

At The
Rialto

She Loves Me

Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick

FEBRUARY 9th - 11th
FEBRUARY 15th - 18th

Based on a Play by Miklos Laszlo. Originally directed on Broadway by Harold Prince. Originally Produced on Broadway by Harold Prince in association with Lawrence N. Kasha and Philip C. McKenna. Original orchestrations by Don Walker. Adapted by Frank Matosich, Jr.

Gala Preview
FEBRUARY 7th



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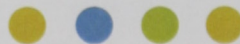
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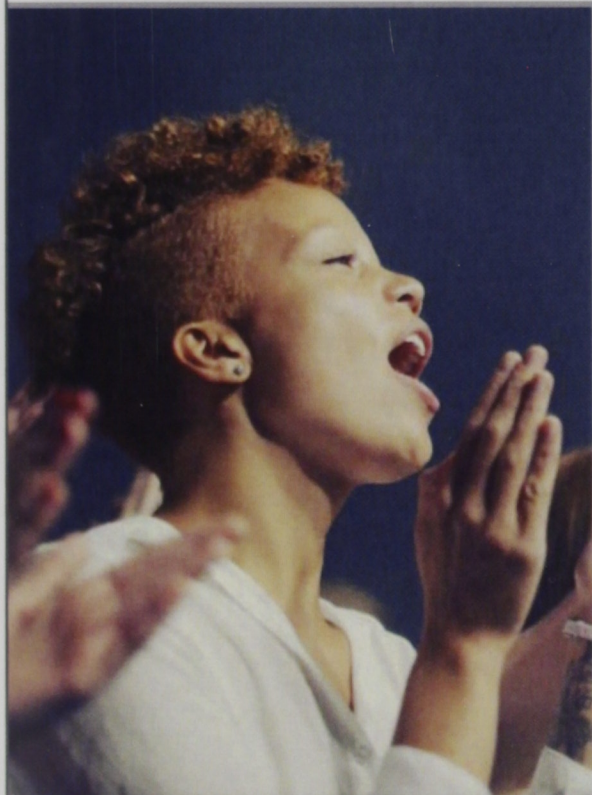
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~ PRESIDENT'S LETTER ~

Dear friends of Intermountain Opera Bozeman,

Welcome to *She Loves Me*, the fourth consecutive Broadway musical we have produced. Intermountain Opera, your opera company, is staying with our exciting formula; our season now regularly includes two major classic operas and one smash musical hit from Broadway. It's only possible because of your support, in both attendance and gifts!



Relax today and enjoy the story of Amalia and Georg as they discover each other while working at Maracek's Parfumerie in Budapest. First produced on Broadway in 1963 to wonderful reviews, it had a 2016 Broadway revival garnering several Tony and Drama Desk Award nominations, winning many of them. In 2017, the Roundabout Theatre Company's performance was telecast nationally on PBS Great Performances. We hope you'll enjoy the fun, as we bring Broadway to the Rialto stage, with the long list of memorable songs brought to us by our exceptional cast.

As we enter February, we are mid-way through our 40th anniversary season; the months ahead will celebrate how Intermountain Opera Bozeman became one of the best small-town opera companies in the United States. We have artists from all over the country telling the world what a thrill it is to sing in Bozeman, comparing their experience here to Santa Fe Opera; their praise is amplified by the many nationally ranked conductors and stage directors who have graced our stages as well. This commitment to maintain the highest-level quality has been our operating tradition for 40 years and is why in my view we remain at the top.

Our anniversary celebration continues as we stage the rowdy Shakespeare-inspired Verdi opera *Falstaff* on May 11 and 13, with twelve visiting artists coming from all over the United States and Canada. Please make a note now about another date for your calendar: **Thursday May 10**, our Fortieth Birthday Celebration at Riverside Country Club. It's going to be a rollicking evening affair, bringing back and highlighting our glorious past while looking to the future – the cast of *Falstaff* will be there to help us celebrate. Seating for dinner at Riverside is limited, so lock-up your tickets as soon as you see the formal announcement.

We so appreciate your ongoing support and friendship; thanks for joining us as we help "Elevate the Arts" in Bozeman, in Montana, and in the USA.

A handwritten signature in dark ink, appearing to read "Dennis K. Wentz, MD". The signature is fluid and cursive.

Dennis K. Wentz, MD
President, Intermountain Opera Bozeman

*Celebrating 40 Seasons
of Opera in Bozeman*
SAVE THE DATE

Intermountain Opera Bozeman

40th Anniversary Party

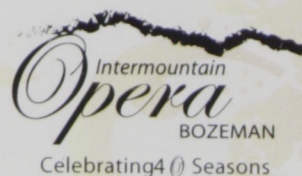
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Watch for more information and invitation

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Sunday, May 13 at 3:00 pm

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≈ DIRECTOR'S NOTE ≈

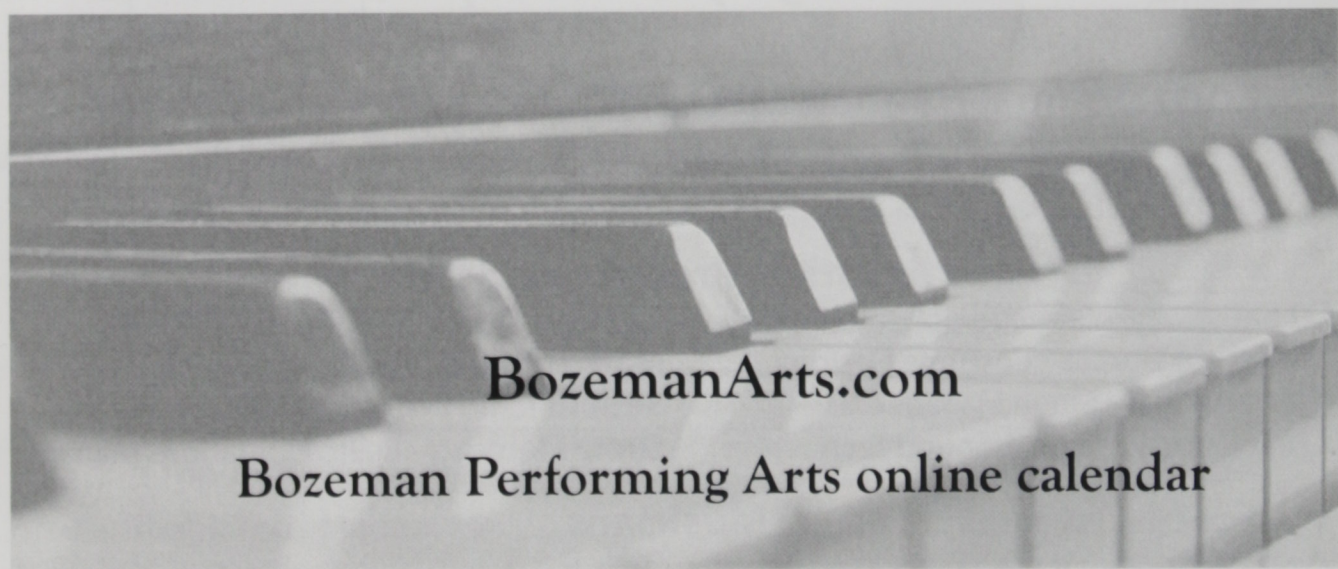
Beloved by many musical theatre aficionados, *She Loves Me* is a little gem. It's no surprise that the original story's plot — based on an Hungarian story entitled "Parfumerie" — has been frequently re-envisioned on film, two notable versions being *The Shop Around the Corner* (1940) and *You've Got Mail* (1998). Through dialogue, lyrics and music, the piece vividly presents the thrill and trepidation of new romance, the recognizable frustration of workplace conflict, the pathos in the realization that a partner has not been faithful, as well as the comedy of human beings misinterpreting one another. Without question, it's a show that defines "romantic

comedy." The score by Bock and Harnick is a rich and delicate souffle which offers a remarkable contrast to the writers' more renowned work, *Fiddler on the Roof*.

As director, one of the aspects of the piece that makes my heart sing is that each of the characters is so incredibly endearing. And I'm certain you'll agree that Georg, Amalia and friends are being portrayed in Bozeman by a remarkable company of singing actors.

Since Casting Is Everything, you're in for a treat!

DJ Salisbury



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SHE LOVES ME

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Intermountain Opera Bozeman presents

She Loves Me

Book by
JOE MASTEROFF

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Harold Prince,

in Association with Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Kon Walker. Adapted by Frank Matosich, Jr.

Director
DJ Salisbury

Musical Director
Cynthia Meng

Cast

Jazmin Gorsline - Amalia Balash

Kyle Pfortmiller - Georg Nowack

Kim Sava - Ilona Ritter

Tony Offerle - Zoltan Maraczek

Tony LaLonde - Arpad Laszlo

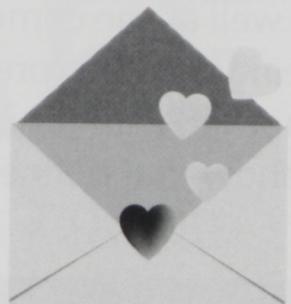
Jesse Lagos - Ladislav Sipos

Lukas Graf - Steven Kodaly

Darrell Cherry - Detective

Reggie Mead - Head Waiter

Craig Wylie - Bus Boy



Coco Douma, Hannah Meeks, Sam Pedersen, Madeleine Peterson, Cheryl Sheedy - Shoppers/Ensemble

Artistic & Production Staff

DJ Salisbury - Choreographer

Madeline Garcia - Costume Design

Kristen West - Stage Manager

Chris Cundy - Light & Sound Tech

Carmen Dunn - Properties Designer

Mark Hatfield - Set Design

Seth Reichert - Co-Set Design

Drew Fleming - Rialto Operations Manager

Musicians

Cynthia Meng - Keyboard 1

Stefan Stern - Keyboard 2

Pico Alt - Violin

Jon Ford - Bass

Gregory Young - Clarinet

Jeffrey Vick - Percussion

The videotaping or other video or audio recording of this production is strictly prohibited.

~ SETTING ~

1930s European Perfumery

~ MUSICAL NUMBERS ~

ACT I

Good Morning, Good Day	Sipos, Arpad, Ritter, Kodaly, Georg
Sounds While Selling	Customers, Sipos, Kodaly, Georg
Days Gone By	Maraczek
You will Pay Through The Nose	Maraczek
Thank You, Madam #1	Ritter, Kodaly, Georg, Sipos
No More Candy	Amalia
Thank You, Madam #2	Amalia, Ritter, Kodaly, Georg, Sipos
The First Letter - Summer	Georg
The Second Letter - Autumn	Georg
The Third Letter - Winter	Georg, Amalia
Tonight At Eight	Georg
I Don't Know His Name	Amalia, Ritter
Perspective	Sipos
Thank You, Madam #4	Amalia, Ritter, Kodaly, Georg, Sipos
Goodbye, Georg	Customers, Clerks
Will He Like Me?	Amalia
Ilona	Kodaly, Sipos, Arpad
I Resolve	Ritter
A Romantic Atmosphere	Waiter
Mr. Nowack, Will You Please . . .	Amalia, Waiter
Dear Friend	Amalia

INTERMISSION

ACT II

Try Me	Arpad
Maraczek's Memories	Maraczek
Where's My Shoe?	Amalia, Georg
Vanilla Ice Cream	Amalia
She Loves Me	Georg
A Trip To The Library	Ritter
Thank You , Madam #5	Ritter, Arpad, Sipos
Grand Knowing You	Kodaly
A Christmas Carol	Carolers
Twelve Days To Christmas	Carolers, Customers, Clerk
Finale - Act II	Georg, Amalia

~ ARTISTIC DIRECTOR LETTER ~

Dear Friends,

Welcome to the newly opened Rialto Theater for Intermountain Opera's production of *She Loves Me*. We are pleased to join a number of opera companies around the country who are including musical theater in their seasons. Opera **is** musical theater and what fun to include the best of the Broadway genre. For this Artistic Director, *She Loves Me* is my new favorite show! The catchy tunes resonate with the fun of the story and this is a story that LOVES to sing.



The plot is a well-crafted tale of a romance based on letters.... on words written and sent via mail. I really enjoy the fact that the words matter. Set in Hungary in the 1930's, we see a glimpse of the pre-war economy where businesses were in trouble, clerks were desperate to keep their jobs and those with money to spend were honored as if they were royalty. In an article in Playbill magazine, "People now seem to feel *She Loves Me* has something to say about humanity, about decency -"

I want to be sure to thank our support team for their work on this production. Mark Hatfield and Seth Reichert for their creative work in collaboration director DJ Salisbury on set design and construction. Madeline Garcia leads the costume department - finding and creating just the right outfit for each character. Carmen Dunn has been scouring the valley for props, which are run backstage by Hannah Meeks. Hairstyles have been created by Marsha McCool and Cheryl Sheedy has shared make-up tricks.

We are also very grateful for the Rialto stage staff who are dear friends from their time at Willson Auditorium.

Productions take a village to come to life - We in Bozeman are so fortunate to have a great team lead by Stage Director, DJ Salisbury and Music Director, Cynthia Meng.

Please enjoy the show -

Linda Curtis, Artistic Director

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≈ CAST ≈



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Jazmin Gorsline (Amalia Balash) Jazmin is thrilled to be making her debut with Intermountain Opera Bozeman. She recently returned from Hamburg, Germany, where she performed the role of Christine Daae in Andrew Lloyd Webber's *Love Never Dies*, the sequel to *The Phantom of the Opera*. Other credits include the Cameron Mackintosh National Tour of *My Fair Lady*, *Carnival!* at The Kennedy Center, and regional productions of *Beauty and the Beast* (Belle), *Hello, Dolly!* (Irene), *Fiddler on the Roof* (Hodel), *Guys and Dolls* (Sarah Brown), *Carousel* (Julie Jordan), *Les*

Miserables (Cosette), *Oklahoma* (Laurey), and *The Light in the Piazza* (Clara). She holds a Masters degree in Vocal Performance from Eastman School of Music. www.JazminGorsline.com



Sponsored by:
Linda Curtis

Kyle Pfortmiller (Georg Nowack) Kyle has appeared throughout the United States with such companies as the Metropolitan Opera, Michigan Opera Theater, Florida Grand Opera, Tulsa Opera, New York City Opera, Opera Carolina, Nashville Opera, Opera Saratoga, Opera Memphis, and Utah Festival Opera.

Kyle's engagements in recent seasons have included Marchese d'Obigny in *La traviata*, Wagner in *Faust*, Simonetto in Zandonai's *Francesca da Rimini*, and Brian in the US premiere of Nico Muhly's *Two Boys* at the Metropolitan Opera.

Other appearances include the Music Master in *Ariadne auf Naxos* with the Berkshire Opera Festival, Malatesta in *Don Pasquale* with Chautauqua Opera, and Aquilio in Vivaldi's *Farnace* with Spoleto Festival (USA), Conte Almaviva in *Le nozze di Figaro* with Toledo Opera, Dr. Falke in *Die Fledermaus* with Nashville Opera, and performances of Montsalvatge's *El gato con botas* at the New Victory Theater on Broadway with Gotham Chamber Opera.

He has also appeared in a number of operettas and musicals, including *The Merry Widow* as Danilo, *Carousel* as Billy Bigelow, *The Desert Song* as The Red Shadow, and *My Fair Lady* as Henry Higgins.

Also active on the concert stage, he made his Lincoln Center debut in concerts celebrating the music of Gershwin, Sondheim and Bernstein.

Kyle is a native of Elgin, IL and currently resides in New York City with his wife and daughter, along with their rescue dog, Annie.

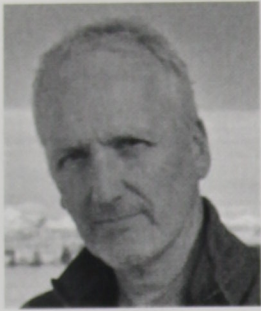
≈ CAST ≈

Kim Sava (Ilona Ritter) is thrilled to be working here at Intermountain Opera Bozeman! She just stepped off of the Broadway National Tour of *Matilda*, where she had the honor of playing the Acrobat while understudying Mrs. Wormwood and Miss Honey. NEW YORK: *Cutman: A Boxing Musical*, starring Tony nominee Robert Cuccioli (Goodspeed). REGIONAL: Lily St. Regis in *Annie* (Papermill Playhouse), Barry Manilow's *Harmony* (The Alliance, The Ahmanson), *Guys and Dolls* (Goodspeed), Pegeen in *Mame*, (Goodspeed), Tzeitel in *Fiddler on the Roof* (Pioneer Theatre), *Rocky Horror* (Pioneer), Ariel in *Footloose* (Fireside), Rizzo in *Grease* (Tuacahn), *Man of La Mancha* (Shakespeare Theatre of New Jersey), *Annie* (The Fulton Opera House), *A Christmas Carol* (North Shore Music Theatre), *The Producers*, *Jesus Christ Superstar* and *Les Misérables* (Maine State Music Theatre), *All Shook Up* (Carousel). Special thanks to our hilarious director DJ Salisbury and my amazing hubs, Michael.

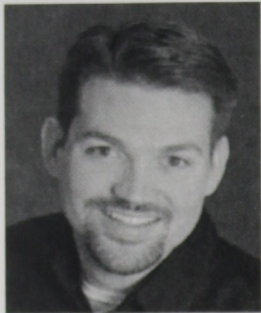


Tony Offerle (Zoltan Maraczek) A native of Miami, Florida, this is Tony's debut with Intermountain Opera. His credits include performances with the Cincinnati Opera, *OperaEstate* in Rome, Dayton Opera, Wyoming Opera, Pacific Opera, and the Spoleto Festival (US). He has sung over 30 leading roles including title roles in *Don Giovanni* and *Don Pasquale*, and Scarpia in *Tosca*. Equally at home in musical theater, he has performed the Major General in *The Pirates of Penzance*, Judge Turpin in *Sweeney Todd*, Riff in *West Side Story*, and Curly in *Oklahoma*. An active concert performer, The New York Amsterdam News said of his recent recital debut in Manhattan, "Offerle brought to his selections an exceptionally beautiful baritone, fine technical command and considerable interpretive skill. He proved to be a compelling singing-actor." Tony is a two-time Metropolitan Opera auditions district winner and regional finalist and one of only ten Americans selected to compete in the quadrennial Marian Anderson International Vocal Competition. Upcoming engagements include Ping in *Turandot* and Bartolo in *The Barber of Seville*. He is on the faculty at the University of Florida and the *Operafestival di Roma* in Italy. Tony would like to thank his wonderful cast mates, DJ, Cynthia, and Linda for a fantastic experience.

≈ CAST ≈



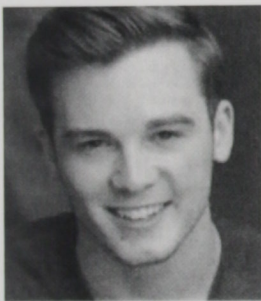
Darrell Cherry (Detective) Darrell is a Bozeman resident and is thrilled to be performing in his first Intermountain Opera performance. He has appeared in numerous productions across Chicago, including *Oliver*, *Carousel*, *The Good Doctor*, and *She Loves Me*, and is excited to be working with such a talented cast and crew. Enjoy the show!



Lukas Graf (Steven Kodaly) This is Lukas's first musical theater production with IOB. He has sung in IOB opera productions for over 20 years. Along with his teaching job at MSU, Lukas is currently director of the IOB chorus and Minister of Music at St. James Episcopal Church. His most recent operatic engagements include Tamino from Mozart's *Die Zauberflöte*, Gherardo from Puccini's *Gianni Schicchi*, and Father Gleaton from Carlisle Floyd's *Susannah*. As a Montana native, Lukas and his family are happy to be back in Bozeman.



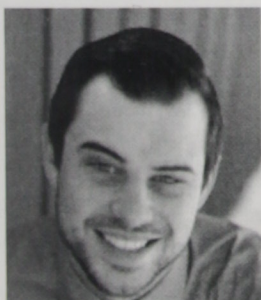
Jesse Lagos (Sadislav Sipos) Jesse was recently seen as Max Bialystock in *The Producers* at The Verge Theatre and Daddy Warbucks in *Annie* at The Ellen Theatre. When not performing, Jesse loves highlighting local Bozeman business with his docu-series 'Jesse Discovers.' He'd like to thank the Robison Realty Group for allowing him take time to pursue his passions while working as a real estate agent. Jesse is thankful to be in this community that holds the arts in such high regard.



Tony LaLonde (Arpad) Tony LaLonde is thrilled to be making his Intermountain Opera debut! Previous credits include: *Grease*, *Jesus Christ Superstar*, *Cabaret*, and *Carousel*. Thank you to all his friends and family for their undying support! Love always.
tonylalonde.com



Reggie Meed (Head Waiter) Reggie Mead is thrilled to be appearing in his seventh production with Intermountain Opera. Originally from Eastern Montana and a graduate of Montana State University, Reggie has been proud to call Bozeman home for the past 16 years. With a Master's Degree in Computer Science, Reggie works as a software developer when he isn't performing or spending time with his family.



Craig T. Wylie (Bus Boy) Craig is thrilled to be in his third production with Intermountain Opera Bozeman. He first returned to acting with the IOB's production of *Tosca* and has since performed in seven shows throughout Bozeman. "Thank you to all of my family and friends for supporting me and giving me the courage to pursue this wonderful experience."

≈ CAST ≈



Coco Douma (Shopper/Ensemble) Coco is excited to be a part of IOB's 40th season. This is her 20th performance with IOB; her first soloist debut was Alisa in *Lucia Di Lammermoor*. She was on stage at The Black Box Theater as Mrs. Segstrom in the IOB/MSIP collaboration musical production, *A Little Night Music*. Her favorite lead credits have been Marian Paroo (*The Music Man*), Lead Soprano (*A Grand Night for Singing*), Jellylorum (*Cats*), Shelia Bryant (*A Chorus Line*), and The Witch (*Into the Woods*). In

addition to her commitment to music, Ms. Douma is the Vice President/Lending for First Security Bank. She would like to thank her amazing family for supporting her musical endeavors!



Hannah Meeks (Shopper/Ensemble) Hannah is thrilled to be performing at the beautiful Rialto Theater with this amazingly talented cast. A passionate teacher and performer of theatre, a few of her favorite local role credits include Nancy in *Oliver*, The Baker's Wife in *Into the Woods*, and Gretchen in *Boeing, Boeing*. She was in the IOB/MSIP production of *My Fair Lady*, and Intermountain Opera Bozeman's productions of *The Tender Land*, *Tosca*, and *Suor Angelica*. Enjoy the show!



Sam Pedersen (Shopper/Ensemble) Sam is proud to be working with Intermountain Opera Bozeman again for the second time after taking a long break from the arts to pursue her career in tech. She has won several awards for her performances, including "Best Supporting Actress" for her portrayal of Elsa Schraeder in *The Sound of Music*. Some of her favorite credits include *A Chorus Line* (Sheila), *Into the Woods* (Cinderella), and *Grease* (Rizzo).

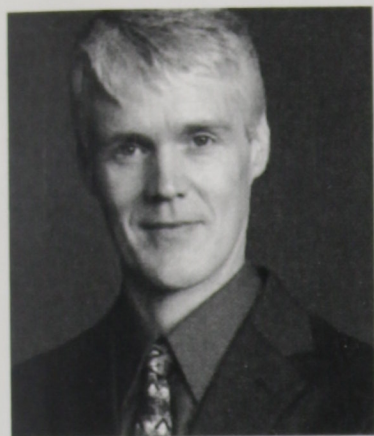


Madeleine Peterson (Shopper/Ensemble) Madeleine is from St. Louis Park, MN and graduated from Concordia College in Moorhead, MN in May of 2017 where she studied with David Hamilton and Lucy Thrasher. She majored in Spanish Language with a minor in Music. Madeleine was involved in the Fargo-Moorhead Opera for two years and participated in Minnesota Opera's Project Opera program for two years. This will be her second show with the Intermountain Opera Bozeman and she is looking forward to many more.



Cheryl Sheedy (Shopper/Ensemble) Cheryl is delighted to be a part of *She Loves Me* in the "new" Rialto Theater with Intermountain Opera Bozeman. Favorite shows include: *Broadway Now* (Glinda – *Wicked*) at the Dallas Convention Center, *The Sound of Music* (Maria), *Annie* (Grace) and *White Christmas* (Judy) with Montana TheatreWorks, *The Music Man* (Ethel) with the Oregon Symphony, *The Gift of the Magi* (Della) with Longview Stageworks, Disney's *Beauty and the Beast* with Coeur d'Alene Summer Theater, and *The Pirates of Penzance* (Edith) with Intermountain Opera Bozeman.

~ ARTISTIC & PRODUCTION STAFF ~



DJ Salisbury (Director/Choreographer) DJ has set shows in theaters across the USA from Paper Mill Playhouse in NJ, Dallas Summer Musicals, TOTS-Atlanta, Kansas City Starlight, Sacramento's California Musical Theatre, Lyric Theatre of Oklahoma, Arts Center of Coastal Carolina, Riverside Theatre-Vero Beach, Orlando Shakespeare, Arkansas Shakespeare, and Ogunquit Playhouse- Maine.

Favorite Directing experiences: *Man of La Mancha*, *Into the Woods*, *La Cage Aux Folles*, *Les Miserables* (3 productions), *The Full Monty*, *Evita*, *Ragtime*, the Off-Broadway debut of *Chix 6* and nine productions of *The Will Rogers Follies*.

Select choreographic endeavors: *White Christmas*, *Christmas Rappings* at Judson Church, and several New York and national touring events for the television shows *The Rachael Ray Show*, *Dancing with the Stars*, and *Dance your A** Off*.

NYC: Director of numerous readings/workshops/concerts including a revised *Mystery of Edwin Drood* (featuring Sally Struthers, Brian d'Arcy James, Natalie Toro, Joel Blum and Leah Hocking), composer Neil Berg's *Grumpy Old Men* (starring F. Murray Abraham and Luba Mason), and the Lincoln Center concert of composer Alan Menken. DJ choreographed the Hermann/Harmon workshop of *Femme Fatale* (starring Grey's Anatomy's Sara Ramirez, Jan Maxwell and Christianne Noll) and *Long Road Home* (starring Brenda Braxton).

On new musicals, DJ has worked in various capacities with Broadway heavyweights Jerry Mitchell, Kathleen Marshall, Rob Ashford, Lynne Taylor Corbett, Susan Stroman, Rupert Holmes, Jeff Calhoun, and Tommy Tune.

He's also directed cabaret shows for Jana Robbins, Pamela Bob and XM Radio's Julie James (54 Below).



Cynthia Meng (Music Director) Cynthia Meng is a New York City-based music director, pianist, and arranger. Originally hailing from the East Bay, she is delighted to come to Bozeman to music direct *She Loves Me*. In New York, she has worked with acclaimed musicians Larry O'Keefe and David Byrne. Recent credits include *The Brontës*, *Urinetown!*, and *Bystander*, which recently won the "Best in Festival" award at the New York Theater Festival. Her compositions have been featured at 54 Below and the New York Musical Theater Festival (NYMF).

B.A. Computer Science, Harvard.

Kristen West (Stage Manager) Kristen is elated to be joining Intermountain Opera Bozeman for their production of *She Loves Me*. Favorite past productions include *A Midsummer Night's Dream*, *Titus Andronicus*, *The Little Dutch Girl*, *Primrose*, and *Lady of the Slipper*. Kristen is a proud graduate of the University of Pittsburgh School of Social Work.

≈ ARTISTIC PRODUCTION ≈

Chris Cundy (Light & Sound Tech) Chris Cundy has been a performing musician and entertainment technician in southwest Montana for the last 15 years. His lighting design has been a staple at major regional festivals like Red Ants, Sweet Pea, and Montana Folk Fest. As a pianist and organist he has played with Jeni Fleming, Dave Walker, the Tiny Band and his own Hammond B3 based soul jazz combo Bad Betty.

Carmen Dunn (Properties Designer) Many years ago at the University of Wisconsin – Stevens Point, Carmen first tried her hand at props for their production of *She Loves Me* – 30 years later she's back searching for tiny, decorative bottles and boxes, and inscribing love letters. Having come from a career as a professional Production Stage Manager, Carmen is now the Operations Manager for Intermountain Opera Bozeman.

Drew Fleming (Rialto Operations Manager), Production and Operations Manager at the newly reopened Rialto in downtown Bozeman, Montana, has been working in live production for 20 years. His prior roles include everything from artistic director and technical director to sound engineer, lighting designer, stage manager, and scenery painter. He's no stranger to the Montana arts scene, having worked with Sweet Pea Festival, Red Ants Pants Festival, Montana Folk Festival, Intermountain Opera, Pinky and the Floyd productions, ballets, and symphonies. His higher-profile gigs include sound support for artists like John Mayer and Wu Tang Clan and public figures including the late Maya Angelou and President Barack Obama. Drew is a proud father of three children and still works regularly as a studio and performance drummer.

Madeline Garcia (Costume Design) Madeline has been costume mistress for Intermountain Opera Bozeman since 1998. Along with her cadre of volunteers, Madeline develops the design for a show's costumes with attention to the period and detail of the show, then sews, fits and dresses the performers to perfection.

Mark Hatfield (Set Design) Mark Hatfield built his first set for an opera in 1978 for a production which aired on PBS. Since then he has worked on numerous productions and concerts as a set builder, sound and lighting tech and as a member of the crew in the Moody Theater which is home to the show *Austin City Limits* which also airs on PBS.

Seth Reichert (Co-Set Design) Seth is a Bozeman native, recently graduated from Kenyon College in Gambier, Ohio where he was Assistant Technical Director for the Drama Department and Production Stage Manager for many shows including productions of *Free Man of Color*, *Constellations*, and *Comedy of Errors*. Seth is now working as a stage technician at the Willson Auditorium and serves on the advisory board for Intermountain Opera Bozeman.

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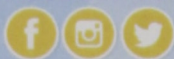


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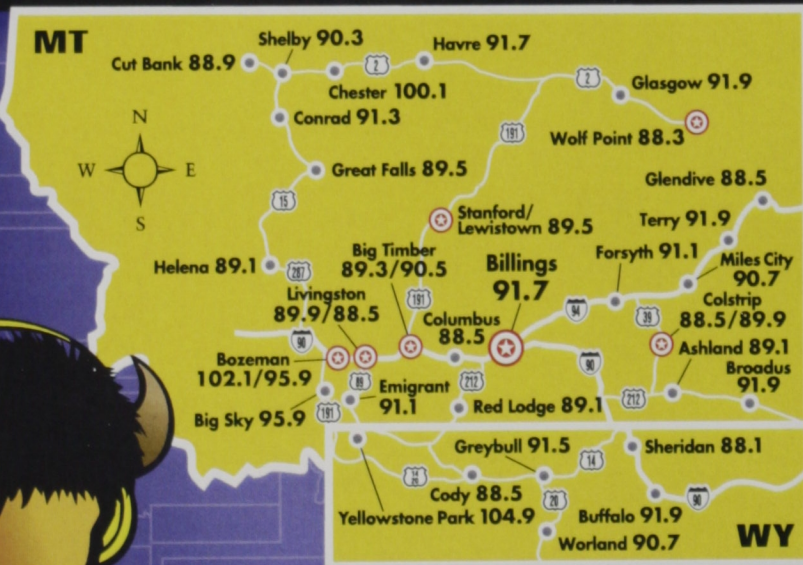
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