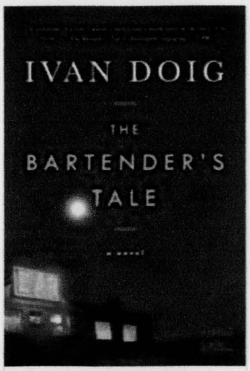
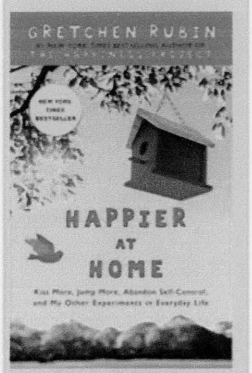
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The Bartender's Tale

by Ivan Doig

Ivan Doig's new novel is a poignant story of a young boy, dropped off as an infant to be raised by an aunt in Phoenix. He never knew his mother and rarely encountered his father until he was five years old. Suddenly, with no notice or explanation, Tom Harry arrives to hustle his son along with his meager belongings into an aging car to bear him 1,500 miles to a rough-and-tumble Montana town for life in the Medicine Lodge Saloon. This might rightfully have been considered kidnapping in later years, but it was 1953 and the dashing, middle-aged saloon keeper decided that his young son Rusty needed a father. They struggle at first, but soon a strong bond develops between the bachelor father and abandoned boy.

"Doig is one of those gifted writers whose unique voice leaves indelible images of time and place through characters so vividly drawn that they linger long after you close the book."

With few children his age in the remote town, Rusty spends his lonely childhood building model airplanes and helping out behind the scenes from an elevated back room overlooking the saloon. His unconventional social education arrives through a louvered air vent where he eavesdrops on conversations and watches the locals, from the mayor and the local newspaper editor to the scruffy sheep herders, unwind at the end of the day under the hospitality of Tom Harry.

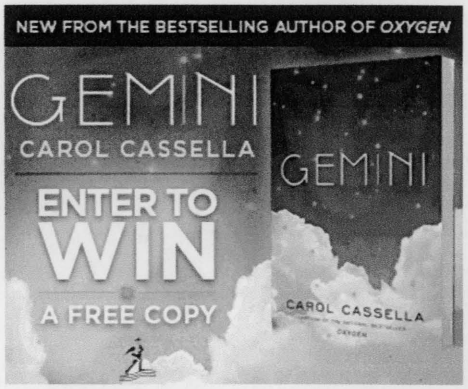
With the arrival of the summer of 1960 and Rusty's 12th birthday, neither he nor his father recognizes that they are on the cusp of a decade that will herald an American turning point. The innocence and provincial ways of the mid-20th century are soon to be erased as post-war expansion and urbanization gradually changes the American landscape.

The events of that summer will also forever change Rusty, his father and their small town. The arrival of a café owner couple and their daughter, Zoe, introduces Rusty to a best friend and partner in new adventures. Soon to follow, a flamboyant taxi dancer from his father's colorful past as a barkeep in a 1930s Depression-era boom town arrives in a flashy red Cadillac with a young woman she introduces to Tom as the daughter he never knew he had. Rusty's coming of age will coincide with the adolescent fervor of an evolving society.

Ivan Doig grew up in western Montana, working as a ranch hand alongside his father. After publication of a collection of his poems, he was encouraged to continue writing. He recognized that an education was the only way to escape a life with no future, so he made his way to Northwestern University to earn enough degrees,

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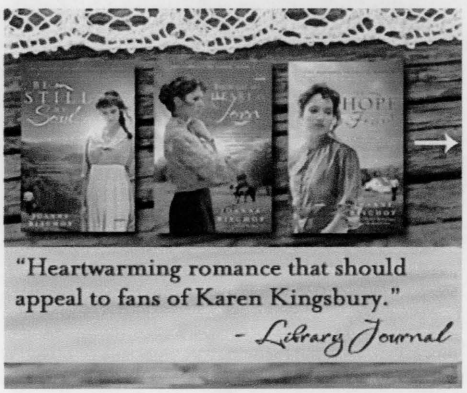
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including a PhD, to go into teaching. The desire to write remained his calling and Montana remained the home of his heart. So it is that chronicling the western way of life has become his trademark. His books cannot be pigeonholed as westerns, even as they are stories about westerners, told in their own *lingua america.* It is no coincidence that a pivotal character in THE BARTENDER'S TALE is a young man with a tape recorder whose quest it is to capture the expressions and times that are rapidly being lost to a homogeneous blend of sounds and lifestyles. We hear in those voices the echoes of the mid-America in which many of us grew up.

Doig is one of those gifted writers whose unique voice leaves indelible images of time and place through characters so vividly drawn that they linger long after you close the book. The winner of several prestigious awards, among them the Wallace Stegner Award for Western Literature, Doig would be wrongly pigeonholed as a writer in the Western genre. His name does not trip lightly on the tongue, yet if you've read any of his 10 novels or three nonfiction books, the temptation to snatch it up is almost irresistible. If the only place you can find him in your local bookstore or library is under "Westerns," it is an oversight of the bookseller, not the author.

Reviewed by Roz Shea on August 24, 2012

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The Bartender's Tale
by Ivan Doig

Publication Date: August 6, 2013
Genres: Fiction, Historical Fiction
Paperback: 432 pages
Publisher: Riverhead Trade
ISBN-10: 1594631484
ISBN-13: 9781594631481

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Pacific Northwest Independent Bestseller List - November 3, 2013

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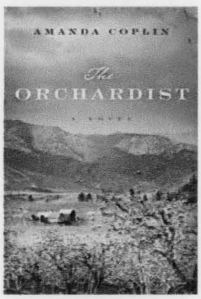


1. Dear Life
Alice Munro, Vintage, $15.95, 9780307743725

2. The Round House
Louise Erdrich, Harper Perennial, $15.99, 9780062065254

***3. The Orchardist**
Amanda Coplin, Harper Perennial, $15.99, 9780062188519

4. Beautiful Ruins
Jess Walter, Harper Perennial, $15.99, 9780061928178

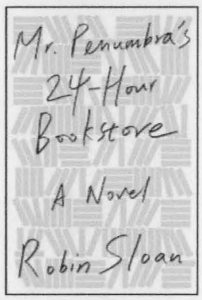


5. Where'd You Go, Bernadette
Maria Semple, Back Bay, $14.99, 9780316204262

6. Mr. Penumbra's 24-Hour Bookstore
Robin Sloan, Picador, $15, 9781250037756

7. Flight Behavior
Barbara Kingsolver, Harper Perennial, $16.99, 9780062124272

8. A Dance With Dragons
George R.R. Martin, Bantam, $18, 9780553385953



9. The Light Between Oceans
M.L. Stedman, Scribner, $16, 9781451681758

10. The Orphan Master's Son
Adam Johnson, Random House, $15, 9780812982626

***11. The Bartender's Tale**
Ivan Doig, Riverhead, $16, 9781594631481

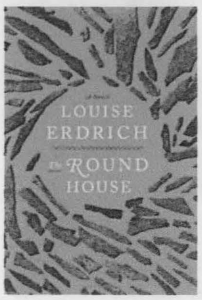
12. Telegraph Avenue
Michael Chabon, Harper Perennial, $16.99, 9780061493355

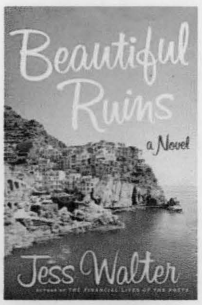


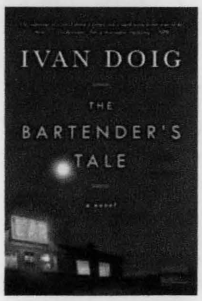
13. The Best American Short Stories 2013
Elizabeth Strout, Heidi Pitlor (Eds.), Mariner, $14.95, 9780547554839

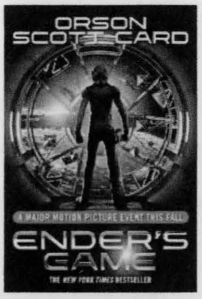
***14. The Snow Child**
Eowyn Ivey, Reagan Arthur/Back Bay Books, $14.99, 9780316175661

***15. Ender's Game**
Orson Scott Card, Tor, $9.99, 9780765337542









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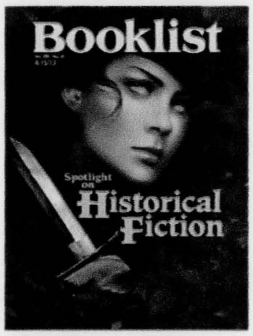
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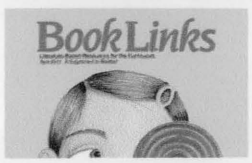
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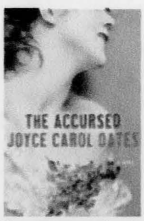
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Top 10 Historical Fiction: 2013.
Hooper, Brad (author).
FEATURE. First published April 15, 2013 (*Booklist*).

From an intriguing new way of looking at WWII, to a masterful reconstruction of the court of Henry VIII, to an authentic depiction of Montana in 1960, these historical novels, the best *Booklist* has reviewed between April 15, 2012, and April 1, 2013, make exceptionally good time-transporters.



The Accursed. By Joyce Carol Oates. Ecco, $27.99 (9780062231703).

Oates brings her dark humor and extraordinary fluency in eroticism and violence to this effective novel—set in Princeton, New Jersey, in the early years of the twentieth century—about the devastating toll of repression and prejudice, sexism and class warfare.

The Bartender's Tale. By Ivan Doig. Riverhead, $27.95 (9781594487354).

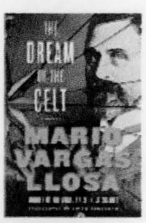
This coming-of-age drama, set in Montana in 1960 but often flashing back to the Depression, is involving and subtly portrayed.

Bring Up the Bodies. By Hilary Mantel. Holt, $28 (9780805090031).

The sequel to *Wolf Hall* (2009) takes the dramatic story of Thomas Cromwell, chief secretary to King Henry VIII, through the edge-of-your-seat events in the fall of Anne Boleyn, the monarch's second and doomed consort.

Coup d'Etat. By Harry Turtledove. Del Rey, $28 (9780345524652).

The author's masterful presentation of an alternate WWII reaches its fourth volume with its quality undiminished.



The Dream of the Celt. By Mario Vargas Llosa. Tr. by Edith Grossman. Farrar, $28 (9780374143466).

An Irishman in the British diplomatic service in the immediate pre-WWI years—an actual historical figure—is the main character in the Peruvian Nobel laureate's latest novel.

Heading out to Wonderful. By Robert Goolrick. Algonquin, $24.95 (9781565129238).

With understated delicacy, the author creates a mesmerizing gothic tale of a good man gone wrong in the post-WWII years.

The Impeachment of Abraham Lincoln. By Stephen L. Carter, Knopf, $26.95 (9780307272638).

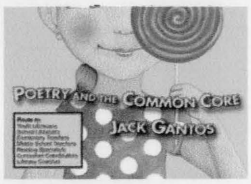
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Carter draws on historical documents and a vivid imagination to render a fascinating mix of murder mystery, political thriller, and courtroom drama.

In Sunlight and in Shadow. By Mark Helprin. Houghton, $28 (9780547819235).

In this prodigious saga of exalted romance in corrupt, post-WWII New York, the author creates a supremely gifted and principled hero.



Merivel: A Man of His Time. By Rose Tremain. Norton, $26.95 (9780393079579).

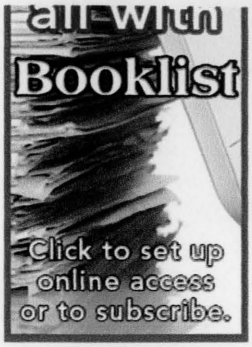
In this wonderful sequel to *Restoration* (1990), set 16 years later, Tremain's lovingly flawed protagonist, Sir Robert Merivel, pens a second riveting memoir as King Charles II's once glorious reign winds down.

The Testament of Mary. By Colm Tóibín. Scribner, $23 (9781451688382).

This stunning interpretation of Mary, the mother of Jesus, is as beautiful in its presentation as it is provocative in its intention.

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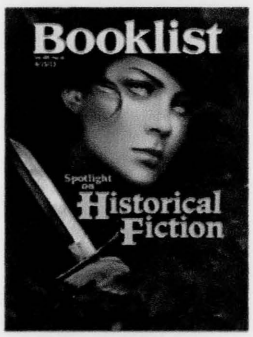
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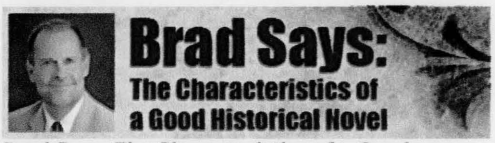
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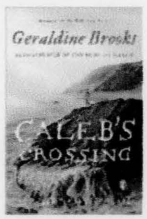
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Brad Says: The Characteristics of a Good Historical Novel.
Hooper, Brad (author).
FEATURE. First published April 15, 2013 (*Booklist*).



In the May 15, 2011, issue of the *New York Times Book Review*, novelist Jane Smiley reviewed the novel *Caleb's Crossing*, by the esteemed historical novelist Geraldine Brooks. The novel is set in late seventeenth-century Puritan New England. Smiley proposes that "the triumph of 'Caleb's Crossing' is that Bethia [the primary character] succeeds as a convincing woman of her time, and also in communicating across centuries of change in circumstance, custom and language." It just so happens that this sentence encapsulates two of the six fundamental qualities of good historical fiction. First, that the characters in a historical novel must be convincing of their time. Second, that these characters must also be *understandable* to modern readers. They must communicate "across centuries of change in circumstance, custom and language." That is, we in the present day have to know what makes them tick.

Smiley goes on to say, "It comes as no surprise that Brooks, who won a Pulitzer Prize in 2006 for her second novel, *March*, is sublimely proficient at both the details of language and the dynamics of storytelling." From this brief, pithy sentence arise two more qualities of a good historical novel: that it must have lively language and show good storytelling.

These last two qualities should be true of any good novel, but I submit that they are absolutely *mandatory* in a successful historical novel, and for reasons I will explain.

Sarah Johnson, one of *Booklist*'s historical-fiction reviewers, said in "Looking Forward to the Past," in which she shared her path to appreciating historical fiction, "I'd always found history a dull subject in school." It seems to me that this sentiment is not uncommon, and I attribute it in large part to dry, boring history teachers in high school and even in college. At the same time, I hold that a not insignificant number of people *enjoy* being transported back in time—figuratively, of course. It's just that they want the experience to be easy and comfortable, not tedious, as if they were being subjected to a dull history teacher.

In a recent article in the *New York Times* entitled "Old-Time Stuff Is Not Forgotten," Neil Genzlinger, who frequently writes for that newspaper, discusses a television show called *History Detectives*, which has aired since 2003. The show's premise revolves around five history detectives who research the personal stories behind artifacts viewers bring to them. History detective Wes Cowan is quoted as saying, "A lot of people say Americans don't like history, they don't know anything

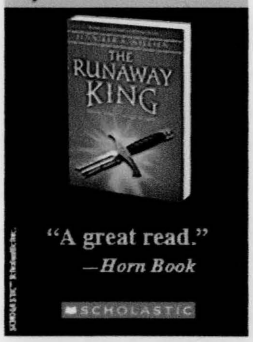
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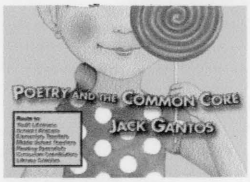
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Americans don't like history, they don't know anything about their history. I would argue vehemently that that is not the case. They may not know the kind of college history that you and I got in our survey courses—the kind of broad-brush history that I like to refer to as history with a big H. But every family has some item in their house that connects their family to the broader events of American history. And I like to refer to that kind of history with a little h."

The reason I believe that lively language and good storytelling are *mandatory* in a good historical novel is because of this common misperception that history is unappealing. On the contrary, a good historical novel can be a reader's *personal* connection to the past—it's a *book*, after all, and how personal is the experience of reading a book? As long as a historical novel is not full of dull language and loose, slipshod storytelling, it can be that "item" Wes Cowan talks about that connects people to history.



The next quality of successful historical fiction is brought to the fore by reviewer Jonathan Dee in his review of Jean Thompson's tenth book of fiction, *The Year We Left Home*. In the May 6, 2011, issue of the *New York Times Book Review*, Dee says about this novel, which he otherwise has great affection for, "Expansive historical novels often have a stiffly formal relationship with the history of the time in which their characters live, and this one is no exception: a lot of name-checking goes on (references to the president as 'the peanut farmer'), a lot of glancing references to phenomena like 'the tech bubble' that have all the detailed verisimilitude of someone sticking pins in a map."

From the point he is making, we are able to identify the fifth quality of a good historical novel. The historical research behind the narrative should never show. All historical information should be well integrated into the text. In the afterword to her 2002 novel, *Versailles*, Kathryn Davis recalls her guiding light as she planned her project: "I . . . knew I didn't want to write a book that sounded 'research driven.'" To that end, she gave herself this restraint: "I wasn't allowed to take notes [during the research]. This was one of my most important rules, but also the hardest to enforce."

We now arrive at the sixth and ultimate quality of the successful historical novel, which is actually all five preceding qualities rolled into one: a good historical novel must conjure an accurate picture of a past time and place. In other words, the reader has to *feel* that it's right. As unspecific and subjective as that seems, it takes its place as the most important, most overriding quality of historical fiction. Plainly and simply, a good historical novel has to *feel* right.

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From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: 2013 Lariat Short List, revised with 6 additional titles!!**
Date: February 28, 2013 8:59:53 AM PST
To: carol doig <cddoig@comcast.net>, liz@dvagency.com
▸ 1 Attachment, 4.0 KB

More kudos – Bartender's Tale on the shortlist for the Texas Library Association's Lariat Award, per below.

From: Walker, Alan
Sent: Thursday, February 28, 2013 11:36 AM
To: Walker, Alan; Court, Kathryn (PGI); Petrone, Bennett (Ben); Saletan, Rebecca; Kloske, Geoffrey; Martin, Jynne L; Freeman, Katharine R; Tart, Brian; Swetonic, Carrie; Ball, Christine; Walker, Amanda; Burke, Craig D; Pascocello, Rick A; Stark, Kate; Nelson, Christopher (PGI); Held, Ivan; Einhorn, Amy; Welby, Alexis; Kennedy, Susan
Cc: Jenkins, Dominique; Baldasty, Anna E; Ridge, Daniel; Clemens, Sara
Subject: RE: 2013 Lariat Short List, revised with 6 additional titles!!

Apologies to most of you who are getting this revised email! We've learned that **six additional** PGI titles were included on this shortlist (See titles below marked *). I was on my laptop yesterday and the copy about the award also did not come out right, so here is the complete list with proper information on the Texas Library Assn's Annual 2013 Lariat Short List.

Feel free to share this with your authors and agents but please ask them not to announce this in any way on social media, website or other media. I will send separately to Dave and Kristen for Penguin's Spotlight but ask them to wait on including it until April.

The shortlist is made up of 78 titles and at the TLA conference in April 2013, the 25 winning titles that make up final list will be announced.

The annual list of Lariat award winners calls attention to outstanding fiction published during the year that merit special attention from adult readers. The main criteria for selecting books for the Lariat List is that they are "a pleasure to read."

Complete list with five added titles*:

The Gods of Gotham, by Lindsay Faye*
A Good American, by Alex George*
One Last Thing Before I Go, by Jonathan Tropper*
The Profesionals, by Owen Laukkanen*
The Royal Wulff Murders, by Keith McCafferty*
Stolen Prey by John Sandford*
As the Crow Flies, by Craig Johnson
The Bartender's Tale, by Ivan Doig
Believing the Lie, by Elizabeth George
Blue Monday, by Nicci French
Broken Harbor, by Tana French
City of Women, by David R. Gillham
Faith Bass Darling's Last Garage Sale, by Lynda Rutledge

------ Forwarded Message

From: "Russell, Jessica" <Jessica.Russell@countylibrary.org>
Date: Mon, 25 Feb 2013 22:55:43 +0000
jfranz@coppelltx.gov>
Subject: 2013 Lariat Short List

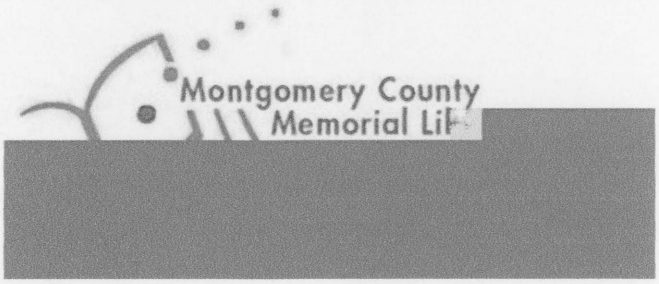
The Lariat Committee is delighted to announce its 2013 Short List. These 78 titles were read and nominated by committee members, who will meet in April in Fort Worth to determine the final list of 25 titles.

I would like to offer heart-felt thanks to all of you who have provided us with copies of suggested or nominated titles this year. The committee is grateful for your generosity, as having the books in hand allows us to get more books read more quickly (and pass our favorites around to other readers!) Your time and effort on our behalf is appreciated.

If you have any questions about the Short List, please let me know.

Sincerely,

Jessica Russell
Assistant Branch Manager
R. B. Tullis Branch Library
New Caney, TX
936-442-7705 ext 6129
jessica.russell@countylibrary.org <mailto:jessica.russell@countylibrary.org>
www.countylibrary.org <http://www.countylibrary.org/>



------ End of Forwarded Message

From: Liz <lizdlit@gmail.com>
Subject: **Fwd: 2013 Audie Award Finalists Announced**
Date: February 20, 2013 4:43:09 PM PST
To: carol doig <cddoig@comcast.net>
Cc: Rebecca Saletan <Rebecca.Saletan@us.penguingroup.com>

Nice! xLD

Sent from my iPhone

Begin forwarded message:

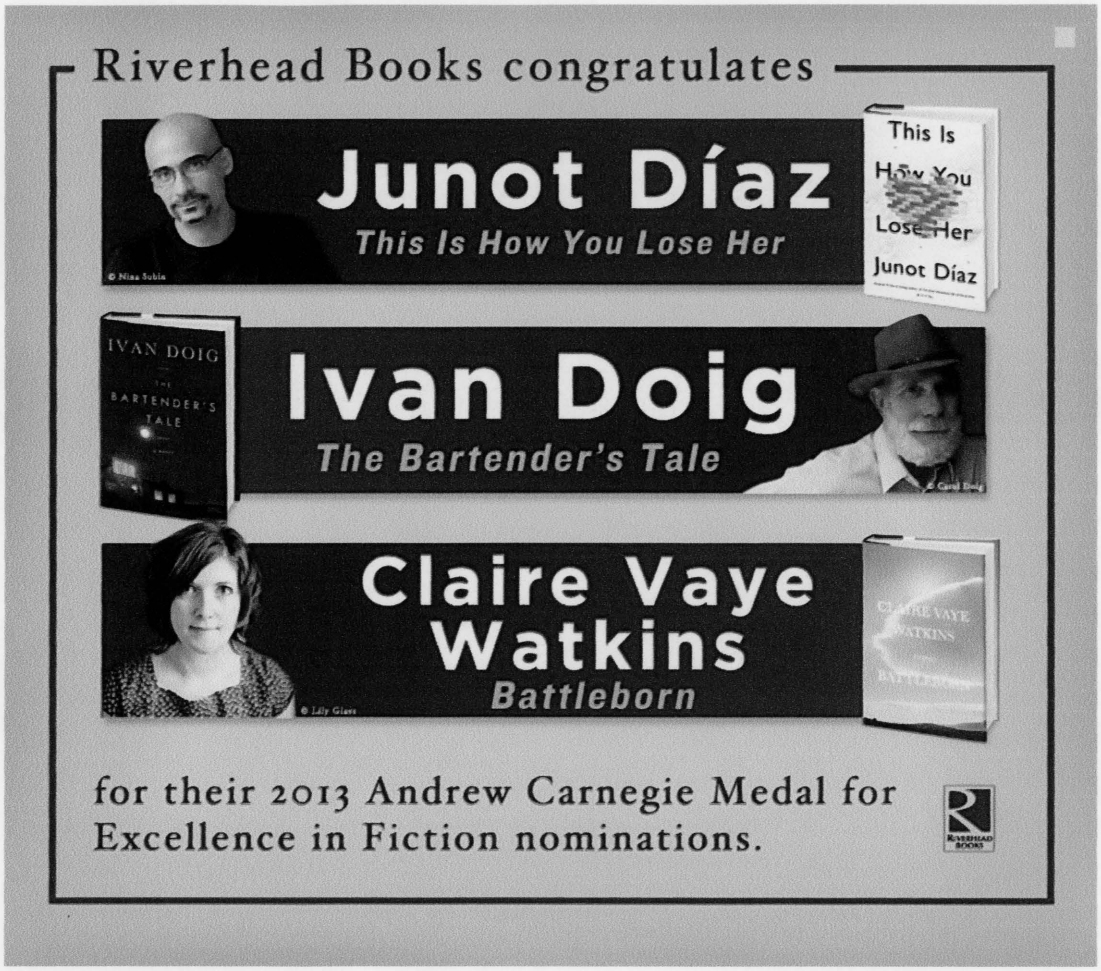
> **From:** Brian Sweany <bsweany@recordedbooks.com>
> **Date:** February 20, 2013 7:06:39 PM EST
> **To:** Liz Darhansoff <liz@dvagency.com>
> **Subject: 2013 Audie Award Finalists Announced**
>
> Hi Liz,
>
> The Audio Publishers Association has announced its finalists in various categories for the Audie Awards. Winners to be announced the week of BEA.
>
> One of the finalists in the Fiction category is THE BARTENDER'S TALE, as narrated by David Aaron Baker and written by Ivan Doig!
>
> Brian
>
> _____
> Brian Sweany
> Director of Acquisitions
> Recorded Books

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Timeline Photos

Back to Album · Riverhead Books's Photos · Riverhead Books's Page Previous · Next



Riverhead Books
Sending congratulations to Junot Díaz, Ivan Doig, and Claire Vaye - we are honored to be your publisher.

Anthony Carnovale, Connie Barnes-Penguin, Penina Roth **and** 23 others **like this.**

3 shares

Chris Scofield If only . . .
February 16 at 12:19pm

Album: Timeline Photos
Shared with: Public

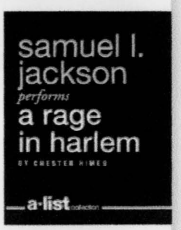
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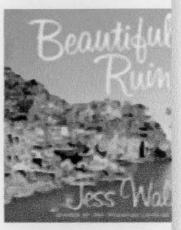


Fiction

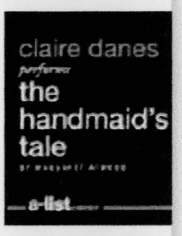
To Category List



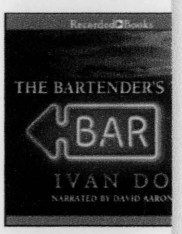
A RAGE IN HARLEM
Chester Himes
Read by Samuel L. Jackson (Audible, Inc.)
Read the review



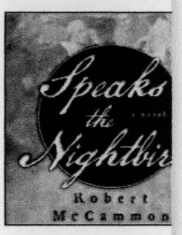
BEAUTIFUL RUINS
Jess Walter
Read by Edoardo Ballerini (Harper Audio)
Read the review



THE HANDMAID'S TALE
Margaret Atwood
Read by Claire Danes (Audible, Inc.)
Read the review



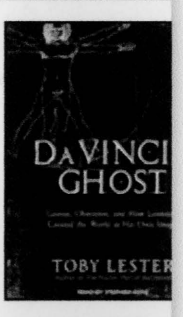
THE BARTENDER'S TALE
Ivan Doig
Read by David Aaron Baker (Recorded Books)
Read the review



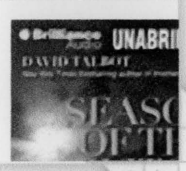
SPEAKS THE NIGHTBIRD
Robert McCammon
Read by Edoardo Ballerini (Audible, Inc.)
Read the review

History

To Category List



DA VINCI'S GHOST
Toby Lester
Read by Stephen Hoye (Tantor Media)
Read the review



SEASON OF THE WITCH
David Talbot
Read by Arthur Morey (Brilliance Audio)
Read the review

From: carol doig <cddoig@comcast.net>
Subject: **Re: 2013 Andrew Carnegie Medals longlist nominees**
Date: February 13, 2013 3:26:16 PM PST
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>



Hubba, hubba. Glad to be there. Thanks for the hot news!
Ivan

On Feb 13, 2013, at 1:39 PM, Saletan, Rebecca wrote:

> Congrats, Ivan! And very happy to have you in the mix with your fellow Becky Saletanites/Riverheadians Junot Diaz and Claire Vaye Watkins.
>
> -----Original Message-----
> From: Walker, Alan
> Sent: Wednesday, February 13, 2013 1:01 PM
> To: Zimmer, David; Natividad, Kristen L; Kloske, Geoffrey; Saletan, Rebecca; Tart, Brian; Wolf, Wendy (PGI); Sheppard, Nancy; Martin, Jynne L; Stark, Kate; Moyers, Scott; Locke, Tracy; Hutson, Sarah; Donnelly, Maureen; Fagan, John; De Menil, Joy; Ball, Christine; Kennedy, Susan; Ferraro, Clare; Godoff, Ann; Coleburn, Carolyn; Braverman, Louise; Freeman, Katharine R
> Cc: Walker, Alan
> Subject: 2013 Andrew Carnegie Medals longlist nominees
>
> ALA just announced their longlist for the 2013 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction. PGI had 7 of the 50 titles nominated, four in fiction and three in nonfiction. PGI titles nominated are as follows:
>
> Fiction:
>
> Junot Díaz, This Is How You Lose Her. (Riverhead)
>
> Ivan Doig, The Bartender's Tale. (Riverhead)
>
> Jonathan Tropper, One Last Thing before I Go. (Dutton)
>
> Claire Vaye Watkins, Battleborn. (Riverhead)
>
> Nonfiction:
>
> Tanner Colby, Some of My Best Friends Are Black: The Strange Story of Integration in America. (Viking)
>
> David Nasaw. The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy. (Penguin)
>
> Callum Roberts, Ocean of Life: The Fate of Man and the Sea. (Viking)
>
> Please see this link below for the full list of nominees:
> http://www.ala.org/awardsgrants/carnegieadult/longlists

From: carol doig <cddoig@comcast.net>
Subject: **ALA report**
Date: January 28, 2013 10:05:30 AM PST
To: Glory Plata <Glory.Plata@us.penguingroup.com>, rebecca saletan <Rebecca.Saletan@us.penguingroup.com>



Glory and Becky, howdy, as we say here in the literary West. The ALA panel was a smash hit. It turned out there were four of us, the late addition Terry Brooks, an old friend and consummate pro. We each got 15 minute segments, so I was able to link in The Bartender's Tale and also tout Sweet Thunder and its epic librarian Sandison to the audience of some hundreds of librarians.

Then at the Penguin booth people snapped up 150 copies of The Bartender's Tale -- a wonderful geographic spread of the librarian attendees, many folks from the South and Atlantic seaboard who were vowing to catch up with my work. Highly worthwhile, all around.

The other triumph of the week was The Bartender's Tale scrambling back onto the PNBA list!

Best,
Ivan

publishersweekly.com

ALA Midwinter 2013: Northwest Authors and the Role of Libraries

by BRIAN KENNEY |

For all the talk about the changing digital world and its impact on the future of libraries and reading, the opening session of the 2013 American Library Association Midwinter meeting focused on a subject librarians know well: authors. With some 10,000 librarians, publishers and vendors gathered in Seattle, Wash. the Midwinter meeting kicked off with an opening session titled "The Novel is Alive and Well," featuring four very different Pacific Northwest novelists--Terry Brooks, Ivan Doig, Gregg Olsen, and Ruth Ozeki--whose engaging conversation centered on the role of place in fiction, especially the Northwest.

"Rain is the ink of the Northwest," declared Doig, whose novels are famous for capturing the history and spirit of the West. "The great rain coast, stretching from northern California to Alaska, with its mild climate and precipitation, is perfect for holing up and writing." Doig went on to list a range of artists, from the Native Americans carvers or columns to Ken Kesey to Kurt Cobain and Pearl Jam, "none of whose work could have happened in Kansas."

"I grew up here, and all my fiction is set here," said crime writer Olsen, whose books include both fiction and non-fiction. "There's something creepy and dark...about the Northwest," Olsen said. "When it comes to serial killers, we have the best and the brightest in the world."

As evocative as the Northwest may be, a small midwestern town can prove equally inspirationally, if only by pushing a writer deeper into his imagination. Describing life in prosaic Sterling, Ill., fantasy writer Brooks said "I pretty much invented role playing," describing a childhood that involved extending the plots and characters of books into real-life games.

Of course, the conversation couldn't avoid the issues now affecting the world

of reading and writing and writing, and In response to audience questions, the panel went on to discuss how things are are changing. Ozeki, an early e-reader who uses an iPad, remained bullish on the future of print books. E-books "will never replace books, the bound object. I like to have both, but enjoy the visceral experience of the object."

"I hate those Kindles," said Brooks, while acknowledging that there was room in this world for a variety of ways to read.

Olsen was most concerned about the book's shrinking footprint in major non-bookstore retailers, like Wal-mart and Target. Thankful that he started his career "when a book was a book," and that he now had a following, he wondered how new authors would be able to be discovered, and whether e-books are going to earn new writers "a readership."

"Publishing is changing, but publishing, books, and novels aren't going away," said Ozeki. "Yes, the business models may have to change. But there never was that great a readership for novels. I think we have more readers today than ever before."

Doig's appearance was sponsored by Riverhead Books, Olsen's by Sterling Publishing, Ozeki's by Viking, and Brooks by Random House.

ALA Furthers Community Initiative with Harwood Institute

It's not just about the books. While libraries have always been crucial hubs of community engagement, that role has become more important in the digital age, ALA officials say, and at the 2013 ALA Midwinter meeting, ALA president Maureen Sullivan joined philanthropist and public advocate Rich Harwood to discuss an ongoing partnership with the Harwood Institute to further the library's role in meeting a range community needs.

"We live in a tower of Babel," said Harwood, the founder and president of The Harwood Institute for Public Innovation. Public discourse, according to Harwood, is often negative, focused more on placing blame than looking toward new possibilities.

"We need to find a way to come together to get things done. Not to just volunteer for an hour or sign an online petition," said Harwood, speaking at "Community Engagement and the Promise of Libraries," one of four programs

at Midwinter that investigated the role libraries can play as transformative community agents.

Libraries today are exploring ways to bring value to their communities, often expanding existing roles. These roles, from community engagement to maker spaces, situate the library as a place where people gather to share and create--as opposed to just checking out content or seeking information.

"People are looking for trusted organizations to bring us together, to share aspirations," said Harwood. Libraries, as one of the most trusted institutions in the country, " are uniquely positioned to take on this role, a role they are already engaged in but can deepen."

Carlton Sears, the former director of the Public Library of Youngstown and Mahoning County (OH), described how his county was "rife with corruption," with many of the public officials jailed and with a citizenry that had little faith in public institutions. The library was considered "nice but not necessary." Rebuilding civic capacity became one of the library's goals. They started small, opening up meeting rooms, inviting seniors to ongoing discussions. In time, the library took on the role of "the village green,' and was responsible for helping overcome the racial and economic segmentation in his community.

With libraries so closely associated with the book brand, does reading play a role in Harwood's vision of community building? Harwood conceded that "one book, one city," type programs could be an effective catalyst for community conversation. "But if it is just promoting reading, then no."

This is the second year in which the American Library Association has been working with the Harwood Institute. The initiative was begun by past president Molly Raphael, and has been continued by current president Sullivan.

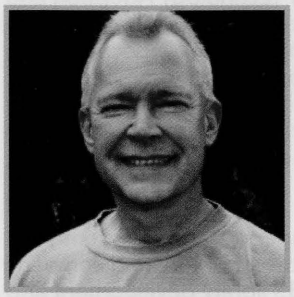
Original URL:
http://www.publishersweekly.com/pw/by-topic/industry-news/trade-shows-events/article/55691-ala-midwinter-2013-northwest-authors-and-the-role-of-libraries.html?utm_source=Publishers+Weekly%27s+PW+Daily&utm_campaign=b78cc12386-UA-15906914-1&utm_medium=email

ERT/BOOKLIST AUTHOR FORUM

FRIDAY, JANUARY 25

4:00 PM - 5:15 PM
WASHINGTON STATE CONVENTION CENTER – ROOM 6B

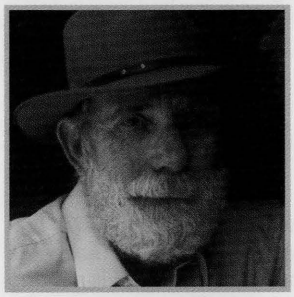
"The Novel Is Alive and Well"— the 2013 subject of the always popular ERT/Booklist Author Forum—offers the first of many opportunities to hear and see favorite authors up close at Midwinter. Lively moderator Brad Hooper, Booklist Adult Books Editor, will work his usual magic as he draws bestselling authors **Terry Brooks, Ivan Doig, Gregg Olsen,** and **Ruth Ozeki** out on how their books contribute to the thriving of the novel form and the influence of the Pacific Northwest on their work.



TERRY BROOKS

Reading "The Lord of the Rings" in college changed Terry Brooks' life, helping him combine the separate genres of science fiction, western, and fiction. A writer since high school now with more than 25 books (including many New York Times bestsellers) under his belt, and with two novels selected by the Rocky Mountain News as among the best of 20th-century science fiction/fantasy, this former attorney who lives in the Pacific Northwest will add a fascinating voice to the panel. His novels include the Genesis of Shannara novels, the Voyage of the Jerle Shannara trilogy, and the High Druid of Shannara trilogy. He was invited by George Lucas to write the novel based on Lucas's screenplay and story Star Wars®: Episode I The Phantom Menace.™

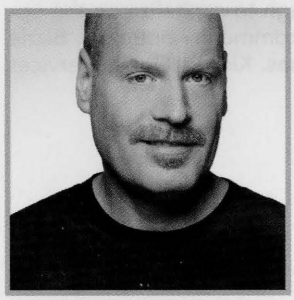
Terry Brooks will sign books in the Random House Booth #2530 during the Exhibits Opening Reception.



IVAN DOIG

Montana-born Seattle resident Ivan Doig grew up along the Rocky Mountain Front, the dramatic landscape that has inspired much of his writing. Known for his wit and lively personality, the former ranch hand, newspaperman, and magazine editor most recently published "The Bartender's Tale," which the Booklist starred review described as "essential reading for anyone who cares about western literature." This adult title has good YA crossover appeal.

Ivan Doig will sign books in the Riverhead Booth #2423 during the Exhibits Opening Reception.



GREGG OLSEN

"There is something dark and beautiful about the Pacific Northwest. We seem to have an overabundance of serial killers out here," says Olsen, a Seattle native living in Washington State and a New York Times and USA Today bestselling author of adult true crime and more recently young adult novels too. Known for creating detailed narratives that offer insights into the lives of people caught in extraordinary circumstances, Olsen has published 13 books with sales of over a million copies.

Gregg Olsen will sign books in the Sterling Booth #2323 during the Exhibits Opening Reception.



RUTH OZEKI

Best-selling Vancouver-based author Ruth Ozeki's forthcoming novel "A Tale for the Time Being" is her first in 8 years and already creating a buzz, described as being full of her signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth. As author of "My Year of Meats" and "All Over Creation," Ozeki will offer illuminating insights into the state of the novel--fellow writer Michael Pollan says she is "bent on taking the novel into corners of American culture no one else has thought to look." The award-winning writer and filmmaker was ordained in 2010 as a Zen Buddhist priest.

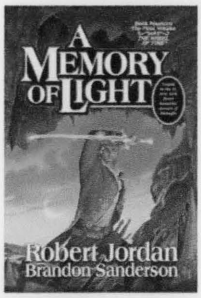
Ruth Ozeki will sign books in the Viking Booth #2423 during the Exhibits Opening Reception.

Doig's appearance is sponsored by Riverhead Books, Olsen's by Sterling Publishing Company, Ozeki's by Viking, and Terry Brooks by Random House.

Pacific Northwest Independent Bestseller List - January 20, 2013

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction

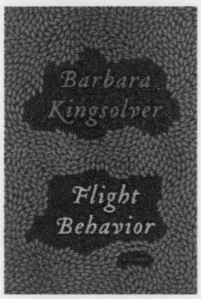


1. A Memory of Light
Robert Jordan, Brandon Sanderson, Tor, $34.99, 9780765325952

2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

3. Tenth of December
George Saunders, Random House, $26, 9780812993806

4. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265

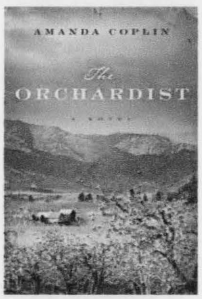


5. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

6. The Twelve Tribes of Hattie
Ayana Mathis, Knopf, $24.95, 9780385350280

***7. Beautiful Ruins**
Jess Walter, Harper, $26.99, 9780061928123

8. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820

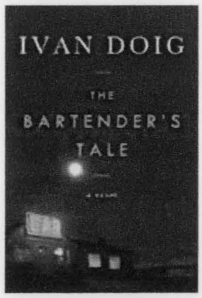


***9. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

10. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

***11. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

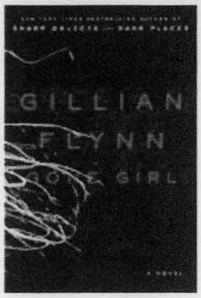
12. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

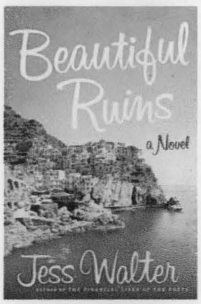


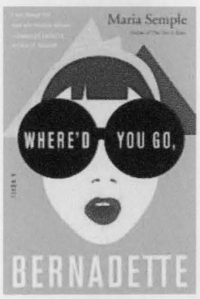
***13. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

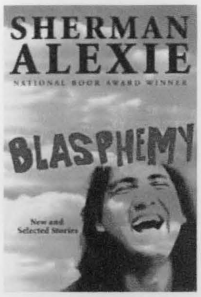
***14. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

15. The Racketeer
John Grisham, Doubleday, $28.95, 9780385535144



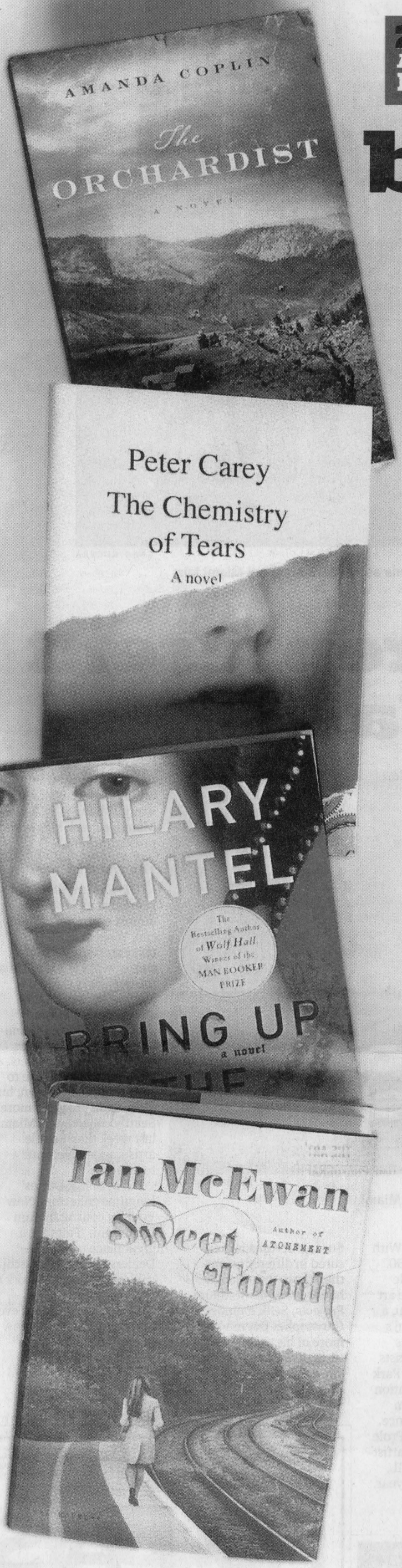






Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

BOOKS AND AUTHORS



2012 A LOOK BACK

25 best books of 2012

By MARY ANN GWINN
Seattle Times book editor

It's my unscientific opinion that this was a fabulous year for books, particularly fiction. This best books of 2012 list, compiled by Seattle Times reviewers, supports that notion — 15 novels and 10 nonfiction books were singled out as the best books they read this year.

Every regular reviewer gets a vote, but this year there were some books that were tapped by several reviewers. Multiple votes went to these books:

• "The Revised Fundamentals of Caregiving" by Bainbridge Island author Jonathan Evison.

• "Capital" by British author John Lanchester.

• "Bring Up the Bodies" by British author Hilary Mantel.

• "Beautiful Ruins" by Spokane author Jess Walter.

I had the privilege of reading these four books. You can't go wrong with any of them, and you really are missing something if you haven't read "Bring Up the Bodies" and its prequel, "Wolf Hall," which *both* won the Man Booker prize (in 2012 and 2009). They and other books are described by our reviewers, below. Thanks for their efforts all year long to read long, diligently and well.

We invite you to join the list-making by sharing your favorite titles of 2012 with other readers by commenting on this story at *seattletimes.com/books*.

FICTION

"In the Kingdom of Men" by ***Kim Barnes*** *(Knopf)*. Barnes creates a vivid period mystery about life in a 1960s oil-company compound in Saudi Arabia, melding themes of feminism and colonialism, while weaving in sumptuous detail of luxurious poolside life among ex-pats. — *Kimberly Marlowe Hartnett*

"Running the Rift" by ***Naomi Benaron*** *(Algonquin)*. Jean Patrick, a young male distance runner, full of innocence and warmth, is caught by the horrors of ethnic conflict in Rwanda. Jean Patrick must run the race of his life to save himself and those he loves. — *Bharti Kirchner*

"The Chemistry of Tears" by ***Peter Carey*** *(Knopf)*. A labyrinthine museum of industrial design in London forms the backdrop of this marvelously languid and bluesy tale about an horologist struggling to mend her broken heart while restoring a 19th —century mechanical swan. Carey's language of sorrow and longing leaves goose bumps. — *Tyrone Beason*

"The Orchardist" by ***Amanda Coplin*** *(Harper)*. The quiet, seemingly placid life of a reclusive apple grower in central Washington state is thrown into disarray when two very young and very pregnant girls appear among his groves. His quest to learn who they are, where they have come from, and what has driven them into his life will also draw him out of himself. — *Richard Wakefield*

"The Bartender's Tale" by ***Ivan Doig*** *(Riverhead)*. Master storyteller Doig returns to 1960 Montana for this moving coming-of-age story of a precocious boy, his bachelor, bartender father, and an unexpected revelation that threatens to upend both their lives. — *Tim McNulty*

"The Revised Fundamentals of Caregiving" by ***Jonathan Evison*** *(Algonquin Books)*. One of life's losers rehabilitates himself by taking his disabled charge on a road trip. This surprisingly funny and heartwarming novel by a Seattle-area area author shows not just the snowball effect of tragedy, but also how a generous spirit can pave the way back from heartbreak. — *Ellen Emry Heltzel*

"Winter of the World" by ***Ken Follett*** *(Dutton)*. Follett presents the second mammoth volume in his projected trio of novels about the turbulent, game-changing 20th century, and the book is so stuffed with memorable characters who live through the World War II/Cold War period that they're practically popping out of the nearly-thousand pages at you. — *Melinda Bargreen*

"The Chaos" by ***Nalo Hopkinson*** *(McElderry Books)*. This award-winning AfroCaribbean/Canadian author whirls readers into the suddenly destabilizing life of mixed-race teen "Scotch" as her Toronto home fills with weird transdimensional sinkholes and her skin inexplicably exudes a tarlike goop. Strong, enjoyable characters anchor a wildly unpredictable world. — *Nisi Shawl*

"The Legend of Pradeep Mathew" by ***Shehan Karunatilaka*** *(Graywolf)*. Who knew that a comic novel about cricket in Sri Lanka would so exquisitely capture a slice of Colombo life during 1990s wartime, and send out life-affirming lessons to the rest of the world, as if it were paying attention? — *Alan Moores*

"Capital" by ***John Lanchester*** *(Norton)*. On a street in south London, in a time of financial lunacy, Lanchester gives us an unforgettable cast: the English banker, the Polish handyman, the Hungarian nanny, the Senegalese soccer player, the Zimbabwean refugee, the Pakistani shopkeepers. Obliviousness abounds, cultures clash, money perverts. True to English form, there's even a mystery: Who's sending all those anonymous postcards? — *Ken Armstrong*

"Bring Up the Bodies" by ***Hilary Mantel*** *(Henry Holt)*. The single best novel I read all year — the sequel to "Wolf Hall" and the brilliantly told, continuing story of Thomas Cromwell, Henry VIII's right hand man, as he orchestrates Anne Boleyn's downfall. — *Mary Ann Gwinn*

"Trapeze" by ***Simon Mawer*** *(Other Press)*. In a perfect combination of intrigue, romance, betrayal and incredible bravery, Mawer seamlessly combines fact and fiction to portray the life of one woman tapped by British Special Operations in 1941 to undertake deep-cover missions, commando training and a parachute jump into France, where she has a "fifty-fifty chance of survival." — *Valerie Ryan*

of Adam" — and genies ("jinn"), both benevolent and demonic, intersect. — *Agnes Torres Al-Shibibi*

NONFICTION

"The Way the World Works" by ***Nicholson Baker*** *(Simon & Schuster)*. Baker is a virtuoso of bemused meticulous observation, distilling the minutiae of daily life into ingenious art; these absorbing essays riff on topics as varied as his wedding in Venice and the yeasty potential of Wikipedia. — *Adam Woog*

"Behind the Beautiful Forevers" by ***Katherine Boo*** *(Random House)*. Winner of a 2012 National Book Award, this bravura work of non-fiction reads like a novel for the gratifying completeness of its characters, denizens of an infamous slum in Mumbai, India, and their moving life stories. — *David Takami*

"Dust to Dust — a Memoir" by ***Benjamin Busch*** *(Ecco)*. A Marine Corps combat veteran but son of pacifist parents, Busch writes of his youthful enthusiasm for all things military. But only a third of his book is set in Iraq. The rest is a beautifully written mosaic of themes, including a man's coming of age, experience of life and death, and love of nature and building things. — *Irene Wanner*

"My Heart Is Boundless" edited by ***Eve LaPlante*** *(Free Press)*. This collection of the letters and journal entries of Abigail May Alcott (mother of Louisa May Alcott, and the obvious model for the wise and benevolent Marmee in "Little Women") reflects a woman who chafed against convention, advocated for women's suffrage and the abolition of slavery, and was just as ardent as her famous daughter. — *Barbara Llloyd McMichael*

"Thomas Jefferson: The Art of Power" by ***Jon Meacham*** *(Random House)*. Pulitzer Prize-winning author Meacham delivers a fascinating profile of Thomas Jefferson, the founding of America, and Jefferson's delicate balance of soaring rhetoric, hard ball politics, and high-stakes political maneuvering. — *Kevin J. Hamilton*

"Spillover: Animal Infections and the Next Human Pandemic" by ***David Quammen*** *(Norton)*. In his epic and magisterial book, Quammen has written a reportorial tour de force that spans the globe and provides a hands-on view of what has the potential to be one of the most frightening problems facing science and scientists: diseases that have been transmitted from animal to humans. — *David B. Williams*

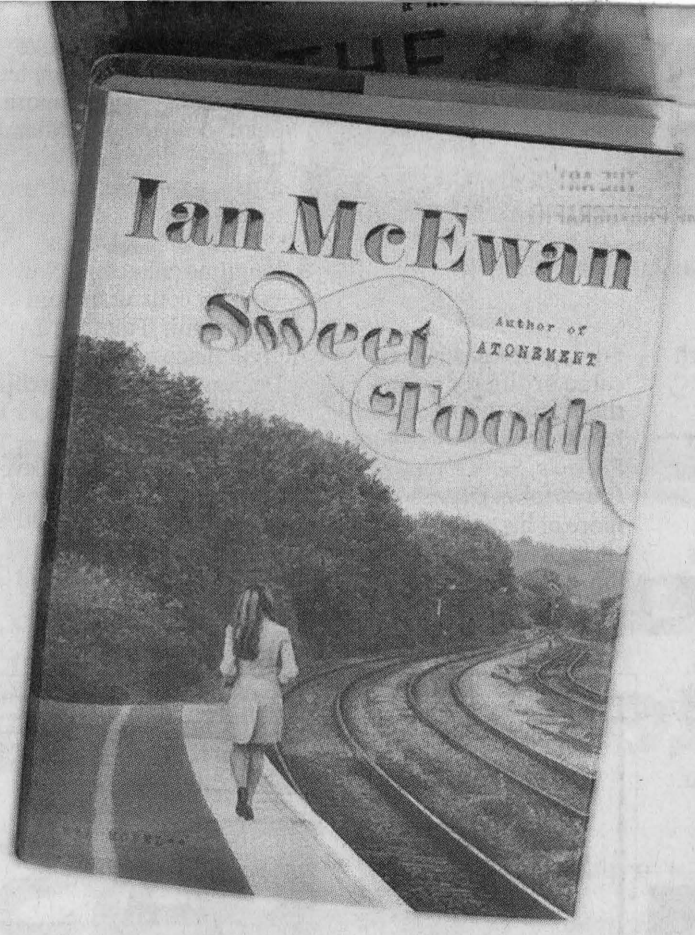
"The Generals: American Military Command from World War II to Today" by ***Thomas E. Ricks*** *(Penguin)*. Ricks, who has covered wars for The Washington Post and The Wall Street Journal, dissects leadership of the U.S. Army since World War II and finds it lacking in accountability and unable to successfully fight and win the "messy small wars" of the future. — *John B. Saul*

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BEST-SELLERS

As reported by Publishers Weekly

Hardcover fiction



BEST-SELLERS

As reported by Publishers Weekly

Hardcover fiction

1. The Black Box, *Michael Connelly*

2. Notorious Nineteen, *Janet Evanovich*

3. Cold Days, *Jim Butcher*

4. The Forgotten, *David Baldacci*

5. The Racketeer, *John Grisham*

6. Agenda 21, *Glenn Beck*

7. Merry Christmas, Alex Cross, *James Patterson*

8. The Last Man, *Vince Flynn*

9. Gone Girl, *Gillian Flynn*

10. The Casual Vacancy, *J.K. Rowling*

Hardcover nonfiction

1. Killing Kennedy, *Bill O'Reilly*

2. Barefoot Contessa Foolproof, *Ina Garten*

3. Thomas Jefferson: The Art of Power, *Jon Meacham*

4. Guinness World Records, *Guinness World Records*

5. No Easy Day, *Mark Owen*

6. The Virgin Diet, *J.J. Virgin*

7. The 4-Hour Chef, *Timothy Ferriss*

8. America Again, *Stephen Colbert*

9. The Smitten Kitchen Cookbook, *Deb Perelman*

9. I Declare, *Joel Osteen*

McClatchy Newspapers

LOCAL SCENE

Current best-sellers at University Book Store, 4326 University Way N.E., Seattle (206-634-3400 or www.ubookstore.com).

Fiction

1. Cold Days: A Novel of the Dresden Files, *Jim Butcher*

2. The Third Wheel: Diary of a Wimpy Kid, *Jeff Kinney*

3. How To Tell If Your Cat Is Plotting To Kill You, *The Oatmeal & Matthew Inman*

4. Dear Life: Stories, *Alice Munro*

5. Flight Behavior, *Barbara Kingsolver*

Non-Fiction

1. Short Nights of the Shadow Catcher, *Timothy Egan*

2. I Could Pee on This: And Other Poems By Cats, *Francesco Marciuliano*

3. The Dahlia Bakery Cookbook, *Tom Douglas*

4. Help, Thanks, Wow: The Three Essential Prayers, *Anne Lamott*

5. Thomas Jefferson: The Art of Power, *Jon Meacham*

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"Sweet Tooth" by ***Ian McEwan*** *(Nan A. Talese/Doubleday)*. A Cold War-era tale of spying and reading, two activities that blur together as you get lost in McEwan's clever, twisty tale (what is reading fiction but spying anyway?). — *Moira Macdonald*

"Beautiful Ruins" by ***Jess Walter*** *(Harper)*. Four different reviewers recommended the latest novel by Spokane author Walter, a love story that starts during the filming of "Cleopatra" in the Sixties, then bounces from the Ligurian coast to 21st-century Hollywood and other points over the world map. Walter's specialty — satire with a beating heart.

"Alif the Unseen" by ***G. Willow Wilson*** *(Grove Press)*. With cyber threats from "rogue states" and the Arab Spring in the news, Wilson's supernatural and sociopolitical thriller couldn't be more topical. This spirited swirl of religion and mysticism; reality and myth; computer science and metaphysics creates a parallel universe in an unnamed oil-rich emirate where the world of humans — "children

Power" by ***Jon Meacham*** *(Random House)*. Pulitzer Prize-winning author Meacham delivers a fascinating profile of Thomas Jefferson, the founding of America, and Jefferson's delicate balance of soaring rhetoric, hard ball politics, and high-stakes political maneuvering. — *Kevin J. Hamilton*

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"Seward: Lincoln's Indispensable Man," by ***Walter Stahr*** *(Simon & Schuster)*. This monumental biography of Lincoln's secretary of state is impeccably researched and written in an engaging manner that keeps the pages turning easily — not always the case with biographies. — *Steve Raymond*

"The Outpost: An Untold Story of American Valor" by ***Jake Tapper*** *(Little, Brown)*. I believe this is the most important book I read all year. It is about a group of American soldiers stationed at an outpost in Afghanistan that is indefensible — as is the logic that put them there. — *Curt Schleier*

From: carol doig <cddoig@comcast.net>
Subject: **Re: look what Geoff spotted on the F train home!**
Date: January 11, 2013 12:48:10 PM PST
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

Thank Geoff for the great shot -- the F train today, tomorrow the world!

Happy weekend.
Ivan

On Jan 10, 2013, at 3:39 PM, Saletan, Rebecca wrote:

> Rebecca Saletan
> Editorial Director
> Riverhead Books
> Penguin USA
> 375 Hudson Street, 4th floor
> New York, NY 10014-3658
> t 212 366 2908
> f 212 366 2922
> www.penguin.com
>
> <F train.jpg>

From: carol doig <cddoig@comcast.net>
Subject: **Re: Shelf Awareness for Readers for Friday, January 11, 2013**
Date: January 11, 2013 12:44:59 PM PST
To: "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Thanks for the heads up about the Shelf Awareness item. Some pal of ours there really knows my work.

Happy weekend to you, too.
Ivan

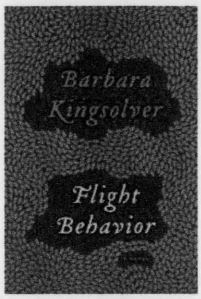
On Jan 11, 2013, at 7:28 AM, Plata, Glory wrote:

> Ivan – A nice shout-out to you and your books in today's Shelf Awareness:
> Ivan Doig's 10th Montana-set novel, The Bartender's Tale, was published this year. Twenty years ago, he wrote Heart Earth, a memoir of his mother, Berneta, who died on his sixth birthday. Not until 1986, when Doig inherited the letters his uncle received from Berneta during World War II did the author have more than "half-rememberings" of his mother. Heart Earth is not just a tender tribute to Berneta, but an insightful companion to his memoir of his Montana roots, This House of Sky; both are poetic sagas of the challenges of wartime and nature in Montana's high country.
>
> Happy weekend!
> Glory
>
> From: Shelf Awareness [mailto:info@shelf-awareness.com]
> Sent: Friday, January 11, 2013 10:22 AM
> To: Plata, Glory
> Subject: Shelf Awareness for Readers for Friday, January 11, 2013
>
> Click here to read this e-mail in your browser.
>
> Friday, January 11, 2013 | Volume 1 | Issue 161
>
> From the Shelf
>
> Sons and Mothers
> Mother's Day is a ways off, but honoring mothers is timeless. With Will Schwalbe's recent The End of Your Life Book Club, he invited us to share the two years he had with his remarkable mother as she was dying of cancer. This brings to mind other writers whose memories of their moms became lovely, insightful books.
>
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>
> The subtitle A Black Man's Tribute to His White Mother tells only a fraction of the remarkable story James McBride shares in his 2006 memoir, The Color of Water. Ruth McBride Jordan, born Ruchel Zylska, survived Polish pogroms, an abusive

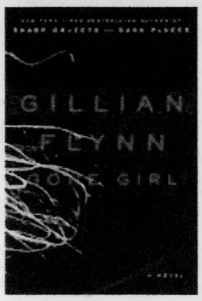
Pacific Northwest Independent Bestseller List - January 6, 2013

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



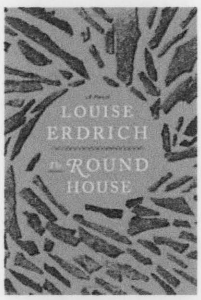
1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265



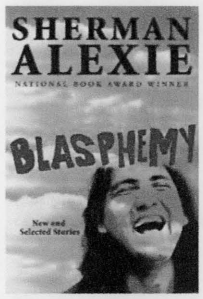
2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

3. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

***4. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397



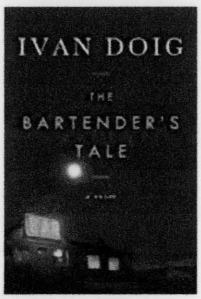
5. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031



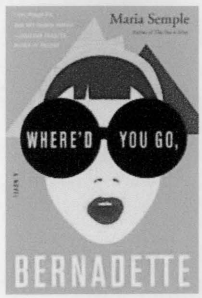
6. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888

7. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

8. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365



***9. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354



10. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

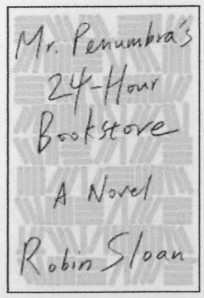
11. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

12. The Twelve Tribes of Hattie
Ayana Mathis, Knopf, $24.95, 9780385350280

***13. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279



***14. Cold Days**
Jim Butcher, Roc, $27.95, 9780451464408



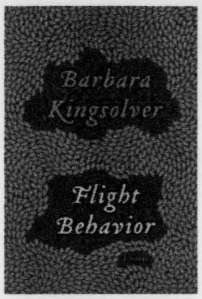
***15. Mr. Penumbra's 24-Hour Bookstore**
Robin Sloan, FSG, $25, 9780374214913

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

Pacific Northwest Independent Bestseller List - December 30, 2012

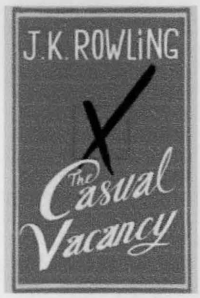
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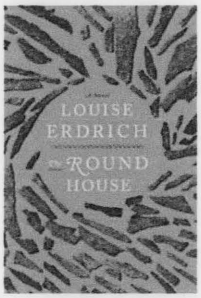
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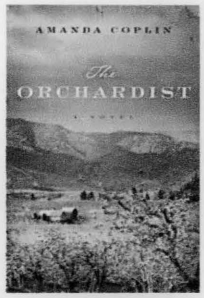
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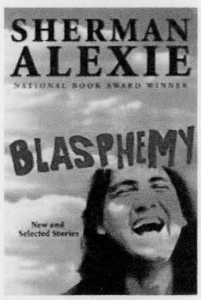
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6. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820



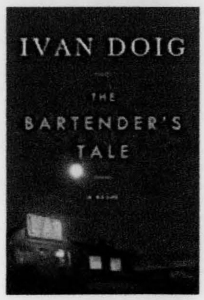
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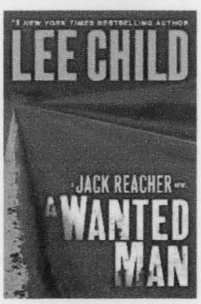
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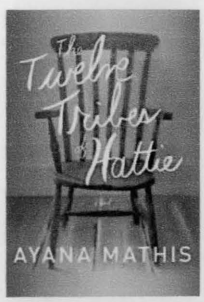
***12. A Wanted Man**
Lee Child, Delacorte, $28, 9780385344333

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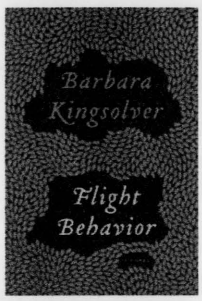


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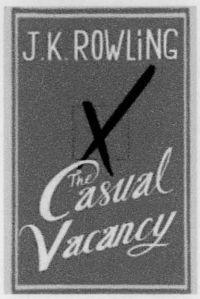
Pacific Northwest Independent Bestseller List - December 23, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



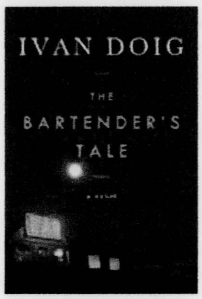
1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265



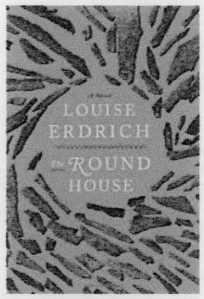
2. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

***3. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

4. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247



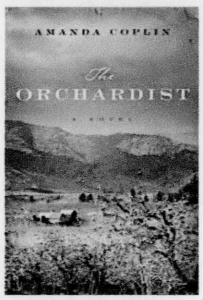
***5. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502



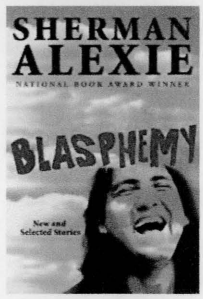
***6. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

7. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

8. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031



9. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

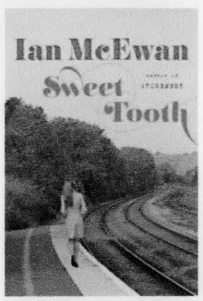


10. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820

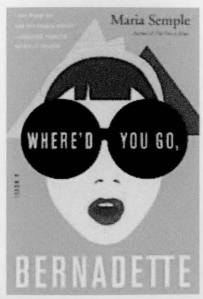
11. The Black Box
Michael Connelly, Little Brown, $27.99, 9780316069434

12. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365

13. The Racketeer
John Grisham, Doubleday, $28.95, 9780385535144



14. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888



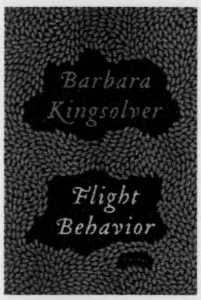
***15. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

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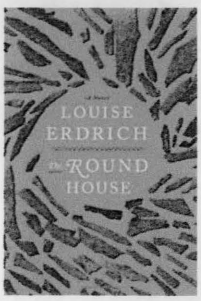
Pacific Northwest Independent Bestseller List - December 16, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction

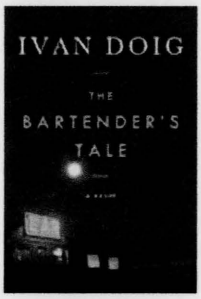


1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265



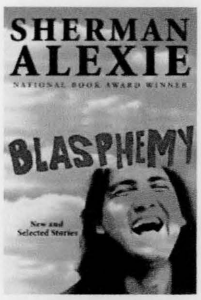
2. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

***3. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354



4. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

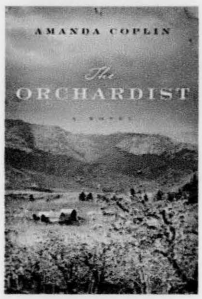
***5. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397



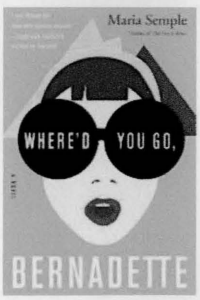
6. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

7. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

***8. The Orchardist**
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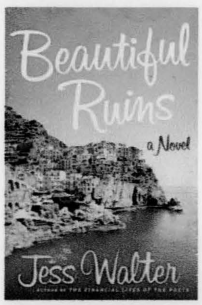
9. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031



***10. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

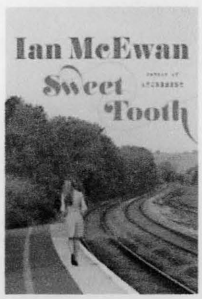
11. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888

***12. Beautiful Ruins**
Jess Walter, Harper, $25.99, 9780061928123



13. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820

14. The Black Box
Michael Connelly, Little Brown, $27.99, 9780316069434



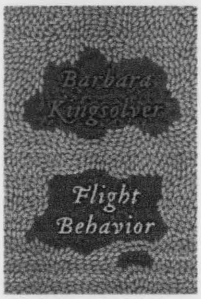
15. The Racketeer
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Pacific Northwest Independent Bestseller List - December 9, 2012

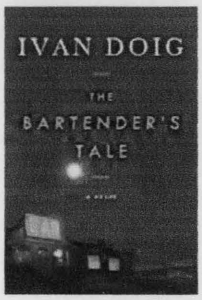
The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



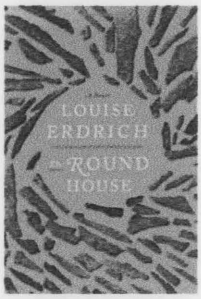
1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265

***2. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354



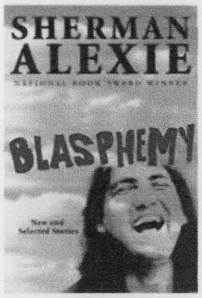
3. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

4. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888



5. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820

***6. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397



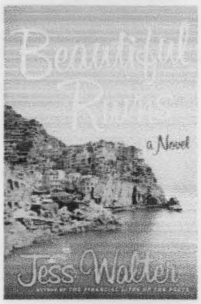
7. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

8. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777



9. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

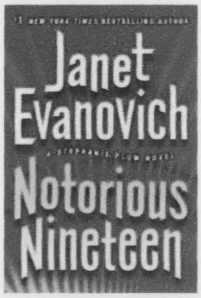
***10. Cold Days**
Jim Butcher, Roc, $27.95, 9780451464408



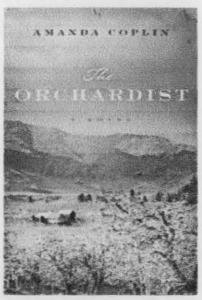
***11. Beautiful Ruins**
Jess Walter, Harper, $25.99, 9780061928123

12. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031

***13. Notorious Nineteen**
Janet Evanovich, Bantam, $28, 9780345527745



***14. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502



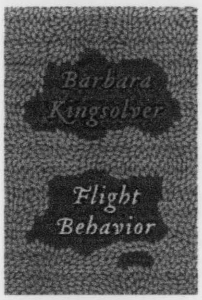
15. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348

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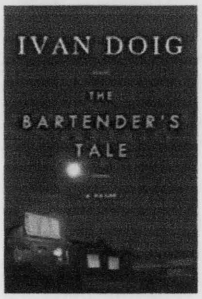
Pacific Northwest Independent Bestseller List - December 2, 2012

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Hardcover Fiction



1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265



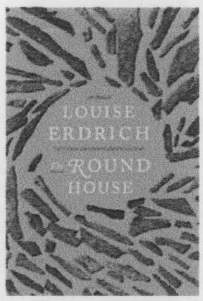
***2. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

3. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888

4. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247



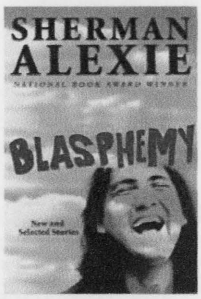
5. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364



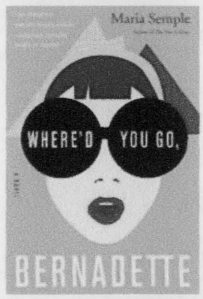
***6. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

7. Cold Days
Jim Butcher, Roc, $27.95, 9780451464408

8. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534



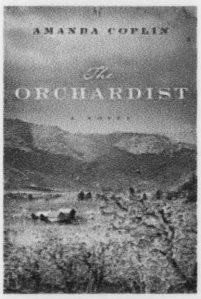
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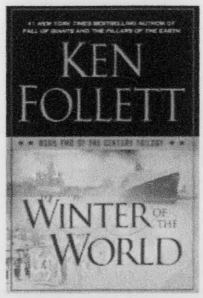
***11. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

12. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820



***13. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

14. The Art Forger
B.A. Shapiro, Algonquin, $23.95, 9781616201326

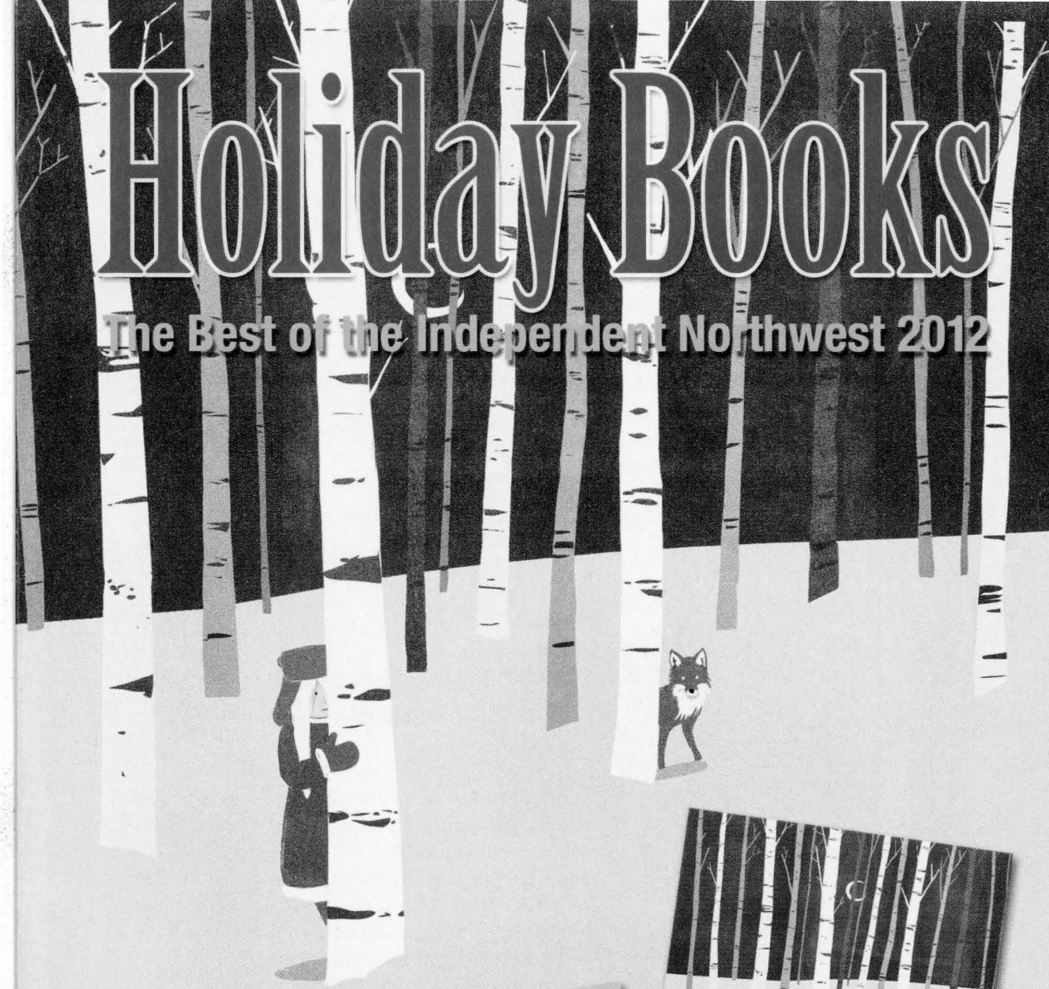


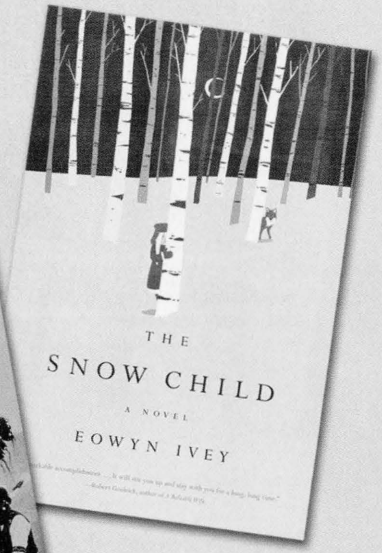
15. Winter of the World
Ken Follett, Dutton, $36, 9780525952923

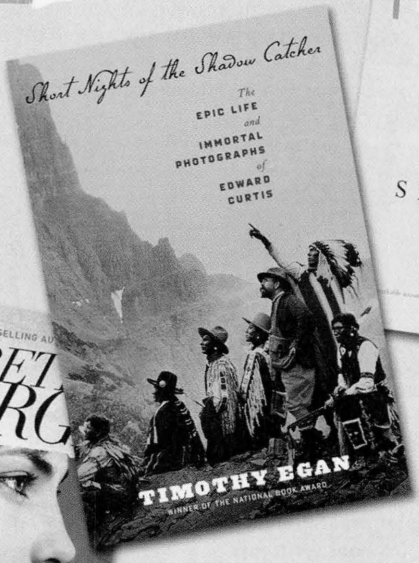
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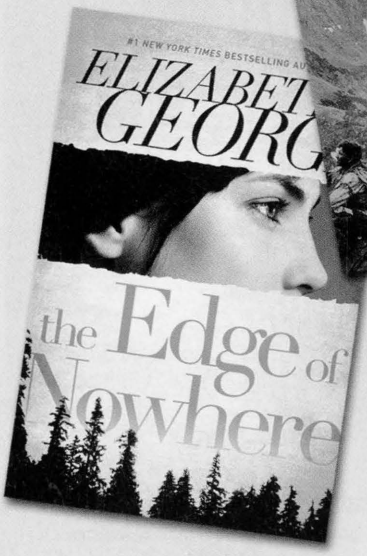
Holiday Books

The Best of the Independent Northwest 2012





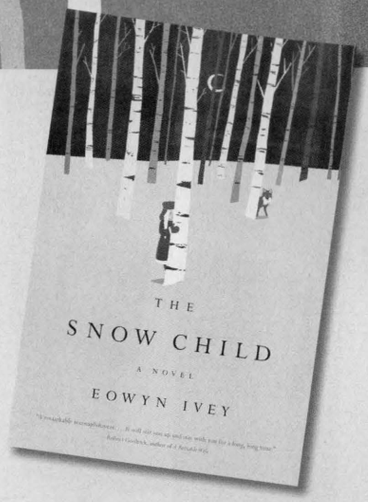




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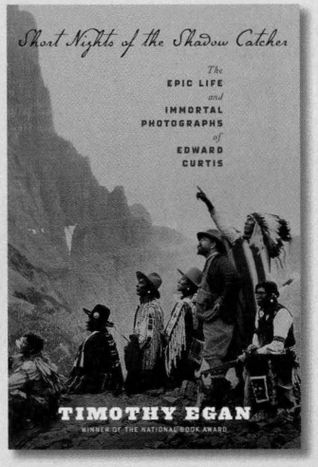


The Snow Child

Eowyn Ivey

Homesteaders Jack and Mabel have carved out a quiet life of hard work and routine in the wilderness that is 1920s Alaska, both still longing for the child that is impossible for them to have. In a moment of levity during the season's first snowfall they build a child out of snow. The next morning, the snow child is gone—but a trail of tiny footsteps remains…

$14.99 Reagan Arthur/Back Bay

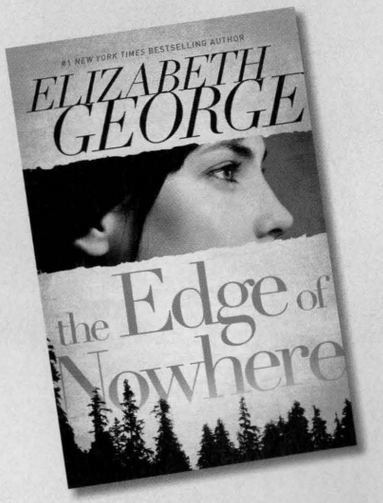


Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis

Timothy Egan

New from the Pacific Northwest Book Award-winning author of *The Big Burn*. "Edward Curtis's hauntingly beautiful photographs have graced gallery walls and coffee tables for generations—and his work remains essential to our conception of the American West. Now, in this extraordinary biography, Tim Egan has deftly captured the man behind the images, revealing a great American adventurer who lived at the fragile, fertile intersection of history, anthropology, and art." —*Hampton Sides*

$28.00 Houghton Mifflin Harcourt



The Edge of Nowhere

Elizabeth George

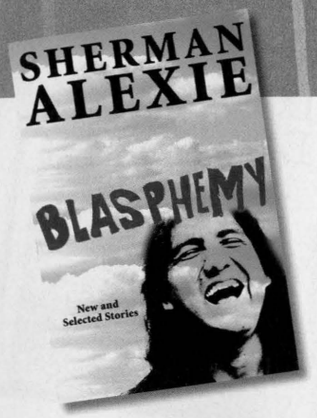
After her mother abandons her on Whidbey Island, Washington, a 14-year-old girl with psychic abilities meets a Ugandan orphan with a secret. The #1 *New York Times* bestselling author of the Inspector Lynley crime novels brings her elegant style, intricate plot, and top-notch storytelling to her first book for teens.

$18.99 (ages 12+) Viking Juvenile

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Post production changes in price and on-sale date, as provided by the publisher prior to publication, are beyond the control of PNBA stores.

Best of the Northwest

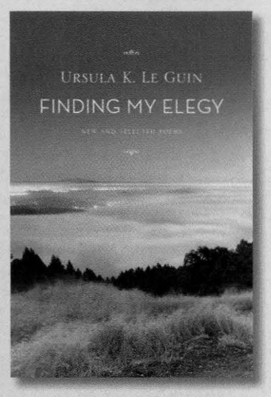


Blasphemy: New and Selected Stories

Sherman Alexie

"He is mischievously and mordantly funny, scathingly forthright, deeply and universally compassionate, and wholly magnetizing. This is a must-have collection." —*Booklist*

$27.00 Grove Press

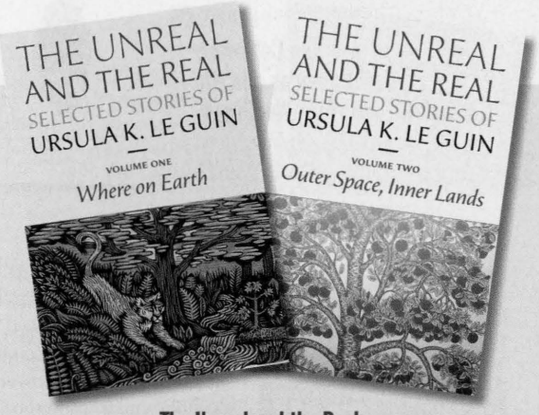


Finding My Elegy: New and Selected Poems: 1960–2010

Ursula K. Le Guin

A volume of poetry spanning 50 years of work, including some of the best of Le Guin's earlier verse along with a rich series of new poems.

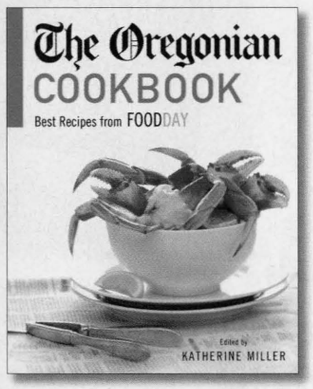
$22.00 Houghton Mifflin Harcourt



The Unreal and the Real: Selected Stories
Volume One: Where on Earth
Volume Two: Outer Space, Inner Lands

Ursula K. Le Guin's stories have shaped the way many readers see the world. By giving voice to the voiceless, hope to the outsider, and speaking truth to power—all the time maintaining her independence and sense of humor—she has proven herself one of our greatest writers. "Le Guin has a gift, which is to transform words into worlds."—*Molly Gloss*

$24.00 each Small Beer Press

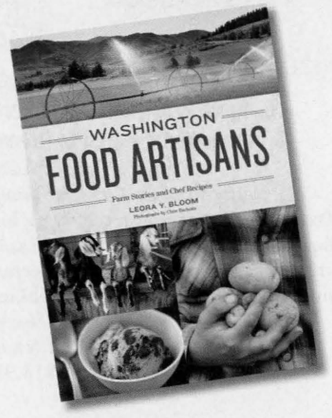


The Oregonian Cookbook: Best Recipes from FOODDAY

edited by Katherine Miller

From appetizers to desserts, here are the best dishes from home cooks, food writers, and our most admired chefs over three decades of FOODDAY's outstanding culinary coverage. More than 350 recipes!

$22.95 (also available in hardcover) The Oregonian



Washington Food Artisans: Farm Stories and Chef Recipes

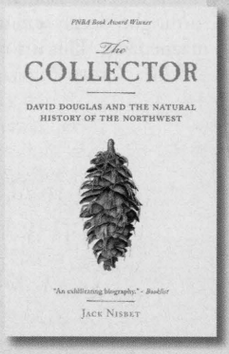
Leora Y. Bloom, photos by Clare Barboza

This beautiful volume combines recipes, stories, and farm photography in profiles of the region's food artisans, whose passion for food inspired readers and eaters alike.

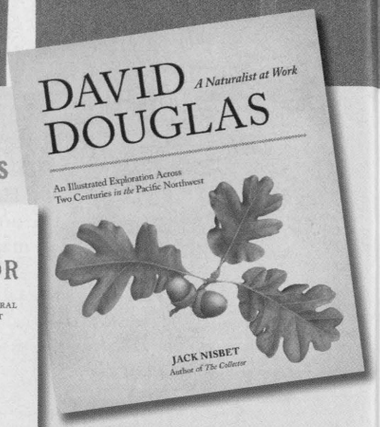
$35.00 Sasquatch Books

Jack Nisbet's *The Collector* took readers on an adventure filled with discovery, wonder, and early exploration of the Pacific Northwest. *David Douglas: A Naturalist at Work* is a stunning full-color visual companion, giving readers a closer look at Douglas's work and the early history of our region.

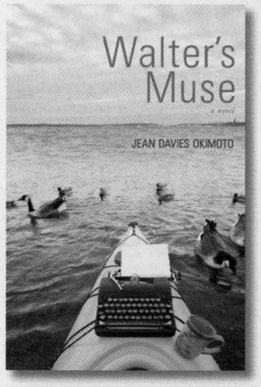
Sasquatch Books



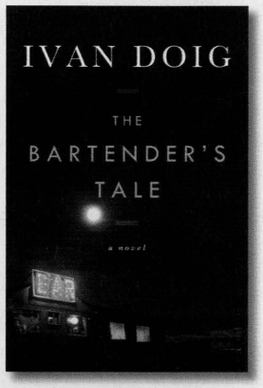
The Collector: David Douglas and the Natural History of the Northwest
Jack Nisbet
$16.95



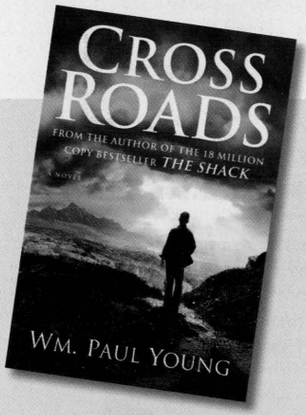
David Douglas: A Naturalist at Work
Jack Nisbet
$27.95



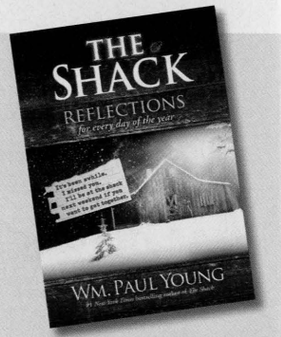
Walter's Muse
Jean Davies Okimoto
When Maggie, a librarian, retires to an island in Puget Sound, she meets Walter, a recovering alcoholic children's author, and a startling new chapter begins.
$15.99
Endicott and Hugh Books



The Bartender's Tale
Ivan Doig
From a great American storyteller, a novel about a one-of-a-kind father and his precocious son living in Eastern Montana, rocked by a time of change.
$27.95 Riverhead



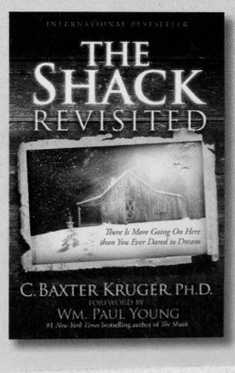
Cross Roads
Wm. Paul Young
The egotistical and proud Tony 'awakens' from a coma to a 'Living' landscape that mirrors dimensions of his earthly life. Can these surreal world interactions lead to authenticity and perhaps, redemption?
$24.99

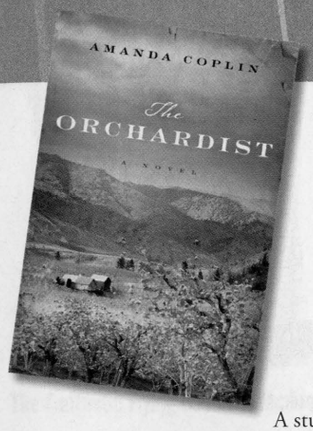


Faith Words

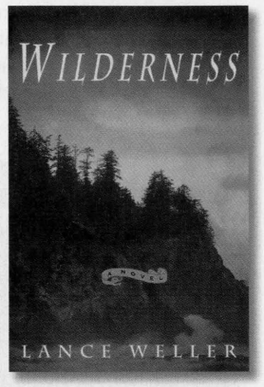
The Shack: Reflections for Every Day of the Year
Wm. Paul Young
This 365-day devotional selects meaningful quotes from *The Shack* and adds prayers writer by W. Paul Young to inspire, encourage, and uplift you every day of the year.
$16.99

The Shack Revisited: There Is More Going on Here Than You Ever Dared to Dream
C. Baxter Kruger, Ph.D., foreword by Wm. Paul Young
"Baxter Kruger will stun readers with his unique cross of intellectual brilliance and creative genius as he takes them deeper into the wonder, worship, and possibility that is the world of *The Shack*."
—*Wm. Paul Young*
$14.99

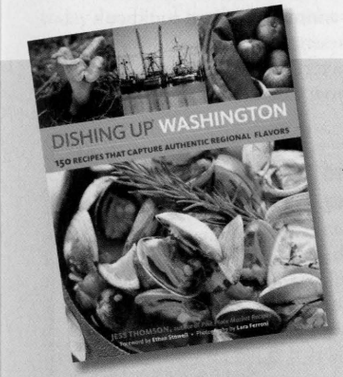




The Orchardist
Amanda Coplin
A highly original and haunting debut novel about a makeshift family in the untamed American West whose dramatic lives are shaped by violence, love, and a powerful connection to the land.
$26.99 Harper

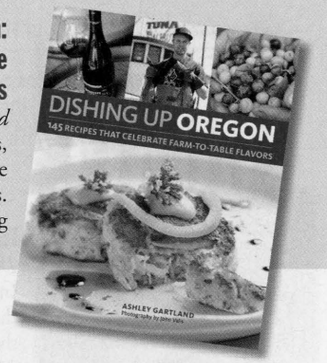


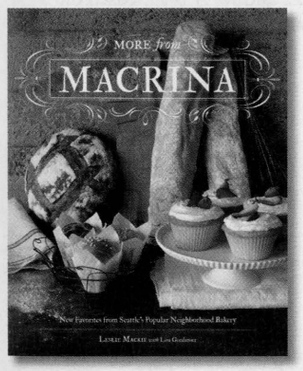
Wilderness
Lance Weller
A stunning debut from the Gig Harbor, WA resident. *Cold Mountain* meets *East of the Mountains* in this tale of a Civil War veteran's final journey on the Pacific Coast.
$25.00 Bloomsbury



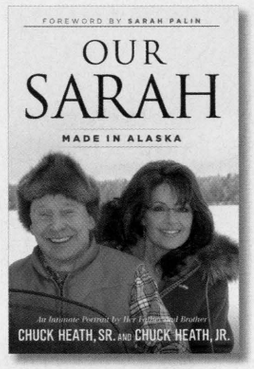
Dishing Up Washington: 150 Recipes That Capture Authentic Regional Flavors
Jess Thomson
A taste of authentic regional flavors, these recipes celebrate the unique flavors of the Evergreen State, from Pacific salmon and Dungeness crab to wild mushrooms, cherries, apples, and more.

Dishing Up Oregon: 145 Recipes That Celebrate Farm-To-Table Flavors
Ashley Gartland
This collection of recipes, many from chefs, farmers, and other Oregon food producers, celebrates the state's rich and varied food culture and traditions.
$19.95 each Storey Publishing

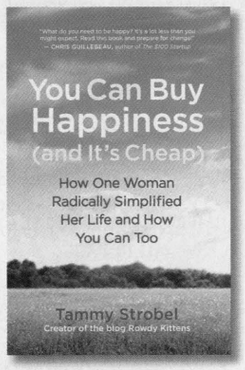




More from Macrina: New Favorites from Seattle's Popular Neighborhood Bakery
Leslie Mackie with Lisa Gordanier
The highly anticipated follow-up to *Leslie Mackie's Macrina Bakery & Cafe Cookbook* features 70 new recipes, baking advice, and beautiful color photography from Seattle's favorite neighborhood bakery.
$35.00 Sasquatch Books



Our Sarah: Made in Alaska
Chuck Heath, Sr. and Chuck Heath, Jr.
Combining the appeal of the bestselling book *Going Rogue* with the flavor of the successful TV show "Sarah Palin's Alaska," here are the stories of her life and a celebration of growing up in Alaska.
$24.99 Center Street



You Can Buy Happiness (and It's Cheap)
Tammy Strobel
Strobel spells out micro-actions that anyone can take to step off the getting-and-spending treadmill and into a life that's more conscious, connected, and happy.
$14.95
New World Library

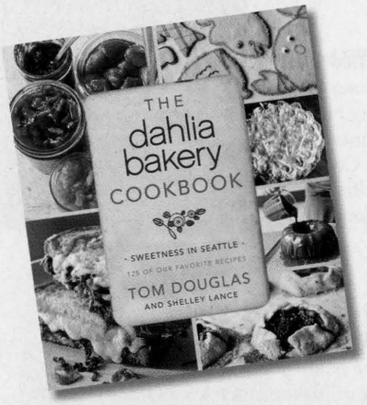


Portlandia: A Guide for Visitors

Fred Armisen and Carrie Brownstein

*Please note that this book is printed on 130% recycled paper in a peanut-free, smoke-free plant by local workers in a friendly and fair environment, free of sudden noises and unnatural light.

$16.99 Grand Central

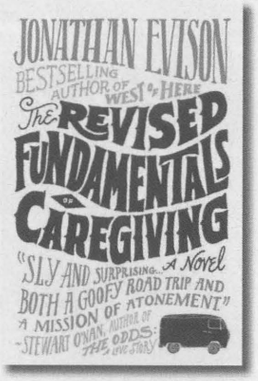


The Dahlia Bakery Cookbook: Sweetness in Seattle

Tom Douglas and Shelley Lance

Lusting after the peanut butter sandwich cookie recipe that Nora Ephron described as her all-time favorite cookie? Award-winning chef and cookbook author Tom Douglas presents the best-loved recipes from Seattle's famous bakery.

$35.00 William Morrow Cookbooks

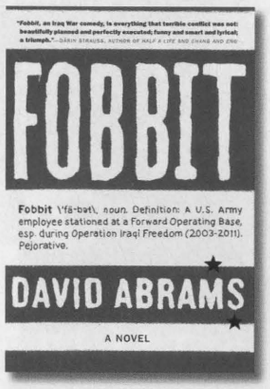


The Revised Fundamentals of Caregiving

Jonathan Evison

A big-hearted novel, by the Pacific Northwest Book Award-winning author of *West of Here*, which follows two equally lost fellow travelers on a road trip that transforms them both.

$23.95 Algonquin Books

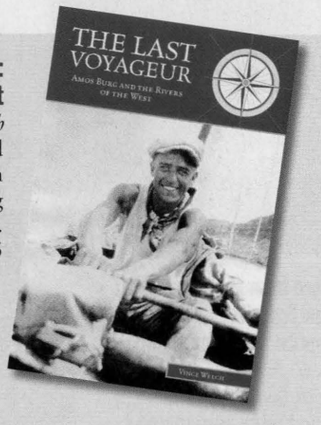


Fobbit

David Abrams

In the satirical tradition of *Catch-22* and *M*A*S*H*. Based on the author's own experiences in Iraq, *Fobbit* is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.

$15.00 Black Cat

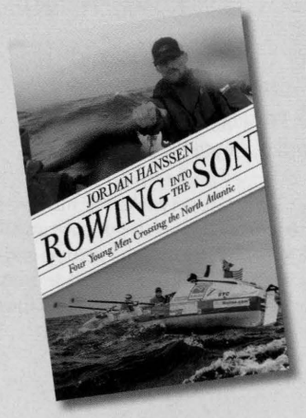


The Last Voyageur: Amos Burg and the Rivers of the West

Vince Welch

Oregonian Amos Burg (1901–1986) is considered to be the only person to have run all major Western rivers from source to mouth. Welch takes you along for these daring explorations.

$24.95



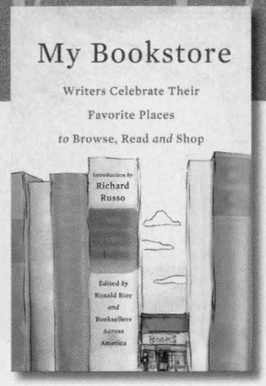
THE MOUNTAINEERS BOOKS

Rowing into the Son: Four Young Men Crossing the North Atlantic

Jordan Hanssen

"A beautiful sense of place and a compelling portrait of four men locked in an epic struggle with the ocean and, occasionally, with themselves. Gripping."—*Roz Savage, the first woman to row three oceans*

$18.95

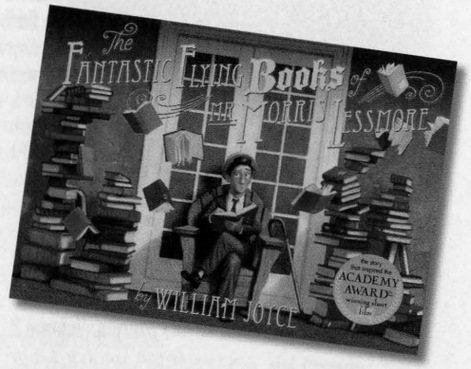


My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read and Shop

edited by Ronald Rice

In this enthusiastic and heartfelt ode to bookstores and booksellers, more than 80 well-known writers pay tribute to the brick-and-mortar stores they love and often call their second homes.

$23.95 Black Dog & Leventhal

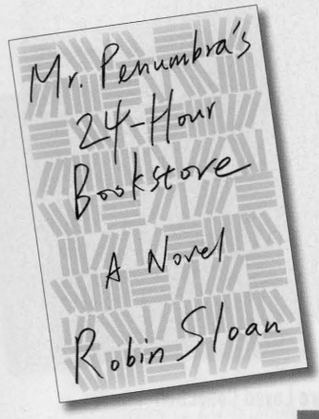


The Fantastic Flying Books of Mr. Morris Lessmore

William Joyce

The book that inspired the Academy Award–winning short film, from the bestselling author and beloved visionary who reminds us that in today's world of traditional books, eBooks, and apps, it's still the story that we truly celebrate.

$17.99 Antheneum

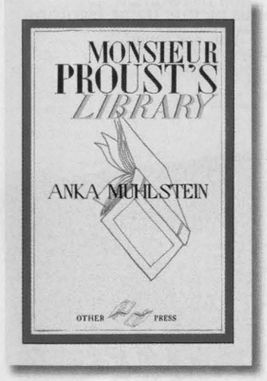


Mr. Penumbra's 24-Hour Bookstore

Robin Sloan

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore.

$25.00 Farrar, Straus and Giroux

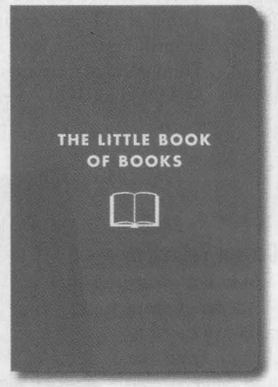


Monsieur Proust's Library

Anka Muhlstein

From the author of *Balzac's Omelette*, an erudite and entertaining introduction to the life and work of Marcel Proust through the books he read.

$19.95 Other Press

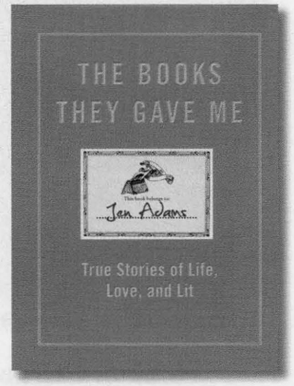


The Little Book of Books

Jennifer Worick

A pocket-sized, leather-bound collection of book-related quotes, facts, and lists to explore, from "Magical Reads" to "Good Books for Bad Days" to "Literary Love."

$9.95 Cider Mill Press



The Books They Gave Me: True Stories of Life, Love, and Lit

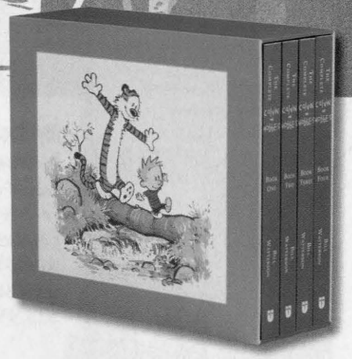
Jen Adams

Romantic, funny and cathartic, *The Books They Gave Me* is a collection of people falling in love, regretting mistakes, and finding hope through books.

$19.99 Free Press

NW BOOK LOVERS

nwbooklovers.org

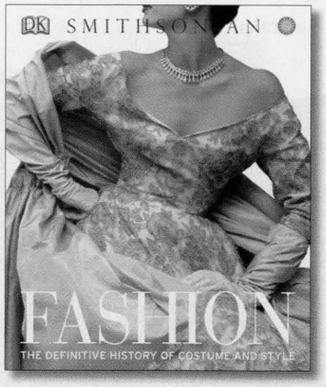


The Complete Calvin and Hobbes

Bill Watterson

The groundbreaking collection in paperback, at last! Every cartoon, slipcased in four full-color volumes. A treasure for every fan.

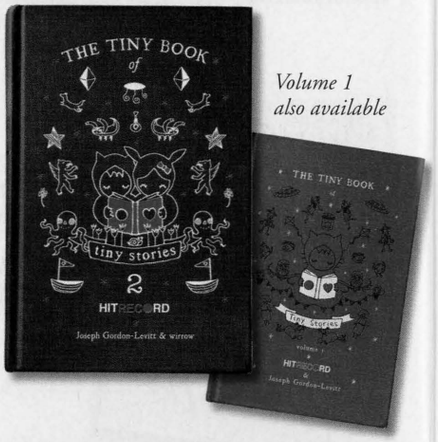
$100.00 Andrews McMeel Publishing



Fashion: The Definitive History of Costume and Style

Tracing the evolution of fashion, from ancient times to the catwalk couture of today, this illustrated guide looks at 3,000 years of shifting trends and innovative designs.

$50.00 DK Publishing



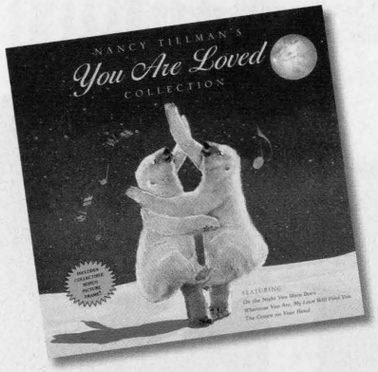
Volume 1 also available

The Tiny Book of Tiny Stories: Volume 2

Joseph Gordon-Levitt

One of the most beloved projects to come out of actor Joseph Gordon-Levitt's online creative coalition, hitRECord. "Half short story collection, half communal poem"—*Flavorwire*

$14.99 It Books



Nancy Tillman's You Are Loved Collection

Three of Tillman's greatest hits packaged together in a beautiful gift box with a bonus picture frame featuring Tillman's signature message: "You are loved."

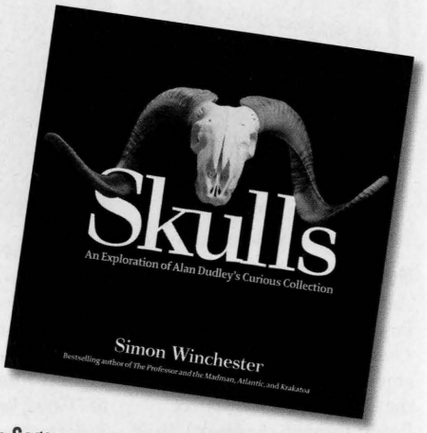
$49.99 (ages 4–6) Feiwel & Friends

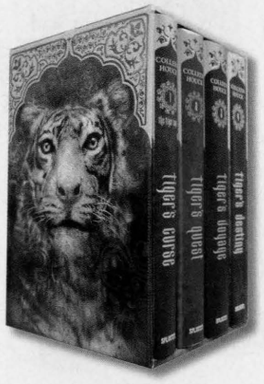
Skulls: An Exploration of Alan Dudley's Curious Collection

Simon Winchester

A beautiful, spellbinding exploration of more than 300 different animal crania produced in collaboration with Theo Gray and Touch Press, the geniuses behind *The Elements* and *Solar System.*

$29.95 Black Dog & Leventhal



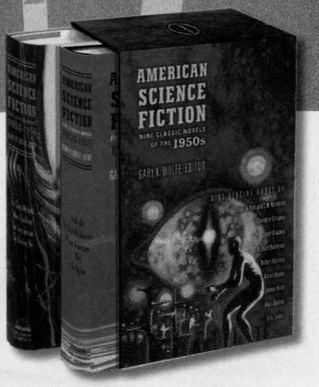


The Tiger's Curse Saga

Colleen Houck

This collector's boxed set includes hardcover editions of all four gripping novels in the series: *Tiger's Curse*, *Tiger's Quest*, *Tiger's Voyage* and the long-awaited finale, *Tiger's Destiny*, plus an exclusive poster hand-signed by the author.

$65.00 (ages 12+) Splinter

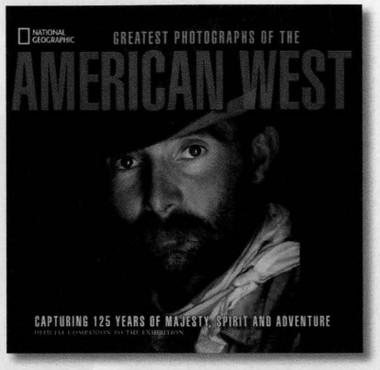


American Science Fiction: Nine Classic Novels of the 1950s

edited by Gary K. Wolfe

A deluxe set of nine mind-bending classics from the golden age of the sci-fi novel. "Here's the heart of the heart of where those who take science fiction seriously would want to begin."—*Jonathan Lethem*

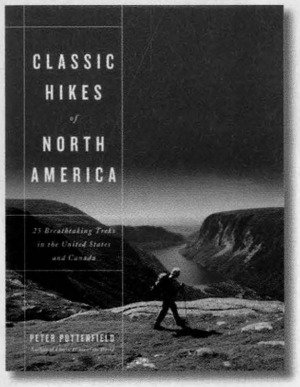
$70.00 Library of America



National Geographic Greatest Photographs of the American West: Capturing 125 Years of Majesty, Spirit, and Adventure

Showcases the beauty, majesty, and allure of the Wild West and its stunning terrain, while exploring the emotional and cultural impact of this captivating place.

$30.00 National Geographic

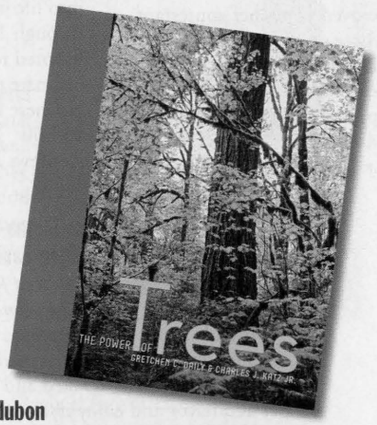


Classic Hikes of North America: 25 Breathtaking Treks in the United States and Canada

Peter Potterfield

A beautifully photographed and practical account of the best back country journeys with more than 200 photos, resource information and detailed maps.

$39.95 W.W. Norton

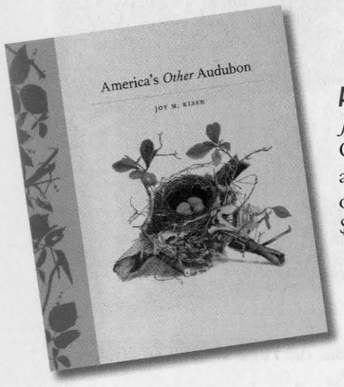


The Power of Trees

Gretchen C. Daily, photos by Charles J. Katz Jr.

Renowned conservation biologist Gretchen C. Daily narrates the evolution, impact, and natural wonder of trees alongside black and white photographs by Chuck Katz.

$12.95 Trinity University Press

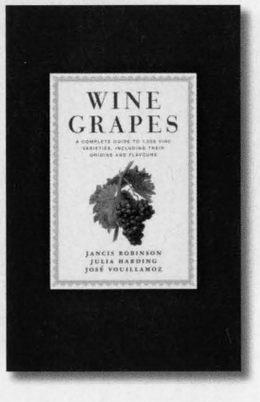


America's Other Audubon

Joy M. Kiser

Chronicles the story of Genevieve Jones, her family, and the making of an extraordinary 19th century book of remarkable illustrations of birds, nests and eggs.

$45.00 Princeton Architectural Press

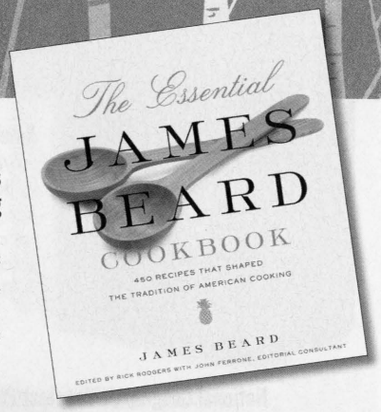


Wine Grapes: A Complete Guide to 1,368 Vine Varieties, Including Their Origins and Flavours

Jancis Robinson, Julia Harding, and Jose Vouillamoz

The first guide in more than a century of all grape varieties relevant to the wine lover, charting their relationships, where and how they are grown, and—most importantly—taste!

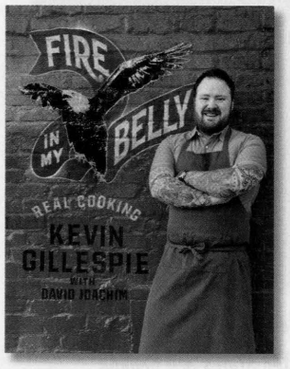
$175.00 Ecco



The Essential James Beard Cookbook: 400 Recipes That Shaped the Tradition of American Cooking

James Beard is the reason you are a foodie today. He was, with Julia Child, one of the two most influential chefs and food writers in America, championing local food traditions to the average home cook.

$35.00 St. Martin's Press

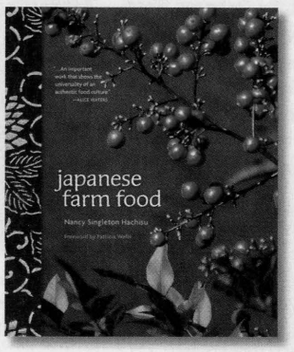


Fire in My Belly: Real Cooking

Kevin Gillespie
with David Joachin

Delectable recipes and valuable kitchen lessons from the beloved Top Chef contestant whose deep commitment, passion, intelligence and skill shine throughout this approachable cookbook.

$40.00
Andrews McMeel Publishing

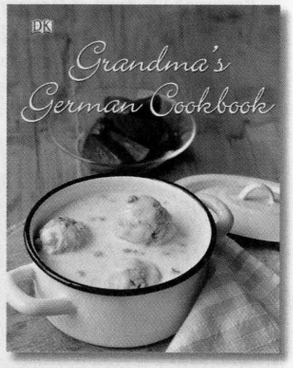


Japanese Farm Food

Nancy Singleton Hachisu

This beautiful collection presents a unique window into life on a Japanese farm through 135 simple, clear-flavored recipes and stunning, intimate photographs of rural Japanese life.

$35.00
Andrews McMeel Publishing



Grandma's German Cookbook

Birgit Hamm
and Linn Schmidt

Whether it's crispy fried potatoes, steamed dumplings, or a creamy jellyroll, readers will find 85 classic recipes any German grandmother would proudly serve her family.

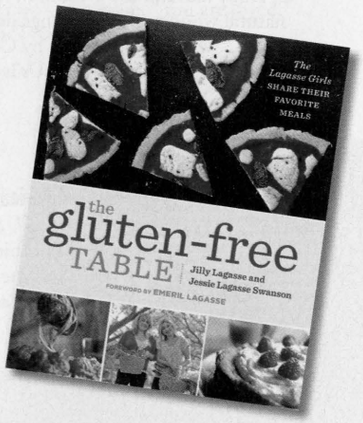
$22.00 DK Publishing

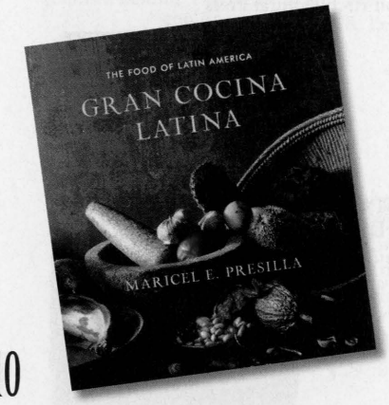
The Gluten-Free Table: The Lagasse Girls Share Their Favorite Meals

Jessie Lagasse and Jilly Lagasse
foreword by Emeril Lagasse

When Emeril's daughters were diagnosed with gluten allergies they learned to adjust, changing the way they cooked and ate. These recipes add flavor and enjoyment to the menus of even the most demanding gluten-free eaters.

$25.99 Grand Central





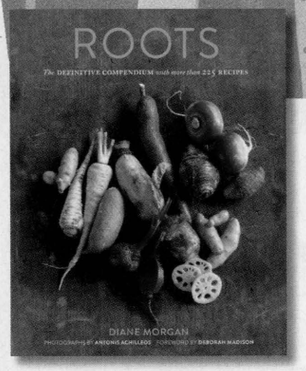
Gran Cocina Latina: The Food of Latin America

Maricel E. Presilla

The first comprehensive, authentic, and completely usable Latin American cookbook, representing more than 30 years of field research from a restaurateur and culinary historian.

$45.00 W.W. Norton

Lay It on the Table



Roots

Diane Morgan, photos by Antonis Archilleos

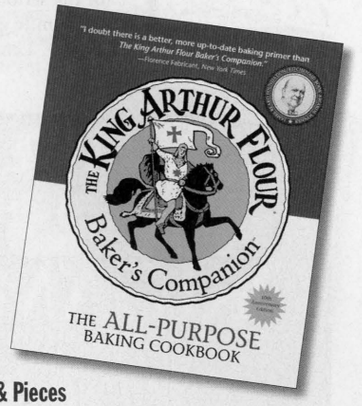
Discover the fascinating history of root vegetables. Learn about their nutritional content and how to buy and store them. 225 recipes, from Andean tubers to yams and yucca.

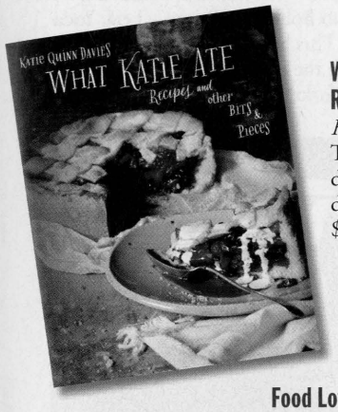
$40.00 Chronicle Books

The King Arthur Flour Baker's Companion: The All-Purpose Baking Cookbook

The modern classic now in paperback! Hundreds of foolproof recipes, from yeast breads and sourdoughs to trendy flatbreads and crackers to family favorites such as pancakes and waffles.

$24.95 Countryman Press



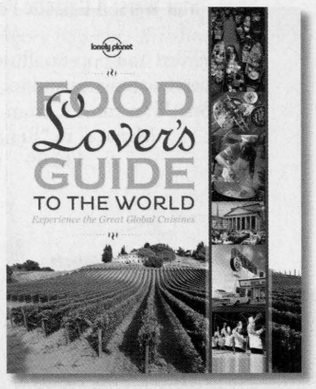


What Katie Ate: Recipes and Other Bits & Pieces

Katie Quinn Davies

The renowned food photographer's gorgeously designed cookbook shares her favorite dishes in a dazzling collection of recipes and beautiful images.

$40.00 Viking Studio

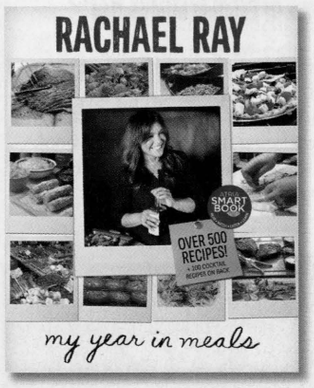


Food Lover's Guide to the World

forewords by Mark Bittman and James Oseland

Presents a lifetime of eating experiences that will lead you from one end of the globe to the other. Take your taste buds on a tour around the world and cook up your next great culinary adventure.

$39.99 Lonely Planet

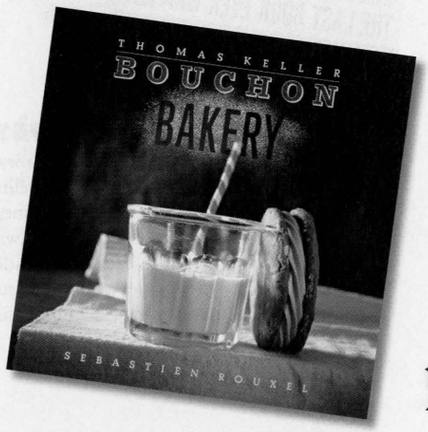


My Year in Meals

Rachael Ray

For the first time, Rachael Ray offers fans a glimpse into her own kitchen. From everyday meals to complicated culinary feats, she reveals what she cooks for her family and friends.

$29.99 Atria



Bouchon Bakery

Thomas Keller and Sebastien Rouxel

The tastes of childhood (such as his take on Oreos and Ho Hos) have always been a touchstone for Thomas Keller. This is a dazzling amalgam of his favorite American and French baked goods.

$50.00 Artisan

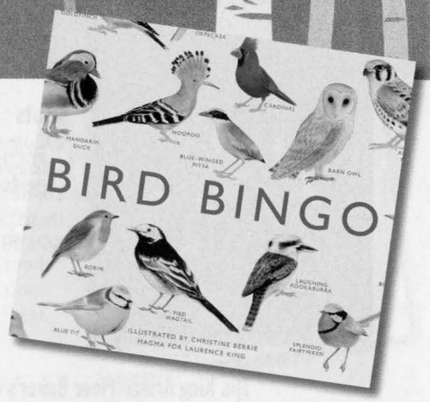


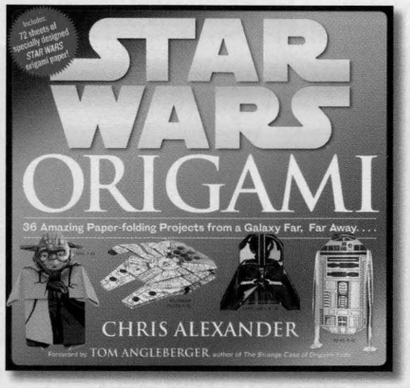
Bird Bingo

illus. by Christine Berrie

This beautifully illustrated bingo game features 64 species of birds from around the world. Perfect for the serious birder or family game night!

$29.95 Laurence King



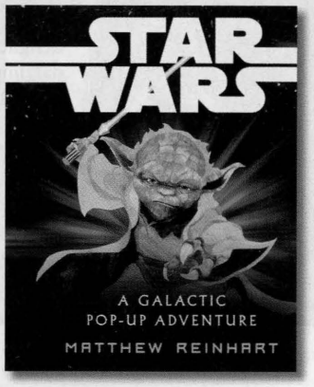


Star Wars Origami: 36 Amazing Paper-Folding Projects from a Galaxy Far, Far Away...

Chris Alexander

What could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda or R2-D2? This book marries the fun of paper folding with the obsession of Star Wars

$16.95 Workman



Star Wars: A Galactic Pop-Up Adventure

Matthew Reinhart

Brief text and pop-up illustrations explore the characters, places and technologies of all the Star Wars movies, from "The Phantom Menace" to "Return of the Jedi."

$36.99 Orchard Books

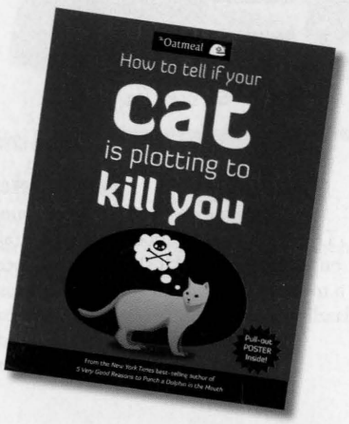


The Onion Book of Known Knowledge: A Definitive Encyclopædia Of Existing Information

The Onion

Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need.

$29.99 Little, Brown and Company

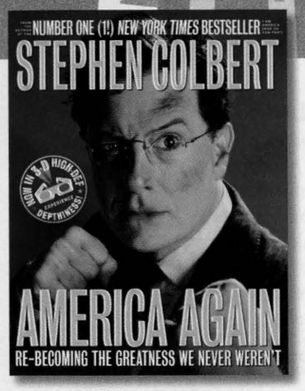


How to Tell if Your Cat is Plotting to Kill You

The Oatmeal

This sidesplitting new collection by bestselling author Matt Inman (aka The Oatmeal) presents kitty-themed fan favorites along with never-before-seen comics, facts, and guides. Includes pull-out poster.

$14.99 Andrews McMeel Publishing



America Again: Re-Becoming the Greatness We Never Weren't

Stephen Colbert

"You could say we're the #1 nation at being the best at greatness. But as perfect as America is in every single way, America is broken! And we can't exchange it because we're 236 years past the 30-day return window."—*Stephen Colbert*

$28.99 Grand Central

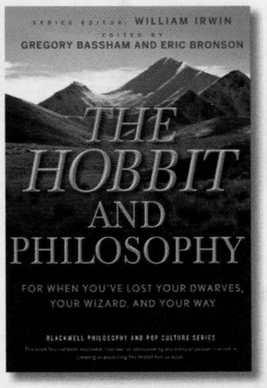


Wreck This Journal (Expanded Edition)

Keri Smith

A brand-new edition of the beloved best seller, now with 32 new pages! This interactive journal features prompts designed to incite your creative—or creatively destructive—side.

$15.00 Perigee Trade Paperback



The Hobbit and Philosophy: For When You've Lost Your Dwarves, Your Wizard, and Your Way

edited by William Irwin, Gregory Bassham, Eric Bronson

This is a must read for longtime fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time.

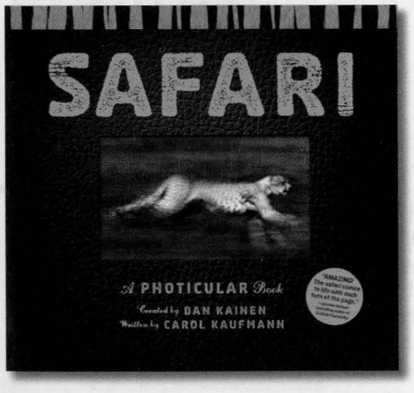
$17.95 John Wiley & Sons



Spiral Draw

Create gorgeous geometric art with Klutz's meticulously designed gears and book of draw-right-on-'em pages. Translucent gears and rubber feet on the frame were engineered for maximum ease of use.

$19.99 Klutz Press



Safari: A Photicular Book

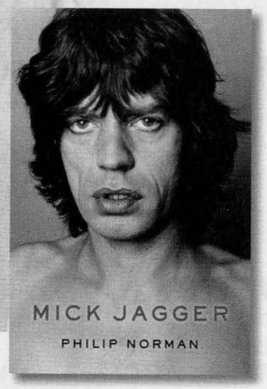
Dan Kainen and Carol Kaufmann

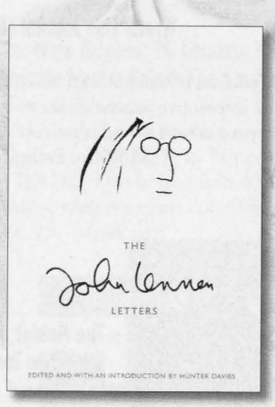
Experience the romance of being on a safari and the thrill of seeing the animals in motion as they run, stalk and bound across the page!

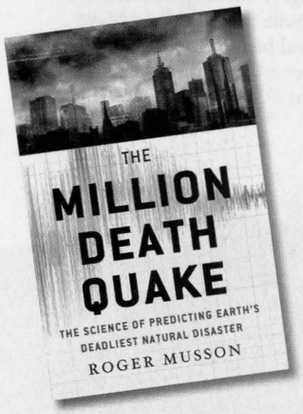
$24.95 Workman

Mick Jagger
Philip Norman
From the bestselling author of *John Lennon: The Life*, a vibrantly written account of the life of Mick Jagger—the most deeply researched and comprehensive biography of the enigmatic icon to date.
$34.99 Ecco

The John Lennon Letters
John Lennon, edited by Hunter Davies
Funny, informative, wise, poetic, and sometimes heartbreaking, these letters illuminate a never-before-seen intimate side of the private genius.
$29.99
Little, Brown and Company

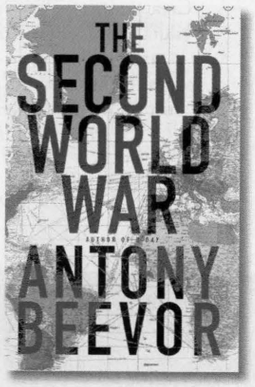


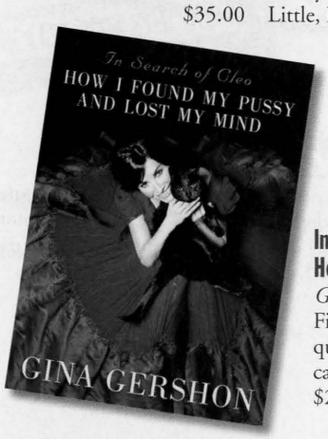




The Million Death Quake: The Science of Predicting Earth's Deadliest Natural Disaster
Roger Musson
This groundbreaking book takes us on a journey to explore what scientists and engineers are doing to prepare us for nature in its fiercest state.
$27.00 Palgrave Macmillan

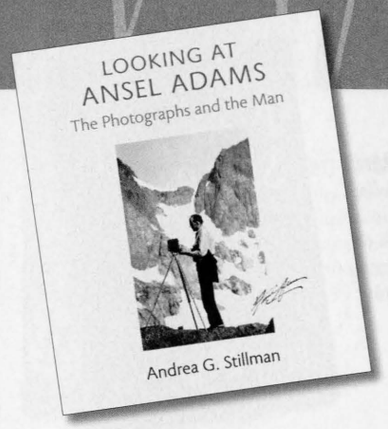
The Second World War
Antony Beevor
Beevor assembles the whole picture of World War II in a gripping narrative that extends from the North Atlantic to the South Pacific without losing sight of the fate of the ordinary soldiers and civilians.
$35.00 Little, Brown and Company





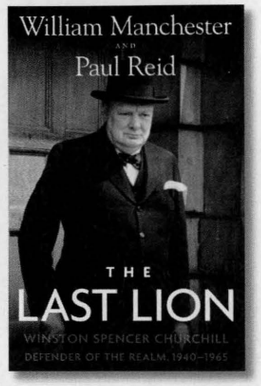
In Search of Cleo: How I Found My Pussy and Lost My Mind
Gina Gershon
Film and television star Gina Gershon's quirky and charming memoir about her cats and her ongoing search for true love.
$22.50 Gotham Books

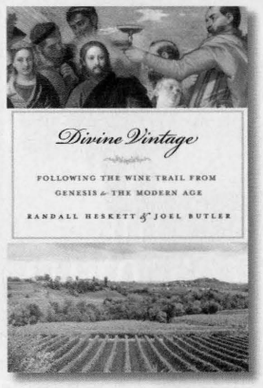
Truth & Lives



Looking at Ansel Adams: The Photographs and the Man
Andrea G. Stillman
A personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images.
$40.00 Little, Brown and Company

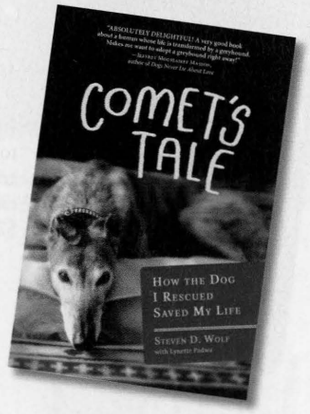
The Last Lion: Winston Spencer Churchill: Defender of the Realm, 1940–1965
William Manchester and Paul Reid
The Churchill conjured here is a man of indomitable courage, lightning fast intellect, and an irresistible will to action, a man who personified the "never surrender" ethos that helped the Allies win the war.
$40.00 Little, Brown and Company

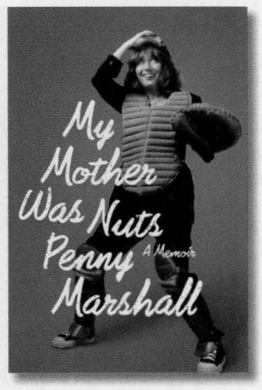




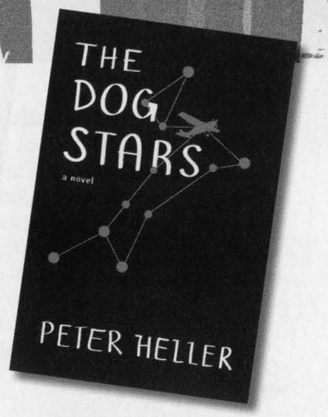
Divine Vintage: Following the Wine Trail from Genesis to the Modern Age
Randall Heskett and Joel Butler
Wine expert Joel Butler teams up with biblical scholar Randall Heskett for a remarkable journey to explore wine's influence in the Western World.
$27.00 Palgrave Macmillan

Comet's Tale: How the Dog I Rescued Saved My Life
Steven D. Wolf and Lynette Padwa
For dog lovers everywhere, this is an inspirational memoir about the life-altering friendship between man and his best friend.
$23.95 Algonquin Books

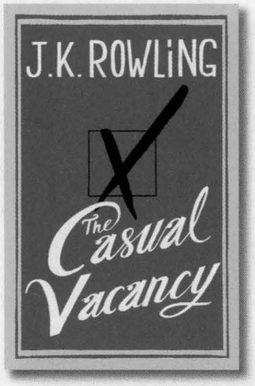




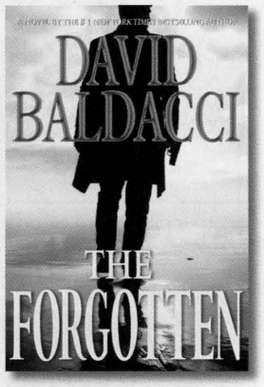
My Mother Was Nuts: A Memoir
Penny Marshall
From her humble roots in the Bronx to "Laverne and Shirley" and her unlikely ascent in Hollywood, the beloved actor and director tells the story of her incredible life—she's in a league of her own!
$26.00 New Harvest



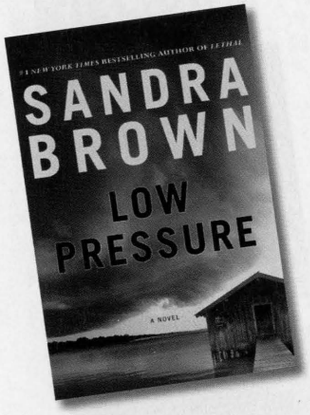
The Dog Stars
Peter Heller
A riveting, powerful novel about a pilot living in a world filled with loss—and what he is willing to risk to rediscover, against all odds, connection, love and grace.
$24.95 Alfred A. Knopf



The Casual Vacancy
J.K. Rowling
When Barry Fairbrother dies in his early 40s, the town of Pagford is left in shock, and the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen.
$35.00 Little, Brown and Company

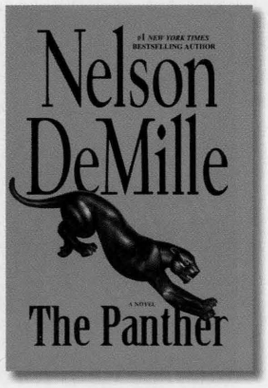


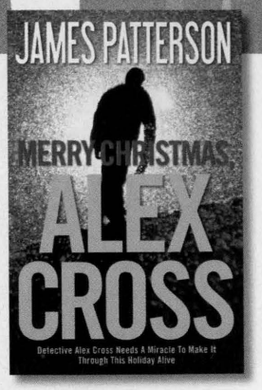
The Forgotten
David Baldacci
John Puller is the man the U.S. Army relies on to investigate the nation's toughest crimes, but now his aunt has been found dead in Florida, and all is not perfect in Paradise.
$27.99 Grand Central



Low Pressure
Sandra Brown
Bellamy's fear of storms is one legacy of the tornado that killed her sister and obliterated the accident scene—along with her memory of what really happened—that devastating Memorial Day.
$26.99 Grand Central

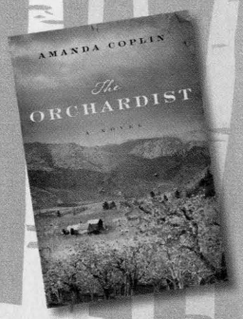
The Panther
Nelson DeMille
Anti-Terrorist Task Force agent John Corey and his wife, FBI agent Kate Mayfield, work with a team in Sana'a, Yemen to track down a high-ranking Al Qaeda operative known as The Panther.
$27.99 Grand Central

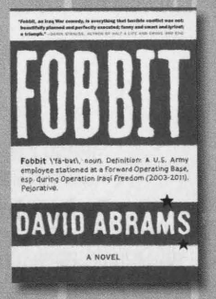


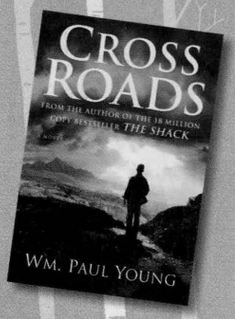


Merry Christmas, Alex Cross
James Patterson
Pulled away from his own loved ones on the most precious of days, Alex calls upon every ounce of his training, creativity, and daring to save another family.
$28.99 Little, Brown and Company

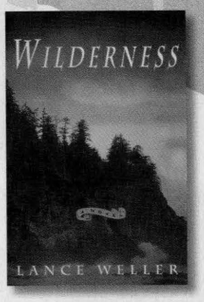
Don't Miss These NW Novels in Best of the Northwest!

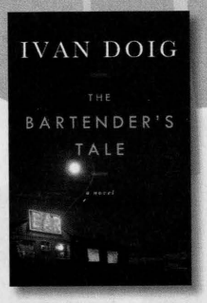


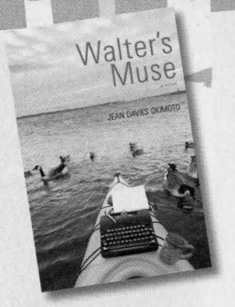




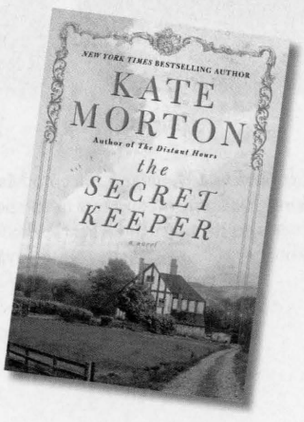




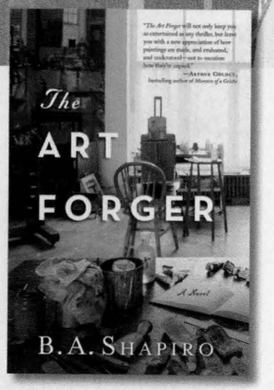




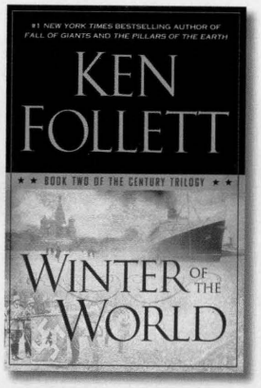
Learn more about these Northwest novels, pages 3–6.



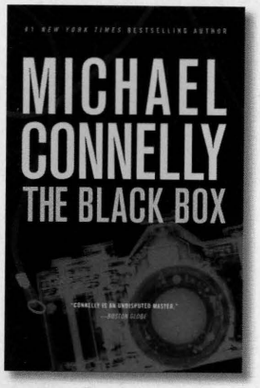
The Secret Keeper
Kate Morton
In 1959, a 16-year-old girl witnesses a crime at a family celebration. Fifty years later, she returns home to uncover the truth about that fateful day.
$26.99 Atria



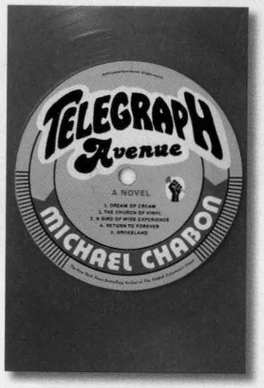
The Art Forger
B.A. Shapiro
A literary thriller inspired by the largest unsolved art heist in history. A struggling young artist is about to discover that there's more to the crime than meets the eye.
$23.95 Algonquin Books



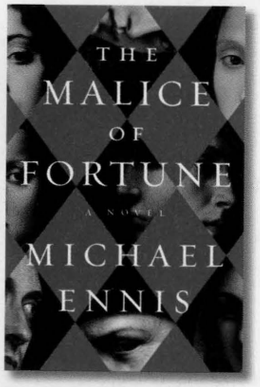
Winter of the World
Ken Follett
Follett's brilliant epic novel follows five linked families as they live out their destinies through the turbulent events of the 1930s and '40s.
$36.00 Dutton



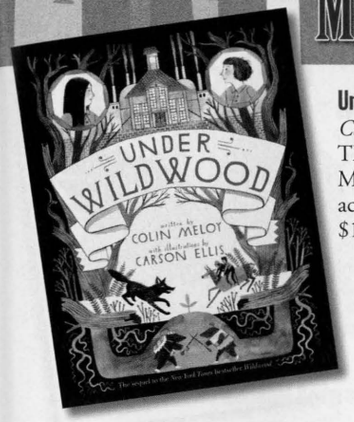
The Black Box
Michael Connelly
In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from the 1992 killing of a young female photographer during the L.A. riots.
$27.99 Little, Brown and Company



Telegraph Avenue
Michael Chabon
A big-hearted, exhilarating novel exploring the profoundly intertwined lives of two California families. "The immensely gifted writer and magical prose stylist" delivers another "bravura epic."
—Michiko Kakutani, New York Times
$27.99 Harper



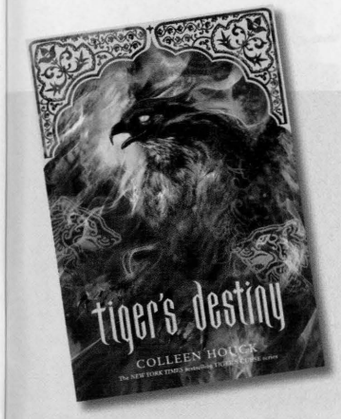
The Malice of Fortune
Michael Ennis
Can Leonardo da Vinci and Niccolo Machiavelli end a serial killer's reign of terror? Find out in the novel that *Dante Club* author Matthew Pearl calls "gritty and glorious."
$26.95 Doubleday



Under Wildwood
Colin Meloy, illus. by Carson Ellis
The second book in the bestselling adventure series from Colin Meloy, lead singer of The Decemberists, and Carson Ellis, the acclaimed illustrator of *The Mysterious Benedict Society.*
$17.99 (ages 9+) Balzer & Bray



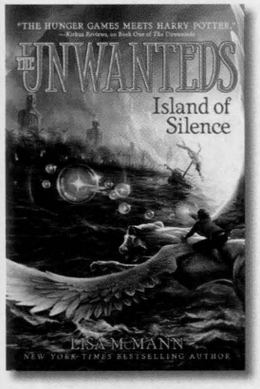
Eliza's Journal
Caelyn AB Williams, illus. by Kati Green
Fifteen-year-old Eliza chronicles her mysterious summer adventures on Orcas Island in this journal form YA novel. Illustrations throughout add to the intrigue of this debut book.
$14.99 (ages 12+) Craigmore Creations



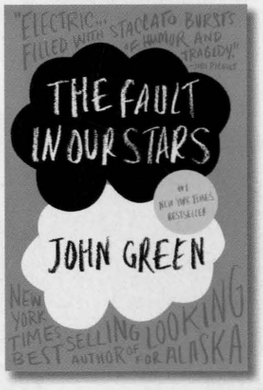
Tiger's Destiny
Colleen Houck
It's a race against time in this eagerly anticipated fourth and final volume in Colleen Houck's bestselling *Tiger's Curse* saga, which pits good against evil, tests the bonds of love and loyalty, and finally reveals the tigers' true destinies. A limited-edition full series boxed set includes a hand-signed poster.
$17.95 (ages 12+) Splinter



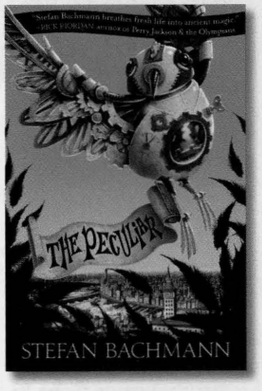
The Tiger's Curse Saga
$65.00 Splinter



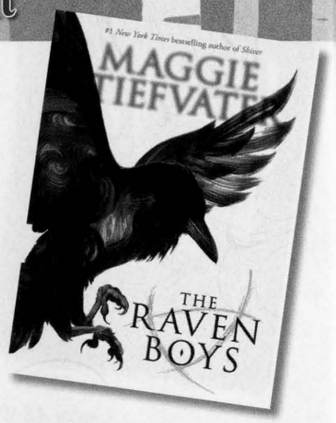
The Unwanteds: Island of Silence
Lisa McMann
Mr. Today begins training 14-year-old Alex to one day replace him while Alex's disgraced twin, Aaron, connives to take over Quill in the second installment of this riveting dystopian fantasy.
$16.99 (ages 8–12) Aladdin



The Fault in Our Stars
John Green
A chance meeting with a boy at a cancer support group forces 16-year-old Hazel to reexamine her perspective on love, loss, and life. The award-winning author's most ambitious and heartbreaking work yet.
$17.99 (ages 14+)
Dutton Juvenile



The Peculiar
Stefan Bachmann
A changeling suddenly finds himself at the center of a web of intrigue and danger when he is stalked by a sinister faery.
$16.99 (ages 9+)
Greenwillow Books

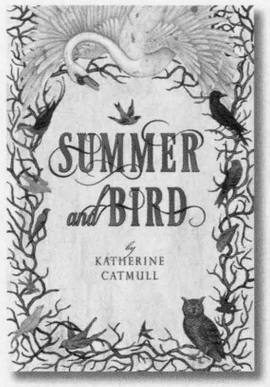


The Raven Boys

Maggie Stiefvater

From the bestselling and acclaimed author of *The Scorpio Races* comes a spellbinding new series where the inevitability of death and the nature of love lead readers to a place they've never been before.

$18.99 (ages 13+)
Scholastic Press

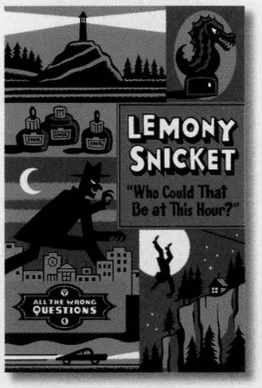


Summer and Bird

Katherine Catmull

An enchanting—and twisted—tale of two sisters' quest to find their parents. With breathtaking language and details, Katherine Catmull has created a world unlike any other.

$16.99 (ages 10+) Dutton Juvenile

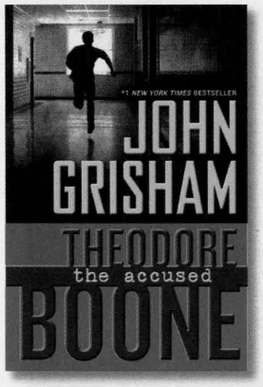


Who Could That Be at This Hour?

Lemony Snicket, illus. by Seth

He began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published.

$15.99 (ages 9+)
Little, Brown Books for Young Readers

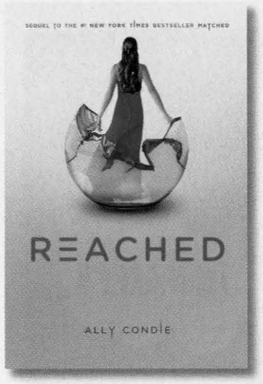


Theodore Boone: The Accused

John Grisham

Theo Boone might only be 13, but he's already uncovered key evidence in a ground breaking murder trial and discovered the truth behind his best friend's abduction. Now, his biggest challenge yet!

$16.99 (ages 8+)
Dutton Juvenile

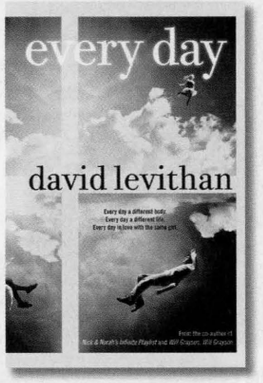


Reached

Ally Condie

Cassia faces the ultimate choices in the long-anticipated conclusion to the bestselling *Matched Trilogy*. Also available: *Matched* and *Crossed* and the *Matched Trilogy Box Set.*

$17.99 (ages 14+)
Dutton Juvenile

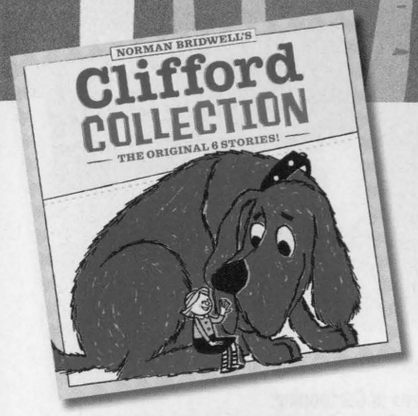


Every Day

David Levithan

From the bestselling author comes a story about love and what we're willing to do to find it. Could you love someone who's different every day?

$16.99 (ages 12+) Knopf

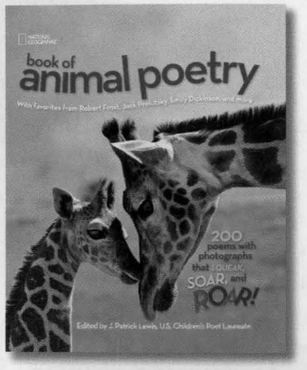


Clifford Collection

Norman Bridwell

Celebrate Clifford's 50th anniversary with this collection of six classic stories that were originally published beginning in 1963! Also included is an original letter from Bridwell to the reader.

$12.99 (ages 3–5) Scholastic Inc.

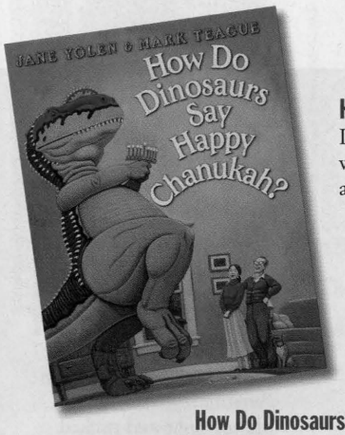


National Geographic Book of Animal Poetry

edited by J. Patrick Lewis

Beautifully illustrated with stunning photographs and edited by the award-winning author and U.S. Children's Poet Laureate, this lovingly handpicked assortment of 200 poems is an exuberant celebration of the animal kingdom.

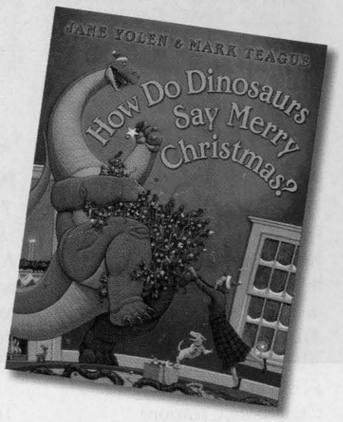
$24.95 (ages 4–8) National Geographic



How Do Dinosaurs Say Happy Chanukah?

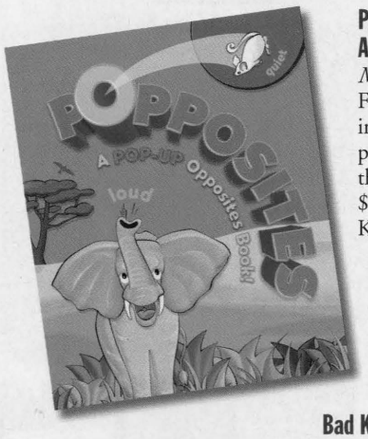
Illustrations and rhyming text present some of the different ways a well-behaved dinosaur can celebrate the eight days and nights of Chanukah.

Jane Yolen
illus. by Mark Teague
$16.99 each
(ages 0–4)
Blue Sky Press



How Do Dinosaurs Say Merry Christmas?

From decorating the tree to wrapping presents, little dinosaurs love to celebrate Christmas. Holiday surprises around every corner!

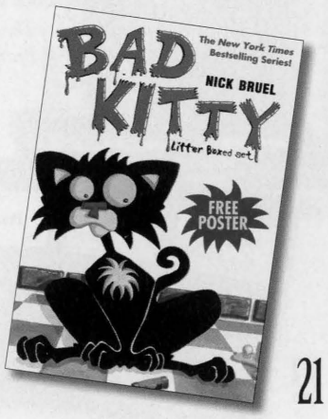


Popposites: A Pop-up Opposites Book

Mike Haines

Featuring appealingly retro illustrations, 40 sturdy interactive elements that conceal and then reveal 20 pairs of words that move beyond the basics to tame the wild world of contrary language.

$16.99 (ages 5+)
Kingfisher

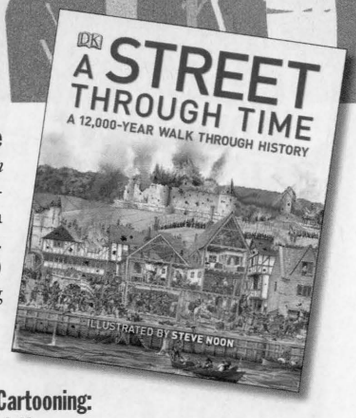


Bad Kitty Litter Boxed Set

Nick Bruel

Hack up those fur balls and sharpen those claws for a triple dose of *Bad Kitty* adventures. This boxed set of the bestselling series even includes a full-sized poster!

$20.99 (ages 7–10) Square Fish



A Street Through Time

illus. by Steve Noon

Through a series of illustrations, this updated, award-winning title depicts human history while exploring a street evolving from 10,000 BCE to the present day.

$17.99 (ages 10+)
DK Publishing

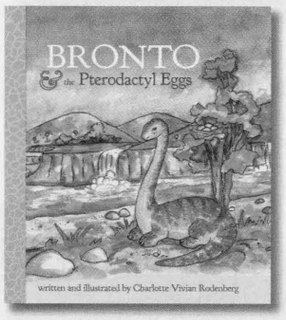


Adventures in Cartooning: Christmas Special!

James Sturm, Andrew Arnold and Alexis Frederick-Frost

A zany adventure story seamlessly integrated with nuggets of practical cartooning tips: how to write, illustrate, print and distribute comics! A terrific, inspiring holiday gift.

$9.99 (ages 4–8) First Second

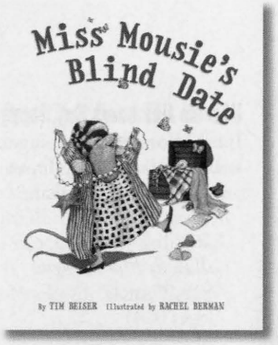


Bronto & the Pterodactyl Eggs

Charlotte Rodenberg

Join the world's bravest Bronto on his quest to help little wings take flight in this delightful tale about one Apatosaurus and his heroic adventure.

$14.99 (ages 4–8)
Craigmore Creations

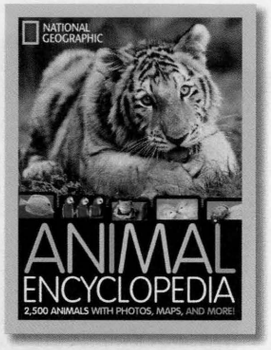


Miss Mousie's Blind Date

Tim Beiser
illus. by Rachel Berman

A charming story about self-acceptance and mouse-crossed love—one that shows that beauty truly does lie in the eye of the beholder!

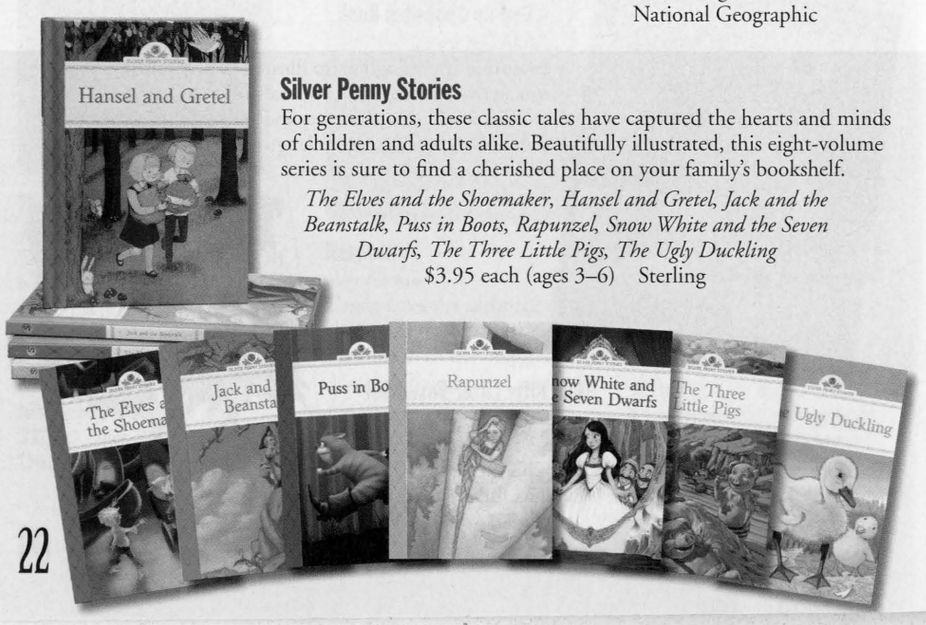
$17.95 (ages 3–6)
Tundra Books



National Geographic Animal Encyclopedia

Bursting with stunning photographs and packed with thematic spreads, sidebars, special from-the-field reports, and tons of fun and captivating information. It's the most complete animal reference ever.

$24.95 (ages 8–12)
National Geographic

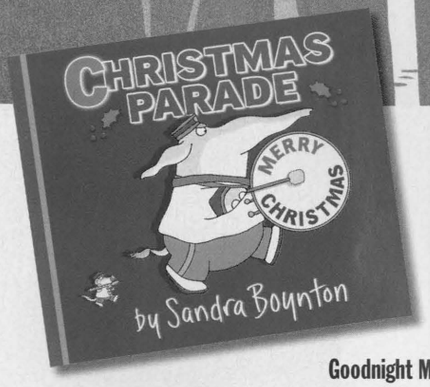


Silver Penny Stories

For generations, these classic tales have captured the hearts and minds of children and adults alike. Beautifully illustrated, this eight-volume series is sure to find a cherished place on your family's bookshelf.

The Elves and the Shoemaker, Hansel and Gretel, Jack and the Beanstalk, Puss in Boots, Rapunzel, Snow White and the Seven Dwarfs, The Three Little Pigs, The Ugly Duckling

$3.95 each (ages 3–6) Sterling



Christmas Parade

Sandra Boynton

This delightful new picture book marches to a rousing beat with lively illustrations of animal musicians playing in a Christmas band.

$14.99 (ages 3–6) Little Simon

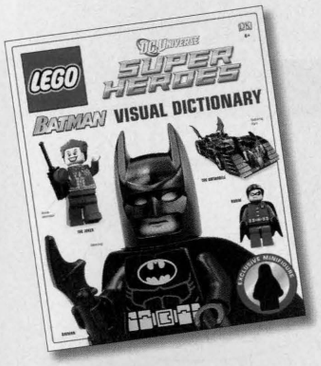
Goodnight Moon Cloth Book

Margaret Wise Brown

On each page of this abridged version of the classic picture book, the gentle lull of bedtime soothes your favorite bunny to a peaceful sleep. Soft cotton pages filled with the fluffy stuffing invite readers to snuggle up with this favorite book.

$14.99 (ages 0–3) HarperFestival



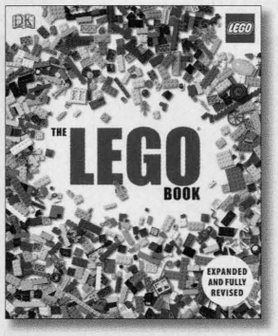


LEGO® Batman™ Visual Dictionary

Explore each set according to its location, key themes, events, and characters in this new guide to your favorite LEGO® super hero. Exclusive Minifigure included!

$21.99

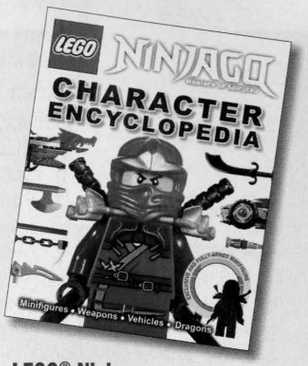
TM & © DC Comics. (s12)



The LEGO® Book

Celebrate the fascinating story of LEGO® and the history behind the bricks in this newly updated edition.

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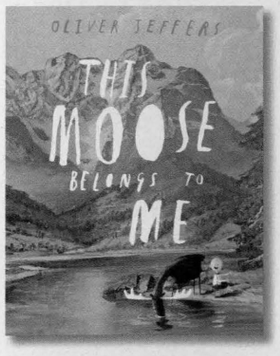


LEGO® Ninjago: Character Encyclopedia

Find all there is to know about the Masters of Spinjitzu. Contains an exclusive Minifigure for you to put together!

$18.99

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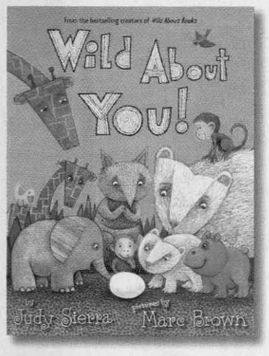


This Moose Belongs to Me

Oliver Jeffers

A story about an accidental friendship (with antlers.) From the bestselling creator of *Stuck* comes a descriptively simple book sure to make kids giggle.

$16.99 (ages 3+)
Philomel Books

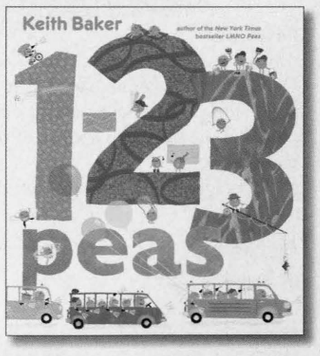


Wild About You

Judy Sierra
illus. by Marc Brown

The bestselling picture book pair returns with a new picture book about adoption. When it comes to raising babies, it takes a whole zoo!

$17.99 (ages 4-8) Knopf



1-2-3 Peas

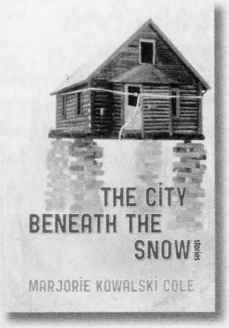
Keith Baker

The peas are back in this counting-themed follow-up to the *New York Times* bestselling *LMNO Peas.*

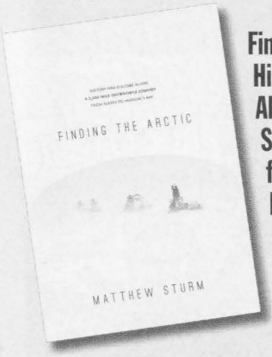
$16.99 (ages 3–7)
Beach Lane Books

university of
alaskapress

The City Beneath the Snow: Stories



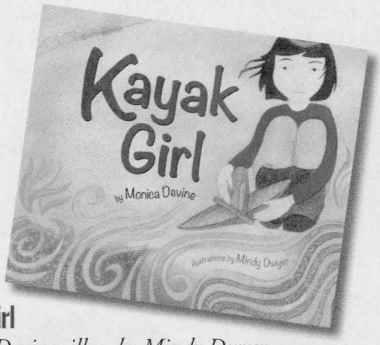
Marjorie Kowalski Cole
A portrait of contemporary Alaskans, whose stories reveal the moral decisions that lurk at unexpected corners in daily life as they confront a world at once magical and ordinary, joy-filled and tragic.
$22.95 University of Alaska Press



Finding the Arctic: History and Culture Along a 2,500-Mile Snowmobile Journey from Alaska to Hudson's Bay

Matthew Sturm
Accomplished arctic researcher Matthew Sturm collects some of the most memorable and moving stories of the Arctic and weaves them around his own expedition across arctic Alaska and Canada.
$24.95 Snowy Owl Books

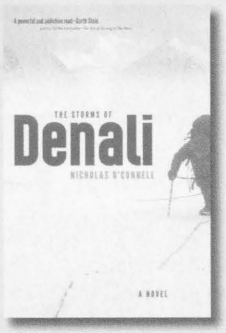
SNOWY OWL BOOKS



Kayak Girl

Monica Devine, illus. by Mindy Dwyer
Devine and Dwyer take readers to a magical place along an Alaska river and demonstrate the power of memory and a sense of place in the natural world.
$12.95 (ages 4–7) Snowy Owl Books

The Storms of Denali



Nicholas O'Connell
"A vividly written tale about a climb up an unforgiving mountain, O'Connell's novel teaches us that getting to the top is only part of the game; finding one's way home is what makes the true hero."
—*Garth Stein, The Art of Racing in the Rain*
$23.95 Snowy Owl Books

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From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **Fw: Four PGI titles selected as 2012 best adult book for teens by School Library Journal**
Date: November 29, 2012 12:55:52 PM PST
To: cddoig@comcast.net, liz@dvagency.com

How ya like this? (Did I send this one already?)

From: Walker, Alan
Sent: Thursday, November 29, 2012 03:53 PM
To: Zimmer, David; Natividad, Kristen L; Boyle, Aileen M; Hochman, Sarah; Rosenthal, David; Ulicky, Brian J; Saletan, Rebecca; Stark, Kate; Martin, Jynne L; Kloske, Geoffrey; Court, Kathryn (PGI); Braverman, Louise; Prevette, Lindsay; Coleburn, Carolyn; Sheppard, Nancy; Nolan, Patrick; Fagan, John; Cochrane, Hank; Weyenberg, Trish; Shannon, Katya A.; Huber, Fred; Vajda, Meredith; Kennedy, Susan; Slovak, Paul; Ferraro, Clare; Carlson, Carolyn; Donnelly, Maureen; Abbott, Laura E; Budnick, Philip; Burke, Craig D
Cc: Walker, Alan; Baldasty, Anna E; Ridge, Daniel; Clemens, Sara; Jenkins, Dominique; Hayden, Catherine T
Subject: Four PGI titles selected as 2012 best adult book for teens by School Library Journal

Very exciting news that four PGI titles were selected as 2012 best adult book for teens by *School Library Journal*, two in the fiction category and two in the nonfiction category. A total of 27 books were selected (17 in fiction and 10 in nonfiction). PGI titles are as follows:

Fiction:

Stephen Dau, **The Book of Jonas**. Blue Rider Press Tr $24.95. ISBN 978-0399158452

Ivan Doig, **The Bartender's Tale**. Riverhead. Tr $27.95. ISBN 978-1-59448-735-4

Nonfiction:

Blaine Harden, **Escape from Camp 14**: One Man's Remarkable Odyssey from North Korea to Freedom in the West. Viking. Tr $26.95. ISBN 978-0-670-02332-5.

Carissa Phelps. **Runaway Girl**: Escaping Life on the Street, One Helping Hand at a Time. Viking. Tr $26.95. ISBN 978-0-670-02372-1.

You can find the complete list here at: http://www.slj.com/2012/11/books-media/reviews/adult-books-4-teens/best-adult-books-4-teens-2012/

Alan

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: Your BOOKLIST Editor's Choice Selections**
Date: November 28, 2012 8:57:42 AM PST
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>

Another year-end list!

Also, aiming to get ms out to you by tomorrow morning, possibly tonight if not too many interruptions this afternoon. All good, just some tweaks. Not going to trouble you to do a whole new author questionnaire, as Glory will undoubtedly be your gal again, Ivan, but if you have a chance to pull together your thoughts on a capsule description and angles to be emphasized in publishing – for example, this is an homage to newspapers the way Work Song was an homage to the library and Whistling Season to the schoolhouse, that sort of thing -- I always like having your input at this stage, as I'm getting ready to present the book and beyond that, to launch into catalogue copy etc.

In other news: contract is just about drafted, should come to you, Liz, electronically for review, before end of week.

All best,
Becky

From: Linda Cohen [mailto:lcohen@ala.org]
Sent: Wednesday, November 28, 2012 11:42 AM
To: Coleburn, Carolyn; Nelson, Christopher (PGI); Stark, Kate; Walker, Alan; Ridge, Daniel; Cassity, Liza; Psaltis, Elizabeth
Subject: Your BOOKLIST Editor's Choice Selections

WOW is all I can say!
Right now you do not have an ad in the January ALA issue which will list all the winners. Any thoughts on adding this to your plan? Materials are due 12/14.

The December 15th REaD Alert special edition will also feature the list and there are banners available. And of course, Booklist Delivers eBlast would be perfect to high;ight your winners to librarians.

Let me know your thoughts -- and congratulations!

Editor's Choice:

Penguin:

The Patriarch: Joseph P. Kennedy. By David Nasaw.(Penguin).

Plutocrats. By Chrystia Freeland (Penguin).

The Amistad Rebellion. By Marcus Rediker (Viking).

Fairytales from the Brothers Grimm. By Philip Pullman (Viking).

Pauline Kael. By Brian Kellow. (Viking).

The Bartender's Tale. By Ivan Doig (Riverhead).

This is How You Lose Her. By Junot Diaz (Riverhead).

Linda Cohen
Sales Director
Booklist, Book Links,
Booklist Online,
Booklist Online Exclusives,

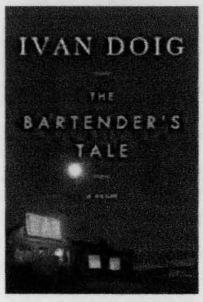
Pacific Northwest Independent Bestseller List - November 25, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



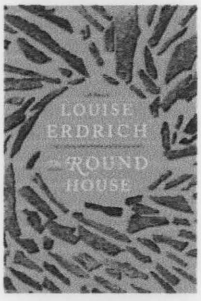
1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265



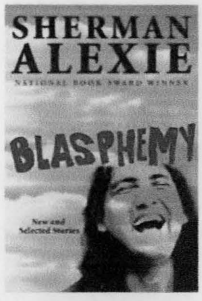
***2. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

3. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

***4. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397



***5. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

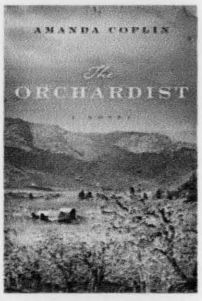


6. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

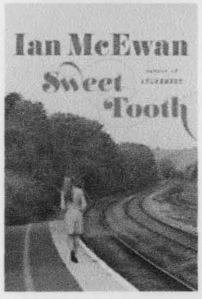
7. Notorious Nineteen
Janet Evanovich, Bantam, $28, 9780345527745

8. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

9. Sweet Tooth
Ian McEwan, Nan A. Talese, $26.95, 9780385536820



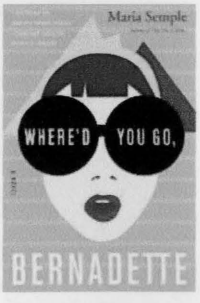
10. Dear Life
Alice Munro, Knopf, $26.95, 9780307596888



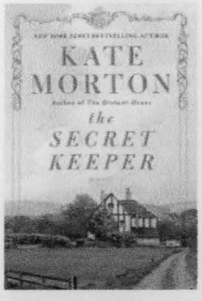
***11. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

12. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

13. The Art Forger
B.A. Shapiro, Algonquin, $23.95, 9781616201326



***14. The Secret Keeper**
Kate Morton, Atria, $26.99, 9781439152805



15. Winter of the World
Ken Follett, Dutton, $36, 9780525952923

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: carol doig <cddoig@comcast.net>
Subject: **God bless Ron Charles**
Date: November 19, 2012 7:05:38 AM PST
To: rebecca saletan <Rebecca.Saletan@us.penguingroup.com>, Glory Plata <Glory.Plata@us.penguingroup.com>, wendy smith <smith.wendy@earthlink.net>



A bit of good news that came in over the weekend from our most media-savvy friend in the D.C. area. And the Bartender remains on the PNBA bestseller list, too. Nice run-up to the holidays.

Cheers,
Ivan

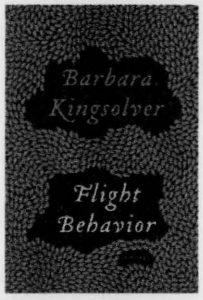
Begin forwarded message:

> **From:** Linda Miller <miller9820@gmail.com>
> **Date:** November 17, 2012 8:22:37 AM PST
> **To:** carol doig <cddoig@comcast.net>
> **Subject:** **good morning**
>
> The Washington Post has a Christmas-gift section on the "100 best books of the year," 50 fiction and 50 non-fiction. *The Bartender's Tale* is
> #2 on the fiction list (ok, so it's alphabetical), "In this subtle and engaging narrative, a 12-year-old boy tries to figure out the adult world, including his saloonkeeper father . . . a slow-paced novel filled with the joys of a careful and loving observation."

Pacific Northwest Independent Bestseller List - November 11, 2012

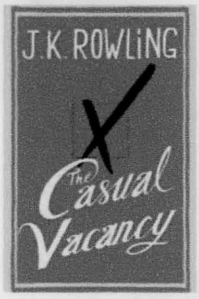
The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



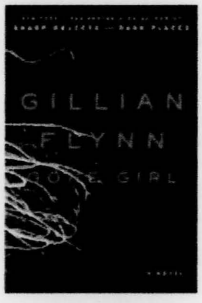
1. Flight Behavior
Barbara Kingsolver, Harper, $28.99, 9780062124265

2. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

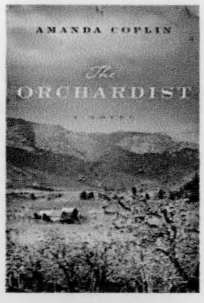


3. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

4. The Twelve
Justin Cronin, Ballantine, $28, 9780345504982



5. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

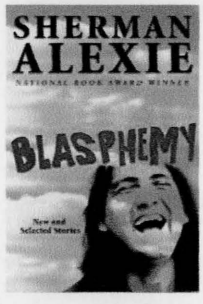


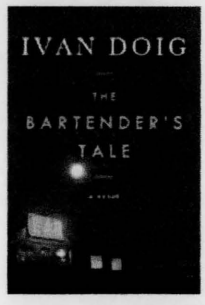
***6. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

***7. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

8. The Racketeer
John Grisham, Doubleday, $28.95, 9780385535144

***9. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354



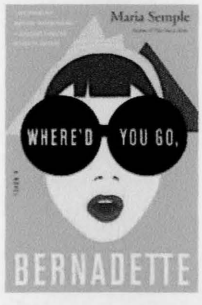


***10. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

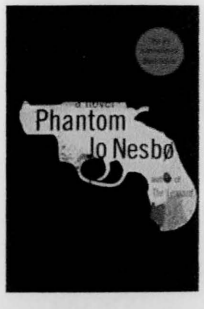
11. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

12. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365

13. Back to Blood
Tom Wolfe, Little Brown, $30, 9780316036313



14. Winter of the World
Ken Follett, Dutton, $36, 9780525952923



***15. Phantom**
Jo Nesbø, Knopf, $25.95, 9780307960474

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: carol doig <cddoig@comcast.net>
Subject: **Re: Regional Indie Bestseller Lists for w/e November 4, 2012**
Date: November 7, 2012 2:11:36 PM PST
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>



We're having a great day out here, the Left Coast did itself proud in the election and the Bartender climbed back up that PNBA ladder. Great results all around.

Glad to meet Lily; looking forward to more bookmaking with her and thou.

Best,
Ivan

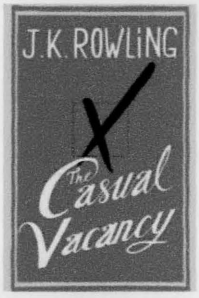
On Nov 7, 2012, at 12:21 PM, Saletan, Rebecca wrote:

> Still riding high on PNBA list, Ivan!
> Also taking the moment to introduce my new assistant, Lily Rudd. (I think I told you that Elaine has gone off to work for … Google!)
>
> From: Stone, Mary E
> Sent: Wednesday, November 07, 2012 12:05 PM
> To: Cardia, Alexandra; Delaney, Margaret M; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Hershey, Elena; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Rudd, Lily N; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Welby, Alexis
> Subject: Regional Indie Bestseller Lists for w/e November 4, 2012
>
> Eight Regional Indie Bestseller Lists for the sales week ended Sunday, November 4, 2012 may be accessed by clicking on the links below:
>
> New England Independent Booksellers Association (NEIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/121107ne.txt
>
> Southern Independent Booksellers Alliance (SIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/121107si.txt
>
> Mountains & Plains Independent Booksellers Association (MPIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/121107mp.txt
>
> Pacific Northwest Booksellers Association (PNBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/121107pn.txt
>
> The Heartland Independent Bestseller List (GLIBA and MBA combined):
> http://www.bookweb.org/files/open/docs/indiebound/regional/121107mw.txt

Pacific Northwest Independent Bestseller List - November 4, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

3. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

***4. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

***5. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

6. The Racketeer
John Grisham, Doubleday, $28.95, 9780385535144

***7. Mr. Penumbra's 24-Hour Bookstore**
Robin Sloan, FSG, $25, 9780374214913

8. Winter of the World
Ken Follett, Dutton, $36, 9780525952923

9. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

***10. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

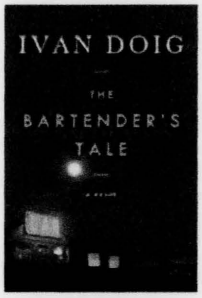
11. The Twelve
Justin Cronin, Ballantine, $28, 9780345504982

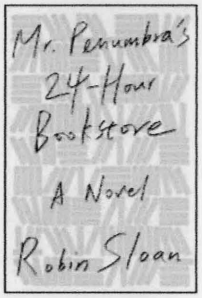
12. Phantom
Jo Nesbø, Knopf, $25.95, 9780307960474

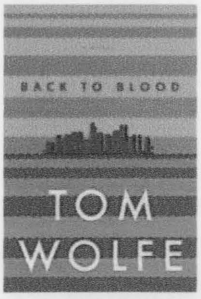
13. Back to Blood
Tom Wolfe, Little Brown, $30, 9780316036313

***14. A Dance With Dragons**
George R.R. Martin, Bantam, $35, 9780553801477

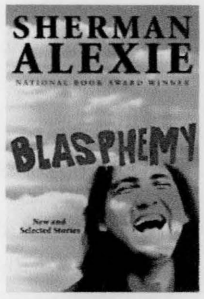
15. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

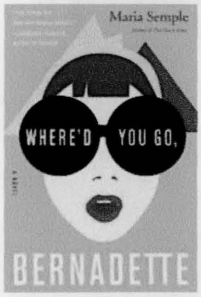


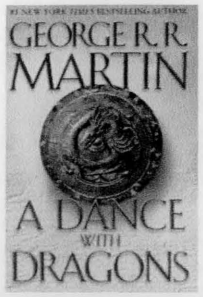










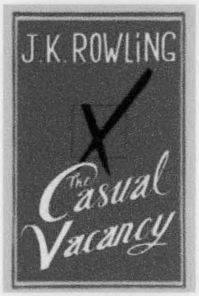


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Pacific Northwest Independent Bestseller List - October 21, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

2. The Twelve
Justin Cronin, Ballantine, $28, 9780345504982

***3. Blasphemy**
Sherman Alexie, Grove Press, $27, 9780802120397

4. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777

5. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

6. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

7. Winter of the World
Ken Follett, Dutton, $36, 9780525952923

8. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031

***9. Where'd You Go, Bernadette**
Maria Semple, Little Brown, $25.99, 9780316204279

10. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348

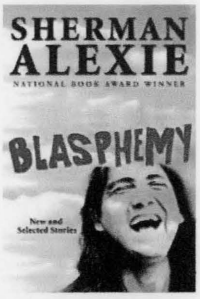
***11. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

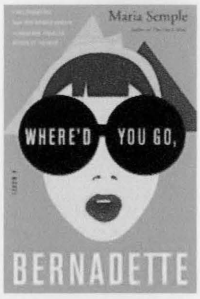
12. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

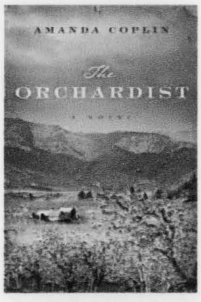
13. Phantom
Jo Nesbø, Knopf, $25.95, 9780307960474

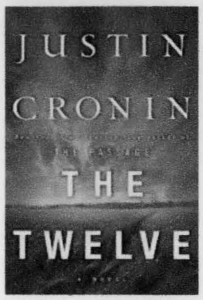
***14. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

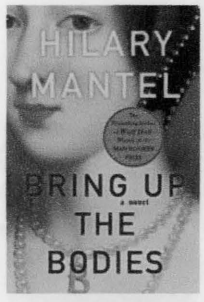
***15. A Wanted Man**
Lee Child, Delacorte, $28, 9780385344333

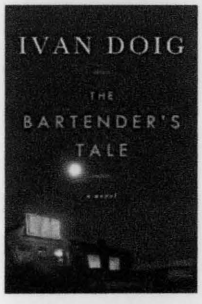


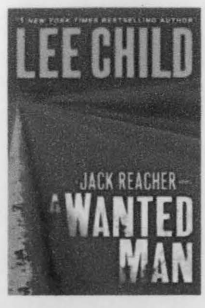












Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: Regional Indie Bestseller Lists for w/e October 21, 2012**
Date: October 24, 2012 2:46:37 PM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>

#11 Pacific NW, #13 Mountains & Plains

From: Stone, Mary E
Sent: Wednesday, October 24, 2012 1:58 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e October 21, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, October 21, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/121024na.txt

The Pacific Northwest Indie Bestseller List, as brought to you by IndieBound and PNBA, for the week ended Sunday, October 14, 2012. Based on reporting from the independent booksellers of the Pacific Northwest Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

Hardcover Fiction
1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534
2. Blasphemy
Sherman Alexie, Grove Press, $27, 9780802120397
3. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364
4. Winter of the World
Ken Follett, Dutton, $36, 9780525952923
5. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348
6. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354
7. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279
8. The Orchardist
Amanda Coplin, Harper, $26.99, 9780062188502
9. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361
10. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477
11. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247
12. Phantom
Jo Nesbø, Knopf, $25.95, 9780307960474
13. A Thousand Mornings
Mary Oliver, Penguin Press, $24.95, 9781594204777
14. Mr. Penumbra's 24-Hour Bookstore
Robin Sloan, FSG, $25, 9780374214913
15. The Hydrogen Sonata
Iain Banks, Orbit, $25.99, 9780316212373

Hardcover Nonfiction
1. Wild
Cheryl Strayed, Knopf, $25.95, 9780307592736
2. Short Nights of the Shadow Catcher
Timothy Egan, Houghton Mifflin Harcourt, $28, 9780618969029
3. Killing Kennedy
Bill O'Reilly, Martin Dugard, Holt, $28, 9780805096668
4. America Again
Stephen Colbert, Grand Central, $28.99, 9780446583978
5. Who I Am
Pete Townshend, Harper, $32.50, 9780062127242
6. No Easy Day
Mark Owen, Dutton, $26.95, 9780525953722
7. Waging Heavy Peace
Neil Young, Blue Rider, $30, 9780399159466
8. Mortality
Christopher Hitchens, Twelve, $22.99, 9781455502752
9. I Could Pee on This
Francesco Marciuliano, Chronicle, $12.95, 9781452110585
10. The Oath
Jeffrey Toobin, Doubleday, $28.95, 9780385527200
11. Joseph Anton
Salman Rushdie, Random House, $30, 9780812992786

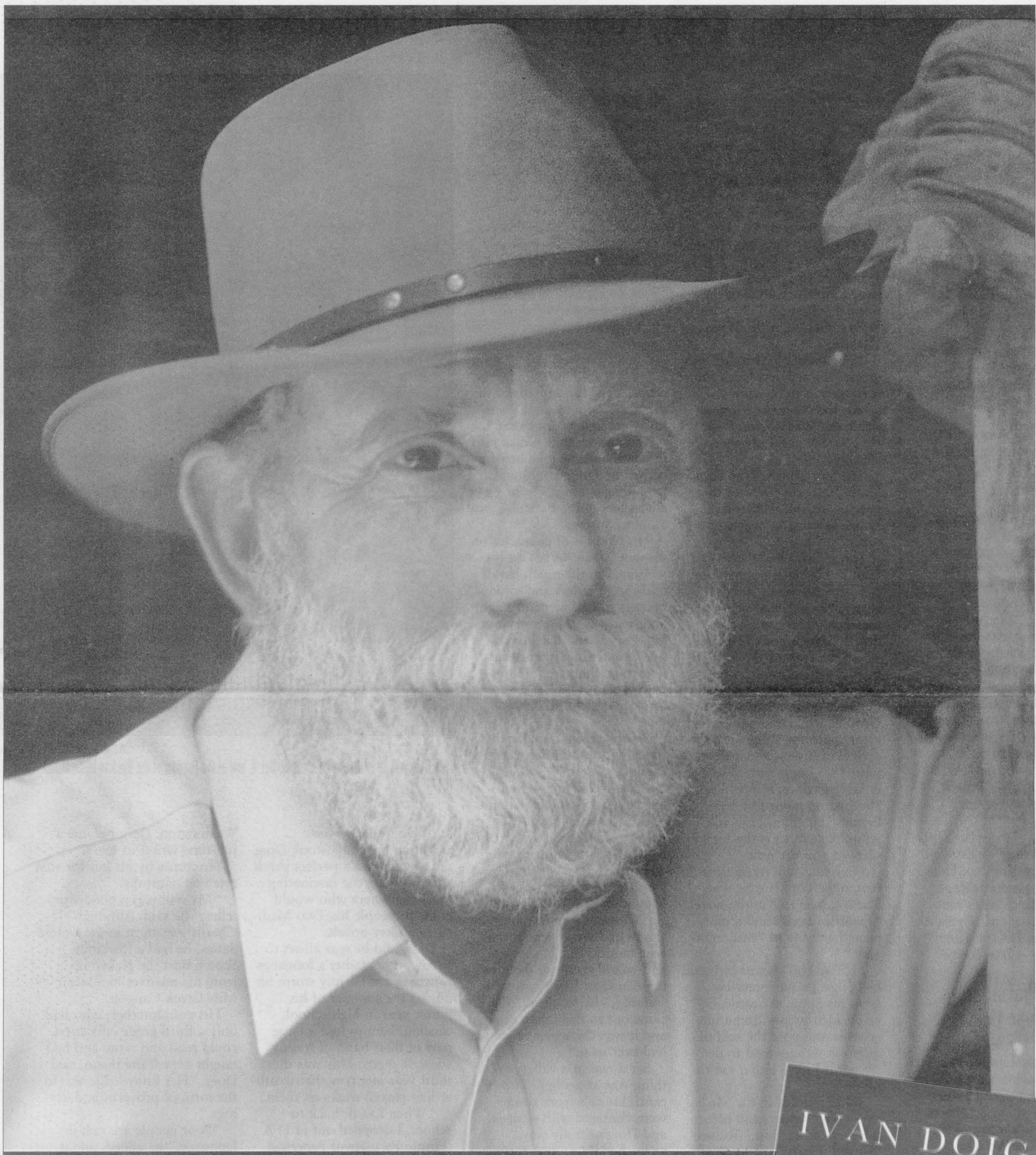
Independent Record

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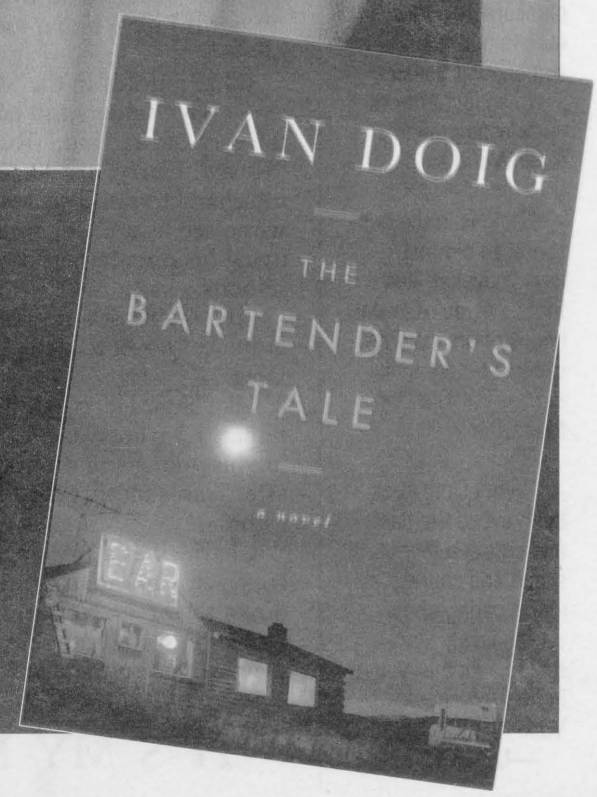
music arts entertainment and more



Hot diggity Doig

One of Montana's favorite sons to visit Helena for signing of latest novel

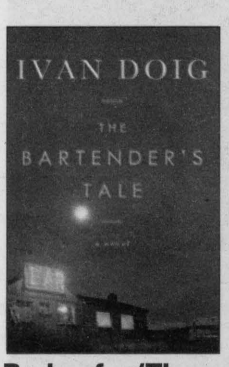
pg02



Minor miracle of a movie pg05

A gift for storytelling

Ivan Doig to sign copies of 'The Bartender's Tale'



Praise for 'The Bartender's Tale'

"Possibly the best novel yet by one of America's premier storytellers." — Kirkus Reviews, starred review

"...Highly textured and evocative...Doig gives us a poignant saga of a boy becoming a man alongside a town and a bygone way of life inching into the modern era". — Publishers Weekly, starred review

"If you were to expand the definition of the traditional western to include historical fiction about the American West, then Doig's acclaimed body of work would fit squarely within the genre's redefined borders." — Booklist, starred review

"Doig is famous for celebrating the American West, and he also beautifully captures the cadences and details of daily life in this Montana town." — Library Journal

Praise for Ivan Doig

"When a voice as pleasurable as his evokes a lost era, somehow it doesn't seem so lost after all." — Washington Post Book World

"Doig is in the best sense an old-fashioned novelist: You feel as if you're in the hands of an absolute expert at story-making." — O, The Oprah Magazine

"What Doig does best: evoke the past and create a landscape and characters worth caring about. ... It's lovely storytelling, whether you're in Montana or New York."
—USA Today

By MARGA LINCOLN
Independent Record

One of Montana's favorite native sons, Ivan Doig, visits Helena for a book signing for his latest novel, "The Bartender's Tale," at Montana Book & Toy Co., noon to 1:30 p.m., Monday, Oct. 8.

Doig is also presenting at the Montana Festival of the Book in Missoula 7:30 p.m. Friday, Oct. 5, at the Wilma Theatre.

"The Bartender's Tale," has quickly earned accolades from reviewers in publications across the country — among them, the Washington Post, USA Today and Publishers Weekly.

The story focuses on Tom Harry, the proprietor of the famous, mythical Medicine Lodge saloon, "a nearly holy oasis."

Harry, who has a streak of frost in his black pompadour, is raising his young son, Rusty, "an accident between the sheets," whose mother deserted them both years ago.

On the cusp of the 1960s, they've settled into a comfortable life together in the small northern Montana town of Gros Ventre. Dramatic change swirls onto the scene with the arrival of Proxy, a taxi dancer, who Tom knew from his earlier fabled saloon in Fort Peck. She's accompanied by her beatnik daughter, Francine, who Proxy hints is the legacy of Tom and her past.

Doig fans will recognize bartender Tom Harry, who had a cameo role in the novel "English Creek" and a more prominent one in "Bucking the Sun."

"I liked this character," said Doig in a phone interview from his home in Seattle. So he decided to give him a bigger role and pose the sort of question writers tend to do: "What if I gave him a kid to raise?"

What unfolds in the Medicine Lodge saloon and before the eyes of the "kid," Russell "Rusty" Harry, are some of the characters and scenes Doig witnessed as a child, accompanying his own father into saloons.

"It's my most autobiographical novel to date," said Doig.

Like Tom Harry, Doig's father, Charlie, was often raising his young son on his own after Ivan's mother died from asthma.

Charlie was a freelance hay contractor foreman up and down the Smith Valley, said Doig. He would hire his own crew to put up ranchers' hay crops. "The hiring halls of the day were saloons, and I was lucky enough to tag along."

With an Orange Crush pop in hand, and the juke box for company, Doig would watch his father appraise the array of characters in the bars of White Sulphur Springs.

"I saw a lot of character on display," Doig writes on his website, "in the ranch hands and sheepherders and saloonkeepers of half a century ago. Surely it was at life's prompting, back then, that I developed an abiding interest in that trait, character, and its even more seductive flowering into a plural form, characters."

At first, Doig thought that ranching, not writing, was his calling.

Born in White Sulphur Springs in 1939, Doig attended school there until the beginning of his freshman year of high school, when his father contracted for a ranch in Dupuyer along the Rocky Mountain Front.

"We were running sheep on shares and were to be there nine months out of the year, and would then run them on the Blackfeet Reservation in summer," he recalled. "We came out to this ranch at night and it was the worst ranch we had ever seen."

Set down in a valley, everything was at a slope. The ranch house's front rooms were cluttered with storage, and Doig's family was scrunched into a few rooms. "We had only the kitchen and back bedrooms."

But it was in Dupuyer that Doig's life took a major turn toward a career as a journalist and novelist.

His grandmother, Bessie Ringer, who stepped in to help raise Doig, asked the owner of the Home Café, Gertie Chadwick, if Doig could board with her in winter months, so he could attend school once snow was flying.

That café became his second home and would later appear as the Top Spot Cafe in several of Doig's 11 novels.

Sitting on a cafe stool, Doig once again had a perfect perch for observing the fascinating local characters who would come to people his Two Medicine country novels.

Doig said he was all set to follow in his father's footsteps ranching until a July storm hit during the summer of his junior year in high school, causing them to lose a large part of their band of freshly sheared sheep. This was the third year in a row that weather had played tricks on them.

"When I went back to school, I dropped out of FFA (Future Farmers of America) and shop and began typing and Latin with Frances Tidyman."

Tidyman was a whirlwind of energy, who encouraged Doig to work on the school paper and yearbook and be in school plays.

"She truly was a powerful influence on my life," he said.

In his senior year, Doig won a full scholarship to journalism school at Northwestern University. He earned both a B.A. and master's degree there, and worked as a journalist before pursuing a Ph.D. in history at the University of Washington. Doig became a full-time writer in 1969.

He comes by his gift for storytelling naturally.

"My dad was a good storyteller," he said. Although Charlie was born in the United States, he had a lowlands Scotch burr he picked up from his relatives in Sixteen Mile Creek Canyon.

His grandmother, who had only a third grade education, could read and write and had taught herself the piano, said Doig. "Her knowledge was in the form of proverbs and sayings."

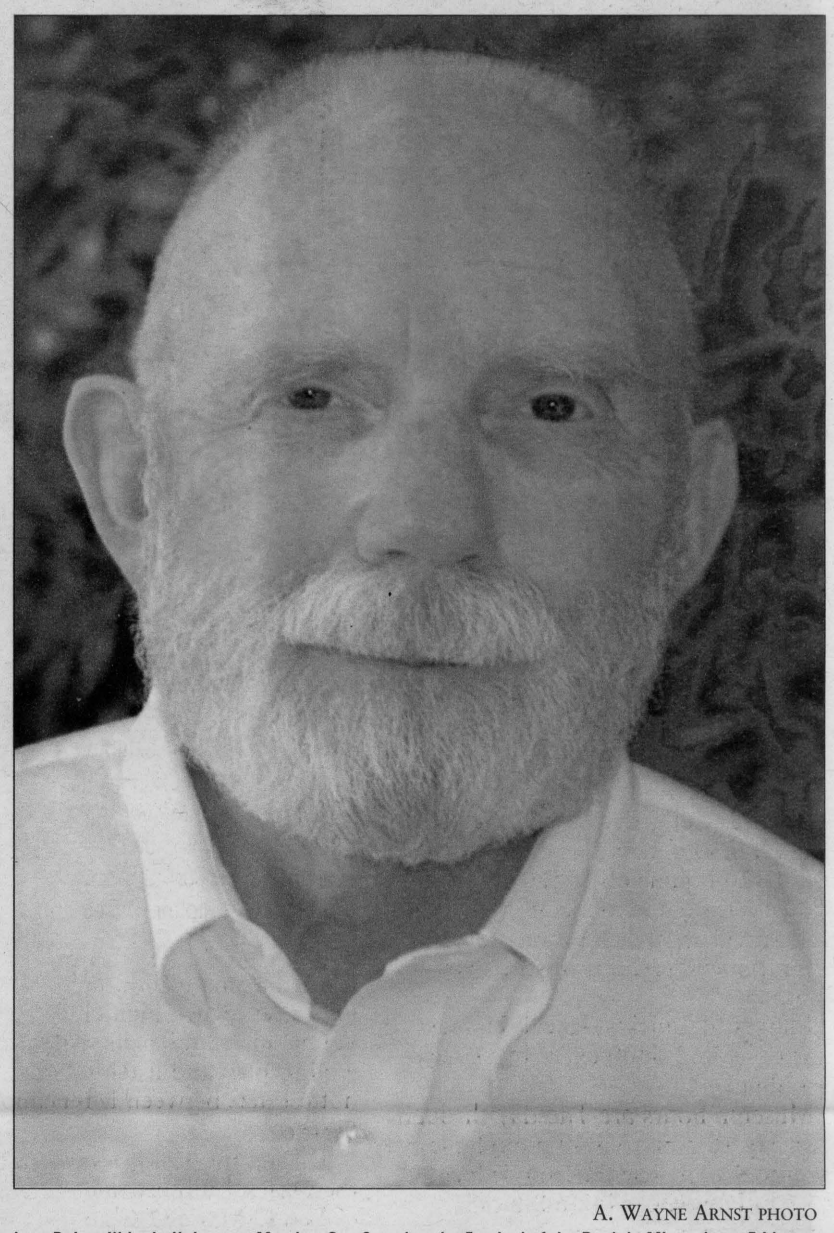
"Poor people are rich in language," he added, and it was her poetic, colorful sayings that often come from the mouths of characters in his books,

Doig's been hailed as the successor to famous Western writer Wallace Stegner. "I'm deeply honored ... by the comparison," Doig said. And despite rumors on the Internet, Doig never studied with Stegner, but met him several times at book events.

As to Doig's latest projects, he's just completed a sequel to "Work Song," which he is readying to send to his publisher.

If you go ...

What: Author Ivan Doig will be signing copies of his new novel, "The Bartender's Tale,"
When: Noon-1:30 p.m. Monday, Oct. 8
Where: Montana Book & Toy Co., 331 N. Last Chance Gulch
Contact: 443-0260
Note: Doig is also presenting at the Montana Festival of the Book in Missoula 7:30 p.m. Friday, Oct. 5, at the Wilma Theatre — www.humanitiesmontana.org/programs/fob/



A. Wayne Arnst photo

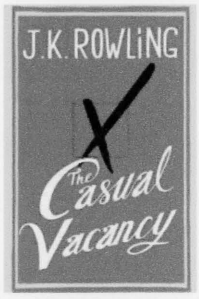
Ivan Doig will be in Helena on Monday, Oct. 8, and at the Festival of the Book in Missoula on Friday, Oct. 5.

'It's my most autobiographical novel to date.'
Ivan Doig on 'The Bartender's Tale'

Pacific Northwest Independent Bestseller List - October 7, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534

2. Winter of the World
Ken Follett, Dutton, $36, 9780525952923

3. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279

4. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348

5. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

***6. Blasphemy: New and Selected Stories**
Sherman Alexie, Grove Press, $27, 9780802120397

7. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

***8. The Bartender's Tale**
Ivan Doig, Riverhead, $27.95, 9781594487354

9. Phantom
Jo Nesbø, Knopf, $25.95, 9780307960474

***10. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

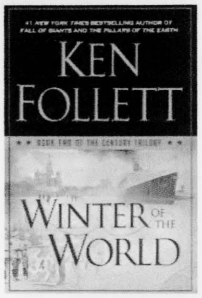
11. In Sunlight and in Shadow
Mark Helprin, Houghton Mifflin Harcourt, $28, 9780547819235

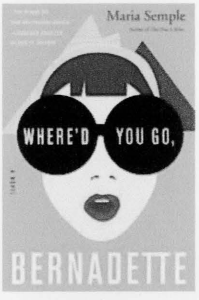
12. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247

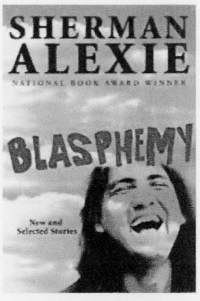
13. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477

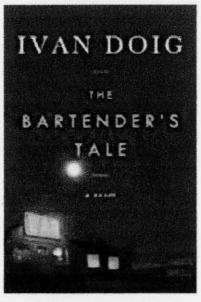
14. A Wanted Man
Lee Child, Delacorte, $28, 9780385344333

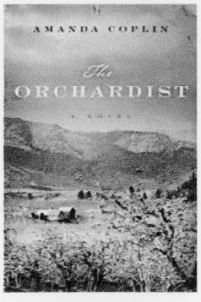
***15. Beautiful Ruins**
Jess Walter, Harper, $25.99, 9780061928123

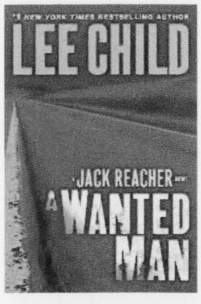


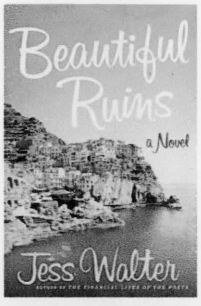












Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, October 7, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

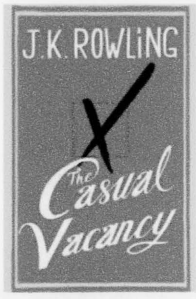
Hardcover Fiction
1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534
2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364
3. Winter of the World
Ken Follett, Dutton, $36, 9780525952923
4. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361
5. In Sunlight and in Shadow
Mark Helprin, Houghton Mifflin Harcourt, $28, 9780547819235
6. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348
7. The Round House
Louise Erdrich, Harper, $27.99, 9780062065247
8. Phantom
Jo Nesbø, Knopf, $25.95, 9780307960474
9. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354
10. A Wanted Man
Lee Child, Delacorte, $28, 9780385344333
11. Sutton
J.R. Moehringer, Hyperion, $27.99, 9781401323141
12. NW
Zadie Smith, Penguin Press, $26.95, 9781594203978
13. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942
14. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365
15. Live By Night
Dennis Lehane, Morrow, $27.99, 9780060004873

Hardcover Nonfiction
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Mark Owen, Dutton, $26.95, 9780525953722
2. Killing Kennedy
Bill O'Reilly, Martin Dugard, Holt, $28, 9780805096668
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Cheryl Strayed, Knopf, $25.95, 9780307592736
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Neil Young, Blue Rider, $30, 9780399159466
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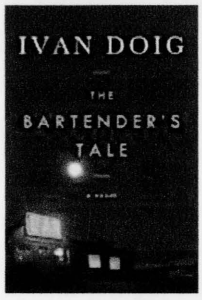
Pacific Northwest Independent Bestseller List - September 30, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



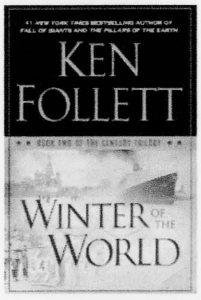
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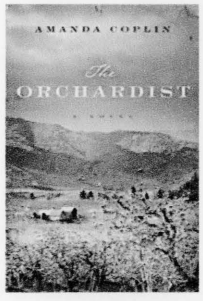
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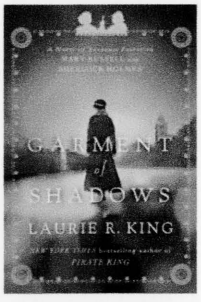
5. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348



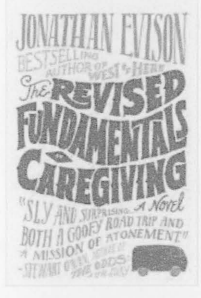
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Maria Semple, Little Brown, $25.99, 9780316204279

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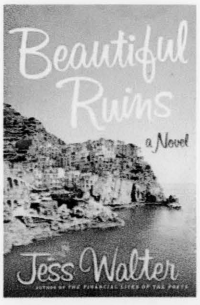


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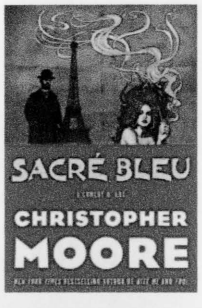
***11. Garment of Shadows**
Laurie R. King, Bantam, $26, 9780553807998

12. The Beautiful Mystery
Louise Penny, Minotaur, $25.99, 9780312655464

***13. The Revised Fundamentals of Caregiving**
Jonathan Evison, Algonquin, $23.95, 9781616200398



***14. Beautiful Ruins**
Jess Walter, Harper, $25.99, 9780061928123



***15. Sacré Bleu**
Christopher Moore, Morrow, $26.99, 9780061779749

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: Chuck Robinson <chuck@villagebooks.com>
Subject: **The Bartender's Tale**
Date: June 9, 2012 3:33:20 PM PDT
To: Ivan & Carol Doig <cddoig@comcast.net>

Hi Ivan and Carol,

I wanted to let you know that I finished The Bartender's Tale on the flight home from NYC last night. I loved it. Thanks so much for sending a ARC. We're really looking forward to your being here in September. Are you spending any time in Montana this summer?

Best,

Chuck

Chuck Robinson
Village Books
Locally Owned & Independently Operated Since 1980
1200 11th Street
Bellingham, WA 98225
(360)671-2626
www.villagebooks.com
Blog: http://villagebooksblogs.typepad.com/village_books_blog/
Follow Us on Twitter: http://twitter.com/villagebksbham
facebook fan page: http://www.facebook.com/villagebooks

From: carol doig <cddoig@comcast.net>
Subject: **Re: The Bartender's Tale**
Date: June 11, 2012 12:01:28 PM PDT
To: Chuck Robinson <chuck@villagebooks.com>



Really appreciated your note about The Bartender's Tale, Chuck. You loved it, PW starred it in its review tis morn, Thom Chambliss says it's my best novel yet--this getting to be fun! (Thom is coming up on Thursday to interview me for the PNBA book club.) There's also a PW interview on its way, and Riverhead is exerting itself for coverage from the NY Times, so we'll see how far this can go. Myself, I have my fingers crossed that with all the competition out there this year, the book makes it as an Indies pick--that really made a difference for Whistling Season and Work Song, as you won't be surprised to hear. Whichever way the cards fall, this is a story I'm glad to have in the world, and Carol and I are starting to grin about saddling up again for the rounds of the old loved stores which, I always make sure to tell 'em in the publicity department, are from Portland to Bellingham.

Montana: we won't make it there this summer, but I'm headlining the Montana Book Festival in Missoula the first weekend in Oct. You and Dee better come--besides me, Guy Vanderweghe, and Pam Houston one night, Lois Welch is impresaroing some kind of musical piece commemorating Jim's Heartsong of Charging Elk the next.

Best to Dee. Looking forward to the Set. gig.

Ivan

On Jun 9, 2012, at 3:33 PM, Chuck Robinson wrote:

> Hi Ivan and Carol,
>
> I wanted to let you know that I finished The Bartender's Tale on the flight home from NYC last night. I loved it. Thanks so much for sending a ARC. We're really looking forward to your being here in September. Are you spending any time in Montana this summer?
>
> Best,
>
> Chuck
>
> Chuck Robinson
> Village Books
> Locally Owned & Independently Operated Since 1980
> 1200 11th Street
> Bellingham, WA 98225

The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, September 30, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

Hardcover Fiction
1. The Casual Vacancy
J.K. Rowling, Little Brown, $35, 9780316228534
2. Winter of the World
Ken Follett, Dutton, $36, 9780525952923
3. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364
4. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361
5. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348
6. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354
7. A Wanted Man
Lee Child, Delacorte, $28, 9780385344333
8. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365
9. The Light Between Oceans
M.L. Stedman, Scribner, $25, 9781451681734
10. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942
11. San Miguel
T.C. Boyle, Viking, $27.95, 9780670026241
12. Buffalo Bill's Dead Now
Margaret Coel, Berkley, $25.95, 9780425252710
13. The Time Keeper
Mitch Albom, Hyperion, $24.99, 9781401322786
14. Sutton
J.R. Moehringer, Hyperion, $27.99, 9781401323141
15. The Beautiful Mystery
Louise Penny, Minotaur, $25.99, 9780312655464

Hardcover Nonfiction
1. No Easy Day
Mark Owen, Dutton, $26.95, 9780525953722
2. Wild
Cheryl Strayed, Knopf, $25.95, 9780307592736
3. Joseph Anton: A Memoir
Salman Rushdie, Random House, $30, 9780812992786
4. Waging Heavy Peace
Neil Young, Blue Rider, $30, 9780399159466
5. I Could Pee on This
Francesco Marciuliano, Chronicle, $12.95, 9781452110585
6. Mortality
Christopher Hitchens, Twelve, $22.99, 9781455502752
7. Unbroken
Laura Hillenbrand, Random House, $27, 9781400064168
8. The Price of Politics
Bob Woodward, S&S, $30, 9781451651102
9. Darth Vader and Son

SEDGE THOMSON'S
WEST COAST Live
SAN FRANCISCO'S LIVE RADIO SHOW TO THE WORLD

September 22, 2012
Volume XIX, No. 977
The Upstage, Port Townsend Film Festival
Streamed online at www.KALW.org
Airs nationally and on KALW 91.7 FM

Sedge's Guests

Solvents
Jarrod Paul Bramson, Emily Madden
Performing 10/12, Columbia City Theater, Seattle, WA

Ivan Doig
Author, *A Bartender's Tale*
Appearing 9/28, 7PM at Village Books, Bellingham, WA

Frank Buxton
Actor, Historian
See The Edge Improv Troupe, Saturdays, 7:30pm, Bainbridge Performing Arts Center, WA

Simon Lynge
with Janna Marit
Songwriting Workshop 9/24-9/28, Qaqortoq, Greenland

Sidney Rittenberg
Journalist, Subject of Documentary, *The Revolutionary*

Barney McCLure
House Pianist, Composer
Performing 9/30-10/6, Juneau Jazz & Classics "Singing In The Rain" Cabaret, Juneau, AK

Links to our guests can be found at **www.WCL.org**

Producer: Case Conover
Stage Director: Ron Childress
Audio Engineer: Mitchell Holman
Ambassador: Larry Gay
Box Office: Cassie Gay
Hospitality: Ellen Schwartz
Tix & Cable Cord-inator: Romilly Thomson
Ad-Minister: Jeanne Foss
Ghost Writer: Sylvia Brownrigg
Impresario: Sedge Thomson
(The guy in the red shoes)

Thanks to our friends at the Port Townsend Film Festival!

Thanks to the crew at KALW 91.7 FM

The Upstage
Port Townsend, WA

800-USA-WFMTx2080

Volume XIX, Number 977 – Afternoon Show

Producer: Case Conover (cell: 207-415-1060)
Engineer: Mitchell Holman (cell: 415-596-4467)
Stage Director: Ron Childress (cell: 925 337-2497)

Mitchell: Start Recording!

	sound notes		director notes
9:58:	2	ST warm up & guests to Aquaphones	
10:00	1	From stage ambient mike up Live opening BM play open	
10:01	2	ST and BM – ST show welcome -- Today's show description	
10:03	3	ST & Volunteers	--Volunteers at Aquaphones
10:06	12	Solvents	--song, talk, song
10:18	3	ST & BM	--talk, MB transition
10:21	20	ST with Frank Buxton	
10:41	6	Barney McClure	--song, talk
10:47	12	ST with Ivan Doig	
10:59		Midbreak – BM play through midbreak	

The Upstage
Port Townsend, WA

800-USA-WFMTx2080

Volume XIX, Number 977 – Afternoon Show

Producer: Case Conover (cell: 207-415-1060)
Engineer: Mitchell Holman (cell: 415-596-4467)
Stage Director: Ron Childress (cell: 925 337-2497)

		sound notes	director notes
11:01	2	ST reintroduces show	
11:03	10	ST & Ivan Doig	
11:13	12	Simon Lynge	--song, talk, song
11:25	4	ST & BM	--true stories, BM transition
11:29	20	ST & Sidney Rittenberg	
11:49	6	Music	--song (if time)
11:55	4	ST & BM	--wrap up
		--Show credits: with BM piano over _____	--upcoming show
		Piano OUT	
11:58:59		OUT and Off Air	
		Record Promos	

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: Regional Indie Bestseller Lists for w/e September 23, 2012**
Date: September 26, 2012 9:21:44 AM PDT
To: carol doig <cddoig@comcast.net>

Ivan,
Hanging in there at #2 on PNBA (curse you, Lee Childs!) and #7 on Mountain and Plains.

From: Stone, Mary E
Sent: Wednesday, September 26, 2012 12:09 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e September 23, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, September 23, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926ne.txt

Southern Independent Booksellers Alliance (SIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926si.txt

Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926mw.txt

Southern California Independent Booksellers Association (SCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926sc.txt

Northern California Independent Booksellers Association (NCIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926nc.txt

New Atlantic Independent Booksellers Association (NAIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120926na.txt

BOOKS AND AUTHORS

A life of derring-do and paying dues

A delightful debut novel based on real-life bank robber Willie Sutton

'Sutton'
by J.R. Moehringer
Hyperion, 334 pp., $27.99

REVIEWED BY DAVID TAKAMI
Special to The Seattle Times

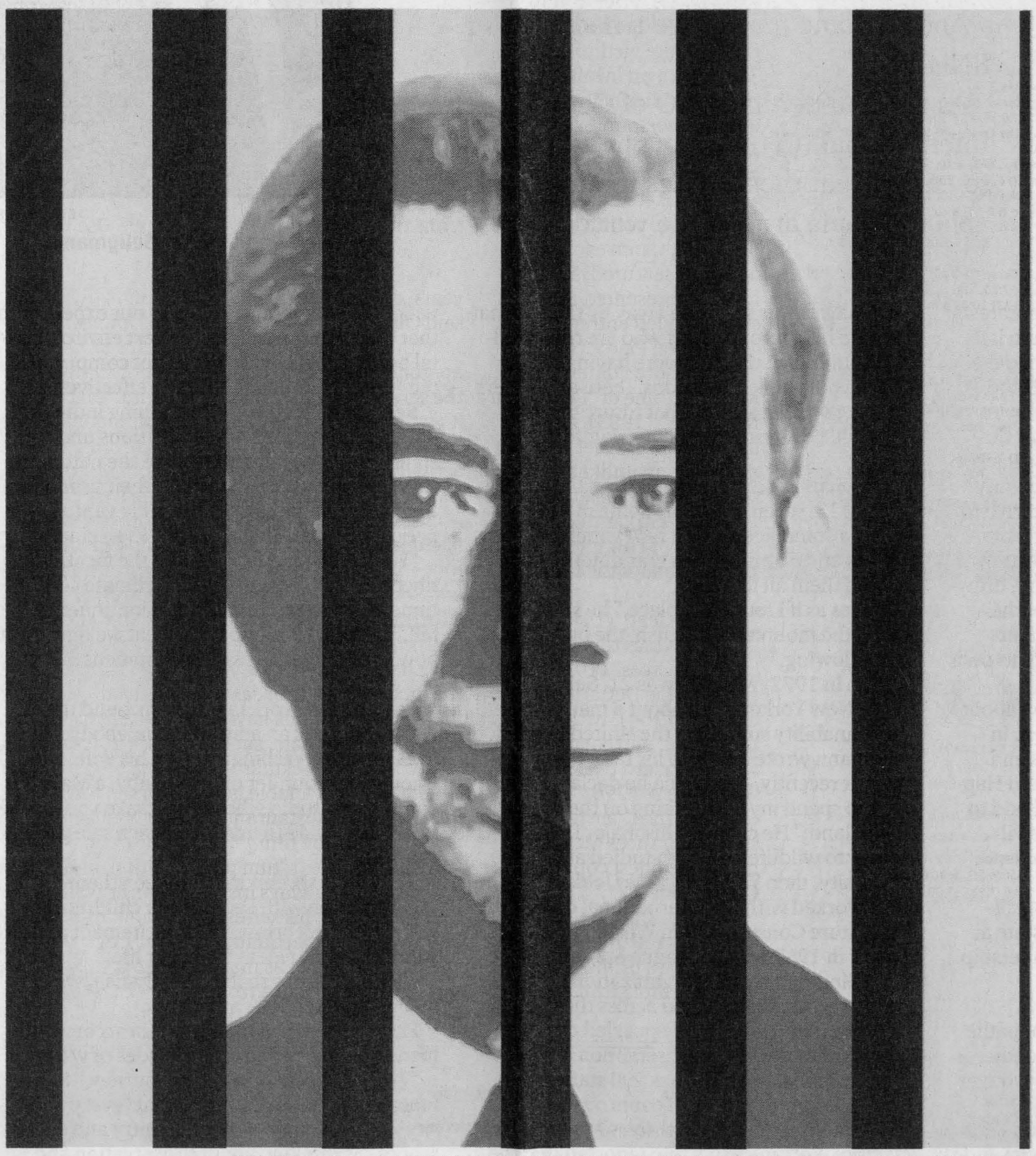


ILLUSTRATION BY JEFF PASLAY / THE SEATTLE TIMES; WILLIE SUTTON PHOTO BY THE FBI

If you were born in the first half of the last century, you likely know the legend of Willie Sutton, one of the most prolific and daring bank robbers in American history. One thing is certain after reading J.R. Moehringer's delightful historical novel based on Sutton's life: they don't make 'em like this anymore.

Sutton pulled off more than a dozen meticulously planned robberies in the New York City area, and he escaped from some of the country's highest-security prisons. For his crimes, Willie lived more than half his life in prison, where he spent his time reading Dante, Shakespeare, Pound and other literary greats. When he wasn't reading, he was plotting his escapes.

Because he robbed banks that he thought were unscrupulous and he eschewed violence, never shooting or killing anyone in his many heists, Sutton became a national folk hero.

The book opens on Christmas Eve 1969, the day of Willie's early release from Attica prison. His discharge causes a media frenzy, but only one reporter is granted an interview, and they spend the next day visiting scenes of Willie's crimes and adventures in and around New York. After 17 years in prison, Willie, age 68, has landed in the strange new world: the counterculture of the late 1960s with its long hair, miniskirts and hippie slang.

Moehringer, who won the 2000 Pulitzer Prize for feature writing at the Los Angeles Times and is the author of the memoir "The Tender Bar," adroitly alternates past and present to reconstruct the story of Willie's life. Willie is born into a poor Irish-American family in Brooklyn, and as a boy he is brutally beaten by his older brothers. He turns to crime at an early age

tion of the public and earn himself the moniker "Willie the Actor." Police refer to him as the "Babe Ruth of Robbers."

It's easy to romanticize this kind of criminal, but the reader's sense of right and wrong is left intact because Willie more than pays his

logue — clipped, noir, corny at times — seem just right.

In one scene, as Willie and the reporter get into the car, off to another destination in Willie's life story, they talk about who will sit where.

"Reporter smiles. Okay, Mr. Sut-

AUTHOR APPEARANCE

J.R. Moehringer

The author of "Sutton" will appear at 7 p.m. Oct. 15 at Seattle's Elliott Bay

BEST-SELLERS

As reported by Publishers Weekly

Hardcover fiction

1. **Zoo,** *James Patterson and Michael Ledwidge*
2. **The Time Keeper,** *Mitch Albom*
3. **Gone Girl,** *Gillian Flynn*
4. **The Tombs,** *Clive Cussler*
5. **The Inn at Rose Harbor,** *Debbie Macomber*
6. **Last to Die,** *Tess Gerritsen*
7. **Garment of Shadows,** *Laurie R. King*
8. **NW,** *Zadie Smith*
9. **Bones Are Forever,** *Kathy Reichs*
10. **Friends Forever,** *Danielle Steel*

Hardcover nonfiction

1. **No Easy Day: The Firsthand Account of the Mission That Killed Osama bin Laden,** *Mark Owen*
2. **Obama's America,** *Dinesh D'Souza*
3. **The Amateur,** *Edward Klein*
4. **Happier at Home,** *Gretchen Rubin*
5. **Killing Lincoln,** *Bill O'Reilly*
6. **Wild,** *Cheryl Strayed*
7. **The Power of the Prophetic Blessing,** *John Hagee*
8. **Mortality,** *Christopher Hitchens*
9. **Eat More of What You Love,** *Marlene Koch*
10. **Fresh Air,** *Chris Hodges*

McClatchy Newspapers

LOCAL SCENE

Current best-sellers at University Book Store, 4326 University Way N.E., Seattle (206-634-3400; www.ubookstore.com)

Hardcover

1. **The Bartender's Tale,** *Ivan Doig*
2. **I Could Pee On This and Other Poems by Cats,** *Francesco Marciuliano*
3. **Telegraph Avenue,** *Michael Chabon*
4. **No Easy Day,** *Mark Owen*
5. **Where'd You Go, Bernadette** *Maria Semple*

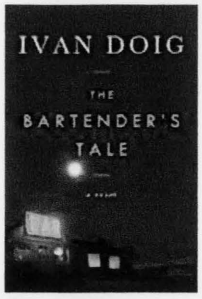
Paperback

1. **Respect,** *Sara Lawrence-Lightfoot*
2. **Cloud Atlas,** *David Mitchell*
3. **State of Wonder,** *Ann Patchett*
4. **Light Lifting,** *Alexander Macleod*

Pacific Northwest Independent Bestseller List - September 16, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



1. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354

2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

3. A Wanted Man
Lee Child, Delacorte, $28, 9780385344333

4. Telegraph Avenue
Michael Chabon, Harper, $27.99, 9780061493348

5. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279

***6. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502

7. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477

8. The Time Keeper
Mitch Albom, Hyperion, $24.99, 9781401322786

***9. The Revised Fundamentals of Caregiving**
Jonathan Evison, Algonquin, $23.95, 9781616200398

10. NW
Zadie Smith, Penguin Press, $26.95, 9781594203978

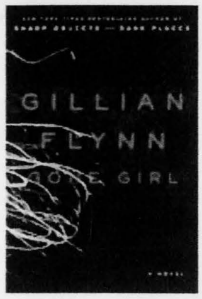
11. Shadow of Night
Deborah Harkness, Viking, $28.95, 9780670023486

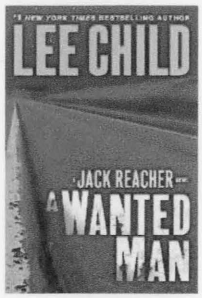
12. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361

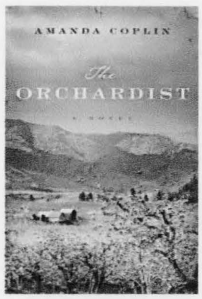
13. The Beautiful Mystery
Louise Penny, Minotaur, $25.99, 9780312655464

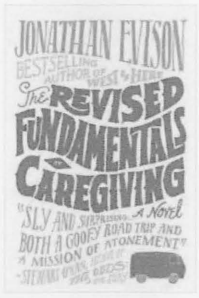
***14. Garment of Shadows**
Laurie R. King, Bantam, $26, 9780553807998

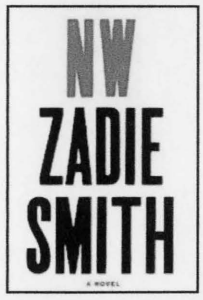
***15. Beautiful Ruins**
Jess Walter, Harper, $25.99, 9780061928123

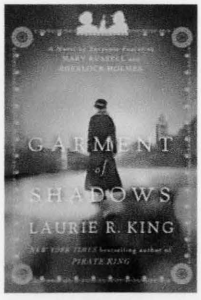


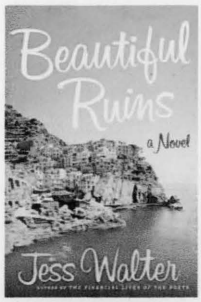












Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

The Mountains and Plains Indie Bestseller List, as brought to you by IndieBound and MPIBA, for the week ended Sunday, September 16, 2012. Based on reporting from the independent booksellers of the Mountains and Plains Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

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Michael Chabon, Harper, $27.99, 9780061493348
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Lee Child, Delacorte, $28, 9780385344333
3. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364
4. This Is How You Lose Her
Junot Díaz, Riverhead, $26.95, 9781594487361
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6. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942
7. The Time Keeper
Mitch Albom, Hyperion, $24.99, 9781401322786
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George R.R. Martin, Bantam, $35, 9780553801477
9. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279
10. NW
Zadie Smith, Penguin Press, $26.95, 9781594203978
11. The Beautiful Mystery
Louise Penny, Minotaur, $25.99, 9780312655464
12. Buffalo Bill's Dead Now
Margaret Coel, Berkley, $25.95, 9780425252710
13. The Yellow Birds
Kevin Powers, Little Brown, $24.99, 9780316219365
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Jess Walter, Harper, $25.99, 9780061928123

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3. The Price of Politics
Bob Woodward, S&S, $30, 9781451651102
4. Mortality
Christopher Hitchens, Twelve, $22.99, 9781455502752
5. Unbroken
Laura Hillenbrand, Random House, $27, 9781400064168
6. The Secret Race
Tyler Hamilton, Daniel Coyle, Bantam, $28, 9780345530417
7. I Could Pee on This
Francesco Marciuliano, Chronicle, $12.95, 9781452110585
8. When Women Were Birds
Terry Tempest Williams, FSG, $23, 9780374288976
9. Darth Vader and Son

- Battle of the Books
- Bowllan's Blog
- Connect the Pop
- Good Comics for Kids
- Heavy Medal:A Mock Newbery Blog
- Irma Black Awards
- Make Some Noise
- NeverEnding Search
- Nonfiction Matters
- Practically Paradise
- Some Day My Printz Will Come
- Touch and Go
- All Blogs

- RSS
- Jobs

School Library Journal Webcast Event Getting to the Core: New Nonfiction Register today! >

ADULT BOOKS 4 TEENS

The Bartender's Tale

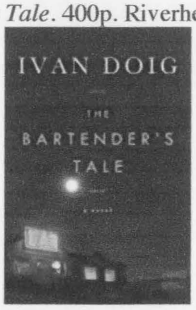


Posted by Angela Carstensen on September 17th, 2012

Ivan Doig's new novel graces AB4T as the starred review of the week. Recently, I wrote about the number of western novels with teen appeal, and mentioned Doig's *The Whistling Season*, a 2007 Alex Award winner. *The Bartender's Tale* returns to the rural setting of that novel — Two Medicine Country, Montana — where once again an adult narrator tells the story of a formative time in his youth. This time the narrator looks back to 1960 rather than 1910.

Doig's website includes a synopsis, discussion questions and background notes on the novel. In the latter he writes about the bars (and bartenders) he experienced as a child while tagging along as his father hired work crews from among the men who frequented them.

* **DOIG**, Ivan. *The Bartender's Tale*. 400p. Riverhead. 2012. Tr $27.95. ISBN 978-1-



59448-735-4. LC 2012017498.

Adult/High School–Rusty and his single father, Tom, "the best bartender who ever lived," have a relationship built on unconditional acceptance and trust. They exist together in companionable contentment until "that year of everything, 1960," when Rusty turns 12. Tom works long hours at his Montana bar, and Rusty's solitary existence is forever changed when Zoe, the daughter of the new café owners, arrives in town. Rusty and Zoe form an instant friendship that is profoundly rich, deep, and funny. The diverse cast of characters who make up the regulars at Tom's bar are secretly observed from an upstairs vent by Rusty and Zoe with much interest and commentary. Not only does Zoe come into Rusty's life that summer, but so does Delano, who is working on the Missing Voices Oral History Project of the Library of Congress, and Proxy, an unsavory "friend" of Tom's from the old days, along with

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- **Recent Posts**

  - The Bartender's Tale
  - Such a Rush
  - The Future of History
  - Some Kind of Fairy Tale
  - The Yellow Birds

- **Recent Comments**

  - The Debut: Tell the Wolves I'm Home by Carol Rifka Brunt | School Library Journal on Tell the Wolves I'm

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April 2012 *Library Websites and Virtual Services*
July 2012 *Media Consumption and the Library User*
Don't miss out on this on this vital industry intelligence.

Proxy's daughter, Francine, whom Proxy claims is Tom's daughter. When Proxy insists that Francine move in and help Tom run the bar, Rusty and Tom's lives are turned upside down. The captivating prose is almost poetic at times and Doig is an expert at transporting readers to a distinct time and place. His characters are vividly drawn and memorable. Though there are no teens among them, and there are some references that will be unfamiliar to teens, there is much to love here. Doig's writing, compassion, and humor make this book impossible to forget.–***Jane Ritter, Mill Valley School District, CA***

Tags: Ivan Doig, Riverhead, starred review, westerns
Posted in Uncategorized | No Comments »

Such a Rush



Posted by Angela Carstensen on September 13th, 2012

The marketing tag line for Jennifer Echols' new novel is "A sexy and poignant romantic tale of a young daredevil pilot caught between two brothers." There are quite a few teenage girls who will fall for that one!

I am going to throw up my hands and admit that I'm not sure whether this should be considered a YA or an adult novel. (Thank goodness we're not predicting awards on this blog, or I'd be in trouble.) It is published by Gallery, an adult imprint of Simon & Schuster, but Echols herself seems to consider it YA. In any case, it has sure appeal, and you can give it a try for free on Scribd.

ECHOLS, Jennifer. *Such a Rush*. 320p. Gallery. 2012. Tr $16.99. ISBN 978-1-4516-5801-9. LC 2012004100.



Adult/High School–To the rich girls at her high school, Leah Jones is the trashy kid who lives in a trailer park. And, indeed, Leah is shacking up with a local party animal while her mother is preoccupied with skuzzy boyfriends. But Leah has a truer persona that few know exist: She flies airplanes. Due to the paternal kindness of Mr. Hall, proprietor of Hall's Aviation, Leah has moved from working in the office of the tiny airport next to the trailer park to flying small plans. But then Mr. Hall dies unexpectedly, and his 18 year-old sons appear on the scene to take over the business. Alec is the nice one, the amiable good boy with a fresh, open-faced handsomeness. Grayson is his twin's counterpart: moody, risk-taking, perpetually ready to explode with suppressed emotion. Leah wishes that she were attracted to Alec, especially after Grayson offers her a flying job in exchange for seducing his brother, for reasons he will not reveal. But, Alec is not the twin that Leah wants. Echols has proven that she is adept at literary romance, with nearly a dozen romance novels for young adults to her credit. She doesn't fail readers here. Although there are many aspects to Leah's story–flying, poverty, high school drama, and the South Carolina beach town setting–it's the smoldering romance between Leah and Grayson that keeps readers hooked. Recommend to fans of Susane Colasanti, Melissa Kantor, or similar authors with a flair for combining romance, drama, and a light dose of comedy.–*Diane Colson, Palm Harbor Library, FL*

Tags: Gallery, Jennifer Echols
Posted in Uncategorized | No Comments »

Home
- Mary Jo Heller on Don't Let Me Go
- Flowers in Seattle on The Language of Flowers
- A Visit from Carissa Phelps | School Library Journal on Runaway Girl
- Devis électricité on Escape from Camp 14

Most Commented On

- Welcome to Adult 4 Teen (11)
- Best Adult Books 4 Teens, 2010 (11)
- The Language of Flowers (10)
- The Alex Awards, 2012 (9)
- The 2011 Alex Awards (8)

ABOUT

Angela Carstensen is Head Librarian and an Upper School Librarian at Convent of the Sacred Heart in New York City. Angela served on the Alex Awards committee for four years, chairing the 2008 committee, and chaired the first YALSA Award for Excellence in Nonfiction for Young Adult committee in 2009. Recently, she edited *Outstanding Books for the College Bound: Titles and Programs for a New Generation* (ALA Editions, 2011). Contact her via

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Review: Doig Spins a Masterful 'Bartender's Tale'

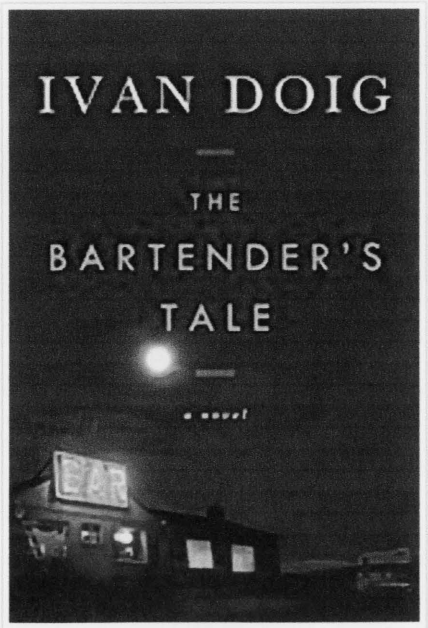
SEPT. 4, 2012

"The Bartender's Tale" (Riverhead Books), by Ivan Doig

Looking for a good story? A well-written and engrossing tale that leaves you feeling satisfied? Give Ivan Doig's latest novel a chance.

Set in Doig's beloved Montana mostly in the summer of 1960, "The Bartender's Tale" is as plain as the title. It's a slice of one family's life as remembered by the narrator when he was 12 years old.

With typical preteen flourish, narrator Rusty opens the story: "My father was the best bartender who ever lived." You're hooked from that opening sentence, as Rusty is picked up at his aunt's house in Phoenix by his "pops," Tom Harry, and driven to Gros Ventre, Mont. "Good-bye, saguaros (a type of cactus), hello sagebrush," narrates Rusty.



Father and son fend for themselves for years, with Tom twirling towels and polishing his oak bar and Rusty holed up in a backroom filled with treasures pawned by patrons who couldn't pay their tab. He discovers a slotted vent that lets in the sights and sounds from the bar and sits beside it for hours, eavesdropping on the adult conversations and stories pouring out of thirsty customers.

The story is too good and rich to spoil here. There's a girl, of course, and it's through her and Rusty's eyes that the remarkable events of the summer of 1960 unfold. There's a mystery woman for Tom, too, who shows up with a daughter he never knew he had. And then there's a fresh-out-of-college boy named Delano, on the road for the Library of Congress to create an oral history of the West.

Doig is a master at weaving all the characters together and never losing the audience. It's not a page turner

you feel driven to finish in a few sittings, but it's the perfect book for your bedside table. Pick it up, lose yourself in the past and remember what it was like to be 12 years old, when your world and all the people who entered into it felt as fresh as the Montana mountain air.

———

Online:

http://www.ivandoig.com/

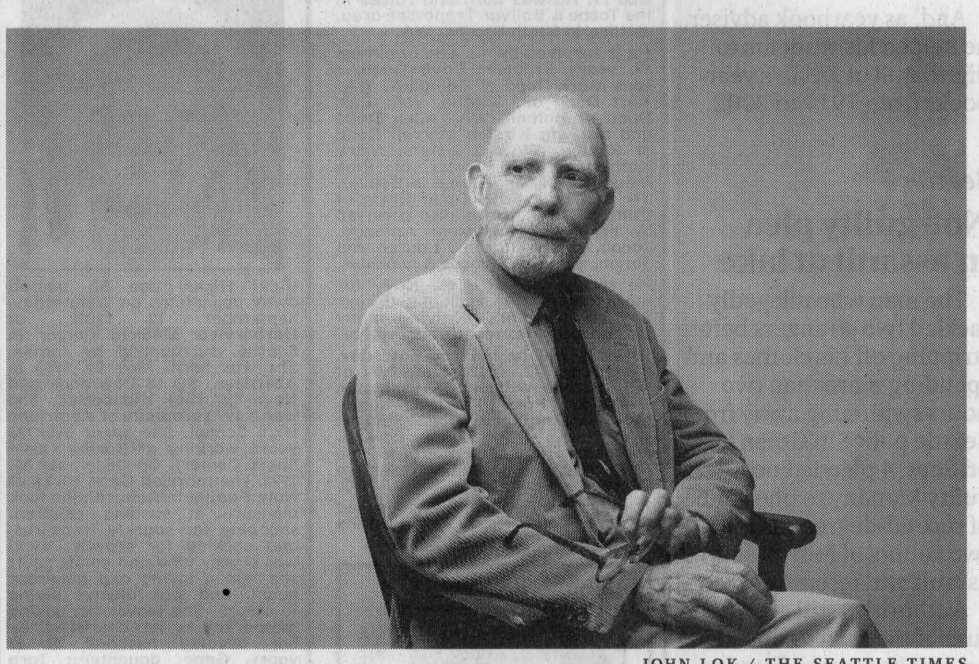
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The Seattle Times
YOUR TUESDAY

The work (and life) of a Western icon

BY MARY ANN GWINN
Seattle Times book editor



JOHN LOK / THE SEATTLE TIMES

Author Ivan Doig has just published his 14th book, "The Bartender's Tale."

Author Ivan Doig is a Northwest favorite — he's been writing stories of the West since his breakout memoir, 1979's "This House of Sky." He has just published his 14th book, the novel "The Bartender's Tale."

Last week, Doig answered questions from Seattle Times readers in a live, online discussion. Here are some edited excerpts; for the complete record, go to *www.seattletimes.com* and type "Ivan Doig Chat" into the search box.

Q: Your latest book is "The Bartender's Tale." Tell us about that bartender, and anything else readers would like to know about the book.

A: The bartender, Tom Harry, has shown up in the background of three of my earlier books. I put him in the midst of the carousing scenes at Fort Peck with 10,000 dam workers celebrating Saturday night in "Bucking the Sun." Then, in the Medicine Lodge Saloon in the fictional town of Gros Ventre ... Thinking toward a next book, I did a what-if to myself as novelists always are doing and said, "What if this bachelor bartender and avowed foe of matrimony had a kid to raise?"

Q: Is journalism school a good place to get started as writer?

A: Journalism taught me to meet deadlines, which I now set for myself. I write a given number of words a day, currently about 400, and I do it five days a week when I'm working full strength on a book. Besides the invaluable deadline lesson ... I learned in J-school to have a good "lede" [or opening]. It was back then I learned that nobody's getting paid to read your stuff; you've gotta welcome them in the door.

Q: My favorite book is "This House of Sky," because the expressions people use in the book, the way they make decisions about their lives, and their strengths and weaknesses are portrayed so accurately ... Although I grew up in the Bitterroot, the characters rang absolutely true.

A: I work really hard at having people's everyday lingo provide a kind of "shimmer" behind the narrative prose of a book. I have collected turns of phrase in my pocket notebook in the coffee shop in Choteau and many other towns, eavesdropping in bars and post offices, wherever people gather and gab ... I have files of many kinds from folklore quarterlies.

I use the dictionary of American Regional English. Probably the most exotic source I've ever used was for my first novel, "The Sea Runners," in inventing how mid-19th-century Swedes escaping from Russian servitude in New Archangel would swear. The examples were in an obscure sociological journal published, I think, at the University of Texas, called "The Journal of Verbal Abuse."

Q: Age-wise, is it ever too late to become a writer?

A: No. It's never too old if you're game to write some every day, whether it's a journal or a memoir. The point is to make the material pile up into something meaningful.

Q: The bond between a father and son is at the heart of "The Bartender's Tale" — and at the heart of some of your previous books, notably "This House of Sky" and "The Whistling Season." Do you have any models in bringing this bond to life?

A: Any model I have is an amalgam of my imagination and my experience. My father was a widower, and so raised me by himself for some years, and in the course of that, much of the "bond" between Tom and Rusty in this book was suggested ... But imagination is primary in creating the relationships of my fictional characters, and a close second is the language itself.

I consider I'm not a writer of the American West but a writer of the American language, in all its orchestration and reach. So how people talk on the page, as that conversation comes out the end of my fingers, often helps determine the relationship.

Mary Ann Gwinn: 206-464-2357 or mgwinn@seattletimes.com. Gwinn appears every Tuesday on TVW's "Well Read," discussing books with host Terry Tazioli (go to www.tvw.org/shows/well-read for archived episodes). On Twitter @gwinnma.

AUTHOR APPEARANCE

Ivan Doig

Ivan Doig will discuss "The Bartender's Tale" at 7 p.m. Thursday at University Book Store, 4326 University Way N.E., Seattle; free (206-634-3400 or *www.ubookstore.com*). Doig also will be interviewed Oct. 2 on "Well Read," the books and authors program on state public-access channel TVW. Details at *www.tvw.org/shows/well-read*.

LOCAL BOOKS

NEW RELEASES

"A Death in Italy: The Definitive Account of the Amanda Knox Case" by ***John Follain*** *(St. Martin's Press, $25.99)*. A behind-the-scenes account of the trial of Amanda Knox, the Seattle college student accused of killing her roommate in Italy. Follain is a journalist who covered the trial for four years and had "rare access to the complete case files, as well as hundreds of first-hand interviews," says the publisher.

"Narrative of the Sufferings of Lewis Clarke, During a Captivity of More Than Twenty-Five Years, Among the Algerines of Kentucky, One of the So Called Christian States of North America" by ***Lewis George Clarke*** *(University of Washington Press, $19.95)*. A facsimile edition of the 1845 book written by a slave who became an abolitionist lecturer; met Frederick Douglass, John Brown and others; and was identified by Harriet Beecher Stowe as the prototype for George Harris in "Uncle Tom's Cabin." The introduction is written by Clarke's great grandson, Carver Clark Gayton, who lives in Seattle.

"The Infects" by ***Sean Beaudoin*** *(Candlewick Press, $16.99)*. Young-adult novel where camp counselors turn into flesh-eating maniacs. The Seattle author has written several books and dedicates this one to his father, "who took me to see a matinee of 'Dawn of the Dead' when I was way, way, way too young."

"Molly, by Golly! The Legend of Molly Williams, America's First Female Firefighter" by ***Dianne Ochiltree***, illustrated by ***Kathleen Kemly*** *(Calkins Creek, $16.95)*. This picture book tells the true story of a servant cook in the 1800s who answers the call when the fire alarm sounds and many of the firemen are sick with influenza. Illustrator Kemly lives in Seattle.

TV PICKS



DANNY FELD / NBC

Ray Romano, left, and Lauren Graham in "Parenthood," now in its fourth season.

'PARENTHOOD'

It's great to have the Braverman family back for the fourth season of this wonderful drama. The family dynamic feels realistic — love those overlapping arguments/discussions — and the show features fine work from the large ensemble, which includes Lauren Graham, Dax Shepard, Erika Christensen and Sam Jaeger. Last week's premiere featured poignant scenes of two parents (Peter Krause and Monica Potter) sending their daughter off to college. 10 p.m. Tuesday on NBC (*seattletimes.com/tvlistings*).

Doug Knoop, Seattle Times staff
dknoop@seattletimes.com or on Twitter @dougknoop

Also on Tuesday

"MLB Baseball," 7 p.m. (ROOT): Baltimore Orioles at Seattle Mariners (live).

"Death and the Civil War: American Experience," 8 p.m. (KCTS): Americans experience death on an unprecedented scale as a result of the Civil War; postwar efforts for reburial and remembrance.

"So You Think You Can Dance," 8 p.m. (Fox): The top dancers are chosen.

"20/20," 9 p.m. (ABC): Fan-chosen television favorites from a variety of categories; interviews with actors, directors and producers.

"All the Right Moves," 10 p.m. (Oxygen): When Teddy is sidetracked by his pet project and Nick is stressed over choreographing his solo, friendships are stretched.

"Sons of Anarchy," 10 p.m. (Syfy): Jax and SAMCRO are challenged as past sins resurface.

The New York Times

NEW CDS



CORIN TUCKER BAND, 'KILL MY BLUES' (KILL ROCK STARS)

Since Northwest indie-rock heroines Sleater-Kinney retired with 2005's awe-inspiringly heavy "The Woods," singer-guitarist Corin Tucker has laid low while songwriting foil (and "Portlandia" star) Carrie Brownstein and drummer Janet Weiss have continued to play in Wild Flag.

But now, listeners miffed by the smoky-coffeehouse vibe of Tucker's 2010 solo debut "1,000 Years" will find "Kill My Blues" a welcome return to form.

Tucker's inimitable howl still turns her words into passionate calls-to-arms. "Groundhog Day" questions what the hell happened since S-K challenged musical and societal patriarchy with loud guitars and real talk. "Almost had a woman go and run the White House / What does it mean now, why can't I wake up? / Is our generation stuck in a deep rut?"

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Review: Doig Spins a Masterful 'Bartender's Tale'

AP Associated Press By ROB MERRILL Associated Press
September 4, 2012 (AP)

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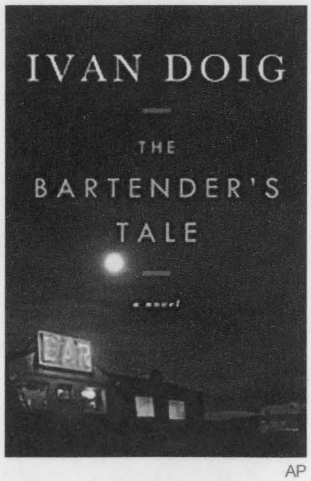
Text Size - / +

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AP

This book cover image released by Riverhead Books shows "The Bartender's Tale," by Ivan Doig. (AP Photo/Riverhead Books)

Father and son fend for themselves for years, with Tom twirling towels and polishing his oak bar and Rusty holed up in a backroom filled with treasures pawned by patrons who couldn't pay their tab. He discovers a slotted vent that lets in the sights and sounds from the bar and sits beside it for hours, eavesdropping on the adult conversations and stories pouring out of thirsty customers.

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Washington: Mom Makes $7,487 Part Time
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Online:

http://www.ivandoig.com/

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Elaborate First Day of School Photos

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: NYT Best Sellers List for 09/16/12**
Date: September 5, 2012 2:16:46 PM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Plata, Glory" <Glory.Plata@us.penguingroup.com>, "Martin, Jynne L" <jynne.martin@us.penguingroup.com>
▶ 1 Attachment, 258 KB

Hanging in there at #35! Way to go, Ivan.

From: Hershey, Elena
Sent: Wednesday, September 05, 2012 4:55 PM
To: Hershey, Elena
Subject: NYT Best Sellers List for 09/16/12



bsl_091612.pdf (258 KB)

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Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST
1	1	**GONE GIRL,** by Gillian Flynn. (Crown, $25.) A woman disappears on her fifth anniversary; is her husband a killer?	13
2		**THE BEAUTIFUL MYSTERY,** by Louise Penny. (Minotaur, $25.99.) Chief Inspector Armand Gamache of the Sûreté du Québec investigates a murder at a remote abbey.	1
3		**LAST TO DIE,** by Tess Gerritsen. (Ballantine, $27.) The detective Jane Rizzoli and the medical examiner Maura Isles protect a boy whose family and foster family have all been murdered.	1
4		**BONES ARE FOREVER,** by Kathy Reichs. (Scribner, $26.99.) The forensic anthropologist Temperance Brennan pursues a case involving infanticide, murder and corruption; the 15th novel in the series behind the show "Bones."	1
5	4	**THE LIGHT BETWEEN OCEANS,** by M. L. Stedman. (Scribner, $25.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	5
6	5	**A DANCE WITH DRAGONS,** by George R. R. Martin. (Bantam, $35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	56
7*	2	**THE INN AT ROSE HARBOR,** by Debbie Macomber. (Ballantine, $26.) A young widow buys a bed-and-breakfast.	3
8	6	**WHERE WE BELONG,** by Emily Giffin. (St. Martin's, $27.99.) A woman's successful life is disrupted by the appearance of an 18-year-old girl with a link to her past.	6
9	15	**FRIENDS FOREVER,** by Danielle Steel. (Delacorte, $28.) Three boys and two girls who meet in kindergarten maintain their bonds as they grow to adulthood.	6
10*		**A SUNLESS SEA,** by Anne Perry. (Ballantine, $26.) A murder case for William Monk of the Thames River Police culminates in a government minister's corruption trial.	1
11	7	**ODD APOCALYPSE,** by Dean Koontz. (Bantam, $28.) Odd Thomas, who can communicate with the dead, explores the mysteries of an old estate now owned by a billionaire.	5
12*	8	**BLACK LIST,** by Brad Thor. (Emily Bestler/Atria, $27.99.) If the counterterrorism operative Scot Harvath can discover who targeted him for death, he can prevent a terrorist attack.	6
13		**JAINA PROUDMOORE: TIDES OF WAR,** by Christie Golden. (Gallery Books, $26.) A World of Warcraft fantasy novel.	1
14	11	**THE KINGMAKER'S DAUGHTER,** by Philippa Gregory. (Touchstone/Simon & Schuster, $26.99.) Chicanery in the court of Edward IV, narrated by Anne Neville.	3
15	13	**SHADOW OF NIGHT,** by Deborah Harkness. (Viking, $28.95.) An Oxford scholar/witch and a vampire geneticist pursue history, secrets and each other in Elizabethan London.	8
16*	9	**WHERE'D YOU GO, BERNADETTE?,** by Maria Semple. (Little, Brown, $25.99.) A renowned and reclusive Seattle architect disappears, leaving her 15-year-old daughter to piece together the clues.	2

THIS WEEK	FICTION EXTENDED
17	**THE DOG STARS,** by Peter Heller. (Knopf.)
18	**THE SPYMASTERS,** by W. E. B. Griffin and William E. Butterworth IV. (Putnam.)
19	**WARDS OF FAERIE,** by Terry Brooks. (Ballantine.)
20	**THE FALLEN ANGEL,** by Daniel Silva. (Harper/HarperCollins.)
21	**SWEET TALK,** by Julie Garwood. (Dutton.)
22	**RETURN TO WILLOW LAKE,** by Susan Wiggs. (Harlequin Mira.)
23	**BROKEN HARBOR,** by Tana French. (Viking.)
24	**I, MICHAEL BENNETT,** by James Patterson and Michael Ledwidge. (Little, Brown.)
25	**CHARON'S CLAW,** by R. A. Salvatore. (Wizards of the Coast.)
26	**BACKFIRE,** by Catherine Coulter. (Putnam.)
27	**IN THE SHADOW OF THE BANYAN,** by Vaddey Ratner. (Simon & Schuster.)
28	**CALICO JOE,** by John Grisham. (Doubleday.)
29	**TRICKSTER'S POINT,** by William Kent Krueger. (Atria.)
30	**DEVIL SAID BANG,** by Richard Kadrey. (Harper Voyager.)
31	**THE SANDCASTLE GIRLS,** by Chris Bohjalian. (Doubleday.)
32	**YOU DON'T WANT TO KNOW,** by Lisa Jackson. (Kensington.)
33	**DEFENDING JACOB,** by William Landay. (Delacorte.)
34	**THE ORCHARDIST,** by Amanda Coplin. (Harper.)
35	**THE BARTENDER'S TALE,** by Ivan Doig. (Riverhead.)

Rankings reflect sales, for the week ending September 1, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **Re: Rave from the Associated Press!**
Date: September 5, 2012 4:35:42 PM PDT
To: cddoig@comcast.net, "Plata, Glory" <Glory.Plata@us.penguingroup.com>, lizdlit@gmail.com

Whoa, just catching up to this now. Absolutely terrific!

----- Original Message -----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Wednesday, September 05, 2012 03:31 PM
To: Plata, Glory; Saletan, Rebecca; Liz D. <lizdlit@gmail.com>
Subject: Re: Rave from the Associated Press!

Wahoo! The AP provides terrific news, once again. We've had great luck in the past with the AP review being picked up hither and yon. And this is an even stronger review. Coupled with the uptick in the Indie List, this has been a fine day.

Best and better,
Ivan

On Sep 5, 2012, at 10:51 AM, Plata, Glory wrote:

> Hi Ivan – Another terrific review, this time from the AP: http://abcnews.go.com/Entertainment/wireStory/review-doig-spins-masterful-bartenders-tale-17150997#.UEeQebJbdxU
>
> It's already being picked up by media outlets nationwide. I love the last line about the book: "Pick it up, lose yourself in the past and remember what it was like to be 12 years old, when your world and all the people who entered into it felt as fresh as the Montana mountain air."
>
> All best,
> Glory
>
> Glory Anne Plata
> Associate Publicist | Riverhead Books
> 375 Hudson Street, 4th Fl
> New York, NY. 10014
> 212-366-2575 Tel.
> Twitter: @glory_anne

#1-Olivia and the Fairy Princesses, by Ian Falconer (9781442450271)
Children's Fiction Series
New: Captain Underpants and the Terrifying Return of Tippy Tinkletrousers, by Dav Pilkey (9780545175340)

HARDCOVER FICTION
1. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364
2. The Beautiful Mystery- Debut
Louise Penny, Minotaur, $25.99, 9780312655464
3. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477
4. Broken Harbor
Tana French, Viking, $27.95, 9780670023653
5. The Light Between Oceans
M.L. Stedman, Scribner, $25, 9781451681734
6. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942
7. A Hologram for the King
Dave Eggers, McSweeney's, $25, 9781936365746
8. Shadow of Night
Deborah Harkness, Viking, $28.95, 9780670023486
9. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279
10. Beautiful Ruins
Jess Walter, Harper, $25.99, 9780061928123
11. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354
12. The Unlikely Pilgrimage of Harold Fry
Rachel Joyce, Random House, $25, 9780812993295
13. The Orchardist- Debut
Amanda Coplin, Harper, $26.99, 9780062188502
14. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031
15. Canada
Richard Ford, Ecco, $27.99, 9780061692048

HARDCOVER NONFICTION
1. Wild
Cheryl Strayed, Knopf, $25.95, 9780307592736
2. I Could Pee on This
Francesco Marciuliano, Chronicle, $12.95, 9781452110585
3. Unbroken
Laura Hillenbrand, Random House, $27, 9781400064168
4. Dearie
Bob Spitz, Knopf, $29.95, 9780307272225
5. Double Cross
Ben Macintyre, Crown, $26, 9780307888754
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Jeffrey Brown, Chronicle, $14.95, 9781452106557
7. Paris: A Love Story
Kati Marton, S&S, $24, 9781451691542
8. Mortality- Debut
Christopher Hitchens, Twelve, $22.99, 9781455502752
9. Killing Lincoln
Bill O'Reilly, Martin Dugard, Holt, $28, 9780805093070
10. Every Love Story Is a Ghost Story: A Life of David Foster Wallace- Debut
D.T. Max, Viking, $27.95, 9780670025923

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: National Indie Bestseller List for week ending September 2, 2012**
Date: September 5, 2012 9:26:56 AM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>, "Plata, Glory" <Glory.Plata@us.penguingroup.com>

Up to #11!

From: Stone, Mary E
Sent: Wednesday, September 05, 2012 12:17 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: National Indie Bestseller List for week ending September 2, 2012



The Indie Bestseller List
Published Thursday, September 6, 2012 (for the sales week ended Sunday, September 2, 2012). Based on reporting from many hundreds of independent bookstores across the United States. For information on more titles, please visit IndieBound.org

Booksellers: The Indie Bestseller List may be downloaded as a color PDF for display in your store. Go to the Indie Bestseller page under the IndieBound section on BookWeb.org, or click on the bestseller link in Thursday's *Bookselling This Week* email.

Debuts for the week:
Hardcover Fiction
#2-The Beautiful Mystery, by Louise Penny (9780312655464)
#13-The Orchardist, Amanda Coplin (9780062188502)
Hardcover Nonfiction
#8-Mortality, by Christopher Hitchens (9781455502752)
#10-Every Love Story Is a Ghost Story, by D.T. Max (9780670025923)
#11-How Music Works, by David Byrne (9781936365531)
Paperback Nonfiction
#14-Arguably, by Christopher Hitchens (9781455502783)
Children's Interest
#3-The Empty City, by Erin Hunter (9780062102560)
#5-Every Day, by David Levithan (9780307931887)
#15-Lincoln's Last Days, by Bill O'Reilly, Dwight Jon Zimmerman (9780805096750)
Children's Illustrated

From: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>
Subject: **THE BARTENDER'S TALE on regional lists**
Date: September 12, 2012 10:56:52 AM PDT
To: cddoig@comcast.net, liz@dvagency.com
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, "Plata, Glory" <Glory.Plata@us.penguingroup.com>

Hello Ivan,

Just a quick update on the Regional Indie lists – THE BARTENDER'S TALE is holding steady in the Pacific Northwest and Mountains and Plains regions, appearing on the list this week in the #4 and #6 slots respectively!

Hope all continues to go well!

All best,
Elaine

Elaine Trevorrow
Riverhead Books
375 Hudson St.
New York, NY
212.366.2454

The Seattle Public Library

presents

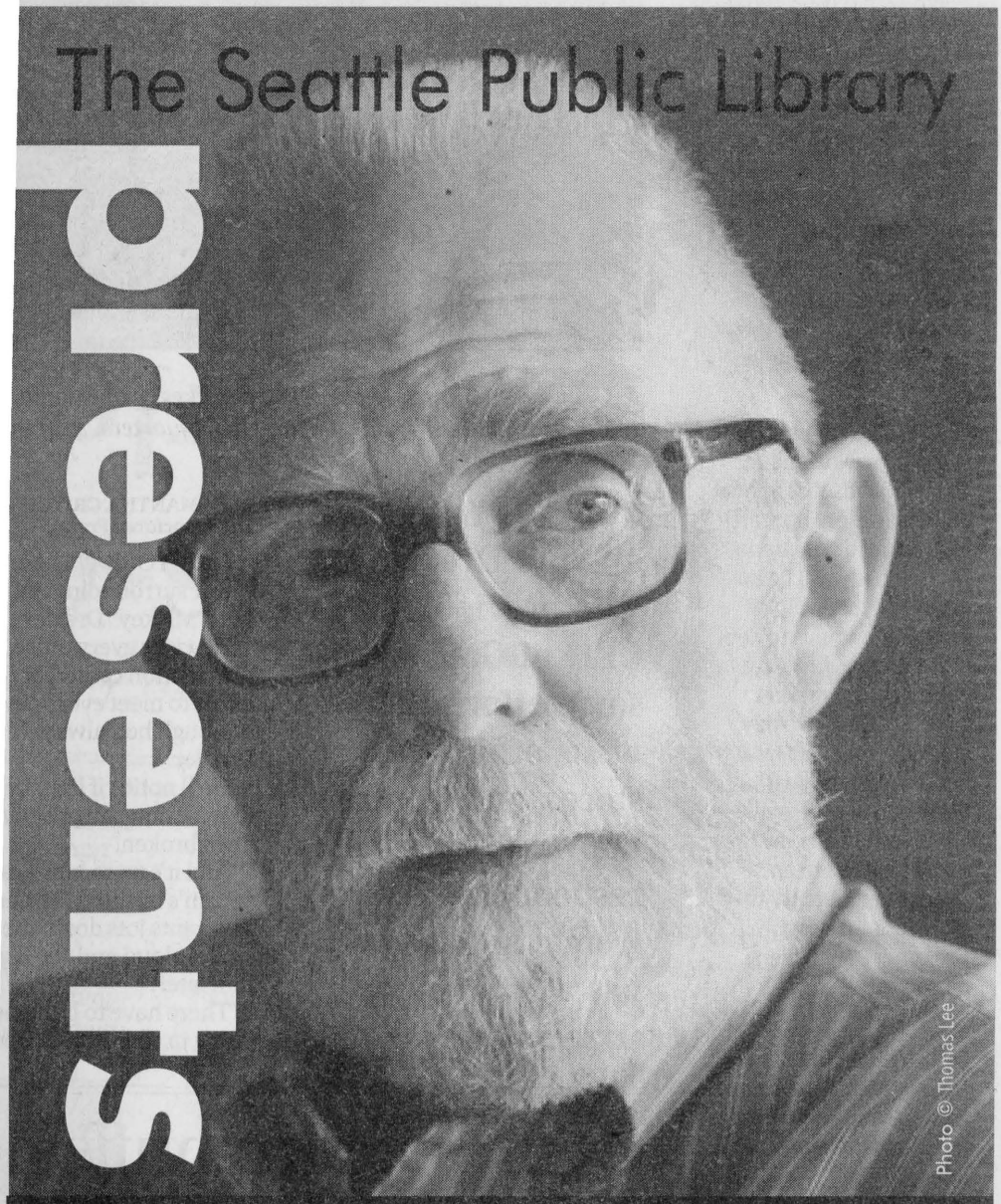


Photo © Thomas Lee

Ivan Doig

Come hear best-selling novelist, third-generation Montanan, former ranch hand, newspaperman and magazine editor Ivan Doig discuss his new book "The Bartender's Tale."

when : 7 p.m. Monday, Sept. 10

where : The Microsoft Auditorium at the Central Library

info : www.spl.org or call 206-386-4636

The Seattle Public Library Foundation

The Seattle Times

seattletimes.com

This ad presented as a community service by The Seattle Times Company.

THE WEEK AHEAD

Arts and entertainment highlights for the week beginning Aug. 19

MOVIES

'Old Goats'

Local filmmaker Taylor Guterson's debut feature, shot on Bainbridge Island, is a quiet pleasure. It follows the lives of three retirees — played by Britton Crosley, Bob Burkholder and David VanderWal — who all have a knack for witty dialogue. Now playing at SIFF Cinema at the Uptown. For showtimes, see Page H7. For Seattle Times movie critic Moira Macdonald's three-star review, go to *www.seattletimes.com/movies*.

TV

'Bunheads'

The "Nutcracker" in August? That's one of the things to expect in the season finale of the enjoyably chatty new series starring Sutton Foster and Kelly Bishop. 9 p.m. Monday on ABC Family.

'Face Off'

In the third season premiere of this competition series, 11 special-effects makeup artists must create original aliens from the "Star Wars" cantina scene. 9 p.m. Tuesday on Syfy.

FOOD

Cocktail classes

Booze prices are going up — but at least you can be your own mixologist. Golden Beetle offers a series of cocktail classes, including one this week on rum and tequila drinks. Plus, the 90-minute hands-on session includes noshes such as the restaurant's popular beef-fat fries. 2:30 p.m. Saturday, 1744 N.W. Market St., Seattle; $50; reserve at 206-706-2977 or *Aaron@goldenbeetle.com*.

Pig roast

Fresh Bistro in West Seattle features a Korean BBQ-themed dinner Thursday including a pound of pork and all the sides and fixings. 5 p.m. at 4725 42nd Ave. S.W., Seattle; $18; reservations recommended at 206-935-3733.

FESTIVALS

Evergreen State Fair

Who grows the best green beans? Who makes the best peach pie? The charms of a country fair can be found in Monroe starting Thursday, plus there's big-name entertainment for all ages (Styx! Demi Lovato!), professional rodeoing, draft-horse shows, 4-H and FFA competitions, carnival rides and food. 10 a.m.-10 p.m. Thursday-Sept. 2, 10 a.m.-7 p.m. Sept. 3; Evergreen State Fairgrounds, 14405 179th Ave. S.E., Monroe, $7-$10 (360-805-6700 or *www.evergreenfair.org*).

POP MUSIC

Trombone Shorty

Trombone Shorty — New Orleanian Troy Andrews — grew up in Treme, the neighborhood where legendary cornetist Buddy Bolden once could be heard practicing and from where the HBO series about post-Katrina New Orleans takes its name. Like so many Crescent City musicians, Shorty plays jazz, funk and R&B — in his case, on trombone and trumpet. He is joined by "sacred steel" guitarist Robert Randolph and the Family Band on a double bill sure to rock your soul. 6 p.m. Wednesday at the Woodland Park Zoo, 601 N. 59th St., Seattle; $26 (206-548-2500 or *www.zoo.org*).

Slow Food Festival

This 2-year-old event where locavores munch on regional cuisine features a solid roots-music lineup: Chuck Prophet (San Francisco), The Iguanas (New Orleans), plus Seattleites Shelby Earl, Orville Johnson, Duffy Bishop, Nick Vigarino and others. (See story, page H5.) 11 a.m.-8 p.m. Aug. 25-26 at the Stanwood Camano Community Fairgrounds, 6431 Pioneer Highway, Stanwood, Snohomish County; $15-$25 per day, $40 both days, kids under 12 free (*www.slowrootsfestival.com* or *www.brownpapertickets.com*).



WIN MCNAMEE / GETTY IMAGES

Troy "Trombone Shorty" Andrews comes to the Woodland Park Zoo Wednesday.

THEATER

'Radiolab'

Fans of this zany National Public Radio science show out of WNYC are so delighted by the prospect of its live incarnation, "In the Dark," featuring rock music from Thao Nguyen and dance from Pilobolus, that they've created enough demand for two Seattle shows. 8 p.m. Friday and Saturday at the Paramount Theatre, 911 Pine St., Seattle; $36-$46 (877-784-4849 or *www.stgpresents.org*).

CLASSICAL MUSIC

Frederica von Stade

The mezzo-soprano known as "Flicka" to her many, many fans is a guest of the Orcas Island Chamber Music Festival, celebrating its 15th year as "classical music with a view." With pianist Laurana Mitchelmore, she'll perform "A Musical Autobiography," featuring works by Jake Heggie, Copland, Poulenc, Ravel and Sondheim. 7:30 p.m. Monday and 5 p.m. Wednesday, Orcas Center, 917 Mt. Baker Road, Eastsound; $10-$38 (360-376-2281 or *oicmf.org*).

Olympic Music Festival

Audiences at the next pair of festival concerts will hear a world premiere, Michael Brown's Dialogue for Violin and Cello, plus Bloch's Piano Quintet No. 1 and Stravinsky's Suite Italienne. 2 p.m. Saturdays and Sundays through Sept. 2, 7360 Center Road, Quilcene, Jefferson County; $18-$33 (360-732-4800 or *www.olympicmusicfestival.org*).

LITERARY EVENTS

Ivan Doig

The iconic novelist of the Northwest discusses and signs his brand-new Montana-set novel, "The Bartender's Tale," 7 p.m. Tuesday, Third Place Books, 17171 Bothell Way N.E., Lake Forest Park; signing line ticket with book purchase (206-366-3333 or *www.thirdplacebooks.com*).

VISUAL ARTS

Lisa Harris Gallery

Gallery artists Sherry Karver, David W. Simpson, Christopher Harris and Peter de Lory explore the different permutations of "wandering," from scanned images of discarded cigarette packages to prints depicting traces of human behavior in the Nevada desert. 10:30 a.m.-5:30 p.m. Mondays-Saturdays, 11 a.m.-4 p.m. Sundays through Sept. 2, 1922 Pike Place, Seattle (206-443-3315 or *www.lisaharrisgallery.com*).

MORE ARTS AND ENTERTAINMENT LISTINGS

> ***In print:*** *See Weekend Plus every Friday inside the nwautos section.*

> ***Online:*** *seattletimes.com/entertainment*

TV PICKS

'The Great Food Truck Race'

For the third season of this fun mobile-food competition series, eight teams of food-truck newbies (including teams from Columbus, Ohio, and Wasilla, Alaska) hit the road in pursuit of $50,000 and the keys to their "dream food truck." Tyler Florence returns as host. Teams, fire up those ovens and start your engines. 10 p.m. Sunday on Food (*seattletimes.com/tvlistings*).

Doug Knoop, Seattle Times staff
dknoop@seattletimes.com or on Twitter

Also on Sunday

"Dateline NBC," 8 p.m. (NBC): Olympic gymnast Gabby Douglas; monitoring air-conditioner repairmen with hidden cameras; carnival games; comic Steve Harvey.

"Off the Hook: Extreme Catches," 8 p.m. (Animal Planet): Eric ventures 30 miles off the coast of North Carolina to fish in the Graveyard of the Atlantic, then hunts flounder in the shallow waters of Cape Carteret.

"Leverage," 8 p.m. (TNT): The team must tackle Congress in order to bring down a competitive cheerleading company that profits by putting teen-

"Extreme Makeover: Weight Loss Edition," 9 p.m. (ABC): At 548 pounds, a newlywed from Portland, Ore., wants to lose 50 percent of his body weight and live a healthier lifestyle.

"True Blood," 9 p.m. (HBO): Bill slips into religious fervor; the military delivers an ultimatum to the Authority; Sookie seeks insight from the faerie Elder; Alcide reconnects with his father.

"Political Animals," 10 p.m. (USA): Garcetti hinders Elaine's plan to resign; Douglas decides to come clean about his betrayal.

The Washington Post
Style
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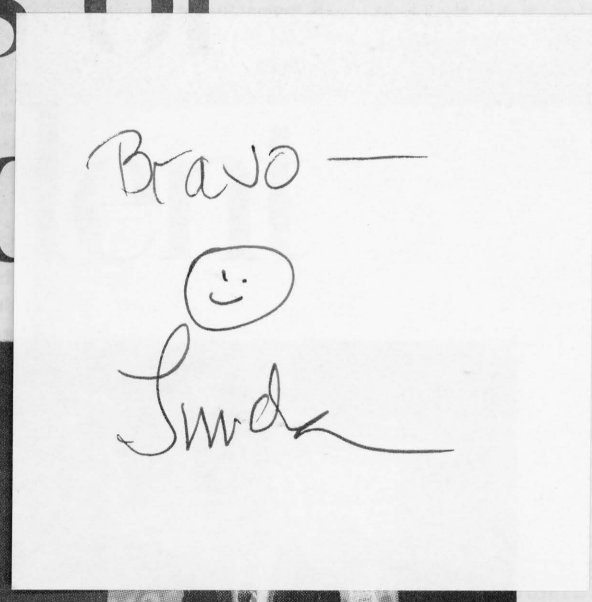
LYN HAX
ning parental generosity
r notes that different assets, different
es and different personalities can factor into
he sibling gets instead of another. **C4**

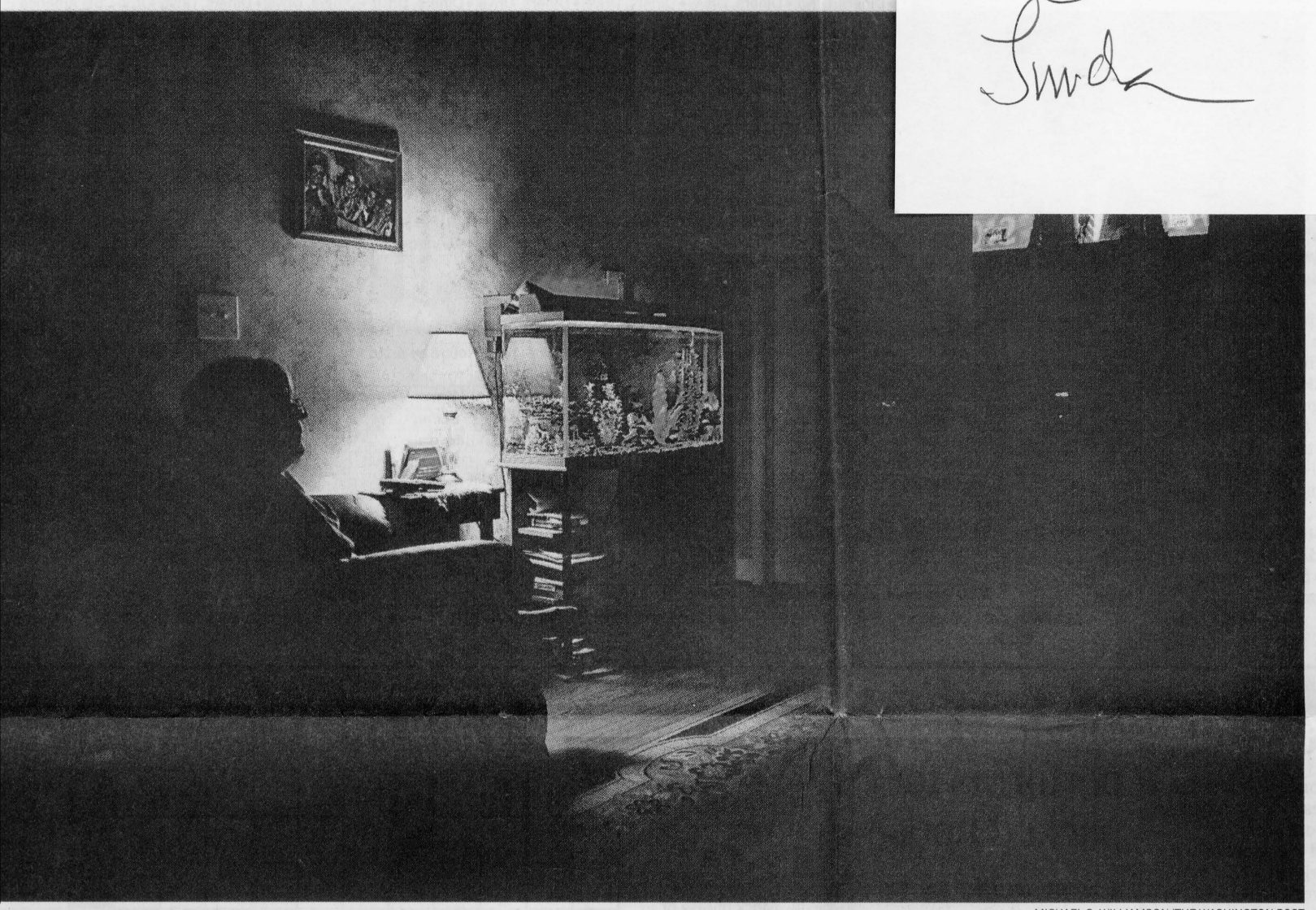
SUNDAY ARTS
John Cage at 100
The composer, philosopher, visual artist and mushroom enthusiast is honored by an eight-day celebration of his centennial. **COMING SUNDAY**



SUNDAY STYLE
Happening hot spot in Northeast
The Stadium Club, in a converted warehouse, is a strip club that is attracting young black women for bachelorette parties and more. **COMING SUNDAY**

In the eyes of an independ





MICHAEL S. WILLIAMSON/THE WASHINGTON POST

ARATHON: Robin Riner of Manassas watched hours of coverage of the Republican convention, including Mitt Romney's speech Thursday.

This Manassas resident is undecided on Obama vs. Romney

BY MICHAEL LEAHY

Her two small grandchildren spilled onto her lap. Her cat Zazuu was manically trying to squeeze into the room through the gap at the bottom of the closed door. Her chocolate Labrador, Ripley, moved about her den sniffing legs. Through it all, undecided voter Robin Riner, her face lit brightly by an aquarium in which tiny fish danced, did not take her eyes off the TV screen. These days she intently listens for anything that might open a window on to President Obama or Mitt Romney, neither of whom is yet clear for her. Now, she studied the convention speeches of two Republicans she recognized, Ann Romney and New Jersey Gov. Chris Christie. Riner, who lives in Manassas, takes her undecided status seriously. "If you want to know who's going to be the best candidate, you gotta listen to everything," she said.

She knew that all of the things she saw on the Republicans' convention stage were chiefly meant for her and the other Robin Riners out there, those relatively few Americans voters who have yet to make up their minds. The Republicans' flashing national debt sign. The stage's changing screen behind the speakers, which at this moment was a fairy-tale sky blue, with floating cloudlike wisps, very serene, very dreamy, very "Lucy in the Sky With Diamonds." All of it was meant to win over people like her. "We're going to be the ones to decide," she happily observed.

CAMPAIGN 2012

"If you want to know who's going to be the best candidate, you gotta listen to everything."

Robin Riner, an independent, on why she watched many hours of coverage of the GOP convention this week

INDEPENDENT CONTINUED ON C3

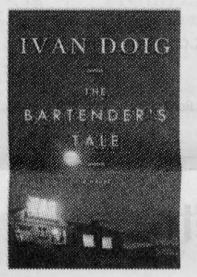
BOOK WORLD

A 'Tale' that takes time for essentials

BY JON CLINCH
Special to The Washington Post

In a culture obsessed with texting but careless about text, where a winner of the Pulitzer Prize tweets a story for the New Yorker 140 characters at a time, what on Earth are we to make of this slow-paced new novel from 73-year-old Ivan Doig? "The Bartender's Tale" works slowly, building up observations such as this one: "People come and go in our lives; that's as old a story as there is. But some of them the heart cries out to keep forever, and that is a fresh saga every time." That adds up to 158 characters right there — one an economical, old-fashioned semicolon — and I don't know how a person could whittle away 18 of them without losing something essential.

In a market where E L James's trilogy of suburban S&M accounts for the sale of one in five volumes of adult fiction, Doig dares to offer us no sadomasochistic sex whatsoever (and precious little of any other kind). Then again, his narrative is told through the eyes of a child: 12-year-old Rusty Harry, now grown to adulthood and casting his mind back to the transformational summer of 1960.

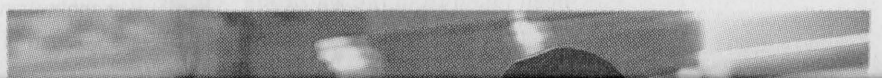


THE BARTENDER'S TALE
By Ivan Doig
Riverhead.
387 pp. $27.95

The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender Tom Harry. He's working to understand the ways of the grown-ups who frequent his old man's legendary Montana saloon, the Medicine Lodge; and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of Tony Earley's classic "Jim the Boy," without that novel's storybook simplicity of language. This is the one place where Doig's book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a wisecracking cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son's wish that he didn't smoke so much: " 'That's fun-

IC REVIEW





THE BARTENDER'S TALE
By Ivan Doig
Riverhead.
387 pp. $27.95

through the eyes of a child: 12-year-old Rusty Harry, now grown to adulthood and casting his mind back to the transformational summer of 1960.

The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender Tom Harry. He's working to understand the ways of the grown-ups who frequent his old man's legendary Montana saloon, the Medicine Lodge; and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of Tony Earley's classic "Jim the Boy," without that novel's storybook simplicity of language. This is the one place where Doig's book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a wisecracking cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son's wish that he didn't smoke so much: " 'That's funny, I wish that sometimes, too,' he said, taking a deep drag. 'Usually between cigarettes.' " Sometimes, though, it doesn't. These characters never say "divorce" when they can say "splitting the blanket." A recording studio set up to document oral history is forever "the Gab Lab." And anything exceptionally cool is always and aggravatingly "swuft."

If you're a certain type of reader, this can wear thin. But the rewards of "The Bartender's Tale" — a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation — remain very great and extremely rare. We live in a marketplace where the loudest and the lowest generally triumph, and Doig's new book is neither. Be glad there's still room for it, at least for now.

bookworld@washpost.com

Clinch is the author of "Finn," "Kings of the Earth" and the forthcoming "The Thief of Auschwitz."

From: carol doig <cddoig@comcast.net>
Subject: **Re: Regional Indie Bestseller Lists for w/e September 2, 2012**
Date: September 6, 2012 8:06:16 AM PDT
To: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>
Cc: rebecca saletan <Rebecca.Saletan@us.penguingroup.com>, Glory Plata <Glory.Plata@us.penguingroup.com>



And a very good morning to you, Elaine. Outstanding! The Northwest and Mountains and Plains are coming through, and it's my first time ever on the Southern Cal list. Bounding across the geography. Kudos to all involved.

Best,
Ivan

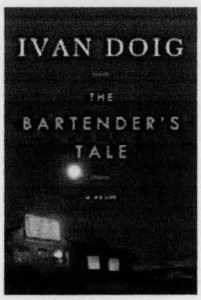
On Sep 6, 2012, at 7:47 AM, Trevorrow, Elaine wrote:

> Good Morning, Ivan! You're all over the regional independent lists this week- #1 on the PNBA (Pacific Northwest), #2 on MPIBA (Mountains and Plains) and #15 on SCIBA (Southern California).
>
> Eight Regional Indie Bestseller Lists for the sales week ended Sunday, September 2, 2012 may be accessed by clicking on the links below:
>
> New England Independent Booksellers Association (NEIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906ne.txt
>
> Southern Independent Booksellers Alliance (SIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906si.txt
>
> Mountains & Plains Independent Booksellers Association (MPIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906mp.txt
>
> Pacific Northwest Booksellers Association (PNBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906pn.txt
>
> The Heartland Independent Bestseller List (GLIBA and MBA combined):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906mw.txt
>
> Southern California Independent Booksellers Association (SCIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906sc.txt
>
> Northern California Independent Booksellers Association (NCIBA):
> http://www.bookweb.org/files/open/docs/indiebound/regional/120906nc.txt
>
> New Atlantic Independent Booksellers Association (NAIBA):

Pacific Northwest Independent Bestseller List - September 2, 2012

The Pacific Northwest Independent Bestseller List, as brought to you by IndieBound and PNBA, based on reporting from the independent booksellers of the Pacific Northwest.

Hardcover Fiction



1. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354

2. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

3. The Beautiful Mystery
Louise Penny, Minotaur, $25.99, 9780312655464

4. The Orchardist
Amanda Coplin, Harper, $26.99, 9780062188502

5. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279

6. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477

7. Broken Harbor
Tana French, Viking, $27.95, 9780670023653

8. Beautiful Ruins
Jess Walter, Harper, $25.99, 9780061928123

9. Shadow of Night
Deborah Harkness, Viking, $28.95, 9780670023486

10. A Hologram for the King
Dave Eggers, McSweeney's, $25, 9781936365746

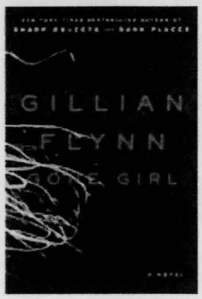
11. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942

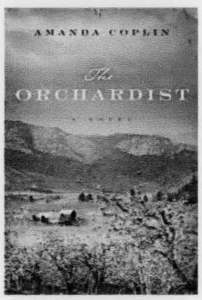
***12. The Revised Fundamentals of Caregiving**
Jonathan Evison, Algonquin, $23.95, 9781616200398

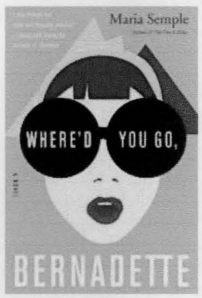
13. Bring Up the Bodies
Hilary Mantel, Holt, $28, 9780805090031

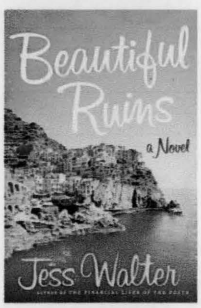
14. The Light Between Oceans
M.L. Stedman, Scribner, $25, 9781451681734

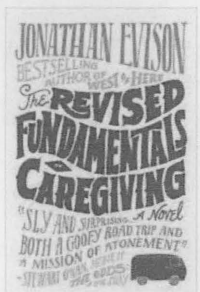
15. Canada
Richard Ford, Ecco, $27.99, 9780061692048

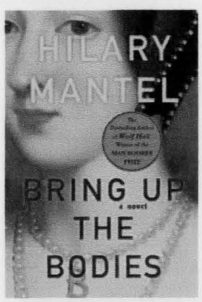


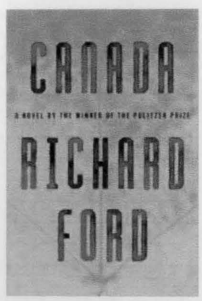












Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: carol doig <cddoig@comcast.net>
Subject: **Re: Post review**
Date: September 1, 2012 9:39:30 AM PDT
To: Linda Miller <miller9820@gmail.com>



Huge thanks, Linda. We do go digital these days, so there's no rush, but we'd love to see the print version, to enjoy the play. At your convenience.

We've had an unbelievable 10 days since publication, as Bartender promptly made FIVE bestseller lists, three of them national: NPR and Indie List,, both #13 and NYT expanded list. NYT is 35 out of 35, Bartender hanging in there by its fingernails. but "good enough" says Ivan. "My editor and I can forever call it a national bestseller."

The local lists, Mountains and Plains (#3) and the Pacific Northwest Booksellers (#2). Who knows what will happen in weeks to come, but it's the best start ever.

Hope you're enjoying the read.

On Sep 1, 2012, at 7:30 AM, Linda Miller wrote:

> Very good review in the Wn Post this morning. High praise and 99 % positive (he didn't like swuft). Good play--front page of the Style section, top of the right-hand column--and no jump, the whole story is on Page One. I told you, they just plop the occasional book review now any old place in the paper, but usually below the fold. I don't know the name of the reviewer, he's not staff--"Special to the Post" means free-lance.
>
> More later, I'm on page 328. Let me know (before I let the dog pee on it) if you want my paper copy, or if you've gone all-digital.

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **RE: Washington Post**
Date: September 1, 2012 8:12:12 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguingroup.com>, carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>

Much better than cranky Yardley last time out!

-----Original Message-----
From: Plata, Glory
Sent: Friday, August 31, 2012 8:50 PM
To: Saletan, Rebecca; 'carol doig'; 'Liz Darhansoff'
Subject: Washington Post

Hi Ivan - And now The Washington Post! The reviewer nit picks at a thing or two, but it's definitely a good review: http://wapo.st/OzAfjD

"...the rewards of "The Bartender's Tale" - a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation - remain very great and extremely rare."

It should appear in tomorrow morning's paper.

All best,
Glory

-----Original Message-----
From: Saletan, Rebecca
Sent: Tue 8/28/2012 12:30 PM
To: 'carol doig'; 'Liz Darhansoff'
Cc: Plata, Glory
Subject: FW: National Indie Bestseller List for week ending August 26, 2012

Wow, straight onto the indie list, Ivan, right out of the gate!

From: Stone, Mary E
Sent: Tuesday, August 28, 2012 12:17 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: National Indie Bestseller List for week ending August 26, 2012

<http://origin.ih.constantcontact.com/fs039/1100572263865/img/1403.png>
The Indie Bestseller List
Published Thursday, August 30, 2012 (for the sales week ended Sunday, August 26, 2012). Based on reporting from many hundreds of independent bookstores across the United States. For information on more titles, please visit IndieBound.org

Booksellers: The Indie Bestseller List may be downloaded as a color PDF for display in your store. Go to the Indie Bestseller page under the IndieBound section on BookWeb.org, or click on the bestseller link in Thursday's Bookselling This Week email.

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"The Bartender's Tale" by Ivan Doig

By Jon Clinch, Published: August 31

In a culture obsessed with texting but careless about text, where a winner of the Pulitzer Prize tweets a story for the New Yorker 140 characters at a time, what on Earth are we to make of this slow-paced new novel from 73-year-old Ivan Doig? "The Bartender's Tale" works slowly, building up observations such as this one: "People come and go in our lives; that's as old a story as there is. But some of them the heart cries out to keep forever, and that is a fresh saga every time." That adds up to 158 characters right there — one an economical, old-fashioned semicolon — and I don't know how a person could whittle away 18 of them without losing something essential.

In a market where E L James's trilogyof suburban S&M accounts for the sale of one in five volumes of adult fiction, Doig dares to offer us no sadomasochistic sex whatsoever (and precious little of any other kind). Then again, his narrative is told through the eyes of a child: 12-year-old Rusty Harry, now grown to adulthood and casting his mind back to the transformational summer of 1960.

0 Comments

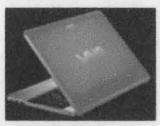
Weigh In Corrections?

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The love stories in "The Bartender's Tale" don't require Doig to describe anything in the way of dominance or submission, thank heavens, because they take place between a boy and his father, on one hand, and between an innocent pair of 12-year-old children, on the other. The adult world is opening up to Rusty. He's trying to uncover and parse the secrets of his father, the eponymous bartender Tom Harry. He's working to understand the ways of the grown-ups who frequent his old man's legendary Montana saloon, the Medicine Lodge; and he's struggling to come to terms with the strange feeling that overwhelms him in the presence of the new girl in town, a witty and willful child just his age.

"The Bartender's Tale" offers the canny charm of Tony Earley's classic "Jim the Boy," without that novel's storybook simplicity of language. This is the one place

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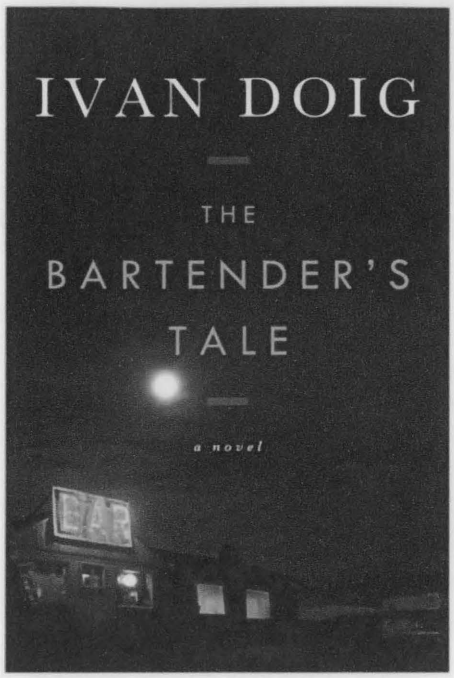
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(Riverhead) - 'The Bartender's Tale' by Ivan Doig

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where Doig's book falters. The adult narrator describes a 1960 where everyone talks the same — in fact, where everyone talks the way he narrates — and where ordinary conversation often sounds like a wisecracking cross between Philip Marlowe and Andy Hardy. Sometimes it works, as when Tom replies to his son's wish that he didn't smoke so much: " 'That's funny, I wish that sometimes, too,' he said, taking a deep drag. 'Usually between cigarettes.' " Sometimes, though, it doesn't. These characters never say "divorce" when they can say "splitting the blanket." A recording studio set up to document oral history is forever "the Gab Lab." And anything exceptionally cool is always and aggravatingly "swuft."

If you're a certain type of reader, this can wear thin. But the rewards of "The Bartender's Tale" — a subtle and engaging narrative, characters who behave the way real people behave, the joys of careful and loving observation — remain very great and extremely rare. We live in a marketplace where the loudest and the lowest generally triumph, and Doig's new book is neither. Be glad there's still room for it, at least for now.

Clinch is the author of "Finn," "Kings of the Earth" and the forthcoming "The Thief of Auschwitz."

THE BARTENDER'S TALE

By Ivan Doig

Riverhead.

387 pp. $27.95

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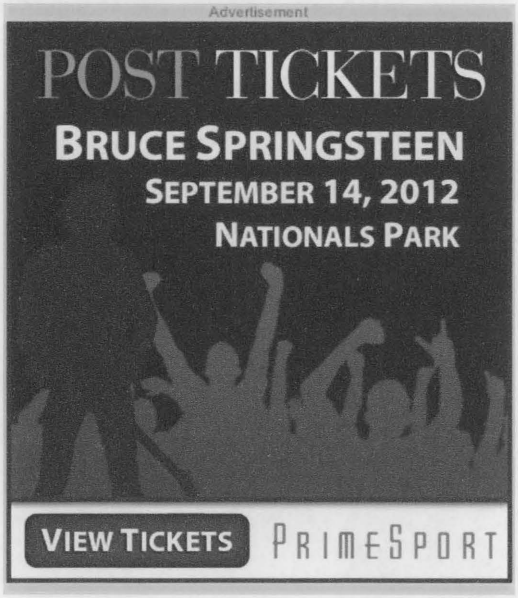
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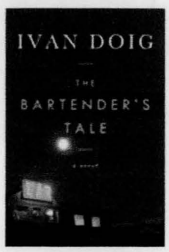
On Slate.com

From: "Plata, Glory" <Glory.Plata@us.penguingroup.com>
Subject: **A couple of nice mentions**
Date: August 23, 2012 1:53:54 PM PDT
To: carol doig <cddoig@comcast.net>
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>
▸ 1 Attachment, 25.8 KB

Hi Ivan – I wanted to send you a couple of nice mentions that ran today. You might have already seen this one from *The Harbor Light*, a local newspaper in Harbor Springs, MI: http://www.harborlightnews.com/atf.php?sid=14994

This next one you definitely haven't seen: Penguin circulates an internal weekly e-newsletter called "Spotlight," which highlights the best of the best happenings throughout the company. THE BARTENDER'S TALE is included in this week's issue! I've pasted the mention below since folks outside the company walls don't have access.

Great National Coverage Accompanies Publication of Riverhead's *The Bartender's Tale* by Ivan Doig



From beloved novelist and independent bookstore favorite Ivan Doig comes *The Bartender's Tale*, a stunningly poignant story revolving around a one-of-a-kind father, his son, and a bar that is the lifeblood of a small town in northern Montana. *Kirkus Reviews* calls it "the best new novel yet by one of America's premier storytellers" in their starred review, and it was selected as an IndieNext Pick for September. National print/online publications that have confirmed prominent review and feature coverage include *New York Magazine*, *Publishers Weekly*, *Associated Press*, *Shelf Awareness*, *The Daily Beast*, and NPR.org. And to show that Ivan's work appeals to readers of all generations, the book was recently featured as a must-read in the culture and fashion publication *V Magazine*. Terrific local coverage includes a nice mention in *Seattle Magazine*, a two-page spread in *Montana Magazine*, and a multimedia triple-threat including a print review, online live chat, and TV appearance, all sponsored by the *Seattle Times* and its books editor Mary Ann Gwinn. Ivan kicked off his book tour of the Pacific Northwest and Montana last night with a very successful event at Third Place Books in Lake Forest Park, WA.

Read an excerpt excerpt from *The Bartender's Tale*.

Best,
Glory

Glory Anne Plata
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The New Wallace Stegner: Ivan Doig's 'The Bartender's Tale'

Aug 22, 2012 10:15 AM EDT

Malcolm Forbes says the new novel *The Bartender's Tale* bears out Ivan Doig's comparison to the Dean of Western Writers.

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Once again we are in Montana, in the "two-saloon town" of Gros Ventre, for Ivan Doig's 11th novel, *The Bartender's Tale*. And once again we are in the past, this time on the cusp of the 1960s. English Creek flows nearby, as it does through most of Doig's novels, his second even going by that title. The rugged, rural expanse of the West serves as a backdrop to a steadily unfolding family drama.

AdChoices

Doig has been dubbed the successor to Wallace Stegner as the Dean of Western Writers, and with this expert novel, in which he sets himself a larger canvas and fills it with a diverse cast, he bears out the Stegner comparison. He evokes an end of an era and dramatizes the power of the past—standard themes of the American landscape novel. His characters' back stories are revealed to expose their at times duplicitous cores, as we witness Doig's most autobiographical novel to date, with a fictionalized rendering of some of the father-son escapades we encountered in his 1978 memoir *This House of Sky: Landscapes of a Western Mind*. Fact and fiction are skillfully fused to document a boy's last days of youth and a history his father can't leave behind.

At the heart of the novel is the strongly drawn father-son pair: Rusty, our narrator, and Tom, his father, who is apparently the best bartender who ever lived. After an unhappy early childhood spent with his aunt in Phoenix, Rusty, "an accident between the sheets", is rescued by Tom and whisked back to Montana. Rusty, at the age of 12, becomes a "half-pint participant" in his father's bar. Once the watering-hole of homesteaders and cowboys, the Medicine Lodge now caters to ranchers, roughnecks and day-tripping tourists, with a back room stuffed with things left behind by drinkers who can't afford to pay their bar bills. Rusty loses himself in loot, this "King Tut's tomb of the prairie." He enrolls in a fishing derby and meets his nemesis Duane Zane, who

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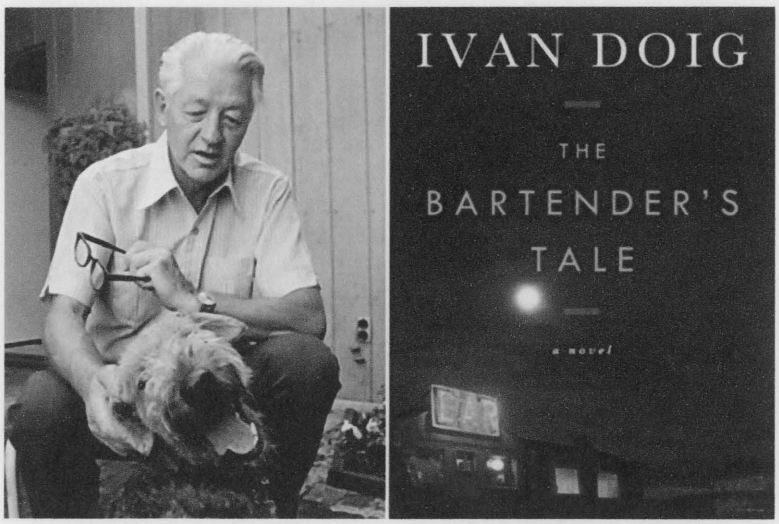
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doesn't "take up much alphabet." He falls in love with a girl named Zoe, who "seemed to come from that foreign end of the alphabet."

BUZZFEED
Tom Daley's New Olympic Tattoo

Rusty's youthful adventures are enchanting, but Doig does something more—he punctuates them with the colorful local idiom of his father's grizzled punters. Along comes Del, an oral historian, who wants to track down and interview Tom's former drinking clientele at the Mudjacks Reunion in Fort Peck. Doig uses Del, a "collector of Missing Voices" who catalogs old stories and local dialects with a van full of recording equipment called "the Gab Lab", to explore his interest in surveying the "pure lingua America" that still blossoms in the West. We may be as baffled as Rusty by grizzled punters who pepper their speech with "bobbasheely" (a good friend, actually a Gulf Coast slang), "honyocker" (a failed homestead farmer) and "turster" (a drunk who destroys toasters), but we can join Del in gleefully soaking it all up.

"The West," Stegner wrote, "is hope's native home."



'The Bartender's Tale' by Ivan Doig. 400 pp. Riverhead. $28. (AP Photos;no credit)

Rounding out the cast of characters are Proxy, a "milk-blond force of nature" and a supposed stand-in for Marilyn Monroe who is Tom's old flame, and Francine, her erstwhile wild-child daughter, who turns out to also be the daughter Tom never knew he had. The last part of the novel focuses on the awkward reunion of this "slapped-together family," and Rusty's fear that the irrepressible Proxy could in fact be his mother.

Rusty describes his father as someone who "would not tell the least tale about anything," who only "pours the drinks for the lost dreamers, eternally swabbing the bar while listening to their stories, ever listening." Like father, like son: Rusty sits at a vent in the back room of the bar as a clandestine "earwitness," absorbing the town gossip. Zoe likes this about him: "Priests do this all the time ... People come and tell their troubles, and they get to feel better because somebody is listening to them." Doig has written a novel about listening and recounting. As Proxy and Francine's arrival twists neat family ties into a tangled skein, it becomes clear that Tom does indeed have a tale to tell, and a mesmerizing one at that. A father might not be able to leave his past behind, but by revealing it he's freeing his son and releasing him into the future.

Stegner, in an introduction to *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West*, his collection of essays on the American West, argued that "the remaining western wilderness is the geography of hope." Stegner's writing sought to track and capture the West's vast and varied landscapes, its diverse history and culture, but also its

indigenous optimism. "The West," he wrote, "is hope's native home." A new generation of writers, he believed, was continuing this tradition. Doig's was the first name Stegner mentioned. In these writers Stegner could feel "the surge of the inextinguishable western hope. It is a civilization they are building, a history they are compiling, a way of looking at the world and humanity's place in it. I think they will do it."

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Malcolm Forbes' reviews and essays have appeared in the *Times Literary Supplement*, the *San Francisco Chronicle*, *The National*, *The Australian*, the *Quarterly Conversation* and many other journals. Born in Edinburgh, he currently lives in Berlin.

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CONVERSATIONS

Ivan Doig on Craft, Character and Trout Fishing in the Presbyterian After-Life

AN INTERVIEW BY RENÉ KIRKPATRICK AND THOM CHAMBLISS

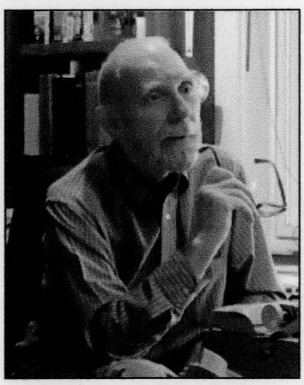
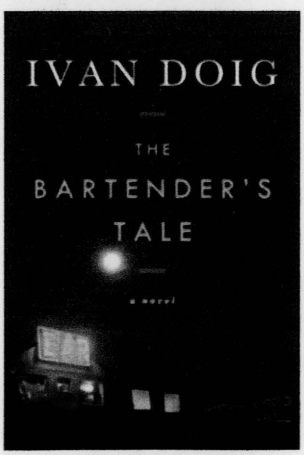


photo by René Kirkpatrick

It was an overcast day in June when we met with Ivan Doig and his wife, Carol, at their home. We settled into the study where Doig writes, next to a wall of windows facing the Puget Sound and the islands. Sitting high above the pewter-colored water, we watched the Kingston ferry making its way West and container ships maneuvering through the channels to Seattle's ports. The view is what you'd expect when you think of books written in the Pacific Northwest: gray skies, darker water, and trees that appear almost black.

We came to talk with Doig about his new book, The Bartender's Tale, *the story of an odd kind of family. Rusty turns twelve in the summer of 1960. When his mom abandons them, his father, Tom Harry, the best bartender in the world, raises him the way he knows best, bringing him along to the bar. Rusty learns a lot of secrets about the locals, whose* stories filter through the backroom vent.



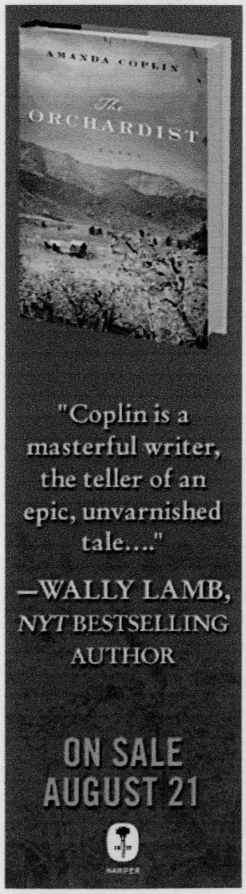
This is the summer Rusty makes friends with Zoe, a quick-talking tomboy of a girl who is everything Rusty could ever need or want in a friend. They find themselves caught in the maze-like mysteries of the adult world. Proxy, an old friend out of Tom's held-close-to-the-chest past, and her beatnik daughter, Francine, suddenly show up in town. Certain rumors start to fly about Tom and Proxy's relationship. Could it be that Rusty might have a sister?

Doig's canon is well known and loved by readers of Western literature, and he carries the distinction of having won five book awards from the independent booksellers of the Pacific NW Booksellers Association—more than any other author.

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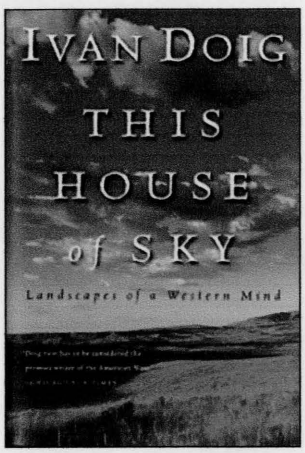
"Essential reading for anyone who cares about Western literature." – Booklist (Starred Review)

Doig was kind enough to give us some time for photos and a conversation. As he thought about his answers, he looked out across the Sound, his hands steepled in front of him.

Due to a voice recorder malfunction that day in June, René got to go back for a second interview in early August. The Q-and-A below is a composite of both interviews.—René Kirkpatrick and Thom Chambliss



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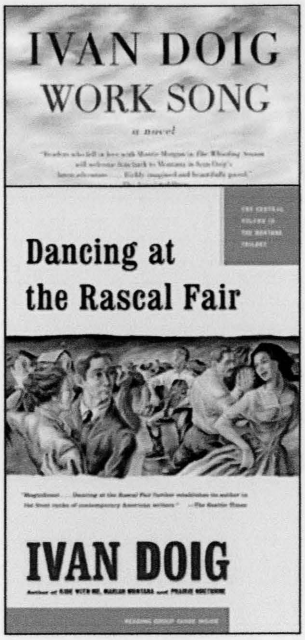
NWBL: Is there anything you'd specifically like your readers to know about you and your new book?

ID: Well, *The Bartender's Tale* is the closest of my books to my own experience as a kid when I tagged along with my dad into the small Montana bars, which were hiring halls for his haying crews. After the death of my mother, I was his frequent companion going into the nine saloons of our little town of 1,000, White Sulphur Springs, Montana. This experience of a challenged but ultimately resourceful single father raising an only child is one I haven't summoned since my first book, *This House of Sky*. But the chance to reinvent a fabled bartender, Tom Harry, brought to life in an earlier novel, to bring an inadvertent child into his life, to write in Rusty's distinctive voice, was something I couldn't pass up. This could really be a grand adventure in storytelling, drawing on my own experience, giving the imagination full throttle. I hope that's how it came out!

NWBL: Will we see more of Tom Harry? Is his story over?

ID: I never say never when I'm asked about a character's future, but he's not at the forefront of my imagination right now. I'm not terrifically far from the end of the sequel to *Work Song*, so I'm living in 1921, Butte, and that's what's taking up most of the room in my head. But people have asked about Tom, and Rusty, in particular. They'll probably be heard from again! [laughs]

My characters seem to have continuing lives. In the eleven novels, most of them set in the Two Medicine country over the last 30 years, there are more than 500 characters, from tiny background appearances to those who've played really sizable roles. A background character can get a starring role, like Harry! These characters are all muscling each other out of the way for survival in my imagination. We'll see, after *Work Song Junior*, who wants their story



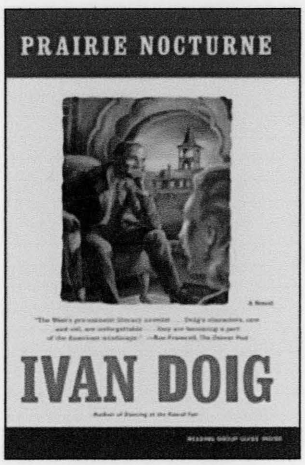
told next?

NWBL: Your head must be stuffed with people and words right now. What's that like?

ID: I'm living in 1921, Butte! I'm figuring out the lingo of the times. Norman McLean, he talks about the poetry under the prose. I've tried to use the vernacular, the workingman's lingo, to give a kind of shimmer behind the story, letting the appeal, the wonder, the interest of the vernacular itself come through.

In 1921 Butte, Morrie has latched on as a pro-union newspaperman at *The Butte Thunder*, something he's named in a flight of fancy. The title comes from Shakespeare, and I'm paraphrasing here: *she'd never heard such a wonderful discord, such sweet thunder*. Morrie's trying to make a sweet thunder. That's a bit of the vernacular of the newspaper folks of the time. His editor shouts, 'Give me a Screamer!' when he wants a big headline.

And if you're one of my characters, you still have to respond to the historical laws of gravity, the history happening at the time. So, 1921: Warren G. Harding, described as the most wooden member of senate ever, is president. Normalcy is settling in during the terrific aftermath of WWI, but there are red scares, Palmer raids, radical anti-German sentiment. These are some of the things characters meet up with inside my head.



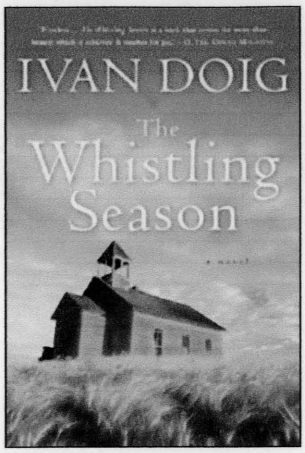
NWBL: How do you relax when you're not writing?

ID: Carol and I, we hiked a lot in the earlier years, all the big caves in Washington and Oregon, lots of camping in the sacred geography most special to us.

And I garden tooth and nail! I'm quite a dedicated, well, at least a stubborn, vegetable gardener. We have quite a lot of garden and tonight we're going to eat a big lettuce salad and green beans from the garden, some spuds, that kind of thing.

NWBL: I was going to ask you about your lettuce.

ID: The lettuce is still looking good; the red is getting a little leggy but it's still good.



NWBL: Do you read anything you'd consider a guilty pleasure?

ID: I don't know if it's just because it's summer but Carol and I are both reading Alexander McCall Smith, and a particular favorite in this household are the Martin Beck mysteries by Maj Sjowall and Per Wahloo, 10 books set in Sweden, real police procedurals. There's a lot of craft in the writing of the characters.

Lots of the reading around here is serious, and I don't always know what I'm going to do with it. I just read the Richard Holmes book, *The Age of Wonder*. It was a very interesting book, the kind of thing that Morrie or Rusty in *The Bartender's Tale* would have picked up in their day.

NWBL: Is there anything you'd like your readers to be aware of, to think about, while they're reading *The Bartender's Tale* the first time through?

ID: I'd like them to grasp that Rusty and Zoe are natural best friends. They simply click; I hope the reader might reflect on that a little bit, that that was possible back in that day and age. And to reflect on the nature of storytelling. I hope the reader can lean back and think, 'That book just swept me away!'

I've been interested in the craft of storytelling all the way back to Dickens and Twain and Conrad; it's a form of 'literary enchantment,' I suppose. I delve into their bag of tricks as deep as my own writing arm can reach! I'm always glad to be described, as sometimes happens in reviews, as an old-fashioned storyteller.

NWBL: What about those chicken guts?

ID: Val Ryan, the owner of Cannon Beach Book Company, picked up on something that I'll poach on for a bit: that I'm gently making a little fun of fancy fishing, fly fishing and so on, in that my characters are chicken guts fishermen. My family, my dad and I, just about everybody we knew fished to eat, using chicken guts. I kind of regret that Norman MacLean isn't around anymore, so that he and I could fence with each other about this, given his famous *A River Runs Through It*. I miss Norman in so many ways but one regret is that eternally missed chance to ask of him a "what if?" Norman has that magnificently memorable perspective of the religious fly fishing family that imagines that God is not only a fisherman, but a dry fisherman. I wanted a chance to say, that's fine, Norman, but, what if you get up there into the trout stream of the Presbyterian after-life and God is a fish?

NWBL: Is there anything no one's
asked you that you wish they would?

ID: I usually wish people would ask more about the craft of writing because that's what I see as my job: try to make the language dance on the page.

I'm quite conscious about working with the language at least as much as the

story. Say you've got a bartender and a kid he has to raise by himself. That's the idea that propels the book. I spend my days writing the language that brings them to life and their surroundings into view there on the page. I feel a writer has to be a cosmic mechanic of the language; you've got to tinker with it to make it the way you want it.

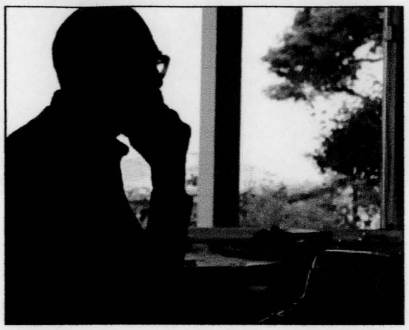


photo by René Kirkpatrick

I was a closet poet. I'd come home from history classes to write poetry, but I realized that they didn't have that final snap. As Yeats said, 'A poem has to close with the click of a well made box.' I knew I could handle the individual lines, make them sing and dance a little, but extending them into a wonderful, organic, Yeats-ian, Shakespearean poem, I probably didn't have that.

But, hell, I could take the individual lines and make them do something. So, when I began writing fiction, in went songs and some poetry. There are lines of poetry in Angus McCaskill's head in *Dancing at the Rascal Fair*.

NWBL: There's some songwriting in *The Bartender's Tale*, too.

ID: I didn't have any direct intention of putting a song in *The Bartender's Tale* but then along comes Del Robertson. He's collecting languages *a la* Alan Lomax, who's trouped through the swamps and hollows of the south and found musicians like Sonny Leadbetter, the great Leadbelly. And the first thing I know, I look down at the page and Del, illustrating what Lomax is up to, and what he's trying to emulate, he's growling out blues, but it's not Leadbelly's blues! It's my blues! Now there are a couple of blues songs added to my musical curriculum!

NWBL: Has anyone put music to your words?

ID: Some of that happened this winter with Book-it Repertory. Their season was the three of us: Jim Lynch's *Border Songs*, Garth Stein's *The Art of Racing in the Rain*, and my *Prairie Nocturne*. They put four or five of my *Prairie Nocturne* songs in it. They put my words to music, and it really knocked me out! It opened with the woman character, Monty Rathbun's mother, stepping out there Aretha Franklin-like, belting out a song of mine called a Mouthful of Stars.

We're still awaiting commercial recognition, but it knocked me right back in my seat. I was thrilled, laughing, damn near tears.

Doig will be out on the road in the next few months, sharing The Bartender's Tale *with people in bookstores and libraries across the Northwest. Catch him at Third Place Books next Tuesday (August 21) at 7pm; at Graham's Books & Stationery in Lake Oswego September 15 at 12:30 pm and at Auntie's*

Bookstore in Spokane September 18 at 7 pm, among many other appearances. Go here for his full events schedule.

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Posted in Conversations, FEATURED POST | Tagged A River Runs Through It, Dancing at the Rascal Fair, five-time PNBA winner, Ivan Doig, Prairie Nocturne, Rene Kirkpatrick, The Bartender's Tale, The Whistling Season, This House of Sky, Thom Chambliss, Work Song | 3 Responses

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Bob's Beach Books
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3 RESPONSES TO "IVAN DOIG ON CRAFT, CHARACTER AND TROUT FISHING IN THE PRESBYTERIAN AFTER-LIFE"



Susan Richmond August 16, 2012 at 11:48 pm | *Permalink* | *Reply*

Nice interview with a nice man and a great writer. Thanks.



Cheryl McKeon, bookseller August 17, 2012 at 5:21 am | *Permalink* | *Reply*

Well, heck. I cry when I read his books, moved and enamored of his prose; now I am dewy-eyed reminded of Ivan's wisdom and wit, brought to the fore so charmingly in your interview and photos. Thank you.



MK Sneeringer August 18, 2012 at 6:01 pm | *Permalink* | *Reply*

Ivan Doig will be signing books at the Edmonds Bookshop on Saturday, August 25th at noon. We always have a large, appreciative crowd when he stops by!

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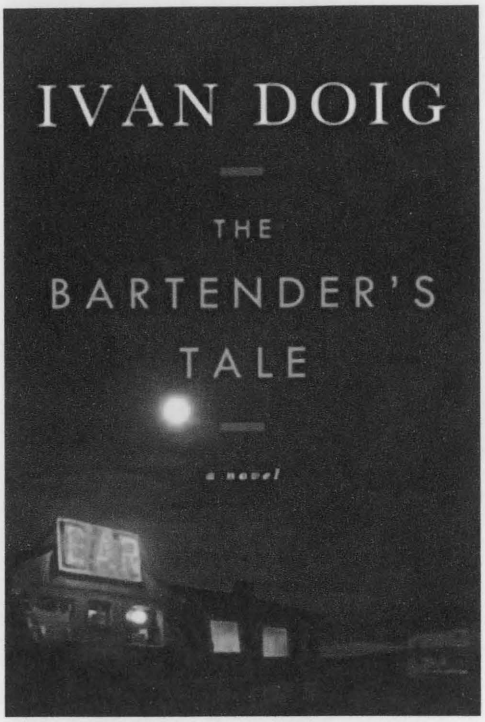
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A Bartender's 'Tale' In Nostalgic Soft-Focus

by CARMEN GIMENEZ SMITH



The Bartender's Tale
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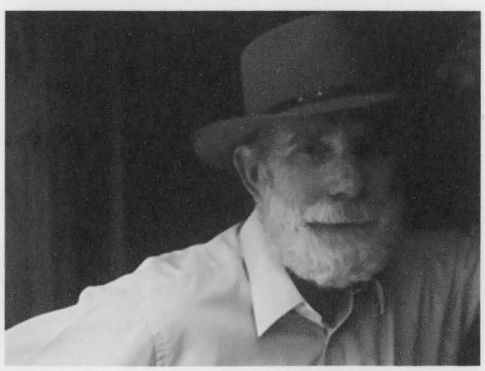
MORE ON THIS BOOK:
NPR reviews, interviews and more
Read an excerpt

August 22, 2012

At the moment Rusty, the young protagonist of *The Bartender's Tale*, is rescued from his Aunt Marge's house in Phoenix, author Ivan Doig cranks into motion a dense valentine of a novel about a father and a small town at the start of the 1960s. Rusty's liberator is also his father, Tom Harry, the august bartender and proprietor of the Medicine Lodge bar in Gros Ventre, Mont. Tom is the archetypical flinty Western bartender, slinging beers and shots of wisdom cultivated from a less than perfect life. He raises Rusty with the kind of affectionate neglect that allows this curious, motherless boy to discover the world for himself.

The bulk of *The Bartender's Tale* takes place in the summer of 1960, six years after Rusty has moved to Montana. Father and son fall into a routine: Rusty spends afternoons on the top floor of the bar doing homework, counting beer bottles and eavesdropping on patrons through a grate with his best friend, Zoe, while Tom tends bar and observes the ebbs and tides of his patron's fortunes. After reading about the legendary bartender in a newspaper story, historian Delano Robertson seeks him out for a "Missing Voices Oral History Project," in order to record the story of Tom's stint as bartender of the Blue Eagle Saloon in Fort Peck, Mont., during the construction and failure of the Fort Peck Dam.

Rusty, as the novel's retrospective narrator, calls Del "the person who would change our life like night to day," and for good reason: When Tom and Rusty accompany Del to Fort Peck, the floodgates of the past open within the novel, and both Rusty and the reader get sucked into the maelstrom of Tom's past. Del's arrival underlines the book's fundamental subject: storytelling. As Rusty pieces together his father's history, he comes to understand what a good storyteller leaves in and leaves out of a story, and how to manage the precarious balance between entertainment and truth.



Courtesy of Penguin Group

Del, along with other characters in the novel — a hippie bartender, a woman of means whose parents worked in Hollywood before talkies, a drunken shepherd facing the decline of his livelihood, a movie stand-in for Marilyn Monroe — embodies a culture in flux, both bound to the past and reaching toward the future. Rusty and his friend Zoe hint at the burgeoning skepticism of the '60s; they question why the adults in their lives make the desperate choices they do, and they imagine an alternate adulthood for themselves, one rooted in optimism and the promise of relative material

Ivan Doig is the author of *The Whistling Season*, *Dancing at the Rascal Fair* and *The Eleventh Man*.

comfort.

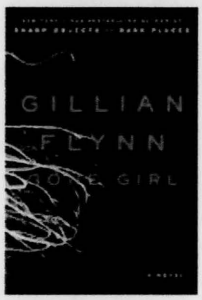
The absence of Rusty's mother is matter-of-fact, little more than a curiosity, and this points to a potential flaw in the novel — like any good tale, it occasionally engages in overly broad strokes, and the reader may perceive a lack of complexity in the emotional lives of the characters. The bar patrons' conversations are rated PG, even at their most crass, and some of the novel's storylines simply peter out. The novel also possesses the luster of nostalgia, or, as Doig writes, "the worst of the past rinsed away by the passage of time." Nevertheless, Doig writes the tenderness between Rusty and his father vividly, and his facility with natural, vernacular dialogue is often hypnotizing. The voices are always human and fascinating, if occasionally familiar. *The Bartender's Tale* is thoroughly engaging, and the book's soft focus of nostalgia is in itself a kind of pleasure.

Read an excerpt of *The Bartender's Tale*

Pacific Northwest Independent Bestseller List - August 26, 2012

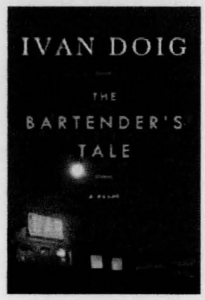
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Hardcover Fiction



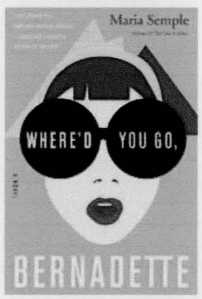
1. Gone Girl
Gillian Flynn, Crown, $25, 9780307588364

2. The Bartender's Tale
Ivan Doig, Riverhead, $27.95, 9781594487354

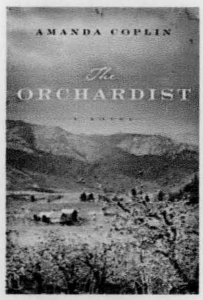


3. Where'd You Go, Bernadette
Maria Semple, Little Brown, $25.99, 9780316204279

***4. The Orchardist**
Amanda Coplin, Harper, $26.99, 9780062188502



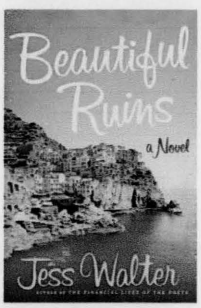
5. Beautiful Ruins
Jess Walter, Harper, $25.99, 9780061928123



6. A Dance With Dragons
George R.R. Martin, Bantam, $35, 9780553801477

7. Broken Harbor
Tana French, Viking, $27.95, 9780670023653

8. Canada
Richard Ford, Ecco, $27.99, 9780061692048



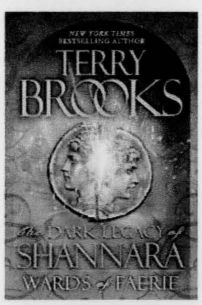
9. The Dog Stars
Peter Heller, Knopf, $24.95, 9780307959942

***10. The Prisoner of Heaven**
Carlos Ruiz Zafón, Harper, $25.99, 9780062206282



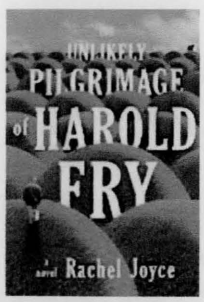
11. The Light Between Oceans
M.L. Stedman, Scribner, $25, 9781451681734

***12. Wards of Faerie**
Terry Brooks, Del Rey, $28, 9780345523471



13. A Hologram for the King
Dave Eggers, McSweeney's, $25, 9781936365746

14. Shadow of Night
Deborah Harkness, Viking, $28.95, 9780670023486



15. The Unlikely Pilgrimage of Harold Fry
Rachel Joyce, Random House, $25, 9780812993295

Titles marked with an asterisk (*) are Northwest bestsellers that are not on the national IndieBound bestseller list.

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: Regional Indie Bestseller Lists for w/e August 26, 2012**
Date: August 29, 2012 9:22:46 AM PDT
To: carol doig <cddoig@comcast.net>, Liz Darhansoff <liz@dvagency.com>
Cc: "Plata, Glory" <Glory.Plata@us.penguingroup.com>, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>, "Martin, Jynne L" <jynne.martin@us.penguingroup.com>, "Stark, Kate" <Kate.Stark@us.penguingroup.com>, "Kloske, Geoffrey" <Geoffrey.Kloske@us.penguingroup.com>

And straight to #2 in Pacific NW and #3 in Mountains and Plains! You go, Ivan!

From: Stone, Mary E
Sent: Wednesday, August 29, 2012 12:07 PM
To: Cardia, Alexandra; Einhorn, Amy; Freeman, Katharine R; Held, Ivan; Kloske, Geoffrey; Martin, Jynne L; Minnich, Sara; Morrissey, Jake; Nyren, Neil; Perciasepe, Laura; Reilly, Megan M; Saletan, Rebecca; Stark, Kate; Stein, Elizabeth; Trevorrow, Elaine; von Euler-Hogan, Malin S; Welby, Alexis
Subject: Regional Indie Bestseller Lists for w/e August 26, 2012

Eight Regional Indie Bestseller Lists for the sales week ended Sunday, August 26, 2012 may be accessed by clicking on the links below:

New England Independent Booksellers Association (NEIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829ne.txt

Southern Independent Booksellers Alliance (SIBA):
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Mountains & Plains Independent Booksellers Association (MPIBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829mp.txt

Pacific Northwest Booksellers Association (PNBA):
http://www.bookweb.org/files/open/docs/indiebound/regional/120829pn.txt

The Heartland Independent Bestseller List (GLIBA and MBA combined):
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Southern California Independent Booksellers Association (SCIBA):
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Northern California Independent Booksellers Association (NCIBA):
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Books of Note: The Bartender's Tale

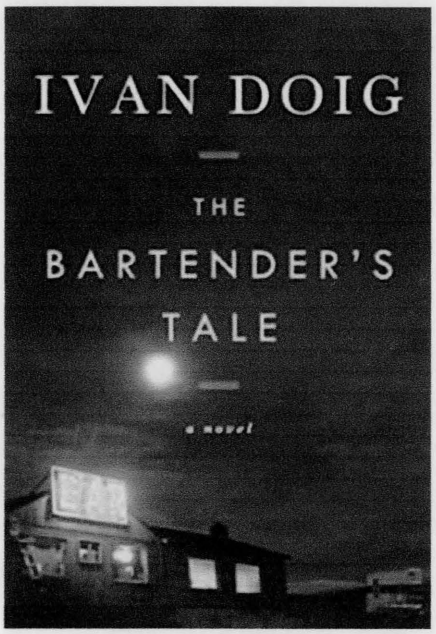
Published as part of the August 22, 2012 edition. Last updated August 22, 2012.

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THE BARTENDER'S TALE

by Ivan Doig

First, I had to recover from the shock of discovering that a novel taking place in 1960 is considered "historical fiction." After that, I was in good hands. In looking over Ivan Doig's considerable body of work, my favorite stories, WHISTLING SEASON and ENGLISH CREEK, both were written from the viewpoint of a 12-year-old boy. Lucky for me, THE BARTENDER'S TALE is told by Rusty, who's 12th summer is to be the most interesting summer of his life.



Rusty and his father Tom have been rubbing along quite comfortably. Tom owns The Medicine Lodge, Gros Ventre, MT's finest bar, which is also something of a pawn shop. From time to time, when the bills pile up, Tom disappears rather mysteriously into the wilds of Canada with a carload of pawned stuff. In general, Tom is more of a listener than a talker, and that is especially true when Rusty begins asking questions about those Canadian trips or about Rusty's mother. Tom has virtually nothing to say about either of these subjects; but, from Rusty's point of view, that's just the way Tom is. Not explaining much and not talking about himself goes with Tom's inexplicable love of fishing and other oddities.

Rusty's twelfth summer arrives and so does Zoe, a daughter of the folks who bought the local cafe where Rusty eats every night. Zoe is also 12, and within a couple of paragraphs Rusty and Zoe become fast friends. Following on the heels of Zoe comes Delano Robertson, a young man with a grant from the Library of Congress to record "Missing Voices" for America's archive. Del's plan is to have Tom accompany him to a reunion of the people who worked on the New Deal's Fort Peck Dam Project. Tom, who ran a bar near the dam site is not inclined to relive those years but ultimately agrees to go along. Enter stranger number three: Proxy (so named, amusingly, for her hair color), a former "taxi dancer" from the Fort Peck years. Proxy is the kind of woman you can't take your eyes off, and that's good because you never know what her plan might be. She tells Tom he has a daughter he never knew about, a young woman now old enough to need a career. Tom agrees to train her to bartend, and so enters interesting stranger number four, Francine.

Rusty's twelfth summer delivers major shifts that will shape the rest of his life, all described by a consummate storyteller with wonderful humor and grace. Did I mention the humor, the dry western humor? Wonderful, and so welcome!

This is such a satisfying novel from one of America's premier living writers.

Have an opinion on this matter? We'd like to hear from you. Click here.

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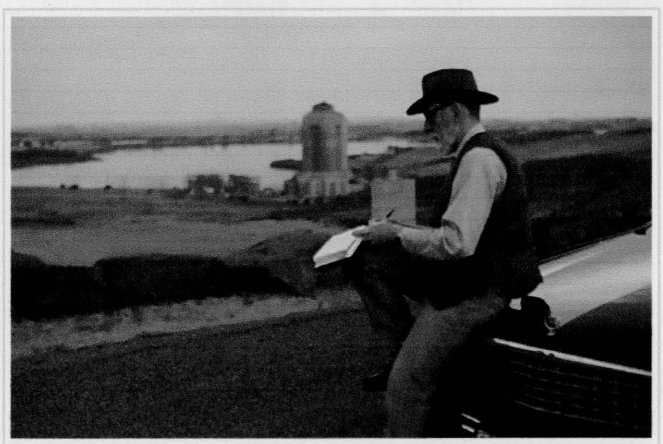
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Design Milk noted that Marica Vizzuso, designer of bookshelf tower and divider B-OK, wondered why "you place books in a conventional way when you can have both an amusing and aesthetically interesting alternative?"

"Who's reading what?" Mashable featured an infographic highlighting e-book data compiled by HipType, which "studied the DNA of a successful book as well as the reading habits of men and women, and found that women are 50% more likely to finish a book than men."



The Writer's Life
Ivan Doig: Montana, Apple Trees and a Typewriter



Although Ivan Doig has lived in Seattle for a very long time, he maintains that Montana is still the home of a piece of his soul. The vividness of his early life there has been forever imprinted on him, even though he left at age 23. He has been back several times through the years, usually on work and research related trips. Readers who have never been to Montana will certainly gain a real sense of it in Doig's writing; those who have will feel at home on the page. As Doig spins out his yarns, the stories take precedence and the landscape becomes important background.

In *English Creek*, *Bucking the Sun* and *Eleventh Man*, we met Tom Harry, the bartender with the black pompadour. In *The Bartender's Tale* (see our review below), he is the eponymous bartender, father of Rusty

("an accident between the sheets") and owner of the Medicine Lodge bar. Tom has brought six-year-old Rusty home to Gros Ventre from his sister's house in Arizona, where he was left when Tom's wife walked out. The real story begins the summer of 1960, when Rusty is 12.

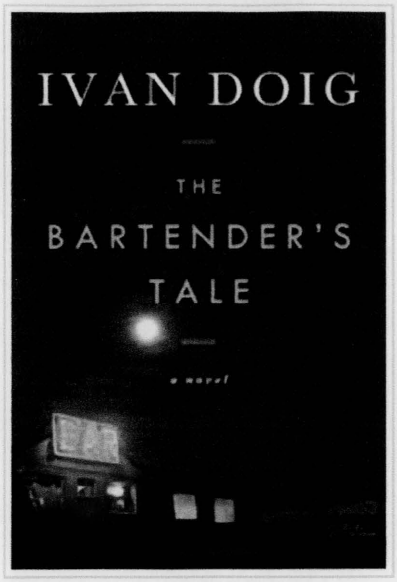
How did you fit yourself so completely into the mind of a 12-year-old boy?

I wasn't much older than Rusty-- a freshman in high school--when I was living along the Rocky Mountain front, north of Great Falls, running sheep on a ranch, living with a family who ran a cafe much like the one in the book. That community of Dupuyer--close in feeling and geography to the setting in the book-- was part school, part ranch family and part town. Those memories are still available to me today. It was a strange mix of old timers, cafe folks and ranchers. One of the guys was an old trapper who made his living trapping in the Rockies.

Talk about your day, writing and not writing.

I get up before dawn, following the rancher's life, start writing by six, then Carol (my wife) and I take a walk around 7 a.m. We walk for 45 minutes and I count on a word or an idea coming to me as we climb a big hill toward home. Something that will relate to, expand on or improve what I've started that day. I look over all parts of speech, starts of paragraphs, chapter beginnings, trying to hear the characters' voices and the rest of the story. Then I sit down and write until lunch. I produce roughly two triple-spaced pages of typescript a day--400 to 500 words. And, yes, I work on a Royal manual typewriter, something I have hidden occasionally, lest I be taken for a Luddite. (I sent an article about that off to my editor in New York just this morning.) I also use a computer and a yellow pad, especially when I am roughing out dialogue. I am an equal opportunity writer, making good use of all implements available.

Fourteen years ago, when Carol retired, we bought this big house on a bluff. She runs the house, fields e-mails and is still my first reader. She is my amanuensis *par excellence*. It is a lot of house, a lot of property and a lot of gardening and yard work. That takes up much of our time. We have a vegetable garden, fruit, apple trees. I learned grafting because our apple trees produced inedible and unidentifiable fruit. I grafted on four edible species. Much improved.



Did you always know that this was what you would do?

It struck me early on that the life of the lesser sharecropper was a fight against heavy weather odds. My Dad urged me to get an education, not to do outside work. He joined forces with my grandmother after my mother's death; he as a general ranch hand and she as a cook, so we all knew the stories of the sheepherders who work, come to town, get drunk, go out and work again. I got a Bachelor's degree in Journalism and then a Master's degree and have written ever since.

One of the irresistible parts of *The Bartender's Tale* is the schtick that Rusty and his friend Zoe do: "bits" that they concoct out of thin air, dialogue made up out of whole cloth. Where did this theater knowledge come from?

Well, I hung out with some theater types in college, and Book-It Repertory Theatre in Seattle did *Prairie Nocturne*, which brought us in touch with more theater folks. It is an interest of ours.

As a writer of realism, you seldom use symbolism, yet right at the beginning of the book is the marvelous symbol of Igdrasil, the Norse Tree of Life. Where did that come from?

It came immediately to mind because it gives the feel of the country filled with giant cottonwoods around Choteau--Gros Ventre in the book. A 99-year-old friend of ours told me the story of Igdrasil more than 20 years ago. Carol took her a copy of the book just today.

Can't let you off the hook about some offhand references to Charlie Russell and fly fishing--two Montana icons that you seem not to take too seriously.

We fished to eat; lots of worms and chicken guts in the mix, not much romance. Indeed, Charlie Russell is the iconic Montana painter.

What's next?

Next up is a sequel to *Work Song*, set in Butte in 1921. If all is in proper alignment, it could be out next year. --Valerie Ryan, Cannon Beach Book Company, Ore.

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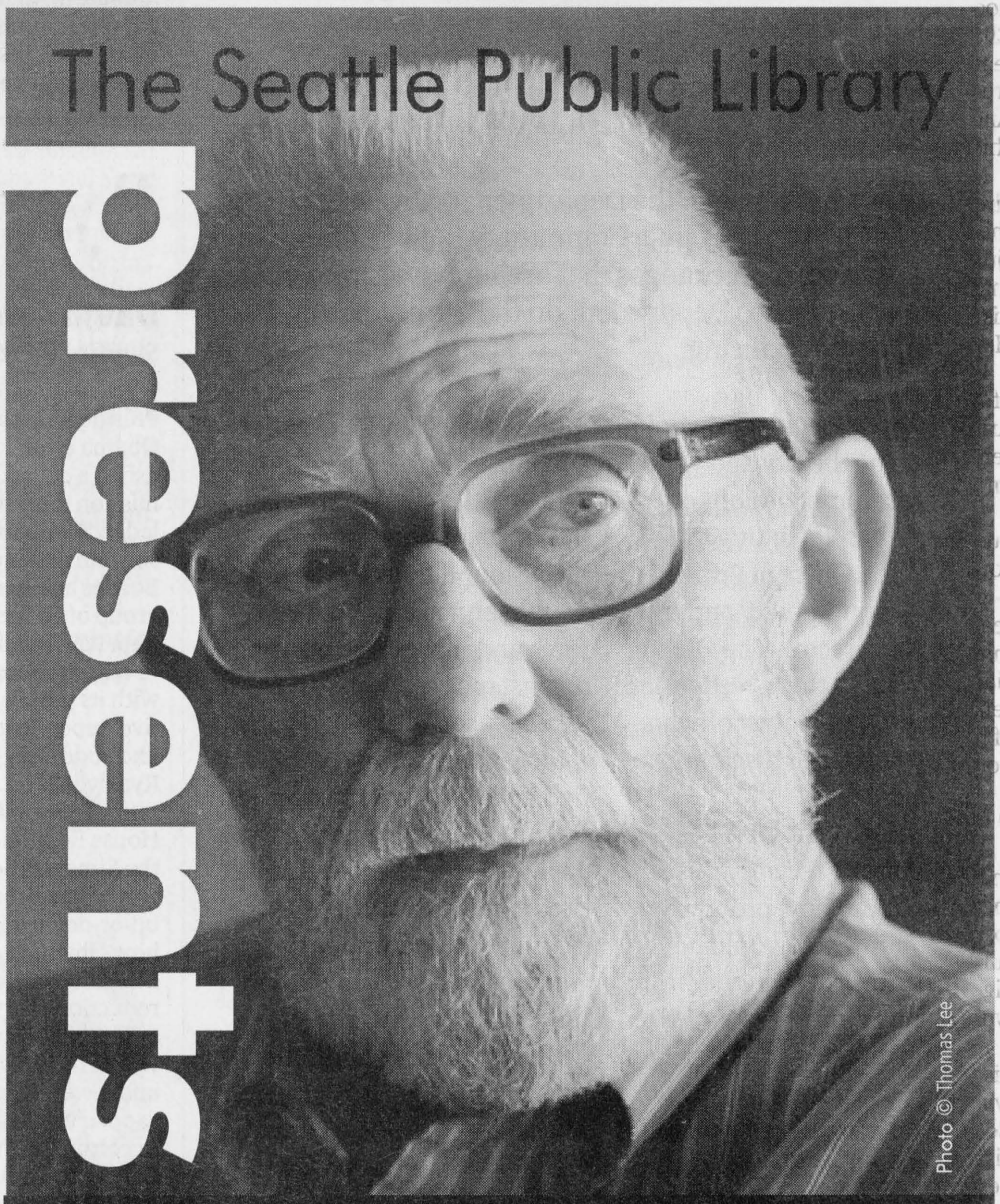


Photo © Thomas Lee

Ivan Doig

Come hear best-selling novelist, third-generation Montanan, former ranch hand, newspaperman and magazine editor Ivan Doig discuss his new book "The Bartender's Tale."

when : 7 p.m. Monday, Sept. 10

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review
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August 29, 2012

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The Long List

FICTION August 30, 2012

The Bartender's Tale

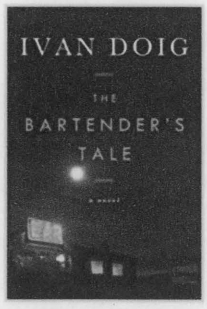
For years, Tom Harry has been content to look no further than the front door of The Medicine Lodge, the saloon he owns in northern Montana circa 1960. But when an old flame returns, bringing with her portents of the radical change that will soon sweep the country, Tom and his son Rusty's lives are upended. Ivan Doig's masterful new novel reveals why he's considered one of fiction's premiere storytellers.

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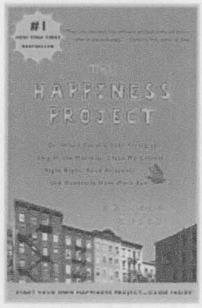
The Bartender's Tale

Hardcover $18.26
NOOK Book $14.99

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DAYBOOK

August 29: The Belgian writer Maurice Maeterlinck was born on this day in 1862. Though Maeterlinck won the 1911 Nobel, his writing is virtually unknown now, the one exception being his popular children's play *The Blue Bird*....

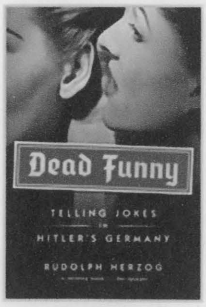


more »

Previously in Daybook
Wit Wisdom
Dreiser's Dawn
Oz-mania

IN THE MARGIN

After reading Rudolph Herzog's *Dead Funny* with mixed laughter and gasps, head-shaking incredulity and sagely nodding confirmation of the best and worst that humanity...



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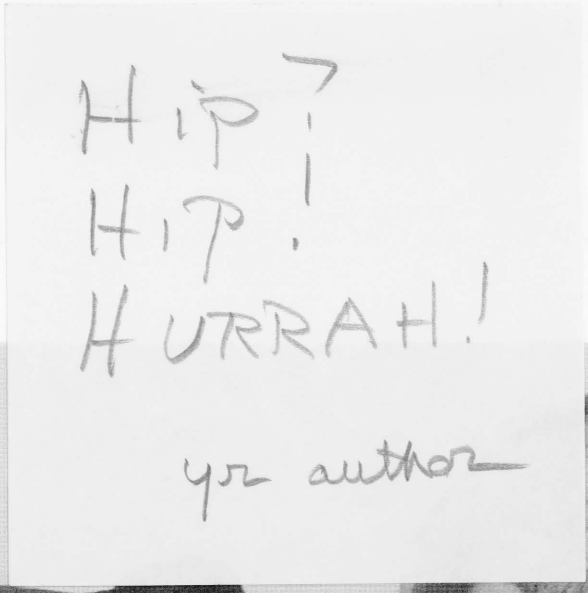
From: "Plata, Glory" <Glory.Plata@us.penguingroup.com>
Subject: **V Magazine Mention**
Date: August 9, 2012 8:02:04 AM PDT
To: carol doig <cddoig@comcast.net>
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>
▸ 2 Attachments, 1.3 MB

Hi Ivan – As promised, attached is a scan of your V Magazine mention, along with a scan of the issue's cover so that you can get a sense of what the magazine is all about. This plus the New York Magazine mention from a month ago makes you the hippest Riverhead author to date!

Regarding that blog interview with Diane Prokop that we tentatively scheduled for the morning of 9/15: I heard back from her this morning and unfortunately she isn't available. She will, however, attend your Powell's event and write a report with photos for the website.

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

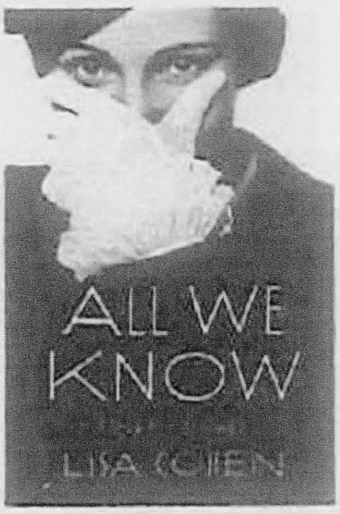






SUMMER'S MUST-READS

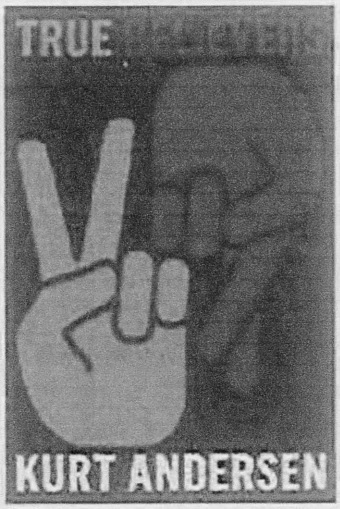
TEXT ELISA LIPSKY-KARASZ



ALL WE KNOW BY LISA COHEN

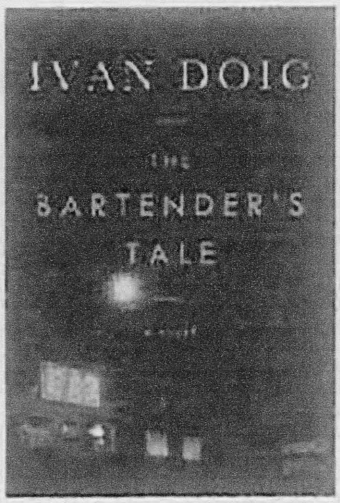
An artful tapestry weaving together the lives of three captivating, willful women, this biographical triptych chronicles the lives of poet and playwright Mercedes de Acosta, British *Vogue* editor Madge Garland, and dilettante writer Esther Murphy as they careen from Paris to Hollywood and back, seducing everyone from

F. Scott Fitzgerald to Marlene Dietrich.



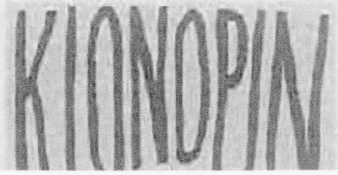
TRUE BELIEVERS BY KURT ANDERSON

The polymathic Anderson (NPR host, writer, and editor) brings all his analytic talents to this drama of American politics. Spanning decades, the saga of Karen Hollander—who turns down a Supreme Court appointment for mysterious reasons—is a page-turning thriller that questions the legacy of the '60s.



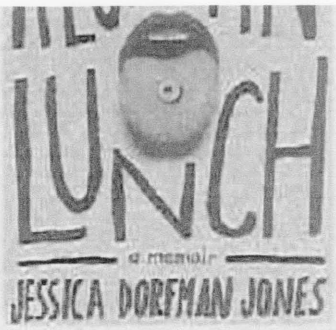
THE BARTENDERS TALE BY IVAN DOIG

A guy named Rusty, a woman named Proxy, and a bar named the Medicine Lodge populate the latest tale from American novelist Ivan Doig. It takes place in small-town Montana, the rugged territory he knows best: as a boy Doig tagged along with his rancher father to the saloons where he hired his men.

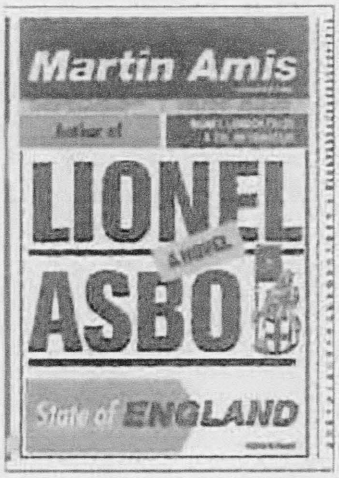


KLONOPIN LUNCH BY JESSICA DORFMAN JONES

In the fine tradition of Elizabeth Wurtzel, Jones's no-holds-barred



memoir of her wild slide from West Village Stepford wife to pill-popping rock girl is a sign of our high times. A publicist-turned-lawyer-turned-editor-turned-writer, Jones looks back at her younger self, jokes at the ready.



LIONEL ASBO BY MARTIN AMIS

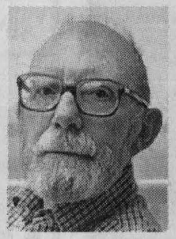
Newly transplanted to New York, Martin Amis is out with his latest novel, and it seems that distance from his homeland has only strengthened his gimlet eye. After scoffing that "what goes on in Great Britain doesn't matter," he delivers another blow to reality TV–obsessed English society in this satire, which follows a criminal who wins the lottery and his bookish nephew.

Bookfest, Block and SPL's hot nonfiction holds

LIT LIFE |

BY MARY ANN GWINN
Seattle Times book editor

Momentum is building for the revived Northwest Bookfest, which takes place Sept. 22-23 in downtown Kirkland (its second year at this location). Confirmed authors include ***Ivan Doig, David Guterson, Elizabeth George, Jim Lynch, Greg Bear, Karl Marlantes, Blaine Harden, Robert Dugoni, Yasmine Galenorn, Nancy Horan, Richelle Mead*** and other mostly local literary luminaries.



Ivan Doig

Doig likely will discuss his new novel (**"The Bartender's Tale"**), as will George, the Whidbey Island author of the popular Inspector Lynley mystery series (personally I think these should be called the Havers series, for the aristocratic Lynley's scruffy blue-collar partner, but I guess it doesn't have quite the same ring). George has a new book — the first in a young-adult series — out this fall, **"The Edge of Nowhere,"** a coming-of-age story set on Whidbey Island with elements of romance and the paranormal. Stay tuned.

Besides author panels on fantasy, thrillers, mystery, Northwest cooking, travel, nature, women's fiction, children's books and romance, a "Queens of Romance Tea" is promised, plus a Sept. 23 appearance by ***Jack Prelutsky***, the first U.S. Children's Poet Laureate, who will perform a poem accompanied by a live five-piece music combo. Not to miss.

A visit from Mr. Block

In the world of mysteries, ***Lawrence Block*** is as close as it comes to icon status. This hard-boiled but humorous author drops in at Seattle Mystery Bookshop from noon-2 p.m. Tuesday, Aug. 14, to "chat, answer questions, lounge and laugh," according to SMB. If you're thinking about arriving with an armful of Block books, go to *www.seattlemystery.com*, check the events calendar, click on Aug. 14 and read the signing guidelines.

Hot summer nonfiction

Recently I highlighted the five most-popular fiction titles at Seattle Public Library (according to holds placed). Last week I looked up nonfiction. Here's the list. There is something very Seattle here — self improvement, hiking, irony and ... shyness!

1. "Wild: From Lost to Found on the Pacific Crest Trail" by ***Cheryl Strayed***. Young woman loses everything, finds redemption through bunions, blisters and a bulging backpack. 991 holds

2. "The Power of Habit" by ***Charles Duhigg***. Habits are not destiny; break your bad habits by replacing them with good ones. 602 holds

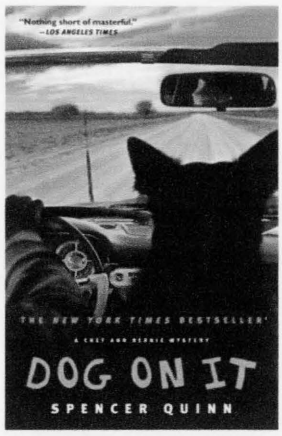
3. "Quiet: The Power of Introverts in a World That Can't Stop Talking" by ***Susan Cain***. It's OK to be geeky, bookish and shy! 568 holds

4. "Let's Pretend This Never Happened: A Mostly True Memoir" by ***Jenny Lawson***. The mind behind the Blogess blog uses it as a platform for a book. Irreverent life stories about parenthood, marriage and her upbringing in Texas, a state Northwesterners love to hate. 402 holds

5. "Imagine: How Creativity Works" by ***Jonah Lehrer***. Er ... unfortunately, this 31-year-old author has just lost his wonderful job at The New Yorker for making things up (things Bob Dylan supposedly said, but didn't). Is this book popular because of that, or despite it? 400 holds

Mary Ann Gwinn: 206-464-2357 or mgwinn@seattletimes.com. Gwinn appears every Tuesday on TVW's "Well Read," discussing books with host Terry Tazioli (go to www.tvw.org/shows/well-read for archived episodes). On Twitter @gwinnma.





"There are two things I can't imagine being without. One, of course, is books. The other is my dog, Bear. As most pet owners will understand, I get no small pleasure out of imagining the thoughts behind his beautiful amber eyes. Sometimes I verbalize those thoughts for him; sometimes we enjoy a knowing silence. Ahem. Getting back on track, it will be no surprise to hear that for me a book/dog combo--especially when the dog lives--is a treat.

"Spencer Quinn's 2009 *Dog on It* marks the beginning of a thoroughly enjoyable series with Chet the dog serving as narrator and not-always-right detective. In the novel, Chet and his human, Bernie Little, of the Little Detective Agency, are hired by a wealthy divorcee to track down her missing 15-year-old daughter.

"Whether you're a fan of four-legged friends or not, I believe this book is so cleverly written that it will appeal to all readers."

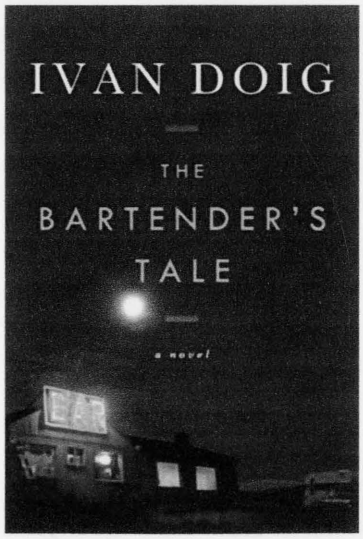
Quinn's next Chet and Bernie mystery is *A Fistful of Collars*, which appears September 11.

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> **Book Review**

Review: *The Bartender's Tale*

The Bartender's Tale by Ivan Doig (Riverhead Books, $27.95 hardcover, 9781594487354, August 21, 2012)



Twelve-year-old Rusty is a reliable chronicler of events both within and beyond his understanding in *The Bartender's Tale*. Ivan Doig has previously written about Two Medicine County in northern Montana in *Work Song* and *The Whistling Season*--a place where nature is, indeed, raw in tooth and claw, where characters abound and where the ordinary can become extraordinary in an instant due to hostile weather, natural disaster or the sheer orneriness of its denizens. In this evocative novel, there is some of each.

Doig, a consummate storyteller, tells us that Rusty is the result of "an accident between the sheets," so his first six years are spent with an aunt, uncle and two hateful cousins in Phoenix after his mother walks out on her four-month-old infant. The story begins when Tom, Rusty's father, fetches him home to Gros Ventre and the Medicine Lodge, its finest bar. Six years pass uneventfully--or at least unknown to the reader--until 1960, when Rusty turns 12. A red Cadillac appears and

out steps Proxy, a former taxi dancer well known to Tom, and her 21-year-old daughter, Francine. They both have a connection to Tom, which Proxy decides warrants a favor: Tom needs to teach her how to be a bartender.

Rusty and his friend, Zoe, whose parents run the local cafe, respond to this new development as they do everything else in Gros Ventre, by acting out theatrical bits gleaned from the movies--she is Muscles, he is Ace--in vintage Doig patter. Their lives during this magical summer revolve around an area in the bar which has a vent conveniently located so Rusty and Zoe can hear everything but cannot be seen. There is also an enormous back room, which Tom operates like a pawnshop, making mysterious trips to Canada to sell merchandise.

A wild card appears in the person of Delano Robertson, who arrives with a grant from the Library of Congress to record the "MissingVoices" of America for posterity. How this all plays out is replete with twists and turns aplenty as a boy, his friend and his father find their way through landscape, character and cataclysm, learning as they go. --Valerie Ryan

Shelf Talker: Ivan Doig returns to familiar territory with a new story about a boy, his father, a bar and a soon-to-be-lost way of life.

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> **The Bestsellers**

Top-Selling Titles on AbeBooks.com in July

The bestselling books on AbeBooks.com in July:

1. *The 7 Habits of Highly Effective People* by Stephen R. Covey
2. *The Color of Water* by James McBride
3. *Fifty Shades of Grey* by E.L. James
4. *Lord of the Flies* by William Golding
5. *To Kill a Mockingbird* by Harper Lee
6. *The Great Gatsby* by F. Scott Fitzgerald
7. *Life of Pi* by Yan Martel
8. *Who Moved My Cheese?* by Spencer Johnson
9. *The Catcher in the Rye* by J.D. Salinger
10. *The Giver* by Lois Lowry

The bestselling signed books at AbeBooks in July:

1. *50 Shades Trilogy Box Set* by E.L. James
2. *Shadow of Night* by Deborah Harkness
3. *Bring Up the Bodies* by Hilary Mantel
4. *Gone Girl* by Gillian Flynn
5. *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce
6. *A Hologram for the King* by Dave Eggers
7. *Ancient Light* by John Banville
8. *The Fallen Angel* by Daniel Silva
9. *Unbroken* by Laura Hillenbrand
10. *The Age of Miracles* by Karen Thompson Walker

[Many thanks to AbeBooks.com!]

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From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **Re: Starred Kirkus Review!**
Date: July 17, 2012 11:39:18 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguingroup.com>, cddoig@comcast.net
Cc: liz@dvagency.com, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>

Wow, guys, anything else you care to pull out of your hats today? It's not even noon Ivan's time!

From: Plata, Glory
Sent: Tuesday, July 17, 2012 02:26 PM
To: 'carol doig' <cddoig@comcast.net>
Cc: 'Liz Darhansoff (liz@dvagency.com)' <liz@dvagency.com>; Saletan, Rebecca; Trevorrow, Elaine
Subject: RE: Starred Kirkus Review!

Hi Ivan - Will make sure to call in about an hour and a half, but this just in: another STARRED review, this time from Booklist! That makes 3 of 4, with Library Journal being the only one without a star. See below:

Issue: August 1, 2012

« The Bartender's Tale.
Doig, Ivan (Author)
Aug 2012. 400 p. Riverhead, hardcover, $27.95. (9781594487354).

If we were to expand the definition of the traditional western to include historical fiction about the American West, then Doig's acclaimed body of work would fit squarely within the genre's redefined borders. His latest stars Tom Harry, owner and chief barkeep (a classic western archetype) of a saloon called Medicine Lodge in Gros Ventre, Montana, which itself lies in the heart of Doig's version of
Yoknapatawpha County, the Two Medicine country, which straddles the Continental Divide in northern Montana and is the setting for many of the author's best novels (including English River, 1985). Tom's story, narrated by his precocious, 12-year-old son, Rusty, begins in 1960 but quickly flashes back to the Depression, when Harry ran another bar at the site of the Fort Peck dam construction (the subject of Doig's Bucking the Sun, 1996). Tom and Rusty enjoy an unconventional but loving and mutually supportive relationship until Proxy, a dancer Tom knew at Fort Peck, and her hippie daughter, Francine, show up, with Proxy claiming that Francine is Tom's child. A reunion of dam workers draws all the principals back to Fort Peck, where past and present collide. Rusty's coming-of-age drama is involving and subtly portrayed, but Doig fans will be especially drawn to the set-pieces that surround the action: a fishing contest, a mudslide, a trip to a brewery, and, most of all, daily life at the saloon, including a delightful seminar on pouring a beer ("For without a basic good glass of beer, properly drawn and presented, a saloon was merely a booze trough"). It's that kind of detail that has made Doig essential reading for anyone who cares about western literature.

HIGH-DEMAND BACKSTORY: Doig rarely hits best-seller lists, but he has a strong, devoted readership, especially in libraries, and his books are book-club naturals.
— Bill Ott

Best,
Glory

-----Original Message-----

From: "Plata, Glory" <Glory.Plata@us.penguingroup.com>
Subject: **Starred Kirkus Review!**
Date: July 17, 2012 8:02:28 AM PDT
To: carol doig <cddoig@comcast.net>
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, liz@dvagency.com, "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguingroup.com>

Hi Ivan – I hope you had a nice weekend! I've been out of the office since last week and it's a treat to return to this **starred** Kirkus review for THE BARTENDER'S TALE! It's a terrific review through and through, but I think the last line says it all. Congratulations! In other news, Shelf Awareness was in touch over the weekend about scheduling your phone interview. I'll gather a bit more information and call you about it later this afternoon, probably around 1 PM PST / 4 PM EST if that works for you.

All best,
Glory

THE BARTENDER'S TALE [STARRED REVIEW!]
Author: Doig, Ivan

His father's past both unsettles and entices Rusty Harry in Doig's latest loving portrait of Montana and its crusty inhabitants (*Work Song*, 2010, etc.).

Some of Doig's best work (*English Creek*, 1984; *The Whistling Season*, 2006) has been narrated by young adolescents; the inquisitive perspective of boys puzzling out adult ways seems to suit an author with a sharp eye for the revealing particulars of everyday human behavior. Twelve-year-old Rusty is no exception, and the air vent in the back room of his father Tom's saloon, the Medicine Lodge, gives him an earful of grown-up goings-on in the town of Gros Ventre. But it's outsiders who really stir things up in the summer of 1960. First to arrive is Zoe, daughter of the local restaurant's new owners, who quickly becomes Rusty's best friend and, after they see a vividly described outdoor production of *As You Like It,* his fellow aspiring thespian. Next is Delano Robertson, an oral historian who wants Tom to help him gather reminiscences at the forthcoming reunion of workers from the New Deal's Fort Peck dam project—a period in his past the bartender does not seem anxious to recollect. We learn why (readers of *Bucking the Sun*, 1996, will already have guessed) at the reunion, where Tom is stunned by the appearance of Proxy, a taxi dancer at the wide-open bar he ran back then, who announces the existence of a daughter from their one-time fling. Disheveled Francine needs a refuge and a profession, so Tom agrees to let her learn his trade at the Medicine Lodge, while Rusty anxiously wonders if Proxy might be his long-gone mother. Doig expertly spins out these various narrative threads with his usual gift for bringing history alive in the odysseys of marvelously thorny characters.

Possibly the best novel yet by one of America's premier storytellers.

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

From: carol doig <cddoig@comcast.net>
Subject: **Re: Starred Kirkus Review!**
Date: July 17, 2012 8:23:35 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Welcome back from California -- we hope the Kirkus review eases your re-entry. It's terrific.

Sure, 1 p.m. phone talk will be fine. Till then.

Best
Ivan

On Jul 17, 2012, at 8:02 AM, Plata, Glory wrote:

> Hi Ivan – I hope you had a nice weekend! I've been out of the office since last week and it's a treat to return to this starred Kirkus review for THE BARTENDER'S TALE! It's a terrific review through and through, but I think the last line says it all. Congratulations! In other news, Shelf Awareness was in touch over the weekend about scheduling your phone interview. I'll gather a bit more information and call you about it later this afternoon, probably around 1 PM PST / 4 PM EST if that works for you.
>
> All best,
> Glory
>
> THE BARTENDER'S TALE [STARRED REVIEW!]
> Author: Doig, Ivan
>
> His father's past both unsettles and entices Rusty Harry in Doig's latest loving portrait of Montana and its crusty inhabitants (Work Song, 2010, etc.).
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>
> Possibly the best novel yet by one of America's premier storytellers.

The Retirement of Michael O'Hara
PATRICIA A. RICHARDSON
A hodgepodge of adventure and mischief awaits 7 recently-retired leprechauns.



Ivan Doig

Home on the Range: Ivan Doig

By Jordan Foster
Jul 09, 2012

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Like Faulkner and his beloved Yoknapatawpha County, Ivan Doig, who's written 10 novels—the 11th, *The Bartender's Tale*, comes out in August from Riverhead—and three works of non-fiction, most notably his memoir, *This House of Sky* (Harcourt, 1978) spends most of his time on the page in his home state of Montana. "I've hung on to the country and community," he says, though his characters do venture far afield, from Harlem to Vietnam. Doig himself now lives in Seattle.

It's not just Big Sky Country that weaves its way through Doig's fiction. His characters blend into the background of one book only to step into the limelight years later. In *Bartender*, the saloonkeeper, Tom Harry, has poured drinks in three earlier novels, starting with 1984's *English Creek* (Scribner). Every eight years or so, Tom crops up, liquor bottle and shot glass in hand, ready to lend a sympathetic ear to local ranchers. The idea for Bartender—which chronicles the summer as Tom's 12-year-old son, Rusty, navigates adolescence and helps his father at the Medicine Lodge bar—started, says Doig, "way back when I was about Rusty's size and in bars with my dad." Doig's father would go all over Montana looking for men to help him with sheep ranching and Doig, like Rusty, was an only child, so he was always with his father.



A young Doig
courtesy Riverhead Books

Of course, the young Doig had to stay in front of the bar, which got his imagination going. "I started thinking," he says, "what if I could be in the back of the joint? and combined that with the story of an only child—like me—being raised by a challenged but ultimately resourceful single father. That's something I haven't gone back to since *This House of Sky* and something I've never done in fiction." Spreading his hands wide as if to show the endless possibilities, Doig explains that "it all comes from the writer's version of abracadabra: what if?"

One thing that Doig never questions is his pursuit of the beauty of language. "Norman Maclean talked about the poetry under the prose," he says, "which is something I'm always conscious of in the way I use vernacular." He looks chagrined when he admits that it wasn't until this book that he thought to call such regional dialect "lingua Americana." In *Bartender*, Doig introduces the young and chipper Delano "Del" Robertson, who arrives in the tiny town of Gros Ventre, Mont., as an emissary of the "Missing Voices" project, a fictional venture similar to Alan Lomax's real-life travels following Lead Belly and his blues across America. And in keeping with Doig's tradition of writing his own interstitial poetry, folk songs, and other scraps of nonprose that appear in his books, "those blues Del has are things I made up," he says.

Doig has "always been interested in catching the homemade language." He's particularly pleased with his invention of the word "swuft"—which roughly translates to "swell"—and is used by Rusty and his partner-in-crime/first love Zoe throughout *Bartender*. When asked if he considered giving Rusty the obligatory male best friend, the one who gets shunted to the side when Rusty and Zoe grow closer, he returns to Norman Maclean, a friend and literary mentor, and points out that Maclean "absolutely ignored the Depression" in *A River Runs Through It* (Univ. of Chicago, 1976). "This took place in the 1930s," he chuckles, "and you'd never know that anybody had to go to work or worried about a job." It's what he calls McLean's "beautiful ruefulness" that Doig finds himself returning to as a writer. "Do what's necessary to tell the strong, good story," he says. "And if doesn't fit with the way you're supposed to do it, all the better. So no best friend for Rusty! Except Zoe."

Telling the strong, good story about Doig means breaking him out of the box where he's so often placed: the Western Writer. "I think that's so silly," Doig says, shaking his head and rubbing his beard, streaks of red still visible in the white. "Montana is where I happen to be from, but my characters go off into as big a world as there is. It's just that Montana is the language my fingers speak." He's quick to note that no one would dare label Eudora Welty simply a Southern Writer. "I try to use the whole orchestra when I write," explains Doig, "not just the tympani of regionalism. I think

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the point is that a writer can use that big, deep place that we know from the time our feet hit the ground. Writers like Tolstoy, Joyce, Faulkner. I count myself in that same tradition of writing about a place in stories that we all hope are about the larger vistas of life."

Jordan Foster is a freelance writer in Portland, Ore.

Add a comment...

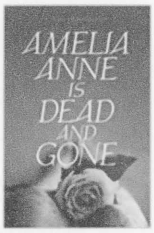
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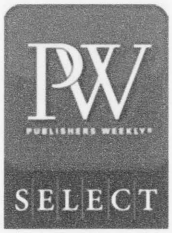
Also on PW



PW Picks: The Best New Books for the Week of July 2, 2012 more...



PW's Summer Reads 2012: Our picks for the hottest books on the beach



PW's Program for Self-Published Authors

THIS WEEK'S MOST POPULAR ARTICLES

1. PW Best Books 2011
2. Citing Amazon Ties, Booksellers Say No to New Harvest
3. How Much Does the Times Book Review Matter?
4. BEA 2013 Moved Up a Week
5. Tracking Amazon: The Harry Potter Kindle Question
6. Conference Decorum: Where ARC Thou?
7. The Agent as (Sort of) Publisher
8. PW Picks: The Best New Books for the Week of July 9, 2012
9. Winstanley Takes the Lead at Penguin Canada
10. Lisa Holton to Head Classroom, Inc.

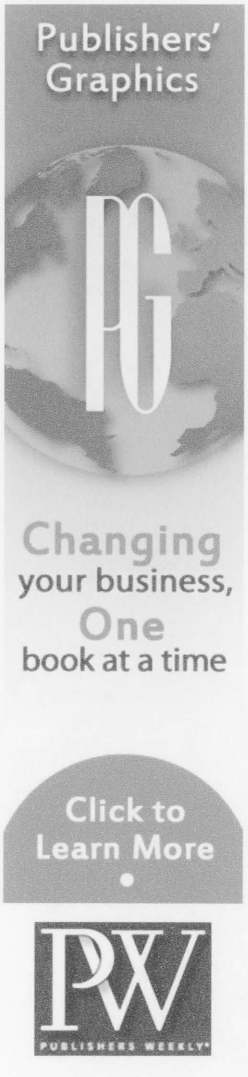
BLOGS

Beyond Her Book
Barbara Vey
Fifty Shames of Earl Grey: A Parody
If you are looking for a funny book to share with friends, look no further....

ShelfTalker
Josie Leavitt
Did She Have a Dress On?
When little kids shop at the bookstore they often come with things. Sometimes they come in clutching a beloved doll or stuffed animal. They range from tiny dogs to seemingly full-sized pandas and rabb...

Genreville
Rose Fox
Vacation Reading
Short fiction for long trips....

ListenUp
Adam Boretz
The Naxos Spoken Word Library: Streaming Audiobooks Available NOW
Available for several years now, the Naxos Spoken Word Library is a streaming audiobook service that offers listeners more than 1,200 audio titles and access to the entire Naxos AudioBooks Catalog. ...



TOP BESTSELLERS

Innocent	Audio Fiction
Killing Lincoln (unabr.)	Audio Nonfiction
Serpent's Shadow	Children's Fiction
Dinosaur Pet [With CD (Audio)]	Children's Picture Book
Hunger Games	Children's Series & Tie-ins
Blue Exorcist, Volume 3	Graphic Novels
Stolen Prey	Hardcover Fiction

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
Subject: **FW: The Bartender's Tale ad for Shelf Awareness for Readers**
Date: July 16, 2012 11:55:52 AM PDT
To: carol doig <cddoig@comcast.net>

Hi Ivan, just want to let you know that on Friday, we're running an ad for The Bartender's Tale in Shelf Awareness for Readers that's just like the one we ran in Shelf Awareness for Pros last Thursday, only tweaked to adjust to slightly different layout.

****

PLEASE NOTE:

The current version of the Suggested Rate Card for the Indie Next List is attached for your reference. Please feel free to contact me with any questions or concerns, or to discuss the level of support for any title.

The September flyer is scheduled to go to the printer on Friday, July 20th.

If the authors of these titles have their own websites, please encourage them to establish an affiliate relationship with IndieBound.org. Information on the program may be found at http://www.indiebound.org/affiliate, and a sample letter that you can share with authors encouraging them to become affiliates can be downloaded from http://www.bookweb.org/files/open/pdf/pubpartner/IndieBoundAuthorAffiliate.pdf

FYI, following are upcoming Indie Next List and other nomination deadlines. Please remind your sales reps to encourage booksellers to send in nominations for their favorite handsells. Nominations may be sent to indienextlist@bookweb.org or be submitted using the convenient form found athttp://www.bookweb.org/indiebound/nextlist/nominate . Many thanks!

October 2012 Indie Next List: Friday, August 3rd
Fall/Winter 2012-2013 Reading Group List: Tuesday, August 14th
November 2012 Indie Next List: Tuesday, September 4th

The full list of Indie Next List Nomination Deadlines may be found on the ABA website at http://bookweb.org/files/open/pdf/pubpartner/2012appJ.pdf

As always, please feel free to contact me with any questions or concerns. Many thanks!

Cheers,
Mark
--

Mark Nichols
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American Booksellers Association
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APPENDIX H

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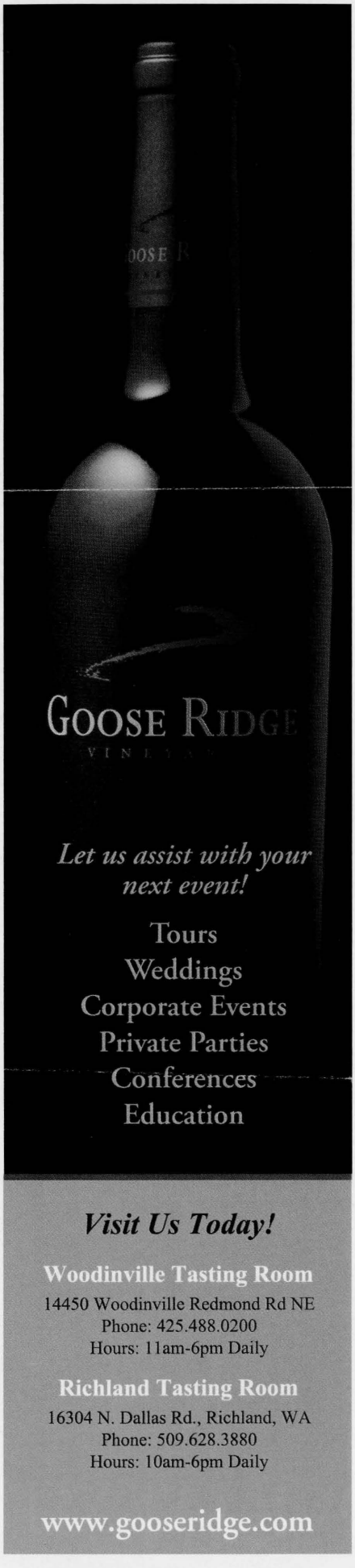
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INDIE READING GROUP SUGGESTIONS

Top 10 Listing, Frontlist	**$ 1,700**
Top 10 Listing, Backlist	**$ 850**





LITERATURE

FATHERS FIGURE

In three new novels by local writers, characters struggle with what it means to be a good father

Bainbridge Island-based author Jonathan Evison has an uncanny knack for writing prose that roils across the page, sweeping readers up for the ride. His first novel, *All About Lulu* (2008), won the Washington State Book Award, and his second, *West of Here* (2011), earned him the Pacific Northwest Booksellers Award. In his new novel, **THE REVISED FUNDAMENTALS OF CAREGIVING** ($23.95; Algonquin Books), a former stay-at-home dad who has lost everything he loves embarks on a funny, touching and redemptive road trip across the Northwest with a ragtag crew of troubled souls. **—B.D.**

Renowned Seattle writer Ivan Doig (*Work Song*, among many novels) has earned a devoted following for his fictional explorations of a younger, gentler America, often set in his native state of Montana. He returns to this Western outpost with his new book, **THE BARTENDER'S TALE** ($27.95; Riverhead Books), in which a boy is suddenly reunited with his pompadour-sporting pop, proprietor of a saloon called the Medicine Lodge. Father and son spend all their waking hours at the bar, giving the boy an up-close preview into what adulthood is really like. **—B.D.**

Seattle mag contributor and mountaineer Nicholas O'Connell's new novel, **THE STORMS OF DENALI** ($23.95; University of Alaska Press), is a riveting account of a fictional and ill-fated summit attempt. As the treacherous journey goes terribly wrong, one climber, a father, grapples with the painful clash of two internal forces: his responsibility to his family and the allure of his high-stakes hobby. **—K.R.**

CHRISTINE COX

From: carol doig <cddoig@comcast.net>
Subject: **Re: Booklist Online Review of the Day**
Date: August 1, 2012 9:36:55 AM PDT
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>



We like 'em, keep those surprises coming!

Best,
Ivan & Carol

On Aug 1, 2012, at 9:09 AM, Saletan, Rebecca wrote:

> Happy Aug 1, Ivan!
> From: Sarah Hunter [mailto:shunter@ala.org] On Behalf Of Bill Ott
> Sent: Wednesday, August 01, 2012 10:40 AM
> To: Welby, Alexis; Ducksworth, Marilyn J; Ridge, Daniel; Walker, Alan; Martin, Jynne L
> Subject: Booklist Online Review of the Day
>
> Dear Publisher:
>
> We have good news for you from Booklist Online. Your book, The Bartender's Tale, by Ivan Doig, is featured today, August 1st, on our home page as the Review of the Day. Take a look at booklistonline.com. We also encourage you to share the full review with your audience via this direct link:
>
> http://www.booklistonline.com/The-Bartender-s-Tale-Ivan-Doig/pid=5469577
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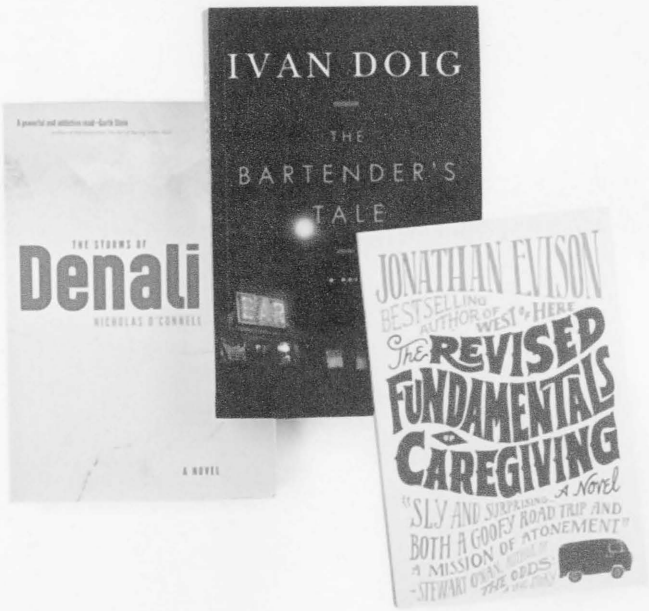
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New Books: Fathers Figure

In three new novels by local writers, characters struggle with what it means to be a good father.

By: Brangien Davis & Kristen Russell | August 2012 | FROM THE PRINT EDITION



Bainbridge Island-based author **Jonathan Evison** has an uncanny knack for writing prose that roils across the page, sweeping readers up for the ride. His first novel, *All About Lulu* (2008), won the Washington State Book Award, and his second, *West of Here* (2011), earned him the Pacific Northwest Booksellers Award. In his new novel, *The Revised Fundamentals of Caregiving* ($23.95; Algonquin Books), a former stay-at-home dad who has lost everything he loves embarks on a funny, touching and redemptive road trip across the Northwest with a ragtag crew of troubled souls. —B.D.

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Wine Country Getaways

[WASHINGTON WINES]
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[FOR THE KIDS]
Wednesday, August 1 5:00pm - 7:00pm
Sounds of Summer Concert Series at University Village - Caspar Babypants

[INSIDE SEATTLE]
Wednesday, August 1 6:30pm - 9:00pm
Red, White & Brew

This Week's Events Full list»

Tue Wed Thu Fri Sat Sun Mon

From: carol doig <cddoig@comcast.net>
Subject: **Re: The Bartender's Tale in NY Magazine!**
Date: June 25, 2012 8:28:24 AM PDT
To: Glory Plata <Glory.Plata@us.penguingroup.com>, Becky Saletan <rebecca.saletan@us.penguingroup.com>



Wowsa! NY Mag! Gonna have to get myself a Tom Wolfe white suit.

Thanks for starting Monday off so niftily, you two.

Best,
Ivan

On Jun 25, 2012, at 8:17 AM, Plata, Glory wrote:

> Hi Ivan – Good news! THE BARTENDER'S TALE is included in the very popular New York Magazine summer double issue. It's listed alongside Paul Auster and Victor LaValle's titles as "manly" books to pick up on August 21: http://nymag.com/guides/summer/2012/summer-events-calendar/index2.html
>
> Here's the text in case the link doesn't work:
> "21: Man up your summer-reading list: Paul Auster follows up The Invention of Solitude with Winter Journal (Henry Holt), Ivan Doig's The Bartender's Tale (Riverhead) is about a single father raising his son in 1960, and Victor LaValle's The Devil in Silver (Spiegel & Grau) has a demon terrorizing a cash-strapped mental institution in Queens."
>
> NY Mag showcases the best in pop culture nationwide, so this is an exciting mention!
>
> All best,
> Glory
>
> Glory Anne Plata
> Associate Publicist | Riverhead Books
> 375 Hudson Street, 4th Fl
> New York, NY. 10014
> 212-366-2575 Tel.
> Twitter: @glory_anne

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

29 June '12

3-page **fax** to Glory Plata, Riverhead publicity

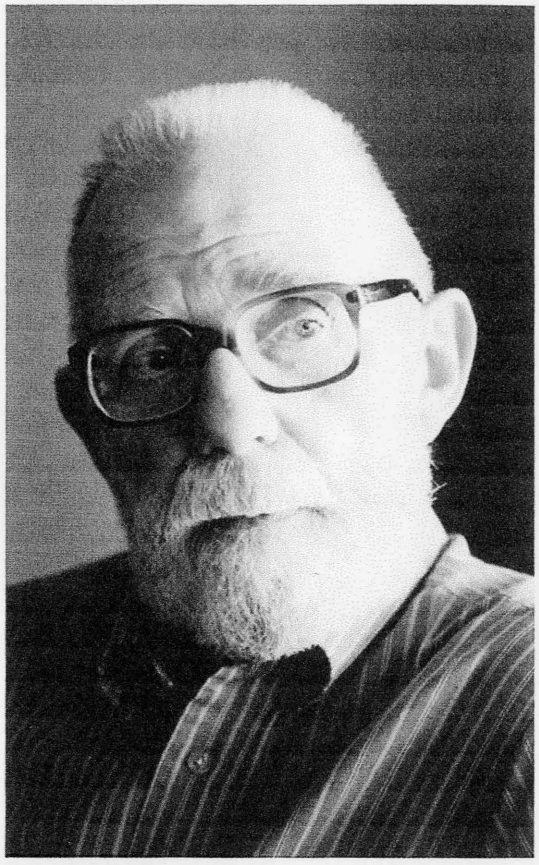
Glory, hi--

Yeah, I too wish the Montana Mag piece would've run a little later, like when there are actual books in the world, but it's the August/September issue, for some reason out already. Or maybe Butch sent an early copy? I dunno. At least it's a pretty good mention in a nice market for us.

Best,

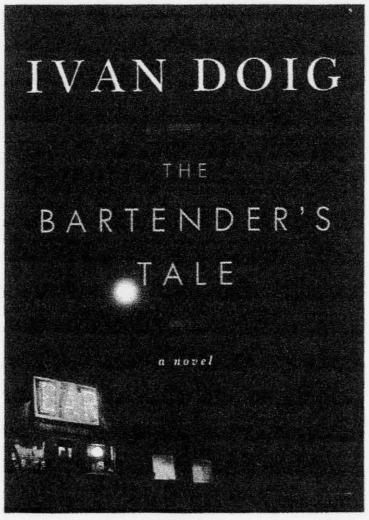
Ivan

Return to the Front



Ivan Doig | **Photo by Thomas Lee**

After publishing his 13th novel, Ivan Doig, who draws inspiration from the Rocky Mountain Front in his latest book, says he's still got plenty of stories to write



BY BUTCH LARCOMBE

Ivan Doig's novels have been set in locales that come close to mirroring the breadth of our big state. Butte, Great Falls, Helena, Fort Peck have served as the hubs of stories, with spokes poking into nearby places, big and small.

But with his latest work, *The Bartender's Tale*, Doig returns to the brawny Rocky Mountain Front, the setting for his first Montana-based novels, including *English Creek* and *Dancing at the Rascal Fair*. It's a territory that clearly feels like home to Doig, a longtime Seattle resident.

"I do find the geography magical there," the writer admitted, in a phone interview. "It's powerful, beautiful and suggestive to a writer. There is a good physical palette to draw from."

And in Doig's case, the region is a well-spring of memories of events, people and experiences, the elements that bring fiction to life.

While his early history is centered in White Sulphur Springs, Doig moved with his father and grandmother to the Dupuyer area. Doig was a freshman in high school and boarded with a Dupuyer family that ran a café and gas station while he attended classes in Valier. In that period, he spent plenty of time in the café and had the opportunity to observe the wide swath of humanity that entered its doors.

"It gave me a wonderful base of speculation and imagination," Doig says. "A real Montana population circulated through there."

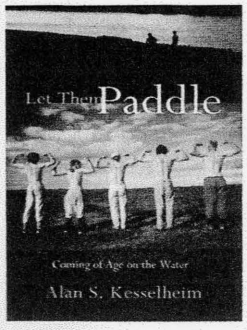
Ranchers, sheepherders, schoolteachers. Shopkeepers.

"There was a constant chance to mine the ore of that community there," he says. "I lucked into my patch of fictional country back there in high school."

The Bartender's Tale, published by Riverhead Books, is set to go on sale August 21. The story, set in the late 1950s and early '60s, focuses on Tom Harry and his son, Rusty, whose mother has deserted them. The bar, a key element in the story, is The Medicine Lodge, a gathering place and crossroads of sorts in Gros Ventre, a community that appears to be fictionalized version of Choteau, seasoned with a hint of Valier.

Let Them Paddle: Coming of Age on the Water
By Alan Kesselheim • Fulcrum Press • $16.95

If parents are in the business of giving to their kids, Alan Kesselheim's children have struck gold. In his new book, *Let Them Paddle: Coming of Age on the Water*, this Bozeman-based writer chronicles the three river trips he and his wife, Marypat Zitzer, took their family on when each of their three children reached adolescence.



Part memoir and part travelogue, *Let Them Paddle* is a skillfully woven narrative that describes Kesselheim and Zitzer's trips on the Kazan River in Nunavut, Canada; the Yellowstone River in Montana and the Rio Grande in Texas and Mexico.

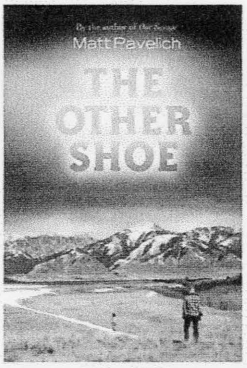
Kesselheim leads the reader down each river, writing about life and parenthood while recalling interactions with his son like, "He alternates between making me proud and driving me crazy," which will make any parent laugh or cry.

Let Them Paddle is an inspiration for those of us who think we are too busy to put our lives aside and plan an outdoor adventure with our families. Maybe a 40-day excursion is too much, but four days isn't. Take a lesson from the Kesselheim clan.

The Other Shoe
By Matt Pavelich • Counterpoint Press • $16.95

Matt Pavelich is clearly on to something. The combination of crime, love and Montana's remote and wild landscapes is what's putting *The Other Shoe* on several summer reading lists.

Pavelich's second novel opens with Calvin Teague, a drifter from Iowa, who is been beaten down by the harsh life on Montana's open roads. Wandering aimlessly, Teague is discovered by Karen Brusett, who takes him in. But later, when Teague winds up dead, it's up to Henry Brusett, Karen's husband and the only one who seems to know anything about him, to explain the violent and mysterious death. The problem is Henry and Karen aren't talking.



As Pavelich develops his characters and their lives in *The Other Shoe*, a trial ensues leading to more suspicion, mystery and intrigue. Similar to his first novel, *Our Savage*, Pavelich leads his readers down a path that ends in a very unpredictable way.

BY SHEILA HABECK

With the bar, Doig draws from his youth, when he accompanied his father on his forays to bars in the White Sulphur Springs area in search of workers. Doig often tagged along, occasionally landing a bottle of Orange Crush, as Rusty does in the new novel.

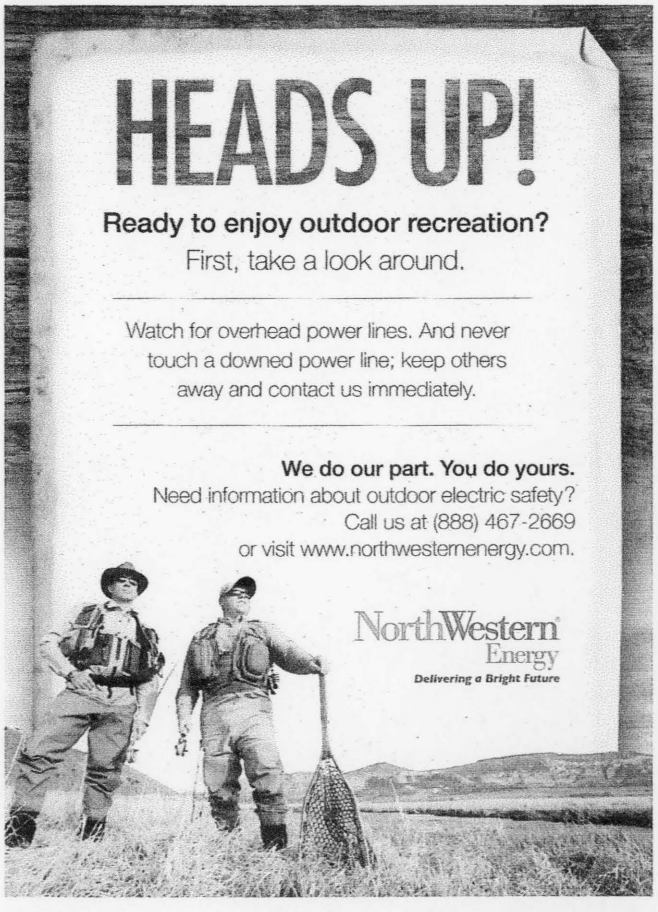
"There is a pool of personal experience and imagination back there that I have drawn from for this one," Doig says. "I think I got interested in character and characters back then."

As usual, characters, large and small abound in *The Bartender's Tale*. Some are new, others are fictional fugitives from earlier novels. As is often the case, the appearance of some characters herald the arrival of major changes in the lives of Rusty and his bartender father.

The Bartender's Tale is Doig's 13th novel in a fiction-writing career that has spanned three decades. Doig says there is no end in sight to his stories and the extensive research behind them.

"I hope to write until I drop," he says, recalling a career that started when he sold a magazine article as a sophomore in college. He is about two-thirds of the way to the completion of a sequel to *Work Song*, his fictional foray to Butte in its mining and union heyday.

"There is still stuff to be written in the world so I will get at it," Doig says. **M**



From: "Plata, Glory" <Glory.Plata@us.penguingroup.com>
Subject: **RE: Starred PW Review for THE BARTENDER'S TALE / Ivan Doig**
Date: June 11, 2012 7:05:18 AM PDT
To: carol doig <cddoig@comcast.net>, liz@dvagency.com
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>
▸ 2 Attachments, 10.5 KB

This is SO GREAT, Ivan. Congratulations!

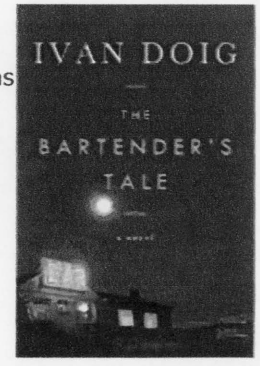
From: Saletan, Rebecca
Sent: Monday, June 11, 2012 10:03 AM
To: 'carol doig'; Liz Darhansoff (liz@dvagency.com)
Cc: Plata, Glory
Subject: FW: Starred PW Review for THE BARTENDER'S TALE / Ivan Doig

Fabulous way to kick it off, Ivan!

From: Plata, Glory
Sent: Monday, June 11, 2012 9:54 AM
To: Kloske, Geoffrey; Saletan, Rebecca; Stark, Kate; Hirt, Lydia; Stone, Mary E; Perciasepe, Laura; Trevorrow, Elaine; Stone, Mary E
Cc: Ducksworth, Marilyn J; Cha, Mih-Ho; Martin, Jynne L; Venzon, Matthew; McGinnis, Claire; Hohenadel, Elizabeth
Subject: Starred PW Review for THE BARTENDER'S TALE / Ivan Doig

Hi all – Publishers Weekly gives THE BARTENDER'S TALE by Ivan Doig a **starred** review in this week's issue. The reviewer calls it "highly textured and evocative," as well as "a poignant saga of a boy becoming a man." Full review and link are below.

★ **The Bartender's Tale**
Ivan Doig. Riverhead, $27.95 (400p) ISBN 978-1-59448-735-4



The summer of 1960 stretches wide in Doig's highly textured and evocative new novel, which returns to Work Song and The Whistling Season's Two Medicine County, Mont. After living half his life in Phoenix, Ariz., with his aunt, 12-year-old Russell "Rusty" Harry comes back to the tiny town of Gros Ventre to live with his father, Tom, the owner of a popular saloon. Rusty's mother has been gone since she and Tom "split the blanket" 12 years ago. Rusty entertains himself in the cavernous back room, which Tom operates like a pawnshop, taking in all manner of miscellany so sheepherders, ranchers, and others can pay for their drinks. When a local cafe comes under new ownership, 12-year-old Zoe Constantine shows up and soon becomes Rusty's partner in crime in the backroom, listening to the bar through a concealed air vent. It's a summer of change and new arrivals, as Delano Robertson, from Washington, D.C., comes to Gros Ventre to record the "Missing Voices" of America, followed by the mysterious and sultry Proxy Duff and her 21-year-old daughter, Francine, who both claim a special connection to Tom. Filtering the world through Rusty's eyes, Doig gives us a poignant saga of a boy becoming a man alongside a town and a bygone way of life inching into the modern era. Agent: Liz Darhansoff, Darhansoff & Verrill. (Aug.)

http://www.publishersweekly.com/978-1-59448-735-4

As a reminder, PW will also run a full author profile of Ivan in an upcoming issue.

All best,
Glory