

From: carol doig <cddoig@comcast.net>
Subject: **Re: Video for THE BARTENDER'S TALE**
Date: August 22, 2012 8:18:15 AM PDT
To: Becky Saletan <rebecca.saletan@us.penguingroup.com>, Glory Plata
<Glory.Plata@us.penguingroup.com>
Cc: "Liz D." <lizdlit@gmail.com>



Hi, gang. The trailer is sensational. Kudos to the marketeers, from a pleased author.

Pretty decent launch of the tour last night -- about 250 people, in the heart of vacation season, and 59 books sold, with about the same number signed in stock. So far, so good.

We'll post the trailer on my website.

Best,
Ivan

On Aug 22, 2012, at 7:47 AM, Plata, Glory wrote:

Hi Ivan – Our superb marketing team just posted the official trailer for THE BARTENDER'S TALE to Riverhead's YouTube account. I think it's really neat and your photos look great:
<http://www.youtube.com/watch?v=96QKG1isKUw&feature=plcp>

Feel free to post and share it. We've promoted it on our various social media websites, too!

How did your Third Place Books event go? Becky and I want a full report!

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

Aug. 15 '12

Noah, hi--

A wee (?) giftie for Neenah, if you'd kindly be the bearer. The two of us carried on about one-room schoolhouses--she'd just done her series--when I was at Politics and Prose for my novel about a a kind of magical Montana one-roomer, *The Whistling Season*, and now, lo, here is every extant Montana one-room school breathing or not, and a lot of them are pretty damn magical. I did the foreword, is the occasion for my having books to pass around. Anyway, I thought she'd get a kick out of the tales and pix. And while I'm at it, I'm chucking in my latest opus pocus, maybe a bit of airplane reading for one or the other of you. (You're sure not gonna take the schoolhouse book.) Heard your piece on Milan, Michigan, where my best friend from college taught high school English for eons. His descriptions of the place fit yours.

Best wishes

From: carol doig <cddoig@comcast.net>
Subject: Re: The Bartender's Tale
Date: July 18, 2012 1:11:18 PM PDT
To: "Plata, Glory" <Glory.Plata@us.penguingroup.com>



I'll be ready to talk to Val Ryan tomorrow afternoon.

On the updated events list, I thought Barb Theroux at Fact and Fiction and I picked 11:30, as I prefer (and I think we chose in order to avoid conflict with Book Festival panels), as a starting time instead of 11. Please check with her.

Thanks for passing along the nifty Rakestraw bookseller testimonial!

Best,
Ivan

On Jul 18, 2012, at 11:55 AM, Plata, Glory wrote:

Hi Ivan – Cheryl McKeon of Rakestraw Books sent us this lovely note just now. She hit the nail right on the head!

Best,
Glory

From: The McKeons [mailto:mckrocker@comcast.net]
Sent: Wednesday, July 18, 2012 2:37 PM
To: Martin, Jynne L; Pearl, Wendy
Subject: The Bartender's Tale

Dear Jynne & Wendy,

While I wrote to Ivan and posted to Goodreads, I have neglected to write to you to sing the praises of the latest novel from one of America's best storytellers! While I admit that I have loved every book Mr. Doig has given us, thus was predisposed to appreciating *The Bartender's Tale*, it still held surprises and delights aplenty. Tom and Rusty are memorable additions to the stories of fathers and sons, rural Westerners, and characters from true Americana. I read it straight through and sighed with satisfaction at the end.

Thank you!

Cheryl McKeon

Rakestraw Books & Shelf Awareness for Readers

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguin.com>
Subject: **RE: progress report**
Date: June 20, 2012 12:33:35 PM PDT
To: carol doig <cddoig@comcast.net>, "Plata, Glory" <Glory.Plata@us.penguin.com>
Cc: "Trevorrow, Elaine" <Elaine.Trevorrow@us.penguin.com>

Ivan,
I'm sending a galley to Klinkenborg - never hurts.
Elaine has worked out the books for pix deal with Tiffany.
And - circling back to an earlier question - the book will be advertised
in the PNBA catalogue. Least we can do with all the love!
All best,
Becky

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, June 18, 2012 12:11 PM
To: Saletan, Rebecca; Plata, Glory
Subject: progress report

Becky & Glory, good Monday morning. Just catching you up on last week's
end-of-week stuff:

--The interviews went fine. Butch and me two old Montana hands
gabbing--we know each other by phone from back in his Great Falls
newspaper life--although it's chancy as to how big and how good a job
he'll do in the magazine (the July-Aug. issue, he said), space and
thinking time are short for him. Thom Chambliss of PNBA came for half
an hour, stayed for nearly two, a long deep talk of books and the biz,
both of us going back 40 years in this strange wonderful life/living.
He is a super fan of Bartender's Tale, very nearly in awe, and he said
the orders Connie Barnes is reporting are a great good sign in these
days of bookstores' usual cautious just-in-time ordering.

--The pix: Tiffany Kopec started a new job today, so we did not cross
paths with her as usual, but if we don't connect with her tomorrow morn
we'll email her about the rights matter. If free books are gonna be the
payment, can I suggest to her--and you, ladlers of the porridge--she ask
for ten or a dozen, either of mine or off the greater Riverhead (and
Mother Penguin) list?

--Over the weekend Carol and I had a meal with a writing buddy, Kathryn
Court's Wyoming 'tec author Craig Johnson, passing through as he does
annually on a motorcycle tour of bookstores that makes me shudder. He's
of course hitting it big with the A&E series of his Walt Longmire
sheriff, so maybe he was just in an expansive mood, but he suggested
Verlyn Klinkenborg might be some kind of asset for us and the
Bartender's Tale at the NYTimes. I leave that to you experts of
intrigue.

--Lastly, I hope we're going to be away, and firmly out of touch,
Wednesday and Thursday. Any earth-shaking business, please get to us
today or tomorrow.

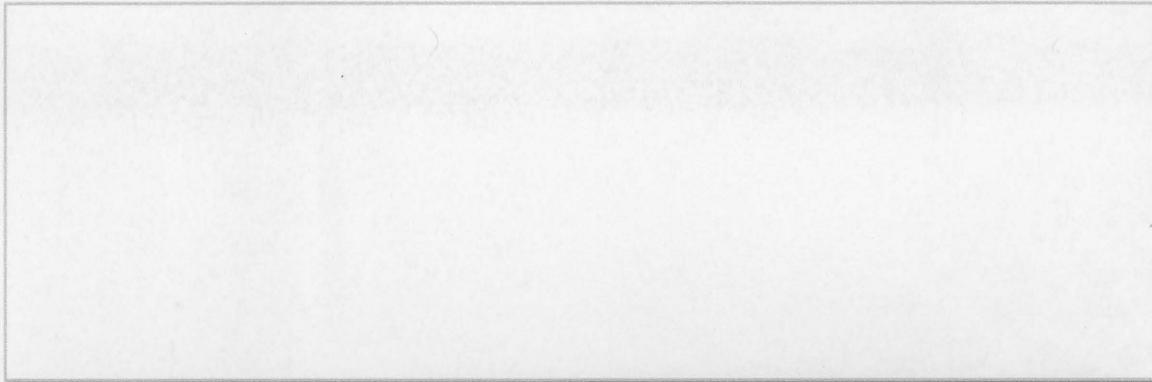
Best,

From: carol doig <cddoig@comcast.net>
Subject: **Shelf-awareness terrific interview**
Date: July 26, 2012 8:15:40 AM PDT
To: Glory Plata <Glory.Plata@us.penguingroup.com>, Becky Saletan
<rebecca.saletan@us.penguingroup.com>



Glory and Becky, good morning. Valerie Ryan was in top form, gabbing wonderfully in between good questions, we clicked like the old neighbors in the book biz that we are. She loves the book and gets everything, Igdrasil the tree and the kids' bits, all of it. She's reviewing it for ShelfAwareness, as well, and thought the review will run a few days before pub date and the interview a few days after. Another win for our side, it looks like.

Best,
Ivan



GENERAL INFORMATION

This is a New or Revised Author Profile -->>

FORMCHECKBOX new
FORMCHECKBOX revised

Publicist Name: FORMTEXT Glory Plata

Imprint: FORMTEXT Riverhead Books

Publicist Phone: FORMTEXT 212-366-2575

Publicist mobile #: FORMTEXT 310-351-2488

Publicist E-mail Address: FORMTEXT glory.plata@us.penguin.com

Additional publicly contact for travel arrangements Name: FORMTEXT
Phone: FORMTEXT

Author Info

Name FORMTEXT
Mr./Mrs./Miss/Ms.
(as shown on your photo ID)

Doig, Ivan Clark

Pen Name FORMTEXT
Ivan Doig

Home Address
FORMTEXT

17277 15th Ave NW

Book Title FORMTEXT
The Bartender's Tale

City FORMTEXT
State FORMTEXT
Postal Code
FORMTEXT

Shoreline
WA
98177-3816

Home Phone
FORMTEXT

(206)512-6658

Preferred Airports Near
Your Home FORMTEXT

SeaTac

Cell Phone FORMTEXT

(206)200-4143

Email Address
FORMTEXT

cddoig@comcast.net

Emergency Contact (Required per US Federal Gov't regulation for transborder and international flights)

Name **Carol M. Doig** FORMTEXT Telephone **(206)542-6658** FORMTEXT Cell Phone **(206)200-1113**
FORMTEXT **wife** Relationship FORMTEXT

TSA Required Information

FORMTEXT **Last name** as it appears on the official photo ID to be used at airport security check-in **Doig**

FORMTEXT **First name** as it appears on the official photo ID **Ivan**

FORMTEXT **Middle name or initial** ONLY if it appears on official **Clark** photo ID

FORMTEXT **Date of Birth:** in this format – 05JAN75 27JUN39

FORMTEXT **Redress number** if applicable; a unique number obtained from the DHS for passengers that share the same name as someone on the U.S. watch list

AIR TRAVEL PREFERENCE An HRG North America agent will strive to satisfy your request; however, their efforts are restricted.

Airlines (List airlines in order of preference, name must match your ID) **Alaska Airlines**

FORMTEXT Airline FORMTEXT Freq. Flyer # FORMTEXT
Airline FORMTEXT Freq. Flyer # FORMTEXT Airline **Alaska**
FORMTEXT Freq. Flyer # **34773852**

FORMTEXT Airline FORMTEXT Freq. Flyer # FORMTEXT
Airline FORMTEXT Freq. Flyer # FORMTEXT Airline
FORMTEXT Freq. Flyer #

Other Air Preferences FORMTEXT Other Special Requests
FORMTEXT **aisle seat**

Seating FORMCHECKBOX Window FORMCHECKBOX Aisle

Special Meals: FORMCHECKBOX Diabetic FORMCHECKBOX Kosher
FORMCHECKBOX Low Calorie FORMCHECKBOX Vegetarian
FORMCHECKBOX Low Sodium FORMCHECKBOX Other FORMTEXT

CAR RENTAL PREFERENCE

Style/Size FORMCHECKBOX Compact FORMCHECKBOX Intermediate
FORMCHECKBOX Full Size FORMCHECKBOX Luxury
FORMCHECKBOX Van FORMCHECKBOX 2-Door FORMCHECKBOX
4-Door **GM only**

HOTEL CHAIN All hotel bookings will be guaranteed for late arrival unless otherwise requested.

Membership Numbers		
Hotel FORMTEXT Membership # FORMTEXT	Starwood A719630559	Hotel FORMTEXT Membership # FORMTEXT
Hotel FORMTEXT Membership # FORMTEXT		Hotel FORMTEXT Membership # FORMTEXT
Hotel FORMTEXT Membership # FORMTEXT		Hotel FORMTEXT Membership # FORMTEXT
Room Preference FORMCHECKBOX Double Bed FORMCHECKBOX King Size Bed <input checked="" type="checkbox"/> FORMCHECKBOX Suite FORMCHECKBOX Queen FORMCHECKBOX Smoking FORMCHECKBOX Non-Smoking <input checked="" type="checkbox"/> Other Preferences, Special Requests FORMTEXT		
HOTEL STYLE PREFERENCE (Traditional, Modern, Hip, Boutique etc.) FORMTEXT The Westin Portland The Davenport Hotel in Spokane		
Special Hotel Requests: (i.e. Foam Pillows, Gym etc.) FORMTEXT		
Amtrak Rewards # FORMTEXT		
Additional comments to help us make your travel as comfortable as possible: FORMTEXT Non-stop flying always preferred. Please consult me before booking flights, departure times, etc. Please note preference for GM cars as Ford and Chrysler have proved problematic.		

PENGUIN GROUP TRAVELER PROFILE

Please fax this form to 212.857-4188 Or email to [HYPERLINK
"mailto:lorri.mandala@hrgworldwide.com" \o "mailto:lorri.mandala@hrgworldwide.com"](mailto:lorri.mandala@hrgworldwide.com)
lorri.mandala@hrgworldwide.com

Thank you for taking the time to complete the HRG North America Traveler Profile Form. Our counselors will enter the information you provide ("Personal Information") into our reservation system and retrieve it every time you call

for travel arrangements. HRG North America complies with all data protection and privacy legislation and only uses Personal Information to provide superior travel service to our valued clients. In the course of providing customized travel services, we do divulge Personal Information to travel suppliers in order to facilitate reservations and bookings, but we do not release or sell Personal Information to external sources for marketing or solicitation purposes. By providing this Personal Information to HRG, you expressly consent to HRG's collection, use and disclosure of such Personal Information to enable HRG to provide travel services to you and your company.

From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: **Travel Profile**
Date: July 19, 2012 8:59:36 AM PDT
To: carol doig <cddoig@comcast.net>
▶ 1 Attachment, 155 KB

Hi Ivan – I checked in with our travel agent, and it looks like they need you to update your travel profile. They have an old one on file from your Work Song tour, but they're unable to use it due to new TSA requirements. Please complete the attached form (they ask you pay special attention to the TSA section in grey) and email it back to me at your earliest convenience.

Thank you!
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne



[Penguin Gro....doc \(155 KB\)](#)

From: carol doig <cddoig@comcast.net>
Subject: **indies**
Date: July 12, 2012 12:47:55 PM PDT
To: Becky Saletan <rebecca.saletan@us.penguingroup.com>



Yay, indies! A lot of old friendships, relationships, etc. seem to be paying off. I'm really pleased and relieved this book is getting in the groove with booksellers. Speaking of which, thanks a million for the terrific ad on ShelfAwareness, which a friend found -- very impressive. Keep me in the loop as other miracles happen.

Out here, we've schmoozed a bit -- Pennie of Costco was here for lunch last weekend. She still loves the book, maybe even more after salmon salad and wine on our deck. She's an old buddy and we're keeping in touch; can't hurt, could help.

If we don't talk before the weekend, have a good one.

Best,
Ivan

From: "Saletan, Rebecca" <Rebecca.Saletan@us.penguin.com>
Subject: FW: September 2012 Indie Next List Great Reads!
Date: July 12, 2012 6:37:48 AM PDT
To: carol doig <cddoig@comcast.net>, liz@dvagency.com
▶ 1 Attachment, 95.3 KB

Congrats, Ivan!

From: Nelson, Christopher (PGI)
Sent: Thursday, July 12, 2012 9:37 AM
To: Abrams, Ellen J; Adler, Lauren; Baksh, Bibi; Balsano, Gina; Boyd, Matthew; Boyle, Aileen M; Burke, Craig D; Christopher, Alexandra K; Cohen, Mardie; Cole, Maureen; Dempsey, Erin; Duncan, Andrew (PGI); Fagan, John; Hirt, Lydia; Howell, Kevin; Johnson, Lisa; Kiyan, Juliana M; Locke, Tracy; Newlin, Shanta; Pascoello, Rick A; Pattison, Ashley M; Psaltis, Elizabeth; Rogerson, Kirby; Sheppard, Nancy; Stark, Kate; Swan, A.R.; Swetonic, Carrie; Weisser, Will; Yamashita, Brianna; Cagney, Colleen; Dros, Meredith; Ducksworth, Marilyn J; Freeman, Katharine R; Hirt, Lydia; Kloske, Geoffrey; Lynch, Catharine; Martin, Jynne L; Mendola-Hobbie, Jaime R; Stone, Mary E; Saletan, Rebecca; Lynch, Megan; Cardia, Alexandra; Trevorrow, Elaine
Subject: FW: September 2012 Indie Next List Great Reads!

Below please find the Penguin Group Indie Next picks for September.

From: Mark Nichols [mailto:mark@bookweb.org]
Sent: Wednesday, July 11, 2012 3:33 PM
To: Shannon, Katya A.; Weyenberg, Trish
Cc: Nelson, Christopher (PGI); Schurr, Michele A
Subject: September 2012 Indie Next List Great Reads!
Importance: High

Dear Katya and Trish,

Indie bookseller nominations for the **September 2012 Indie Next List -- "Great Reads from Booksellers You Trust"** --- are in, and I'm pleased to share with you that **the following Penguin Group titles will appear with four-color jacket image and full bookseller quote:**

LAURA LAMONT'S LIFE IN PICTURES: A Novel, Emma Straub, Riverhead, 9781594488450, \$26.95

THE BARTENDER'S TALE: A Novel, Ivan Doig, Riverhead, 9781594487354, \$27.95

Congratulations!

Please feel free to share the news in-house, and with authors, sales reps, and accounts immediately. Flyers will be distributed in the August Red Box mailing, and the announcement of the full September 2012 Indie Next List will appear in the August 2nd edition of *Bookselling This Week*.

Here are some additional marketing opportunities to be aware of:

* **TEAR-OFF SHELTALKERS!** Designed as a standard sheltalker, but with 50 tear-off sheets featuring the jacket

From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: **Indie Next Pick!!!**
Date: July 12, 2012 8:25:34 AM PDT
To: carol doig <cddoig@comcast.net>
Cc: "Saletan, Rebecca" <Rebecca.Saletan@us.penguin.com>

Ivan!

Becky told me she already sent you the good news, so I just want to add my congrats to you on the selection of THE BARTENDER'S TALE as a September Indie Next Pick! It's very well-deserved and honestly not too much of a surprise. This news will undoubtedly boost the media's interest in the book, and I can't wait to share the news with my contacts.

While I'm writing, I want to let you know that I'm going to be out of the office beginning this afternoon through Monday. A dear friend of mine is getting married in California this weekend, and I'm heading back West to witness the happy occasion. I'll be checking e-mail occasionally so please feel free to send away, but do copy Becky for anything urgent. I'll be back in the office on Tuesday, and I hope to go over your travel itinerary with you sometime next week.

Thanks and all best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: RE: Riverhead signed requests for Alabama Booksmith
Date: July 3, 2012 10:38:45 AM PDT
To: carol doig <cddoig@comcast.net>

Ivan - I just spoke to Dave, and he says Alabama Booksmith prefers to send books, as your fans in the area are true collectors and will probably want first edition signed copies. They're going to arrange to send you the appropriate UPS labels, and our sales department will handle setting up a truck pick-up from your home when you're finished signing them.

I'll try to let you know when the books ship. And if I don't talk to you again today, I hope you have a wonderful 4th! I'm probably more excited than I should be to finally have some good BBQ.

All best,
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, July 03, 2012 1:23 PM
To: Plata, Glory
Subject: Re: Riverhead signed requests for Alabama Booksmith

Hi back, Glory--I don't want to do much signing of mailed books--bookplates to a limited degree, maybe--because they're quite a hassle to handle, but this sounds like something Dave has put a lot into, so OK, have 'em send 'em. I may need your help or the Booksmith's to get the boxes picked up here at the house, as I think the UPS automated system demands an account number from me before it lets me do anything.

Best, Ivan

On Jul 3, 2012, at 10:03 AM, Plata, Glory wrote:

| Hi Ivan - Please see the note below from our wonderful sales rep Dave. Would you be ok if the Alabama Booksmith sent two boxes (24 copies) of your book to you to sign, and then you'd ship them back using their prepaid UPS labels? I thought this had already happened, but perhaps it fell off our radar during the excitement of planning the tour. Let me know what you think and I'll relay your response to Dave.

| - Glory

| **From:** Kliegman, Dave
| **Sent:** Tuesday, July 03, 2012 12:55 PM

From: carol doig <cddoig@comcast.net>

Subject: more buzz

Date: June 29, 2012 8:45:43 AM PDT

To: Glory Plata <Glory.Plata@us.penguingroup.com>, Becky Saletan
<rebecca.saletan@us.penguingroup.com>, Elaine Trevorrow
<Elaine.Trevorrow@us.penguingroup.com>



Well, gang, we've just about bracketed the country: New York Magazine at the start of the week and now Montana Magazine. If you haven't seen the Montana interview I can fax a copy. Butch, the editor, did a nice job, calling on his old newspaper reporter chops to do a piece descriptive of the book without review comments. Which is just as well, as he's one busy guy, incredibly enough the managing editor of the Helena paper besides the magazine gig. Glory, maybe a shout-out of thanks is in order and I'll do the same.

Best,
Ivan

From: carol doig <cddoig@comcast.net>
Subject: Re: Starred PW Review for THE BARTENDER'S TALE / Ivan Doig
Date: June 11, 2012 10:04:41 AM PDT
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguinroup.com>



Hi, Becky. The PW review was a great way to start the day, and as I notified Glory, our luck kept right on with a gorgeous sunny day here that let a friend shoot pix of me, garden, this house etc. A set of 10 pix will be emailed to you and Glory later today, in hopes it'll help with the pitch to the NYT home section.

Best,
Ivan

On Jun 11, 2012, at 7:03 AM, Saletan, Rebecca wrote:

Fabulous way to kick it off, Ivan!

From: Plata, Glory
Sent: Monday, June 11, 2012 9:54 AM
To: Kloske, Geoffrey; Saletan, Rebecca; Stark, Kate; Hirt, Lydia; Stone, Mary E; Perciasepe, Laura; Trevorrow, Elaine; Stone, Mary E
Cc: Ducksworth, Marilyn J; Cha, Mih-Ho; Martin, Jynne L; Venzon, Matthew; McGinnis, Claire; Hohenadel, Elizabeth
Subject: Starred PW Review for THE BARTENDER'S TALE / Ivan Doig

Hi all – Publishers Weekly gives THE BARTENDER'S TALE by Ivan Doig a starred review in this week's issue. The reviewer calls it "highly textured and evocative," as well as "a poignant saga of a boy becoming a man." Full review and link are below.

<image003.gif><image004.gif> The Bartender's Tale

Ivan Doig. Riverhead, \$27.95 (400p) ISBN 978-1-59448-735-4

The summer of 1960 stretches wide in Doig's highly textured and evocative new novel, which returns to Work Song and The Whistling Season's Two Medicine County, Mont. After living half his life in Phoenix, Ariz., with his aunt, 12-year-old Russell "Rusty" Harry comes back to the tiny town of Gros Ventre to live with his father, Tom, the owner of a popular saloon. Rusty's mother has been gone since she and Tom "split the blanket" 12 years ago. Rusty entertains himself in the cavernous back room, which Tom operates like a pawnshop, taking in all manner of miscellany so shepherders, ranchers, and others can pay for their drinks. When a local cafe comes under new ownership, 12-year-old Zoe Constantine shows up and soon becomes Rusty's partner in crime in the backroom, listening to the bar through a concealed air vent. It's a summer of change and new arrivals, as Delano Robertson, from Washington, D.C., comes to Gros Ventre to record the "Missing Voices" of

9 June '12

Glory, hi--

Here's the contact info for my alumni magazines that I told you about in our phone talk on Friday.

For COLUMNS, the University of Washington one, I'm Ivan Doig '69, and as you can see by its On the Shelf feature, they might use a jpeg of the cover, huh?

For NORTHWESTERN, I'm Ivan Doig (J 61, GJ62), and you might query the editor, Stephanie Russell, who did a feature article on me some years ago, what kind of submission she wants--brief graf listing, sidebar, pic, jpeg of cover, whatever...

Northwestern's Medill communications school has its own magazine, The Medillian, and damned if I can find the current issue I had set aside, but I do know it had a page for books by Medill graduates, with covers shown. Carol pulled what contact info we could find on the web: medillnotes@gmail.com.

I hope this kind of thing is worth the fuss. In any case, here 'tis.

Best,

From: carol doig <cddoig@comcast.net>
Subject: **Re: great mention!**
Date: May 29, 2012 12:46:49 PM PDT
To: "Mary Ann Gwinn" <mgwinn@seattletimes.com>



Mary Ann--That bookstore book publisher is--trust me, this is not some piratical curse--Black Dog and Leventhal. Mark Mouser told me they're kind of a packager, New Yorker cartoons and such. To borrow a phrase from The Bartender's Tale, they don't seem too swift. Mostly have left it up to the booksellers to recruit us and us to contribute the pieces, with no discernible editing (sic) I've seen. Still, it's likely be a heartfelt collection like the U Book Store's 110 by 110 compilation of a few years ago.

Best,

Ivan

On May 29, 2012, at 10:56 AM, Mary Ann Gwinn wrote:

Thanks, Ivan. I think this is the first e-mail I've ever received from you! A new era, though I treasure the typed notes.

Thanks for the tip on the bookstore book. D'you happen to know who the publisher is?

Mary Ann

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, May 29, 2012 9:52 AM
To: Mary Ann Gwinn
Subject: great mention!

Mary Ann, hi. Hey, thanks for appending me to the galley grab list. It adds to the buzz, which is about to buzz a little louder with my first PW featured interview in a couple of decades.

While I'm at it, I wanted to make sure you know about the big bookstore

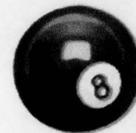
From: carol doig <cddoig@comcast.net>
Subject: **Readers' Questions**
Date: May 29, 2012 9:58:44 AM PDT
To: Becky Saletan <rebecca.saletan@us.penguinroup.com>



Becky, hi again. Forgot to ask you something on the phone. Carol and I are updating my website for The Bartender's Tale. Will anybody at the publishing house be doing Readers' Guide questions -- which I think we had online for Work Song as soon as it came out -- by publication time?

Best,
Ivan

From: carol doig <cddoig@comcast.net>
Subject: great mention!
Date: May 29, 2012 9:50:43 AM PDT
To: mgwinn@seattletimes.com



Mary Ann, hi. Hey, thanks for appending me to the galley grab list. It adds to the buzz, which is about to buzz a little louder with my first PW featured interview in a couple of decades.

While I'm at it, I wanted to make sure you know about the big bookstore book that's coming this fall, with a lot of us local characters in it, titled *My Bookstore: Writers Celebrate their Favorite Places to Browse, Read and Shop*. Mark Mouser got to me early to do the piece on the U BookStore, I hear Jonathan Evison is doing Eagle Harbor, Third Place will be in there, and so on. Mark would have the details.

You're doing grand work -- booksellers and publicity folks mention it to me all the time.

All best,
Ivan

29 May '12

Betsy, hi--

First of all, hey, congratulations on election to the ABA board. The country is in better shape already with you in office, right?

And I wanted to make sure you have your own copy of my latest, *The Bartender's Tale*, since you've had such an unerring eye for my work. This one is gathering buzz the way *The Whistling Season* and *English Creek* did--PW interview coming in a week or two, and what we're told is a strong review, plus good signs from booksellers out here. How I regret that aches and pains have shut down my travel so much that I can't get to the beloved KE, the Tattered Cover, and other old favorites, but if I can help out by, say, signing some bookplates for the store, I'll be glad to.

Speaking of the store, I hope (a) things are going relatively okay and (b) that you know about the enclosed bookstore book, in which the KE surely should be represented. (Mark Mouser was quick off the mark to get me to write about the University Book Store here in Seattle.) Black Dog & Leventhal seem kind of logey about things; if they haven't included your store, whap 'em with your ABA credentials, I'd say.

Not much more to say except Carol and I miss you and the KE gang--hugs and tickles all around, okay?

All best,

From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: **PW Details + Events**
Date: May 10, 2012 1:14:30 PM PDT
To: carol doig <cddoig@comcast.net>
▶ 2 Attachments, 59.0 KB

Hi Ivan – Watermark Books in Anacortes is officially locked in! So as promised, attached is a list of your **public** tour events for your website. The cocktail reception at the Seattle Public Library is a private event, so I did not include it on this list (but will do so on your private schedule later on). I'm still looking into a possible Costco event on September 8, and hope to get you a firm answer on whether or not it will actually happen by next week.

Also attached are the details for your interview with *Publishers Weekly* next Friday. Jordon is excited and ready to roll!

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne



[Doig MASTE...doc \(29.0 KB\)](#) [Events List -...doc \(30.0 KB\)](#)

From: carol doig <cddoig@comcast.net>
Subject: **Buzz!**
Date: May 17, 2012 6:59:45 AM PDT
To: Becky Saletan <rebecca.saletan@us.penguingroup.com>, Glory Plata <Glory.Plata@us.penguingroup.com>
Cc: "Liz D." <lizdlit@gmail.com>



Becky and Glory, hi. Two pieces of good news:

Thom Chambliss, longtime executive director of PNBA and a leading figure out here in what is still a comparative redoubt of indies, called yesterday enthusing that *The Bartender's Tale* is my "best fiction yet... just fabulous...has movie written all over it." He wants to interview me at home for the PNBA's book club website, nwbooklovers.org. I said "great," and we'll do it by mid-June; Thom and I will work out all the arrangements.

"LOVED ...LOVED" the book, Pennie Clark Ianniciello emailed me from the Costco mothership. Can't hurt, could help, hmm? Discretion here, please, as this is a personal note from Pennie to me.

I had sent both these folks early reading copies my very own self. ARCs of triumph, eh?

All for now.

Best,
Ivan



COMING UP

Jim Lynch

The author of "Truth Like the Sun" appears this week on the "Well Read" books and authors program at 7

and 10 p.m. Tuesday on TVW, the state public-access channel, and at 6:30 p.m. Wednesday on KBTC, Tacoma public television. Consult your local listings.

Lynch also will appear in person this week at 7 p.m. Tuesday at Fireside Books in Olympia (360-352-4006); at noon Thursday at Seattle Mystery Bookshop (206-587-5737; www.seattlemystery.com) and at 7 p.m. Thursday at Seattle's Elliott Bay Book Co. (206-624-6600 or www.elliottbaybook.com).

Novelist inspired by Seattle in 1962

LIT LIFE |

BY MARY ANN GWINN
Seattle Times book editor

Olympia novelist Jim Lynch was a babe in arms in 1962, when the Seattle World's Fair grabbed the world's gaze and drew it to a sleepy little city in the far northwest corner of the U.S.A.

Lynch is now a critically acclaimed novelist — his 2005 novel "The Highest Tide," a coming-of-age tale set in southern Puget Sound, and 2009's "Border Songs," about a nature-loving U.S. Border Patrol agent in north-

ern Whatcom County, both drew their inspiration from the more rural reaches of the Northwest. Now Lynch has made the world's fair center stage for his new book "Truth Like the Sun" (*Knopf*).

"Truth" is partially set in 1962, as the narrative follows fictional fair President Roger Morgan through a giddy year and the city launches itself into a technological future that would bloom (some would say metastasize) into the land of Microsoft and Amazon. It alternates between that year and 2001, when Seattle

See > **LITLIFE, B4**

From: "Plata, Glory" <Glory.Plata@us.penguinroup.com>
Subject: **Publishers Weekly Interview**
Date: May 8, 2012 10:29:08 AM PDT
To: carol doig <cddoig@comcast.net>

Hi Ivan and Carol – I hope you had a good weekend! Just a couple of quick questions for you today:

1. The terrific writer who will be interviewing you for the Publishers Weekly feature is Jordan Foster. She has been working with the magazine for years, and has done numerous author interviews and profiles. She wrote me last night asking if you'd be available to meet with her on either **Friday, May 18** or **Saturday, May 19**. She's open to meeting at a location of your choice, so long as she's able to get to and from the Seattle train station by cab or public transportation. Please let me know which date you prefer, and where you'd like her to meet you. *11 AM / May 18 UBA Store*
2. The folks at Alabama Booksmith asked us if you would be willing to sign 24 copies of THE BARTENDER'S TALE for them. They'd send you the books directly and include a return postage label so that you can send them back. Let me know if you're ok with this and I'll have them send the books to you once their shipment has arrived.

That's all for now...feel free to give me a ring if you have any questions!

Thanks,
Glory

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375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

18 May '12

Schor

Steve, hi--

I was in the neighborhood--the U Book Store--for an interview by a Publishers Weekly writer, and while my very happy publisher and I haven't quite reached the stage of dropping advance reading copies of my next book from helicopters, here's one on the bounce for you. *The Bartender's Tale* doesn't come out until late August, but the buzz is good. My esteemed editor has the saying that three things have to happen to make a book take off into the stratosphere, but the trouble is no one can predict what those things are. At least, a two-page PW feature sounds like a pretty good start. Anyway, I hope you enjoy the read, for biz or pleasure, whichever way it works out.

All best,

p.s. Got a great kick out of your downtown library gig with my buddy, Richard White. Dumb goddamn Pulitzer board.

From: carol doig <cddoig@comcast.net>
Subject: **Re: Watermark Books**
Date: May 18, 2012 8:21:10 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguin.com>



Glory, hi. Ye gods, the motorcycle rally ! Carol and I have crossed paths with it before, and Patti is right and very noble not to try to compete. Tell her we absolutely understand and are sorry it didn't work out this time. This would not have been a big signing, whereas Village Books is major. I checked with the events person there, Christina, and she doesn' foresee any impact in Bellingham.

I'm all set for the PW interview. Will report on Monday. Have a nice weekend.

Best,
Ivan

On May 17, 2012, at 2:00 PM, Plata, Glory wrote:

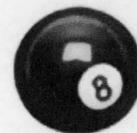
Hi Ivan – Patti from Watermark in Anacortes just sent me a very apologetic note to let me know that, as it turns out, they will be unable to host you on September 29. I confirmed the event with someone who works closely with Patti, and it seems that person didn't know that there is a motorcycle gathering (of all things!) in the neighborhood that weekend. Patti feels it's best to cancel, as all the noise from the cyclists will make it difficult for the audience to hear you speak, and would undoubtedly take the focus away from you and the book.

They send their sincerest apologies.

All best,
Glory

Glory Anne Plata
Associate Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne

From: carol doig <cddoig@comcast.net>
Subject: **Re: PW Details + Events**
Date: May 11, 2012 6:49:27 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguinroup.com>



Hi, Glory. The schedule looks dandy. Thanks so much for getting it into place so promptly. I'll gear up for the PW interview and be ready to do us proud. Will report on how it goes.

All best
Ivan

On May 10, 2012, at 1:14 PM, Plata, Glory wrote:

Hi Ivan – Watermark Books in Anacortes is officially locked in! So as promised, attached is a list of your public tour events for your website. The cocktail reception at the Seattle Public Library is a private event, so I did not include it on this list (but will do so on your private schedule later on). I'm still looking into a possible Costco event on September 8, and hope to get you a firm answer on whether or not it will actually happen by next week.

Also attached are the details for your interview with Publishers Weekly next Friday. Jordon is excited and ready to roll!

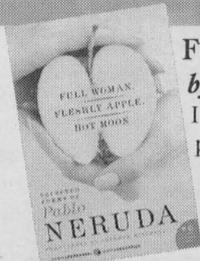
All best,
Glory

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<Doig MASTER Schedule.doc><Events List - The Bartender's Tale.doc>

OUR BOOKSELLERS RECOMMEND

off the beaten path...



FULL WOMAN, FLESHLY APPLE, HOT MOON

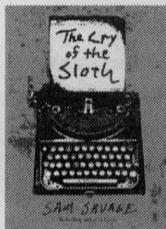
by **Pablo Neruda** (HarperCollins)

I run a risk when writing about Pablo Neruda, because to me he is the poet master and I am admittedly smitten. What he writes, I devour. *Full Woman, Fleshy Apple, Hot Moon* abounds in adjectives and nouns as the title suggests. Throw in a dash of passion, angst, soul and intellect – classic Neruda. ~ *Janis*

THE CRY OF THE SLOTH:

THE MOSTLY TRAGIC STORY OF ANDREW WHITTAKER, BEING HIS COLLECTED, FINAL, & ABSOLUTELY COMPLETE WRITINGS by **Sam Savage** (Coffee House Press)

Savage is a unique author who gives a comically archaeological view into the life, and personal decline, of writer and main character Andy/Andrew. This is a story told through four months of letters, ramblings, and pencilled notes on scraps of paper from Andy/Andrew to others who inhabit, aggravate, and enhance his life. ~ *Janis*



ROLL AROUND HEAVEN: AN ALL-TRUE ACCIDENTAL

SPIRITUAL ADVENTURE by **Jessica Maxwell** (Beyond Words)

What could be called a memoir is more like a wild adventure, so fasten your seat belts! A spiritual journey of nearly 20 years takes Jessica Maxwell from a dubious skeptic, to a believer, to a healing holy woman. Along the way she attracts many spiritual characters including an enlightened pig farmer and a golf-loving Indian mystic. She connects a past life with her present situation, experiences energy bodies of several ascended masters, and has visitations from departed friends. Maxwell tells her story with great humor, joy, and compassion—and without proselytizing. We

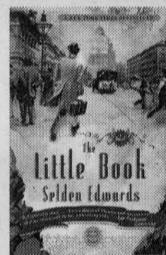
learn from this rollicking ride is that there is an amazing and powerful spiritual aspect to life if you are willing to show up, and are paying attention. ~ *Jane*



THE LITTLE BOOK

by **Seldon Edwards** (Penguin)

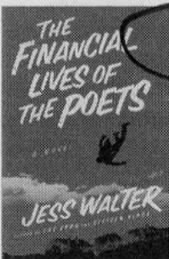
In one of the most imaginative plots ever conceived, many themes take turns on center stage to produce a lively and engaging story. An intricate plot leads a simple country boy, Wheeler Burton, from his early goals of trying to perfect a killer spit ball on his little league team, to becoming an iconic rock star and then a successful author. But it seems that Wheeler, this magical hero, has more to accomplish, when at the age of forty-seven he mysteriously finds himself back in time in turn-of-the-20th-century Vienna. An accurate depiction of this time and place is woven into the story: Change is in the air, modern society is emerging, and young intellectuals from around the world—many of whom will become famous—are all together practicing café politics. This book is destined to become a classic. ~ *Jane*



THE FINANCIAL LIVES OF THE POETS

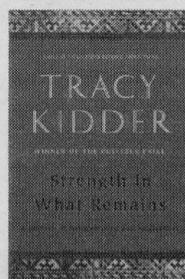
by **Jess Walter** (Harper Collins)

The wit, insight, and talent of this award-winning author (*Citizen Vince, The Zero*) blow me away! In Walter's best yet, feckless financial reporter Matt Prior has made what his eight-year-old son's teacher would call "bad choices." Now Prior has lost his job, is six days away from losing his house, and suspects his wife is courting an affair. Jess Walter's own obvious empathy for the human condition will have you pulling for Prior and his screwy, shady, last-chance scheme for solvency. A laugh-out-loud seriocomic masterpiece! ~ *Ranae*



THE HELP by Kathryn Stockett (Putnam)

This novel involves three women in Jackson, Mississippi in 1962 during the civil rights movement. The story has broad appeal—my 82-year old mom, my 22-year old daughter and I all read it and loved it for the wonderful plot and characters that grab you and don't let go! ~ *Alison*



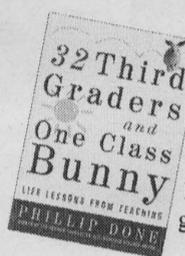
STRENGTH IN WHAT REMAINS:

A JOURNEY OF REMEMBRANCE & FORGIVENESS

by **Tracy Kidder** (Random House)

Kidder introduces a new hero for our time. Deo—a survivor of the Rwandan massacres—through a combination of what can only be described as grace and good fortune, manages to get to the U.S., squatting in a tenement in New York City and camping in Central Park while working as a grocery delivery man. Befriended by perceptive and tenacious strangers, he makes his way to Columbia University, medical school, and Dr. Paul Farmer with Partners in

Health—the subject of Kidder's book *Mountains Beyond Mountains*. Kidder examines Deo's remarkable life and journey with sensitivity, compassion, and awe at the example set by Deo's sheer capacity for hope. ~ *Mary*
~ We anticipate a visit to Bainbridge by Kidder in Fall 2010!



32 THIRD GRADERS & ONE CLASS BUNNY:

LIFE LESSONS FROM TEACHING

by **Phillip Done** (Touchstone)

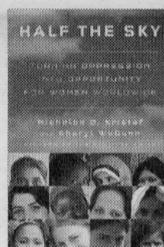
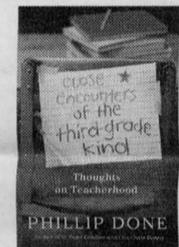
This book is a delight! The author is a third grade teacher who *loves* his work, and his funny, goofy students are the reason why. Teachers will love it—so will parents . . . so will anyone who's ever been in the third grade.

&

CLOSE ENCOUNTERS OF THE THIRD-GRADE KIND:

THOUGHTS ON TEACHERHOOD

And if that weren't *enough*, Done returns with even *more* grin-inducing anecdotes of his students that will warm your heart and leave you shaking your head (and raising your hand whenever you want to speak up). ~ *Ann*



HALF THE SKY: TURNING OPPRESSION

INTO OPPORTUNITY FOR WOMEN WORLDWIDE

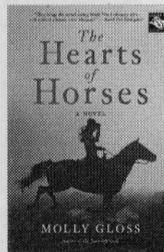
by **Nicholas D. Kristof & Sheryl WuDunn** (Knopf)

This book is hard to read in parts because of the violence to women, but the stories of hope and perseverance of these amazing people overshadow that. Most inspiring to me are the stories of individual women—one, for example, who built a hospital in a country in Africa that doesn't officially exist, and another, in India, who let her past inspire her to work for rehabilitation and counseling for young girls held captive in brothels. The

authors provide a lot of information that could be dry and boring, but because of the excellent writing, the stories and facts blend together to make an inspirational work. I am giving this book to my mom, my sisters and my daughters because it is so important and compelling. ~ *Alison*

BAKING CAKES IN KIGALI by Gaile Parkin (Delacorte)

The central character in this novel is a woman who runs a cake business in Rwanda and gives advice to a wide variety of customers. But the book is about so much more than that. It is a story about her courage to overcome her past and to help others to do the same, and about the healing power of food. ~ *Alison*



THE HEARTS OF HORSES

by **Molly Gloss** (Mariner)

The story: In the winter of 1917 many of the young ranch hands in this remote Eastern Oregon county have been called away to war. When 19-year-old Martha Lessen shows up at George Bliss's doorstep looking for work breaking horses, George glimpses beneath her showy rodeo costume a shy young woman with a serious knowledge of horses, and he hires her on.

This is a warm, generous novel by the author of *The Jump-Off Creek*. The language is wonderful and the story opens our eyes to a little-known facet of the history of the American West. ~ *Mary*



Ranae Andrew Rodie Paul Ann Alison Jane Morley Mary Janis Pegge Victoria George John Kelly

4 May '12

Wendy, hi--

Just keeping you current on how things are going here at the skunkworks. Can't remember if I was working on this one when you and Joe and Luca were here, but it felt good to tinker in the direction of the theater. (Maybe I caught the fever; a Seattle repertory company called Book-It did a terrific adaptation of my novel *Prairie Nocturne* this spring.) Things are looking pretty good, PW springing for 2-page interview--shades of the great days when you did the classic one!-- and Shelf Awareness doing an on-line version. So it goes, as somebody must have said. Hope you're all well and thriving. Come back to our end of the country sometime--surely you didn't see it all.

All best,

Ex long 4/30

JC lead blog - photos
list

- lead PCW - 20pp. / author profile
P lead writers / profile

- Marilyn Dahl - Shelf & wines
- interviewer / Valerie Ryan!

From: carol doig <cddoig@comcast.net>
Subject: Re: Proposed Tour Calendar
Date: April 30, 2012 8:31:27 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguin.com>



Glory, hi--I think this chunk of the tour looks good--would like to call you this afternoon with a few logistical details if you're available. I've lost track--is the August leg I proposed in my April 3 fax to Matthew firmed up with those 3 stores--Third Place, Edmonds Bookshop, and Eagle Harbor? Ditto the combination of Bellingham & Anacortes stores (Village Books and Watermark Bookstore) for Sept. 28-9? If so, we're really a long way along on the schedule, yippee. More later on the phone.

Best,
Ivan

On Apr 27, 2012, at 2:27 PM, Plata, Glory wrote:

Hi Ivan (and Carol!) – I wanted to make sure I sent you my proposed tour calendar before the weekend. Take some time to look it over and let me know on Monday if you have any questions or concerns. I've spoken to the managers at all of these venues, and they're holding these dates for you. They're just waiting to hear from me next week to confirm. A few notes:

- Monday, September 10 – Elliott Bay/Seattle Public Library – Both Elliott Bay and the library were on board from the beginning, and are confident they'll attract a nice crowd. I know you preferred to have a midday event downtown, but the library got so excited at the idea of having you for an event that they want to hold a private reception for you before the public Elliott Bay reading/signing. Members of the library and Author Circle donors will attend, and it'll be a chance for them to meet you and have their copies of the new book (which they'll purchase) signed. These author receptions have proved successful in the past, and will not affect the turn out for the public portion of the event, as it is a completely separate function arranged by the library.

- Saturday, September 15 – Grahams – They've given a green light for an event this year! They'd love to host you for a midday event, so we have them holding for the day following Powell's.

- Thursday, September 20 – University Book Store – I touched base with Stesha, who is over the moon to have you at the store again. She said an event just before school starts is best because everyone will still be in town, but it won't be too hectic with students rushing here and there. She is confident you'll have an excellent turnout.

- Barnes & Noble - You'll notice that there isn't a Seattle B&N on the calendar this year. I spoke with our sales force, and apparently the stores have been struggling with events recently. We all decided that it's best not to schedule with them this year. Let me know if you have any concerns about that.

- Costco? – We're setting B&N aside, but there was a question about whether or not you'd like

search

GO



The May 2012 Indie Next List Preview

Posted Monday, Apr 2, 2012

Here's a preview of the titles on the May Indie Next List flier, on its way to ABA member stores in the IndieBound movement.

A downloadable PDF version of the list will also be available beginning May 1 on [BookWeb.org](http://www.bookweb.org)

(<http://www.bookweb.org/indiebound/nextlist/view>) and [IndieBound.org](http://www.indiebound.org)

(<http://www.indiebound.org/indie-next-list>).



The May 2012 Indie Next List Great Reads

#1 Pick: *The Lola Quartet: A Novel*, by Emily St. John Mandel

(Unbridled Books, \$24.95, 9781609530792)

"In her latest, St. John Mandel shows how relationships formed in high school, so often fraught with drama, can ebb and flow and fade and come back to haunt. Among her characters, the perception of what's important and the potential impact of actions varies widely, and something as seemingly insignificant as a photograph can become riddled with layers of meaning, differing for each person who sees it. The writing is taut, the characters well wrought, and St. John Mandel's characteristic infusions of moral ambiguity and complexity remind us, as good novels should, of what it means to be human." — Emily Pullen, Skylight Books, Los Angeles, CA

A Land More Kind Than Home: A Novel, by Wiley Cash

(William Morrow, \$24.99, 9780062088147)

"The voices that bear witness to the events in Cash's moving novel are haunting in their telling of a tale of innocent mistakes and evil incarnate in a small North Carolina mountain community. A charismatic preacher has a parish in his thrall. Mysterious goings on, both inside and outside of the shrouded little church, lead to tragedy for young Jess and his mute older brother, Stump. This is a heartbreaking, brilliant novel, both deeply Southern and utterly universal." — Cathy Langer, Tattered Cover Book Store, Denver, CO

In One Person: A Novel, by John Irving

(Simon & Schuster, \$28, 9781451664126)

"As the beguiling Miss Frost puts it in this modern masterpiece of gender politics, 'My dear boy, please don't put a label on me — don't make me a

You want to be on the August list.

Should you encourage Third Place, the Robinsons, Park Place to write recommends?

From: carol doig <cddoig@comcast.net>
Subject: **Re: SF arts and lectures**
Date: April 19, 2012 12:30:42 PM PDT
To: "Plata, Glory" <Glory.Plata@us.penguinroup.com>



Hi, Glory. A couple of things we can start handling:

Northwest Book Festival -- Please tell them I'd like to do a reading followed by Q&A. No interview necessary, let's let the audience do it. Sunday, Sept. 23 would work fine, with late morning preferred.

I heard from Chuck Robinson, former ABA president and an old friend, as to signing date in Bellingham at his Village Books: September 28 would work best for him. And, as I've done countless times before, I could then do a noonhour signing the next day in nearby Anacortes in another old standby, Watermark bookstore. This, of course, has to be an overnight. So can you tentatively write these in?

Mark Mouser of the University BookStore in Seattle is checking with the events manager, Stesha, as to whether they want their signing before the UWashington begins classes in late September.

Best,

Ivan

On Apr 19, 2012, at 6:57 AM, Plata, Glory wrote:

Ivan - Wow, it's early on the West Coast! You weren't kidding when you said that I could call you anytime. And that is unfortunate about San Francisco, but perhaps the silver lining here is now we have those days open for any other reading or speaking opportunities that come your way.

Speaking of which, Deborah Schnieder from the Northwest Bookfest in Kirkland got in touch to see if you are interested in participating in this year's event, which will take place on September 22-23. They're allowing authors to determine the extent of their participation this year, so you can choose to either be a part of a panel (as you had done last year) or you can do an individual interview and reading.

I'm including more information from Deborah below. Let me know if this is something you'd like to do, and if so, what your preferences in terms of participation are.

"Last year Ivan was part of a panel of literary authors. This year, we're allowing authors to tell us what they'd like to do. Possibly a 3 person panel of similar genre authors, (or authors writing the same setting). We discovered that 3 authors is a maximum for panels, so there is time to hear from each one. We can do author interviews/readings if he would prefer to do something individually. Each program will last an hour and fifteen minutes with a book signing to follow. Because authors have

From: "Plata, Glory" <Glory.Plata@us.penguingroup.com>
Subject: RE: SF arts and lectures
Date: April 19, 2012 6:57:03 AM PDT
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, carol doig <cddoig@comcast.net>
Cc: "Venzon, Matthew" <Matthew.Venzon@us.penguingroup.com>

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Thanks,
Glory

-----Original Message-----

From: Saletan, Rebecca
Sent: Thursday, April 19, 2012 9:48 AM
To: 'carol doig'; Plata, Glory
Cc: Venzon, Matthew
Subject: RE: SF arts and lectures

Oh, too bad Ivan. That was a generous response on your part. And yes, onward.

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Thursday, April 19, 2012 9:43 AM
To: Plata, Glory
Cc: Saletan, Rebecca; Venzon, Matthew
Subject: SF arts and lectures

Glory, hi.

I received word from Sydney Goldstein yesterday that I had fallen victim to "the old white man" syndrome -- too many of us on her list, and she's taking flak for it. Since I'm incapable of shape-shifting I suggested Isabel Wilkerson, and she has responded "thanks for your kind reply."

Win some, lose some. Now onward.

Best,

Ivan

From: carol doig <cddoig@comcast.net>
Subject: **Re: further thoughts**
Date: April 18, 2012 3:56:35 PM PDT
To: Sydney Goldstein <sydney@cityarts.net>



Dear Sydney. I appreciate your prompt reply -- it helps with the scheduling at my end of things. At your end, I wonder if you have booked or thought of my friend Isabel Wilkerson, who is terrific in all ways. She would be just the kind of person you're looking for.

Best wishes,

Ivan

On Apr 18, 2012, at 2:56 PM, Sydney Goldstein wrote:

On 4/17/12 11:48 AM, "carol doig" <cddoig@comcast.net> wrote:

Dear Ivan,

I am really sorry, but we are not going to be able to do an event with you this fall. We've have lots of discussions around here and this wasn't an easy decision. For all of the reasons I mentioned to you, we have to pass this time.

I'm sure your new novel will be a big hit and that we will regret not being able to include you in our fall line-up.

Warmest wishes to you,

Sydney

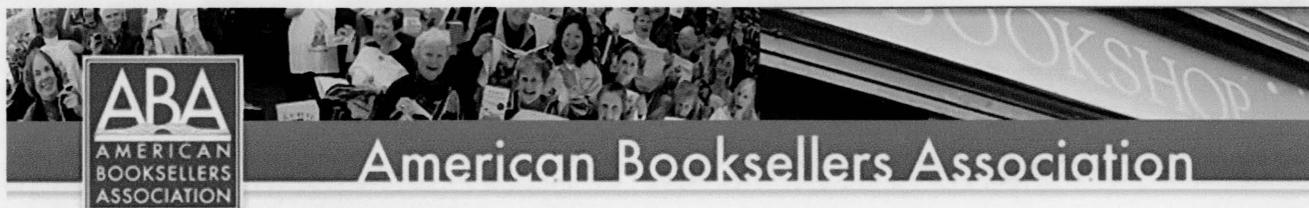
Sydney, hi. In our phone conversation other matters got in the way of one of the main reasons I was calling, which was to suggest a high-powered interviewer, finalist for the Pulitzer Prize in history announced today, Richard White of the Stanford History Department. Richard and I are friends since grad school. He's a terrific presenter and an event with the two of us could be a conversation about writing fiction and writing history.

So that's one thought. The other is that I am the only living writer in the top 10 of both fiction and nonfiction on David Kipen's famous Chronicle list of best works in the 20th century, if that's any ammunition for you.

Also, have they sent you an ARC of The Bartender's Tale yet? We think, based on early comment, that it's going to be a barn burner.

Thanks hugely for your consideration.

All Best,



Home > Resources >

- site search -



Regional Booksellers Associations

Although the regional associations are not a part of the ABA, we do work quite closely with them and encourage you to join them as well. The regional associations provide a local focus, voice, and promotional and networking opportunities.

Bookseller Tools

ABA Book Buyer's Handbook

ABA Booksellers Resource Directory

ABA Member Directories

Education

Advocacy

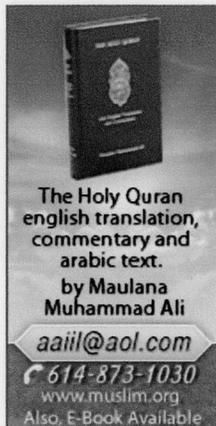
Forums/Wiki/Blog

Contact ABA

At a Glance

Click on Regional Booksellers Association below to link directly to specific information.

Great Lakes Independent Booksellers Association	Midwest Independent Booksellers Association
Mountains & Plains Independent Booksellers Association	New Atlantic Independent Booksellers Association
New England Independent Booksellers Association	New Orleans-Gulf South Booksellers Association
Northern California Independent Booksellers Association	Pacific Northwest Booksellers Association
Southern California Independent Booksellers Association	Southern Independent Booksellers Alliance



Great Lakes Independent Booksellers Association

Cynthia Compton (President)
4 Kids Books and Toys
4450 Weston Pointe Drive
Zionsville, IN 46077
(317) 733-8710
E-Mail: kidsbooks4@msn.com

Deborah Leonard (Executive Director)
GLIBA
2113 Roosevelt
Ypsilanti, MI 48197
(888) 736-3096, (734) 340-6397
Fax: (734) 879-1129
E-Mail: deb@gliba.org

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Midwest Independent Booksellers Association

Chris Livingston (President)
The Book Shelf
162 West 2nd Street
Winona, MN 55987
(507) 474-1880
E-Mail: chris@bookshelfwinona.com

Carrie Obry (Executive Director)
Kati Gallagher (Assistant Director)
2355 Louisiana Avenue North, Suite A
Golden Valley, MN 55427
(800) 784-7522, (763) 544-2993
Fax: (763) 544-2266
E-Mail: carrie@midwestbooksellers.org
kati@midwestbooksellers.org

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Mountains & Plains Independent Booksellers Association

Meghan Goel (President)
BookPeople Bookstore
603 North Lamar Boulevard
Austin, TX 78703
(512) 472-5050
(Fax) 512-482-8495
E-Mail: kids_buyer@bookpeople.com

Laura Ayrey (Executive Director)
8020 Springshire Drive
Park City, UT 84098
(435) 649-6079
Fax: (435) 649-6105
E-Mail: laura@mountainsplains.org

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New Atlantic Independent Booksellers Association

Lucy Kogler (President)
Talking Leaves Inc.
951 Elmwood Ave.
Buffalo, NY 14222
(716) 884-9524
Fax (716) 332-3625
E-Mail: lucyk@tleavesbooks.com

Eileen Dengler (Executive Director)
2667 Hyacinth St.
Westbury, NY 11590
(516) 333-0681
Fax: (516) 333-0689
E-Mail: info@naiba.com

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New England Independent Booksellers Association

Anne Philbrick, President
Bank Square Books
53 W. Main Street
Mystic, CT 06355
(860) 536-3795
Fax: (860) 536-8426
E-mail: banksquarebks@msn.com

Steve Fischer (Executive Director)
297 Broadway, #212
Arlington, MA 02474
(781) 316-8894
Fax: (781) 316-2605
E-Mail: steve@neba.org

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New Orleans-Gulf South Booksellers Association

Britton Trice (Chair)
Garden District Bookshop
2727 Prytania St.
New Orleans, LA 70130
(504) 895-2266
Fax: (504) 895-0111
E-Mail: betbooks@aol.com

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Northern California Independent Booksellers Association

Mike Barnard (President)
Rakestraw Books
522 Hartz Avenue
Danville, CA 94526-3808
(925) 837-7337

Hut Landon (Executive Director)
The Presidio
P.O. Box 29169 (mail)
37 Graham St. (delivery)
San Francisco, CA 94129
(415) 561-7686
Fax: (415) 561-7685
E-Mail: office@nciba.com

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Pacific Northwest Booksellers Association

Jamil Zaidi (President)
The Elliott Bay Book Company
1521 10th Ave.
Seattle, WA 98122
(206) 624-6600
Fax: (206) 903-1601
E-Mail: jzaidi@elliottbaybook.com

Thom Chambliss (Executive Director)
338 West 11th Ave., #108
Eugene, OR 97401-3062
(541) 683-4363
Fax: (541) 683-3910
E-Mail: info@pnba.org

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Southern California Independent Booksellers Association

Andrea Vuleta (President)
Mrs. Nelson's Toy and Book Shop
1030 Bonita Avenue
La Verne, California 91750-5108
(909) 599-4558

Jennifer Bigelow (Executive Director)
133 N. Altadena Drive
Pasadena, California 91107
(626) 793-7403
Fax: (626) 792-1402
E-Mail: jbigelow@scibabooks.org

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Southern Independent Booksellers Alliance

Kelly Justice (President)
Fountain Bookstore
Historic Shockoe Slip
1312 E. Cary St.
Richmond, VA 23219
(804) 788-1594
Fax: (804) 788-0445
E-Mail: fountain.bookstore@verizon.net

Wanda Jewell (Executive Director)
Southern Independent Booksellers Alliance
3806 Yale Ave.
Columbia, SC 29205

(803) 994-9530
Fax: (803) 779-0113
E-Mail: info@sibaweb.com

Additional links:

[SIBA website](#)

[SIBA Trade Show](#)

[Authors 'Round the South](#)

[Back to top](#)

Updated: 10/11

Topics: [Regional Trade Associations](#), [Resources](#)

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2012 SPRING/SUMMER EVENTS

ALL EVENTS 8PM, HERBST THEATER *UNLESS NOTED

APRIL 4	JONAH LEHRER <i>IMAGINE PROUST WAS A NEUROSCIENTIST</i> IN ASSOCIATION WITH THE CONTEMPORARY JEWISH MUSEUM IN CONVERSATION WITH DAN SCHIFRIN
APRIL 10	ANNE LAMOTT & SAM LAMOTT <i>SOME ASSEMBLY REQUIRED (WITH SAM LAMOTT)</i> IN CONVERSATION WITH BARBARA LANE
APRIL 18	JACQUES PÉPIN <i>ESSENTIAL PÉPIN</i> & DANIEL PATTERSON <i>COI RESTAURANT</i> IN CONVERSATION WITH BARBARA FAIRCHILD
APRIL 23	SLAVOJ ŽIŽEK & BORIS GUNJEVIC <i>GOD IN PAIN: INVERSIONS OF THE APACOLYPSE</i> IN CONVERSATION WITH ROY EISENHARDT *THE PALACE OF FINE ARTS
MAY 3	ROBERT REICH <i>AFTERSHOCK: THE NEXT ECONOMY AND AMERICA'S FUTURE</i> IN CONVERSATION WITH ROY EISENHARDT
MAY 8	TERRY TEMPEST WILLIAMS <i>REFUGE + WHEN WOMAN WERE BIRDS</i> IN CONVERSATION WITH MICHAEL LERNER
MAY 10	CHAD HARBACH <i>THE ART OF FIELDING + N+1 MAGAZINE</i> *THE PALACE OF FINE ARTS
MAY 22	JOHN IRVING <i>IN ONE PERSON + THE WORLD ACCORDING TO GARP</i> IN CONVERSATION WITH MICHAEL KRASNY
MAY 24	WOODY ALLEN'S "THE KUGELMASS EPISODE" PERFORMED BY THE WORD FOR WORD PERFORMING ARTS COMPANY
JUNE 4	RICHARD MISRACH <i>PHOTOGRAPHER + OAKLAND-BERKELEY FIRE AFTERMATH</i> IN CONVERSATION WITH STEVEN WINN
JUNE 5	ROZ CHAST <i>CARTOONIST + THE NEW YORKER + WHAT I HATE: FROM A TO Z</i> IN CONVERSATION WITH ANDREW SEAN GREER
JUNE 7	GENERAL COLIN POWELL <i>FORMER SECRETARY OF STATE + IT WORKED FOR ME</i> IN CONVERSATION WITH ROY EISENHARDT
JUNE 13	GAIL COLLINS <i>THE NEW YORK TIMES + AS TEXAS GOES</i> IN CONVERSATION WITH BELVA DAVIS
JULY 17	CHEF DAVID CHANG <i>MOMOFUKO + KO + LUCKY PEACH MAGAZINE</i> IN CONVERSATION WITH ADAM SAVAGE



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CITY ARTS & LECTURES, INC.

L I V E A N D O N P U B L I C R A D I O

SYDNEY GOLDSTEIN, EXECUTIVE DIRECTOR

APRIL 2, 2012

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(In Memoriam)

Dear Friends and Patrons of City Arts & Lectures,

This year, our annual call for memberships and financial support comes with special urgency. **As many of you know, the Herbst Theatre will close for building renovations in May 2013, leaving us and other presenters without a home.** Fortunately, The Nourse Auditorium, a beautiful and historic hall just 2 blocks from the Herbst has become available to us. The 1,800-seat venue has excellent acoustics, stunning architecture, but requires \$1 million of work. **We have already raised over \$350,000 and need you – our audience – to help complete our \$1 million goal that will enable City Arts & Lectures to live on.**

Thanks to your past support, for over thirty-one years we have brought guests from all corners of the cultural landscape to engage in provocative and meaningful conversations. Your contributions have enabled us to broadcast our programs on more than 170 public radio stations, host high school students and teachers, and keep our ticket prices low. Last year we again raised \$40,000 for 826 Valencia College Scholarships. This year we need special support in order to continue that programming.

Membership and additional gifts are tax-deductible and assure advance notice on all events – in June we will announce our fall line-up (a typically sold-out series), so now is an ideal time to join. This season, contributors secured tickets to sold-out evenings with Annie Leibovitz, Michael Lewis, Joan Didion, Justice Stephen Breyer, Diane Keaton, Dr. Atul Gawande, and Miranda July. Membership also comes with a 15% discount at all thirteen Books, Inc. locations.

I personally hope that you will consider supporting unique and worthwhile programming with a tax-deductible contribution. And by contributing to our efforts to restore the landmark Nourse Auditorium, you will ensure that City Arts & Lectures, along with other presenters, will have a beautiful space to continue presenting events for generations to come.

Sincere thanks,

P.S. Become a Friend of the Nourse at the \$750 level and City Arts & Lectures will put your name on one of our new orchestra seats!

1955 SUTTER STREET
SAN FRANCISCO CA 94115

415 563 2463
TELEPHONE

415 929 0119
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www.cityarts.net
info@cityarts.net

From: carol doig <cddoig@comcast.net>
Subject: further thoughts
Date: April 17, 2012 11:45:42 AM PDT
To: cityarts.net



Sydney, hi. In our phone conversation other matters got in the way of one of the main reasons I was calling, which was to suggest a high-powered interviewer, finalist for the Pulitzer Prize in history announced today, Richard White of the Stanford History Department. Richard and I are friends since grad school. He's a terrific presenter and an event with the two of us could be a conversation about writing fiction and writing history.

So that's one thought. The other is that I am the only living writer in the top 10 of both fiction and nonfiction on David Kipen's famous Chronicle list of best works in the 20th century, if that's any ammunition for you.

Also, have they sent you an ARC of The Bartender's Tale yet? We think, based on early comment, that it's going to be a barn burner.

Thanks hugely for your consideration.

All Best,

Ivan

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Anita Gates

Pat Holt

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KCO Ron Owens

From: carol doig <cddoig@comcast.net>
Subject: Re: bay area gig!
Date: April 13, 2012 9:22:18 AM PDT
To: "Venzon, Matthew" <Matthew.Venzon@us.penguingroup.com>



That time will work for us, Matthew. Meanwhile, can you get a SF date nailed down with Sydney?

One other ARC I can think of that should be launched right away is to Thom Chambliss at PNBA. There are a lot of hot books in the Pacific Northwest that will be vying for speaking spots at the Fall show.

Best,

Ivan

On Apr 13, 2012, at 7:05 AM, Venzon, Matthew wrote:

This sounds great, thanks, Ivan -- We'll get an ARC out to Sydney today.

Could we set up a time to talk next week, maybe Tuesday around 11 AM Pacific Time? You'll remember Glory Plata (she's cc'd here) from our campaign for WORK SONG, and she'll be joining me on the call.

Best,
Matthew

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Friday, April 13, 2012 9:38 AM
To: Venzon, Matthew
Cc: Saletan, Rebecca
Subject: bay area gig!

Good morning, Matthew. Through old comradeship, a speaking gig has come up which would let our book tour into the SF Bay area. Sydney Goldstein has a slot for me in her City Arts and Lectures series on one of three dates:

September 10
September 17
October 22

From: carol doig <cddoig@comcast.net>
Subject: bay area gig!
Date: April 13, 2012 6:36:15 AM PDT
To: matthew venzon <Matthew.Venzon@us.penguingroup.com>
Cc: Becky Saletan <rebecca.saletan@us.penguingroup.com>



Good morning, Matthew. Through old comradeship, a speaking gig has come up which would let our book tour into the SF Bay area. Sydney Goldstein, has a slot for me in her City Arts and Lectures series on one of three dates:

September 10
September 17
October 22

I would much prefer September 17, with September 10 as second choice. Could you nail that down for us, please, and fire off an ARC to Sydney?

She'll cover "plane and lodging" although in my past experience probably only a night or two. Please sort out details with her -- she also has interview suggestions at KGO and public radio.

I'll be available to talk any of this over, as needed.

Best,

Ivan

From: carol doig <cddoig@comcast.net>
Subject: Bay area gig, maybe
Date: April 12, 2012 3:50:36 PM PDT
To: Becky Saletan <rebecca.saletan@us.penguingroup.com>



Hi, Becky. Sorry to interrupt any vacation hijinks, but I wanted to run this by you before emailing Matthew. The old buddy who runs City Arts and Lectures in San Francisco, Sydney Goldstein, could slot me in her series in September or October on one of three given dates. She'll cover travel and lodging for me. I'll forward this offer to Matthew unless you see a problem.

Hope California is a lot of fun.

Ivan

Near the end of the 19th century, a cultured young woman with big plans for the future married a rancher near a place called Pass Creek, Montana, on the Crow Indian Reservation. She chose the marriage for love of the man and love of the land. But it seems that choice destroyed her dream to become a famous artist. At the end of her life she wrote, "I was born, I married, I painted a little..."

Fra (pronounced "Fray") Broadwell Dinwiddie Dana came from a "distinguished family of doctors, lawyers, professors, and politicians" in Indiana. When she married Edwin Dana, she had already studied art in Cincinnati, Chicago and New York with the likes of William Merritt Chase and Alfred Maurer. And she had no intention of living on the ranch full time. According to friends, the Danas signed a prenuptial agreement stating that Fra would continue her art studies and pursue her career although no such document has ever been found.

For a few years, Fra spent summers on the ranch and winters in a New York City apartment. Or in Paris, where she saw works of art by Cézanne, Matisse, Picasso, Renoir and other emerging artists, in the house of Gertrude Stein. By contrast, Fra's domestic duties at the ranch were tedious and the local people bored her.

In the spring of 1907 she wrote, "... there were two cattle dealers here this week, a surveyor, and a woman selling tombstones. For all these people I have to make their beds and empty their slops and wait on them. How the spirit doth rebel. Especially at having to talk to them when they are not interesting." Fra might have been able to tolerate cleaning up after these visitors if she had been able to continue pursuing her artistic dreams. But eventually, she gave them up because she could not bear arguing with Edwin about her time away from the ranch.

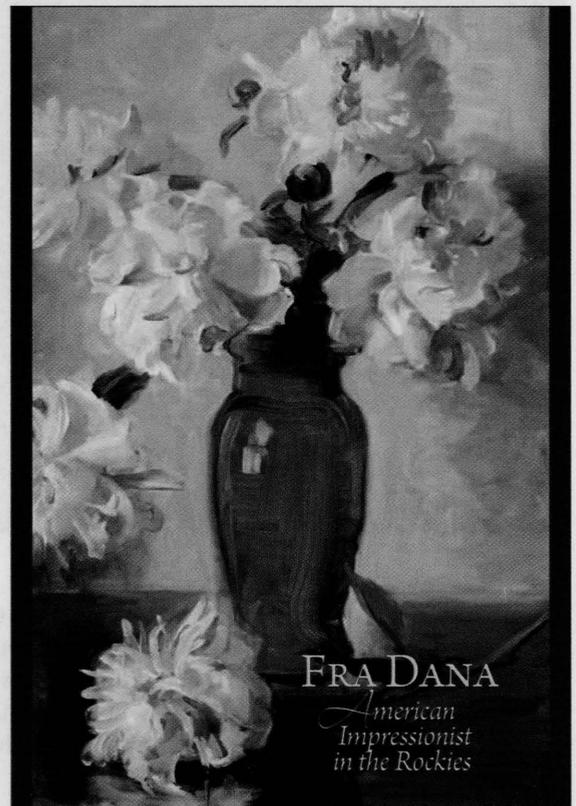
From New York City, in 1911, Fra wrote in her

journal that Edwin "will always pull against me in the life that I desire. So I shall give up. He has won. I will never bother him any more with my desires or ambitions." Fra must have loved Edwin deeply, and poems he wrote indicate that he adored

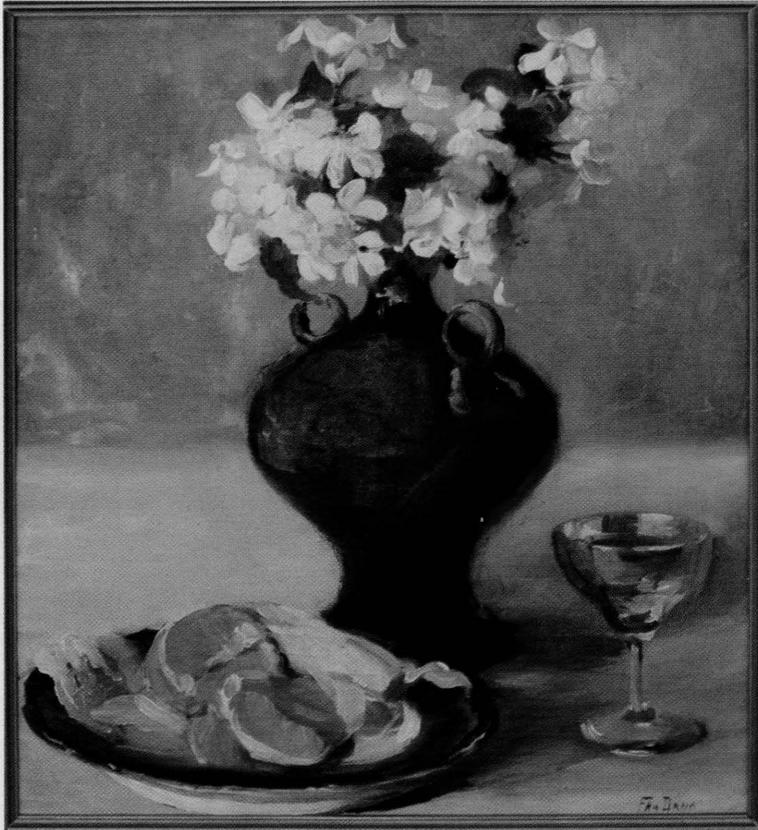
her. During the next 35 years, they ran the ranch, traveled together, and entertained visitors from the East. They spent the last years of their lives in Great Falls where Edwin died in 1946 and Fra in 1948.

Fra donated her private library of more than 2,300 books to The University of Montana in Missoula. She also gave UM 113 pieces of art: her own paintings and pieces by other artists that she had collected. But after an exhibit in 1949, the pieces in her collection—which included paintings by Joseph Henry Sharp, William Merritt Chase, E.W. Gollings, Asian and French prints, as well masterpieces by Alfred Maurer—were distributed to various buildings around campus. And if not for the actions of one man, Fra Dana's story might have been lost.

Dennis Kern discovered Fra Dana's paintings in 1982, when he was curator at the Montana Museum of Art & Culture at The University of



This page: The Montana Museum of Art and Culture has produced a new book on the art of Fra Dana. Facing page: A portrait of the artist. | Photos courtesy of the Montana Museum of Art and Culture.



Apples and orange blossoms, oil on canvas, by Fra Dana. | Photo courtesy of the Montana Museum of Art and Culture.

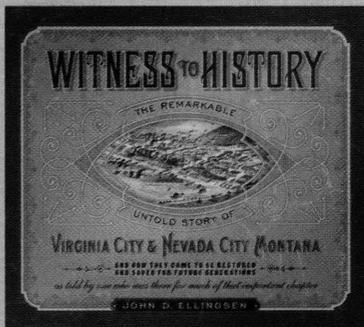
Montana. Intrigued, he decided to find out more about her. In addition to examining, cataloguing and beginning the restoration process for her paintings, Kern tracked down and interviewed people who had known Fra, including a few who were children when she painted them. He also talked with the novelist Mildred Walker who had copied passages from Fra's journal.

Recently, excerpts from those passages and Kern's interviews were included in a biography of Fra Dana published by the Montana Museum of

Art & Culture. The book was co-written by Valerie Hedquist, associate professor of art history and art criticism at The University of Montana in Missoula and Sue Hart, professor in the English, Philosophy and Modern Languages department at Montana State University-Billings. Hedquist and Hart spent months researching and writing *Fra Dana: American Impressionist in the Rockies*. Photographs, drawings, and reproductions of some of the pieces in Fra's art collection illustrate the book, giving readers an idea of what life was like for this bright and talented woman who gave up her ambitions to become a ranch wife.

But as Caroline Patterson wrote in her Editor's Note, "we simply do not know enough about Fra Dana. Aside from a few journal entries typed by Mildred Walker, Fra Dana's original journal was lost—perhaps it will resurface with [this] book's publication." It's also possible that more paintings by Fra might exist. If so, they could add details to our knowledge of her fascinating life—a life that far exceeded her professed accomplishments of birth, marriage and "a little" painting. **M**

Chérie Newman lives in Missoula, where she writes and produces a weekly literary program for public radio stations. <http://thewritequestion.blogspot.com>



Witness to History
By John D. Ellingsen
Montana History Foundation • \$16.95

There's not much John D. Ellingsen doesn't know about Virginia and Nevada cities. In his new book *Witness to History*, which is part history, part memoir and part essay, he gives readers an introduction to his life spent preserving two of Montana's historical treasures.

The book details the origins of these two southwestern Montana towns and offers a unique perspective on their restoration and how he and founder, Charlie Bovey (who was Ellingsen's mentor) worked to preserve and rebuild

these Treasure State landmarks.

With more than two dozen photographs and a few sketches by the author, *Witness to History* seems like it's just a beginning for Ellingsen. In the book, he alludes to more writing projects that he would like to accomplish down the road. Since there will probably never be another historian with such passion for the stories of Virginia and Nevada cities, I hope Ellingsen finds time to put pen to paper.

BY SHEILA HABECK

From: carol doig <cddoig@comcast.net>
Subject: Re: a favor
Date: March 29, 2012 9:10:30 AM PDT
To: ozbrooks@aol.com



Geraldine, you're beyond gracious. Thanks worlds for the quick response, and I absolutely understand how much you're having to handle. I use the same "I'll give it a try" approach when I must.. Sometimes it works out, sometimes not, and either way I'm grateful you're willing to give it a try.

May your situation ease, and very best wishes from our household to yours.

Ivan

On Mar 29, 2012, at 6:23 AM, ozbrooks@aol.com wrote:

Ivan I would normally jump at the chance to do this, but life is a big stress bucket right now..my 92 year old mom had a fall and is in dire straights, while Tony's dad is in what appears to be the final battle with parkinsons. On top of the usual juggle with trying to write with two school kids it's mayhem here...

Please do have your editor send me the book and I will do my level best to get to it in a time frame that will be of use to you, but with all that is going on if I fall short I hope you won't take it as indifference or a comment on the quality of the novel, which sounds great, by the way...

Warmest regards

Geraldine

po box 5056 Vineyard Haven MA 02568 if by US mail...16 mill road west tisbury 02575 if by fedex or similar..

-----Original Message-----

From: carol doig <cddoig@comcast.net>
To: ozbrooks <ozbrooks@aol.com>
Sent: Wed, Mar 28, 2012 6:23 pm
Subject: a favor

Hi, Geraldine -- Ivan Doig here, mooching on Carol's email. Like you, I'm publishing under the mighty wing of Penguin these days, in the Riverhead imprint, and my beloved editor is on the hunt for blurbs. I know they're a gauntlet -- I've done three myself the past month -- but they're such a part of the business now that I wondered if you could take a look at a reader's copy of

From: carol doig <cddoig@comcast.net>
Subject: a favor
Date: March 28, 2012 3:22:32 PM PDT
To: ozbrooks@aol.com



Hi, Geraldine -- Ivan Doig here, mooching on Carol's email. Like you, I'm publishing under the mighty wing of Penguin these days, in the Riverhead imprint, and my beloved editor is on the hunt for blurbs. I know they're a gauntlet -- I've done three myself the past month -- but they're such a part of the business now that I wondered if you could take a look at a reader's copy of my novel, *The Bartender's Tale*. It's a flight of imagination back into history, not nearly as far and daring as you pulled off in *Caleb's Crossing*, but back to 1960 when America was at a pivot point, the Depression generation encountering the early stirrings of the Age of Aquarius. If I've done it right, it's a good-natured read, drawing on my own Montana upbringing with my bar-hopping father.

Carol and I are still warmed by that Santa Fe weekend and our conversations with you. Thanks for considering this.

Best wishes,

Ivan

From: "Barson, Michael S" <Michael.Barson@us.penguin.com>
Subject: RE: Bartender's Tale
Date: April 10, 2012 10:25:39 AM PDT
To: carol doig <cddoig@comcast.net>

Ivan -- With the splitting of the publicity department for the Putnam and Riverhead lists, matthew and I were cast asunder. Just like a story out of the Bible. So I am only working on Putnam titles now.

Anyway, I'm on page 280, and the book is great -- I wanted to complete reading it over the weekend, because I knew I wouldn't be able to get very far once the work week started, and sure enough I'm still on page 280 or so.

But the story is really terrific -- I love the time period (being a 1951 baby myself), and the culture conflict with the surprise appearance of the proto-hippie daughter is quite a hoot. That 12 year old narrator is really a joy, as is his acerbic girlfriend -- wonderful creations! (I wish *I* had had a cool gal pal like that when I was 12!)(or when I was 20!)

The rest of my report will follow soon.

All best wishes to Carol as well--

Michael

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, April 10, 2012 12:24 PM
To: Barson, Michael S
Subject: Re: Bartender's Tale

Michael, we miss you! Where are you keeping yourself these days?

We look forward to your pithy (I hope I spelled that right) review of The Bartender's Tale.

Our best,
Carol

On Apr 6, 2012, at 12:44 PM, Barson, Michael S wrote:

Ivan, I am beginning the holiday weekend by diving into your new book. Sorry to say I won't be working on it, no longer being affiliated with Riverhead, but I am sure you will be well attended to. I will submit my full report in a week or two.

All best,

Michael

From: carol doig <cddoig@comcast.net>
Subject: **ARC/ Lunch?**
Date: April 11, 2012 1:58:42 PM PDT
To: pianniciello@ costco.com



Pennie, hi. Just got advanced reading copies of my August novel, *The Bartender's Tale*, and wondered if we could bestow one on you. Possible lunch on Saturday, that same place? Carol vows she's healthy and won't miss out this time. Oh, and I somehow lost your home phone number last time.

Best,
Ivan

BUZZ FOR LOCAL AUTHORS AT N.Y. BOOKEXPO

LIT LIFE |

BY MARY ANN GWINN
Seattle Times book editor

Every year around this time, as spring surges into summer, the publishing industry flocks to BookExpo America, the big New York convention that draws authors, booksellers, librarians and publishers like flies to honey.

One sturdy convention tradition is to give away advance copies of books publishers are excited about. Thanks to Publishers Weekly's advance convention coverage, I can report that several local authors are featured in PW's "Galleys to Grab" list.

What? You won't be in New York June 5-7? Let me do the work for you. Clip this list. You could order in advance, or be the first to place a library hold on these titles (or second or third, some have holds already):

"Alif the Unseen" by **G. Willow Wilson** (*Grove Press*).

The story of a lovelorn computer hacker/revolutionary on the run from a repressive Middle Eastern state. Wilson, who chronicled her conversion to Islam in her memoir "The Butterfly Mosque," lives part-time in Seattle. July release.

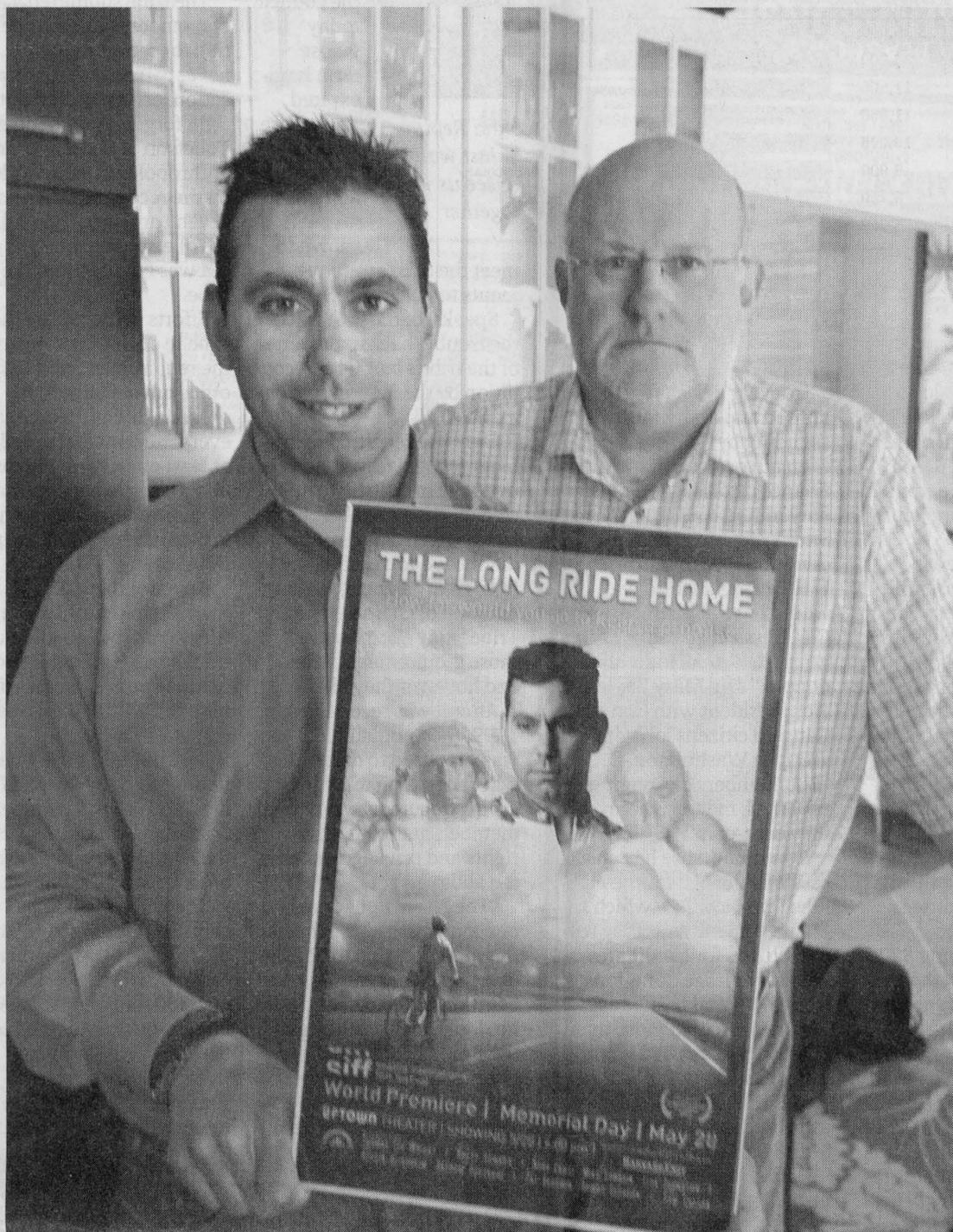
"Blasphemy" by **Sherman Alexie** (*Grove Press*). A collection of Alexie stories, 15 previously published, 15 new:

"Alexie's new stories are fresh and quintessential, about donkey basketball leagues, lethal wind turbines, a twenty-four hour Asian manicure salon, good and bad marriages, and all species of warriors in America today," says the publisher. Donkey basketball? Sign me

The Seattle Times

YOUR MONDAY

Northwest veteran takes a 'Long Ride Home'



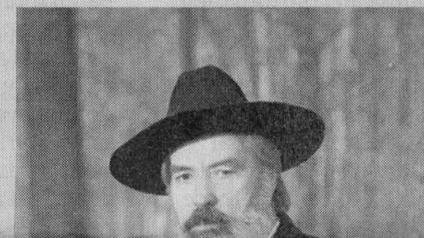
Seattle International Film Festival

Through June 10 at SIFF Cinema Uptown, Egyptian, Pacific Place, Harvard Exit, SIFF Film Center, Everett Performing Arts Center (through May 31), Kirkland Performance Center (May 31-June 10). Tickets are \$11 for most individual films; various passes and packages are available. Information: www.siff.net or 206-324-9996.

"The Long Ride Home" plays at 6 p.m. Monday, May 28, and 4 p.m. June 4 at SIFF Cinema at the Uptown. It also plays at 4 p.m. Tuesday, May 29, at the Harvard Exit. Kevin Mincio and Tom Wright will be present at all three screenings.

The Seattle Times prints festival highlights Mondays-Thursdays and Saturdays in the B section; Fridays in MovieTimes and Sundays in NW Arts & Life. Or look daily on seattletimes.com/movies.

TV PICKS



up anyway. October release. **"The Orchardist"** by **Amanda Coplin** (*Harper*). A debut novel set in Eastern Washington at the turn of the century. A lonely orchardist keeps company with his peaches and apricots, until two young pregnant women show up seeking refuge. Coplin was born in Wenatchee. August release.

"The Revised Fundamentals of Caregiving" by **Jonathan Evison** (*Algonquin*). By the Bainbridge Island author of "West of Here" and "All About Lulu," this novel tells the story of Benjamin Benjamin, a certified caregiver grappling with loss who takes on the care of an angry teenager with muscular dystrophy. Aug. 28 release.

"Betrayal" by **Gregg Olsen** (*Sterling*). Olsen is a Kitsap County true-crime author who has recently branched out into the young-adult genre with his Empty Coffins series. "Betrayal" is a sequel to his book "Envy," a novel about bullying set in Port Gamble. In the new book, twins Hayley and Taylor investigate the murder of a foreign exchange student (Olsen is the father of twin girls). September release.

Not on the galley-grab list, but one of local interest: **"The Bartender's Tale"** by **Ivan Doig** (*Riverhead*). The Seattle author's new novel focuses on bartender Tom Harry, who dispenses drinks and raises his son in a northern Montana town. In 1960 the winds of change blow through when an old love of Tom's shows up with her beatnik daughter. August release.

Are there other upcoming books you're excited about? Send in your suggestions to mgwinn@seattletimes.com.

Mary Ann Gwinn: 206-464-2357 or mgwinn@seattletimes.com. Gwinn appears every Tuesday on TVW's "Well Read," discussing books with host Terry Tazioli (go to www.tvw.org/shows/well-read for archived episodes). On Twitter @gwinnma.



GREG GILBERT / THE SEATTLE TIMES

Kevin Mincio, left, holds a poster for "The Long Ride Home," directed by Tom Wright, at right. The documentary chronicles Mincio's cross-country bike ride in honor of fallen soldiers.

BY JONATHAN MARTIN
Seattle Times staff reporter

Kevin Mincio was on a conference call at Goldman Sachs' offices across from the World Trade Center on Sept. 11, 2001, when the first plane hit. He soon found his brother on the sidewalk, and they were across the street as a group of five people, holding hands, jumped from a burning tower.

They escaped just in time, but something snapped inside Mincio, a Goldman vice president. He quit his job and, out of "complete anger," joined the Army as a private, intent on combat.

A decade later — after deploying to Iraq for a year with the Stryker Brigade at Joint Base Lewis McChord and settling into Mercer Island with a job in estate management — Mincio's unique call to arms is told in the documentary "The Long Ride Home," which debuts at Seattle International Film Festival on Monday, May 28.

The film centers on Mincio's 95-day, 4,200-mile cross-country bike ride in honor of widows and orphans of fallen soldiers. The ride ended with Mincio, clad in a red-white-and-blue bike uniform, walking his bike to Ground Zero on the 10-year anniversary of the attack.

Mincio, 41, is an intense, restless character, on film and in person. He viewed his Trek Madone bike as "a weapon," field-stripped it after each day of riding. At his home last week, he sat, stood, paced, texted and served drinks, continually in motion.

He sidesteps the politics of America's decade of war in Iraq and Afghanistan, instead focusing on the families of his brothers in arms. When Mincio's military enlistment ended in 2010, he started the Team Jesse non-

profit foundation, named for Staff Sgt. Jesse Williams, a 25-year-old California native killed in Iraq in 2007.

The film, commissioned by the foundation but paid for by grants and sponsorships is intended as a "call to action" for Americans to recognize such sacrifices. "We want people to recognize the cost, to the families and to the soldiers who require aid when they return," said Mincio.

Symbolic ride

About a month before Mincio was to begin the cross-country ride, he was introduced to filmmaker and fellow Mercer Island resident Tom Wright via the island's lacrosse circles.

Wright was a producer of a 2000 documentary, "Trade Off," which chronicled Seattle's WTO riots and won a SIFF Golden Space Needle award. Like that film, "The Long Ride Home," was intended to capture the American ethos at a moment in time, Wright said.

"Kevin's ride through the country is a symbol for what we are going through right now, with all the soldiers returning home," said Wright, who directed "The Long Ride Home."

The ride started last June at Williams' gravesite in Santa Rosa, Calif., before quickly climbing to the spectacular high desert of Utah. On camera, Mincio and riding partner Matt Sauri become specks in the red rock canyons.

Riding between 40 and 117 miles a day, with three cameramen and a support team in tow, the riders followed a well-organized route. "They had everything mapped out, but what we didn't expect was the weather," said Brett Bowker, a recent University of Washington journalism

graduate who helped film the ride.

The riders confronted a heat wave in the Midwest, Hurricane Irene, Tropical Storm Lee and an earthquake in Washington, D.C. Through it, they did not miss a scheduled day of riding.

'Lifelong commitment'

The film's visually striking travelogue is juxtaposed with wrenching interviews of war veterans, including Mincio. He treads lightly on the psychological toll of combat, acknowledging that he is more volatile and agitated.

But an Army buddy from Montana, Steve Camposan, chillingly describes on camera how a minor incident on a college campus had him suddenly strategizing how to kill. "I understood the crazed gunman stories," said Camposan, who got mental health treatment.

The stress of combat forges bonds, Mincio said. Williams had asked Mincio to care for his wife and infant daughter, Amaya, should he die. "He meant it as a lifelong promise, and I took as a lifelong commitment," Mincio said.

Team Jesse, his foundation, has raised \$175,000, most of it from the ride. It helped send 10 children of fallen soldiers to a bereavement camp, and has committed to helping five other children, said Mincio. None of the fundraising goes to the foundation overhead, he said.

"The Long Ride Home" starts with a video Williams made just before his death, to be seen if the worst happened. "So I'm dead. That ...sucks," Williams tells the camera.

It is a reminder that nearly 6,500 American soldiers have been killed in a decade of war in Iraq and Afghanistan.

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CHRIS LARGE / HISTORY CHANNEL

Powers Boothe in the miniseries "Hatfields & McCoys."

'HATFIELDS & MCCOYS'

The History channel is making all sorts of noise about this three-part, six-hour miniseries concerning the legendary feud between the West Virginia Hatfields and the Kentucky McCoys that took place near the end of the Civil War. Kevin Costner stars as Devil Anse Hatfield and Bill Paxton plays Randall McCoy. Part one premieres at 9 p.m. Monday on History (seattletimes.com/tvlistings).

Doug Knoop, Seattle Times staff
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Also on Monday

"MLB Baseball," 5 p.m. (ROOT): Seattle Mariners at Texas Rangers (Live).

"The Bachelorette," 8 p.m. (ABC): Emily surprises Chris with a performance by Luke Bryan on their one-on-one date; Emily's friends question the 12 bachelors on the group date; Dolly Parton gives Emily and Arie a private concert at Dollywood.

"Masterpiece Mystery!," 8 p.m. (KBTC): "Sherlock, Series II: The Reichenbach Fall": Moriarty breaks into the Crown Jewels, leading to Sherlock having to fight for his reputation and his life.

"American Ninja Warrior," 9 p.m. (NBC): The top 30 finishers from the Midwest preliminary round take on a more-challenging course.

"Cake Boss," 9 p.m. (TLC): Buddy makes a cake for Baby Carlo's first birthday; Marissa learns what it means to be part of the crew; Grace gets fed up with Mary's lateness.

"Independent Lens," 10 p.m. (KCTS): "Hell and Back Again": A U.S. Marine fights in Afghanistan and recovers at home in North Carolina.

The New York Times

possible Butte booksigning source; met at MSU Libraries fundraiser, Oct. '10



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