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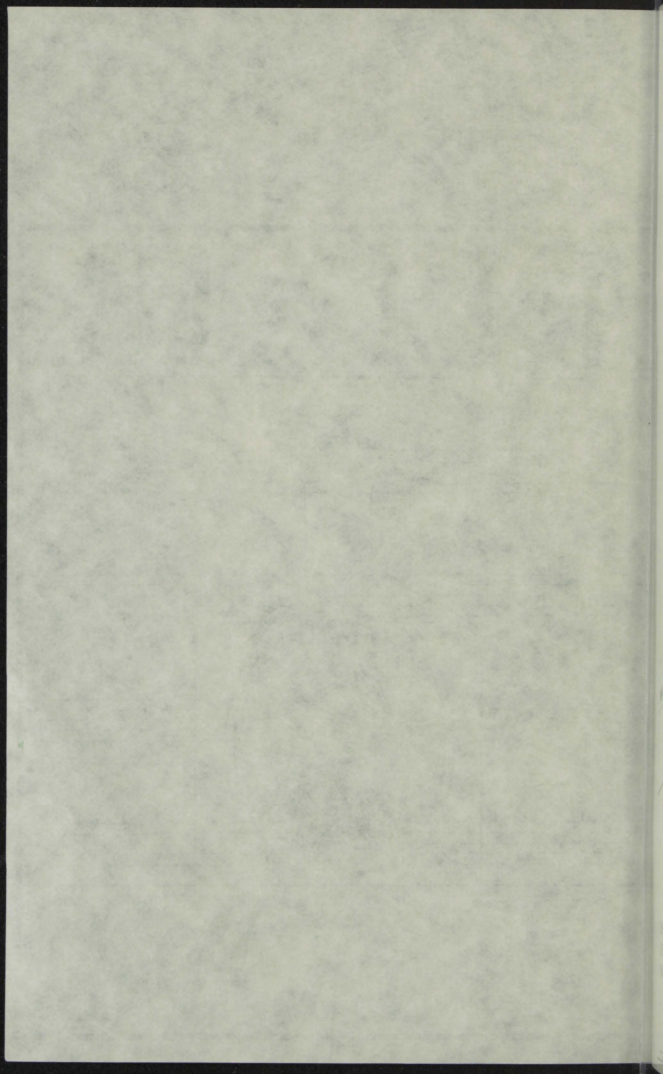
ELIXIR

CONDUCTED BY BRIAN SALESKY

PRODUCED AND DIRECTED BY ANTHONY STIVANELLO



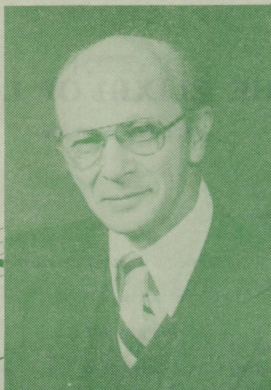
OF LOVE



1983 PRODUCTION OF
"THE ELIXIR OF LOVE"

is

DEDICATED TO
DR. CREECH REYNOLDS



OUR GREATFUL THANKS FOR
HIS LOYAL SUPPORT

DR. REYNOLDS, CHAIRMAN OF THE MUSIC DEPARTMENT, MONTANA STATE UNIVERSITY SINCE 1965, AND CHAIRMAN OF THE BOARD OF INTERMOUNTAIN OPERA ASSOCIATION WILL RETIRE THIS YEAR.

FIFTH SEASON
1983

intermountain
opera
association

presents

"THE ELIXIR OF LOVE"

(L'Elisir D'Amore)



Music by *Gaetano Donizetti*

Comic Opera in Three Acts

Performed in *English*

Conducted by *Brian Salesky, Guest Conductor*

Produced and Directed by *Anthony Stivanello*

Sets and Costumes by *Stivanello Costume Company*

*We would like to give special mention
to First Bank Bozeman and Harry Newlon, President
for the printing of this program.*

Our deep appreciation for their continued interest and support.



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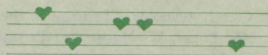
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THE CAST OF CHARACTERS

ADINA, A wealthy and independent <i>Soprano</i> young woman	PATRICIA CORBETT Friday Evening
ADINA, A wealthy and independent <i>Soprano</i> young woman	LINDA CURTIS Sunday Evening
NEMORINO, A young peasant in love with <i>Tenor</i> Adina	WILLIAM McDONALD
BELCORE, A sergeant of the village <i>Baritone</i> garrison	PABLO ELVIRA
BELCORE (Understudy) A sergeant of the <i>Baritone</i> village garrison	TERRY STRANDT
DR. DULCAMARO, A traveling quack <i>Bass</i> doctor	JAMES FLEETWOOD
GIANETTA, A villager <i>Soprano</i>	LAURA HANSEN Friday Evening
GIANETTA, A villager <i>Soprano</i>	JUDY SUVAK Sunday Evening

A Landlord, a Notary, Peasants,
Soldiers and Villagers

The Action Takes Place in a Little
Italian Village During the Nineteenth Century



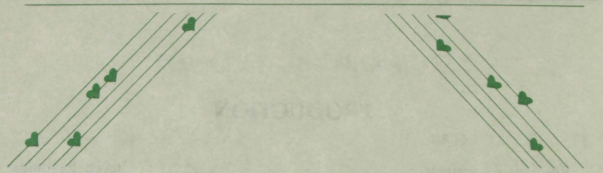
SYNOPSIS OF SCENES

ACT I	Courtyard of Adina's Farm
ACT II	A Square in the Village
ACT III	Scene 1: The Village Inn
	Scene 2: A Square in the Village

PRODUCTION

Resident Conductor.....	Dr. Creech Reynolds
Guest Conductor.....	Brian Salesky
Producer and Director.....	Anthony Stivanello
Artistic Director.....	Pablo Elvira
Choral Director.....	Sandra Neel
Rehearsal Conductor.....	Carl Overby
Stage Manager.....	Joe Godino
Set Director and Lighting Technician.....	Ben Simpson
Rehearsal Pianist.....	Lisa Henderson
Costumes.....	Ann Barnaby
Coordinator.....	Marilyn Hathaway
Props.....	Patty Westlake
Makeup.....	Barbara Kenk
Vocal Coach.....	Mrs. Frank Cowan





THE ELIXIR OF LOVE CHORUS

Sopranos

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Sharon Cotterell
Linda Holtgreve
Coleen Lake
Helen Lineberger
Cherly Silk
Marty Veltkamp

Second Sopranos

Bonnie Hyatt-Murphy
Lila Michael
Sheryl O'Brien
Mary Reichman
Pat Scarrah
Anne Scharen
Mary Ellen Skerritt
Noelle Sullivan

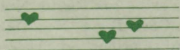
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Tom Erickson
Angelo Gonzoles
Donovan Lytle
Tim McGuire
Mike Nash
Eddie Neel
Bob Thomas

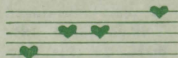
Basses

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Lance Cannon
Marco Ferro
Morris Jaffee
Wayne Stotts
Dan Wheeler





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Therese Schwaller
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Eric Weiss
Sandra Sanford
Kristen Arnold

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Nancy Campbell
Lori Rogers

Cello

Timothy Mientka

Double Bass

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Trombone

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Percussion

Tom Scheffler
Teresa Ramirez
Ken Rostad

ABOUT THE OPERA

The first performance of Donizetti's *The Elixir of Love* was in Milan, Italy on May 12, 1832. In the United States it was given first in English at the Park Theatre, New York on June 18, 1838, and later in Italian at Palmo's Opera House, New York on May 22, 1844. This excellent opera buffa has obtained numerous performances at the Metropolitan Opera House (the first took place on January 23, 1904), where such celebrated tenors as Enrico Caruso, Beniamino Gigli, and Tito Schipa have appeared as the hero Nemorino. It was at a presentation by the Metropolitan, given in the Brooklyn Academy of Music, December 11, 1920, that Caruso first showed signs of the illness which was later to cause his death.

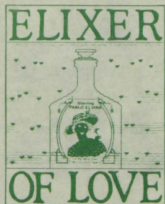
L'Elisir d'Amore is one of the brightest pieces in the category of comic opera. Donizetti is said to have composed the score in exactly fourteen days. Its clever and amusing plot provided the composer with many opportunities to display his creative facility with subjects of a light and carefree nature. Also, he composed for this work the expressive aria "*Una furtiva lagrima*," which has been a favorite of tenors ever since.

THE OPERA

ACT I: (The homestead of Adina's Farm.) It is a glorious summer's day, and Adina sits surrounded by her friends, as led by Giannetta, they sweetly sing. From a distance the lovesick Nemorino gazes at Adina with rapture and expresses his feelings in the aria, "*Quanto 'e bella*" (How Lovely She Is.)

A burst of laughter from Adina startles everyone. She reads the legend of Tristan and Isolde, in which the knight wins the lady's affection by means of a wonderful elixir. Nemorino sees no mirth in the tale but signs wishfully for some of the magical draft.

Martial music is heard, and the dashing Sergeant Belcore appears with a bouquet for Adina. She has but few smiles for him, and Nemorino, somewhat encouraged, renews his suit as soon as Belcore departs. Adina, though respecting this worthy young fellow, finds him rather dull and tells him to go visit his sick uncle, and that his suit is useless.



ACT II: (A Square in the Village). A great commotion is heard among the villagers, and Dulcamara, a quack doctor, makes his appearance, riding in a splendid carriage. He has a whole trunkful of wonderful nostrums whose virtues he extols in the comic aria, "Udite, udite, o rustici" (Hear Me, Good Folk). To Nemorino, the doctor seems heaven-sent and he immediately petitions him for some love elixir. Although a bit puzzled, the doctor loses no time in producing a bottle of strong wine which he says is the coveted potion. Nemorino gives the doctor his last coin, and, as soon as he sees him depart, drinks the entire bottle.

The elixir being, in reality, nothing but *vin ordinaire*, Nemorino feels exulted and begins to sing and dance, and Adina, coming in, is astonished to see her lovesick swain so merry. Feeling sure that the potion will bring the lady to his feet, he pays no attention to her, which piques her so much that when the sergeant arrives and renews his suit, she consents to wed him in three days. Nemorino laughs loudly at this, which so enrages the lady that she sets the wedding for that very day. This, in turn, sobers Nemorino, who fears that the marriage may take place before the potion works, and he begs for delay, singing his heartfelt plea, "Adina, credimi," (Adina, Believe Me.)

ACT III: Scene 1: (The Village Inn) There is a great wedding-day feast. The notary arrives, and the party goes to an inner room to sign the contract. Dulcamara, however, remains loyal to the table. Nemorino comes to him and tells him his uncle is dying and that his sweetheart is marrying another. And the elixir did not work! Dulcamara produces another bottle, but pockets it when Nemorino is unable to pay for it. Belcore appears, and Nemorino desperately confides his misery to him. Belcore suggests that he enlist as a soldier, for which he will receive twenty crowns. This colloquy takes the form of a wonderfully melodious duet in which the sly sergeant cajoles the hesitating swain with promises of pay and renown. Finally, Nemorino accepts and signs the articles, and each sings of what is uppermost on his mind. Nemorino takes the money, runs out in search of the doctor to buy another bottle of elixir.

ACT III: Scene 2: (A Square in the Village) The peasant girls, having heard that the death of Nemorino's uncle has just made him a rich man, begin to pay him attention. Adina capitulates when she sees her now freshly heartened lover approach, surrounded by fifteen girls. Nemorino is thus convinced that the elixir has worked and, moved to compassion at the sight of Adina's tears, sings the *romanza*, "Una furtiva lagrima" (A Furtive Tear), a remarkably beautiful melodic inspiration.

Adina now brings out the soldier's contract and says that Nemorino must not go away. All misunderstandings are now cleared, and Belcore arrives to find his bride-to-be embracing another. He considers the situation with true soldierly philosophy, saying, "There are other women!" and marches off, as the villagers tell Adina and Nemorino of the latter's good fortune. The doctor claims credit for the reconciliation, and the curtain falls as he is relieving the peasants of their wages in return for bottles of his wonderful elixir of love.

THE CAST



PABLO ELVIRA (Belcore): Leading baritone of the Metropolitan Opera and New York City Opera, Pablo Elvira was born in San Juan, Puerto Rico and began his career as a jazz trumpeter. After being named finalist in the Metropolitan Opera Auditions in 1966, he decided on an operatic career. He made his debut with the New York City Opera in 1974 as *Germont*, the role he sang for the Intermountain Opera Association's premiere performance of *La Traviata* in 1979. For his Metropolitan Opera debut in 1979, he sang the role of *Tonio* in *I Pagliacci*. He recently completed the run of the Metropolitan's production of *Manon Lescaut* with Plácido Domingo and Renata Scotto, and was *Figaro* in the Metropolitan Opera's new production of *The Barber of Seville* with Marilyn Horne. Last fall he appeared in *Lucia di Lammermoor* with Joan Sutherland and Alfredo Kraus at the

Metropolitan Opera which will be telecast on PBS in September 1983. This summer, he will be featured in a gala concert in New Jersey with Plácido Domingo, and this coming season will sing the role of *Enrioc* in *Lucia di Lammermoor* in a special production celebrating the Metropolitan Opera's Centennial. Mr. Elvira has been featured the past four seasons with Intermountain Opera Association, and sung the title role in *Rigoletto* in May of last year.

PATRICIA CORBETT (Adina, Friday Even-

ing): Patricia Corbett made her European debut in 1977, having won an impressive number of American prizes and scholarships, including those of the Sullivan Foundation and both the Metropolitan and San Francisco Opera Auditions Programs. The next season she sang leading roles with the Scottish Opera in Glasgow and in 1979 made her New York City debut with the New York Grand Opera as *Rosina* in *The Barber of Seville*.

She has since appeared on the Mall in New York in two Donizetti roles: *Norina* in *Don Pasquale* and *Adina* in *The Elixir of Love*, which she repeated in the New York Grand Opera's performance on Staten Island, New York in 1981. She sung the role of *Violetta* in *La Traviata* last summer in Central Park under the direction of Vincent La Selva. Ms. Corbett has given concerts throughout United States and Mexico, and is in her sixth season with Columbia Artist's Community Concert Series. She has recorded songs by Mozart on the Orion Label. (She is a member of the Nash family of Bozeman, was raised in California and now makes her home in the New York area.)





LINDA CURTIS (Adina, Sunday Evening):

Linda Curtis was educated at Wells College and Northwestern University where she received her Master of Music Degree in Voice. She has appeared at the Meadowbrook, Grant Park and Aspen Music festivals and has studied and performed at Opera Barga, Barga, Italy. She has been soprano soloist with the Bozeman Symphony in various works including Honegger's *King David*, Berlioz' *L'enfant du Christ*, Vaughn William's *Dona Nobis Pacem*, Bach's *Magnificat* and Vivaldi's *Gloria*. She has performed in three other Intermountain Opera productions; as Annina in *La Traviata*, Rosina in *The Barber of Seville*, and Musetta in *La Boheme*. Other operatic roles which she has performed include Mimi in *La Boheme*, Adele in *Die Fledermaus*, Michaela in *Carmen*, Baby Doe in *The Ballad of Baby Doe*, Monica in *The Medium*, and the Countess in *The Marriage of Figaro*. She has

lived in Bozeman for the past eight years and currently teaches music at Anderson School.

WILLIAM McDONALD (Nemorion):

William McDonald was born and trained in America. He first established his opera career in American opera houses. An Illinois native, he began his vocal studies with Irene Chambers in Missouri and continued as a student of the great Charles Kullman during his undergraduate years at Indiana University. He has performed with the New York City Opera, the Opera Society of Washington, D.C., the Kansas City Lyric, the Goldovsky Opera Theater, the Houston Grand Opera, the San Diego Opera and the Wexford (Ireland) Festival. It is a measure of the quality of his talent that reviewers and audiences alike were charmed by the "Luscious ease with which he racked up nine high C's" (*Opera News*) as he sang the Role of Tonio in *Daughter of the Regiment* with Beverly Sills. He is a favorite with symphony audiences and has appeared with the Philadelphia Symphony Orchestra, the St. Louis Symphony, the National Symphony and the Houston Symphony Orchestra. This is Mr. McDonald's second appearance with Intermountain Opera, having sung the role of Count Almaviva in the May 1980 production of *The Barber of Seville*.





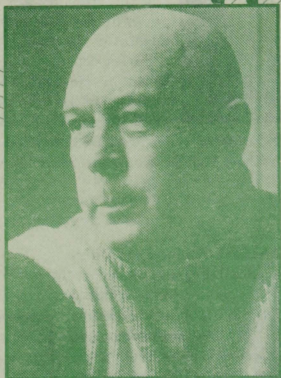
LAURA HANSEN (*Gianetta, Friday Evening*): American born, but studied in Austria, Laura Hansen made her debut singing on Austrian radio. At the American Institute of Musical Studies in Graz, Austria her teacher was Dr. Berton Coffin who has written books on singing and coached opera in Vienna. She received her Bachelor Degree of Music in Voice from the Wisconsin College-Conservatory. While studying in Milwaukee, she won the Milwaukee Music Teachers Association contest, then went on to win the State Music Teachers Association at Laurence College, Appleton, Wisconsin. She has sung for the Skylight Theatre in their Operetta Carnival at the Performing Arts Center in Milwaukee. Her repertoire includes, Papagena in *The Magic Flute*, Lauretta in *Gianni Schicchi*, Margarite in *Faust*, and on the lighter side, Adele in *Die Fledermaus*, and Nina in *Song of Norway*.



JUDY SUVAK (*Gianetta, Sunday Evening*): Judy Suvak is a native of Denver, Colorado and a graduate of the University of Denver in Music Education, where she was active in the University choir and Madrigal Singers. She obtained her Masters Degree in Elementary Education from Montana State University and is an Elementary Music Specialist in choral directing. She has taught music in the Belgrade Public Schools for the past 13 years and conducts the Elementary and High School choirs. She has had leading roles in *Kiss Me Kate*, *I Do, I Do*, *The Doll's House* and *Silverheels*. She has sung with the Bozeman Symphonic Choir for the past 15 years. This performance in *Elixir* is her debut with Intermountain Opera Association.

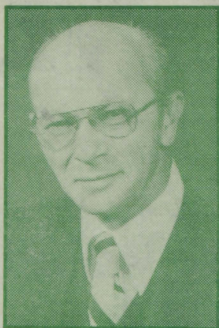


JAMES FLEETWOOD (Dr. Dulcamara): James Fleetwood returns for his third season with the Intermountain Opera Association. He will be remembered as the blustering **Dr. Bartolo** in *The Barber of Seville* in 1980; and the dual roles of **Benoit**, the Landlord, and **Alcindoro**, a Councillor of State, in 1981's *La Boheme*. Mr. Fleetwood's repertoire of over 100 roles has enabled him to appear with more than thirty opera companies, both in America and Europe. However, his career has



not been restricted to opera alone. Television credits have included appearances with the PBS Opera in *The Queen of Spades* and *Rachel, La Cubana*, NBC's *Tonight* show, Volkswagen commercials, and a Sitcom Pilot for CBS with Jack Weston to mention a few. He has also appeared on Broadway, in summer stock, Off-Broadway, in films (both in America and Italy), and even a three-year stint in Milton Berle's *Night Club Revue*.

THE STAFF



CREECH REYNOLDS (Resident Conductor): Dr. Reynolds is Chairman of the Music Department at Montana State University. He also has served as music director and conductor of the Bozeman Symphony Orchestra. A graduate of Oklahoma State University, Dr. Reynolds received his master's degree and the Doctor of Musical Arts degree from Eastman School of Music, Rochester, New York. He played with the Rochester Philharmonic for ten years and was assistant concertmaster of the Oklahoma City Symphony for five years, during which time he was a member of the music faculty and acting head of the music department at Central Oklahoma State University. He came to Montana State University in 1955 and has been professor and head of the music department for the past fifteen years. His

efforts on behalf of the Opera Association have been numerous. This year's production of *The Elixir of Love* is dedicated to Dr. Reynolds, who will be retiring this year.

ANTHONY STIVANELLO (Producer and Director):

Known for his outstanding work as an opera director, Anthony Stivanello's calendar is full of engagements that take him from one end of the United States to the Other. Sure artistic sense and versatility are Stivanello's trademarks, with a world of knowledge gained from a lifetime in the business of making opera work. He regularly directs productions in Philadelphia, Miami, Tulsa, and numerous other cities. Outside the United States, he has produced operas in Canada, Cuba, Mexico, Puerto Rico and Venezuela. He has worked with all the great artists in the exacting world of opera, of which he is a necessary and brilliant ornament. This is Stivanello's fifth year of affiliation with the Intermountain Opera Association. In 1979 for *La Traviata*, for 1980's production of

The Barber of Seville, *La Boheme* in 1981 and for *Rigoletto* last year, he provided costumes and scenery and produced and directed all productions for Intermountain Opera Association.





BRIAN SALESKY (Guest Conductor): Brian Salesky was Music Director of the New York City Opera's National Opera Touring Company and the only person to receive the Julius Rudel Award for three years. He made his debut with the Company in September 1978 conducting performances of the new production of Herbert's *Naughty Marietta*. Mr. Salesky's New York City Opera repertoire includes *Falstaff*, *Carmen*, *La Traviata*, *Die Fledermaus*, *Les Contes D'Hoffman*, *Madam Adare* (World Premiere), *La Cenerentola* Live from Lincoln Center telecast), *Il Barbiere Di Siviglia* (Mexico city debut), *The Turk in Italy* (Kennedy Center debut) and *Rigoletto* (Los Angeles debut). His conducting engagements have taken him throughout this country and to Peru and Spoleto, Italy. He began piano and percussion studies at an early age and graduated from his native New

York City's High School of Music and Art while also attending the National Music Camp at Interlochen. He graduated from Indiana University where he served as production stage manager and assistant conductor for opera and ballet. He has received further education at The Julliard School, the Accademia Musicale Chigiana, the University of California, the Salzburg Summer School, as well as principal conducting studies with Maestro Gianfranco Masini.

SANDRA NEEL (Choral Director):

Sandra Neel is a graduate of the Laurence University Conservatory of Music in Wisconsin and then spent nine years in Vienna and Budapest studying Lieder and opera. She concertized and taught voice for several years in and around the metropolitan New York City area. In 1981, she was chosen to sing the title role in the world premiere of Winifred Keane's chamber opera, *Antigone*. She has appeared as a guest soloist with the Metropolitan Singers of New York City and with the Fairfield County Chorale in their 1980 performance of *Carmina Burana*. In 1980, she gave a master class and concert at Montana State University and was an assistant coach for Intermountain Opera Association's production of *The Barber of Seville*. She moved from Connecticut two years ago and is now a resident of Bozeman where she teaches voice privately. This past year, she has taught a course in Opera Appreciation for Community College as well as performing a Lieder recital at Montana State University.



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* * * * *

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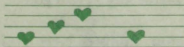
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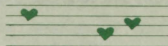
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Jack & Naida Sievert, Belgrade
Simkins-Hallin Lumber Co.
Union Hall Restaurant
Mr. & Mrs. Harold Warfield
Robin & William Weiss, Cody
Western Plumbing
Mr. & Mrs. Charles C. Westlake
Lucile B. Wood





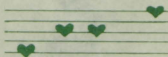
PATRONS

\$50

Annonymous, Bozeman
Anna Lee Anderson
Roscoe and Elizabeth Bellingham
Dr. Stephen L. Black
Dr. and Mrs. Charles M. Bonura,
Florida & Gallatin Gateway
Gordon and Vanessa Brittan,
Livingston

Richard Brugger
Mr. & Mrs. John Dern, Jr. Two Dot
Irene and John Door, Billings
Mr. & Mrs. George Ellis, Columbus
First Citizens Bank of Bozeman
Four Seasons Travel
Mr. & Mrs. John Fisher
Lee A. Freeman, Jr., Livingston
and Chicago
Mr. & Mrs. Joseph Gary
Dr. & Mrs. James Grindley
Mr. & Mrs. Patrick Hemmingway
Mr. & Mrs. Eugene Horton, Belgrade
Mr. & Mrs. Arnold Huppert, Jr.
Helen Johnson Real Estate
Margaret Lehrkind
Mary P. Johnson, Livingston

Mary Lou Jones
Winifred T. Lambert,
Ennis & California
Judge & Mrs. W.W. Lesley
Mr. & Mrs. John McKearin
Mr. & Mrs. M.S. Mackay,
Roscoe & Minnesota
Mr. & Mrs. James H. Melville
Mrs. Theodore Metzger
Miller's Jewelry
Orange Julius & Candy Tree,
Main Mall
Mrs. J.H. Pepper
Physicians' Laboratory Service, Inc.
Mrs. Frank Preston
Jim & Natalie Ross
Mr. & Mrs. Phil Sandquist
Mr. J.F. Santilli
John & Antoinette Scully
Mrs. A.L. Vadheim, Jr.
Mr. & Mrs. Gardner C. Waite
Mr. & Mrs. Richard K. Webel,
Ennis & New York
Dr. & Mrs. Dennis Wright, Butte
Montana Bank



MEMBERS

\$25

Annonymous, Bozeman	Mr. & Mrs. Frank Messmer, Billings
Cel & Jim Allard	Mr. & Mrs. Joseph Maitin, Ennis
Betty Bartlett, Big Fork	Mr. & Mrs. John C. Muller, Lewistown
Norma Berg	Dr. & Mrs. Michael Nash
Mr. & Mrs. Keith Botterud	Mr. & Mrs. M.D. O'Connell
Cameo Beauty Salon	Mr. & Mrs. Gerard J. Pesman
Russell Chatham, Livingston	Mrs. Eugenia G. Powell, Big Sky
Mr. & Mrs. Blaine Cobat	Ranch House Motel
Mr. & Mrs. Harry Cockrum	Dorothy Rosenberg
Michael & Susan Copeland	Mr. & Mrs. David C. Sands
Phylliss Craft	Mr. & Mrs. Gordon Seese, West
Courtesy Body Shop	Yellowstone
Creative Business Designs	Frances Senska
Mr. & Mrs. A.W. Daws, Jr.	Mr. & Mrs. Robert G. Soper
Mr. & Mrs. James Eddy	Kay Spain
Mrs. Charles Eiriksson	E. Carroll & Phyllis Speck, Whitehall
Mrs. James W. Favinger, Big Timber	Ruth Sperry
Mrs. Newell Gough, Helena	Mr. & Mrs. J.D. Street
Mr. & Mrs. James Greytak, Helena	Mrs. John Toole, Missoula
John & Celeste Haynes	Mr. & Mrs. Louis True
Ed & Peg Hines	Jeanne VanWinkle
Col. & Mrs. Louis S. Hollier, Jr.	Vaughan's
Roy & Menga Huffman	Dushan Vojnovich
Marietta Jensen	Laurence & Beverly Wallace
James A. Johnstone	Mrs. R.C. Wallace, Big Fork
Lynn & Bill Johnstone	Mr. & Mrs. E. William Webster
S. J. Kaisler	Dr. & Mrs. Francis H. Weiss
Jim & Faye King	Western Bank of Bozeman
Harvey & LaVille Larson	Maxine Wetherell
Mildred Leigh	Jessie Wilber
Mr. & Mrs. Peter Lineberger	Mr. & Mrs. John H. Wilcox, Wilsall
Mrs. C.G. McClave, Great Falls	Dr. & Mrs. Kenneth Younger
Evelyn W. McCormick	Lee & Barbara Myers
Scott & Christie McPhie	

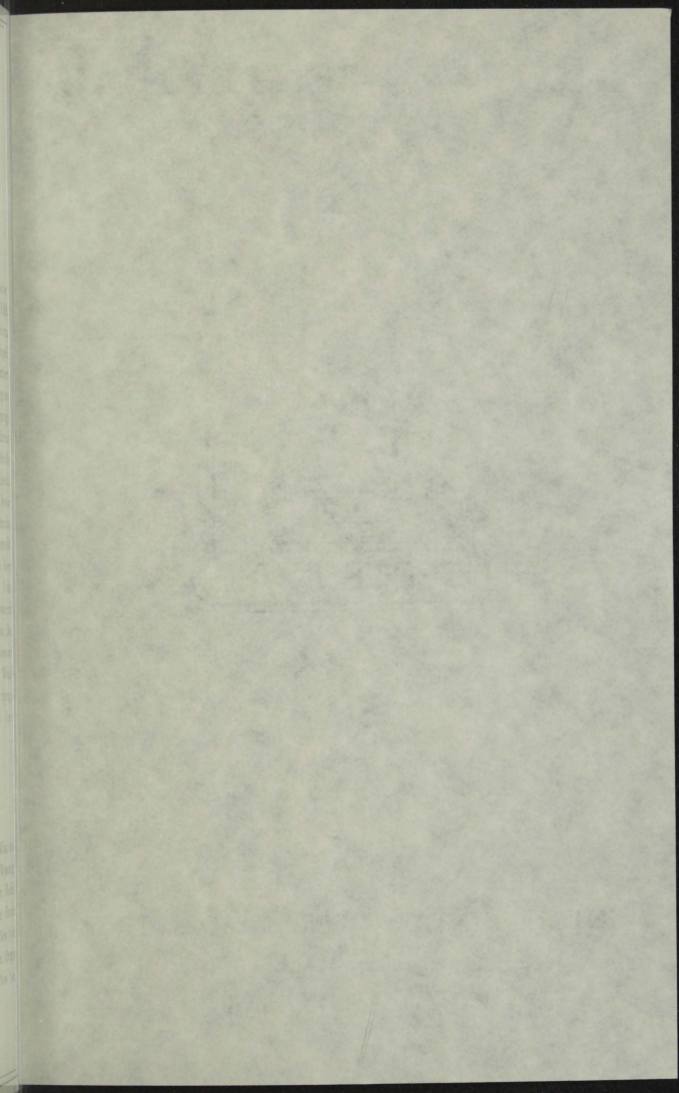
*The Association regrets that memberships received
after May 14th could not be published.*

Support and interest in the
Intermountain Opera Association productions
has spread far and wide across Montana:

Absarokee	Glendive
Belgrade	Great Falls
Big Fork	Helena
Big Sky	Kalispell
Big Timber	Lambert
Billings	Livingston
Boulder	Mammoth Hot Springs
Bozeman	Manhattan
Butte	Melville
Cameron	Missoula
Choteau	Roscoe
Columbus	Sheridan
Conrad	Stevensville
Corwin Springs	Sun River
Dillon	Three Forks
Emigrant	Townsend
Ennis	Two Dot
Fairfield	West Yellowstone
Fromberg	Wilsall
Gallatin Gateway	White Sulphur Springs
Gardiner	Wolf Point
Lewistown	
Hamilton	

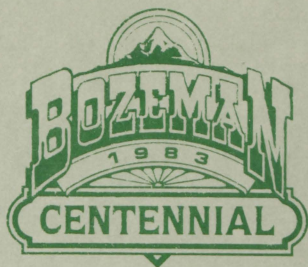
Other states

Cody, Wyoming	Hartland, Wisconsin
Chicago, Illinois	Yellowstone National Park, Wyoming
Hillsborough, California	Stuart, Florida
Longlake, Minnesota	Fort Lauderdale, Florida
New York, New York	Locust Valley, New York
Santa Rosa, California	Eugene, Oregon
Newport Beach, California	Glen Head, New York



BOZEMAN CENTENNIAL

1883 - 1983



INTERMOUNTAIN OPERA ASSOCIATION
CONGRATULATES BOZEMAN ON ITS
100TH ANNIVERSARY