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Presents
Mozart's
The Magic
Flute



MAY 16, 18 & 20, 2007

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ARTWORK BY CHRIS YELEY



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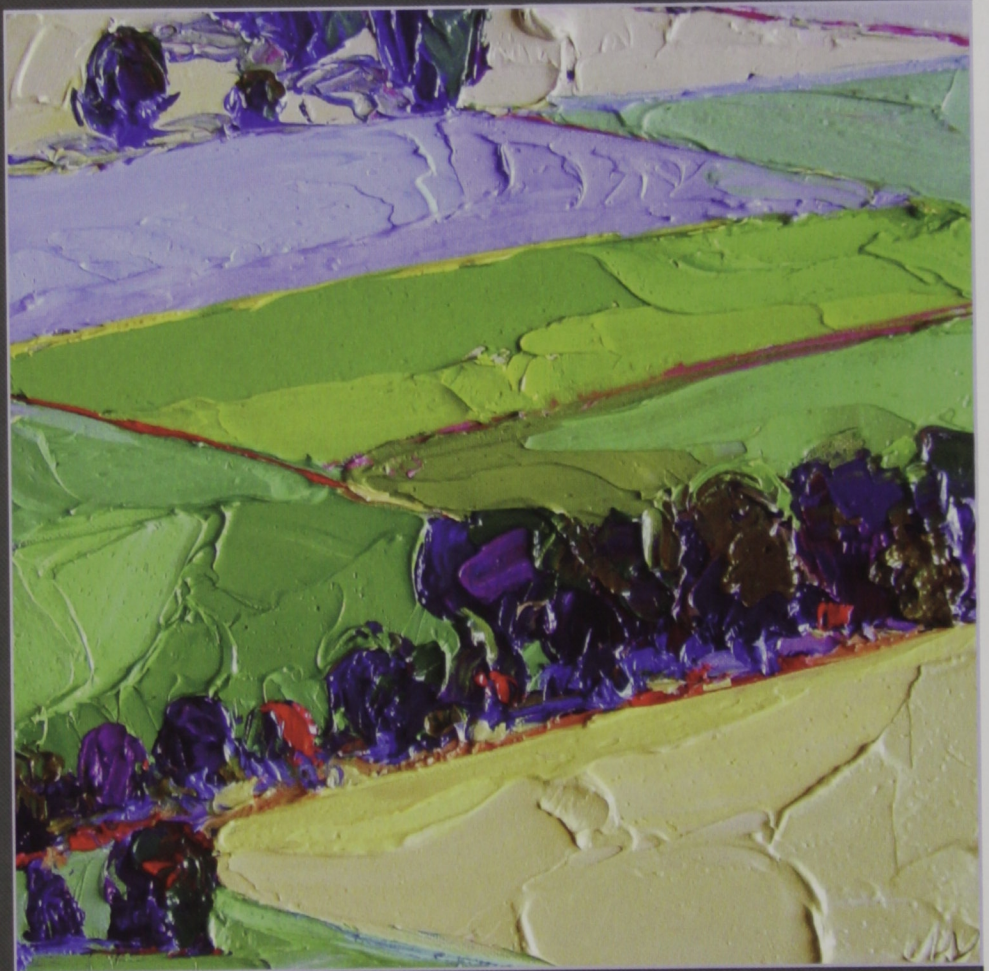
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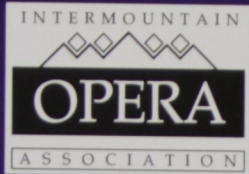


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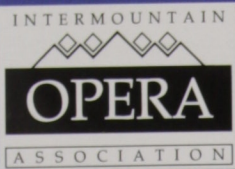
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CELEBRATING OUR 29TH YEAR
The Intermountain Opera Association Presents

The Magic Flute



by **WOLFGANG AMADEUS MOZART**

Original Libretto by
EMMANUEL SCHIKANEDER

English Translation by
RUTH and THOMAS MARTIN

Based on Liebeskind's oriental story Lulu, or Die Zauberflöte

Produced and Directed by *Roberto Stivanello* • Conducted by *Julian Dawson*
Sets and Costumes by *Stivanello Costume Company*

Wednesday, May 16, 2007 - 7:00 p.m. Friday, May 18, 2007 - 7:00 p.m.
Sunday May 20, 3:00 p.m.

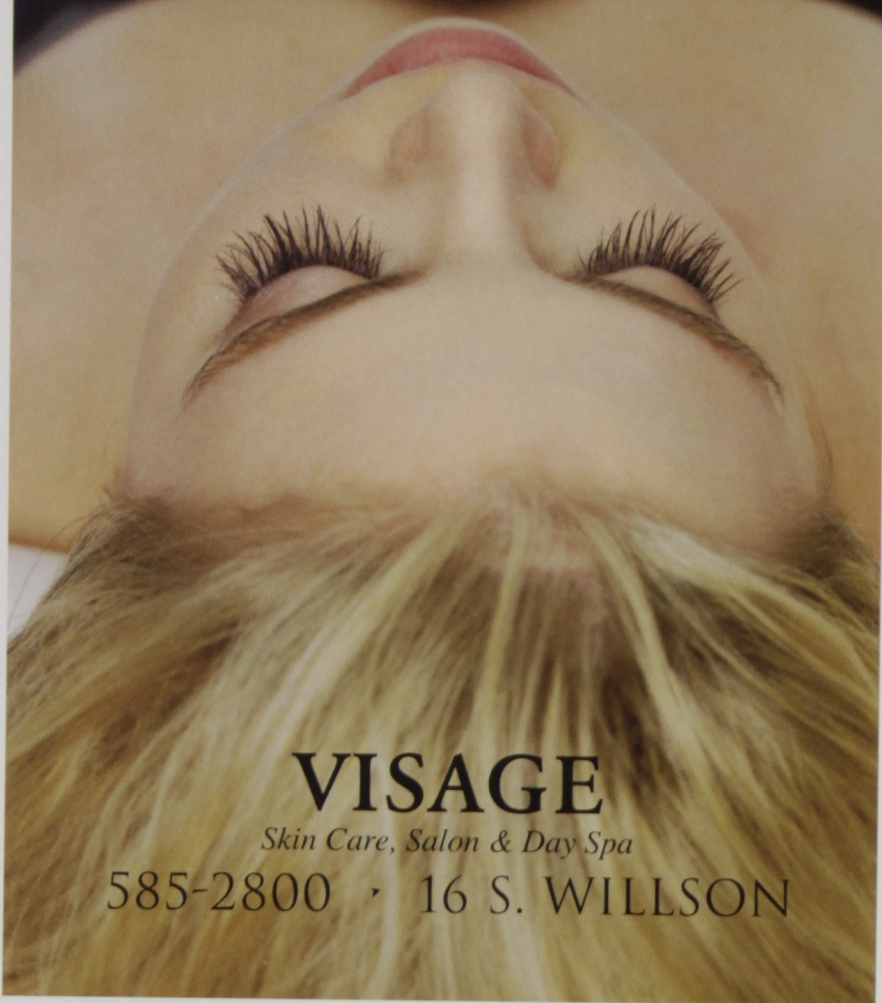
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WELCOME TO OUR 29TH YEAR OF THE OPERA

President's Message

I can't tell you how many times I have heard from newcomers to Bozeman and other places in Montana how impressed they are with the quality of Intermountain Opera Association's productions. I think it is unique that for twenty-nine years we have had artists who have sung for some of the most prestigious opera companies across the country, the same highly qualified director and conductor from New York, a professional orchestra, and sets and costumes from the Stivanello Company of New York. We are rated very highly in the regional opera class. All of this has been possible through the efforts of very dedicated volunteers, donors, underwriters, advertisers, and attendees for all these years. We should be proud of this continuing commitment to excellence.

As time goes by, we lose some of our valuable people. This year we were saddened by the death of our long time conductor, Giampaolo Bracali, and long time supporter and IOA Board member, Judy Marchwick. They will be greatly missed.

Many of you filled out a questionnaire that you received in your ticket order packet and we thank you for the response. This year we did not schedule a fall opera in order to gather more information to help us plan for the addition of one other offering a year on a permanent basis. As the Bozeman area grows, so should our productions grow.

We hope you have a wonderful experience this evening or afternoon.

Janet Young, President IOA

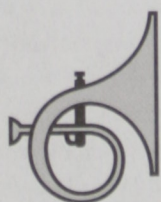
Judy Nesbit Marchwick, an enthusiastic, exuberant supporter of many aspects of life, passed away on February 15, 2007. She was a long time and passionate supporter of opera and became a member of the Intermountain Opera Association Board of Directors in November, 2006. She was already generating ideas and producing written materials to support this current opera. She will be missed by all who knew her.

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REMEMBERING GIAMPAOLO BRACALI

Giampaolo and I worked together on over 50 productions over more than a quarter century. It was both an honor and a privilege.

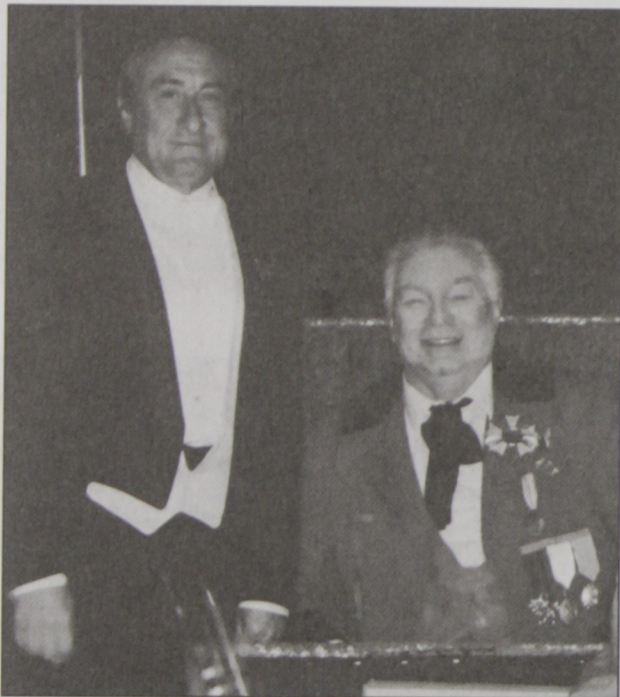
Giampaolo was born with natural musicianship and a tremendous intellect. The rest of us always had to work extremely hard just to approach his level. Every artist performed at a higher level in collaboration with him.

*Giampaolo had so much talent and knowledge that I made sure I learned as much from him as I could. He had many passions that he shared, and his sense of humor was incredible. I am truly blessed to be able to say that *The Italian Cowboy* was my friend. Roberto Stivanello*



I appreciate every moment I got to spend working with him. Ross K. Tangedal, chorus

*Maestro and I had a great relationship that began in 1997 with *La Traviata*. Writing of "Papa Bracali." I know that he will always be with me. Christopher Bengochea, chorus, solo artist*



I have worked with many conductors, but Giampaolo is one of the few who truly deserves the title "maestro". He was a good friend and mentor. By observing him at work, I learned many valuable lessons about singing, conducting and leadership that will continue to guide me in my career as a performer and music educator. Among these are his no-frills and incredibly clear conducting style, his exacting standards, and his absolute respect for the musical score. His memory continues to inspire me. David Cody, Choral Director, solo artist



I felt like he was a musical father, stern and rigorous. He brought us up and made us better and more responsible musicians. I will miss him. Pedro Angel Pinarido, chorus



I was in a master class with Giampaolo in New York City, and learned more about passion in five seconds, than I had in all of my years of college. Passion for the art of opera emanated from him. Brent Volf, chorus member, solo artist

It was an honor to be yelled at by Maestro Bracali and he never yelled unless we deserved it." Frank Simpson, chorus

*It was with Giampaolo's help that I continued my success at La Scala. He was extremely generous with his time in May of 2005 when I asked him to help me with some unfamiliar recitatives (*Alidoro in La Cenerentola*), which I had to learn for La Scala that summer. I am greatly saddened by his passing, and he will be remembered always for being a wonderful musician, a generous coach, a steady anchor in the pit, and a delightful personality. I still smile when I think of him doing his Robert DeNiro impression, or showing some of the "body language" the Mafia would use when it came to indicating "thumbs up" or "thumbs down." He will definitely be missed. Mark S. Doss, solo artist*

For me, Giampaolo Bracali represented the embodiment of the concept of the "Renaissance Man". He was a superb musician—a complete musician—a humanist, and a citizen of the world, who brought to our small and somewhat remote community a direct and palpable connection with the composers and the unforgettable works of the great Italian tradition of opera. His presence here afforded all of us a very real but seemingly magical link to Giuseppe Verdi, Giacomo Puccini, Gaetano Donizetti, and many other immortal practitioners of the bel canto. It was almost as though, playing in the orchestra under Giampaolo's leadership, I could reach out and touch history. I will miss you, Giampaolo! Johan Jonsson, Concertmaster

Ciao, Caro Giampaolo

Linda Curtis, Artistic Director, Artist, Chorus member and Friend

OVERTURE



Message from the Artistic Director

Dear Friends

It gives me great pleasure to welcome you to Intermountain Opera's twenty-ninth year of opera productions. Mozart's *Magic Flute* has been a favorite of audiences since its first performance in 1791, just two months before his death. Musically diverse, it offers passionate arias, humorous folk melodies, fiery tirades and solemn hymns...a bit of everything. We will be performing in English and providing super titles for the sung portions of the opera. Mozart wrote this opera in the vernacular and the dialogue is spoken rather than set to music. Much has been written about Masonic references in *The Magic Flute* and I invite our audience to read more about it if they so desire. Mozart and one of his librettists, Emanuel Schikaneder, were members of the same Masonic Lodge. The story, written by Schikaneder (who performed the role of Papageno) and Carl Ludwig Biesecke (a chorus member in the original production) combines elements of popular fairy tales and infuses them with elements of Freemasonry and timely social and political references.



Our production team this year includes Director, Robert Stivanello whose beautiful sets and costumes have been creatively adapted to our own Willson Auditorium with the help of Michael Hillenius and his crew, Liz Babbitt and Margaret Cone. Our conductor is Maestro Julian Dawson who audiences will remember from our Fall productions of Gilbert and Sullivan. We are thrilled to welcome Julian back to conduct Mozart and are so very grateful for his expertise in this challenging repertoire.

Once again we have assembled a cast of internationally acclaimed artists from around the country and brought them to Bozeman for an intense rehearsal period with our talented local performers, chorus and orchestra. This is your opera company and we invite your participation and continued support. Thank you for being here and enjoying the magic of live performance without microphones...the special magic that is opera.

Sincerely, *Linda Curtis*

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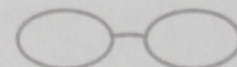
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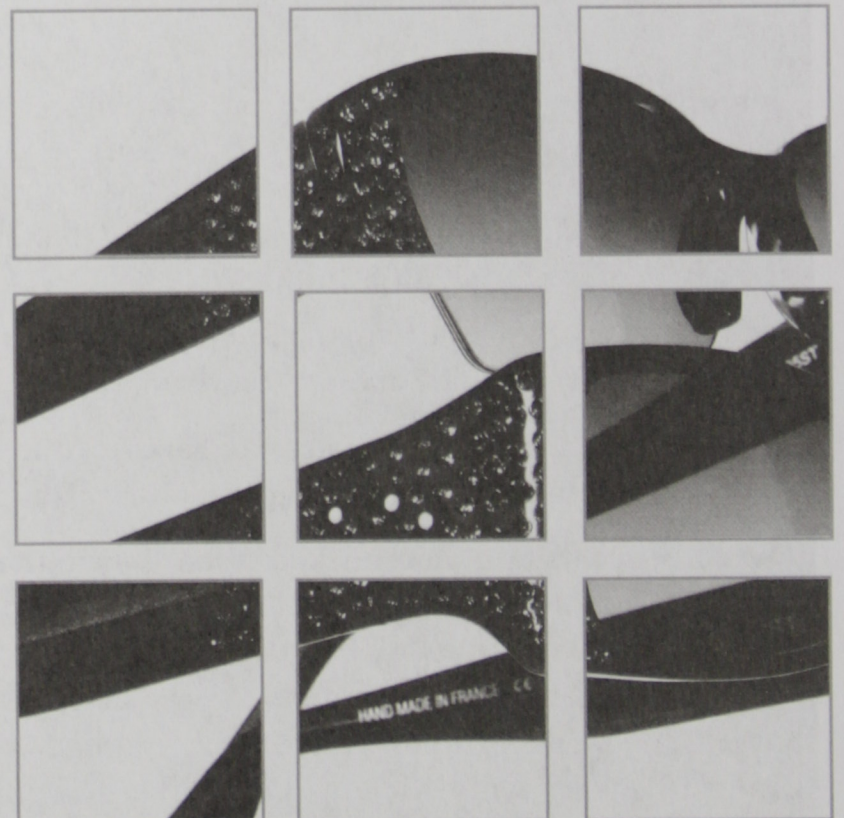


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The Magic Flute

Original Libretto by Emmanuel Schikaneder
 English Translation by Ruth and Thomas Martin
 Based on Liebeskind's oriental story Lulu, or Die Zauberflöte

The Cast in order of vocal appearance

Tamino, an Egyptian prince.....	Ross Hauck
Three Ladies, attendants of the Queen of The Night	
First Lady.....	Wendy Monson
Second Lady	Laura Loge
Third Lady.....	Angela Wilkes
Papageno, a birdcatcher	Robert McDonald
The Queen of The Night	Patricia Vigil
Monostatos, a slave in the palace of Sarastro	Torrance Blaisdell
Pamina, daughter of the Queen of Night	Sandra Rubalcava
Three Spirits	Erin Cade, Michelle Hager, Megan Walker
An Old Priest.....	Christopher Johnson
Sarastro, High Priest of the Temple of Isis.....	William Powers
Speaker of the Temple of Isis	Christopher Johnson
A Priest	Jeffrey Kitto
An Old Woman, later Papagena	Elizabeth Croy
Two Armored Men	Christopher Johnson, Jeffrey Kitto

Chorus: Slaves, Priests of the temple

Place: In and near the Temple of Isis in Egypt • Time: about the period of Rameses I

First performance: Theater auf der Wieden, Vienna, September 30, 1791 • Original language: German

Synopsis

Act I

Tamino, a young prince, is attacked by a serpent. Three ladies in the service of the Queen of the Night save the fainting prince and slay the serpent. After the Queen's attendants leave, Papageno the bird catcher meets Tamino and brags that he has slain the serpent. On returning, the three ladies punish Papageno for lying and padlock his mouth. They give Tamino a portrait of Pamina, the Queen's daughter, being held by the "evil" Sarastro. Pamina's portrait captures Tamino's heart. In a burst of thunder, the Queen of the Night appears and orders Tamino, with Papageno's help, to rescue her daughter. To insure their safety the three ladies give a magic flute to Tamino, magic silver bells to Papageno, and three Spirits to guide and protect them as they begin this journey.

Pamina has escaped from the palace of Sarastro. She is pursued by Monostatos, a slave of Sarastro, but he is frightened away when he meets Papageno. Papageno tells Pamina of Tamino's love and intent to save her.

The three spirits lead Tamino to a woods where there are three temples. An old Priest emerges from the Temple of Wisdom. Tamino learns that it is the Queen who is evil, not Sarastro, and that Pamina is safe. Tamino plays his flute and soon Pamina arrives with Papageno. Suddenly Monostatos enters and tries to seize them, but Papageno's bells rescue them. When Sarastro enters in great ceremony, Pamina confesses her attempt to escape. Sarastro forgives her but tells her that she cannot return to her mother. When Tamino enters they immediately fall in love. Sarastro assures Pamina that they will be reunited when Tamino proves himself worthy. They are veiled and led into the Temple of Wisdom to be prepared for the sacred ceremonies.

Act II

Sarastro nominates Tamino to the temple priests for initiation rites. The priests unanimously approve.

Tamino and Papageno are sworn to silence and cautioned to beware of the wiles of women. The three ladies appear and try to persuade them to flee and return to the Queen. They remain steadfast.

Monostatos finds Pamina alone sleeping in the garden and tries to kiss her, but as he approaches there is thunder and lightning. The Queen of the Night appears and he slinks away. The Queen gives Pamina a dagger and commands her to slay Sarastro and retrieve "The Seven Fold Shield of the Sun" from Sarastro. Without it the Queen is powerless. As Pamina stares at the dagger the Queen vanishes. Monostatos reappears and says that if she would love him, he will protect her and her mother. She refuses. He tries to kill her, but at that moment Sarastro enters and drives the pest away. Sarastro assures Pamina that all will be well if Tamino proves worthy.

Tamino keeps silent, but Papageno can't. Papageno complains of thirst and an old lady appears and brings him water. She tells him she is his sweetheart. When he asks her name she immediately disappears. The three Spirits enter with the flute, the bells, and food and wine. Tamino remains silent when he sees Pamina, which breaks her heart.

The priests extol Tamino's virtues. Tamino and Pamina are led in, and told by Sarastro to bid farewell to each other, although they are to meet again. Papageno longs for a wife, the old woman reappears and offers to marry him. Just as she reveals herself as Papagena, she is led off by the Speaker.

The three Spirits find Pamina mad with grief and on the brink of suicide. They assure her that she will see her lover again and lead her to Tamino.

Men in armor lead in Tamino. Pamina arrives and is overcome with joy to find Tamino, who is now allowed to speak to her. Both pass unscathed through the final ordeal of fire and water with the help of the magic flute, which Pamina tells him was carved by her father from an ancient oak tree.

Papageno intends to hang himself because he can't stop thinking about Papagena. The Spirits stop him and advise him to use his magic bells. The Sprits bring Papagena and the couple rejoices with a vision of a happy life together and many children.

The traitorous Monostatos appears with the Queen of the Night and her ladies to destroy the temple, but they are magically cast out.

In the Temple of the Sun, Sarastro bids the lovers welcome and unites them. Light has conquered darkness.

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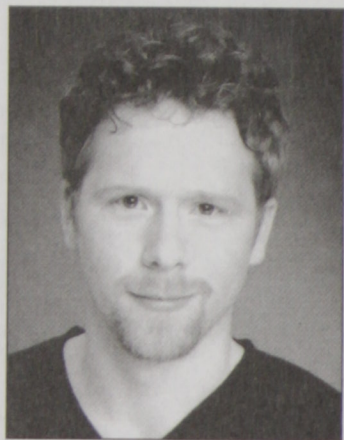
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ROSS HAUCK
Tenor
Tamino

RECENT ACTIVITIES

- L'incoronazione di Poppea "Nerone" Seattle Early Music Guild
- Brundibar "Pepicek" Premiere recording(Naxos label) Seattle Symphony
- *Barber of Seville* "Almaviva" Sacramento Opera
- *Abduction from the Seraglio* "Belmonte" Tacoma Opera

- *Don Pasquale* "Ernesto" Wolf Trap Opera
- *Dardanus* "Dardanus" Wolf Trap Opera
- *Barber of Seville* "Almaviva" Opera Idaho
- Recitals at New York Festival of Song, Southeastern Festival of Song, Schubert Club in Minneapolis
- Ravinia Festival in Chicago, Tanglewood, and Aspen Music Festival

UPCOMING ENGAGEMENTS

- Helena Symphony, Portland Chamber Orchestra, Bellevue Philharmonic, Bartlesville Symphony, Cascade Music Festival



ROBERT McDONALD
Baritone
Papageno

Returning for his fifth role with Intermountain Opera

RECENT ACTIVITIES

- *Mikado* "Pooh Bah" IOA
- *Pirates of Penzance* "Pirate King" IOA
- *Sweeney Todd* Title role Kennedy Center
- *Magic Flute* "Papageno"
- *H.M.S. Pinafore* "Captain Corcoran"

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- *Don Giovanni* Title role The IN Series
- United States Army Chorus, Baritone, Section Leader White House and state functions, national ceremonial events including inaugurals and funerals



WILLIAM POWERS
Bass
Sarastro

RECENT ACTIVITIES

- *The Great Gatsby* Metropolitan Opera of New York
- *Der Emperor von Atlantis* "Death" Chicago
- *Werther* "Le Bailly" Chicago
- *Romeo and Juliette* "Capulet" Cleveland Opera
- *Dead Man Walking* "George Benton" Cincinnati

- LaFavorite Opéra Comique and the Théâtre des Champs-Élysées in Paris

UPCOMING ROLES

- *The Damnation of Faust*, San Juan, Puerto Rico
- *Barber of Seville* "Bartolo" Raleigh, NC
- Gianni Schicchi Opera Aegean Athens, Greece



SANDRA RUBALCAVA
Soprano
Pamina

RECENT ACTIVITIES

- Resident Artist Opera San Jose
- *Die Fledermaus* "Adele" Opera San Jose
- *Les Pecheurs du Perles* "Leila" Opera San Jose
- *Don Giovanni* "Donna Anna" Billings Opera
- *Don Pasquale* "Norina" Opera San Jose
- *Die Zauberflöte* "Pamina" Opera San Jose
- *Faust* "Marguerite" Opera San Jose

- *Barber of Seville* "Rosina" Israel Vocal Arts Tel Aviv, Israel

UPCOMING ACTIVITIES

- *Le Nozze di Figaro* "Susanna" San Jose Opera



PATRICIA VIGIL
Soprano
The Queen of The Night

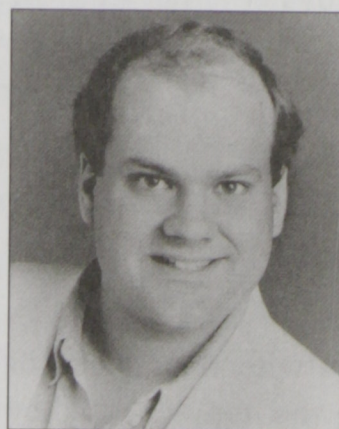
RECENT ACTIVITIES

- *Die Zauberflöte* "Königen der Nacht" Asheville Lyric Opera
- *The Magic Flute* "Queen of the Night"
- New Jersey Concert Opera and Lancaster Opera Company
- *An Aesop Odyssey* "Actor 2" Opera Cleveland on Tour

- *Constanze/Norinal Cupid* "Opeagious" Ridge Light Opera
- *Die Fledermaus* "Adele" Atlantic Coast Opera Festival
- *The Tales of Hoffmann* "Olympia" Cleveland Opera on Tour
- *Rigoletto* "Gilda" Delaware Valley Opera Company

UPCOMING ENGAGEMENT

- Begin work on DMA



TORRANCE BLAISDELL
Tenor
Monostatos

RECENT ACTIVITIES

- *L'Etoile* "King Ouf" Boston Opera
- *Salome* "Third Jew" Michigan Opera Theater
- *Tosca* "Spoletta" Michigan Opera Theater
- *Gloriana* "Master of Ceremonies" Des Moines Metro Opera
- *Lucia di Lammermoor* "Normana" Des Moines Metro Opera

- *Les Contes D' Hoffmann* "Spalanzani" Des Moines Metro Opera

UPCOMING ENGAGEMENT

- *LeNozze di Figaro* "Don Basilio" New Orleans Opera
- *Salome* "Third Jew" National Symphony Orchestra
- *Der Rosenkavalier* "Haushofmeister von Faninal" Opéra de Monte-Carlo

THE ARTISTS



ELIZABETH CROY

Soprano
Old Woman,
 later *Papagena*

RECENT ACTIVITIES

- Professor of Music MSU
- Avid supporter and performer of the "Art Song"
- *La Traviata* "Annina" IOA
- Song recital "Something Old, Something New, Borrowed and Blue" MSU

- Soprano soloist "Three Women" by Daniel Eichenbaum, MSU Orchestra
- *Marriage of Figaro* "Barbarina" IOA



CHRISTOPHER JOHNSON

Baritone
Speaker, Second Priest, Armored Man

- Montana native, MSU graduate
- Indiana University graduate student

RECENT ACTIVITIES

- *The Elixir of Love* "Dulcamara" Centro Studi Italiani
- *The Old Maid & the Thief* "Thief" Rimrock Opera
- *Pirates of Penzance* "Samuel" Intermountain Opera
- *Aida* Chorus "Chorus" Intermountain Opera

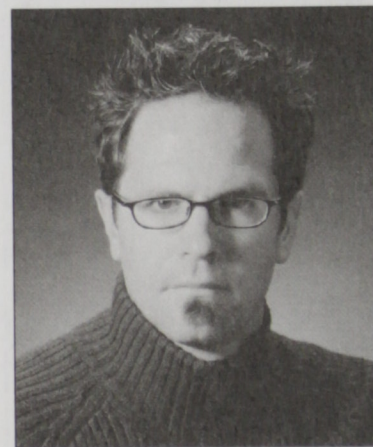


WENDY MONSON

Soprano
First Lady

RECENT ACTIVITIES

- 8th season with IOA
- *Oklahoma* "Laurey" Montana TheatreWorks
- *The Fantasticks* "Luisa" Montana TheatreWorks
- *Into the Woods* "Rapunzel" Firehouse Playhouse
- Soloist Handel's "*Messiah*"



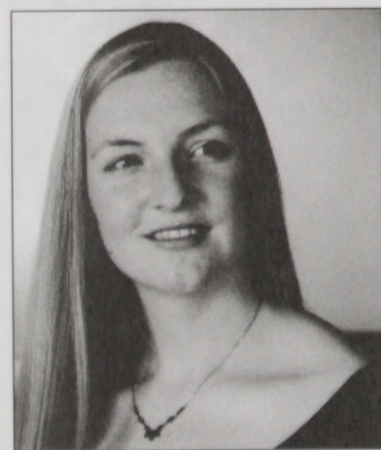
JEFFREY KITTO

Tenor
First Priest, Armored Man

Montana native, MSU graduate

RECENT ACTIVITIES

- *Carmen* "El Remendado" The Helena Symphony
- *Lucia de Lamermoor* "Normanno" Intermountain Opera
- *Gianni Schicchi* "Renuccio" Opera Theatre of Oregon
- *Sweeney Todd* "Pirelli" The Helena Symphony



LAURA LOGE

Soprano
Second Lady

RECENT ACTIVITIES

- *La Bohème* "Musetta" Riverside Theater Works, Boston
- *Iphigenie en Aulide* "Goddess Diana" Boston Opera Collaborative
- *The Impresario* "Miss Silverpeal" Rimrock Opera, Billings
- *Sister Angelica* "Sister Genevieve" Rimrock Opera, Billings

THE THREE SPIRITS

ERIN CADE

RECENT ACTIVITIES

- MSU senior in Music Education, Bozeman High graduate
- MSU Chorale, Montanans, Voice student of Elizabeth Croy
- Finalist MSU Concerto competition
- Honorable mention NATS competition

MICHELLE HAGER

RECENT ACTIVITIES

- MSU sophomore, Belgrade High graduate
- IOA chorus member Manon Lescaut, Pirates of Penzance
- MSU Chorale, Voice student of Elizabeth Croy
- Argentine tango instructor

MEGAN WALKER

RECENT ACTIVITIES

- MSU Senior in Music, from Culbertson, Montana
- MSU Chorale, Montanans, Voice student of Elizabeth Croy
- Opera chorus for MSU production 'Acis and Galatea'



ANGELA JOY WILKES

Mezzo Soprano
Third Lady

RECENT ACTIVITIES

- *Suor Angelica* "Principessa"
- *The Magic Flute* "Third Lady"
- *Die Fledermaus* "Orlofsky"

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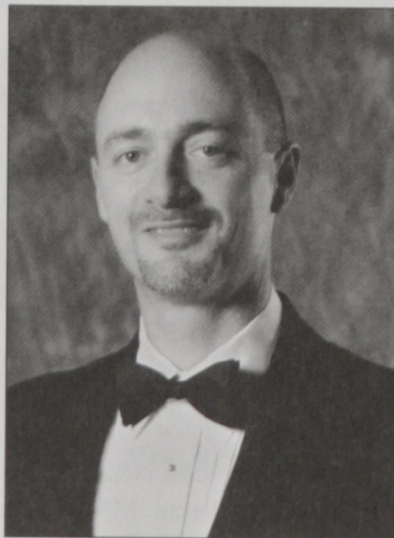
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THE STAFF

Director Roberto Stivanello



- Intermountain Opera, twenty-third season
- Third generation on both sides of his family to be involved with opera.
- Apprenticed with his late father, Anthony L. Stivanello
- Owns Stivanello Costume Company (New York),

Sormani Scenic Studio (Milano, Italy)

- Directed over 100 productions and designed over 400 productions throughout the world
- Teaches dramatic movement for Rosa Ponselle Foundation
- Vocal judge for the Liederkranz Foundation Scholarship awards
- Teaches master classes in both directing and design

Conductor Julian Dawson

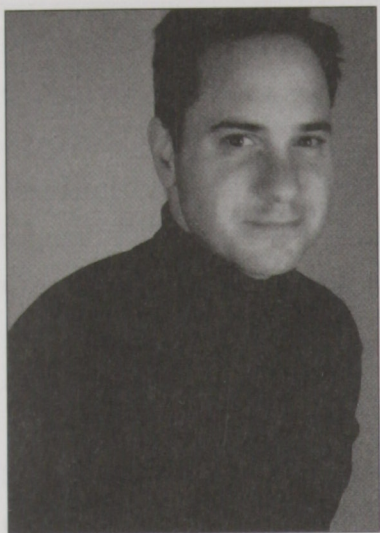


- Intermountain Opera third season
- Born in Dublin, Ireland of British parents
- Staff Accompanist for the BBC in Scotland
- Associate Conductor for the Royal Scottish National

Orchestra and Scottish Opera.

- Coach and Associate conductor at Glyndebourne Opera, England
- Director of Orchestras and Opera at Illinois State University
- Brevard Music Center Opera conductor nine seasons
- Principal Coach: Chicago Opera Theater
- Conductor: *Mikado* 2006 and *Pirates of Penzance* 2005 Intermountain Opera
- *La Bella dormiente nel bosco*, Respighi, Urbania, Italy 2006
- *L'Egisto*, Cavalli: De Paul Opera Theatre, Chicago 2005

Choral Director Jon Harney



- Chorus master for Intermountain Opera Association since 2002
- MSU Assistant Professor of music teaching studio voice, opera/musical theater workshop and music history
- Montana State University Chorus Director
- M.M. and D.M.A. in vocal performance Luther College and the University of Minnesota
- Studied with Clifton Ware
- More than twenty-five principal and supporting roles in opera, operetta, and major works with orchestra and chorus.

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Michael Certalic
Susan Platt
Jennifer Frye
Sharon Eversman

Violin II

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Jennifer Yung
Ian Nicklin
Kayla Pierce

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Robert Anderson
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**Puccini's
 The Girl of the Golden West**
 7:30pm Fri., October 26, 2007
 Alberta Bair Theater

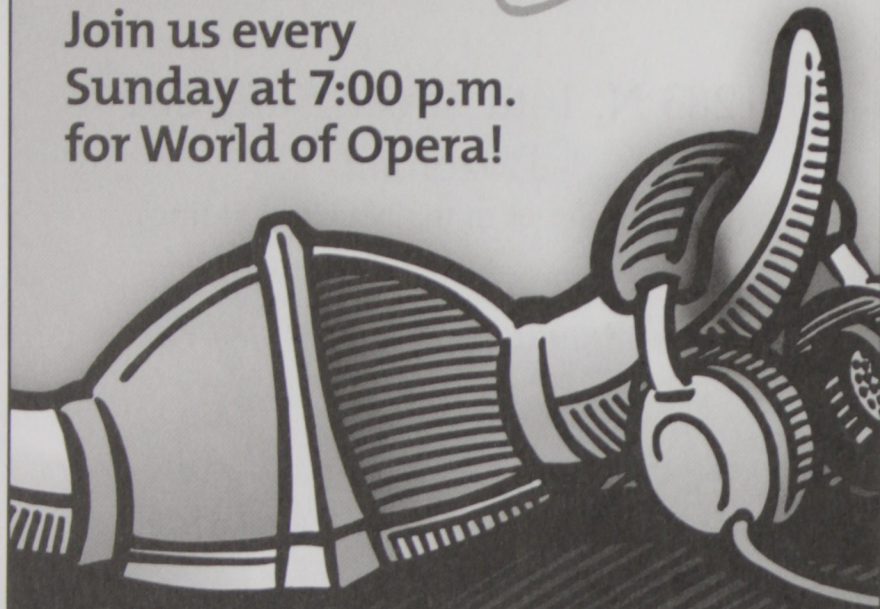
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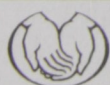


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