

MAN OF LA MANCHA

MUSIC BY MITCH LEIGH, BOOK BY DALE WASSERMAN,
LYRICS BY JOE DARION

FEBRUARY 2015



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present



Man of La Mancha

A Musical Play by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

Director - Kevin Asselin Music Director - Samuel Clein



Cast

Daniella Dalli* - Aldonza

Jonathan Weir* - Miguel de Cervantes/Alonso Quijana/Don Quixote

Mark David Kaplan* - Manservant/Sancho Panza

Jacob Fjare - Padre/Muleteer/Ensemble

Kurt Gardner - Captain/Muleteer/Ensemble

Darin Heitt-Rennie - Muleteer/Ensemble

Todd Hoberecht - Duke/Doctor/Knight

John Hosking - The Governor/Innkeeper

Sarah Jerger - Fermina/Ensemble

Claire McCahan - Antonia/Knight/Ensemble

Susan Miller - Maria/Housekeeper/Knight/Ensemble

Frank Simpson - Barber/Muleteer/Ensemble

Tom Watson - Pedro/Ensemble

Musicians

Samuel Clein – Music Director/Keyboard

Richard Burke – Guitar

Sue Makeever – Flute/Piccolo

Jerry Makeever – Trumpet

Jeffrey Vick – Percussion

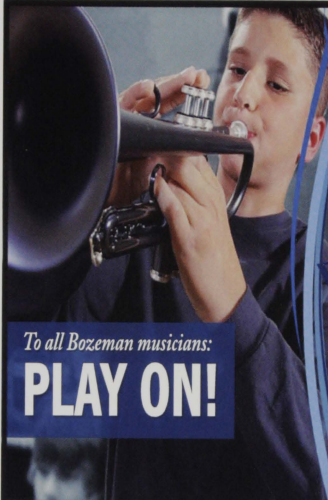
SETTING

Spain at the end of the 16th century.

A prison in the city of Seville and various other places in the
imagination of Miguel de Cervantes.

* The Actor appears through the courtesy of Actors' Equity Association, the
Union of Professional Actors and Stage Managers in the United States.

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☀ GUEST ARTISTS ☀



Daniella Dalli - Aldonza

Daniella Dalli is thrilled to be making her debut with Montana Shakespeare in the Parks and Intermountain Opera Bozeman! Most recently, Daniella portrayed the role of Fantine in *Les Miserables* at the North Shore Music Theatre. Other notable credits include Agnes in *I Do! I Do!* (The Infinity Theatre Company), Julie LaVerne in *Showboat* (Asolo REP), Marjorie Taylor in *Allegro* (Astoria PAC), *Sense & Sensibility The Musical* (Denver Center), Mrs. Anderssen in *A Little Night Music* (Indiana REP), Irene Molly in *Hello, Dolly!* (Maltz Jupiter Theatre), Lady of the Lake in *Spamalot* (Maine

State Music Theatre), *The King and I* (Kansas City Starlight), *A Cappella Humana* (Delaware Theatre Company), and *The All Night Strut* (Fulton Theatre). Thanks and love to God, my husband Franklin Navarro, G7, and BRS/GAGE!

Jonathan Weir - Miguel de Cervantes/Alonso Quijana/Don Quixote

Jonathan Weir is delighted to be making his Montana debut and to work with Montana Shakespeare in the Parks and Intermountain Opera Bozeman. Jonathan's national tours include Gyp DeCarlo and others in *Jersey Boys*, Scar and Pumbaa in Disney's *The Lion King* (1st and 2nd national tours) and Jacob Marley in *Scrooge the Musical* (US premier). A long time Chicago resident, Chicago credits include Merlyn and Pellinore in *Camelot*, Cecil B. DeMille in *Sunset Boulevard*, Herbie in *Gypsy*, Juan Peron in *Evita*, and Pasquale in *Most Happy Fella* (Drury Lane Oakbrook Theatre), Lord Stanley in *Richard III* (Notre Dame Shakespeare Festival), Frank in the world premier of *Days Like Today*, Geronte in *The Liar*, Fredrik in *A Little Night Music*, Bach at Leipzig, *Arms and the Man*, *Misalliance and Doctors Dilemma* (Writers Theatre), Geoffrey in *Stepping Out* (Steppenwolf Theatre), The Governor in *Candide*, Scrooge in *A Christmas Carol* and *The Visit* (Goodman Theatre), *Sideshow* (Northlight Theatre), *Violet* (Apple Tree Theatre), *State Fair*, *Bye Bye Birdie*, *Grand Hotel*, *The First and Funny Girl* (Marriott Lincolnshire Theatre). Regional credits include *Candide* (Shakespeare Theatre Company) in DC, Henry Higgins in *My Fair Lady* (Skylight Opera Theatre) and Noel Coward in *Noel and Gertie* (Next Act Theatre) both in Milwaukee. Jonathan is an adjunct professor in theatre in the Department of Fine and Performing Arts at Loyola University Chicago and can be seen in the upcoming world premier adaptation of Roberto Bolano's novel *2666* at the Goodman Theatre. Proud Actors' Equity Member.



Mark David Kaplan - Manservant/Sancho Panza

Mark David Kaplan happily lands in Bozeman after appearing as Wilbur Turnblad in *Hairspray* at Syracuse Stage. Prior to that, he played Thénardier in *Les Miserables* at the Drury Lane Theatre in Chicago, for which he received his third Joseph Jefferson Award. Other favorite credits include *Forbidden Broadway* (Off Broadway/Chicago - 2009 Jeff Award), *Ragtime* (Tateh - 2010 Jeff Award, Drury Lane), ...*Spelling Bee* (Panch - James Lapine, dir.), *You're A Good Man, Charlie Brown* (Snoopy - Rachel Rockwell, dir.) and countless premieres with Chicago Shakespeare Theater, Marriott, The Skylight,

Indiana Repertory Theatre, and beyond. Mr. Kaplan has twice toured the US and Canada as Zazu in *The Lion King*, and has traveled to Japan, Australia, Thailand and beyond with *Forbidden Broadway* and *Forbidden Hollywood*. A proud graduate of Syracuse University, Mark is thrilled to be reunited with life-long friend and gifted collaborator Jonathan Weir, and all these talented folks! He is a 29-year member of Actors' Equity, a National Councilor for 5 years, and a married man for 3 months! To my family, and my dear MAC...thank you for 20 years of magic.

☀ ARTISTS ☀

Jacob Fjare (Padre/Muleteer/Ensemble) is honored to be a part of this incredible collaboration. He holds a degree in Music Education from MSU and was recently the musical director and actor in *A Christmas Carol* at the Ellen Theatre. Previous acting credits include *The Last 5 Years* (Jamie), *Urinetown* (Bobby), *Lend Me A Tenor* (Max), and *Boeing Boeing* (Robert). He would like to thank some people, but there are way too many to list.

Kurt Gardner (Captain/Muleteer/Ensemble) A postman by day, Kurt has appeared in several plays in the Bozeman-Livingston area over the last five years, including *Les Miserables*, *The Producers*, and *A Christmas Carol*. He is thrilled to be at the Black Box Theatre for the first time and to be part of such an amazing and talented cast.

Darin Heitt-Rennie (Muleteer/Ensemble) I want to thank Kevin and support staff for everything. I am amazed how starting as a dancing hotdog at age 14 on a small, hometown stage could lead me to working with these talented men and women. Now come and enter into the adventure that we are pleased to present.

Todd Hoberecht (Duke/Doctor/Knight) has been a part of the Bozeman theatre scene for over 30 years. Most recently Todd was seen as King Arthur in *Spamalot* at the Verge theatre. Todd's usually seen on the other side of the lights having directed dozens of plays from MSU to the Ellen Theatre and with Shakespeare in the Parks.

John Hosking (The Governor/Innkeeper) has a BA in Acting from MSU and was a Graduate Fellow at the Hilberry Theatre at Wayne State University. He played Petruchio in the first full season of MT Shakespeare in the Parks and performed for three years with ACT Seattle. You most likely recognize John from the many original roles he performed with The Vigilante Theatre Co, which he co-founded in 1981 and toured the region with for 32 years.

Sarah Jerger (Fermina/Ensemble) grew up in the Flathead Valley of Kalispell, Montana. She is currently finishing her undergraduate degree in Film at Montana State University where she will then go on to specialize in special effects hair and makeup. Sarah is excited to graduate in the spring and move to LA to continue her passion for both film and theater. Growing up, she was involved in numerous theater productions with Whitefish Theater Co. and Bigfork Playhouse as well as attending MCT Performing Arts Camp for six consecutive years. The role she enjoyed playing the most was Babe in *The Pajama Game*.

Claire McCahan (Antonia/Knight/Ensemble) A native of Plymouth, NH, Ms. McCahan received her B.A. in Vocal Performance from the University of New Hampshire where she studied with Sharon Baker. While at UNH, she performed numerous operatic roles and was soloist with the Concert Choir. An outdoor enthusiast, Claire relocated to Bozeman in 2012. In addition to working at Bridger Bowl as a ski instructor, she teaches for the Montana Outdoor Science School. Ms. McCahan has previously performed with Intermountain Opera in Gounod's *Romeo et Juliette*, Verdi's *La Traviata*, and most recently as Cousin Hebe in Gilbert & Sullivan's *H.M.S. Pinafore*. She is extremely excited to be a part of this amazing collaboration!

Susan Miller (Maria/Housekeeper/Knight/Ensemble) A former Chicago actor, Susan first came to Montana to tour with MSIP. Recent Bozeman credits include Hope in *Urinetown* at The Verge, Ivy in *August: Osage County* with ATM at The Ellen, and *Romeo et Juliette* with IOB. She has sung with Poco Loco and L-Town Blues and currently serves as MSIP's Managing Director.

Frank Simpson (Barber/Muleteer/Ensemble) is a familiar face to Montana audiences. Most recently he was seen as Bob Cratchit in *A Christmas Carol* at the Ellen Theatre and in the chorus of Intermountain Opera's *H.M.S. Pinafore*. He was also seen as Max Bialystock in *The Producers* and as Jean Valjean in *Les Misérables* at The Shane Center in Livingston.

Tom Watson (Pedro/Muleteer) is an Associate Professor in the School of Film and Photography, MSU. He has worked as an actor, director, and scenographer at various theatres across the country. He most recently directed *A Christmas Carol* at the Ellen Theatre and also Co-Directed the documentary about Montana Shakespeare in the Parks, "Bard in the Backcountry," recently screened at the Big Sky Film Festival and soon to air on PBS.

☀ ARTISTIC STAFF ☀

Kevin Asselin - Stage Director, Artistic Director, Montana Shakespeare in the Parks

Kevin holds an MFA in Acting from the University of Illinois at Urbana - Champaign and a Bachelor of Science in Music and Theatre from Plymouth State University. A member of Actors' Equity, his Chicago acting credits include productions with the Tony Award winning Chicago Shakespeare Theater, the Goodman Theatre, Steppenwolf Theatre, and others. He has spent six seasons touring with MSIP, and helped to co-create the Shakes! program. Most recently, he directed *As You Like It* for Shakespeare in the Parks and *A Midsummer Night's Dream* for Shakespeare in the Schools.



Asselin is a two time Joseph Jefferson nominated fight director and has staged fights for over forty different theatres. For five years, he was the Resident Fight Director for the American Players Theatre, The Notre Dame Shakespeare Festival, and Theatre-OCU at Oklahoma City University. Most recently, he was an Associate Professor of Acting and Movement at Oklahoma City University where he acted as Head of Movement. As a Director his production of *Macbeth* at Oklahoma City University received multiple awards with the KC/ACTF including Distinguished Production of Classical Play, Distinguished Director of a Classical Play, and Excellence in Choreography-Fight Direction.

Linda Curtis - Vocal Coach, Artistic Director, Intermountain Opera Bozeman

Linda Curtis was educated at Wells College and Northwestern University where she received her master of music degree in voice. She was on the faculty of the Colorado Rocky Mountain School and has taught voice at Colorado Mountain College and at Montana State University. Linda has appeared at the Meadowbrook, Grant Park, and Aspen Music Festivals and has studied and performed at Opera Barga in Italy. Linda was co-founder and frequent guest artist with Colorado's Crystal River Opera Association. Roles she has performed include Annina (*La Traviata*), Rosina (*The Barber of Seville*), Baby Doe (*The Ballad of Baby Doe*), Mimi and Musetta (*La Bohème*), Adina (*Elixir of Love*), Micaela (*Carmen*), Adele and Sally (*Die Fledermaus*). She has soloed with the Bozeman Symphony in various works including Honegger's *King David* and Berlioz' *L'Enfant du Christ*. Linda was president of Intermountain Opera Bozeman from 1995-1997. She assisted Artistic Director Pablo Elvira until 1997 when she assumed the responsibilities of Artistic Director.



Samuel Clein - Music Director

Samuel Clein is a classically trained pianist from New London, CT. He is incredibly honored to be here in Bozeman conducting *Man of La Mancha*. Samuel has worked at regional theatres and opera companies around the country, including the Jacksonville Symphony Orchestra, EMMA Concert Association, Alhambra Theatre, Missouri Street Theatre, AIM Mgt, Jax Lyric Opera, and many more. He is now based out of Northern California, where he is the Resident Music Director at Sacramento Theatre Company. He is also the "Pianist-at-Large" at the Utah Shakespeare Festival. Some notable productions include the post-Broadway premiere of *Peter and the Starcatcher*, *Twelfth Night* with original music composed by Grammy-nominee Paul James Prendergast, *Into the Woods*, *Les Misérables*, *The Wedding Singer*, *Closer Than Ever*, *Die Fledermaus*, *La Bohème*, *Turandot*, *The Pirates of Penzance*, *Fiddler on the Roof*, and *Master Class*.



In his spare time, Samuel enjoys reading science fiction novels and hanging out with his cat Axel Rose Lee. He gives special thanks to Kevin Asselin for providing this wonderful opportunity, and also to his awesome partner Nicole for tolerating all of his traveling gigs. Samuel Clein is a member of Mensa International.

☀ ARTISTIC & PRODUCTION STAFF ☀

Production Crew

Kellie Knight – Production Stage Manager

Claudia Boddy – Costume Designer

Matthew McCarren – Scenographer

Stacy Hostetter – Properties Design

Gordon Carpenter – Fight Director

Shari Watson – Choreographer

Tom Delgado – Black Box Technical Director

Madison Bautista – Assistant Stage Manager

Kristen Zwiers – Assistant Stage Manager

Valerie Nishiguchi – Costume Assistant

Matthew D. McCarren (Scenographer) joins MSIP for his third production. Currently he serves as a guest lecturer of Technical Director at the University of Wyoming. He holds an MFA in Design from The Ohio State University and has studied at DAMU in Prague, Czech Republic. Matt is a freelance scenographer and has served as technical director and scenographer for the Interlochen Center for the Arts, Notre Dame Shakespeare Festival, Carrickmacross Productions, Evolution Theatre and currently serves as the technical director and scenographer for the Oberlin program based in Arezzo, Italy. Matt's designs have been featured Off-Broadway at Theatre Row, NYC, Notre Dame Shakespeare Festival and Montana Shakespeare in the Parks. Selected designs credits include *Spring Awakening Cabaret*, *Frozen*, *The Blowin of Baile Gall*, *Trojan Women 2.0*, *Cyrano De Bergerac*, *Night Mother*, *La Rondine*, *Così Fan Tutte*, and *Gianni Schicchi*. Matt would like to thank everyone at MSIP.

Stacy Hostetter (Props Designer) has been working with the creative and talented team at MSIP since 2002 and has played the part of assistant costume designer, props designer, and artist craftsman for the summer tours, and stage manager and props designer for both school tours. Stacy grew up in Bozeman and graduated from Montana State University in Arts Education and English Literature, which she put to work as an art and theater teacher as well as art club advisor, drama coach, and artist in residence in the Bozeman school system for many years. She is also the founder of Kaleidoscope Youth Theater where she continues as artistic/program director, teacher, resident playwright and designer. Over the last 20 years, Stacy has written over 60 plays and musicals, and produced and directed shows in the hundreds. She is pleased to be involved with *Man of La Mancha* and the collaboration of these two amazing companies.

Claudia Boddy (Costume Designer) MSIP Resident Designer, is returning for her 14th season. Before moving to Bozeman, Claudia was Resident Costume Designer for Victory Gardens Theater, a leader in developing and producing new plays from its ensemble of playwrights which at the time included John Logan, James Sherman and Charles Smith. Claudia designed costumes for several productions at the Goodman Theater including *Marvin's Room*. Other productions while in Chicago included costume designs for many other Chicago Equity theaters such as Wisdom Bridge Theater, Oak Park Theater Festival, Court Theater, Northlight Theater, National Jewish Theater, Chicago Opera Theater, Light Opera Works and Chicago Children's Theater. Claudia happily calls Bozeman home where she taught French for many years and also continued her career in costuming.

Shari Watson (Choreographer) has been choreographing for MSIP since 2000. She is a Montana native and received a Bachelor of Dance from University of Idaho. She has performed and taught with American Festival Ballet, Main Street Dance Company of Idaho, Lincoln Midwest Ballet and owns Bridger View Ballet Center in Belgrade. Some of her favorite credits include *The Taming of the Shrew*, *Macbeth*, *The Fantastiks* and *White Christmas*. She thanks her mom, also a dancer/choreographer, for introducing her to life in the theatre at the tender age of 3!

Gordon Carpenter (Fight Director) has been associated with Shakespeare in the Parks for a number of years both as an actor and a fight director. He has staged fights for *Hamlet*, *Twelfth Night*, *Julius Caesar*, and *Macbeth* to name a few. He has also been an actor and fight director for many years with the Seattle Shakespeare Co. He is very pleased to be working on this wonderful project.

Kellie Knight (Production Stage Manager) After touring around the world for the past 15+ years, Kellie is happy to settle in one place as the new Production Manager for MSIP. A certified acrobatic rigger, she has a background in rigging, production management, and technical direction. She has worked with many companies, including Cirque du Soleil, Washington National Opera, Dragone, Circus Oz, Portland Opera, the Music Center of Los Angeles, Commonwealth Games and Olympic ceremonies, and many others, along with too many shows to name. She has worked and played on every continent (except that pesky Antarctica that seems to lack in performing arts groups), and is enjoying having more than two suitcases of stuff now that she is in Bozeman.

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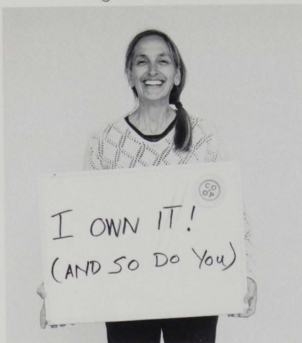
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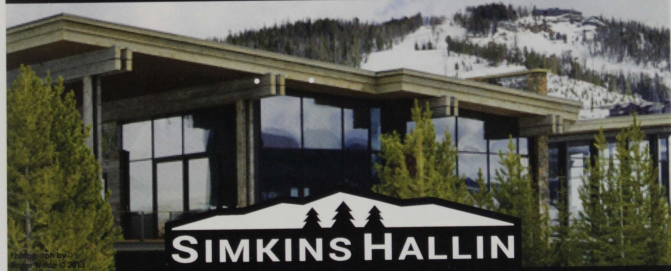


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