



Intermountain
Opera

BOZEMAN
PRESENTS

— THE CORONATION OF —
POPPEA

SEPTEMBER 29TH & 30TH

7:30PM // HOPE LUTHERAN CHURCH // TICKETS \$20-\$60 // INTERMOUNTAINOPERA.ORG // 406-587-2889

SEASON SPONSORS: DIANE DRAHNER // THE GIANFORTE FAMILY FOUNDATION // PERFORMANCE SPONSORS: WALTER & REGINA WUNSCH // RICHARD WOLFF & JANEL CARINO
PRESENTED IN COLLABORATION WITH BAROQUE MUSIC MONTANA AND FORWARD MONTANA





Landmark
REAL ESTATE

Offices in Bozeman, Big Sky, Livingston & Ennis



Photo credit: Nathan Norby

**ERA Landmark is a proud supporter
of the Intermountain Opera!**

**ERALandmark.com
(406)586-1321
info@eralandmark.com**

Robyn Erlenbush, CRB, Broker/Owner.
Each office independently owned and operated.



***Proud to support Bozeman's own
Intermountain Opera.***

**GIANFORTE
Family Foundation**

Supporting the arts in Bozeman since 2006.

BARNARD

People building for People.

proudly supports

Intermountain Opera
Bozeman



hydropower | dams & reservoirs | tunnels | power transmission
oil & gas pipelines | environmental

barnard-inc.com

Intermountain
Opera
BOZEMAN

THE CORONATION OF POPPEA

MUSIC BY CLAUDIO MONTEVERDI

LIBRETTO BY GIOVANNI FRANCESCO BUSENELLO

INTERMOUNTAIN OPERA BOZEMAN

ARTISTIC DIRECTOR

MICHAEL SAKIR

STAGE DIRECTOR
KRISTINE MCINTYRE

CONDUCTOR & HARPSICHORDIST
JEFFREY GROSSMAN

COSTUME DESIGNER
STACY HOSTETTER

LIGHTING DESIGNER
JONATHAN DOVE

PROPERTIES DESIGNER
BROOKE MONROE

STAGE MANAGER
NATALIE WAGNER

CAST

Poppea Shawnette Sulker
Nerone Heather Jones
Ottavia Blythe Gaissert
Ottone Rodolfo Girón
Seneca Daren Small
Drusilla Caitlin Cisler

The production is 2 hours and there will be one 15-minute intermission.
Any video and/or audio recording of this production is strictly prohibited.

ORCHESTRA

Carrie Krause Violin
Andrew McIntosh Violin
Kathryn Montoya Recorder
Vicki Boeckman Recorder
Elizabeth Motter Harp
John Lenti Theorbo
Kevin Payne Theorbo
Adaiha MacAdam-Somer Cello

SYNOPSIS

ACT ONE

OTTONE, in love with POPPEA, stands outside her window at dawn. When he sees the Roman Emperor NERO sharing Poppea's bed, he laments his lost love. Nero and Poppea wake up and Poppea tries to persuade Nero not to leave her bedside. Meanwhile, Nero's empress OTTAVIA is distressed by Nero's adultery, but SEN-ECA, Nero's tutor, tries to calm her. Nero tells Seneca of his desire to marry Poppea and make her empress. Seneca tries to dissuade Nero, appealing to moral and political reason, but Nero angrily dismisses his tutor. Poppea persuades Nero that Seneca will be an obstacle to their love and Nero orders that Seneca kill himself by royal decree. Ottone returns to confess his love to Poppea, but she scornfully dismisses him and tells him she is Nero's lover. Re-

jected, Ottone turns to DRUSILLA, a lady of the court, and plots his revenge against Poppea.

ACT TWO

Seneca calmly receives the order from Nero that he must kill himself and prepares for his suicide. The empress Ottavia orders Ottone to kill Poppea. He plans to do this disguised in Drusilla's clothes. Poppea evades the plot. The disguised Ottone escapes, but Drusilla is accused in his place by Poppea of the attempted murder. When Ottone confesses, he and Drusilla are both exiled. Nero also exiles Ottavia and she bids a bitter farewell to Rome. The opera ends with Poppea's coronation as empress and a rap-turous duet for the happy couple.

THE CORONATION OF POPPEA



Proud to Support Intermountain Opera's 2023-2024 Season!

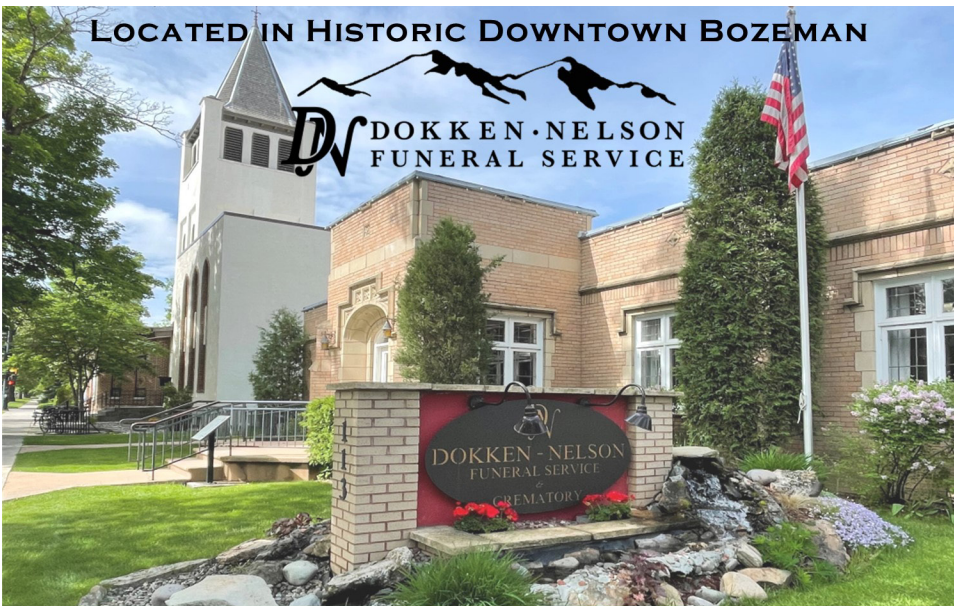


The Yellowstone Center
Where Faith Meets Adventure & the Arts

www.yellowstonetheology.org • 406 404-1600



LOCATED IN HISTORIC DOWNTOWN BOZEMAN



DOKKEN • NELSON
FUNERAL SERVICE

The Gallatin Valley's preferred funeral service provider
for more than 100 years.
"There is a difference."

www.dokkennelson.com | 406.587.3184 | 113 South Willson Avenue



OLLIMSU
OSHER LIFELONG LEARNING INSTITUTE AT MONTANA STATE UNIVERSITY

Curiosity for Life.
Engaging programs for ages 50 and better.
Join us ■ montana.edu/olli ■ 406-994-6550

 **MONTANA STATE UNIVERSITY** | Academic Technology & Outreach

The Ellen Season Subscription



Three Shows ~ One Low Price

SAVE UP TO 15%

YOU CAN'T TAKE IT
WITH YOU

A
**CHRISTMAS
CAROL**

The Glass Menagerie



For more info or to purchase
TheEllenTheatre.org or **(406) 585-5885**

Montana Ballet Company's 40th Anniversary Performance Season

The Nutcracker

with The Bozeman Symphony &
Guests from New York City Ballet

DECEMBER 2 - 2pm & 7pm
DECEMBER 3 - 12pm & 4pm



Cinderella

with Live Orchestra

FEBRUARY 17 - 7pm
FEBRUARY 18 - 4pm



AMERICAN BALLET THEATRE STUDIO COMPANY

CONNECTIONS 2024

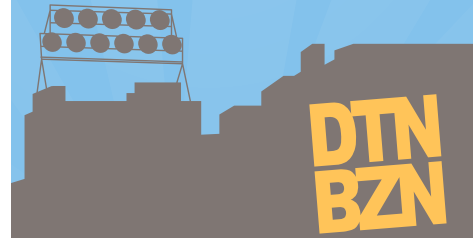
Creating Connections Through Dance

One Night Only!
April 19 - 7pm

MBC 40 YEARS
MONTANA BALLET COMPANY
ELIZABETH DEFANTI ARTISTIC DIRECTOR

Information & tickets at montanaballet.org
Performances at the Willson Auditorium

SHOP • DINE PLAY • STAY



WWW.DOWNTOWNBOZEMAN.ORG



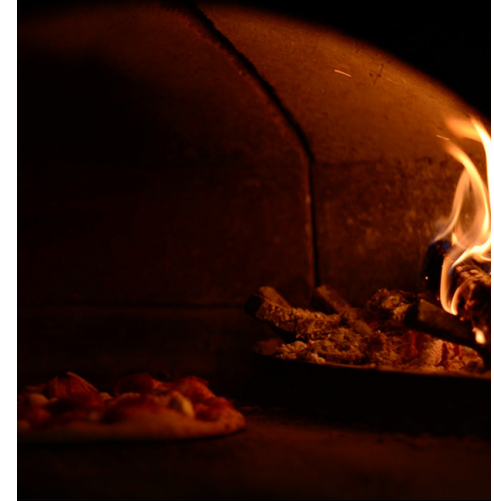
Sharon Tudor Isler
CRS, GRI, SRES
Broker
406-581-4444

Brian Tudor
CRS, GRI, ABR, SRES
Broker
406-570-4483

www.BozemanFineLiving.com



PIZZA
Campania



406.404.1270
1285 N Rouse Ave
pizzacampania.net

THE CORONATION OF POPPEA

PAST PRESIDENTS AND PRODUCTIONS

Ms. Verity Bostwick

1979 *La traviata*
1980 *The Barber of Seville*

Mrs. Robert W. Martin, Jr.

1981 *La bohème*
1982 *Rigoletto*
1983 *Elixir of Love*
1984 *Madama Butterfly*
1985 *La traviata*

Mrs. James Hubbard

1986 *Lucia di Lammermoor*
1987 *Die Fledermaus*
1988 *Cavalleria Rusticana & Pagliacci*

Mrs. Robert Graf

1989 *Carmen*

Mrs. Robert Hathaway

1990 *Tosca*
1991 *Don Pasquale*
1992 *Faust*
1993 *Madama Butterfly*
1994 *The Barber of Seville*

Mrs. Samuel Curtis

1995 *La bohème*
1996 *Il Trovatore*
1997 *Don Giovanni*

Mrs. Joseph Schlobohm

1998 *La traviata*
1999 *Tosca*

Jack Day

2000 *The Marriage of Figaro*
2001 *The Old Maid & The Thief*
Sweet Betsy from Pike
2001 *Rigoletto*

Martha Biel

2001 *My Fair Galatea*
2002 *The Elixir of Love*
2003 *Aida*

Rodger E. Clingman

2004 *Lucia di Lammermoor*
2005 *Cavalleria Rusticana & Pagliacci*
2005 *Pirates of Penzance*
2006 *Manon Lescaut*
2006 *The Mikado*

Janet K. Young

2007 *The Magic Flute*
2008 *Carmen*
2008 *Die Fledermaus*
2009 *La bohème*

Jane Hodges

2009 *The Ballad of Baby Doe*
2010 *Il Trovatore*
2010 *Bravo! An Opera Celebration*
2011 *The Barber of Seville*
2011 *Hansel & Gretel*
2012 *Madama Butterfly*

Richard Wolff

2012 *Così fan tutte*
2012 *Amahl & the Night Visitors*
2013 *Roméo & Juliette*
2013 *La traviata*
2014 *La Cenerentola*
2014 *H.M.S. Pinafore*
2015 *Man of la Mancha*
2015 *Suor Angelica & Gianni Schicchi*

Dennis K. Wentz

2015 *Don Pasquale*
2016 *My Fair Lady*
2016 *Don Giovanni*
2016 *The Daughter of the Regiment*
2017 *A Little Night Music*
2017 *Tosca*
2017 *The Tender Land*
2018 *She Loves Me*
2018 *Falstaff*

Kenneth Christensen

2018 *The Pirates of Penzance*
2019 *Camelot*
2019 *Eugene Onegin*
2019 *27*
2020 *Kiss Me, Kate*

Matt Rognlie

2020 *From the Heart*
2020 *Requiem for a Forest*
2021 *Circle of Resilience*

Douglas Badenoch

2021 *The Barber of Seville*
2022 *The Montana Mikado*
2022 *The Marriage of Figaro*
2022 *The Falling & The Rising*
2023 *Into the Woods*
2023 *Rigoletto*

BOARD AND STAFF

BOARD OF DIRECTORS

Doug Badenoch President
Martha Sellers Vice President
Mark Ringer Treasurer
Diane Brawner Secretary

Corey Getchell Jane Spencer
Beth Ann Kennedy Yetta Stein
Sally O'Neill Richard Wolff
Joe Schumacher

HONORARY BOARD MEMBERS

Robyn Erlenbush Jane Hodges Dennis Wentz

OPERA STAFF

Susan Miller General Director
Michael Sakir Artistic Director
Genevieve Trygstad-Burke
Development Director
Sara Misner Operations Manager
Linda Curtis Emeritus Artistic Director

A Thousand Arms/Wilson Raska Poster Design

Robert Rath Program Design

ADVISORY BOARD

Angella Ahn Kelly Nicholson*
Jason Bolte Matthew Rognlie
Lukas Graf David Spencer
Moira Keshishian Smith May Vaughan
Carrie Krause Rick Wentz
Marty Lambert Jan Young
Helen Mulroney *Boardroom Bobcat

SPECIAL THANKS TO THESE INDIVIDUALS AND BUSINESSES

Katherine M. Carter
Joshua Cota
Hope Lutheran Church
Pastor Heidi Hestor, Maren Marchesini,
Jack Holm, Dick Deschamps
The Ellen Theater
Carrie Krause
John Lenti
Rob Maher
Steve Marty
Ashley Milleson
Open Door Theater
Josh Mollenkamp
Judy Tsiang
West Edge Opera
The Yellowstone Center, Jay and Melissa Smith



DR. JENNIFER SMITH ELLIS DDS

"Every tooth
in a
man's head
is more
valuable
than a
diamond."

~ MIGUEL
DE CERVANTES

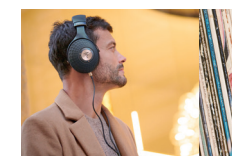


406.586.5094 • www.AlpineDDS.com
1820 WEST LINCOLN • BOZEMAN

Turning A/V into art.



Audio & Video Products
for the Home



INTERMOUNTAIN OPERA BOZEMAN

UNDERWRITERS AND SPONSORS

SEASON SPONSORS

Diane Brawner
Gianforte Family Foundation

SEASON UNDERWRITERS

Doug & Jeanie Badenoch
Tim & Mary Barnard, Barnard Construction
Drs. Anne & Dennis Wentz
The Yellowstone Center

THE CORONATION OF POPPEA PERFORMANCE SPONSORS

Walter & Regina Wunsch
Friday, September 29th

Richard Wolff & Janel Cariño
Saturday, September 30th

THE CORONATION OF POPPEA ARTIST SPONSORS

Doug & Jeanie Badenoch

HOUSING AND VEHICLE SPONSORS

Thank you to the following individuals for providing welcoming homes and transportation for our visiting artists:

Doug & Jeanie Badenoch	Paul Nuebauer
Diane Brawner	Mary Ruebush
Denny Menholt Honda	Marjorie Smith
Don Kauffman*	Dede & Carson Taylor
Niki Keuch	Dennis & Anne Wentz
Paul Lachapelle	Clarissa Werre
Sylvia & Robb Miller	Richard Wolff & Janel Cariño*
Jeanne Moe	

*Denotes donation of both housing and a vehicle



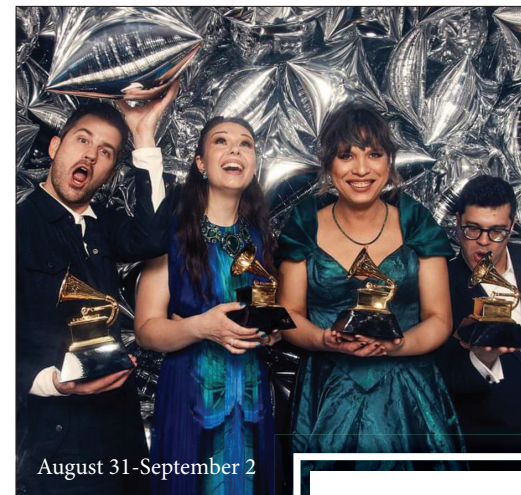
CARING FOR YOU AT EVERY AGE AND STAGE OF LIFE.

At Bozeman Health, we know your life is busy and staying well is important to you. And because women often care for others before themselves, we've committed special time and attention to anticipating and meeting your ever-changing needs— from adolescence to menopause and beyond. We're here to answer your questions along the way.



BOZEMAN HEALTH
WOMEN'S SPECIALISTS

Visit [BozemanHealth.org/womens-specialists](https://www.bozemanhealth.org/womens-specialists)
or call 414-5150 to find your provider, today.



August 31-September 2



November 9-11

CHAMBER MUSIC FOR EVERY MONTANA COMMUNITY!

World Class Chamber Ensembles
Education Outreach for
Children and Adults

2023-2024 SEASON FEATURES:

Attacca Quartet, WindSync,
Kinan Azmeh, Anderson & Roe,
Ahn Trio with Antigoni Goni



Season Subscriptions and Individual Tickets Available at
www.montanachambermusic.org



January 25-27



April 18-20



March 7-9



April 18-20

A MESSAGE FROM

THE PRESIDENT AND GENERAL DIRECTOR

Dear Friends,

Welcome to our 45th season! It is with great excitement that we welcome you to *The Coronation of Poppea*, our first-ever Baroque opera in partnership with Baroque Music Montana and Forward Montana. It's funny—by presenting one of the oldest operas ever written, we are actually embracing the future. By reconfiguring Hope Lutheran Church into an intimate three-quarter style thrust theatre, we are reimagining what's visually possible while maintaining one of the most impeccable acoustical experiences around. What's old is innovative. What's historic is absolutely modern.

Keep a lookout for other ways we'll be reimagining what's possible throughout the year. By inaugurating our ongoing military chorus, by including youth in our two upcoming productions,



by expanding Wheels of Harmony, our statewide school tour, and more, we're invigorating our operations on the daily.

Enjoy the show,

Doug Badenoch *Susan Miller*

Doug Badenoch
Board President

Susan Miller
General Director

A MESSAGE FROM

THE ARTISTIC DIRECTOR

Dear Friends,

Claudio Monteverdi's masterpiece *The Coronation of Poppea* is not only the first Baroque opera presented in Intermountain Opera Bozeman's 45-year history, but it is also one of the first operas ever written. The Venetian court of 1643 sought a new and exciting opera for that year's carnival season. Monteverdi, at the age of 74, wrote his tenth and final opera for the occasion. He based it on the provocative reign of the real-life Roman emperor Nero who installed his mistress Poppaea as his empress.

But what is so special anyway about performing an opera from the Baroque era? That century and a half between 1600 and 1750 created some of the most thrilling and beautiful music in Western culture. Instruments like the violin, flute, and harpsichord were developed to share music with wider audiences in new concert halls and theaters. Opera offered the ultimate entertainment as it combined poetry, music, dance, and storytelling for the first



time in Europe. The composers that invented opera (like Monteverdi) had few conventions to work with. Opera was a blank slate ready to be created from nothing. The result in *The Coronation of Poppea* is unlike anything our ears are used to—both lyrical and declamatory, sparse and yet richly complex, and ripe for passion.

I want to thank our dear community partners in this production. Carrie Krause is a visionary leader in the Gallatin Valley. The stylish playing of her historically-informed ensemble Baroque Music Montana brings to life Monteverdi's score the way it was meant to be heard. Additionally, our partnership with Forward Montana reminds us that Nero's authoritarianism is sadly still prevalent around the world today and that it is up to young voters to change that.

Thank you so much for joining us tonight. Get ready for opera like you've never heard it before!

Sincerely,

Michael Sakir

Michael Sakir
Artistic Director



2023/24 SEASON

Summit New Musical Heights

BILLY THE KID &

TCHAIKOVSKY'S VIOLIN CONCERTO

Saturday, October 14, 2023 @ 7:30 PM

Sunday, October 15, 2023 @ 2:30 PM

PERFORMED AT WILLSON AUDITORIUM

Caleb Young, Conductor

Jennifer Frautschi, Violin

Tickets starting as low as \$29

Scan the code to learn more



Caleb Young,
Conductor



LOCAL ARTIST SPOTLIGHT



Carrie Krause is the founder and Artistic Director of Baroque Music Montana, without whose participation this production would not be possible. She is also the concertmaster of Bozeman Symphony Orchestra, and teaches violin around the valley. Learn more about her here in this edition of our Local Artist Spotlight.

TELL US A LITTLE ABOUT YOUR BACKGROUND.

I started playing violin when I was three, and I was always lucky to be part of a vibrant musical community for young people. My dad was in the Army so we moved quite a bit but ended up in Fairbanks, Alaska, when I was 11. They have an amazing program up there, so I'm one of many professional musicians that came out of Fairbanks.

I did my undergrad at Carnegie Mellon in Pittsburgh, and for my masters, I went to the Cleveland Institute of Music. Quality of life was really important to me—not just amazing musical opportunities—and I wanted to make a living in a place of choice.

I came to Bozeman in 2005, and I was here for seven years before deciding to go back to school for the early music program at Juilliard. I had realized my dream of being concertmaster in a mountain town by the age of 24, so by then I was ready for the next challenge. The two-year program focused on historical performance, and it was free! It was great to be able to circle back and just focus on high level playing. Historical performance

gives you new ways to get at musical expression. It's a musical counterculture.

CAN YOU TALK MORE ABOUT THAT?

Besides being around other really fantastic artists, the other most striking and helpful element from my time at Juilliard was the illogic side of artistry. If you have a context for who the original musicians were, you're occupying a persona or going with a vibe or divergent idea, rather than trying to make something happen technically, it's a huge shortcut for good music making. It's about 100% commitment.

WHEN DID YOU FOUND BaMM?

From the time I moved here from Cleveland, I wanted to play Baroque music—the music I love so deeply in this place I love with the people I love. But to do that I had to organize it! And so I invited friends to Montana to play concerts. But after awhile, I thought that there had to be some way to create a broader impact. Ideally, as a series, it could represent this place. It is the most satisfying thing to create something that's truly meaningful

to you, while also being able to create opportunities for friends, audiences, and colleagues. We got a small grant to start Baroque Music Montana in 2015, but our first real season was 2017.

WHAT DO YOU DO WHEN YOU'RE NOT MAKING MUSIC?

I love trail running and love nordic skiing. I can ski out my door or drive 10 minutes, so I try to take full advantage of being in this wonderful place. And I like to cook for my partner, Paul, when I have those rare evenings free.

WHAT ARE YOU MOST LOOKING FORWARD TO WITH THE CORONATION OF POPPEA?

I previously did a *Poppea* in Belgrade, Serbia, that had some funny things happen with the cast, so I'm looking forward to a more calm and polished

production. But also, it's fascinating to learn about these figures of Roman antiquity—Seneca and Nero—and it's just so exciting to be able to present an opera from the beginnings of this new incredible art form. I think it will be fascinating for the audience to see opera in context and how it evolved over time, and why it was so revolutionary—the idea of a singer being free to be expressive—that's so captivating.

IS THERE ANYTHING ELSE YOU'D LIKE TO SHARE THAT WE HAVEN'T ASKED YOU?

I think it's amazing what the opera company does—that it's so grass roots. The staff is setting up the stage, everyone's involved. It's absolutely incredible what the IOB team does day in and out, and I think that's why it's so successful.

Audience gathers for "Backyard Baroque"



“ IT IS THE MOST SATISFYING THING TO CREATE SOMETHING THAT'S TRULY MEANINGFUL TO YOU, WHILE ALSO BEING ABLE TO CREATE OPPORTUNITIES FOR FRIENDS, AUDIENCES, AND COLLEAGUES. ”

Genevieve Trygstad-Burke and Carrie perform *6 High Places*, a collaboration between BaMM and Raison D'Etre Dance Project.

(Photo: Blair Speed, Speed Creative & Coaching)



THE CORONATION OF POPPEA ARTIST PROFILES

SHAWNETTE SULKER POPPEA



Critically acclaimed soprano Shawnette Sulker has recently sung the roles of Poppea (*L'incoronazione di Poppea*) with West Edge Opera, Ariel in the world premiere of Prospero's *Island by Shearer*, *Die Königin der Nacht*

(*Die Zauberflöte*) with Santa Rosa Symphony, and Mary Jane Bowser (*Intelligence by Heggie*) for a workshop of the soon to be premiered opera with Houston Grand Opera. In concert of late, she's performed a recital of Brazilian music in New York's Scorca Hall, *Ein Deutsches Requiem* (Brahms) with the Stanford Symphonic Chorus, and a staged performance of *Carmina Burana* with Peninsula Ballet Theater.

International highlights include a concert of operatic repertoire at the Teatro di San Carlo in Naples, touring *Die Fledermaus* as Adele in Holland and Belgium, and orchestra concerts in Leipzig's Gewandhaus and Prague's Smetana Hall. She has been a soloist with companies such as the San Francisco Opera, American Bach Soloists, Mark Morris Dance Group, Hawaii Opera Theatre, Opera Memphis, Opera Fairbanks, Opera Idaho, Opera Naples, Union Avenue Opera, and the Symphonies of Eugene, Winston-Salem, Garden State, Oakland, and Berkeley. Upcoming engagements include singing Dora in *The Three Feathers* (Laitman), a workshop of the new opera *Bulrushier* (as Bulrushier) by Stookey, and Barber's *Knoxville: Summer of 1915*.

HEATHER JONES NERONE

sponsored by Doug & Jeanie Badenoch

Heather Jones (they/them) is a mezzo and performance artist performing classical and contemporary repertoire with "mischievous freshness and enthusiasm." Heather is gaining a reputation for their work uplifting and embodying queer and trans stories in opera, most recently in regional productions of *As One* with Opera Maine and Holy City Opera,



in the world premiere of Bryce McClendon's new play *The Smallest Sound in the Smallest Space* at the cell theatre in NYC, and in a chamber opera titled *Expostulation(s) of Mary* produced by the Grammy nominated Wild Up Ensemble in Los Angeles.

Expostulation(s) is a semi-autobiographical piece that explores gender, sexuality, and body autonomy using sacred music written about the Virgin Mary and features the music of Henry Purcell arranged and re-composed for string ensemble, electronics, vocal processing, and dance.

In the 2023-2024 season, Heather joins Intermountain Opera Bozeman making a role debut as Nerone in Monteverdi's *L'incoronazione di Poppea* and they reprise two favorite roles: Hannah in *As One* with Kentucky Opera and Dido in *Dido and Aeneas* with Savannah Voice Festival. Heather will also join Apollo's Fire and the New York Philharmonic to sing Handel's *Israel in Egypt* at Lincoln Center. In concert, Heather has appeared as a soloist with Beth Morrison Projects, American Contemporary Music Ensemble, NOVUS NY, ChamberQUEER, Albany Symphony, Sequoia Symphony, Trinity Wall Street, and Spoleto Festival USA, and was a recent finalist in the American Traditions Vocal Competition and winner of the Sherrill Milnes American Opera Award.

Offstage, Heather has co-produced two iterations of the multi-disciplinary, durational work *Vexations in Time*, based on Satie's experimental piano solo of the same name, as well as two short films: *Abraham and Isaac*, featuring abstract artist Meredith Walker live painting Britten's duet for mezzo and tenor and Weill's *Lost in the Stars*, shot remotely during quarantine at Juilliard and featuring dancer-choreographer Lindsay Phillips. Heather has spoken on LGBTQ+ panels with American Opera Project, Wild Up, Opera Maine, and Savannah Voice Festival, and is currently touring a recital titled *Still Running* which chronicles the common trans experience of escapism and searching for belonging within a family, a

community, and one's own body.
heatherjonesmezzo.com and instagram: @hbeejay

BLYTHER GAISSERT OTTAVIA

Mezzo-soprano Blythe Gaisert has established herself as one of the preeminent interpreters of



some of the brightest stars of new classical music. A true singing actress, she has received critical acclaim for her interpretations of both new and traditional repertoire in opera, concert, and chamber repertoire. Gaisert is known for her warm tone,

powerful stage presence, and impeccable musicianship and technical prowess... "Mezzosoprano Blythe Gaisert was impossible to ignore... She has a pure, powerful and appealing voice and a forceful stage presence to match." (*Denver Post*)

Recent performances include the Soprano in Marc Neikrug's *A Song By Mahler* with the ARC Ensemble in Toronto, Judd Greenstein's *A Marvelous Order* at the Center for Performing Arts at PSU, Linda Larson in Laura Kaminsky's *Hometown To The World* at Santa Fe Opera and at New York Town Hall, Katharine Wright in Laura Kaminsky's *Finding Wright* for Dayton Opera, Eva Crowley *An American Dream* for Opera Idaho, the role of Georgia O'Keefe in Laura Kaminsky's *Today It Rains* with Opera Parallele and American Opera Projects, Sadie in Ricky Ian Gordon's *Morning Star* with On-Site Opera, creating the role of Walker Loats in Mikael Karlsson's *The Echo Drift* for American Opera Projects at the Prototype Festival, Hansel *Hänsel Und Gretel* with San Diego Opera, the role of Hannah After in Laura Kaminsky's *As One* with Atlanta Opera, American Opera Projects, Lyric Opera of Kansas City, New York City Opera, Opera Colorado, Opera Columbus, Opera Idaho, Opera Memphis and San Diego Opera.

Ms. Gaisert's debut album *Home*, comprised of world premieres written specifically for her, was released in 2021 to superb reviews and reached Number 1 in the *Billboard* Classical Charts.

Your source for
Buying or Selling
Gold, Silver,
& Rare Coins



Williams
GALLERY, INC.

586-4343 29 South Tracy Bozeman, MT 59715

the Last
WIND-UP

MERCHANTS & PRESERVATIONISTS
OF HEIRLOOM TIMEPIECES



11 EAST MAIN STREET
BOZEMAN, MONTANA
(406) 587-7209 WWW.LASTWINDUP.COM

RODOLFO GIRÓN OTTONE



Mexican American Countertenor Rodolfo Girón is excited to join Intermountain Opera in their production of *L'incoronazione di Poppea*. He will be performing the role of Ottone.

Mr. Girón is currently working with Beth Morrison Production to develop

a new opera by innovator and composer Paola Prestini. The work will be based off of Hemingway's novella *The Old Man and the Sea* and will be performing opposite acclaimed baritone Nathan Gunn. The production will tour in Massachusetts, Arizona, New York, and North Carolina.

He also joined the Dallas Opera in their performance of *Flight* by Jonathan Dove. Later this season he will be a soloist with Musica Viva New York in their performance of *Carmina Burana* and Bach's *Weihnachts-Oratorium*.

Mr. Girón recently joined Musica Viva New York where he has already performed as a soloist in their performances of Vivaldi's *Gloria*, Bach's *Magnificat*, and Joel Thompson's *Seven Last Words of the Unarmed*. He also made his debut with Opera Dell'arte in their production of *Il ritorno d'Ulisse*, where he performed the role of Melanto. He will also be apart of their production of *Juana* written by Mexican-American Composer Carla Lucero.

Mr. Girón was a Semi-Finalist in Fort Worth Opera's McCammon Voice Competition as well as won second place at the New Hampshire Idol Competition. He also won the Metropolitan Opera Council Audition District of Puerto Rico and won an Encouragement award at the Minnesota District. He also was awarded the Legacy Award at Carolyn Bailey Argento Vocal Competition.

Other credits of his include Oberon in *A Midsummer Night's Dream*, Ruggiero in *Alcina*, Arsamene in *Serse*, Nerone in *L'incoronazione di Poppea*, The Blood in *A Gathering of Souls*, Cherubino in *Le Nozze di Figaro*, and The Sorceress in *Dido and Aeneas*. Mr. Girón received his Bachelor of Arts Degree from Pepperdine University and a Masters of Music Degree in Opera Performance from The Boston Conservatory at Berklee.

DAREN SMALL SENECA

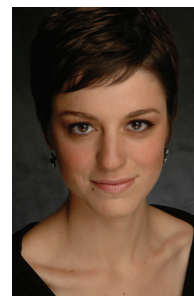


Daren Small is a distinguished bass-baritone soloist in the American Northwest. He enjoys sharing his passion for singing, both on stage as well as in the classroom and voice studio. Small earned his Doctor of Musical Arts degree in Vocal Performance at the University of Cincinnati College-Conservatory of Music (CCM). Based in his hometown of Billings, Montana, Dr. Small is currently Assistant Professor of Voice at Montana State University Billings. Throughout his entire career, he has enjoyed opportunities to share his "clear and rich-timbred voice" with all audiences.

Dr. Small made his soloist debut at Montana State University during their 2006 performance of Mozart's *Requiem*. Since then, he has performed as a soloist in many venues. His most recent operatic appearances include: *Awakenings*, *Die Zauberflöte*, *Turandot*, *Aïda*, *The Crucible*, *Rigoletto*, *Tosca*, and *La Bohème*. He is continually hailed as one of the finest bass soloists to sing Handel's *Messiah*. His recent concert appearances include performances of Bach's *Mass in B Minor* and *St. John Passion*, Stravinsky's *Les Noces*, Fauré's *Requiem*, Mozart's *Requiem*, Beethoven's *Symphony No. 9*, and Handel's *Messiah*. Small was also a winner of the District Metropolitan Opera National Council (MONC) Auditions for Montana and Idaho in 2015. He went on to win the 3rd place Encouragement Award at the Northwest MONC Finals in 2016. Additional information about can be found at darensmall.com

CAITLIN CISLER DRUSILLA

Caitlin Cislér (soprano), from Appleton, Wisconsin, made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison. Praised for her "breathtaking range of voice", Caitlin has appeared as Marie in *La fille du régiment*, Lucia in *Lucia di Lammermoor*, Oscar in *Un ballo in maschera*, Adele in *Die Fledermaus*, *Queen of the Night*, *Pamina* and



Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, Josephine in *H.M.S. Pinafore*, among many other beloved coloratura roles. Caitlin also debuted the role of the Queen in Jordan Jenkins' prequel to the *Magic Flute*, *Queen of the Night*, in 2018.

In concert, Caitlin most recently appeared with the Missoula Symphony Orchestra for their 2022 Holiday Pops! concert. Other notable concert works include: Handel's *Messiah*, Bach's *Magnificat*, Strauss' *Brentano Lieder*, Mozart's *Requiem*, *Exsultate Jubilate* and *Vespers solennes de confesseurs*, the Faure *Requiem*, Vivaldi's *Gloria* and *Magnificat*, Britten's *Ceremony of Carols*, Beethoven's *9th Symphony*, and Brahms' *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Caitlin holds a Masters in Opera Performance from the University of Wisconsin-Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Caitlin happily lives in Missoula with her husband Jesse. Upcoming performance information and media can be found on her website: www.caitlincisler.com

INTERMOUNTAIN OPERA BOZEMAN
COMING SOON

RODGERS & HAMMERSTEIN'S

CAROUSEL

IN COLLABORATION WITH
haven

FEBRUARY 2 - 4 & 9 - 11
THE ELLEN THEATRE



Le Conte
by Eun-Mi Han



Discover the captivating allure of the **Impasto Collection**, inspired by the expressive technique found in oil painting.



ALARA JEWELRY



Scan here!
to see more
jewelry inspired
by fine art!

THE CORONATION OF POPPEA ORCHESTRA

CARRIE KRAUSE VIOLIN & BAMM FOUNDER & ARTISTIC DIRECTOR



Violinist Carrie Krause's "elegant, sparkling performance brought audience cheers"—*Seattle Post Intelligencer*. Raised in Fairbanks, Alaska, Carrie Krause performs as a baroque violinist with ensembles across the country and on numerous international series. Carrie was guest artistic director and concerto soloist with Seattle Baroque in a performance of Vivaldi's *Four Seasons*. She has performed as concertmaster of New Trinity Baroque in Atlanta, as guest concertmaster of Pacific Baroque in Vancouver and the San Francisco Bach Choir, as associate concertmaster of Apollo's Fire in Cleveland, and as principal with Spire in Kansas City and the Oregon Bach Festival. Carrie has also appeared with Chatham Baroque, New York State Baroque, Portland Baroque, Passamezzo Moderno, Baroque Chamber Orchestra of Colorado, Clarion, The American Classical Orchestra, and Concert Royale in New York. Festival engagements include the Leipzig Bach Festival as soloist, the Belgrade Early Music Festival in Serbia and Sastamalla Gregoriana in Finland as concertmaster, and the Utrecht Early Music Festival, Festival Dan les Jardins de William Christie in Nante, France, and the BBC Proms in London. Carrie has worked under such conductors as Jordi Savall, Ton Koopman, Richard Egarr, Nic McGegan, and Masaaki Suzuki.

Carrie founded Baroque Music Montana, a presenting organization for a series of concerts across the multi-state region and the annual Period Performance Workshop, providing employment and learning engagement to local, national, and international musicians.

As a modern violinist, Carrie serves as concertmaster of the Bozeman Symphony. Carrie was concerto soloist with the Billings Symphony, Fairbanks Symphony, Casper Symphony, National Repertory Orchestra, String Orchestra of the Rockies, and Bozeman Symphony. She has served as guest concertmaster of the Big Sky Festival

Orchestra, Billings Symphony, Helena Symphony, and guest artistic director of String Orchestra of the Rockies. She was thrice featured in the Grammy Award-winning TV series, *11th and Grant*. She founded and directs the Second String Orchestra for amateur players and the Bozeman Chamber Ensembles for youth. Carrie maintains a studio of twenty-five students, including award winners at the MTNA and ASTA competitions. Carrie received degrees from Carnegie Mellon under Andres Cardenes, a master's degree from the Cleveland Institute of Music in violin performance and Suzuki Pedagogy, and a second master's degree from The Juilliard School in Historical Performance. An avid adventurer, Carrie placed first in her age group in the Springfield Missouri Marathon, and third overall female in the Old Gabe 50k Trail race, and occasionally loves to Nordic ski even more than practicing the violin.

ANDREW McINTOSH VIOLIN



Andrew McIntosh is a violinist, violist, composer, and baroque violinist who teaches at the California Institute of the Arts, with a wide swath of musical interests ranging from historical performance practice of the Baroque era to improvisation, microtonal tuning systems, and the 20th-century avant-garde.

As a baroque performer McIntosh is a member of Tesseræ, Bach Collegium San Diego, and Musica Angelica, has served as guest concertmaster for baroque operas with LA Opera and Opera UCLA, was recently both music director and concertmaster of Long Beach Opera's all-Handel pastiche production *The Feast*, and has performed with the Washington National Cathedral Baroque Orchestra, Musica Pacifica, and the American Bach Soloists. He is also a frequent recitalist, performing with historical keyboardist Ian Pritchard and fortepianist Steven Vanhauwaert, and also appeared at the San Francisco Symphony's *SoundBox* series in 2016 performing solo Bach on baroque violin.

As a solo artist he has performed at Miller The-

atre in New York, REDCAT, and festivals and concert series across Europe and the US. As a chamber musician he is a member of the Formalist Quartet, Wild Up, and Wadada Leo Smith's Red Koral Quartet. As a composer he often works with forms and ideas found in nature or in other artistic disciplines, and was described by Alex Ross in the *New Yorker* as "a composer preternaturally attuned to the landscapes and soundscapes of the West".

KATHRYN MONTTOYA RECORDER



Kathryn appears with a variety of orchestral and chamber music ensembles, including the Boston Early Music Festival Orchestra, Tafelmusik, and Apollo's Fire. She received her degrees at Oberlin Conservatory and Indiana University School of Music, Bloomington. While at IU, she received the prestigious Performer's Certificate and was awarded a Fulbright Scholarship to study in Germany.

Kathryn teaches historical oboes at Oberlin Conservatory and has been on the faculty of Longy's International Baroque Institute, the Baroque Performance Institute at Oberlin, SFEMS workshops, and has given masterclasses in the US and China.

She enjoys a varied musical career performing for the Grammy award-winning recording of Charpentier's *La Couronne de Fleurs* with BEMF and Tony award-winning production of *Twelfth Night* and *Richard III* on Broadway with Shakespeare's Globe of London.

Kathryn can regularly be found in Hereford, England, converting an 18th century barn into a home with her husband, James.

VICKI BOECKMAN RECORDER

Vicki Boeckman has been performing and teaching since the 1980s.

Before settling in Seattle, she resided in Denmark from 1981-2005 and had the opportunity to collaborate with some of the finest musicians



and composers of the day. Her Danish recorder trio Wood'N'Flutes had a fantastic 15-year run performing all over Europe and working with contemporary composers in addition to doing children's

theater. She was an adjunct professor at the Royal Danish Academy of Music in Copenhagen for 12 years and taught at the Ishøj Municipal School of Music for 23 years. Many of those students are now professionals, performing and teaching in conservatories in Denmark and around Europe.

In the Pacific Northwest Vicki has been a featured soloist with the Seattle Symphony, Seattle Baroque Orchestra, the Yakima Symphony, Portland Baroque Orchestra, The Oregon Symphony, Portland Opera, Medieval Women's Choir, Gallery Concerts, Boise Philharmonic, Philharmonia Northwest Orchestra, and the Skagit Symphony. She is currently a member of the Farallon Recorder Quartet, Music director for the Seattle Recorder Society, co-director for the Recorder Orchestra of Puget Sound (ROPS), and Artistic Director for the Port Townsend Early Music Workshop. She adores teaching children as well as adults and has been on the faculty at Music Center of the Northwest since 2005 in addition to having a thriving home and Zoom studio. She is overjoyed (and relieved) to be returning to live, in-person concerts after the pandemic hiatus and thrilled to be a part of this incredible collaboration of *L'incoronazione Di Poppea*.

ELIZABETH MOTTER HARP



Highlights in Elizabeth Motter's career on modern harp include concerts with Singapore Symphony, Spoleto Festival, Aspen Music Festival, Des Moines Metro Opera, Lancaster Festival, New World Symphony, Peninsula Music

Festival, a residency in Japan, and performing as a regular substitute in the Cincinnati, Indianapolis, and Columbus Symphony Orchestras. She

has had the privilege of playing in the orchestras of such legends as Marvin Hamlisch, Sarah Vaughan, Aretha Franklin, Manhattan Transfer, Al Jarreau, The King's Singers, and Frank Sinatra, and participated in recordings made by Nashville Chamber Orchestra, Cincinnati Symphony and Pops Orchestras, and Indianapolis Symphony. Elizabeth obtained her B.M. in Harp Performance at Oberlin College Conservatory and also studied at Indiana University. Her journey into historical performance practice began in 2011 and has led her to attend the Amherst Early Music Festival, Accademia D'Amore (Seattle), Oberlin's Baroque Performance Institute, Tafelmusik's Baroque Summer Institute (Toronto), and Festival le Arpe in Villa (Italy). In addition to performing regularly with Cincinnati's Catacoustic Consort, Elizabeth has performed and recorded with Consortium Carissimi (Minnesota), participated in the Monteverdi Project at Cincinnati's College Conservatory of Music, and was a member of the continuo teams for Cincinnati Opera's 2014 production of *La Calisto*, 2018 production of *L'Incoronazione di Poppea*, and a 2015 production of *La Purpura de la Rosa* at the University of Illinois. She is featured in Catacoustic's 2018 CD release, *Ai sospiri*. Elizabeth teaches at the University of Cincinnati's CCM Preparatory Department and freelances throughout the region, performing in many professional ensembles. She is also a founding member of Three 2 Tango, a trio that specializes in improvisatory Argentine tango music.

JOHN LENTI

THEORBO



John Lenti specializes in music of the seventeenth century and has made basso continuo improvisation on lute, theorbo, and baroque guitar the cornerstone of a career that encompasses baroque and modern orchestras, chamber music, recitals, and opera. He has played for the Metropolitan Opera, the Los Angeles Philharmonic, Seattle Symphony, and many other orchestras both modern and baroque. He has made some well-regarded recordings with groups

like Acronym, Wayward Sisters, Baroque Music Montana, Musica Pacifica, and Ostraka, and has played with groups of all sizes and kinds at festivals and concert series all over the place. His primary artistic influences are Vladimir Horowitz and T.S. Eliot, though he doesn't really write or play the piano. He studied lute with Nigel North, Jacob Heringman, and Elizabeth Kenny. He comes from South Carolina and lives in Seattle and spends lots of time in Montana.

KEVIN PAYNE

THEORBO



Lutenist Kevin Payne is active as a recitalist, accompanist, and continuo player. Recent ensemble work includes performances with Philharmonia Baroque Orchestra, Seattle Symphony, Tempesta di Mare, Philharmonie Austin, and Bach Collegium San Diego. Festival appearances include Caramoor, Tanglewood, Spoleto, and Newport Classical.

Performance venues include Carnegie Hall, Alice Tully Hall, the Kennedy Center in Washington, D.C., the National Concert Hall in Taipei, Taiwan, the Concertgebouw in Amsterdam, and the Festspielhaus in Baden-Baden, Germany. His playing has been broadcast on a number of nationally syndicated radio programs including Sunday Baroque and Performance Today.

Kevin is a graduate of the Peabody Institute, the Juilliard School, and the Schola Cantorum Basiliensis in Basel, Switzerland. When not performing, Kevin enjoys cooking, reading, watching *Star Trek* (P'Tach!) and attempting to delay the inevitable (and often imminent) demise of the houseplants he shares with his wife, cellist Caroline Nicolas.

ADAIHA MacADAM-SOMER

CELLO

Multi-instrumentalist Adaiha MacAdam-Somer is highly sought after as a teacher, chamber and orchestral musician across the United States and Europe. She splits her time and passion equally



between cello, baroque cello, and all branches of the viola da gamba. From her home base in Portland, Adaiha performs with a variety of ensembles including Amadeus Chamber Orchestra, Portland Baroque Orchestra, Seattle Baroque Orchestra, 45th Parallel, Byron Schenkman and Friends, Gallery Concerts, Voices of Music, Voice of the Viol, OrpheusPDX Opera, and various other chamber and vocal ensembles across the states. As an educator she maintains a studio of private students, coaches the Bridgetown Baroque Ensemble, Trillium Baroque Orchestra, and substitute teaches for youth orchestras and chamber ensembles across the Pacific Northwest. Adaiha is regularly sought after as a guest instructor of workshops nationwide.

Miss MacAdam-Somer holds a Masters in Chamber Music and a Professional Studies Diploma in cello performance from the San Francisco Conservatory of Music. While in attendance she had the opportunity to work and perform with such esteemed artists as Kim Kashkashian, Robert Mann, Menahem Pressler, Ian Swenson and Joseph Swensen. While completing her undergraduate degree in cello performance at the University of Wisconsin-Madison, Adaiha taught for the Wisconsin Youth Symphony Orchestra and was tenured into Madison Symphony Orchestra as their assistant principal cellist. Her primary teachers include Jean-Michel Fonteneau, Elisabeth Reed, Uri Vardi, and Laszlo Varga. In the summer you can find her performing with various festivals and teaching chamber music and cello at Kinhaven Music School. Adaiha is forever grateful to Indre Viskontas and Adam Bristol for facilitating the acquisition of her 7-string bass viol, made by master luthier Francis Beaulieu.

FOLLOW US ON SOCIAL MEDIA!

FACEBOOK: @intermountainoperabozeaman

INSTAGRAM: @IntermountainOpera

Your hometown home & auto team

When you go with State Farm[®], you get neighborly service and a local agent — all for a surprisingly great rate. Give me a call and get a quote today.

Proud to support Intermountain Opera

Like a good neighbor, State Farm is there.[™]



Dan Rust, Agent
1805 West Dickerson Bldg 2 Ste 1
Bozeman, MT 59715
Bus: 406-587-8287
dan.rust.b60w@statefarm.com

State Farm Mutual Automobile Insurance Company
State Farm Indemnity Company
State Farm Fire and Casualty Company
State Farm General Insurance Company
Bloomington, IL

State Farm County Mutual Insurance Company of Texas
State Farm Lloyds
Richardson, TX

State Farm Florida Insurance Company
Winter Haven, FL
2001735



Open Door THEATRE

WISHES

INTERMOUNTAIN OPERA BOZEMAN
A WONDERFUL SEASON!



406-570-5674 • WWW.OPENDOORBOZEMAN.ORG

ARTISTIC AND PRODUCTION TEAM

KRISTINE McINTYRE

STAGE DIRECTOR



Stage director Kristine McIntyre has more than 100 operas to her credit with a focus on new, contemporary and American works. Recent productions include the world premiers of *Hometown to the World* at the Santa Fe Opera and Town Hall, NYC, *A Thousand Acres* at Des Moines Metro Opera, and *Galaxies in Her Eyes* for the Culp Planetarium; the film *Unknown* for UrbanArias, based on the song cycle by Shawn Okpebholo and Marcus Amaker; a technologically-innovative immersive production of *Bluebeard's Castle*; many revivals of her film-noir-inspired *Don Giovanni*; Emmy-award winning productions of *Billy Budd* and *Manon* with Iowa Public Television; as well as productions of *Moby Dick*, *Flight*, *Wozzeck*, *Dark Sisters*, *Semele*, *Sweeney Todd*, *Florencia en el Amazonas*, *Peter Grimes*, *Trouble in Tahiti* and *The Seven Deadly Sins*. Kristine regularly teaches and directs in the studio artist training programs at Houston Grand Opera, Chicago Lyric Opera and Pittsburgh Opera and also adapts and directs operas for education and community opera programs throughout the US.

JEFFREY GROSSMAN

CONDUCTOR & HARPSICHORDIST



Keyboardist and conductor Jeffrey Grossman specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director of the acclaimed baroque ensemble the Sebastians, in recent seasons Jeffrey has directed concerts including Bach's *St. John* and *St. Matthew Passions* and Handel's *Messiah* from the organ and harpsichord, in collaboration with TENET Vocal Artists, and he is a frequent performer with TENET, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. Recent seasons include his conducting operas of Haydn and Handel with Juilliard Opera, leading *Monteverdi Vespers of 1610* with the Green Mountain Project in New York and Venice, and conducting a work-

shop of a new Vivaldi pastiche opera for the Metropolitan Opera. As musical director for the 2019 and 2023 Boston Early Music Festival Young Artists Training Program, he conducted Handel *Orlando* and Jacquet de La Guerre *Cephale et Procris* from the harpsichord. For thirteen seasons, he toured portions of the rural United States with artists of the Piatigorsky Foundation, performing outreach concerts to underserved communities. A native of Detroit, Michigan, he holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University. jeffreygrossman.com

MICHAEL SAKIR

ARTISTIC DIRECTOR



Conductor Michael Sakir has been praised for his "artistic authority," "fluidity of expression," and "great delicacy of feeling." He serves as the Artistic Director of Intermountain Opera Bozeman which was recently praised by the London-based *Opera Now* magazine as "a small but thriving opera company that it not restrained by convention." He recently completed his fourth and final season as Music Director of Opera Memphis with whom, in addition to conducting nearly two dozen production, he was deeply involved in the company's groundbreaking civic practice programs, community partnerships, and commissioning projects.

In the 2023-2024 season, Sakir conducts *Carousel* and *La bohème* with Intermountain Opera Bozeman. He also makes his guest conducting debut with his alma mater Oberlin Conservatory of Music in *Albert Herring*.

Other recent conducting engagements include Seattle Opera, Arizona Opera, Des Moines Metro Opera, Opera Baltimore, Brevard Music Center, Opera Company of Middlebury, Opera Orlando, Shreveport Opera, Eugene Opera and Temple University.

Sakir has held chorus master, assistant conductor, and coach positions for nearly three dozen productions with Santa Fe Opera, Washington National Opera, Florida Grand Opera, Sarasota Opera, Des Moines Metro Opera, Pensacola Opera, and Opera Boston.

Sakir holds degrees from the Oberlin Conser-

vatory of Music and The Boston Conservatory. He was a participant in the 2017 OPERA America Leadership Intensive.

STACY HOSTETTER

COSTUME DESIGNER



Stacy is happy to join the team at Intermountain Opera once again. She most recently worked on IOB productions of *The Falling and the Rising*, *Into the Woods*, as well as *Rigoletto*, and previously on properties for MSIP/IOB collaborations of *Man of La Mancha*, *My Fair Lady*, and *A Little Night Music*. Stacy grew up in Bozeman and has been helping to bring characters and stories to life professionally as part of the theater scene for over 25 years as a drama/art teacher in the schools, the Founder and Artistic/Program Director of Kaleidoscope Theater, a creative team member of Montana Shakespeare in the Parks where she has served since 2002 in many positions, most recently as a costume shop artist/craftsperson and prop designer, and as a costume designer for the Ellen Theatre for their productions of *A Christmas Carol*, *Much Ado About Nothing* (with Tate Academy), and *The Sound of Music*. Stacy is also a playwright with over 60 original plays/musicals, which during her time in the schools and at Kaleidoscope she produced, directed, and designed sets, props, and costumes to bring close to 300 productions to the stage. In her free time she can be found working on her house and yard, hanging out and creating art with her three amazing grandkids, singing in a choir, or buried in a good book.

JONATHAN DOVE

LIGHTING DESIGNER



Jonathan Dove is thrilled to return to Intermountain Opera Bozeman, having collaborated with them on numerous occasions, including the recent production of *Rigoletto*. Beyond IOB, he lends his lighting expertise to Montana Shakespeare in the Parks, managing the lighting for the outdoor venue at MSU as well as the intimate setting of the Black Box Theatre. A staple in the Bozeman theatre scene, Jonathan has

designed for various local groups and calls Belgrade his home. Above all, he wishes to express his profound gratitude to his wife for her unwavering support and encouragement in his theatrical endeavors.

BROOKE MONROE

PROPERTIES DESIGNER



Brooke worked for nearly 20 years in the film and television industry in many capacities including prop master, on-air talent, and producer. She then went on to pursue other creative endeavors, such as single parenting, working for Classics for Kids, Arts Without Boundaries and Montana Shakespeare in the Parks. She progressed to empty nesting, and is thrilled to assist Intermountain Opera Bozeman.

NATALIE WAGNER

STAGE MANAGER



Natalie Wagner (she/her) is a stage manager working in opera, theatre, and dance. *Opera: Nightingale/Ewartung* (West Edge Opera); *Book of Mountains and Seas* (Beth Morrison Productions); *La Traviata* (City Lyric Opera); *Turandot*, *Le Comte Ory*, *Zorro* (Opera Southwest); *Sky on Swings* (Opera Saratoga); *Le nozze di Figaro* (Manhattan School of Music). Selected dance and theatre: *The Servant of Two Masters* (Synetic Theater Company); *Freedom Riders*, *Normativity*, *Spot on the Wall*, and multiple concerts (NYMF); *The Light Fantastic*, *Ideation* (Jackalope); *Consumed* (Chicago Danztheatre).

GENE GOLDENFELD

HEAD USHER



Gene has coordinated the ushers and been Head Usher, as well as help recruit other front-of-the-house volunteers for Intermountain Opera since 2015. An old R&B-er, he developed a love for opera after hearing Leontyne Price, *Porgy & Bess* and *Carmen* in the 1970s. He's grateful to all the volunteers who've lent the Opera their efforts over the years.

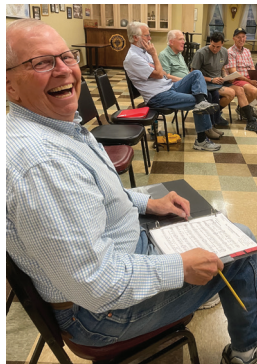
INTERMOUNTAIN OPERA BOZEMAN
COMMUNITY PARTNERS



Community Partnerships have become a cornerstone of Intermountain Opera Bozeman's mission in the past couple of years. In the 2022-23 season alone we partnered with 17 various Gallatin Valley organizations in large and small ways. This season, we're partnering with Forward Montana, Baroque Music Montana, Haven, HRDC, and many more.

Our partnerships with Veteran Service Organizations through last year's production of *The Falling and the Rising* were particularly meaningful to the staff and organization.

In November 2022, Intermountain Opera Bozeman gathered currently serving and retired members of the U.S. military to perform in *The Falling and the Rising*. This new American opera used interviews with wounded veterans to tell true stories of strength, service, and sacrifice. Real-life servicemen and women from throughout Montana joined the principal



cast to sing together in the opera's climactic finale.

Today, the Intermountain Opera Bozeman Military Chorus continues to gather and sing together twice each month at the American Legion, Gallatin Post #14. The chorus offers performances for special occasions like Veterans Day, Memorial Day, Independence Day, etc.

If you are an active duty or retired military member and interested in joining the IOB Military Chorus, please visit our website to learn about how you can become a part of the fun.



INTERMOUNTAIN OPERA BOZEMAN
EDUCATION AND ENGAGEMENT



Educational engagement is at the heart of the mission of Intermountain Opera Bozeman. In the last school year alone, we reached 1,100 local students through classroom visits and two preview events featuring *Into the Woods* for nearly every fourth grader in the valley. In addition to that, we launched our first-ever statewide school tour, traveling nearly 1,300 miles to reach over 1,100



students in 12 schools with *Wheels of Harmony*, sharing Indigenous culture and music alongside traditional opera.

This year, we're expanding our efforts, and adding a week to the *Wheels of Harmony* tour in March of 2024, while im-

plementing more educational elements along the way. On top of this, we're including a youth chorus into both *Carousel* and *La Bohème*, led by music educator Jessica Graf.

If you'd like more information on how to involve a young person

in your life with the joy of opera, contact Susan Miller at susan@intermountainopera.org or at 406-587-2889.

PROUD TO SUPPORT INTERMOUNTAIN OPERA



Success. Together.

Division of Glacier Bank

OURBANK.com /// 406.585.3800

Member FDIC Equal Housing Lender

ENCORE SOCIETY • IN MEMORIAM

We at Intermountain Opera Bozeman would like to recognize and remember some incredibly generous individuals who included the opera in their estate plans in recent years. While these few lines do not pay justice to the fullness of their lives, we'd like to share their memory with you. Their generous bequests help to ensure IOB will continue to have a positive impact on future generations.



PATRICK DONEHOO, BOZEMAN

Pat was born July 19, 1946, and passed February 12, 2015. He belonged to the First Presbyterian Church, various Masonic organizations, Eagles Club and the American Legion. He worked at the MSU Book Store and volunteered for the Intermountain Opera, Bozeman Senior Center, Bozeman Deaconess Hospital and Gallatin County Museum. He left very generous bequests to a number of non-profit organizations throughout town, including IOB.

FRED SANTILLI, BOZEMAN

Fred was born May 2, 1939, and passed July 14, 2020. He spent his high school years in Hartford City, Indiana, and enjoyed playing for the school basketball team, the Airedales. He graduated from Indiana University, and after which, spent many years in Colorado and Arizona. Fred was a writer with a special interest in family history. He had a lifelong passion for music, especially opera.



TROY LEGATO, GLENDIVA

Troy was born February 26, 1965, and died July 4, 2023, after a seven-year struggle with cancer. Troy wrote that "it's amazing how music—sounds and words—can inspire the human spirit. It's a very powerful experience when you find the hope and strength you need within the creative output of another human being." Music was a source of comfort, a way to understand the human connection, and a way to see the world in a new light. He traveled from Glendive to Bozeman nearly a dozen times to see Intermountain Opera productions.



AUDREY "JEANNIE" HAIGHT, BOZEMAN

Jeannie was born November 13, 1932, in Richey, Montana, and died July 18, 2023. She attended the University of Montana where she met her future husband, Robert Haight. They married in 1956 and had a wonderful 57 years together until he passed in 2013. Jeannie worked for 46 years as a reference librarian at Montana State University after obtaining her Masters of Librarianship at the University of Washington. She was an active member of the Bozeman United Methodist Church and contributed to a long list of charities her entire life including her church, the library, the opera, symphony, and many more.



If you would like to learn how to join the Encore Society by including Intermountain Opera Bozeman in your estate plans, please contact Development Director Genevieve Trygstad-Burke at 406-587-2889 or at genevieve@intermountainopera.org.

ENCORE SOCIETY

The Encore Society recognizes and thanks those generous individuals who have left or are leaving a future legacy gift to Intermountain Opera Bozeman through their wills, retirement plans, life-income plans, and many other create planned giving arrangements. Please feel free to contact the opera office with any questions you have regarding planned giving.

ENCORE SOCIETY MEMBERS

Anonymous
Patrick Donehoo ✨
Donald B. Gimbel
Audrey Jean ✨ & Robert D. ✨ Haight

John & Jane Hodges
Troy Legato ✨
Frederick Santilli ✨
Drs. Dennis & Anne Wentz

ENDOWMENT

Intermountain Opera Bozeman gratefully acknowledges those who have contributed to our endowment fund. Endowment contributions encourage the opera of today and perpetuate opera for tomorrow.

\$5,000 AND UP

Suzanne P. Day & Jim Penhale
Don & Marilyn Murdock

\$1,000 - \$4,999

Margaret & Rufus Cone,
*In Memory of Carol Jodar, Giampaolo Bracali,
Morris Jaffe & Shirley Gaisford*
John & Jane Hodges
Intermountain Opera Board of Directors,
In Memory of Carol Jodar, Doug Gale, and Patrick Curtis
Thomas Scanlin
Roger F. Thesing,
In Memory of Carol Jodar
Robert & Karin Utzinger,
In Memory of Carol Jodar

\$500 - \$999

Merrilee Glover,
In Memory of Carol Jodar
Richard Wolff & Janel Cariño

\$100-499

Anne Cooper
Patricia Dunn & Shirley Gaisford ✨,
In Memory of Susan Weed & Giampaolo Bracali
Tom* & Sharon Eversman

✨ Denotes deceased

Thomas & Sue Fulton
Don & Eloise Hargrove ✨
Diane Knipfer,
In Memory of Laverne Lacey
Daniel & Cecile ✨ Hertz
Marjorie Smith,
In Memory of Carol Jodar
Ilen Stoll
Jeffrey & Karen Strickler
T.H. & Marilyn Thomas
Jeffrey & Jacquelyn Vick
Richard & Janet Young
Michael & Bonnie Zell

UP TO \$99

Annette Benert & Katherine Jo Payne
In Memory of Laverne Lacey
Bette Carlascio
Carol Crowell
Susan Crawford King
Robert & Sydney Reed
Melissa Todd
Paul* & Gail Weingert
Susan S. Woods
Diane Yankelevitz

FOLLOW US ON SOCIAL MEDIA!

FACEBOOK: [@intermountainoperabozeman](https://www.facebook.com/intermountainoperabozeman) INSTAGRAM: [@IntermountainOpera](https://www.instagram.com/IntermountainOpera)

INTERMOUNTAIN OPERA BOZEMAN SUSTAINING MEMBER SOCIETY



The Sustaining Member Society is made up of people who have pledged to give to Intermountain Opera Bozeman at a certain level and on a continuing basis. This helps us plan for the future and spend more time on programming.

Sustaining Members are designated in our donor lists by the fermata (♩), a musical notation which indicates that a note may be held as long as needed. A fermata next to your name symbolizes the enduring significance of your support. Please contact the office at 406-587-2889 to sign up at the level of your choice or pledge online at IntermountainOpera.org.

Sustaining Members at any level will receive the heartfelt thanks of the Board of Directors. Those donating at the following levels will be offered additional benefits:

Substitutions for social and dining benefits during COVID-19 will be made when necessary

\$500-\$1,499 PER YEAR

- ✿ Invitation to attend all dress rehearsals at the Ellen Theater
- ✿ One drink voucher to be used at an Ellen Theater performance

\$1,500 AND UP PER YEAR ✿ AMBASSADORS CLUB

- ✿ All above benefits
- ✿ Invitation to special events

AMBASSADORS CLUB MEMBERS

Doug & Jeanie Badenoch	Carol Glenn & Sal Lalani	Jane & David Spencer
Michael & Sharon Beehler	Marty & Kathryn Lambert	Larry Springer
Diana Blank	Michael Mahler	Rabbi Ed Stafman & Beth Lee
Diane Brawner	George McClure	Ray & Michele Stinnett
Roger & Noreen Breeding	Sylvia & Robb Miller	Rusty & David Swingle
Suzi Day & Jim Penhale	Don & Marilyn Murdock	Ric Tieman & Susan Gibb
Fred & Paula Deigert	Brad & Rachel Osen	Judy Tsiang
Robyn & Orville Erlenbush	Barbara Pastine	Sharon Tudor Isler & Brian Tudor
Don & Signe Farris	Tim & Trish Preheim	May Vaughan
Emily Gadd	Alan Rassaby & Jennifer Ryan	Drs. Dennis & Annie Wentz
Don Gimbel	Mark Ringer & Christine Hrenya	Rick & Jean Wentz
Barbara & Jerome Glickman	Matt & Juli Rognlie	Richard Wolff & Janel Cariño
Christopher Gonzales	Thomas Scanlin	Walter & Regina Wunsch
Jane & John Hodges	Nancy & Doug Schrank	Richard & Janet Young

INTERMOUNTAIN OPERA BOZEMAN CONTRIBUTORS

GRAND IMPRESARIO \$15,000 AND ABOVE

Anonymous ♪	Diane Brawner ♪	Elise R. Donohue Charitable Trust	Gianforte Family Foundation	MJ Murdock Charitable Trust
-------------	-----------------	-----------------------------------	-----------------------------	-----------------------------

IMPRESARIO \$10,000 – \$14,999

Jeanie & Doug Badenoch ♪	Donald Gimbel ♪	Janel Carino & Richard Wolff ♪
Tim & Mary Barnard, Barnard Construction	Troy Legato	The Yellowstone Center
Michael & Sharon Beehler ♪	Montana Arts Council	
Diana Blank	Drs. Anne & Dennis Wentz ♪	

CONDUCTOR'S CIRCLE \$5,000 – \$9,999

Roger & Noreen Breeding ♪	Sal & Carol G. Lalani ♪	Dennis & Phyllis Washington Foundation
Lee Freeman	Sylvia & Robb Miller ♪	Walter & Regina Wunsch ♪
Gilhousen Family Foundation	Chip & Lynn Rinehart ♪	
Jane & John Hodges ♪	Karin Utzinger	

GRAND TIER \$2,500 – \$4,999

Applied Materials Foundation Community Fund	Orville & Robyn Erlenbush,	Barbara Pastine ♪
Bank of Bozeman	ERA Landmark Real Estate ♪	David & Jane Spencer ♪
B.W. Bastian Foundation	Don & Signe Farris ♪	Treacy Foundation
Michael Delaney & Ileana Indreland	First Security Bank	
Nick Downen	Marilyn & Don Murdock ♪	

GRAND BENEFACTOR \$1,500 – \$2,499

Suzanne P. Day & Jim Penhale ♪	Rachel & Brad Osen ♪	May Vaughan,
ERA Landmark Real Estate	Tim & Trish Preheim ♪	<i>in honor of Anne & Dennis Wentz ♪</i>
Susan Gibb & Ric Tieman ♪	Bea Taylor	Richard & Janet Young ♪
Michael D. Mahler,	Judy Tsiang ♪	Zoot Enterprises
<i>in Loving Memory of Ellie Mahler ♪</i>	Karin Utzinger ♪	

GRAND PATRON \$1,000 – \$1,499

Anonymous	Barbara & Jerome Glickman ♪	Stifel Nicolaus
American Legion	Mark Ringer & Christine Hrenya ♪	Ray & Michele Stinnett ♪
Cathy Costakis	Matt & Juli Rognlie ♪	David & Rusty Swingle ♪
Fred & Paula Deigert ♪	Mark & Lori Rosolowsky	Sharon Tudor Isler & Brian Tudor ♪
First Interstate Bank	Martha Borgerding Sellers ♪	Julie Videon
Emily Gadd,	Larry Springer ♪	Vietnam Veterans
<i>In Memory of Sydney Kurland ♪</i>	Ed Stafman & Beth Lee ♪	of America Chapter #788

BENEFACTOR \$500 – \$999

AdvicePay	Margaret Kachadurian	Lois Smith-Lehwald,
Bridger Children's Dentistry	Jeff and Marlene Lerer	<i>In Loving Memory of David Lehwald ♪</i>
Edwin & Judith Knuth Folts ♪	Susan Miller & Josh Mollenkamp ♪	Will & Jennifer Swearingen ♪
Mr. Corey Getchell & Ms. Kelsye Gould ♪	Donna Murphrey ♪	James & Cathy White
Mary Karen Grande	Katherine A. & Charles F. Rinker	XY Planning Network
Stephen Guggenheim & Amanda Cater ♪	Hugo & Shirley Schmidt	

♪ Indicates Sustaining Member Society Participants.

Donation levels seen here reflect gifts made between September 1, 2022 - August 31, 2023. We strive to list all gifts accurately, but sometimes make mistakes. If you feel that your giving was not represented correctly, please notify Genevieve Trygstad-Burke, Development Director at genevieve@intermountainopera.org



**BOZEMAN
WINE GALLERY**

*The Wine Gallery and Intermountain Opera
What a Fabulous Pairing*

2320 W. Main | 406.586.8828 | bozemanwinegallery.com

2024

BRAVO!
Big Sky
BRAVO!

DEC 16
Community Holiday Classical Concert
ROOTS IN THE SKY + BAROQUE MUSIC MT
Big Sky Chapel • 7:30 p.m.

JAN 15
Schuer-Toepffer Soirée
VALENCIA BARYTON PROJECT
Gallatin River Gallery • 7 p.m.

FEB 17
Ensemble Event
INTERNATIONAL GUITAR NIGHT
Warren Miller Performing Arts Center • 7:30

 Join us for one of our signature events! More info and tickets at: **bigskyarts.org**

FOLLOW US ON SOCIAL MEDIA!

FACEBOOK: @intermountainoperabozeaman
INSTAGRAM: @IntermountainOpera

CONTRIBUTORS

CONTRIBUTORS

PATRON \$250 - \$499

Randal & Sandra Anderson	Mary & Kenneth Leonardi
Randy Babbitt & Tonya Stevens	Helen Mulroney ☺
Martha & Anthony Biel	Barbara & Ben Phinney
Charles & Sally Broughton	David & Kippy Sands
Daniel Burns & Lorraine Diaz	Mary Tidlow
Jack & Karen Day ☺	Alison Totten
Bonnie & Randy Jones	

CONTRIBUTOR \$100 - \$249

Angella Ahn ☺	Amy Karjala
Clyde Aspegig & Carol Guzman	Jill & Thomas Kirk
Anne Banks	Julie Kunen
Jeffrey Barish	Donna LaRue
Lyndy M. Caine ☺	Rob & Lynn Maher
Sarah Cole	William R. & Juanita McGregor
Charlotte Colliver	Cindy & Tom Milleson
Fred & Patricia Cornelious ☺	Sara & Jacob Misner ☺
Bill & Allison Counts	Jim & Bernie Mitchell
Cliff Demanty	Anna Neikirk
Sharon Ditterline	Pilgrim Congregational Church
Thomas Donovan	Denis & Barbara Prager
Catherine Dowdell	Lynne Ramsey
Ben & Hallie Echols	Jeff & June Safford
Shirley Elliott	Theresa Schuster
Sharon Eversman	Ted & Cheryl Sheedy
Helen Flath	Jeff Simpson
Foundant Technologies	Marjorie Smith
Jim & Barbara Gaffney ☺	David Steinmuller
Bobbi Geise	Scott & Holly Stratford
Gene Goldenfeld	Will & Jennifer Swearingen
Sue & Peter Graf	Carson & Deborah Taylor
Marilyn & Daniel Guggenheim	Timothy Toohey
Carol Guzman-Aspegig	Dr Carl Trinca
Christine Hillegass	Genevieve Trygstad-Burke ☺
Michael & Cynthia Huempfner	Denise Wiedenheft
Neil & Debbie Jamieson	Kathleen R. Wilke
Linda and Frank Johnson	

SUPPORTER \$50 - \$99

Kathy & William Anderson	Kristine & Jim Hall ☺
Lila Bishop	Deanna Hanson
Jason Bolte ☺	Anna Holstrom
Beth Boyson	Christiane Hubbard
Joan & Ralph Cale	Sue Jackson
Jeanne Carter	Bonnie and Randy Jones
Rodger E. Clingman	J. Steven Smith, DDS
Gary Fee	& Moira Keshishian Smith
Susan Fraser	Diane & Warren Knipfer
Wren Garverick	Carrie Krause ☺

Ron, Cara & Claire Lambert
Jean Leith
Julie Macgillis
Kathryn Marker
Susan Miller
Sally O'Neill ☺
William Pack
Duncan & Eva Patten
Nicole Ritter
Robert Roush

Michael Sakir & Teri Leavens ☺
Joe Schumacher ☺
Stillwater Strategy Partners
Jason Smith
Julie Seitel
Sherry Staub
Harriet Tamminga
Sharon Tudor Isler
Samatha VanDaele
Nancy Williams

FRIEND \$10 - \$49

Amber Anderson	Patricia Carter	Kiley Dunlap
William Anderson	Cristina Castro	Dan Dutton
Susan	Lila Cebulla	Bob & Robin Ebinger
& Gary Andrews	Elizabeth Chang	Clayton Ehlers
Sandra & Robert	Daniel Chausse	Claire Eldridge
Appleby	Brian Chisholm	Wendy Elisha
Lisa Arnot	Al-Ghi Choi	Jeffrey Ellens
Jacqueline Atkins	Jon Christensen	Tracy Ellig
Nae B	Grant Christenson	Moriah Ellig
John Backes	& Lindeen Bennett	Patricia Emerick
Tobi Bakken	Kirstin Clausen	Sonja Ervin Bahr
Kim Ball	Cathy Conover	Julie Fathy
Derek Bannasch	Pamela Cook	Kathleen Favia
Jacob Barto	Greg Cooke	Joseph
Janet Bean-Dochwahl	Cathy Cooper	& Wendy Fedock
Riley Berg	Michael Corbett	Brittani Ferris
Dayna Bergin	Bridgid Costa	Lindsay Fixmer
Kellie Bernardez	Tanner Cox	Kenneth Flagg
Jackie Billings	Kayleen Cox	Dana Flatow
Laurie Bishop	Kathleen Crawford	Mr. & Mrs.
Thomas	Sarah Creech	Brad Freeburg
& Randle Bitnar	Charlie Cromwell	Rebecca Frucht
Rosalyn Black	Jill Cunningham	Adam
Nancy Blake	Tara Cuyle	& Linda Fuller
Kay Bloomberg	Melody Daum	Linda Ward Fuller
Blair Bodie	Stacey Davis	Crystal Gaddo
Nicolena Boucher	Nick & Brenda Davis	Christine Gandel
Mandy Bowker	Katherine Dayton	Sharon Garlick
Sharon Brodie	Vicki Deboer	Chloe Garrison
Peter & Kerri Brown	Mandy DeGignac	Mary Anthea George
Kate Bryan	Katherine Derby	Jesse Gerdes
Kristin Bryant	Siri Devlin	Zeke Gilbert
Grendel Burrell	Courtney Doane	Elijah Gilliam-Smith
Mary Bushing	Samantha Dolan	Judy Golphene
Philip Calabrese	Nick & Coco Douma	Madison Goodman
Connie Campbell-Pearson	Jonathan Dove	Paul Goodman
Amy Carlson	Jacob Dresen	Shelley Gorski
	Nicole Dubbs	Theresa Goveia

Limited to 6 per retreat

**La Châtelaine
CHOCOLAT Co.®**

Burgundy



May 20-24 or June 3-7, 2024

Join us to an 11th Century Abbey in Burgundy. You'll learn French culinary techniques, focusing on chocolate making and pastries, with time for leisure and countryside Outings such as picnic, wine tasting, farmer's market, and a medieval village.

For more details and sign up, visit our websites...



Visit our websites – chatainechocolate.com
frenchcountrysidecompanion.com/workshops
or email wlday@chatainechocolate.com

 msmta.com

MSMTA
MONTANA STATE MUSIC
TEACHERS ASSOCIATION

*Student competitions, presentations,
and masterclasses*

*Continuing education, networking,
grants, and scholarships.*

Fall Conferences
2023 Kalispell
2024 Missoula

Affiliate
 mtna.org

**MTNA Resources for the
Studio Music Teacher**

CONTRIBUTORS CONTINUED

Andrew Grace	Barbara Keith	Bruce Mickelsen	Catherine Quantrille	Evynn Stagg
Jaime Green	Beth Ann Kennedy	Alexander Miller	Michael Quinn	Alice Stanley
Kevin Greteman	Faith Kern	Linda Minich	Catherine Rangel	Larry Sterne
Anders Groseth	Sylvie Kern	Natalie MO	Thomas Rechlin	Lois Stevens
Susan Guilbert	Susanne Kilaric	Barbara Mock	Camryn Reed	S Stratford
Larae Gunnarson	Ms. Ita Killeen	Gerrie Mohr	Zebulun Reed	Dani Thelen
Walter Gusler	Amy Kinman	Christine Montano	Martha Joh Reeder	Rebecca Thomas
Kerie Hagler	Allen & Lisa Kirk	Elizabeth Moody	Thomas & Margie Reeves	Molly Thompson
Ramona Hall	Allison Klein	Hannah Moore	Heidi Reilly	Terry A. Thompson
Ms. Anika Hanisch	Polly Kogel	Sadie Morales	Jessa Remington	Ann Thornton
Mandy Hansen	Kerry Krebill	Justin Morgan	Wayne & Alida Rhynard	Miriam & Jim Tillemann
Maryanne Hansen	Emma Kucharski	Lucinda Mortensen	Elizabeth Richards	Lisa Trenton
Lisbeth Harris	Sandra Kypfer	Anya Moses	Patti Ringo	Abigail Vandervoort
Catey Harwell	Cheryl Larson	Kristen Musick	Napua Roberts	Paul & Kay Vang
Robert	Madeline Larson	Sherri Nelson	Steve Robinson	Michaela Vanommen
& Marilyn Hathaway	Carolyn Leavengood	Dale Nibbe	Lynette Rodi	Kelly Velure
Mary Hektner	Lauren Lederman	Danielle Nicholas	Jessie Rolfson	Todd Wagner
& John Sacklin	Kathryn Leibinger	Mike O'Connell	Marise Rowell	Tom Waldorf
Lora Heramb	Rebekah Leonard	Penny Oliver	Angela Rutledge	Dawn Wallingford
Janet Herring	Andrew Lex	Dennis Olley	William Ryan	Melissa Ward
Joanna Hill	Dr. & Mrs. Mick Lifson	Connor Olscomp	Cecily Ryan	Linda & Mike Ward
Debbie Hines	Joel Livingood	Holly Olson	Abbey Sage	Angie Wasia
Austin Hoffman	Casimir Lorentz	Caiseal Orsini	Brandon Santillan	Jill Weaver
Kathleen Hoffman	Barbara Lu	Spencer Palmer	Dana & Bjorn Sauerwein	Andrew Welch
Rebecca Hoffman	Carl Luem	Jessica Patterson	Ethan Saulnier	Priscilla Westesen
Eileen Hosking	Luyao MA	Leila Pavolich	Leslie & Jon Schroeder	Karyn Wheeler
Callie Houck	James Manning	Sarah Pearson	Mary and Lee Schulz	Lindsay Whelan
Shawn Houlihan	Andrew Markell	Diane Pearson	Alex Schwartz	Peg Wherry
Sasha Hulkower	Ramona Marotz-Baden	Margaret Perryman	Marion Scott	Gimpa Willems
Deborah Hurn	& John Baden	Katie Peterman	Tricia Seifert	Spencer & Kerry Williams
Chris Huvaere	Robert Martin	Gary Peterson	Ann Seitel	Katie Wilson
Sharon Iltis	Jim Martin	Patricia Pezzarossi	Elektra Sheffield	Jan Wong
Lisa Inabnit	Nina Matos	Julie Pfleger	Justina & John Sheppard	Ronald Worley
John Ippolito	Ms. Erika Matsuda	Angela Phillips	Rae Siebels	Michael
Christy Jacobson	Kevin Mattson	Caroline Pierce	Corrine Simpson	& Shawna Wright
Al Jaeger	Emma Mauritsen	Ken & Linda Pierce	Melissa Simpson	Cr Zajac
Cory Janes	Caitlin Maxwell	Ms. Adele Pittendrigh	Margaret Siska	Jenelle Zauha
Karna Johnson	Karen McCarthy	Melissa Pomeroy	Deborah Smart	Jodi Zelinsky
Jennifer Johnston	Luke Mckay	Deanna & Bill Pound	Meta Smith	Mr. Nick Zelter
Tess Jones	Douglas Mcleod	Barbara Prescott	David Smith	
Nicole Kamarat	Danielle McMahon	Kristine Prouse	Ian Somers	
Cimberli A Kearns	Hannah McMaster	Daryl Purdy	Kenneth St Cyr	
Brian Keefe	James McNamara	Patricia Putney	Heidi Staebler-Wiseman	

INTERMOUNTAIN OPERA BOZEMAN **COMING SOON**

PUCCINI'S
La Bohème



APRIL 25 - 28
THE ELLEN THEATRE

ARTS • REGIONAL NEWS • HUMANITIES • FOLK MUSIC • SHORT STORIES • HUMOR & GAMES • JAZZ

POETRY • BLUEGRASS • PUBLIC AFFAIRS • POLITICS

CHAMBER MUSIC • NPR NEWS • OPERA • EDUCATION • BLUES • WORLD MUSIC • SCIENCE

A RARE MEDIUM WELL DONE

Supporting the arts throughout Montana and Wyoming

(406) 657-2941
1-800-441-2941
mail@ypradio.org
Listen online at ypradio.org

MONTANA STATE UNIVERSITY SCHOOL OF MUSIC

DEGREE OPTIONS

- BME-Music Education
- BA-Music Technology
- BA-Music
- MM-Music Education
- Minor-Music



www.montana.edu/music



Bozeman, Montana
406.994.3562



INTERMOUNTAIN OPERA BOZEMAN **COMING SOON**
WHEELS OF HARMONY
INTERMOUNTAIN OPERA BOZEMAN

SCHOOL TOUR
MARCH 2024



**New 2023 Honda
CR-V Sport Touring Hybrid**



**DENNY
MENHOLT**
Honda

DennyMenholtHonda.com
8450 Huffine Lane, Bozeman • 406-587-0761

ADVERTISER INDEX

Alpine Dental	11	La Chatelaine	35
Audio Artisans	11	Last Wind Up	19
Alara Jewelry	21	Miller's Jewelry	Back Cover
Bank of Bozeman	5	Montana Ballet	8
Barnard	2	Montana Chamber Music	13
Big Sky Arts Council	34	Montana State Music Teachers' Assoc.	35
Bozeman Health	12	MSU School of Music	38
Bozeman Symphony	15	OLLI	6
Brian & Sharon Tudor	9	Open Door Theater	25
Denny Menholt Honda	39	Pizza Campania	9
Dokken-Nelson	6	Shane Center	40
Downtown Bozeman	9	State Farm - Dan Rust	25
Ellen Theatre	7	SpecTec	Inside Back Cover
ERA Landmark	Inside Front Cover	The Yellowstone Center	4
First Security Bank	29	Williams Gallery	19
Gianforte Family Foundation	1	Wine Gallery	34
J.W. Heist	5	YPR	37



THE SPONGEBOB MUSICAL

October 20 - November 12

Get Tickets Today! →

THE SHANE CENTER
SHANE LALANI CENTER FOR THE ARTS

PERFORMING ARTS CLASSES IN SESSION.
NOW BOOKING HOLIDAY PARTIES.

406-222-1420 • theshanecenter.org • 415 E. Lewis, Livingston

Sponsored by:

- Livingston HealthCare
Billings Clinic Affiliate
- Livingston TOURISM BUSINESS IMPROVEMENT DISTRICT
- YELLOWSTONE Valley Lodge & Grill
- Est. 1900 CHICO HOT SPRINGS RESORT & DAY SPA



GREAT OPERA UPLIFTS,
SPARKS CREATIVITY, and INSPIRES

*We thank Intermountain Opera for
bringing great performances to Montana!*

WALTER & REGINA WUNSCH for SPECTEC

www.spectecsensors.com

CELEBRATING ART IN ALL ITS FORMS

Miller's

◆ FINE JEWELRY ◆ SINCE 1882 ◆

PROUD SUPPORTER OF
INTERMOUNTAIN
OPERA
BOZEMAN



35 West Main Street ◆ (406) 586-9547 ◆ MontanaYogos.com