thoughts -- and congratulations!

Editor’s Choice:

Penguin:
Plutocrats. By Chrystia Freeland (Penguin).
The Amistad Rebellion. By Marcus Rediker (Viking).
Fairytales from the Brothers Grimm. By Philip Pullman (Viking).
Pauline Kael. By Brian Kellow. (Viking).
The Bartender’s Tale. By Ivan Doig (Riverhead).
This is How You Lose Her. By Junot Diaz (Riverhead).
# Pacific Northwest Independent Bestseller List - November 25, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

## Hardcover Fiction

| 1. **Flight Behavior**          | Barbara Kingsolver, Harper, $28.99, 9780062124265 |
| 2. **The Bartender’s Tale**     | Ivan Doig, Riverhead, $27.95, 9781594487354          |
| 3. **The Round House**          | Louise Erdrich, Harper, $27.99, 9780062065247        |
| 4. **Blasphemy**                | Sherman Alexie, Grove Press, $27, 9780802120397     |
| 5. **The Orchardist**           | Amanda Coplin, Harper, $26.99, 9780062188502         |
| 7. **Notorious Nineteen**       | Janet Evanovich, Bantam, $28, 9780345527745          |
| 8. **A Thousand Mornings**      | Mary Oliver, Penguin Press, $24.95, 9781594204777    |
| 9. **Sweet Tooth**              | Ian McEwan, Nan A. Talese, $26.95, 9780385536820     |
| 10. **Dear Life**               | Alice Munro, Knopf, $26.95, 9780307596888           |
| 11. **Where’d You Go, Bernadette** | Maria Semple, Little Brown, $25.99, 9780316204279 |
| 12. **Gone Girl**               | Gillian Flynn, Crown, $25, 9780307588364            |
| 13. **The Art Forger**          | B.A. Shapiro, Algonquin, $23.95, 9781616201326       |
| 14. **The Secret Keeper**       | Kate Morton, Atria, $26.99, 9781439152805            |
| 15. **Winter of the World**     | Ken Follett, Dutton, $36, 9780525952923              |

*Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.*
A bit of good news that came in over the weekend from our most media-savvy friend in the D.C. area. And the Bartender remains on the PNBA bestseller list, too. Nice run-up to the holidays.

Cheers,
Ivan

Begin forwarded message:

From: Linda Miller <miller9820@gmail.com>
Date: November 17, 2012 8:22:37 AM PST
To: carol doig <cddoig@comcast.net>
Subject: good morning

The Washington Post has a Christmas-gift section on the "100 best books of the year," 50 fiction and 50 non-fiction. The Bartender's Tale is #2 on the fiction list (ok, so it's alphabetical), "In this subtle and engaging narrative, a 12-year-old boy tries to figure out the adult world, including his saloonkeeper father . . . a slow-paced novel filled with the joys of a careful and loving observation."
# Hardcover Fiction

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<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
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<td>2.</td>
<td>The Casual Vacancy</td>
<td>J.K. Rowling</td>
<td>Little Brown</td>
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<td>The Racketeer</td>
<td>John Grisham</td>
<td>Doubleday</td>
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<td>The Bartender’s Tale</td>
<td>Ivan Doig</td>
<td>Riverhead</td>
<td>$27.95</td>
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<td>10.</td>
<td>Where’d You Go, Bernadette</td>
<td>Maria Semple</td>
<td>Little Brown</td>
<td>$25.99</td>
<td>9780316204279</td>
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<td>11.</td>
<td>This Is How You Lose Her</td>
<td>Junot Díaz</td>
<td>Riverhead</td>
<td>$26.95</td>
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<td>The Yellow Birds</td>
<td>Kevin Powers</td>
<td>Little Brown</td>
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<td>15.</td>
<td>Phantom</td>
<td>Jo Nesbø</td>
<td>Knopf</td>
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*Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.*
We're having a great day out here, the Left Coast did itself proud in the election and the Bartender climbed back up that PNBA ladder. Great results all around.

Glad to meet Lily; looking forward to more bookmaking with her and thou.

Best,
Ivan

On Nov 7, 2012, at 12:21 PM, Saletan, Rebecca wrote:

Still riding high on PNBA list, Ivan!
Also taking the moment to introduce my new assistant, Lily Rudd. (I think I told you that Elaine has gone off to work for ... Google!)

From: Stone, Mary E
Sent: Wednesday, November 07, 2012 12:05 PM
To: Cardia, Alexandra; Delaney, Margaret M; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Hershey, Elena; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Rudd, Lily N; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e November 4, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday November 4, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121107ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121107si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121107mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121107pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/121107mw.txt
The Pacific Northwest Independent Bestseller List - November 4, 2012

Hardcover Fiction

1. The Casual Vacancy
   J.K. Rowling, Little Brown, $35, 9780316228534

2. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364

3. The Round House
   Louise Erdrich, Harper, $27.99, 9780062065247

4. The Bartender’s Tale
   Ivan Doig, Riverhead, $27.95, 9781594487354

5. Blasphemy
   Sherman Alexie, Grove Press, $27, 9780802120397

6. The Racketeer
   John Grisham, Doubleday, $28.95, 9780385535144

7. Mr. Penumbra’s 24-Hour Bookstore
   Robin Sloan, FSG, $25, 9780374214913

8. Winter of the World
   Ken Follett, Dutton, $36, 9780525952923

9. A Thousand Mornings
   Mary Oliver, Penguin Press, $24.95, 9781594204777

10. Where’d You Go, Bernadette
    Maria Semple, Little Brown, $25.99, 9780316204279

11. The Twelve
    Justin Cronin, Ballantine, $28, 9780345504982

12. Phantom
    Jo Nesbø, Knopf, $25.95, 9780307960474

13. Back to Blood
    Tom Wolfe, Little Brown, $30, 9780316036313

14. A Dance With Dragons
    George R.R. Martin, Bantam, $35, 9780553801477

15. This Is How You Lose Her
    Junot Díaz, Riverhead, $26.95, 9781594487361

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
1. The Casual Vacancy
   J.K. Rowling, Little Brown, $35, 9780316228534

2. The Twelve
   Justin Cronin, Ballantine, $28, 9780345504982

*3. Blasphemy
   Sherman Alexie, Grove Press, $27, 9780802120397

4. A Thousand Mornings
   Mary Oliver, Penguin Press, $24.95, 9781594204777

5. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364

6. The Round House
   Louise Erdrich, Harper, $27.99, 9780062065247

7. Winter of the World
   Ken Follett, Dutton, $36, 9780525952923

8. Bring Up the Bodies
   Hilary Mantel, Holt, $28, 9780805090031

*9. Where’d You Go, Bernadette
   Maria Semple, Little Brown, $25.99, 9780316204279

10. Telegraph Avenue
    Michael Chabon, Harper, $27.99, 9780061493348

*11. The Bartender’s Tale
    Ivan Doig, Riverhead, $27.95, 9781594487354

12. This Is How You Lose Her
    Junot Díaz, Riverhead, $26.95, 9781594487361

13. Phantom
    Jo Nesbø, Knopf, $25.95, 9780307960474

*14. The Orchardist
    Amanda Coplin, Harper, $26.99, 9780062188502

*15. A Wanted Man
    Lee Child, Delacorte, $28, 9780385344333

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
Eight Regional Indie Bestseller Lists for the sales week ended Sunday, October 21, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024na.txt
The Pacific Northwest Indie Bestseller List, as brought to you by IndieBound and PNBA, for the week ended Sunday, October 14, 2012. Based on reporting from the independent booksellers of the Pacific Northwest Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

Hardcover Fiction
1. The Casual Vacancy
   J.K. Rowling, Little Brown, $35, 9780316228534
2. Blasphemy
   Sherman Alexie, Grove Press, $27, 9780802120397
3. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364
4. Winter of the World
   Ken Follett, Dutton, $36, 9780525952923
5. Telegraph Avenue
   Michael Chabon, Harper, $27.99, 9780061493348
6. The Bartender's Tale
   Ivan Doig, Riverhead, $27.95, 9781594487354
7. Where'd You Go, Bernadette
   Maria Semple, Little Brown, $25.99, 9780316204279
8. The Orchardist
   Amanda Coplin, Harper, $26.99, 9780062188502
9. This Is How You Lose Her
   Junot Diaz, Riverhead, $26.95, 9781594487361
10. A Dance With Dragons
    George R.R. Martin, Bantam, $35, 9780553801477
11. The Round House
    Louise Erdrich, Harper, $27.99, 9780062065247
12. Phantom
    Jo Nesbo, Knopf, $25.95, 9780307960474
13. A Thousand Mornings
    Mary Oliver, Penguin Press, $24.95, 9781594204777
14. Mr. Penumbra's 24-Hour Bookstore
    Robin Sloan, FSG, $25, 9780374214913
15. The Hydrogen Sonata
    Iain Banks, Orbit, $25.99, 9780316212373

Hardcover Nonfiction
1. Wild
   Cheryl Strayed, Knopf, $25.95, 9780307592736
2. Short Nights of the Shadow Catcher
   Timothy Egan, Houghton Mifflin Harcourt, $28, 9780618969029
3. Killing Kennedy
   Bill O'Reilly, Martin Dugard, Holt, $28, 9780805096668
4. America Again
   Stephen Colbert, Grand Central, $28.99, 9780446583978
5. Who I Am
   Pete Townshend, Harper, $32.50, 9780062127242
6. No Easy Day
   Mark Owen, Dutton, $26.95, 9780525953722
7. Waging Heavy Peace
   Neil Young, Blue Rider, $30, 9780399159466
8. Mortality
   Christopher Hitchens, Twelve, $22.99, 9781455502752
9. I Could Pee on This
   Francesco Marciuliano, Chronicle, $12.95, 9781452110585
10. The Oath
    Jeffrey Toobin, Doubleday, $28.95, 9780385527200
11. Joseph Anton
    Salman Rushdie, Random House, $30, 9780812992786
Hot diggity Doig

One of Montana’s favorite sons to visit Helena for signing of latest novel

pg02

Minor miracle of a movie pg05
A gift for storytelling

Ivan Doig to sign copies of ‘The Bartender’s Tale’

By MARGA LINCOLN
INDEPENDENT RECORD

Praise for ‘The Bartender’s Tale’

“Possibly the best novel yet by one of America’s premier storytellers.” — Kirkus Reviews, starred review

“Highly textured and evocative... Doig gives us a poignant saga of a boy coming of age in a Montana town, and a bygone way of life in the modern West.” — Publishers Weekly, starred review

“Doig is famous for capturing the American West, and he also beautifully captures the rhythms and flow of daily life in this Montana town.” — Library Journal

Praise for Ivan Doig

“When a voice as pleasing as his evokes a lost era, somehow it doesn’t seem so lost after all.” — Washington Post Book World

“Doig is in the best sense an old-fashioned novelist: you feel as if you’re in the hands of an absolute expert at story-making.” — The Oprah Magazine

“What Doig does best enlivens the past and create a landscape and characters worth caring about... It’s lovely storytelling, whether you’re in Montana or New York.” — USA Today

If you go...

What: Author Ivan Doig will be signing copies of his new novel, ‘The Bartender’s Tale’
When: Oct. 9-12
Where: Montana Book & Toy Co., 331 N. Last Chance Gulch
Contact: 443-0280

Note: Doig is also presenting at the Montana Festival of the Book in Missoula 7:30 p.m. Friday, Oct. 5, at the Wilma Theatre.

Ivan Doig will be in Helena on Monday, Oct. 8, and at the Festival of the Book in Missoula on Friday, Oct. 5.

A. WAYNE ARMIST PHOTO

It’s MY MOST AUTOBIOGRAPHICAL NOVEL TO DATE.”

Ivan Doig in ‘The Bartender’s Tale’

helena.montana.gov/tourisme | 02 | October 4, 2012
The Pacific Northwest Independent Bestseller List - October 7, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction

1. The Casual Vacancy  
   J.K. Rowling, Little Brown, $35, 9780316228534
2. Winter of the World  
   Ken Follett, Dutton, $36, 9780525952923
3. Where’d You Go, Bernadette  
   Maria Semple, Little Brown, $25.99, 9780316204279
4. Telegraph Avenue  
   Michael Chabon, Harper, $27.99, 9780061493348
5. Gone Girl  
   Gillian Flynn, Crown, $25, 9780307588364
6. Blasphemy: New and Selected Stories  
   Sherman Alexie, Grove Press, $27, 9780802120397
7. This Is How You Lose Her  
   Junot Díaz, Riverhead, $26.95, 9781594487361
8. The Bartender’s Tale  
   Ivan Doig, Riverhead, $27.95, 9781594487354
9. Phantom  
   Jo Nesbø, Knopf, $25.95, 9780307960474
10. The Orchardist  
    Amanda Coplin, Harper, $26.99, 9780062188502
11. In Sunlight and in Shadow  
    Mark Helprin, Houghton Mifflin Harcourt, $28, 9780547819235
12. The Round House  
    Louise Erdrich, Harper, $27.99, 9780062065247
13. A Dance With Dragons  
    George R.R. Martin, Bantam, $35, 9780553801477
14. A Wanted Man  
    Lee Child, Delacorte, $28, 9780385344333
15. Beautiful Ruins  
    Jess Walter, Harper, $25.99, 9780061928123

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, October 7, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

Hardcover Fiction
1. The Casual Vacancy
   J.K. Rowling, Little Brown, $35, 9780316228534
2. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364
3. Winter of the World
   Ken Follett, Dutton, $36, 9780525952923
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   Junot Díaz, Riverhead, $26.95, 9781594487361
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9. The Bartender's Tale
   Ivan Doig, Riverhead, $27.95, 9781594487354
10. A Wanted Man
    Lee Child, Delacorte, $28, 9780385344333
11. Sutton
    J.R. Moehringer, Hyperion, $27.99, 9781401323141
12. NW
    Zadie Smith, Penguin Press, $26.95, 9781594203978
13. The Dog Stars
    Peter Heller, Knopf, $24.95, 9780307959942
14. The Yellow Birds
    Kevin Powers, Little Brown, $24.99, 9780316219365
15. Live By Night
    Dennis Lehane, Morrow, $27.99, 9780060004873

Hardcover Nonfiction
1. No Easy Day
   Mark Owen, Dutton, $26.95, 9780525953722
2. Killing Kennedy
   Bill O'Reilly, Martin Dugard, Holt, $28, 9780805096668
3. Wild
   Cheryl Strayed, Knopf, $25.95, 9780307592736
4. America Again
   Stephen Colbert, Grand Central, $28.99, 9780446583978
5. Waging Heavy Peace
   Neil Young, Blue Rider, $30, 9780399159466
6. Mortality
   Christopher Hitchens, Twelve, $22.99, 9781455502752
   Salman Rushdie, Random House, $30, 9780812992786
8. I Could Pee on This
   Francesco Marciuliano, Chronicle, $12.95, 9781452110585
9. When Women Were Birds

http://www.bookweb.org/files/open/docs/indiebound/regional/121010mp.txt
The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

### Hardcover Fiction

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
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<td>1</td>
<td>The Casual Vacancy</td>
<td>J.K. Rowling</td>
<td>Little Brown</td>
<td>$35</td>
<td>9780316228534</td>
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<td>2</td>
<td>The Bartender’s Tale</td>
<td>Ivan Doig</td>
<td>Riverhead</td>
<td>$27.95</td>
<td>9781594487354</td>
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<td>Winter of the World</td>
<td>Ken Follett</td>
<td>Dutton</td>
<td>$36</td>
<td>9780525952923</td>
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<td>4</td>
<td>Gone Girl</td>
<td>Gillian Flynn</td>
<td>Crown</td>
<td>$25</td>
<td>9780307588364</td>
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<td>5</td>
<td>Telegraph Avenue</td>
<td>Michael Chabon</td>
<td>Harper</td>
<td>$27.99</td>
<td>9780061493348</td>
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<td>6</td>
<td>A Wanted Man</td>
<td>Lee Child</td>
<td>Delacorte</td>
<td>$28</td>
<td>9780385344333</td>
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<tr>
<td>7</td>
<td>Where’d You Go, Bernadette</td>
<td>Maria Semple</td>
<td>Little Brown</td>
<td>$25.99</td>
<td>9780316204279</td>
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<tr>
<td>8</td>
<td>The Orchardist</td>
<td>Amanda Coplin</td>
<td>Harper</td>
<td>$26.99</td>
<td>9780062188502</td>
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<tr>
<td>9</td>
<td>A Dance With Dragons</td>
<td>George R.R. Martin</td>
<td>Bantam</td>
<td>$35</td>
<td>9780553801477</td>
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<tr>
<td>10</td>
<td>This Is How You Lose Her</td>
<td>Junot Diaz</td>
<td>Riverhead</td>
<td>$26.95</td>
<td>9781594487361</td>
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<td>11</td>
<td>Garment of Shadows</td>
<td>Laurie R. King</td>
<td>Bantam</td>
<td>$26</td>
<td>9780553807998</td>
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<td>12</td>
<td>The Beautiful Mystery</td>
<td>Louise Penny</td>
<td>Minotaur</td>
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<td>9780312655464</td>
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<td>13</td>
<td>The Revised Fundamentals of Caregiving</td>
<td>Jonathan Evison</td>
<td>Algonquin</td>
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<td>Beautiful Ruins</td>
<td>Jess Walter</td>
<td>Harper</td>
<td>$25.99</td>
<td>9780061928123</td>
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<td>15</td>
<td>Sacré Bleu</td>
<td>Christopher Moore</td>
<td>Morrow</td>
<td>$26.99</td>
<td>9780061779749</td>
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Hi Ivan and Carol,

I wanted to let you know that I finished The Bartender's Tale on the flight home from NYC last night. I loved it. Thanks so much for sending a ARC. We're really looking forward to your being here in September. Are you spending any time in Montana this summer?

Best,

Chuck

Chuck Robinson
Village Books
Locally Owned & Independently Operated Since 1980
1200 11th Street
Bellingham, WA 98225
(360)671-2626
www.villagebooks.com
Blog: http://villagebooksblogs.typepad.com/village_books_blog/
Follow Us on Twitter: http://twitter.com/villagebksbham
facebook fan page: http://www.facebook.com/villagebooks
Really appreciated your note about The Bartender's Tale, Chuck. You loved it, PW starred it in its review tis morn, Thom Chambliss says it's my best novel yet--this getting to be fun! (Thom is coming up on Thursday to interview me for the PNBA book club.) There's also a PW interview on its way, and Riverhead is exerting itself for coverage from the NY Times, so we'll see how far this can go. Myself, I have my fingers crossed that with all the competition out there this year, the book makes it as an Indies pick--that really made a difference for Whistling Season and Work Song, as you won't be surprised to hear. Whichever way the cards fall, this is a story I'm glad to have in the world, and Carol and I are starting to grin about saddling up again for the rounds of the old loved stores which, I always make sure to tell 'em in the publicity department, are from Portland to Bellingham.

Montana: we won't make it there this summer, but I'm headlining the Montana Book Festival in Missoula the first weekend in Oct. You and Dee better come--besides me, Guy Vanderweghe, and Pam Houston one night, Lois Welch is impresroaing some kind of musical piece commemorating Jim's Heartsong of Charging Elk the next.

Best to Dee. Looking forward to the Set. gig.

Ivan

On Jun 9, 2012, at 3:33 PM, Chuck Robinson wrote:

Hi Ivan and Carol,

I wanted to let you know that I finished The Bartender's Tale on the flight home from NYC last night. I loved it. Thanks so much for sending a ARC. We're really looking forward to your being here in September. Are you spending any time in Montana this summer?

Best,

Chuck

Chuck Robinson
Village Books
Locally Owned & Independently Operated Since 1980
1200 11th Street
Bellingham, WA 98225
The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, September 30, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

**Hardcover Fiction**

1. *The Casual Vacancy*  
   J.K. Rowling, Little Brown, $35, 9780316228534
2. *Winter of the World*  
   Ken Follett, Dutton, $36, 9780525952923
3. *Gone Girl*  
   Gillian Flynn, Crown, $25, 9780307588364
4. *This Is How You Lose Her*  
   Junot Díaz, Riverhead, $26.95, 9781594487361
5. *Telegraph Avenue*  
   Michael Chabon, Harper, $27.99, 9780061493348
6. *The Bartender's Tale*  
   Ivan Doig, Riverhead, $27.95, 9781594487354
7. *A Wanted Man*  
   Lee Child, Delacorte, $28, 9780385344333
8. *The Yellow Birds*  
   Kevin Powers, Little Brown, $24.99, 9780316219365
9. *The Light Between Oceans*  
   M.L. Stedman, Scribner, $25, 9781451681734
10. *The Dog Stars*  
    Peter Heller, Knopf, $24.95, 9780307959942
11. *San Miguel*  
    T.C. Boyle, Viking, $27.95, 9780670026241
12. *Buffalo Bill's Dead Now*  
    Margaret Coel, Berkley, $25.95, 9780425252710
13. *The Time Keeper*  
    Mitch Albom, Hyperion, $24.99, 9781401322786
14. *Sutton*  
    J.R. Moehringer, Hyperion, $27.99, 9781401323141
15. *The Beautiful Mystery*  
    Louise Penny, Minotaur, $25.99, 9780312655464

**Hardcover Nonfiction**

1. *No Easy Day*  
   Mark Owen, Dutton, $26.95, 9780525953722
2. *Wild*  
   Cheryl Strayed, Knopf, $25.95, 9780307592736
3. *Joseph Anton: A Memoir*  
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4. *Waging Heavy Peace*  
   Neil Young, Blue Rider, $30, 9780399159466
5. *I Could Pee on This*  
   Francesco Marciuliano, Chronicle, $12.95, 9781452110585
6. *Mortality*  
   Christopher Hitchens, Twelve, $22.99, 9781455502752
7. *Unbroken*  
   Laura Hillenbrand, Random House, $27, 9781400064168
8. *The Price of Politics*  
   Bob Woodward, S&S, $30, 9781451651102
9. *Darth Vader and Son*  

http://www.bookweb.org/files/open/docs/indiebound/regional/121003mp.txt
Sedge’s Guests

Solvents
Jarrod Paul Bramson, Emily Madden
Performing 10/12, Columbia City Theater, Seattle, WA

Ivan Doig
Author, A Bartender’s Tale
Appearing 9/28, 7PM at Village Books, Bellingham, WA

Frank Buxton
Actor, Historian
See The Edge Improv Troupe, Saturdays, 7:30pm, Bainbridge Performing Arts Center, WA

Simon Lynge
with Janna Marit
Songwriting Workshop 9/24-9/28, Qaqortoq, Greenland

Sidney Rittenberg
Journalist, Subject of Documentary, The Revolutionary

Barney McClure
House Pianist, Composer
Performing 9/30-10/6, Juneau Jazz & Classics “Singing In The Rain” Cabaret, Juneau, AK

Links to our guests can be found at www.WCL.org

Producer: Case Conover
Stage Director: Ron Childress
Audio Engineer: Mitchell Holman
Thanks to our friends at the Ambassador: Larry Gay
Port Townsend Film Festival!
Box Office: Cassie Gay
Hospitality: Ellen Schwartz
Thanks to the crew at Tix & Cable Cord-inator: Romilly Thomson
KALW 91.7 FM
Ad-Minister: Jeanne Foss
Ghost Writer: Sylvia Brownrigg
Impresario: Sedge Thomson
(The guy in the red shoes)
September 22, 2012

The Upstage
Port Townsend, WA

Volume XIX, Number 977 – Afternoon Show

Producer: Case Conover (cell: 207-415-1060)
Engineer: Mitchell Holman (cell: 415-596-4467)
Stage Director: Ron Childress (cell: 925 337-2497)

<table>
<thead>
<tr>
<th>Time</th>
<th>Sound Notes</th>
<th>Director Notes</th>
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</thead>
<tbody>
<tr>
<td>9:58</td>
<td>2</td>
<td>ST warm up &amp; guests to Aquaphones</td>
</tr>
<tr>
<td>10:00</td>
<td>1</td>
<td>From stage ambient mike up Live opening BM play open</td>
</tr>
<tr>
<td>10:01</td>
<td>2</td>
<td>ST and BM – ST show welcome  -- Today’s show description</td>
</tr>
<tr>
<td>10:03</td>
<td>3</td>
<td>ST &amp; Volunteers  -- Volunteers at Aquaphones</td>
</tr>
<tr>
<td>10:06</td>
<td>12</td>
<td>Solvents  -- song, talk, song</td>
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<tr>
<td>10:18</td>
<td>3</td>
<td>ST &amp; BM  -- talk, MB transition</td>
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<tr>
<td>10:21</td>
<td>20</td>
<td>ST with Frank Buxton</td>
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<tr>
<td>10:41</td>
<td>6</td>
<td>Barney McClure  -- song, talk</td>
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<tr>
<td>10:47</td>
<td>12</td>
<td>ST with Ivan Doig</td>
</tr>
<tr>
<td>10:59</td>
<td></td>
<td>Midbreak – BM play through midbreak</td>
</tr>
</tbody>
</table>
September 22, 2012

The Upstage
Port Townsend, WA

Volume XIX, Number 977 – Afternoon Show

Producer: Case Conover (cell: 207-415-1060)
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<table>
<thead>
<tr>
<th>sound notes</th>
<th>director notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:01 2 ST reintroduces show</td>
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<tr>
<td>11:03 10 ST &amp; Ivan Doig</td>
<td></td>
</tr>
<tr>
<td>11:13 12 Simon Lynge</td>
<td>--song, talk, song</td>
</tr>
<tr>
<td>11:25 4 ST &amp; BM</td>
<td>--true stories, BM transition</td>
</tr>
<tr>
<td>11:29 20 ST &amp; Sidney Rittenberg</td>
<td></td>
</tr>
<tr>
<td>11:49 6 Music</td>
<td>--song (if time)</td>
</tr>
<tr>
<td>11:55 4 ST &amp; BM</td>
<td>--wrap up</td>
</tr>
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</table>

--Show credits: with BM piano over Piano OUT  --upcoming show

11:58:59 OUT and Off Air

Record Promos
Ivan.
Hanging in there at #2 on PNBA (curse you, Lee Childs!) and #7 on Mountain and Plains.

---

From: Stone, Mary E
Sent: Wednesday, September 26, 2012 12:09 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciape, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e September 23, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, September 23, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926na.txt
A life of derring-do and paying dues

A delightful debut novel based on real-life bank robber Willie Sutton

'Sutton'
by J.R. Moehringer
Hyperion, 334 pp., $27.99

Reviewed by David Takami
Special to The Seattle Times

If you were born in the first half of the last century, you likely know the legend of Willie Sutton, one of the most prolific and daring bank robbers in American history. One thing is certain after reading J.R. Moehringer's delightful historical novel based on Sutton's life: they don't make 'em like this anymore.

Sutton pulled off more than a dozen meticulously planned robberies in the New York City area, and he escaped from some of the country's highest-security prisons. For his crimes, Willie lived more than half his life in prison, where he spent his time reading Dante, Shakespeare, Pound and other literary greats. When he wasn't reading, he was plotting his escapes.

Because he robbed banks that he thought were unscrupulous and he eschewed violence, never shooting or killing anyone in his many heists, Sutton became a national folk hero.

The book opens on Christmas Eve 1969, the day of Willie's early release from Attica prison. His discharge causes a media frenzy, but only one reporter is granted an interview, and they spend the next day visiting scenes of Willie's crimes and adventures in and around New York. After 17 years in prison, Willie, age 68, has landed in the strange new world: the counterculture of the late 1960s with its long hair, miniskirts and hippie slang.

Moehringer, who won the 2000 Pulitzer Prize for feature writing at the Los Angeles Times and is the author of the memoir "The Tender Bar," adroitly alternates past and present to reconstruct the story of Willie's life. Willie is born into a poor Irish-American family in Brooklyn, and as a boy he is brutally beaten by his older brothers. He runs to crime at an early age.

One heist causes a media frenzy, but the reader's sense of right and wrong is left intact because Willie, more than pays his debt to the public.

"I was the guy who robbed banks," he tells the reporter. "I'm not a criminal. I was a businessman. I mean that. I was a businessman.

"You know, I was a businessman." Willie smiles, and the reporter says, "Okay, Mr. Sutton, what did you rob when you were a businessman?"

"I robbed banks, that's what I did. I wasn't a criminal."

Because he robbed banks that he thought were unscrupulous and he eschewed violence, never shooting or killing anyone in his many heists, Sutton became a national folk hero.

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The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

### Hardcover Fiction

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Author/Press</th>
<th>Price</th>
<th>ISBN</th>
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<tr>
<td>1</td>
<td>The Bartender’s Tale</td>
<td>Ivan Doig, Riverhead</td>
<td>$27.95</td>
<td>9781594487354</td>
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<tr>
<td>2</td>
<td>Gone Girl</td>
<td>Gillian Flynn, Crown</td>
<td>$25</td>
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<td>A Wanted Man</td>
<td>Lee Child, Delacorte</td>
<td>$28</td>
<td>9780385344333</td>
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<td>4</td>
<td>Telegraph Avenue</td>
<td>Michael Chabon, Harper</td>
<td>$27.99</td>
<td>9780061493348</td>
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<td>Maria Semple, Little Brown</td>
<td>$25.99</td>
<td>9780316204279</td>
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<td>The Orchardist</td>
<td>Amanda Coplin, Harper</td>
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<td>A Dance With Dragons</td>
<td>George R.R. Martin, Bantam</td>
<td>$35</td>
<td>9780553801477</td>
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<tr>
<td>8</td>
<td>The Time Keeper</td>
<td>Mitch Albom, Hyperion</td>
<td>$24.99</td>
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<td>9</td>
<td>The Revised Fundamentals of Caregiving</td>
<td>Jonathan Evison, Algonquin</td>
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<td>$26.95</td>
<td>9781594203978</td>
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<td>Shadow of Night</td>
<td>Deborah Harkness, Viking</td>
<td>$28.95</td>
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<td>12</td>
<td>This Is How You Lose Her</td>
<td>Junot Díaz, Riverhead</td>
<td>$26.95</td>
<td>9781594487361</td>
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<td>The Beautiful Mystery</td>
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<td>$25.99</td>
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<td>Laurie R. King, Bantam</td>
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<td>Beautiful Ruins</td>
<td>Jess Walter, Harper</td>
<td>$25.99</td>
<td>9780061928123</td>
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Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, September 16, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

Hardcover Fiction
1. Telegraph Avenue
   Michael Chabon, Harper, $27.99, 9780061493348
2. A Wanted Man
   Lee Child, Delacorte, $28, 9780385344333
3. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364
4. This Is How You Lose Her
   Junot Díaz, Riverhead, $26.95, 9781594487361
5. The Bartender's Tale
   Ivan Doig, Riverhead, $27.95, 9781594487354
6. The Dog Stars
   Peter Heller, Knopf, $24.95, 9780307959942
7. The Time Keeper
   Mitch Albom, Hyperion, $24.99, 9781401322786
8. A Dance With Dragons
   George R.R. Martin, Bantam, $35, 9780553801477
9. Where'd You Go, Bernadette
   Maria Semple, Little Brown, $25.99, 9780316204279
10. NW
    Zadie Smith, Penguin Press, $26.95, 9781594203978
11. The Beautiful Mystery
    Louise Penny, Minotaur, $25.99, 9780312655464
12. Buffalo Bill's Dead Now
    Margaret Coel, Berkley, $25.95, 9780425252710
13. The Yellow Birds
    Kevin Powers, Little Brown, $24.99, 9780316219365
14. The Light Between Oceans
    M.L. Stedman, Scribner, $25, 9781451681734
15. Beautiful Ruins
    Jess Walter, Harper, $25.99, 9780061928123

Hardcover Nonfiction
1. No Easy Day
   Mark Owen, Dutton, $26.95, 9780525953722
2. Wild
   Cheryl Strayed, Knopf, $25.95, 9780307592736
3. The Price of Politics
   Bob Woodward, S&S, $30, 9781451651102
4. Mortality
   Christopher Hitchens, Twelve, $22.99, 9781455502752
5. Unbroken
   Laura Hillenbrand, Random House, $27, 9781400064168
6. The Secret Race
   Tyler Hamilton, Daniel Coyle, Bantam, $28, 9780345530417
7. I Could Pee on This
   Francesco Marciuliano, Chronicle, $12.95, 9781452110585
8. When Women Were Birds
   Terry Tempest Williams, FSG, $23, 9780374288976
9. Darth Vader and Son

http://www.bookweb.org/files/open/docs/indiebound/regional/120919mp.txt
Ivan Doig’s new novel graces AB4T as the starred review of the week. Recently, I wrote about the number of western novels with teen appeal, and mentioned Doig’s *The Whistling Season*, a 2007 Alex Award winner. *The Bartender’s Tale* returns to the rural setting of that novel — Two Medicine Country, Montana — where once again an adult narrator tells the story of a formative time in his youth. This time the narrator looks back to 1960 rather than 1910.

Doig’s website includes a synopsis, discussion questions and background notes on the novel. In the latter he writes about the bars (and bartenders) he experienced as a child while tagging along as his father hired work crews from among the men who frequented them.


**Adult/High School**—Rusty and his single father, Tom, “the best bartender who ever lived,” have a relationship built on unconditional acceptance and trust. They exist together in companionable contentment until “that year of everything, 1960,” when Rusty turns 12. Tom works long hours at his Montana bar, and Rusty’s solitary existence is forever changed when Zoe, the daughter of the new café owners, arrives in town.

Rusty and Zoe form an instant friendship that is profoundly rich, deep, and funny. The diverse cast of characters who make up the regulars at Tom’s bar are secretly observed from an upstairs vent by Rusty and Zoe with much interest and commentary. Not only does Zoe come into Rusty’s life that summer, but so does Delano, who is working on the Missing Voices Oral History Project of the Library of Congress, and Proxy, an unsavory “friend” of Tom’s from the old days, along with
Proxy’s daughter, Francine, whom Proxy claims is Tom’s daughter. When Proxy insists that Francine move in and help Tom run the bar, Rusty and Tom’s lives are turned upside down. The captivating prose is almost poetic at times and Doig is an expert at transporting readers to a distinct time and place. His characters are vividly drawn and memorable. Though there are no teens among them, and there are some references that will be unfamiliar to teens, there is much to love here. Doig’s writing, compassion, and humor make this book impossible to forget.—Jane Ritter, Mill Valley School District, CA

Tags: Ivan Doig, Riverhead, starred review, westerns
Posted in Uncategorized | No Comments »

Such a Rush

Posted by Angela Carstensen on September 13th, 2012

The marketing tag line for Jennifer Echols’ new novel is “A sexy and poignant romantic tale of a young daredevil pilot caught between two brothers.” There are quite a few teenage girls who will fall for that one!

I am going to throw up my hands and admit that I’m not sure whether this should be considered a YA or an adult novel. (Thank goodness we’re not predicting awards on this blog, or I’d be in trouble.) It is published by Gallery, an adult imprint of Simon & Schuster, but Echols herself seems to consider it YA. In any case, it has sure appeal, and you can give it a try for free on Scribd.


Adult/High School—To the rich girls at her high school, Leah Jones is the trashy kid who lives in a trailer park. And, indeed, Leah is shacking up with a local party animal while her mother is preoccupied with skuzzy boyfriends. But Leah has a truer persona that few know exist: She flies airplanes. Due to the paternal kindness of Mr. Hall, proprietor of Hall’s Aviation, Leah has moved from working in the office of the tiny airport next to the trailer park to flying small plans. But then Mr. Hall dies unexpectedly, and his 18-year-old sons appear on the scene to take over the business. Alec is the nice one, the amiable good boy with a fresh, open-faced handsomeness. Grayson is his twin’s counterpart: moody, risk-taking, perpetually ready to explode with suppressed emotion. Leah wishes that she were attracted to Alec, especially after Grayson offers her a flying job in exchange for seducing his brother, for reasons he will not reveal. But, Alec is not the twin that Leah wants. Echols has proven that she is adept at literary romance, with nearly a dozen romance novels for young adults to her credit. She doesn’t fail readers here. Although there are many aspects to Leah’s story—flying, poverty, high school drama, and the South Carolina beach town setting—it’s the smoldering romance between Leah and Grayson that keeps readers hooked.

Recommend to fans of Susane Colasanti, Melissa Kantor, or similar authors with a flair for combining romance, drama, and a light dose of comedy.—Diane Colson, Palm Harbor Library, FL

Tags: Gallery, Jennifer Echols
 Posted in Uncategorized | No Comments »

Most Commented On

- Welcome to Adult 4 Teen (11)
- Best Adult Books 4 Teens, 2010 (11)
- The Language of Flowers (10)
- The Alex Awards, 2012 (9)
- The 2011 Alex Awards (8)

About

Angela Carstensen is Head Librarian and an Upper School Librarian at Convent of the Sacred Heart in New York City. Angela served on the Alex Awards committee for four years, chairing the 2008 committee, and chaired the first YALSA Award for Excellence in Nonfiction for Young Adult committee in 2009. Recently, she edited Outstanding Books for the College Bound: Titles and Programs for a New Generation (ALA Editions, 2011). Contact her via http://blog.schoollibraryjournal.com/adult4teen/
Review: Doig Spins a Masterful 'Bartender's Tale'  
SEPT. 4, 2012

"The Bartender's Tale" (Riverhead Books), by Ivan Doig


Set in Doig's beloved Montana mostly in the summer of 1960, "The Bartender's Tale" is as plain as the title. It's a slice of one family's life as remembered by the narrator when he was 12 years old.

With typical preteen flourish, narrator Rusty opens the story: "My father was the best bartender who ever lived." You're hooked from that opening sentence, as Rusty is picked up at his aunt's house in Phoenix by his "pops," Tom Harry, and driven to Gros Ventre, Mont. "Good-bye, saguaros (a type of cactus), hello sagebrush," narrates Rusty.

Father and son fend for themselves for years, with Tom twirling towels and polishing his oak bar and Rusty holed up in a backroom filled with treasurespawned by patrons who couldn't pay their tab. He discovers a slotted vent that lets in the sights and sounds from the bar and sits beside it for hours, eavesdropping on the adult conversations and stories pouring out of thirsty customers.

The story is too good and rich to spoil here. There's a girl, of course, and it's through her and Rusty's eyes that the remarkable events of the summer of 1960 unfold. There's a mystery woman for Tom, too, who shows up with a daughter he never knew he had. And then there's a fresh-out-of-college boy named Delano, on the road for the Library of Congress to create an oral history of the West.

Doig is a master at weaving all the characters together and never losing the audience. It's not a page turner...
you feel driven to finish in a few sittings, but it's the perfect book for your bedside table. Pick it up, lose yourself in the past and remember what it was like to be 12 years old, when your world and all the people who entered into it felt as fresh as the Montana mountain air.

______

Online:

http://www.ivandoig.com/

on Twitter, become a fan on Facebook

Original URL:
The work (and life) of a Western icon

BY MARY ANN GWINN
Seattle Times book editor

Author Ivan Doig is a Northwest writer who’s been writing stories of the West since his breakout memoir, 1979’s "My House of Sky." He has just published his 14th book, the novel "The Bartender’s Tale."

Last week, Doig answered questions from Seattle Times readers in a live, online discussion. Here are some excerpts from the recorded conversation:

Q: Your latest book is "The Bartender’s Tale." Tell us about that bartender, and anything else readers would like to know about the book.

A: The bartender, Tom Har­ry, has shown up in the background of three of my earlier books. I put him in the midst of the carousel scenes at Fort Peck with 10,000 dam workers cele­brating Saturday night in "Bucking the Sun." Then, in the Medicine Lodge Saloon in the fictional town of Gross Venteur... Thinking toward a next book, I did a little to myself as novelist always are doing and said, "What if this bartender bartender and avowed foe of convention had a kid to raise?"

Q: Is journalism school a good place to get started as writer?

A: Journalism taught me to meet deadlines, which I now set for myself. I write a given number of words a day, currently about 400, and do it five days a week when I’m working full strength on a book. Besides the invaluable deadline lesson... I learned in J-school to have a good "tease" or opening. It was back then I learned that nobody’s gen-
ing paid to read your stuff; you’ve got to welcome them in the door.

Q: My favorite book is "This House of Sky," because the expressions people use in the book, the way they make decisions about their lives, and their strengths and weaknesses are portrayed so accurately... And though I grew up in the Bitter­root, the characters rang absolutely true.

A: I work really hard at hav­ing people’s everyday lingo provide a kind of "shimmer" behind the narrative prose of a book. I have collected turns of phrase in my pocket notebook in the coffee shop in Choteau and many other towns, swapping dropping in bars and post offices, where people gather and gab... I have files of many kinds of "Howes of Sky" and "The Whistling Season." Do you have any models in bringing this bond to life?

Q: The bond between a fa­ther and son is at the heart of "The Bartender’s Tale," and at the heart of some of your previous books, notab­ly "This House of Sky" and "The Whistling Season." Do you have any models in bringing this bond to life?

A: Any model I have is an amalgam of my imagination and my experience. My fa­ther was a widower, and so raised me by himself for some years, and in the course of that, much of the "bond" between Tom and Rusty in this book was sug­gested... But imagination is primary in creating the rela­tionships of my fictional characters, and a close con­tact is the language itself.

Q: It’s never too old if you’re game to write some every day, whether it’s a journal or a memoir. The point is to make the materi­al pile up into something meaningful.

A: I consider I’m not a writer who wakes up? It’s never too old if you’re game to write some every day, whether it’s a journal or a memoir. The point is to make the materi­al pile up into something meaningful.

Author Ivan Doig has just published his 14th book, "The Bartender’s Tale."

LOCAL BOOKS

NEW RELEASES

"A Death in Italy: The Definitive Account of the Amanda Knox Case" by John Follain (St. Martin’s Press, $25.95). A behind-the-scenes account of the trial of Amanda Knox, the Seattle college student accused of killing her roommate in Italy. Follain is a journalist who covered the trial for four years and had "rare access to the complete case files, as well as hundreds of first-hand interviews," says the publisher.

"Narrative of the Sufferings of Lewis Clark, during a Captivity of More Than Twenty-Five Years, Among the Algonquins of Kentucky," by Lewis George Clarke (University of Iowa Press, $19.95). A facsimile edition of the 1845 book written by a slave who became an accomplished lecturer; met Frederick Douglass, John Brown and others; and was identified by Harriet Beecher Stowe as the proto-type for George Harris in "Uncle Tom’s Cabin." The in­tro­duction is written by Clarke’s great-grandson, Career Clark Gayton, who lives in Seattle.

"The Defeat" by Sean Beaud­olin (Candlewick Press, $16.89). Young adult novel where camp counselors turn into flesh-eating maniacs. The Seattle author has writ­ten several books and ded­i­cates this one to his father, who took me to see a mati­ne of "Jawn of the Dead" when I was way, way, way too young.

"The Molly, by Molly! The Leg­end of Molly Williams, America’s First Female Fire­fighter" by Dianne Och­chitree, illustrated by Kathleen Kemly (Calkins Creek, $16.95). This picture book tells the true story of a ser­vant cook in the 1860s who answers the call when the fire alarm sounds and many of the firemen are sick with influenza. Illustrator Kemly lives in Seattle.

By Mary Ann Gwinn

Seattle Times book editor

Corin Tucker Band, ‘Kill My Blues’

Since Northwest indie-rock hero­ines Sleater-Kinney retired with 2005’s awe-inspiringly heavy "The Woods," singer-guitarist Corin Tucker has laid low while songwriting for fellow Portlandia star Carrie Brownstein and drummer Janet Weiss have continued to play in Wild Flag. But now, listeners miffed by the smoky-coffeehouse vibe of Tucker’s 2010 solo debut "1,000 Years" will find "Kill My Blues" a welcome return to form.

Tucker’s inimitable howl still turns her words into passionate calls-to-arms, "Groundhog Day" questions what the hell hap­pened since 5:4, challenged mu­sical and societal patriarchy with loud guitars and real talk. "Almost had a woman go and run the White House / What does it mean now, why can’t I wake up? / Is our generation stuck in a deep rut?"

NEW CDS

CORIN TUCKER BAND, 'KILL MY BLUES' (KILL ROCK STARS)

TV PICKS

Ray Romano, left, and Lauren Graham in "Parent­hood," now in its fourth season.

‘PARENTHOOD’

It’s great to have the Braverman family back for the fourth season of this wonderful drama. The family dynam­ic feels realistic — love those overlapping arguments/dis­cussions — and the show features fine work from the large ensemble, which includes Lauren Graham, David Shepard, Erika Christensen and Sam Jaeger. Last week’s premiere featured poignant scenes of two parents (Peter Krause and Monica Potter) having to pull their daughter off to college. 10 p.m. Tuesday on NBC (seattletimes.com/tvlists).

DANNY FELD / NBC

Also on Tuesday

"MLB Baseball," 7 p.m. (ROOT): Baltimore Orioles at Seattle Mariners (live).

"Death and the Civil War: American Experience," 8 p.m. (EAST): Americans examine death in an unprecedented scale as a result of the Civil War; postwar efforts for re­build­ment and remembrance.

"So You Think You Can Dance," 8 p.m. (Fox): The top dancers are chosen.

20/20, 9 p.m. (ABC): Fan-chosen television favorites from a variety of categories; interviews with actors, direc­tors and producers.

"All the Right Moves," 10 p.m. (Oxygen): When Teddy is sidetracked by his pet project, Nick is in­vited to choreographing his solo, friendships are stretched.

"Sons of Anarchy," 10 p.m. (Syfy): Jax and SAMCRO are challenged as past sins resurrect.

The New York Times
Review: Doig Spins a Masterful 'Bartender's Tale'

By ROB MERRILL Associated Press
September 4, 2012 (AP)

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Review: Doig Spins a Masterful 'Bartender's Tale' – ABC News

Online:

http://www.ivandoig.com/

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Director Supports Vanity Fair Story on Cruise Girlfriend Audition
Scientologists Told Vetted Actress She Would 'Save the World,' Writer Says
The 2012 International Body Painting Festival
Dakota's Geeky Grunge

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Economist Warns “The Real Crash Is Coming” (See Evidence)
(NewsmaxWorld.com)
The Closets of Mariah Carey, Elton John, Brooke Shields, and Other Celebrities: Architectural Digest (Architectural Digest)
Unbelievable: Halle Berry Celebrated Her 45th Birthday in a Bikini (Zimbio)
10 Longest Lasting Hollywood Marriages (Third Age)
Your wedding invitations: How to look like a million bucks without spending it (Colin Cowie Weddings)

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Man Cheats Credit Score
1 simple trick & my credit score jumped 217 pts. Banks hate this!
www.thecreditsolutionprogram.com

A Fruit That Burns Fat?
Celebrity Doctor Exposes Fat Blasting Fruit. Results Will Shock You.
PureRaspberryKetone.com

Comment & Contribute
Do you have more information about this topic? If so, please click here to contact the editors of ABC News.

Today in ABC News

New Jersey Child Stabbing Suspect Cries in Court
Isla Fisher's Strip Club Over Share
Elaborate First Day of School Photos

abcnews.go.com/Entertainment/wireStory/review-doig-spins-masterful-bartenders-tale-17150997#.UE...
Hanging in there at #35! Way to go, Ivan.

bsl_091612.pdf (258 KB)
Print Hardcover Best Sellers

<table>
<thead>
<tr>
<th>WEEK ON UST WEEK</th>
<th>WEEKS ON LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>GONE GIRLS, by Gillian Flynn. (Crown, $25.) A woman disappears on her fifth anniversary; is her husband a killer?</td>
<td>13</td>
</tr>
<tr>
<td>THE BEAUTIFUL MYSTERY, by Louise Penny. (Minotaur, $25.99.) Chief Inspector Armand Gamache of the Sûreté du Québec investigates a murder at a remote farm.</td>
<td>1</td>
</tr>
<tr>
<td>LAST TO DIE, by Tess Gerritsen. (Ballantine, $27.) The detective Jane Rizzoli and the medical examiner Maura Isles protect a boy whose family and foster family have all been murdered.</td>
<td>1</td>
</tr>
<tr>
<td>BONES ARE FOREVER, by Kathy Reichs. (Scribner, $26.99.) The forensic anthropologist Temperance Brennan pursues a case involving infanticide, murder and corruption; the 15th novel in the series behind the show &quot;Bones.&quot;</td>
<td>1</td>
</tr>
<tr>
<td>THE LIGHT BETWEEN OCEANS, by M. L. Stedman. ( Scribner, $25.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.</td>
<td>5</td>
</tr>
<tr>
<td>A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, $35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of &quot;A Song of Ice and Fire.&quot;</td>
<td>56</td>
</tr>
<tr>
<td>THE INN AT ROSE HARBOR, by Debbie Macomber. (Ballantine, $26.) A young widow buys a bed-and-breakfast.</td>
<td>3</td>
</tr>
<tr>
<td>WHERE WE BELONG, by Emily Giffin. (St. Martin's, $27.99.) A woman's successful life is disrupted by the appearance of an 18-year-old girl with a link to her past.</td>
<td>6</td>
</tr>
<tr>
<td>FRIENDS FOREVER, by Danielle Steel. (Delacorte, $28.) Three boys and two girls who meet in kindergarten maintain their bonds as they grow to adulthood.</td>
<td>6</td>
</tr>
<tr>
<td>A SUNLESS SEA, by Anne Perry. (Ballantine, $26.) A murder case for William Monk of the Thames River Police culminates in a government minister's corruption trial.</td>
<td>1</td>
</tr>
<tr>
<td>ODD APOCALYPSE, by Dean Koontz. (Bantam, $28.) Odd Thomas, who can communicate with the dead, explores the mysteries of an old estate now owned by a billionaire.</td>
<td>5</td>
</tr>
<tr>
<td>BLACK LIST, by Brad Thor. (Emily Bestler/Atria, $27.99.) If the counterterrorism operative Scot Harvath can discover who targeted him for death, he can prevent a terrorist attack.</td>
<td>6</td>
</tr>
<tr>
<td>JAINA PROUDMOORE: TIDES OF WAR, by Christie Golden. (Gallery Books, $26.) A World of Warcraft fantasy novel.</td>
<td>1</td>
</tr>
<tr>
<td>THE KINGMAKER'S DAUGHTER, by Philippa Gregory. (Touchstone/Simon &amp; Schuster, $26.99.) Chi­canery in the court of Edward IV, narrated by Anne Neville.</td>
<td>3</td>
</tr>
<tr>
<td>SHADOW OF NIGHT, by Deborah Harkness. (Viking, $28.85.) An Oxford scholar/witch and a vampire geneticist pursue history, secrets and each other in Elizabethan London.</td>
<td>8</td>
</tr>
<tr>
<td>WHERE'D YOU GO, BERNADETTE?, by Maria Semple. (Little, Brown, $25.99.) A renowned and reclusive Seattle architect disappears, leaving her 15-year-old daughter to piece together the clues.</td>
<td>2</td>
</tr>
</tbody>
</table>

Rankings reflect sales, for the week ending September 1, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.
Whoa, just catching up to this now. Absolutely terrific!

----- Original Message -----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Wednesday, September 05, 2012 03:31 PM
To: Plata, Glory; Saletan, Rebecca; Liz D. <lizdlit@gmail.com>
Subject: Re: Rave from the Associated Press!

Wahoo! The AP provides terrific news, once again. We've had great luck in the past with the AP review being picked up hither and yon. And this is an even stronger review. Coupled with the uptick in the Indie List, this has been a fine day.

Best and better,
Ivan

On Sep 5, 2012, at 10:51 AM, Plata, Glory wrote:

Hi Ivan – Another terrific review, this time from the AP: http://abcnews.go.com/Entertainment/wireStory/review-doig-spins-masterful-bartenders-tale-17150997#.UEeQebJbdxU

It's already being picked up by media outlets nationwide. I love the last line about the book: “Pick it up, lose yourself in the past and remember what it was like to be 12 years old, when your world and all the people who entered into it felt as fresh as the Montana mountain air.”

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne
#1-Olivia and the Fairy Princesses, by Ian Falconer (9781442450271)
Children's Fiction Series
New: Captain Underpants and the Terrifying Return of Tippy Tinkletrousers, by Dav Pilkey (9780545175340)

**HARDCOVER FICTION**
1. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364
2. The Beautiful Mystery- Debut
   Louise Penny, Minotaur, $25.99, 9780312655464
3. A Dance With Dragons
   George R.R. Martin, Bantam, $35, 9780553801477
4. Broken Harbor
   Tana French, Viking, $27.95, 9780670023653
5. The Light Between Oceans
   M.L. Stedman, Scribner, $25, 9781451681734
6. The Dog Stars
   Peter Heller, Knopf, $24.95, 9780307959942
7. A Hologram for the King
   Dave Eggers, McSweeney's, $25, 9781936365746
8. Shadow of Night
   Deborah Harkness, Viking, $28.95, 9780670023486
9. Where'd You Go, Bernadette
   Maria Semple, Little Brown, $25.99, 9780316204279
10. Beautiful Ruins
    Jess Walter, Harper, $25.99, 9780061928123
11. The Bartender's Tale
    Ivan Doig, Riverhead, $27.95, 9781594487354
12. The Unlikely Pilgrimage of Harold Fry
    Rachel Joyce, Random House, $25, 9780812993295
13. The Orchardist- Debut
    Amanda Coplin, Harper, $26.99, 9780062188502
14. Bring Up the Bodies
    Hilary Mantel, Holt, $28, 9780805090031
15. Canada
    Richard Ford, Ecco, $27.99, 9780061692048

**HARDCOVER NONFICTION**
1. Wild
   Cheryl Strayed, Knopf, $25.95, 9780307592736
2. I Could Pee on This
   Francesco Marciuliano, Chronicle, $12.95, 9781452110585
3. Unbroken
   Laura Hillenbrand, Random House, $27, 9781400064168
4. Dearie
   Bob Spitz, Knopf, $29.95, 9780307272225
5. Double Cross
   Ben Macintyre, Crown, $26, 9780307888754
6. Darth Vader and Son
   Jeffrey Brown, Chronicle, $14.95, 9781452106557
7. Paris: A Love Story
   Kati Marton, S&S, $24, 9781451691542
8. Mortality- Debut
   Christopher Hitchens, Twelve, $22.99, 9781455502752
9. Killing Lincoln
   Bill O'Reilly, Martin Dugard, Holt, $28, 9780805093070
10. Every Love Story Is a Ghost Story: A Life of David Foster Wallace- Debut
    D.T. Max, Viking, $27.95, 9780670025923
From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguin.com>
Subject: FW: National Indie Bestseller List for week ending September 2, 2012
Date: September 5, 2012 9:26:56 AM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguin.com>, "Plata, Glory" <Glory.Plata@us.penguin.com>

Up to #11!

From: Stone, Mary E
Sent: Wednesday, September 05, 2012 12:17 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: National Indie Bestseller List for week ending September 2, 2012

The Indie Bestseller List
Published Thursday, September 6, 2012 (for the sales week ended Sunday, September 2, 2012). Based on reporting from many hundreds of independent bookstores across the United States. For information on more titles, please visit IndieBound.org

Booksellers: The Indie Bestseller List may be downloaded as a color PDF for display in your store. Go to the Indie Bestseller page under the IndieBound section on BookWeb.org, or click on the bestseller link in Thursday's Bookselling This Week email.

Debuts for the week:
Hardcover Fiction
#2-The Beautiful Mystery, by Louise Penny (9780312655464)
#13-The Orchardist, Amanda Coplin (9780062188502)
Hardcover Nonfiction
#8-Mortality, by Christopher Hitchens (9781455502752)
#10-Every Love Story Is a Ghost Story, by D.T. Max (9780670025923)
#11-How Music Works, by David Byrne (9781936365531)
Paperback Nonfiction
#14-Arguably, by Christopher Hitchens (9781455502783)
Children’s Interest
#3-The Empty City, by Erin Hunter (9780062102560)
#5-Every Day, by David Levithan (9780307931887)
#15-Lincoln’s Last Days, by Bill O’Reilly, Dwight Jon Zimmerman (9780805096750)
Children’s Illustrated
Hello Ivan,

Just a quick update on the Regional Indie lists – THE BARTENDER’S TALE is holding steady in the Pacific Northwest and Mountains and Plains regions, appearing on the list this week in the #4 and #6 slots respectively!

Hope all continues to go well!

All best,
Elaine

Elaine Trevorrow
Riverhead Books
375 Hudson St.
New York, NY
212.366.2454
Come hear best-selling novelist, third-generation Montanan, former ranch hand, newspaperman and magazine editor Ivan Doig discuss his new book "The Bartender's Tale."

**when**: 7 p.m. Monday, Sept. 10

**where**: The Microsoft Auditorium at the Central Library

**info**: www.spl.org or call 206-386-4636

---

The Seattle Public Library Foundation

This ad presented as a community service by The Seattle Times Company.
THE WEEK AHEAD
Arts and entertainment highlights for the week beginning Aug. 19

MOVIES

*Old Goats*

Local filmmaker Taylor Gutensohn’s debut feature, shot on Bainbridge Island, is a quiet pleasure. It follows the lives of three retirees — played by Britton Crookley, Bob Burbank, and David VanderWaal — who all have a knack for witty dialogue. Now playing at SIFF Cinema at the UpTown. For showroom, see Page H7. For Seattle Times movie critic Moira MacDonald’s three-star review, go to www.seattletimes.com/movies.

TV

*Bunheads*

The “Nutcracker” in August? That’s one of the things to expect in the season finale of the enjoyable, quirky new series starring Sutton Foster and Kelly Bishop. 9 p.m. Monday on ABC Family.

*Face Off*

In the third season premiere of this competition series, 11 special-effects makeup artists must create original aliens from the “Star Wars” cantina scene. 9 p.m. Tuesday on Syfy.

FOOD

Cocktail classes

Bouze prices are going up — but at least you can be your own mixologist. Golden Beetle offers a series of cocktail classes, including one this week on rum and tequila drinks. Plus, the 90-minute hands-on session includes no-nonsense recipes, such as the restaurant’s popular beef-fat fris. 2:30 p.m. Saturday, 1744 N.W. Market St., Seattle; $50; reserve at 206-706-2977 or aaron@goldenbeetle.com.

Pig roast

Fresh hams in West Seattle features a Korean BBQ-themed dinner Thursday including a pound of pork tenderloin and all the sides and fixings. 5 p.m. at 4725 42nd Ave. S.W., Seattle; $18; reservations recommended at 206-935-3733.

FESTIVALS

Evergreen State Fair

Who grows the best green beans? Who makes the best peach pie? The charms of a country fair can be found on Monday starting Thursday, plus there’s big-name entertainment for all ages rodeoing, draft-horse shows, rides and food. 10 a.m.-10 p.m. Thursday-Sec. 2, 10 a.m.-7 p.m. Sept. 3; Evergreen State Fairgrounds, 14405 179th Ave. S.E., Monroe; $7-$10 (360-805-6700 or www.evergreenfair.org).

POP MUSIC

Trombone Shorty

Trombone Shorty — New Orleanian Troy Andrews grew up in Treme, the neighborhood where legendary cornetist Buddy Bolden once could be heard practicing and from where the HBO series about post-Katrina New Orleans takes its name. Like so many Crescent City musicians, Shorty plays jazz, funk and R&B — in his case, on trombone and trumpet. He is joined by “sacred steel” guitarist Robert Randolph and the Family Band on a double bill sure to rock your soul. 6 p.m. Wednesday at the Woodland Park Zoo, 601 N. 59th St., Seattle; $26 (206-548-2500 or www.zoo.org).

Slow Food Festival

This 2-year-old event, where locavores munch on regional cuisine features a solid roots-music lineup: Chuck Prophet (San Francisco), The Iguanas (New Orleans), plus Seattle’s Sherry Farley, Earl, Gervie Johnson, Duffy Bishop, Nick Vigarino and others. (See story, page H5) 11 a.m.-8 p.m. Aug. 25-26 at the Stanwood Camano Community Fairgrounds, 6431 Pioneer Highway, Stanwood, Snohomish County; $15-$25 per day; $40 both-thys, kids under 12 free (www.slowfoodatfestival.com or www.brownpaperickets.com).

THEATER

*Radiolab*

Fans of this racy National Public Radio science show out of WNYC are so delighted by its prospective live incarnation, “In the Dark,” featuring rock music from Thao Nguyen and dance from Pilobolus, that they’ve created enough demand for two Seattle shows, 5 p.m. Friday and Saturday at the Paramount Theatre, 911 Pine St., Seattle; $36-$46 (206-784-4849 or www.seeagents.org).

CLASSICAL MUSIC

Frederica von Stade

The mezzo-soprano known as “Flaka” to her many fans is a guest of the Orcas Island Chamber Music Festival, celebrating its 15th year at “classical music with a view.” With pianist Laurana Mitchelmore, she’ll perform “A Musical Autobiography,” featuring works by Jake Heggie, Copland, Poulenc, Ravel and Sondheim. 7:30 p.m. Monday and 5 p.m. Wednesday, Orcas Center, 917 Mt. Baker Road, Eastsound; $10-$38 (360-376-2281 or oisflm.org).

Olympic Music Festival

Audiences at the next pair of festival concerts will hear a world premiere, Michael Brown’s Dialogue for Violin and Cello, plus Bloch’s Piano Quintet No. 1 and Stravinsky’s Suite Italienne. 2 p.m. Saturdays and Sundays through Sept. 2, 7360 Center Road, Quilcene, Jefferson County; $18-$33 (360-732-4800 or www.olympicmusicfestival.org).

LITERARY EVENTS

Ivan Doig

These Northwest natives discuss and sign his brand-new Montana-set novel, “The Bartender’s Tale.” 7 p.m. Tuesday, Third Place Books, 1717 1st Blvd West N.E., Lake Forest Park; signing line ticket with book purchase (206-366-3333 or www.thirdplacebooks.com).

VISUAL ARTS

Lisa Harris Gallery

Gallery artists Sherry Karver, David W. Simpson, Christopher Harris and Peter de Lory explore the different permutations of “wandering,” from scanned images of discarded cigarette packages to prints depicting traces of human behavior in the Nevada desert. 10:30 a.m.-5:30 p.m. Mondays-Saturdays starting Sept. 2, 1922 Pike Place, Seattle (206-443-3315 or www.lisaharrissgallery.com).

TV PICKS

*The Great Food Truck Race*

For the third season of this fun mobile-food competition series, eight teams of food-truck newbies (including teams from Columbus, Ohio, and Wasilla, Alaska) hit the road in pursuit of $50,000 and the keys to their own mobile food truck. “Tyler Florence returns as host. Team, fire up those ovens and start your engines. 10 p.m. Sunday on Food (seattletimes.com/videos).”

Doug Knopp, Seattle Times television critic dknopp@seattletimes.com or on Twitter.

Also on Sunday

*Dateline NBC,* 8 p.m. (NBC): Olympic gymnast Gabby Douglas; monitoring air-conditioner repairmen with hidden cameras; carnival games; comic Steve Harvey.

*Off the Hook: Extreme Catches,* 8 p.m. (Animal Planet): Eric ventures 30 miles off the coast of North Carolina to fish in the Graveyard of the Atlantic, then hunts flounder in the shallow waters of Cape Carteret.

*Leverage,* 8 p.m. (TNT): The team must tackle Congress in order to bring down a competitive cheerleading company that is by putting team members in extreme Makeover: Weight Loss Edition,* 9 p.m. (ABC): At $4,000 pounds, a newlowed from Portland, Ore., wants to lose 50 percent of his body weight and live a healthier lifestyle.

*True Blood,* 9 p.m. (HBO): Bill slips into religious fervor; the military delivers an ultimatum to the Author; Sookie seeks insight from the faerie Elder; Alcide reconnects with his father.

*Political Animals,* 10 p.m. (USA): Garret hinders Elaine’s plan to resign; Douglas decides to come clean about his betrayal.

*Extreme Makeover: Weight Loss Edition,* 9 p.m. (ABC): At $4,000
This Manassas resident is undecided on Obama vs. Romney

**BY MICHAEL LEAHY**

Her two small grandchildren spilled onto her lap. Her cat Zanna was manically trying to squeeze into the room through the gap at the bottom of the closed door. Her chocolate Labrador, Ripley, moved about her den sniffing her lap. Her cat, who doesn't smoke so much:

"If you want to know who's going to be the best candidate, you gotta listen to everything," she said. She knew that all of the things she saw on the Republican's convention stage were chiefly meant for her and the other Robin Riners out there, those relatively few Americans voters who have yet to make up their minds. The Republicans' flashing national debt sign. The stage's changing screen behind the speakers, which at this moment was a fairy-tale sky blue, with floating cloudlike wisps, very serene, very dreamy, very "Lucy in the Sky With Diamonds." All of it was meant to win over people like her: "We're going to be the ones to decide," she happily observed.

**CAMPAIGN 2012**

She recognized Ann Romney and New Jersey Gov. Chris Christie. Riner, who lives in Manassas, has watched hours of coverage of the Republican convention, including Mitt Romney's speech Thursday.

Roper, the independent, takes time for essentials

**BY JON CLINCH**

In a culture obsessed with texting but careless about text, where a winner of the Pulitzer Prize tweets a story for the New Yorker, 140 characters at a time, what on Earth are we to make of this slow-paced new novel from 73-year-old Ivan Doig? "The Bartender's Tale" works slowly, building up observations such as this one: "People come and go in our lives; that's as old a story as there is. But some of them the heart cries out to keep forever, and that is a fresh saga every time." That adds up to 158 characters right there — one an economical, old-fashioned semicolon — and I don't know how a person could whittle away 18 of them without losing something essential.

In a market where E.L. James's 3 million-some sadomasochistic sex whatever (and precious little of any other kind), then again, his narrative is told through the eyes of a child: a 12-year-old Rusty Harry, now grown to adulthood and casting his mind back to the transformational summer of 1960. The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender, and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of E.B. White's classic: "Jim the Boy." Without that novel's storytelling simplicity of language. This is the one place where Doig's book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a whispeering cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son's wish that he didn't smoke so much: "That's fun-
The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender Tom Harry. He's working to understand the ways of the grown-ups who frequent his old man's legendary Montana saloon, the Medicine Lodge; and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of Tony Earley's classic "Jim the Boy," without that novel's storybook simplicity of language. This is the one place where Doig's book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a wisecracking cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son's wish that he didn't smoke so much: "'That's funny, I wish that sometimes, too,' he said, taking a deep drag. 'Usually between cigarettes.'" Sometimes, though, it doesn't. These characters never say "divorce" when they can say "splitting the blanket." A recording studio set up to document oral history is forever "the Gab Lab." And anything exceptionally cool is always and aggravatingly "swuft."

If you're a certain type of reader, this can wear thin. But the rewards of "The Bartender's Tale" — a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation — remain very great and extremely rare. We live in a marketplace where the loudest and the lowest generally triumph, and Doig's new book is neither. Be glad there's still room for it, at least for now.

Clinch is the author of "Finn," "Kings of the Earth" and the forthcoming "The Thief of Auschwitz."
And a very good morning to you, Elaine. Outstanding! The Northwest and Mountains and Plains are coming through, and it's my first time ever on the Southern Cal list. Bounding across the geography. Kudos to all involved.

Best,
Ivan

On Sep 6, 2012, at 7:47 AM, Trevorrow, Elaine wrote:

Good Morning, Ivan! You’re all over the regional independent lists this week- #1 on the PNBA (Pacific Northwest), #2 on MPIBA (Mountains and Plains) and #15 on SCIBA (Southern California).

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, September 2, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120906nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
Hardcover Fiction

1. **The Bartender's Tale**  
   Ivan Doig, Riverhead, $27.95, 9781594487354

2. **Gone Girl**  
   Gillian Flynn, Crown, $25, 9780307588364

3. **The Beautiful Mystery**  
   Louise Penny, Minotaur, $25.99, 9780312655546

4. **The Orchardist**  
   Amanda Coplin, Harper, $26.99, 9780062188502

5. **Where'd You Go, Bernadette**  
   Maria Semple, Little Brown, $25.99, 9780316204279

6. **A Dance With Dragons**  
   George R.R. Martin, Bantam, $35, 9780553801477

7. **Broken Harbor**  
   Tana French, Viking, $27.95, 9780670023653

8. **Beautiful Ruins**  
   Jess Walter, Harper, $25.99, 9780061928123

9. **Shadow of Night**  
   Deborah Harkness, Viking, $28.95, 9780670023486

10. **A Hologram for the King**  
    Dave Eggers, McSweeney's, $25, 9781936365746

11. **The Dog Stars**  
    Peter Heller, Knopf, $24.95, 9780307959942

12. **The Revised Fundamentals of Caregiving**  
    Jonathan Evison, Algonquin, $23.95, 9781616200398

13. **Bring Up the Bodies**  
    Hilary Mantel, Holt, $28, 9780805090031

14. **The Light Between Oceans**  
    M.L. Stedman, Scribner, $25, 9781451681734

15. **Canada**  
    Richard Ford, Ecco, $27.99, 9780061692048

*Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.*
Huge thanks, Linda. We do go digital these days, so there's no rush, but we'd love to see the print version, to enjoy the play. At your convenience.

We've had an unbelievable 10 days since publication, as Bartender promptly made FIVE bestseller lists, three of them national: NPR and Indie List, both #13 and NYT expanded list. NYT is 35 out of 35, Bartender hanging in there by its fingernails, but "good enough" says Ivan. "My editor and I can forever call it a national bestseller."

The local lists, Mountains and Plains (#3) and the Pacific Northwest Booksellers (#2). Who knows what will happen in weeks to come, but it's the best start ever.

Hope you're enjoying the read.

On Sep 1, 2012, at 7:30 AM, Linda Miller wrote:

- Very good review in the Wn Post this morning. High praise and 99% positive (he didn't like wufl). Good play--front page of the Style section, top of the right-hand column--and no jump, the whole story is on Page One. I told you, they just plop the occasional book review now any old place in the paper, but usually below the fold. I don't know the name of the reviewer, he's not staff--"Special to the Post" means free-lance.

More later, I'm on page 328. Let me know (before I let the dog pee on it) if you want my paper copy, or if you've gone all-digital.
From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguin.com>
Subject: RE: Washington Post
Date: September 1, 2012 8:12:12 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguin.com>, carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguin.com>

Much better than cranky Yardley last time out!

-----Original Message-----
From: Plata, Glory
Sent: Friday, August 31, 2012 8:50 PM
To: Saletan, Rebecca; 'carol doig'; 'Liz Darhansoff'
Subject: Washington Post

Hi Ivan - And now The Washington Post! The reviewer nit picks at a thing or two, but it's definitely a good review: http://wapo.st/OzAfjD

"...the rewards of "The Bartender's Tale" - a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation - remain very great and extremely rare."

It should appear in tomorrow morning's paper.

All best,
Glory

-----Original Message-----
From: Saletan, Rebecca
Sent: Tue 8/28/2012 12:30 PM
To: 'carol doig'; 'Liz Darhansoff'
Cc: Plata, Glory
Subject: FW: National Indie Bestseller List for week ending August 26, 2012

Wow, straight onto the indie list, Ivan, right out of the gate!

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From: Stone, Mary E
Sent: Tuesday, August 28, 2012 12:17 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasese, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: National Indie Bestseller List for week ending August 26, 2012

<http://origin.ih.constantcontact.com/fs039/1100572263865/img/1403.png>
The Indie Bestseller List
Published Thursday, August 30, 2012 (for the sales week ended Sunday, August 26, 2012). Based on reporting from many hundreds of independent bookstores across the United States. For information on more titles, please visit IndieBound.org

Booksellers: The Indie Bestseller List may be downloaded as a color PDF for display in your store. Go to the Indie Bestseller page under the IndieBound section on BookWeb.org, or click on the bestseller link in Thursday's Bookselling This Week email.
"The Bartender's Tale" by Ivan Doig

By Jon Clinch, Published: August 31

In a culture obsessed with texting but careless about text, where a winner of the Pulitzer Prize tweets a story for the New Yorker 140 characters at a time, what on Earth are we to make of this slow-paced new novel from 73-year-old Ivan Doig? "The Bartender's Tale" works slowly, building up observations such as this one: "People come and go in our lives; that's as old a story as there is. But some of them the heart cries out to keep forever, and that is a fresh saga every time." That adds up to 158 characters right there — one an economical, old-fashioned semicolon — and I don't know how a person could whittle away 18 of them without losing something essential.

In a market where E.L. James's trilogy of suburban S&M accounts for the sale of one in five volumes of adult fiction, Doig dares to offer us no sadomasochistic sex whatsoever (and precious little of any other kind). Then again, his narrative is told through the eyes of a child: 12-year-old Rusty Harry, now grown to adulthood and casting his mind back to the transformational summer of 1960.

The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender Tom Harry. He's working to understand the ways of the grown-ups who frequent his old man's legendary Montana saloon, the Medicine Lodge; and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of Tony Earley's classic "Jim the Boy," without that novel's storybook simplicity of language. This is the one place...
Ivan Doig’s ‘Bartender’s Tale’: Slow-paced novel about a transformational summer – The Washington Post

where Doig’s book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a wisecracking cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son’s wish that he didn’t smoke so much: “That’s funny, I wish that sometimes, too,” he said, taking a deep drag. “Usually between cigarettes.” Sometimes, though, it doesn’t. These characters never say “divorce” when they can say “splitting the blanket.” A recording studio set up to document oral history is forever “the Gab Lab.” And anything exceptionally cool is always and aggravatingly “swuft.”

If you’re a certain type of reader, this can wear thin. But the rewards of ‘The Bartender’s Tale’ — a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation — remain very great and extremely rare. We live in a marketplace where the loudest and the lowest generally triumph, and Doig’s new book is neither. Be glad there’s still room for it, at least for now.

Clinch is the author of “Pinn,” “Kings of the Earth” and the forthcoming “The Thief of Auschwitz.”

THE BARTENDER’S TALE

By Ivan Doig

387 pp. $27.95
Hi Ivan — I wanted to send you a couple of nice mentions that ran today. You might have already seen this one from The Harbor Light, a local newspaper in Harbor Springs, MI: http://www.harborlightnews.com/atf.php?sid=14994

This next one you definitely haven’t seen: Penguin circulates an internal weekly e-newsletter called “Spotlight,” which highlights the best of the best happenings throughout the company. THE BARTENDER’S TALE is included in this week’s issue! I’ve pasted the mention below since folks outside the company walls don’t have access.

Great National Coverage Accompanies Publication of Riverhead’s The Bartender’s Tale by Ivan Doig

From beloved novelist and independent bookstore favorite Ivan Doig comes The Bartender’s Tale, a stunningly poignant story revolving around a one-of-a-kind father, his son, and a bar that is the lifeblood of a small town in northern Montana. Kirkus Reviews calls it "the best new novel yet by one of America’s premier storytellers" in their starred review, and it was selected as an IndieNext Pick for September. National print-online publications that have confirmed prominent review and feature coverage include New York Magazine, Publishers Weekly, Associated Press, Shelf Awareness, The Daily Beast, and NPR.org. And to show that Ivan’s work appeals to readers of all generations, the book was recently featured as a must-read in the culture and fashion publication V Magazine. Terrific local coverage includes a nice mention in Seattle Magazine, a two-page spread in Montana Magazine, and a multimedia triple-threat including a print review, online live chat, and TV appearance, all sponsored by the Seattle Times and its books editor Mary Ann Gwinn. Ivan kicked off his book tour of the Pacific Northwest and Montana last night with a very successful event at Third Place Books in Lake Forest Park, WA.

Read an excerpt excerpt from The Bartender’s Tale.

Best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne
The New Wallace Stegner: Ivan Doig’s ‘The Bartender’s Tale’

Aug 22, 2012 10:15 AM EDT

Malcolm Forbes says the new novel The Bartender’s Tale bears out Ivan Doig’s comparison to the Dean of Western Writers.

Once again we are in Montana, in the “two-saloon town” of Gros Ventre, for Ivan Doig’s 11th novel, The Bartender’s Tale. And once again we are in the past, this time on the cusp of the 1960s. English Creek flows nearby, as it does through most of Doig’s novels, his second even going by that title. The rugged, rural expanse of the West serves as a backdrop to a steadily unfolding family drama.

Doig has been dubbed the successor to Wallace Stegner as the Dean of Western Writers, and with this expert novel, in which he sets himself a larger canvas and fills it with a diverse cast, he bears out the Stegner comparison. He evokes an end of an era and dramatizes the power of the past—standard themes of the American landscape novel. His characters’ back stories are revealed to expose their at times duplicitous cores, as we witness Doig’s most autobiographical novel to date, with a fictionalized rendering of some of the father-son escapades we encountered in his 1978 memoir This House of Sky: Landscapes of a Western Mind. Fact and fiction are skillfully fused to document a boy’s last days of youth and a history his father can’t leave behind.

At the heart of the novel is the strongly drawn father-son pair: Rusty, our narrator, and Tom, his father, who is apparently the best bartender who ever lived. After an unhappy early childhood spent with his aunt in Phoenix, Rusty, “an accident between the sheets”, is rescued by Tom and whisked back to Montana. Rusty, at the age of 12, becomes a “half-pint participant” in his father’s bar. Once the watering-hole of homesteaders and cowboys, the Medicine Lodge now caters to ranchers, roughnecks and day-tripping tourists, with a back room stuffed with things left behind by drinkers who can’t afford to pay their bar bills. Rusty loses himself in loot, this “King Tut’s tomb of the prairie.” He enrolls in a fishing derby and meets his nemesis Duane Zane, who
The New Wallace Stegner: Ivan Doig's 'The Bartender's Tale' - The Daily Beast
doesn't “take up much alphabet.” He falls in love with a girl named Zoe, who
"seemed to come from that foreign end of the alphabet."

Rusty's youthful adventures are enchanting, but Doig does something more—
he punctuates them with the colorful local idiom of his father's grizzled punters.
Along comes Del, an oral historian, who wants to track down and interview
Tom's former drinking clientele at the Mudjacks Reunion in Fort Peck. Doig
uses Del, a “collector of Missing Voices” who catalogs old stories and local
dialects with a van full of recording equipment called “the Gab Lab”, to explore
his interest in surveying the “pure lingua America” that still blossoms in the
West. We may be as baffled as Rusty by grizzled punters who pepper their
speech with “bobbasheely” (a good friend, actually a Gulf Coast slang),
“honyocker” (a failed homestead farmer) and “turster” (a drunk who destroys
toasters), but we can join Del in gleefully soaking it all up.

"The West," Stegner wrote, "is
hope’s native home."

Rounding out the cast of characters are Proxy, a "milky-blond force of nature"
and a supposed stand-in for Marilyn Monroe who is Tom’s old flame, and
Francine, her erstwhile wild-child daughter, who turns out to also be the
daughter Tom never knew he had. The last part of the novel focuses on the
awkward reunion of this "slapped-together family," and Rusty’s fear that the
irrepressible Proxy could in fact be his mother.

Rusty describes his father as someone who "would not tell the least tale about
anything," who only "pours the drinks for the lost dreamers, eternally swabbing
the bar while listening to their stories, ever listening." Like father, like son: Rusty
sits at a vent in the back room of the bar as a clandestine "earwitness",
absorbing the town gossip. Zoe likes this about him: "Priests do this all the time
... People come and tell their troubles, and they get to feel better because
somebody is listening to them." Doig has written a novel about listening and
recounting. As Proxy and Francine’s arrival twists neat family ties into a tangled
skein, it becomes clear that Tom does indeed have a tale to tell, and a
mesmerizing one at that. A father might not be able to leave his past behind,
but by revealing it he’s freeing his son and releasing him into the future.

Stegner, in an introduction to Where the Bluebird Sings to the Lemonade
Springs: Living and Writing in the West, his collection of essays on the
American West, argued that "the remaining western wilderness is the
geography of hope." Stegner’s writing sought to track and capture the West’s
vast and varied landscapes, its diverse history and culture, but also its
indigenous optimism. "The West," he wrote, "is hope's native home." A new generation of writers, he believed, was continuing this tradition. Doig's was the first name Stegner mentioned. In these writers Stegner could feel "the surge of the inextinguishable western hope. It is a civilization they are building, a history they are compiling, a way of looking at the world and humanity's place in it. I think they will do it."

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Malcolm Forbes' reviews and essays have appeared in the Times Literary Supplement, the San Francisco Chronicle, The National, The Australian, the Quarterly Conversation and many other journals. Born in Edinburgh, he currently lives in Berlin.

For inquiries, please contact The Daily Beast at editorial@thedailybeast.com.
CONVERSATIONS

Ivan Doig on Craft, Character and Trout Fishing in the Presbyterian After-Life

AN INTERVIEW BY RENÉ KIRKPATRICK AND THOM CHAMBLISS

It was an overcast day in June when we met with Ivan Doig and his wife, Carol, at their home. We settled into the study where Doig writes, next to a wall of windows facing the Puget Sound and the islands. Sitting high above the pewter-colored water, we watched the Kingston ferry making its way West and container ships maneuvering through the channels to Seattle’s ports. The view is what you’d expect when you think of books written in the Pacific Northwest: gray skies, darker water, and trees that appear almost black.

We came to talk with Doig about his new book, The Bartender's Tale, the story of an odd kind of family. Rusty turns twelve in the summer of 1960. When his mom abandons them, his father, Tom Harry, the best bartender in the world, raises him the way he knows best, bringing him along to the bar. Rusty learns a lot of secrets about the locals, whose stories filter through the backroom vent.

This is the summer Rusty makes friends with Zoe, a quick-talking tomboy of a girl who is everything Rusty could ever need or want in a friend. They find themselves caught in the maze-like mysteries of the adult world. Proxy, an old friend out of Tom’s held-close-to-the-chest past, and her beatnik daughter, Francine, suddenly show up in town. Certain rumors start to fly about Tom and Proxy’s relationship. Could it be that Rusty might have a sister?

Doig's canon is well known and loved by readers of Western literature, and he carries the distinction of having won five book awards from the independent booksellers of the Pacific NW Booksellers Association—more than any other author.

Doig was kind enough to give us some time for photos and a conversation. As he thought about his answers, he looked out across the Sound, his hands steepled in front of him.

Due to a voice recorder malfunction that day in June, René got to go back for a second interview in early August. The Q-and-A below is a composite of both interviews.—René Kirkpatrick and Thom Chambliss

NWBL: Is there anything you’d specifically like your readers to know about you and your new book?

ID: Well, The Bartender’s Tale is the closest of my books to my own experience as a kid when I tagged along with my dad into the small Montana bars, which were hiring halls for his haying crews. After the death of my mother, I was his frequent companion going into the nine saloons of our little town of 1,000, White Sulphur Springs, Montana. This experience of a challenged but ultimately resourceful single father raising an only child is one I haven’t summoned since my first book, This House of Sky. But the chance to reinvent a fabled bartender, Tom Harry, brought to life in an earlier novel, to bring an inadvertent child into his life, to write in Rusty’s distinctive voice, was something I couldn’t pass up. This could really be a grand adventure in storytelling, drawing on my own experience, giving the imagination full throttle. I hope that’s how it came out!

NWBL: Will we see more of Tom Harry? Is his story over?

ID: I never say never when I’m asked about a character’s future, but he’s not at the forefront of my imagination right now. I’m not terrifically far from the end of the sequel to Work Song, so I’m living in 1921, Butte, and that’s what’s taking up most of the room in my head. But people have asked about Tom, and Rusty, in particular. They’ll probably be heard from again! [laughs]

My characters seem to have continuing lives. In the eleven novels, most of them set in the Two Medicine country over the last 30 years, there are more than 500 characters, from tiny background appearances to those who’ve played really sizable roles. A background character can get a starring role, like Harry! These characters are all muscling each other out of the way for survival in my imagination. We’ll see, after Work Song Junior, who wants their story
NWBL: Your head must be stuffed with people and words right now. What’s that like?

ID: I'm living in 1921, Butte! I'm figuring out the lingo of the times. Norman McLean, he talks about the poetry under the prose. I've tried to use the vernacular, the workingman's lingo, to give a kind of shimmer behind the story, letting the appeal, the wonder, the interest of the vernacular itself come through.

In 1921 Butte, Morrie has latched on as a pro-union newspaperman at *The Butte Thunder*, something he's named in a flight of fancy. The title comes from Shakespeare, and I'm paraphrasing here: *she'd never heard such a wonderful discord, such sweet thunder*. Morrie's trying to make a sweet thunder. That's a bit of the vernacular of the newspaper folks of the time. His editor shouts, 'Give me a Screamer!' when he wants a big headline.

And if you're one of my characters, you still have to respond to the historical laws of gravity, the history happening at the time. So, 1921: Warren G. Harding, described as the most wooden member of senate ever, is president. Normalcy is settling in during the terrific aftermath of WWI, but there are red scares, Palmer raids, radical anti-German sentiment. These are some of the things characters meet up with inside my head.

NWBL: How do you relax when you're not writing?

ID: Carol and I, we hiked a lot in the earlier years, all the big caves in Washington and Oregon, lots of camping in the sacred geography most special to us.

And I garden tooth and nail! I'm quite a dedicated, well, at least a stubborn, vegetable gardener. We have quite a lot of garden and tonight we're going to eat a big lettuce salad and green beans from the garden, some spuds, that kind of thing.

NWBL: I was going to ask you about your lettuce.

ID: The lettuce is still looking good; the red is getting a little leggy but it's still good.
NWBL: Do you read anything you’d consider a guilty pleasure?

ID: I don’t know if it’s just because it’s summer but Carol and I are both reading Alexander McCall Smith, and a particular favorite in this household are the Martin Beck mysteries by Maj Sjowall and Per Wahloo, 10 books set in Sweden, real police procedurals. There’s a lot of craft in the writing of the characters.

Lots of the reading around here is serious, and I don’t always know what I’m going to do with it. I just read the Richard Holmes book, *The Age of Wonder*. It was a very interesting book, the kind of thing that Morrie or Rusty in *The Bartender’s Tale* would have picked up in their day.

NWBL: Is there anything you’d like your readers to be aware of, to think about, while they’re reading *The Bartender’s Tale* the first time through?

ID: I’d like them to grasp that Rusty and Zoe are natural best friends. They simply click; I hope the reader might reflect on that a little bit, that that was possible back in that day and age. And to reflect on the nature of storytelling. I hope the reader can lean back and think, ‘That book just swept me away!’ I’ve been interested in the craft of storytelling all the way back to Dickens and Twain and Conrad; it’s a form of ‘literary enchantment,’ I suppose. I delve into their bag of tricks as deep as my own writing arm can reach! I’m always glad to be described, as sometimes happens in reviews, as an old-fashioned storyteller.

NWBL: What about those chicken guts?

ID: Val Ryan, the owner of Cannon Beach Book Company, picked up on something that I’ll poach on for a bit: that I’m gently making a little fun of fancy fishing, fly fishing and so on, in that my characters are chicken guts fishermen. My family, my dad and I, just about everybody we knew fished to eat, using chicken guts. I kind of regret that Norman MacLean isn’t around anymore, so that he and I could fence with each other about this, given his famous *A River Runs Through It*. I miss Norman in so many ways but one regret is that eternally missed chance to ask of him a “what if?” Norman has that magnificently memorable perspective of the religious fly fishing family that imagines that God is not only a fisherman, but a dry fisherman. I wanted a chance to say, that’s fine, Norman, but, what if you get up there into the trout stream of the Presbyterian after-life and God is a fish?

NWBL: Is there anything no one’s asked you that you wish they would?

ID: I usually wish people would ask more about the craft of writing because that’s what I see as my job: try to make the language dance on the page. I’m quite conscious about working with the language at least as much as the
story. Say you’ve got a bartender and a kid he has to raise by himself. That’s the idea that propels the book. I spend my days writing the language that brings them to life and their surroundings into view there on the page. I feel a writer has to be a cosmic mechanic of the language; you’ve got to tinker with it to make it the way you want it.

I was a closet poet. I’d come home from history classes to write poetry, but I realized that they didn’t have that final snap. As Yeats said, ‘A poem has to close with the click of a well made box.’ I knew I could handle the individual lines, make them sing and dance a little, but extending them into a wonderful, organic, Yeats-ian, Shakespearean poem, I probably didn’t have that.

But, hell, I could take the individual lines and make them do something. So, when I began writing fiction, in went songs and some poetry. There are lines of poetry in Angus McCaskill’s head in Dancing at the Rascal Fair.

NWBL: There’s some songwriting in The Bartender’s Tale, too.

ID: I didn’t have any direct intention of putting a song in The Bartender’s Tale but then along comes Del Robertson. He’s collecting languages a la Alan Lomax, who’s tramped through the swamps and hollows of the south and found musicians like Sonny Leadbetter, the great Leadbelly. And the first thing I know, I look down at the page and Del, illustrating what Lomax is up to, and what he’s trying to emulate, he’s growling out blues, but it’s not Leadbelly’s blues! It’s my blues! Now there are a couple of blues songs added to my musical curriculum!

NWBL: Has anyone put music to your words?

ID: Some of that happened this winter with Book-it Repertory. Their season was the three of us: Jim Lynch’s Border Songs, Garth Stein’s The Art of Racing in the Rain, and my Prairie Nocturne. They put four or five of my Prairie Nocturne songs in it. They put my words to music, and it really knocked me out! It opened with the woman character, Monty Rathbun’s mother, stepping out there Aretha Franklin-like, belting out a song of mine called a Mouthful of Stars.

We’re still awaiting commercial recognition, but it knocked me right back in my seat. I was thrilled, laughing, damn near tears.

Doig will be out on the road in the next few months, sharing The Bartender’s Tale with people in bookstores and libraries across the Northwest. Catch him at Third Place Books next Tuesday (August 21) at 7pm; at Graham’s Books & Stationery in Lake Oswego September 15 at 12:30 pm and at Auntie’s
Bookstore in Spokane September 18 at 7 pm, among many other appearances. Go here for his full events schedule.

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Posted in Conversations, FEATURED POST | Tagged A River Runs Through It, Dancing at the Rascal Fair, five-time PNBA winner, Ivan Doig, Prairie Nocturne, Rene Kirkpatrick, The Bartender's Tale, The Whistling Season, This House of Sky, Thom Chambliss, Work Song | 3 Responses

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**2012 Northwest Author Fair**

Bob's Beach Books
1747 NW Hwy 101, Lincoln City

*Saturday, August 25th 9:30am-2pm*

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**3 RESPONSES TO “IVAN DOIG ON CRAFT, CHARACTER AND TROUT FISHING IN THE PRESBYTERIAN AFTER-LIFE”**

**Susan Richmond** August 16, 2012 at 11:48 pm | Permalink | Reply

Nice interview with a nice man and a great writer. Thanks.

**Cheryl McKeon, bookseller** August 17, 2012 at 5:21 am | Permalink | Reply

Well, heck. I cry when I read his books, moved and enamored of his prose; now I am dewy-eyed reminded of Ivan's wisdom and wit, brought to the fore so charmingly in your interview and photos. Thank you.

**MK Sneeringer** August 18, 2012 at 6:01 pm | Permalink | Reply

Ivan Doig will be signing books at the Edmonds Bookshop on Saturday, August 25th at noon. We always have a large, appreciative crowd when he stops by!

**LEAVE A REPLY**

Name *

Email *

August 22, 2012

At the moment Rusty, the young protagonist of *The Bartender's Tale*, is rescued from his Aunt Marge's house in Phoenix, author Ivan Doig cranks into motion a dense valentine of a novel about a father and a small town at the start of the 1960s. Rusty's liberator is also his father, Tom Harry, the august bartender and proprietor of the Medicine Lodge bar in Gros Ventre, Mont. Tom is the archetypical flinty Western bartender, slinging beers and shots of wisdom cultivated from a less than perfect life. He raises Rusty with the kind of affectionate neglect that allows this curious, motherless boy to discover the world for himself.

The bulk of *The Bartender's Tale* takes place in the summer of 1960, six years after Rusty has moved to Montana. Father and son fall into a routine: Rusty spends afternoons on the top floor of the bar doing homework, counting beer bottles and eavesdropping on patrons through a grate with his best friend, Zoe, while Tom tends bar and observes the ebbs and tides of his patron's fortunes. After reading about the legendary bartender in a newspaper story, historian Delano Robertson seeks him out for a "Missing Voices Oral History Project," in order to record the story of Tom's stint as bartender of the Blue Eagle Saloon in Fort Peck, Mont., during the construction and failure of the Fort Peck Dam.

Rusty, as the novel's retrospective narrator, calls Del "the person who would change our life like night to day," and for good reason: When Tom and Rusty accompany Del to Fort Peck, the floodgates of the past open within the novel, and both Rusty and the reader get sucked into the maelstrom of Tom's past. Del's arrival underlines the book's fundamental subject: storytelling. As Rusty pieces together his father's history, he comes to understand what a good storyteller leaves in and leaves out of a story, and how to manage the precarious balance between entertainment and truth.

Del, along with other characters in the novel — a hippie bartender, a woman of means whose parents worked in Hollywood before talkies, a drunken shepherd facing the decline of his livelihood, a movie stand-in for Marilyn Monroe — embodies a culture in flux, both bound to the past and reaching toward the future. Rusty and his friend Zoe hint at the burgeoning skepticism of the '60s; they question why the adults in their lives make the desperate choices they do, and they imagine an alternate adulthood for themselves, one rooted in optimism and the promise of relative material
Ivan Doig is the author of *The Whistling Season*, *Dancing at the Rascal Fair* and *The Eleventh Man*. The absence of Rusty's mother is matter-of-fact, little more than a curiosity, and this points to a potential flaw in the novel — like any good tale, it occasionally engages in overly broad strokes, and the reader may perceive a lack of complexity in the emotional lives of the characters. The bar patrons' conversations are rated PG, even at their most crass, and some of the novel's storylines simply peter out. The novel also possesses the luster of nostalgia, or, as Doig writes, "the worst of the past rinsed away by the passage of time." Nevertheless, Doig writes the tenderness between Rusty and his father vividly, and his facility with natural, vernacular dialogue is often hypnotizing. The voices are always human and fascinating, if occasionally familiar. *The Bartender's Tale* is thoroughly engaging, and the book's soft focus of nostalgia is in itself a kind of pleasure.

Read an excerpt of *The Bartender's Tale*
Hardcover Fiction

1. Gone Girl
   Gillian Flynn, Crown, $25, 9780307588364

2. The Bartender’s Tale
   Ivan Doig, Riverhead, $27.95, 9781594487354

3. Where’d You Go, Bernadette
   Maria Semple, Little Brown, $25.99, 9780316204279

*4. The Orchardist
   Amanda Coplin, Harper, $26.99, 9780062188502

5. Beautiful Ruins
   Jess Walter, Harper, $25.99, 9780061928123

6. A Dance With Dragons
   George R.R. Martin, Bantam, $35, 9780553801477

7. Broken Harbor
   Tana French, Viking, $27.95, 9780670023653

8. Canada
   Richard Ford, Ecco, $27.99, 9780061692048

9. The Dog Stars
   Peter Heller, Knopf, $24.95, 9780307959942

*10. The Prisoner of Heaven
    Carlos Ruiz Zafón, Harper, $25.99, 9780062206282

11. The Light Between Oceans
    M.L. Stedman, Scribner, $25, 9781451681734

*12. Wards of Faerie
    Terry Brooks, Del Rey, $28, 9780345523471

13. A Hologram for the King
    Dave Eggers, McSweeney’s, $25, 9781936365746

14. Shadow of Night
    Deborah Harkness, Viking, $28.95, 9780670023486

15. The Unlikely Pilgrimage of Harold Fry
    Rachel Joyce, Random House, $25, 9780812993295

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.
From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: FW: Regional Indie Bestseller Lists for w/e August 26, 2012
Date: August 29, 2012 9:22:46 AM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Plata, Glory" <Glory.Plata@us.penguingroup.com>, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>, "Martin, Jynne L" <Jynne.Martin@us.penguingroup.com>, "Stark, Kate" <Kate.Stark@us.penguingroup.com>, "Kloske, Geoffrey" <Geoffrey.Kloske@us.penguingroup.com>

And straight to #2 in Pacific NW and #3 in Mountains and Plains! You go, Ivan!

From: Stone, Mary E
Sent: Wednesday, August 29, 2012 12:07 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e August 26, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, August 26, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829na.txt
Books of Note: The Bartender's Tale

THE BARTENDER'S TALE
by Ivan Doig

First, I had to recover from the shock of discovering that a novel taking place in 1960 is considered "historical fiction." After that, I was in good hands. In looking over Ivan Doig's considerable body of work, my favorite stories, WHISTLING SEASON and ENGLISH CREEK, both were written from the viewpoint of a 12-year-old boy. Lucky for me, THE BARTENDER'S TALE is told by Rusty, who's 12th summer is to be the most interesting summer of his life.

Rusty and his father Tom have been rubbing along quite comfortably. Tom owns The Medicine Lodge, Gros Ventre, MT's finest bar, which is also something of a pawn shop. From time to time, when the bills pile up, Tom disappears rather mysteriously into the wilds of Canada with a carload of pawned stuff. In general, Tom is more of a listener than a talker, and that is especially true when Rusty begins asking questions about those Canadian trips or about Rusty's mother. Tom has virtually nothing to say about either of these subjects; but, from Rusty's point of view, that's just the way Tom is. Not explaining much and not talking about himself goes with Tom's inexplicable love of fishing and other oddities.

Rusty's twelfth summer arrives and so does Zoe, a daughter of the folks who bought the local cafe where Rusty eats every night. Zoe is also 12, and within a couple of paragraphs Rusty and Zoe become fast friends. Following on the heels of Zoe comes Delano Robertson, a young man with a grant from the Library of Congress to record "Missing Voices" for America's archive. Del's plan is to have Tom accompany him to a reunion of the people who worked on the New Deal's Fort Peck Dam Project. Tom, who ran a bar near the dam site is not inclined to relive those years but ultimately agrees to go along. Enter stranger number three: Proxy (so named, amusingly, for her hair color), a former "taxi dancer" from the Fort Peck years. Proxy is the kind of woman you can't take your eyes off, and that's good because you never know what her plan might be. She tells Tom he has a daughter he never knew about, a young woman now old enough to need a career. Tom agrees to train her to bartend, and so enters interesting stranger number four, Francine.

Rusty's twelfth summer delivers major shifts that will shape the rest of his life, all described by a consummate storyteller with wonderful humor and grace. Did I mention the humor, the dry western humor? Wonderful, and so welcome!

This is such a satisfying novel from one of America's premier living writers.

Have an opinion on this matter? We'd like to hear from you. Click here.

Design Milk noted that Marica Vizzuso, designer of bookshelf tower and divider B-OK, wondered why "you place books in a conventional way when you can have both an amusing and aesthetically interesting alternative?"

"Who's reading what?" Mashable featured an infographic highlighting e-book data compiled by HipType, which "studied the DNA of a successful book as well as the reading habits of men and women, and found that women are 50% more likely to finish a book than men."

---

The Writer's Life
Ivan Doig: Montana, Apple Trees and a Typewriter

Although Ivan Doig has lived in Seattle for a very long time, he maintains that Montana is still the home of a piece of his soul. The vividness of his early life there has been forever imprinted on him, even though he left at age 23. He has been back several times through the years, usually on work and research related trips. Readers who have never been to Montana will certainly gain a real sense of it in Doig's writing; those who have will feel at home on the page. As Doig spins out his yarns, the stories take precedence and the landscape becomes important background.

In English Creek, Bucking the Sun and Eleventh Man, we met Tom Harry, the bartender with the black pompadour. In The Bartender's Tale (see our review below), he is the eponymous bartender, father of Rusty
("an accident between the sheets") and owner of the Medicine Lodge bar. Tom has brought six-year-old Rusty home to Gros Ventre from his sister's house in Arizona, where he was left when Tom's wife walked out. The real story begins the summer of 1960, when Rusty is 12.

**How did you fit yourself so completely into the mind of a 12-year-old boy?**

I wasn't much older than Rusty-- a freshman in high school--when I was living along the Rocky Mountain front, north of Great Falls, running sheep on a ranch, living with a family who ran a cafe much like the one in the book. That community of Dupuyer--close in feeling and geography to the setting in the book-- was part school, part ranch family and part town. Those memories are still available to me today. It was a strange mix of old timers, cafe folks and ranchers. One of the guys was an old trapper who made his living trapping in the Rockies.

**Talk about your day, writing and not writing.**

I get up before dawn, following the rancher's life, start writing by six, then Carol (my wife) and I take a walk around 7 a.m. We walk for 45 minutes and I count on a word or an idea coming to me as we climb a big hill toward home. Something that will relate to, expand on or improve what I've started that day. I look over all parts of speech, starts of paragraphs, chapter beginnings, trying to hear the characters' voices and the rest of the story. Then I sit down and write until lunch. I produce roughly two triple-spaced pages of typescript a day--400 to 500 words. And, yes, I work on a Royal manual typewriter, something I have hidden occasionally, lest I be taken for a Luddite. (I sent an article about that off to my editor in New York just this morning.) I also use a computer and a yellow pad, especially when I am roughing out dialogue. I am an equal opportunity writer, making good use of all implements available.

Fourteen years ago, when Carol retired, we bought this big house on a bluff. She runs the house, fields e-mails and is still my first reader. She is my amanuensis *par excellence*. It is a lot of house, a lot of property and a lot of gardening and yard work. That takes up much of our time. We have a vegetable garden, fruit, apple trees. I learned grafting because our apple trees produced inedible and unidentifiable fruit. I grafted on four edible species. Much improved.
Did you always know that this was what you would do?

It struck me early on that the life of the lesser sharecropper was a fight against heavy weather odds. My Dad urged me to get an education, not to do outside work. He joined forces with my grandmother after my mother's death; he as a general ranch hand and she as a cook, so we all knew the stories of the shepherders who work, come to town, get drunk, go out and work again. I got a Bachelor's degree in Journalism and then a Master's degree and have written ever since.

One of the irresistible parts of The Bartender's Tale is the schtick that Rusty and his friend Zoe do: "bits" that they concoct out of thin air, dialogue made up out of whole cloth. Where did this theater knowledge come from?

Well, I hung out with some theater types in college, and Book-It Repertory Theatre in Seattle did Prairie Nocturne, which brought us in touch with more theater folks. It is an interest of ours.

As a writer of realism, you seldom use symbolism, yet right at the beginning of the book is the marvelous symbol of Igdrasil, the Norse Tree of Life. Where did that come from?

It came immediately to mind because it gives the feel of the country filled with giant cottonwoods around Choteau--Gros Ventre in the book. A 99-year-old friend of ours told me the story of Igdrasil more than 20 years ago. Carol took her a copy of the book just today.

Can't let you off the hook about some offhand references to Charlie Russell and fly fishing--two Montana icons that you seem not to take too seriously.

We fished to eat; lots of worms and chicken guts in the mix, not much romance. Indeed, Charlie Russell is the iconic Montana painter.

What's next?

Next up is a sequel to Work Song, set in Butte in 1921. If all is in proper alignment, it could be out next year.

--Valerie Ryan, Cannon Beach Book Company, Ore.
Come hear best-selling novelist, third-generation Montanan, former ranch hand, newspaperman and magazine editor Ivan Doig discuss his new book “The Bartender’s Tale.”

_when_ : 7 p.m. Monday, Sept. 10

_where_ : The Microsoft Auditorium at the Central Library

_info_ : www.spl.org or call 206-386-4636
The Bartender’s Tale

For years, Tom Harry has been content to look no further than the front door of The Medicine Lodge, the saloon he owns in northern Montana circa 1960. But when an old flame returns, bringing with her portents of the radical change that will soon sweep the country, Tom and his son Rusty’s lives are upended. Ivan Doig’s masterful new novel reveals why he’s considered one of fiction’s premiere storytellers.

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Post a Comment

FEATURED TITLE

The Bartender’s Tale
Hardcover $18.26
NOOK Book $14.99

DAYBOOK

August 29: The Belgian writer Maurice Maeterlinck was born on this day in 1862. Though Maeterlinck won the 1911 Nobel, his writing is virtually unknown now, the one exception being his popular children's play The Blue Bird.

Previously in Daybook
Wit Wisdom
Dreiser’s Dawn
Oz-mania

IN THE MARGIN

After reading Rudolph Herzog’s Dead Funny with mixed laughter and gasps, head-shaking incredulity and sagely nodding confirmation of the best and worst that humanity...

Earlier Posts
Birdseye Bristoe
Art Forgery 101
From “Juicy” to “Beasts”: A Conversation with Lucy Alibar
Hi Ivan – As promised, attached is a scan of your V Magazine mention, along with a scan of the issue’s cover so that you can get a sense of what the magazine is all about. This plus the New York Magazine mention from a month ago makes you the hippest Riverhead author to date!

Regarding that blog interview with Diane Prokop that we tentatively scheduled for the morning of 9/15: I heard back from her this morning and unfortunately she isn’t available. She will, however, attend your Powell’s event and write a report with photos for the website.

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne
SUMMER’S MUST-READS
TEXT ELISA LIPSKY-KARASZ

ALL WE KNOW BY LISA COHEN

An artful tapestry weaving together the lives of three captivating, willful women, this biographical triptych chronicles the lives of poet and playwright Mercedes de Acosta, British Vogue editor Madge Garland, and dilettante writer Esther Murphy as they careen from Paris to Hollywood and back, seducing everyone from F. Scott Fitzgerald to Mark Twain.
F. Scott Fitzgerald to Marlene Dietrich.

**TRUE BELIEVERS BY KURT ANDERSON**
The polymathic Anderson (NPR host, writer, and editor) brings all his analytic talents to this drama of American politics. Spanning decades, the saga of Karen Hollander—who turns down a Supreme Court appointment for mysterious reasons—is a page-turning thriller that questions the legacy of the ’60s.

**THE BARTENDERS TALE BY IVAN DOIG**
A guy named Rusty, a woman named Proxy, and a bar named the Medicine Lodge populate the latest tale from American novelist Ivan Doig. It takes place in small-town Montana, the rugged territory he knows best: as a boy Doig tagged along with his rancher father to the saloons where he hired his men.

**KLONOPIN LUNCH BY JESSICA DORFMAN JONES**
In the fine tradition of Elizabeth Wurtzel, Jones’s no-holds-barred
memoir of her wild slide from West Village Stepford wife to pill-popping rock girl is a sign of our high times. A publicist-turned-lawyer-turned-editor-turned-writer, Jones looks back at her younger self, jokes at the ready.

LIONEL ASBO BY MARTIN AMIS

Newly transplanted to New York, Martin Amis is out with his latest novel, and it seems that distance from his homeland has only strengthened his gimlet eye. After scoffing that "what goes on in Great Britain doesn’t matter," he delivers another blow to reality TV-obsessed English society in this satire, which follows a criminal who wins the lottery and his bookish nephew.
Momentum is building for the revived Northwest Bookfest, which takes place Sept. 22-23 in downtown Kirkland (its second year at this location). Confirmed authors include Ivan Doig, David Guterson, Elizabeth George, Jim Lynch, Greg Bear, Karl Marlantes, Blaine Harden, Robert Dugoni, Yasmine Galenorn, Nancy Horan, Richelle Mead and other mostly local literary luminaries.

Doig likely will discuss his new novel ("The Bartender's Tale"), as will George, the Whidbey Island author of the popular Inspector Lynley mystery series (personally I think these should be called the Havers series, for the aristocratic Lynley's scruffy blue-collar partner, but I guess it doesn't have quite the same ring). George has a new book — the first in a young-adult series — out this fall, "The Edge of Nowhere," a coming-of-age story set on Whidbey Island with elements of romance and the paranormal. Stay tuned.

Besides author panels on fantasy, thrillers, mystery, Northwest cooking, travel, nature, women's fiction, children's books and romance, a "Queens of Romance Tea" is promised, plus a Sept. 23 appearance by Jack Prelutsky, the first U.S. Children's Poet Laureate, who will perform a poem accompanied by a live five-piece music combo. Not to miss.

**A visit from Mr. Block**

In the world of mysteries, **Lawrence Block** is as close as it comes to icon status. This hard-boiled but humorous author drops in at Seattle Mystery Bookshop from noon-2 p.m. Tuesday, Aug. 14, to "chat, answer questions, lounge and laugh," according to SMB. If you're thinking about arriving with an armful of Block books, go to www.seattlemystery.com, check the events calendar, click on Aug. 14 and read the signing guidelines.

**Hot summer nonfiction**

Recently I highlighted the five most-popular fiction titles at Seattle Public Library (according to holds placed). Last week I looked up nonfiction. Here's the list. There is something very Seattle here — self improvement, hiking, irony and ... shyness!

1. "Wild: From Lost to Found on the Pacific Crest Trail" by Cheryl Strayed. Young woman loses everything, finds redemption through blisters and a bulging backpack. 991 holds

2. "The Power of Habit" by Charles Duhigg. Habits are not destiny; break your bad habits by replacing them with good ones. 602 holds

3. "Quiet: The Power of Introverts in a World That Can't Stop Talking" by Susan Cain. It's OK to be geeky, bookish and shy! 568 holds

4. "Let's Pretend This Never Happened: A Mostly True Memoir" by Jenny Lawson. The mind behind the Blogess blog uses it as a platform for a book. Irreverent life stories about parenthood, marriage and her upbringing in Texas, a state Northwesterners love to hate. 402 holds

5. "Imagine: How Creativity Works" by Jonah Lehrer. Er ... unfortunately, this 31-year-old author has just lost his wonderful job at The New Yorker for making things up (things Bob Dylan supposedly said, but didn't). Is this book popular because of that, or despite it? 400 holds

Mary Ann Gwinn: 206-464-2357 or mgwinn@seattletimes.com. Gwinn appears every Tuesday on TVW's "Well Read," discussing books with host Terry Tasioli (go to www.tvw.org/shows/well-read for archived episodes). On Twitter @gwinnma.
"There are two things I can’t imagine being without. One, of course, is books. The other is my dog, Bear. As most pet owners will understand, I get no small pleasure out of imagining the thoughts behind his beautiful amber eyes. Sometimes I verbalize those thoughts for him; sometimes we enjoy a knowing silence. Ahem. Getting back on track, it will be no surprise to hear that for me a book/dog combo—especially when the dog lives—is a treat.

“Spencer Quinn’s 2009 Dog on It marks the beginning of a thoroughly enjoyable series with Chet the dog serving as narrator and not-always-right detective. In the novel, Chet and his human, Bernie Little, of the Little Detective Agency, are hired by a wealthy divorcée to track down her missing 15-year-old daughter.

"Whether you’re a fan of four-legged friends or not, I believe this book is so cleverly written that it will appeal to all readers."

Quinn’s next Chet and Bernie mystery is A Fistful of Collars, which appears September 11.

> Book Review

Review: *The Bartender's Tale*

*The Bartender's Tale* by Ivan Doig (Riverhead Books, $27.95 hardcover, 9781594487354, August 21, 2012)

Twelve-year-old Rusty is a reliable chronicler of events both within and beyond his understanding in *The Bartender's Tale*. Ivan Doig has previously written about Two Medicine County in northern Montana in *Work Song* and *The Whistling Season*—a place where nature is, indeed, raw in tooth and claw, where characters abound and where the ordinary can become extraordinary in an instant due to hostile weather, natural disaster or the sheer omeriness of its denizens. In this evocative novel, there is some of each.

Doig, a consummate storyteller, tells us that Rusty is the result of "an accident between the sheets," so his first six years are spent with an aunt, uncle and two hateful cousins in Phoenix after his mother walks out on her four-month-old infant. The story begins when Tom, Rusty’s father, fetches him home to Gros Ventre and the Medicine Lodge, its finest bar. Six years pass uneventfully—or at least unknown to the reader—until 1960, when Rusty turns 12. A red Cadillac appears and
out steps Proxy, a former taxi dancer well known to Tom, and her 21-year-old daughter, Francine. They both have a connection to Tom, which Proxy decides warrants a favor: Tom needs to teach her how to be a bartender.

Rusty and his friend, Zoe, whose parents run the local cafe, respond to this new development as they do everything else in Gros Ventre, by acting out theatrical bits gleaned from the movies—she is Muscles, he is Ace—in vintage Doig patter. Their lives during this magical summer revolve around an area in the bar which has a vent conveniently located so Rusty and Zoe can hear everything but cannot be seen. There is also an enormous back room, which Tom operates like a pawnshop, making mysterious trips to Canada to sell merchandise.

A wild card appears in the person of Delano Robertson, who arrives with a grant from the Library of Congress to record the “MissingVoices” of America for posterity. How this all plays out is replete with twists and turns aplenty as a boy, his friend and his father find their way through landscape, character and cataclysm, learning as they go. —Valerie Ryan

**Shelf Talker:** Ivan Doig returns to familiar territory with a new story about a boy, his father, a bar and a soon-to-be-lost way of life.

---

**The Bestsellers**

**Top-Selling Titles on AbeBooks.com in July**

The bestselling books on AbeBooks.com in July:

1. *The 7 Habits of Highly Effective People* by Stephen R. Covey
3. *Fifty Shades of Grey* by E.L. James
4. *Lord of the Flies* by William Golding
5. *To Kill a Mockingbird* by Harper Lee
7. *Life of Pi* by Yan Martel
8. *Who Moved My Cheese?* by Spencer Johnson
9. *The Catcher in the Rye* by J.D. Salinger
10. *The Giver* by Lois Lowry

The bestselling signed books at AbeBooks in July:

1. *50 Shades Trilogy Box Set* by E.L. James
2. *Shadow of Night* by Deborah Harkness
3. *Bring Up the Bodies* by Hilary Mantel
4. *Gone Girl* by Gillian Flynn
5. *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce
6. *A Hologram for the King* by Dave Eggers
7. *Ancient Light* by John Banville
8. *The Fallen Angel* by Daniel Silva
9. *Unbroken* by Laura Hillenbrand

[Many thanks to AbeBooks.com!]
Wow, guys, anything else you care to pull out of your hats today? It's not even noon Ivan's time!

Hi Ivan - Will make sure to call in about an hour and a half, but this just in: another STARRED review, this time from Booklist! That makes 3 of 4, with Library Journal being the only one without a star. See below:

Issue: August 1, 2012

« The Bartender's Tale.
Doig, Ivan (Author)

If we were to expand the definition of the traditional western to include historical fiction about the American West, then Doig’s acclaimed body of work would fit squarely within the genre’s redefined borders. His latest stars Tom Harry, owner and chief barkeep (a classic western archetype) of a saloon called Medicine Lodge in Gros Ventre, Montana, which itself lies in the heart of Doig’s version of Yoknapatawpha County, the Two Medicine country, which straddles the Continental Divide in northern Montana and is the setting for many of the author’s best novels (including English River, 1985). Tom’s story, narrated by his precocious, 12-year-old son, Rusty, begins in 1960 but quickly flashes back to the Depression, when Harry ran another bar at the site of the Fort Peck dam construction (the subject of Doig’s Bucking the Sun, 1996). Tom and Rusty enjoy an unconventional but loving and mutually supportive relationship until Proxy, a dancer Tom knew at Fort Peck, and her hippie daughter, Francine, show up, with Proxy claiming that Francine is Tom’s child. A reunion of dam workers draws all the principals back to Fort Peck, where past and present collide. Rusty’s coming-of-age drama is involving and subtly portrayed, but Doig fans will be especially drawn to the set-pieces that surround the action: a fishing contest, a mudslide, a trip to a brewery, and, most of all, daily life at the saloon, including a delightful seminar on pouring a beer (“For without a basic good glass of beer, properly drawn and presented, a saloon was merely a booze trough”). It’s that kind of detail that has made Doig essential reading for anyone who cares about western literature.

HIGH-DEMAND BACKSTORY: Doig rarely hits best-seller lists, but he has a strong, devoted readership, especially in libraries, and his books are book-club naturals.
- Bill Ott

Best,
Glory

-----Original Message-----
Hi Ivan – I hope you had a nice weekend! I've been out of the office since last week and it's a treat to return to this starred Kirkus review for THE BARTENDER'S TALE! It's a terrific review through and through, but I think the last line says it all. Congratulations! In other news, Shelf Awareness was in touch over the weekend about scheduling your phone interview. I'll gather a bit more information and call you about it later this afternoon, probably around 1 PM PST / 4 PM EST if that works for you.

All best,
Glory

THE BARTENDER'S TALE [STARRED REVIEW!]
Author: Doig, Ivan

His father's past both unsettles and entices Rusty Harry in Doig's latest loving portrait of Montana and its crusty inhabitants (Work Song, 2010, etc.).

Some of Doig's best work (English Creek, 1984; The Whistling Season, 2006) has been narrated by young adolescents; the inquisitive perspective of boys puzzling out adult ways seems to suit an author with a sharp eye for the revealing particulars of everyday human behavior. Twelve-year-old Rusty is no exception, and the air vent in the back room of his father Tom's saloon, the Medicine Lodge, gives him an earful of grown-up goings-on in the town of Gros Ventre. But it's outsiders who really stir things up in the summer of 1960. First to arrive is Zoe, daughter of the local restaurant's new owners, who quickly becomes Rusty's best friend and, after they see a vividly described outdoor production of As You Like It, his fellow aspiring thespian. Next is Delano Robertson, an oral historian who wants Tom to help him gather reminiscences at the forthcoming reunion of workers from the New Deal's Fort Peck dam project—a period in his past the bartender does not seem anxious to recollect. We learn why (readers of Bucking the Sun, 1996, will already have guessed) at the reunion, where Tom is stunned by the appearance of Proxy, a taxi dancer at the wide-open bar he ran back then, who announces the existence of a daughter from their one-time fling. Disheveled Francine needs a refuge and a profession, so Tom agrees to let her learn his trade at the Medicine Lodge, while Rusty anxiously wonders if Proxy might be his long-gone mother. Doig expertly spins out these various narrative threads with his usual gift for bringing history alive in the odysseys of marvelously thorny characters.

Possibly the best novel yet by one of America's premier storytellers.
Welcome back from California -- we hope the Kirkus review eases your re-entry. It's terrific.

Sure, 1 p.m. phone talk will be fine. Till then.

Best
Ivan

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On Jul 17, 2012, at 8:02 AM, Plata, Glory wrote:

Hi Ivan – I hope you had a nice weekend! I’ve been out of the office since last week and it’s a treat to return to this starred Kirkus review for THE BARTENDER’S TALE! It’s a terrific review through and through, but I think the last line says it all. Congratulations! In other news, Shelf Awareness was in touch over the weekend about scheduling your phone interview. I’ll gather a bit more information and call you about it later this afternoon, probably around 1 PM PST / 4 PM EST if that works for you.

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THE BARTENDER’S TALE [STARRED REVIEW!]
Author: Doig, Ivan

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Possibly the best novel yet by one of America’s premier storytellers.
Like Faulkner and his beloved Yoknapatawpha County, Ivan Doig, who's written 10 novels—the 11th, *The Bartender's Tale*, comes out in August from Riverhead—and three works of non-fiction, most notably his memoir, *This House of Sky* (Harcourt, 1978) spends most of his time on the page in his home state of Montana. "I've hung on to the country and community," he says, though his characters do venture far afield, from Harlem to Vietnam. Doig himself now lives in Seattle.

It's not just Big Sky Country that weaves its way through Doig's fiction. His characters blend into the background of one book only to step into the limelight years later. In *Bartender*, the saloonkeeper, Tom Harry, has poured drinks in three earlier novels, starting with 1984's *English Creek* (Scribner). Every eight years or so, Tom crops up, liquor bottle and shot glass in hand, ready to lend a sympathetic ear to local ranchers. The idea for *Bartender*—which chronicles the summer as Tom's 12-year-old son, Rusty, navigates adolescence and helps his father at the Medicine Lodge bar—started, says Doig, "way back when I was about Rusty's size and in bars with my dad." Doig's father would go all over Montana looking for men to help him with sheep ranching and Doig, like Rusty, was an only child, so he was always with his father.

Of course, the young Doig had to stay in front of the joint, which got his imagination going. "I started thinking," he says, "what if I could be in the back of the joint? and combined that with the story of an only child—like me—being raised by a challenged but ultimately resourceful single father. That's something I haven't gone back to since *This House of Sky* and something I've never done in fiction." Spreading his hands wide as if to show the endless possibilities, Doig explains that "it all comes from the writer's version of abracadabra: what if?"

One thing that Doig never questions is his pursuit of the beauty of language. "Norman Maclean talked about the poetry under the prose," he says, "which is something I'm always conscious of in the way I use vernacular." He looks chagrined when he admits that it wasn't until this book that he thought to call such regional dialect "lingua Americana." In *Bartender*, Doig introduces the young and chipper Delano "Del" Robertson, who arrives in the tiny town of Gros Ventre, Mont., as an emissary of the "Missing Voices" project, a fictional venture similar to Alan Lomax's real-life travels following Lead Belly and his blues across America. And in keeping with Doig's tradition of writing his own interstitial poetry, folk songs, and other scraps of nonprose that appear in his books, "those blues Del has are things I made up," he says.

Doig has "always been interested in catching the homemade language." He's particularly pleased with his invention of the word "swuft"—which roughly translates to "swell"—and used by Rusty and his partner-in-crime/first love Zoe throughout *Bartender*. When asked if he considered giving Rusty the obligatory male best friend, the one who shunted to the side when Rusty and Zoe grow closer, he returns to Norman Maclean, a friend and literary mentor, and points out that Maclean "absolutely ignored the Depression" in *A River Runs Through It* (Univ. of Chicago, 1976). "This took place in the 1930s, he chuckles, "and you'd never know that anybody had to go to work or worried about a job." It's what he calls McLean's "beautiful ruelfulness" that Doig finds himself returning to as a writer. "Do what's necessary to tell the strong, good story," he says. "And if doesn't fit with the way you're supposed to do it, all the better. So no best friend for Rusty! Except Zoe.

Telling the strong, good story about Doig means breaking him out of the box where he's so often placed: the Western Writer. "I think that's so silly," Doig says, shaking his head and rubbing his beard, streaks of red still visible in the white. "Montana is where I happen to be from, but my characters go off into as big a world as there is. It's just that Montana is the language my fingers speak." He's quick to note that no one would dare label Eudora Welty simply a Southern Writer. "I try to use the whole orchestra when I write," explains Doig, "not just the tympani of regionalism. I think
the point is that a writer can use that big, deep place that we know from the time our feet hit the ground. Writers like Tolstoy, Joyce, Faulkner. I count myself in that same tradition of writing about a place in stories that we all hope are about the larger vistas of life."

Jordan Foster is a freelance writer in Portland, Ore.
Hi Ivan, just want to let you know that on Friday, we're running an ad for The Bartender's Tale in Shelf Awareness for Readers that's just like the one we ran in Shelf Awareness for Pros last Thursday, only tweaked to adjust to slightly different layout.
PLEASE NOTE:
The current version of the Suggested Rate Card for the Indie Next List is attached for your reference. Please feel free to contact me with any questions or concerns, or to discuss the level of support for any title.

The September flyer is scheduled to go to the printer on Friday, July 20th.

If the authors of these titles have their own websites, please encourage them to establish an affiliate relationship with IndieBound.org. Information on the program may be found at http://www.indiebound.org/affiliate, and a sample letter that you can share with authors encouraging them to become affiliates can be downloaded from http://www.bookweb.org/files/open/pdf/pubpartner/IndieBoundAuthorAffiliate.pdf

FYI, following are upcoming Indie Next List and other nomination deadlines. Please remind your sales reps to encourage booksellers to send in nominations for their favorite handsells. Nominations may be sent to indienextlist@bookweb.org or be submitted using the convenient form found at http://www.bookweb.org/indiebound/nextlist/nominate. Many thanks!

October 2012 Indie Next List: Friday, August 3rd
Fall/Winter 2012-2013 Reading Group List: Tuesday, August 14th
November 2012 Indie Next List: Tuesday, September 4th

The full list of Indie Next List Nomination Deadlines may be found on the ABA website at http://bookweb.org/files/open/pdf/pubpartner/2012app1.pdf

As always, please feel free to contact me with any questions or concerns. Many thanks!

Cheers,
Mark

Mark Nichols
Development Officer
American Booksellers Association
200 White Plains Road
Tarrytown, NY 10591
914-373-6640

APPENDIX H

INDIE NEXT LIST AND SHELF TALKER SUGGESTED RATE CARD
2012

INDIE NEXT LIST

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*This charge includes printing costs and postage for 450,000 fliers; store placement.

"Now in Paperback" (12 titles per month) $1,000
A pdf with jacket image, bibliographic information and bookseller quote as well as a shelf talker for each title is available for download at www.bookweb.org.

INDIE KIDS' NEXT LIST

INDIE READING GROUP SUGGESTIONS

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Bainbridge Island-based author Jonathan Evison has an uncanny knack for writing prose that rolls across the page, sweeping readers up for the ride. His first novel, *All About Lulu* (2008), won the Washington State Book Award, and his second, *West of Here* (2011), earned him the Pacific Northwest Booksellers Award. In his new novel, *The Revised Fundamentals of Caregiving* ($23.95; Algonquin Books), a former stay-at-home dad who has lost everything he loves embarks on a funny, touching and redemptive road trip across the Northwest with a ragtag crew of troubled souls. —B.D.

Renowned Seattle writer Ivan Doig (*Work Song*, among many novels) has earned a devoted following for his fictional explorations of a younger, gentler America, often set in his native state of Montana. He returns to this Western outpost with his new book, *The Bartender’s Tale* ($27.95; Riverhead Books), in which a boy is suddenly reunited with his pompadour-sporting pop, proprietor of a saloon called the Medicine Lodge. Father and son spend all their waking hours at the bar, giving the boy an up-close preview into what adulthood is really like. —B.D.

Seattle mag contributor and mountaineer Nicholas O’Connell’s new novel, *The Storms of Denali* ($23.95; University of Alaska Press), is a riveting account of a fictional and ill-fated summit attempt. As the treacherous journey goes terribly wrong, one climber, a father, grapples with the painful clash of two internal forces: his responsibility to his family and the allure of his high-stakes hobby. —K.R.
From: carol doig <cddoig@comcast.net>
Subject: Re: Booklist Online Review of the Day
Date: August 1, 2012 9:36:55 AM PDT
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

We like 'em, keep those surprises coming!

Best,
Ivan & Carol

On Aug 1, 2012, at 9:09 AM, Saletan, Rebecca wrote:

Happy Aug 1, Ivan!
From: Sarah Hunter [mailto:shunter@ala.org] On Behalf Of Bill Ott
Sent: Wednesday, August 01, 2012 10:40 AM
To: Welby, Alexis; Ducksworth, Marilyn J; Ridge, Daniel; Walker, Alan; Martin, Jynne L
Subject: Booklist Online Review of the Day

Dear Publisher:

We have good news for you from Booklist Online. Your book, The Bartender’s Tale, by Ivan Doig, is featured today, August 1st, on our home page as the Review of the Day. Take a look at booklistonline.com. We also encourage you to share the full review with your audience via this direct link:

http://www.booklistonline.com/The-Bartender-s-Tale-Ivan-Doig/pid=5469577

The number of eyes who will see this review is growing every day:
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Linda Cohen
New York
lcohen@ala.org
New Books: Fathers Figure
In three new novels by local writers, characters struggle with what it means to be a good father.
By: Brangien Davis & Kristen Russell | August 2012 | FROM THE PRINT EDITION

Bainbridge Island-based author Jonathan Evison has an uncanny knack for writing prose that rolls across the page, sweeping readers up for the ride. His first novel, All About Lulu (2008), won the Washington State Book Award, and his second, West of Here (2011), earned him the Pacific Northwest Booksellers Award. In his new novel, The Revised Fundamentals of Caregiving ($23.95; Algonquin Books), a former stay-at-home dad who has lost everything he loves embarks on a funny, touching and redemptive road trip across the Northwest with a ragtag crew of troubled souls. —B.D.

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Seattle mag contributor and mountaineer Nicholas O’Connell’s new novel, The Storms of Denali ($23.95; University of Alaska Press), is a riveting account of a fictional and ill-fated summit attempt. As the treacherous journey goes terribly wrong, one climber, a father, grapples with the painful clash of two internal forces: his responsibility to his family and the allure of his high-stakes hobby. —K.R.

CATEGORIES: Literature

seattlemag.com/article/new-books-fathers-figure
Wowsa! NY Mag! Gonna have to get myself a Tom Wolfe white suit.

Thanks for starting Monday off so niftily, you two.

Best,
Ivan

On Jun 25, 2012, at 8:17 AM, Plata, Glory wrote:

Hi Ivan – Good news! THE BARTENDER’S TALE is included in the very popular New York Magazine summer double issue. It’s listed alongside Paul Auster and Victor LaValle’s titles as “manly” books to pick up on August 21: http://nymag.com/guides/summer/2012/summer-events-calendar/index2.html

Here’s the text in case the link doesn’t work:
“21: Man up your summer-reading list: Paul Auster follows up The Invention of Solitude with Winter Journal (Henry Holt), Ivan Doig’s The Bartender’s Tale (Riverhead) is about a single father raising his son in 1960, and Victor LaValle’s The Devil in Silver (Spiegel & Grau) has a demon terrorizing a cash-strapped mental institution in Queens.”

NY Mag showcases the best in pop culture nationwide, so this is an exciting mention!

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne
3-page fax to Glory Plata, Riverhead publicity

Glory, hi--

Yeah, I too wish the Montana Mag piece would’ve run a little later, like when there are actual books in the world, but it’s the August/September issue, for some reason out already. Or maybe Butch sent an early copy? I dunno. At least it’s a pretty good mention in a nice market for us.

Best,

[Signature]
After publishing his 13th novel, Ivan Doig, who draws inspiration from the Rocky Mountain Front in his latest book, says he’s still got plenty of stories to write.

Ivan Doig’s novels have been set in locales that come close to mirroring the breadth of our big state. Butte, Great Falls, Helena, Fort Peck have served as the hubs of stories, with spokes poking into nearby places, big and small.

But with his latest work, *The Bartender’s Tale*, Doig returns to the brawny Rocky Mountain Front, the setting for his first Montana-based novels, including *English Creek* and *Dancing at the Rascal Fair*. It’s a territory that clearly feels like home to Doig, a longtime Seattle resident.

“I do find the geography magical there,” the writer admitted, in a phone interview. “It’s powerful, beautiful and suggestive to a writer. There is a good physical palette to draw from.”

And in Doig’s case, the region is a well-spring of memories of events, people and experiences, the elements that bring fiction to life.

While his early history is centered in White Sulphur Springs, Doig moved with his father and grandmother to the Dupuyer area. Doig was a freshman in high school and boarded with a Dupuyer family that ran a café and gas station while he attended classes in Valier. In that period, he spent plenty of time in the café and had the opportunity to observe the wide swath of humanity that entered its doors.

“It gave me a wonderful base of speculation and imagination,” Doig says. “A real Montana population circulated through there.”

Ranchers, shepherders, schoolteachers. Shopkeepers.

“There was a constant chance to mine the ore of that community there,” he says. “I lucked into my patch of fictional country back there in high school.”

*The Bartender’s Tale*, published by Riverhead Books, is set to go on sale August 21. The story, set in the late 1950s and early ’60s, focuses on Tom Harry and his son, Rusty, whose mother has deserted them. The bar, a key element in the story, is The Medicine Lodge, a gathering place and crossroads of sorts in Gros Ventre, a community that appears to be fictionalized version of Choteau, seasoned with a hint of Valier.
Let Them Paddle: Coming of Age on the Water
By Alan Kesselheim • Fulcrum Press • $16.95

If parents are in the business of giving to their kids, Alan Kesselheim's children have struck gold. In his new book, Let Them Paddle: Coming of Age on the Water, this Bozeman-based writer chronicles the three river trips he and his wife, Marypat Zitzer, took their family on when each of their three children reached adolescence.

Part memoir and part travelogue, Let Them Paddle is a skillfully woven narrative that describes Kesselheim and Zitzer's trips on the Kazan River in Nunavut, Canada; the Yellowstone River in Montana and the Rio Grande in Texas and Mexico. Kesselheim leads the reader down each river, writing about life and parenthood while recalling interactions with his son like, "He alternates between making me proud and driving me crazy," which will make any parent laugh or cry.

Let Them Paddle is an inspiration for those of us who think we are too busy to put our lives aside and plan an outdoor adventure with our families. Maybe a 40-day excursion is too much, but four days isn't. Take a lesson from the Kesselheim clan.

The Other Shoe
By Matt Pavelich • Counterpoint Press • $16.95

Matt Pavelich is clearly on to something. The combination of crime, love and Montana's remote and wild landscapes is what's putting The Other Shoe on several summer reading lists.

Pavelich's second novel opens with Calvin Teague, a drifter from Iowa, who is beaten down by the harsh life on Montana's open roads. Wandering aimlessly, Teague is discovered by Karen Brusett, who takes him in. But later, when Teague winds up dead, it's up to Henry Brusett, Karen's husband and the only one who seems to know anything about him, to explain the violent and mysterious death. The problem is Henry and Karen aren't talking.

As Pavelich develops his characters and their lives in The Other Shoe, a trial ensues leading to more suspicion, mystery and intrigue. Similar to his first novel, Our Savage, Pavelich leads his readers down a path that ends in a very unpredictable way.

BY SHEILA HABECK

With the bar, Doig draws from his youth, when he accompanied his father on his forays to bars in the White Sulphur Springs area in search of workers. Doig often tagged along, occasionally landing a bottle of Orange Crush, as Rusty does in the new novel.

"There is a pool of personal experience and imagination back there that I have drawn from for this one," Doig says. "I think I got interested in character and characters back then."

As usual, characters, large and small abound in The Bartender's Tale. Some are new, others are fictional fugitives from earlier novels. As is often the case, the appearance of some characters herald the arrival of major changes in the lives of Rusty and his bartender father.

The Bartender's Tale is Doig's 13th novel in a fiction-writing career that has spanned three decades. Doig says there is no end in sight to his stories and the extensive research behind them.

"I hope to write until I drop," he says, recalling a career that started when he sold a magazine article as a sophomore in college. He is about two-thirds of the way to the completion of a sequel to Work Song, his fictional foray to Butte in its mining and union heyday.

"There is still stuff to be written in the world so I will get at it," Doig says. 

Ready to enjoy outdoor recreation?
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Watch for overhead power lines. And never touch a downed power line; keep others away and contact us immediately.

We do our part. You do yours.
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NorthWestern Energy
Delivering a Bright Future
This is SO GREAT, Ivan. Congratulations!

Fabulous way to kick it off, Ivan!

Hi all – Publishers Weekly gives THE BARTENDER’S TALE by Ivan Doig a starred review in this week’s issue. The reviewer calls it “highly textured and evocative,” as well as “a poignant saga of a boy becoming a man.” Full review and link are below.

The Bartender's Tale
Ivan Doig. Riverhead, $27.95 (400p) ISBN 978-1-59448-735-4
The summer of 1960 stretches wide in Doig’s highly textured and evocative new novel, which returns to Work Song and The Whistling Season’s Two Medicine County, Mont. After living half his life in Phoenix, Ariz., with his aunt, 12-year-old Russell “Rusty” Harry comes back to the tiny town of Gros Ventre to live with his father, Tom, the owner of a popular saloon. Rusty’s mother has been gone since she and Tom “split the blanket” 12 years ago. Rusty entertains himself in the cavernous back room, which Tom operates like a pawnshop, taking in all manner of miscellany so sheepherders, ranchers, and others can pay for their drinks. When a local cafe comes under new ownership, 12-year-old Zoe Constantine shows up and soon becomes Rusty’s partner in crime in the backroom, filtering the world through Rusty’s eyes, Doig gives us a poignant saga of a boy becoming a man alongside a town and a bygone way of life inching into the modern era. Agent: Liz Darhansoff, Darhansoff & Verrill. (Aug.)

http://www.publishersweekly.com/978-1-59448-735-4

As a reminder, PW will also run a full author profile of Ivan in an upcoming issue.

All best,
Glory