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MOZART'S

Così Fan Tutte



2012

Friday, October 12 - 7pm
Sunday, October 14 - 3pm
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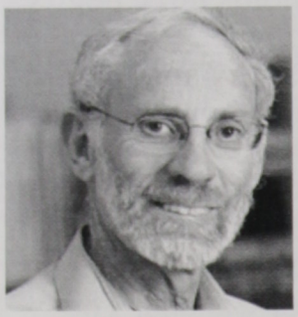
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Greetings



Dear Friends,

On behalf of Intermountain Opera Bozeman, it is my pleasure to welcome you to our production of Mozart's comedic opera, *Così fan tutte*. Regardless of whether you are one of our long time loyal followers or this is your first Bozeman opera performance, or even your first opera experience, I assure that you will thoroughly enjoy this production. Intermountain Opera Bozeman's mission is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages, and to provide educational outreach to area schools and communities. Since 1979, we have provided two or three performances of at least one fully-staged opera each year starring singers well-known in the opera world, backed by an orchestra and chorus made up of the best musicians from our region. Thanks to the commitment of an army of volunteers and the generous support of many donors and foundations, we have kept our tickets affordable to audiences here in the state that ranks 47th in per capita income in the nation.

What you see on stage and hear from the orchestra are the concerted efforts of the very finest artists supported by a truly dedicated staff of professionals and volunteers. Opera is complicated and expensive, and ticket sales cover only about 40% of our production costs. Thanks to the generous support of our sponsors and donors, and the unfaltering help of our volunteers, we are proud to bring this production to you today. Assistance of all kinds is always welcome, and I look forward to hearing from any of you who wish to help us in bringing more exciting, top quality opera to Bozeman.

Enjoy *Così fan tutte,* and we look forward to seeing you at our forthcoming productions including *Amahl and Night Visitors* in December and *Roméo et Juliette* next May.

Sincerely Yours,

Richard D Wolff

President, Intermountain Opera Bozeman Board of Directors



Tenor, **Thomas Glenn**, (Ferrando) is a graduate of the prestigious Adler Fellowship at San Francisco Opera and holds three degrees in music including a doctorate in Music Performance from Florida State University. Mr. Glenn has sung at the San Francisco Opera, The Metropolitan Opera, the Lyric Opera of Chicago, Netherlands Opera and the English National Opera, among others. His roles include Ferrando in *Così fan tutte* and the title role in *La Clemenza Di Tito*. As a concert artist he frequently performs with The Atlanta Symphony as well as orchestras like the Cleveland Orchestra, the National Arts Centre Orchestra of Canada, The China National Symphony Orchestra, San Francisco Symphony, Seattle Symphony, New Hampshire Symphony, Berkeley Symphony, Marin Symphony, and Santa Rosa Symphony. He is past winner of the Concours International de Chant De Canari, France and a semi-finalist in the Monserrat Caballé Competition. Thomas won the 2011 Grammy Award for Best Opera Recording as part of the ensemble cast of *John Adams: Doctor Atomic*.



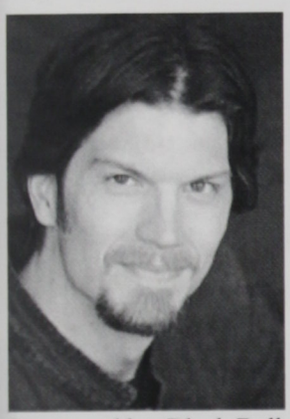
Mezzo soprano, **Lauren McNeese**, (Dorabella) is a graduate of the Ryan Opera Center. Ms. McNeese has been seen on the Chicago Lyric Opera stage as Dorabella in *Così fan tutte* conducted by Sir Andrew Davis, Cherubino in *La Nozze di Figaro*, and Siebel in *Faust.* Ms. McNeese recently performed at San Francisco Opera as Wellgunde and Rossweisse in the critically acclaimed production of *Der Ring des Nibelungen.* Appearances with LA Opera include Zerlina in *Don Giovanni,* Wellgunde in *Das Rheingold*, La Ciesca in *Gianni Schicchi* directed by Woody Allen and Javotte in *Manon* conducted by Placido Domingo. During the fall of 2010 Ms. McNeese made her debut with the Los Angeles Philharmonic as the mezzo soloist in the dramatic symphony *Roméo et Juliette*. She appeared with the Ravinia Festival as Cherubino in *Le nozze di Figaro*, made her Pittsburgh Symphony debut as the mezzo soloist in Mozart's *Requiem* under the baton of Manfred Honeck. Hansel was her first role with Intermountain Opera Bozeman. Her colorful, resonant voice and beautiful stage presence are quickly establishing her as a sought out artist in the leading lyric mezzo-soprano repertoire. *Opera News* wrote of her portrayal of Dorabella at Lyric Opera of Chicago "she has one of those distinctive timbres recognizable six miles away…"



Baritone, **Andrew Wilkowske**, (Guglielmo), is a resident of his home town of Willmar, Minnesota, and is a graduate of the University of Cincinnati, College-Conservatory of Music and the University of Minnesota Duluth. His voice has been described as "nimble," with an "impressive open top," and he is one of the most versatile performers on the stage today. A gifted actor and singer, Wilkowske recently "hit the mark dead center" with his performance in *The Emperor* with BLO, according to *Opera News*. He has appeared in *Our Basic Nature, The Grapes of Wrath, Casanova's Homecoming, The Adventures of Pinocchio,* among others. Mr. Wilkowske is widely known for his expertise in modern repertoire. He has performed with Minnesota Opera, Los Angeles Opera, Utah Opera, and Boston Lyric Opera. Mr. Wilkowske was nominated for a Cincinnati Entertainment Award as a result of his work on *Sleeping Beauty* with the Ensemble Theatre of Cincinnati.



Soprano, **Colleen Daly**, (Fiordiligi) is rapidly emerging as a "dramatically powerful singer" in today's operatic arena, *The Washington Post*. Miss Daly's most recent performances include Musetta in Des Moines Metro Opera production of *La Bohème*, Violetta in Opera Deleware's production of *La Traviata*, and the Countess in Annapolis Opera's production of *Le Nozze di Figaro*. Miss Daly is noted for her vast range of repertoire. Her work as a concert and recital soloist has been widely recognized in performing such works as the Mozart, Brahms, Fauré, as well as others. She has appeared with several orchestral institutions such as the Master Chorale of Washington in her Kennedy Center debut, Washington Concert Opera, the Washington Chorus, the Cathedral Choral Society in her National Cathedral debut, the Post-Classical Ensemble, the New Dominion Chorale and the Maryland Philharmonic Orchestra. She received her Bachelor of Music degree in Vocal Performance at DePaul University of Chicago, Illinois, a Master of Music degree in Opera Performance at the University of Maryland in College Park, and an Artist Diploma of Vocal Arts in Philadelphia.



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Bass, **Branch Fields**, (Don Alfonso) was recently chosen to understudy the role of Emile de Becque in *South Pacific* at the Lincoln Center Theater. The enthusiastic response to this production across the country led Mr. Fields to reprise the role twice, this summer at the historic Ogunquit Playhouse and in 2011 at Utah Festival Opera and Musical Theater. He has reprised several roles including Colline in *La Bohème* with Dicapo Opera Theatre, with Intermountain Opera of Bozeman in *La Bohème*, Basilio in *The Barber of Seville* with Opera on the James, Zuniga in *Carmen* with New York City Opera. He also debuted the role of Varlaam in *Boris Godunov* on the stage of Utah Festival Opera and made an international debut with the Munich Philharmonic in a concert version of *Candide*. Mr. Fields completed his undergraduate degree at Virginia Tech. He won the Porter Memorial Scholarship to attend music school at Indiana University where he studied with Giorgio Tozzi. Upon graduation with his Master's degree, he was granted a coveted spot at the Academy of Vocal Arts in Philadelphia, a full scholarship institution.



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Soprano, **Catherine Viscardi Savery**, (Despina) has sung with opera companies and orchestras from Oregon to Florida, as well as Italy and Sweden. She has had the role of Betsy in *Sweet Betsy from Pike* with Intermountain Opera Bozeman. Other roles include Adele, *Die Fledermaus*, Oscar, *Un Ballo Maschera*; Sophie, *Werther*; Tytania, *A Midsummer Night's Dream*; Mabel, *Pirates of Penzance*; Olympia, *Les Contes d'Hoffmann*; Rosina *Barber of Seville*; Josephine, *HMS Pinafore*; and Madame Herz, *The Impresario.* On the concert stage, Ms. Viscardi Savery has been featured as soloist with the Greater Bridgeport Symphony in Connecticut, Bozeman Symphony, Wyoming Symphony, as well as the Norwalk and Allentown Symphonies, and the Glacier Symphony. An advocate of the song recital, Ms. Viscardi Savery has performed concerts in Merkin Hall and Carnegie Hall's Weill Recital Hall in New York City, as well as the Center for Contemporary Arts in Virginia Beach, Artcore Wyoming, and the St. James Chamber Music Series and Cultural Corner Concert Series in Bozeman, Montana. Ms. Viscardi Savery has received numerous honors including 1st place in the Jenny Lind Competition, 1st place in the Mannes and Vassar Concerto Competitions. She holds music degrees from Vassar College (NY) and Mannes College of Music (NY).

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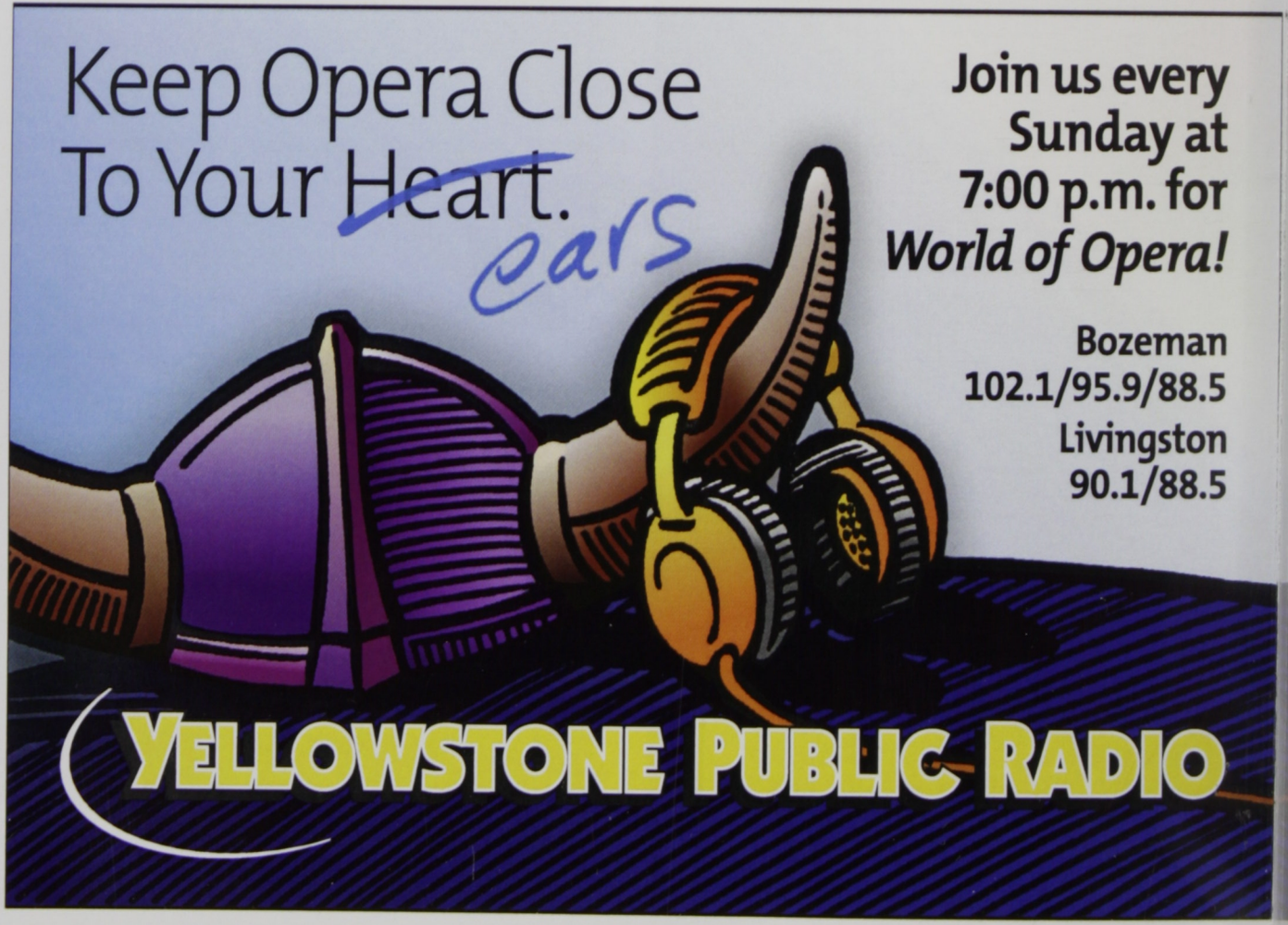


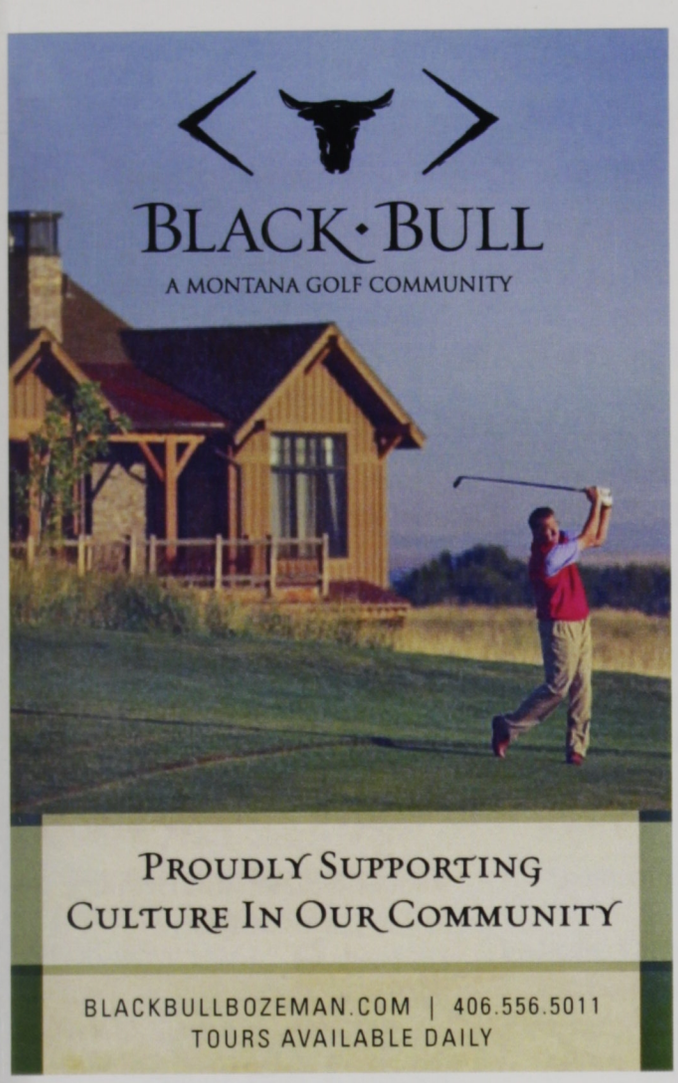
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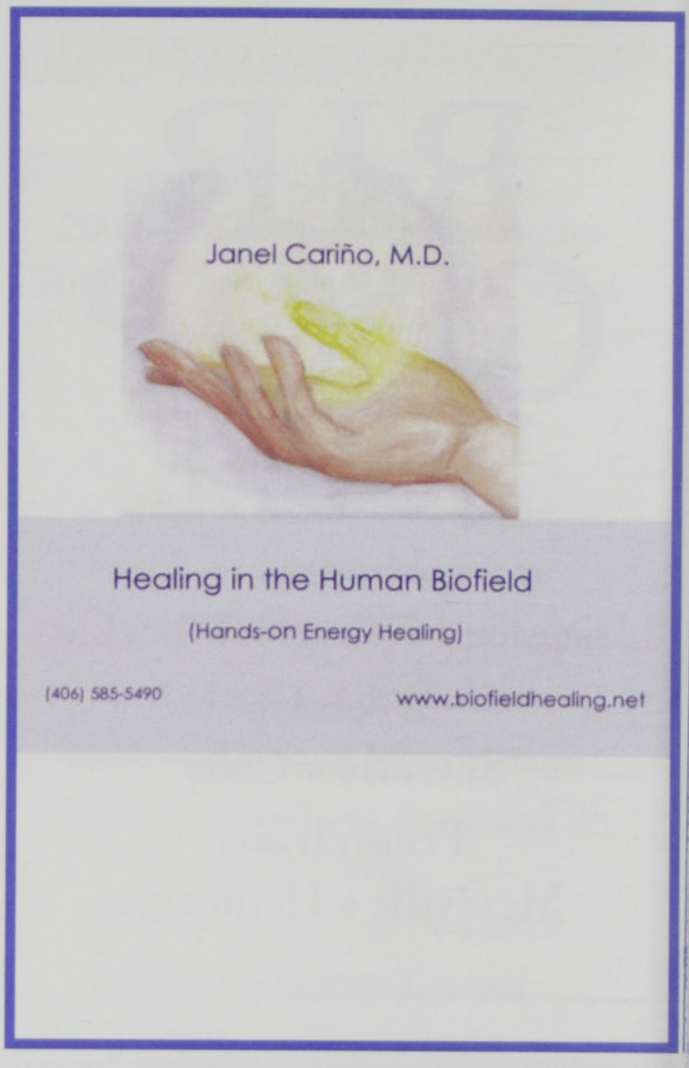
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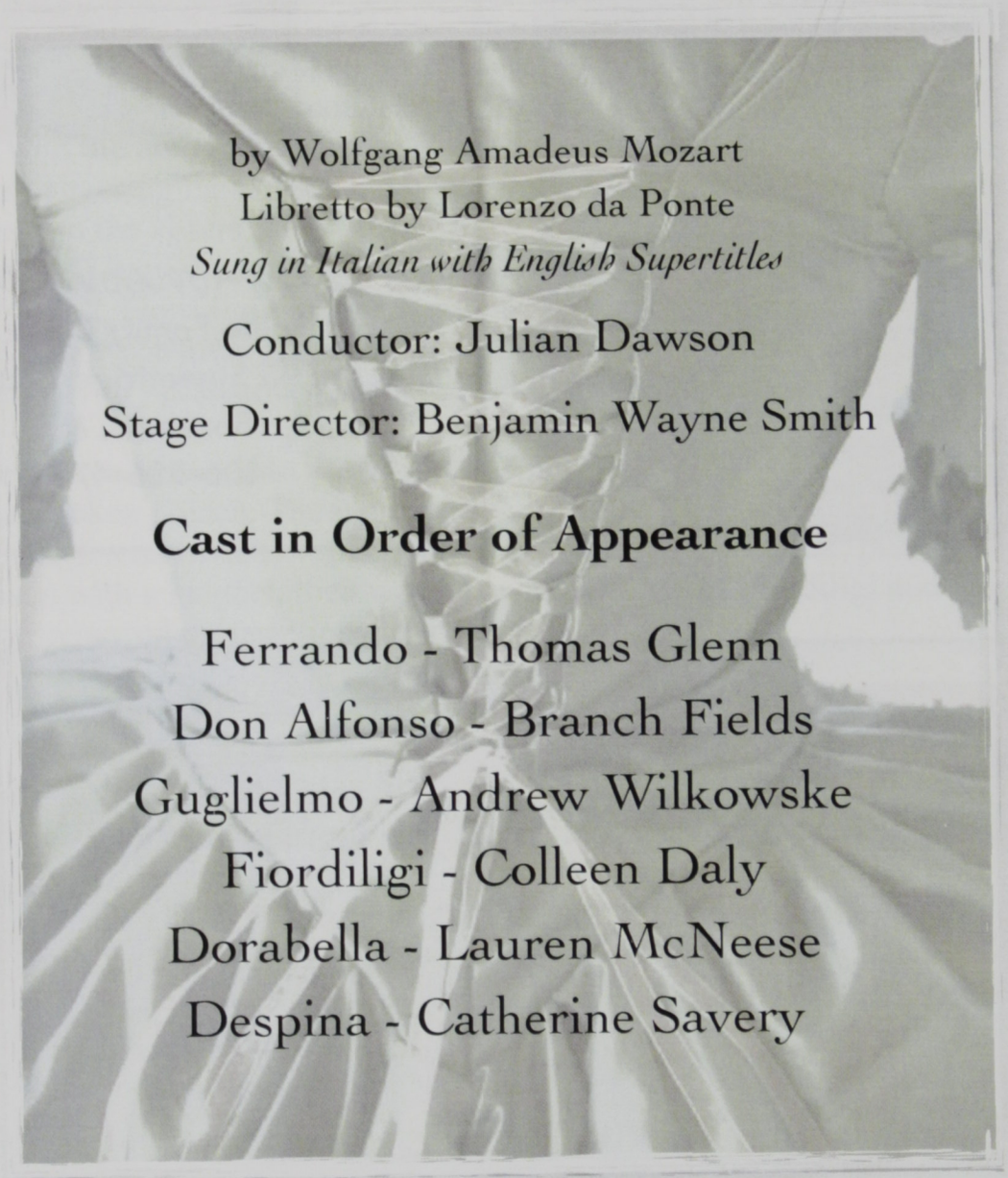
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Intermountain Opera Bozeman presents:

Così fan tutte, ossia la scuola degli amanti

(All women do the same, or The school for lovers)



by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Sung in Italian with English Supertitles

Conductor: Julian Dawson

Stage Director: Benjamin Wayne Smith

Cast in Order of Appearance

Ferrando - Thomas Glenn
Don Alfonso - Branch Fields
Guglielmo - Andrew Wilkowske
Fiordiligi - Colleen Daly
Dorabella - Lauren McNeese
Despina - Catherine Savery

THE SETTING

Naples in the late 18th century

Set design and sets by Michael Hillenius
Costumes from Kansas City Costume Company

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Synopsis

Così fan tutte

ACT I. Naples, late 1700s. Early morning. Don Alfonso, a cynical old bachelor, debates women's constancy with Ferrando and Guglielmo, young officers who insist their sweethearts -- the sisters Dorabella and Fiordiligi -- are faithful. Alfonso bets that if they give him one day and do everything he asks, he will prove the sisters are like all other women -- fickle.

Fiordiligi and Dorabella are comparing pictures of their boyfriends when Alfonso pays a visit, bringing news that Guglielmo and Ferrando have been ordered away with their regiment. The two men appear, and the sisters, overwhelmed with grief, bid them farewell. Alfonso is delighted with his plot and feels certain of winning his wager.

The chambermaid, Despina, consoles her mistresses and advises them to forget their old lovers with the help of new ones. The girls, scandalized by Despina's depiction of men as swaggering liars, depart. Alfonso convinces Despina to help him introduce new suitors into the sisters' favor, then brings in exotically attired "Albanians" -- Ferrando and Guglielmo in disguise. Fiordiligi and Dorabella don't warm to the newcomers at all, Fiordiligi likening her constancy to a rock in a storm, and they take their leave again. The men, confident of winning their bet, are thrilled, and Ferrando sings amorously of his steadfast sweetheart, but Alfonso reminds him the day is not yet over.

The sisters have retreated to a garden. Alfonso brings in the "Albanians," who claim to have taken poison. The women call Despina, who urges them to care for the men while she fetches a doctor. She returns disguised as the doctor, pretends to draw off the poison with a magnet, then watches with Alfonso as Fiordiligi and Dorabella waver under renewed protestations of love.

INTERMISSION

ACT II. In the afternoon, Despina urges Fiordiligi and Dorabella to choose their favorite, and each picks the other's suitor, according to Alfonso's plan. After the "Albanians" serenade the sisters, Despina and Alfonso give lessons in courting and leave the young people together. Guglielmo, courting Dorabella, succeeds in replacing her portrait of Ferrando with a new charm. Ferrando has no such luck with Fiordiligi, who still thinks guiltily of Guglielmo. Comparing notes later, Ferrando is furious over Dorabella's betrayal, Guglielmo smug about Fiordiligi's steadfastness. But Alfonso is not finished yet. Under Despina's supervision, Dorabella tries to persuade Fiordiligi to give in, but Fiordiligi decides that she and Dorabella must join their lovers at the front. Ferrando appears, however, and wins her over. Now Guglielmo is furious, but the officers still owe Alfonso time: as night falls he plans a double wedding.

The couples are married by a "notary" -- again Despina in disguise. As they sign the contracts, the women hear a military march that heralds the return of their original suitors. They force the "Albanians" into hiding and try to compose themselves for Ferrando and Guglielmo, who shed their disguises and enter, dressed as soldiers. Confessions are made by the sisters, and forgiveness is begged. Alfonso bids the lovers learn their lesson, and with a hymn to reason and enlightenment, the day comes to a close.

-- courtesy of Opera News

Artistic Staff



CONDUCTOR

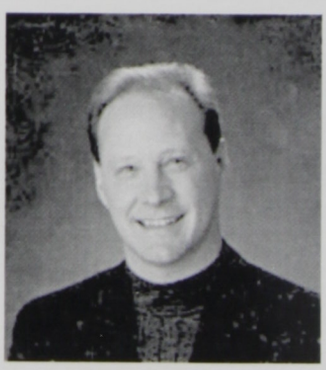
Julian Dawson, conductor of Intermountain Opera Bozeman's production of *Così fan tutte*. This will be his thirteenth production with IOB. Born in Dublin, Ireland, Dawson was associate conductor of the Royal Scottish National Orchestra and Scottish Opera. While still in the United Kingdom, he was also coach and associate conductor at Glyndebourne Opera. He moved to the U.S. in 1975 and was Director of Orchestras and Opera at Illinois State University for 26 years. He also served as opera conductor for nine seasons at the Brevard Music Center as well as being principal coach of the Chicago Opera Theatre. He recently spent five summers as conductor for the Oberlin in Italy opera program in Urbania, Italy, and is currently an adjunct member of the music faculty at Northwestern University. He also enjoys a career as a pianist and has appeared frequently in recitals and concerts in Europe and the U.S.



STAGE DIRECTOR

Benjamin Wayne Smith, stage director, returns with his artistic touch to *Così fan tutte*. He brings a balance of practical experience and innovative storytelling to his productions which *Opera News* has hailed as "full of comic inventiveness." He recently spent two seasons as resident assistant director at Seattle Opera. He has also directed for Tacoma Opera, Opera Theatre of Pittsburgh, the Young Artist Program at Pittsburgh Opera, the University of Cincinnati, the Opera Theater of Lucca, in Lucca, Italy, and is currently on the faculty of Baldwin Wallace University. He has served as an assistant at Washington National Opera, Cincinnati Opera, Michigan Opera Theater and Pittsburgh Opera. Mr. Smith holds an MFA in opera stage directing from the University of Cincinnati. He began his career in opera as a singer, performing twenty-one leading roles in opera, operetta and musical theater. He has logged over 250 performances in the U.S. and Italy.

PIANIST



Kenneth Christensen, pianist and nationally certified teacher of music, has appeared as a soloist and collaborative artist throughout his home state of Montana as well as the Pacific Northwest, Midwest and Southern California. His academic achievements include receiving the prestigious "Award in Excellence in Teaching" while serving on the faculty at the School of Music, Montana State University, Bozeman. From 2006 to 2008, Mr. Christensen served as the Northwest Division Director and was a member of the National Board of Directors for the Music Teachers National Association (MNTA). Currently he is President Elect for the MTNA and remains active as a performer and private teacher of piano in Bozeman, Montana, where his students continue to win state and regional competitions. Mr. Christensen is staff pianist for IOB.

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Artistic Director's Letter

Dear Opera Friends and Family,

Welcome to the beginning of our 2012-13 Season! We at Intermountain Opera Bozeman are delighted to present Mozart's *Così fan tutte*. This opera was Mozart's last and is listed as the 11th most frequently performed worldwide. Mozart's collaborator was librettist, Lorenzo da Ponte, the same writer who worked with him on *Don Giovanni* and *The Marriage of Figaro*.

The full title of this opera is "Così fan tutte, ossia la scuola degli amanti." The English translation is something like - "Thus do they all, or the school for lovers." The incongruous plot pits satire and comedy with Mozartian elegance and beauty. Why should an opera that is so cynical have such gorgeous music? That's just part of the fun.



To bring this production to life, we welcome back Conductor, Maestro Julian Dawson, and Stage Director, Benjamin Wayne Smith. Joining us is a cast of dynamic young artists who will be joined by our local chorus and orchestra. The set for this show was designed and built by Michael Hillenius and his staff at Willson Auditorium. Margaret Cone leads our production support teams for costumes, hair, makeup and props.

Many thanks for joining us and supporting the joy of opera.

Linda Curtis
Artistic Director, Intermountain Opera Bozeman

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* call the opera office 587-2889 or email, Info@IntermountainOpera.org
* sign up through our web site, www.IntermountainOpera.org
* check your area of interest, fill in your personal information and return to: Intermountain Opera Bozeman, PO Box 37, Bozeman, MT 59771

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___ **Mailing** (assemble packets for bulk mailing)
___ **Costumes** (unpack, organize and repack rented costumes, help with alterations or sewing of new costumes, help with costuming during performances)
___ **Props** (assist in finding props, help backstage during performances)
___ **Backstage hair and makeup** (give the performers the right look for their part in the opera)
___ **Lobby decorations** (organize, set up and take down the Willson lobby décor)
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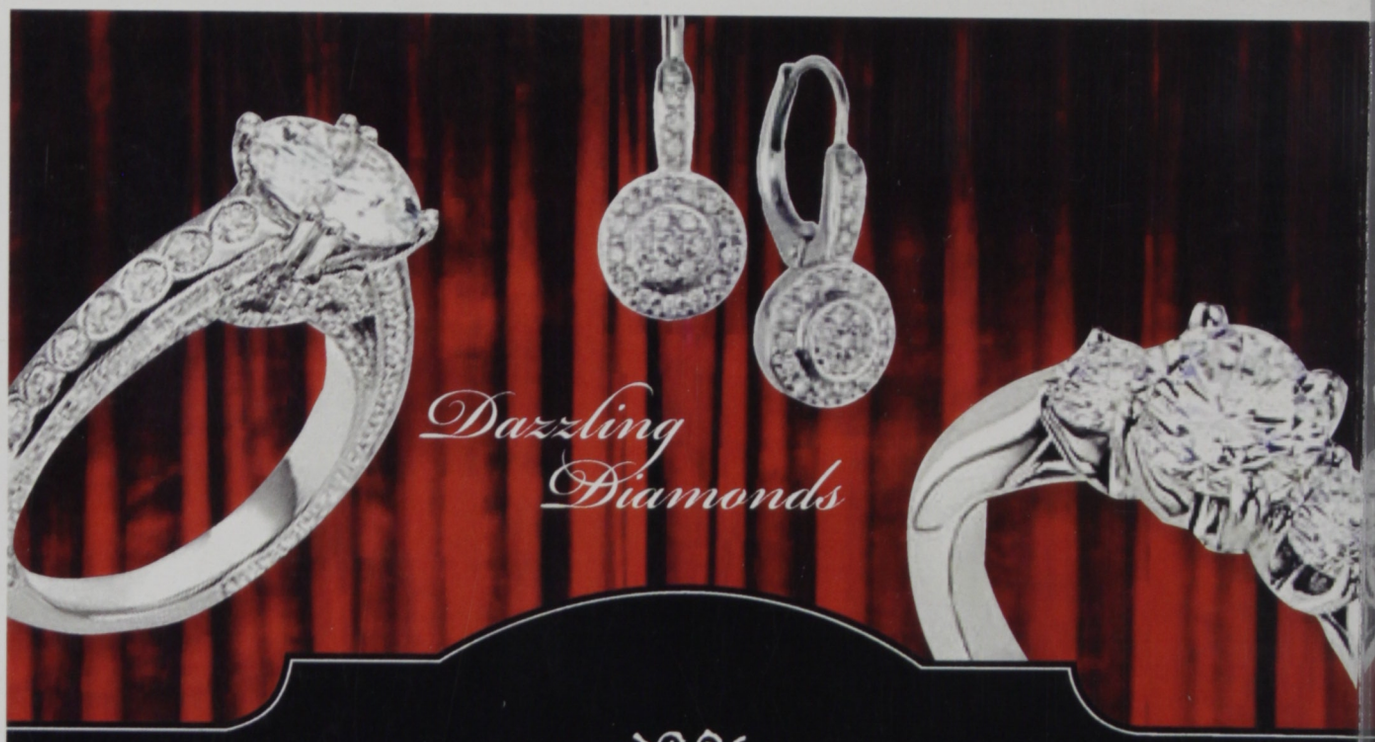
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