

IN ITS 27TH YEAR INTERMOUNTAIN OPERA ASSOCIATION PRESENTS

Cavalleria Rusticana

Pietro Mascagni

&

Pagliacci

Ruggiero Leoncavallo

MAY 18, 20 & 22, 2005



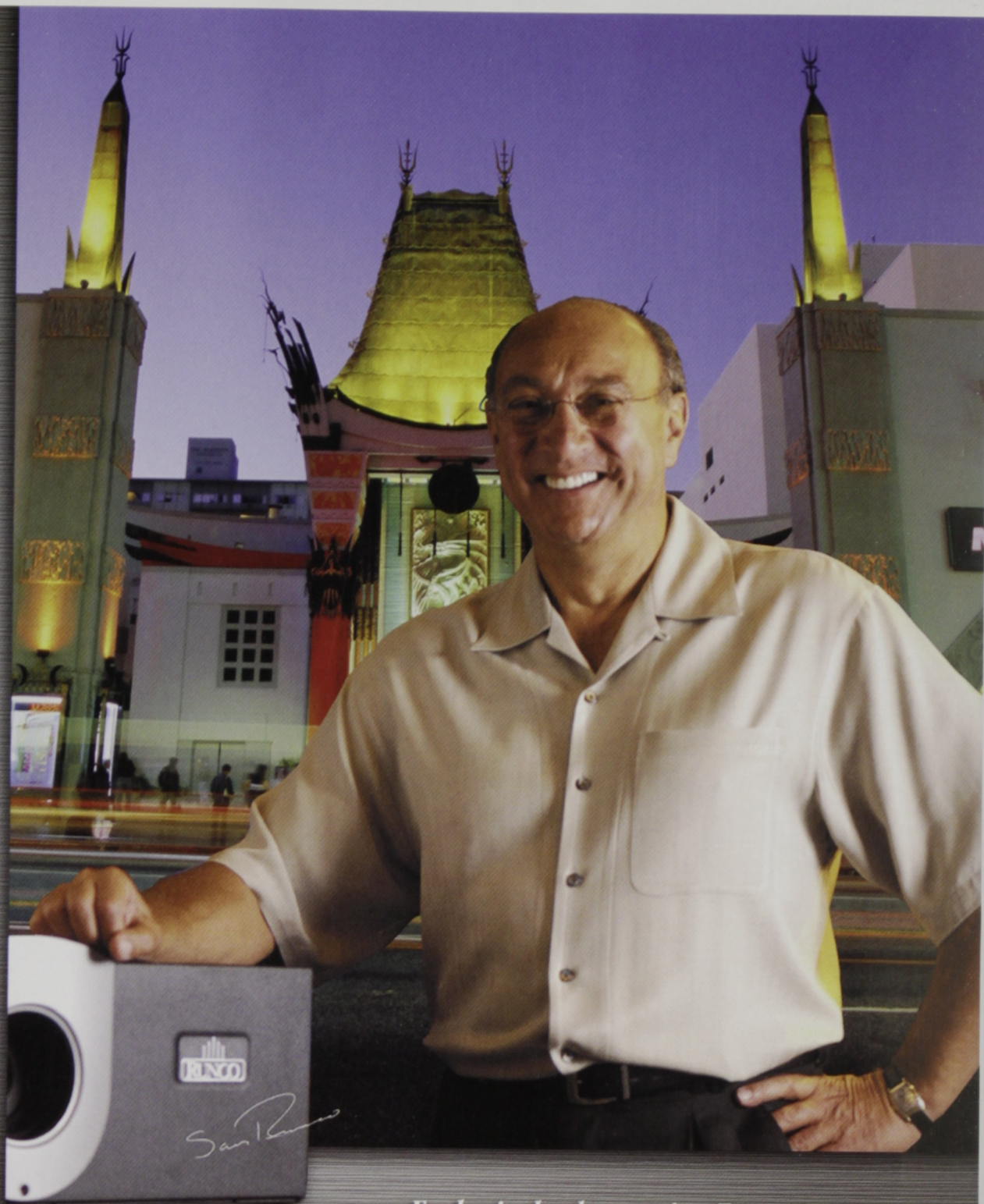
ARTWORK BY SARAH GARROTT

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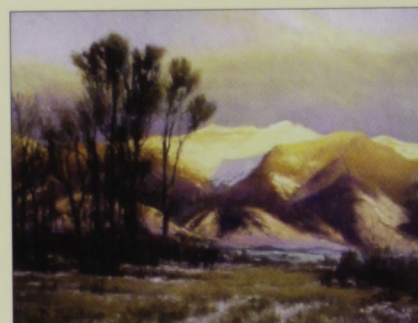
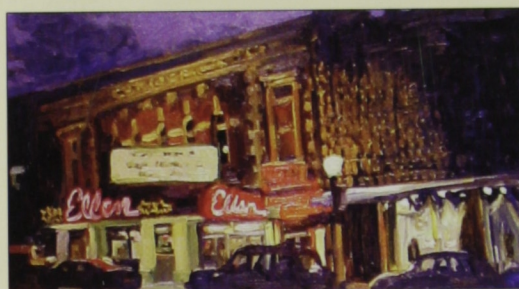
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Brava



Tonight we stand to applaud "Ginny", Mrs. Robert W. Martin, Jr., as she retires after twenty-five years of devoted volunteer work with the Intermountain Opera Association.

Ginny and her husband Robert moved to Bozeman from the East coast in the early 1970's. She was soon busy as an active member of the community. In 1978, after seeing an article in the BOZEMAN CHRONICLE about a new opera group that was forming, she made her first financial contribution. In 1980, she became Vice President of the Intermountain Opera Board. As IOA President in 1981, her first opera production was, "La Boheme". She continued as IOA President for five years and in 1987 she became Honorary Board Chairman. Her love for opera, her tireless energy, and her efficient organizational skills took the IOA from a fledgling to a thriving opera company.

Her own generosity and enthusiastic support of the opera motivated others to join her. She made the volunteer work of putting on an opera fun and rewarding. She, herself a singer, made artists feel welcome planning social events and outings to showcase the best of our valley.

Her support of this community has been extensive. She has served on the Board of the Bozeman Symphony, the Board of Trustees of the Museum of the Rockies, the Advisory Board of the Bozeman Deaconess Foundation, the Executive Board of Montana State University, the Board of Big Brothers and Sisters, and the Board of Eagle Mount Foundation.

Her additional contributions to the Museum of the Rockies include the "Martin Discovery Room", a part of the outreach program dedicated to helping children experience paleontology, and in 1999, an open house "Day of Music at the Museum" that was so successful she sponsored another "Day of Music" in 2003.

On May 9th, 1998, Ginny was awarded the Honorary Degree of Doctorate of Arts by Montana State University, for her leadership in promoting the Arts in our community.

In 2002, she was given an award for service from Big Brothers and Sisters and she was also recognized as Volunteer of the Year by the Montana Association of Symphony Orchestras'.

Ginny has brought all of the dedication, passion, skill, and energy of a top-ranking corporate CEO to all of her volunteer work and she will continue to be a role model and an inspiration to all of us as we continue to bring live opera to Bozeman. We at Intermountain Opera Association are grateful for Ginny.



TONIGHT

For 27 years the Intermountain Opera Association has created magic in Bozeman. Each production transforms our humble stage into an exotic portal through which we experience a myriad of musical styles, rich stories and wonderful costumes. The Association blends the talents of top-name performers from across the country with those of local performers to bring another element of cultural opportunity to our community.

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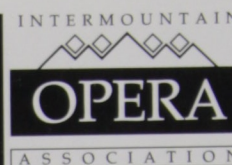
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As well as the above, Barnard Companies is a proud sponsor of the Civil Engineering/Construction Engineering Technology Internship Program at Montana State University.

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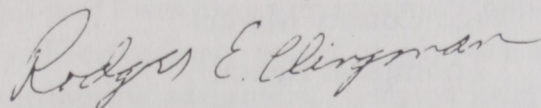
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President's Message

Dear Opera Friends,

Staging an opera is truly a collaborative experience. Without our corporate sponsors, volunteers and advertisers, Intermountain Opera Association would not be able to bring quality opera performances to Bozeman's stage. We, in Bozeman, are truly blessed. Every week of the year we are given the opportunity to experience live performances in a variety of venues with a variety of choices - music: jazz, bluegrass, classic, pop; theater: tragedies, comedies, musicals; dance: modern, ballet, ballroom. The list goes on and on. If you're like me, there are events I miss just because my plate is so full. I can't fit everything I want to see and do in. It certainly is not an understatement to say that the arts are alive and well in our community. Year after year, there are those in our community who lend their support to stage quality opera right here in Bozeman. To all of you, Thank you.

We've made some exciting additions. In October 2005, IOA will offer a light opera sung in English. Once again, our yearly production of grand opera will be on the Willson stage, spring 2006. Don't miss either of these events. Mark your calendars now. See you there.



Rodger E. Clingman, President IOA

Intermountain Opera Endowment Fund

• Opera for the Ages •

Dedicated to perpetuating the vocal arts
Through high quality performance and education

From a rather inauspicious beginning over twenty six years ago the Intermountain Opera Association has achieved a stature and prominence as the premier presenter of top caliber operatic performances throughout much of the intermountain west, consistently featuring outstanding musical talent drawn from the major operatic venues of the nation.

It is to the perpetuity of this remarkable legacy to the arts community, thus established, that the **Intermountain Opera Endowment Fund** has been created. To assist in assuring the future of opera production at the current level of quality as a treasured art form and to honor the dedication of many over the years, especially Mrs. Robert W. Martin Jr., who have made this success possible, your gift will truly assist in securing that future.

Presently the fund has received initial pledges of \$45,000, which will immediately be used to begin an expanded program, offering more than one annual production to include Chamber and Light Opera. At the same time it will be used to initiate and pursue educational opportunities and programs for the schools and universities that will serve to introduce and expand exposure in and for the community that has offered such generous support since its IOA conception.

To begin achieving the goals listed above there are many ways to begin contributing and to begin financially assuring that opera and operatic education will continue here in Southwest Montana, they include:

Planned Giving • Lump Sum Gifts • Estate Gifts • Deferred Gifts

Remember all charitable gifts are tax deductible for both Federal and State tax returns, as well there are many special tax exclusions regarding charitable contributions.

For more information please contact the Intermountain Opera Association office:

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UPCOMING EVENTS

Mark your calendars for our upcoming events!

Saturday, October 15th and Sunday, October 16th at the Willson Auditorium

Gilbert and Sullivan's - Pirates of Penzance

Our Spring 2006 production: Wednesday, May 10th, Friday, May 12th and Sunday, May 14th

Puccini's Manon Lescaut

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OVERTURE

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Message from the Artistic Director

Dear Opera Friends,

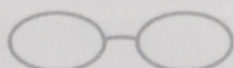
Welcome to Intermountain Opera's 27th season! This year we present two of the first "verismo" operas, *Cavalleria Rusticana* and *I Pagliacci*. These short works are often performed together and have been presented this season at the Met and many other venues across the country. They are known for their strong emotional appeal and share themes of jealousy and revenge leading to tragic consequences. Glorious, passionate melodies and particularly outstanding choral music transport us to rural Italy in the 1890's.

I am pleased to announce that our Board of Directors has decided to expand our offerings to the Bozeman Community. In October of 2005, IOA looks forward to a production of something lighter and in English. While our spring production will continue to provide the finest in Grand Opera, our fall production will investigate the lighter side of opera and operetta. We plan to retain the same high standards of quality that you have come to expect from IOA. We will simply encourage laughter and hope to appeal to an expanded audience.

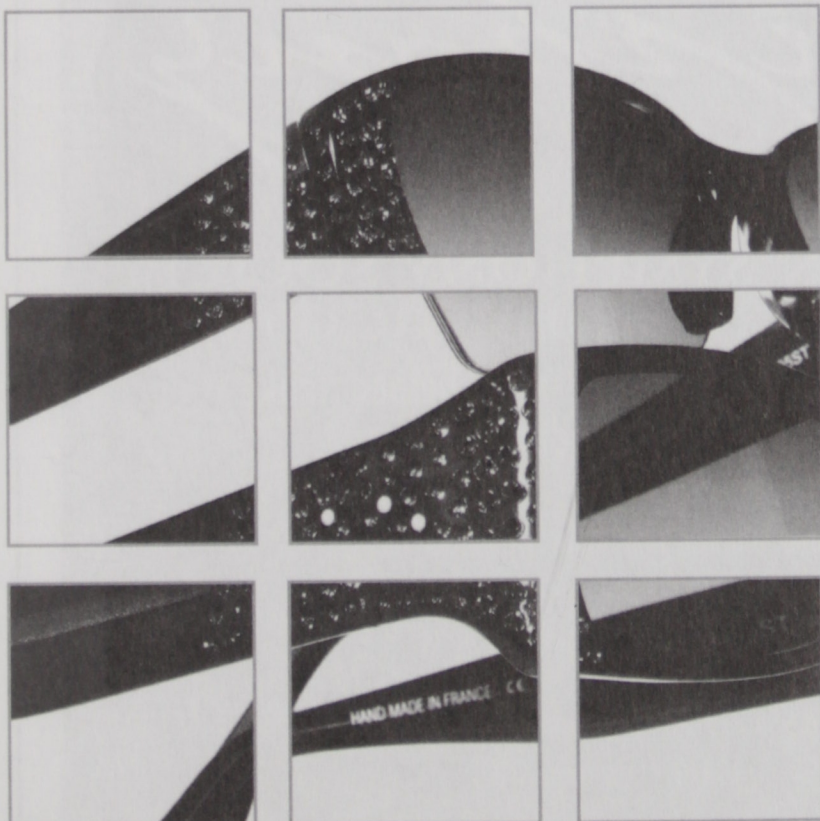
This year I was fortunate to travel around the country searching for artists to join us for this production. Once again I find myself exceedingly proud of what we accomplish here. Our hard working Board of Directors, generous underwriters, contributing advertisers, talented local orchestra and chorus, tireless corps of wonderful volunteers and you, our loyal audiences all contribute to the magic that is opera. We are once again transported beyond our realities to a place where drama soars on the music. Thank you for being here tonight and supporting our collective endeavor!

Enjoy!

Sandra Curtis



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* Don't forget to join us in the Meadow at Big Sky, July 23rd, at 6:00p.m. *

CELEBRATING OUR 27TH YEAR

The Intermountain Opera Association presents

Cavalleria Rusticana & Pagliacci

Two Operas

Cavalleria Rusticana by Pietro Mascagni

Pagliacci by Ruggero Leoncavallo

Sung in Italian with English supertitles • Supertitle Translation by *Roberto Stivanello*

Produced and Directed by *Roberto Stivanello* • Conducted by *Giampaolo Bracali*

Sets and Costumes by *Stivanello Costume Company*

Wednesday, May 18, 2005 – 7:00 p.m. • Friday May 20, 2005 – 7:00 p.m. • Sunday May 22, 2005 – 6:00 p.m.

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You are invited to attend a no-host reception for the performers following each performance,

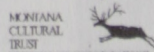
Wednesday - Valley View Country Club • Friday & Sunday - Ferraro's Fine Italian Restaurant

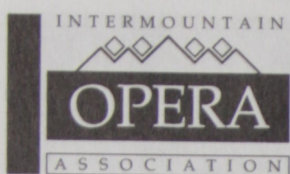
Partial Funding for this project was provided by:

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the National Endowment for the Arts





CAVALLERIA RUSTICANA

OPERA IN ONE ACT

First performed in Rome, May 17, 1890

The Cast In order of vocal appearance

Turiddu (tenor)	Todd Geer
Santuzza (mezzo-soprano)	Leann Pantaleo
Mamma Lucia (mezzo-soprano)	Heidi Rae Kalina
Alfio (baritone)	Mark S. Doss
Lola (soprano)	Jennifer Jones

The Story

The title means "rustic chivalry" and is certainly ironic. Turiddu, returning from the army finds that Lola, to whom he had been betrothed, has married Alfio. In his distress he turns to another girl, Santuzza. But he soon abandons her to resume his affair with Lola. This is the situation as the opera begins.

The action takes place on Easter morning in the public square of a Sicilian village. Santuzza comes to Mamma Lucia's (the mother of Turiddu) wine shop to ask after Turiddu. Lucia says he has gone to a neighboring town to buy wine. Alfio then enters and says he has seen Turiddu near his house. Santuzza hushes him up and gets rid of him, then tells Lucia the whole story of her son's affair with Lola. The mother, upset, goes into the church to pray. Turiddu enters and does his best to ignore Santuzza until she tries to keep him from going after Lola. He strikes her and leaves in Lola's wake. Alfio returns and Santuzza tells him everything. After the famous *intermezzo*, played by the orchestra, there is a gathering at Mamma Lucia's tavern. Alfio and Turiddu get in an argument which results in the wronged husband challenging his wife's lover. Turiddu bids his mother farewell, the rivals leave the stage, and a scream tells us that Turiddu has been killed.

Intermission

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PAGLIACCI



OPERA IN TWO ACTS

First performed in Milan, May 21, 1892

The Cast

In order of vocal appearance

Tonio (baritone)	Mark S. Doss
Canio (tenor)	Tonio Di Paolo
Nedda (soprano)	Yunah Lee
Beppe (tenor)	David Cody
Silvio (baritone)	Darrell Babidge

The Story

The opera opens with a Prologue sung by Tonio. He reminds us that these are real people with real emotions.

Act I A troupe of traveling actors (pagliacci) has set up its stage near a small village for an evening show. Canio, the head of the troupe, invites the villagers to the performance, then leaves with some of them to have a drink. Tonio and Nedda (Canio's wife) are left behind. He flirts with her, and when he tries to get a kiss she takes a whip to him. He swears he will get revenge. Then Silvio, a villager with whom Nedda has been having an affair, comes in to ask her to go away with him. She finally assents and they arrange to meet and flee after the evening performance. Tonio has overheard and summons Canio, who arrives too late to discover who the man is. As he is threatening Nedda who won't reveal her lover's name, Beppe, another of the actors, reminds everyone that it is almost time for the show to start.

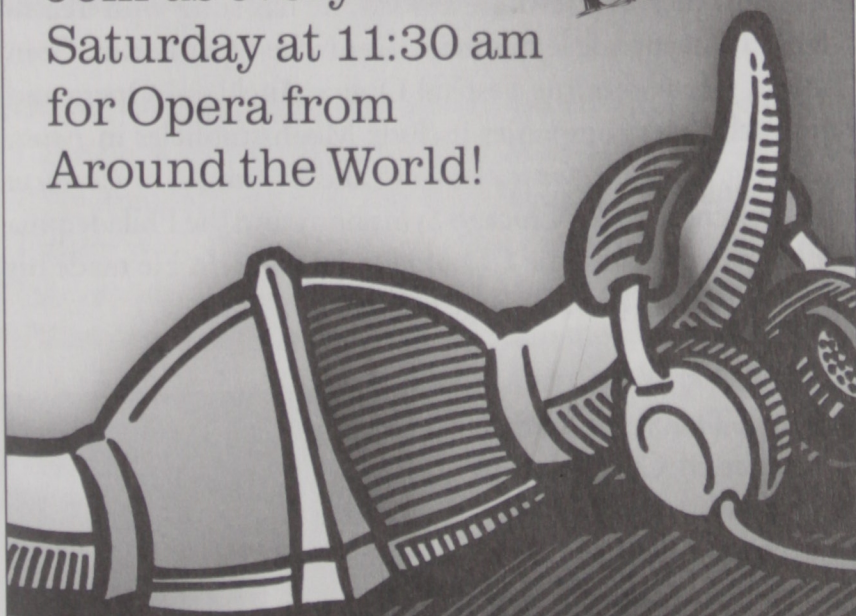
Intermission

Act II The Players put on their performance, which little by little becomes frighteningly lifelike, since Canio and Nedda are acting parts that parallel their own lives. He finally loses control entirely and stabs Nedda, who calls out for Silvio as she dies. When her lover rushes to the stage Canio kills him too.

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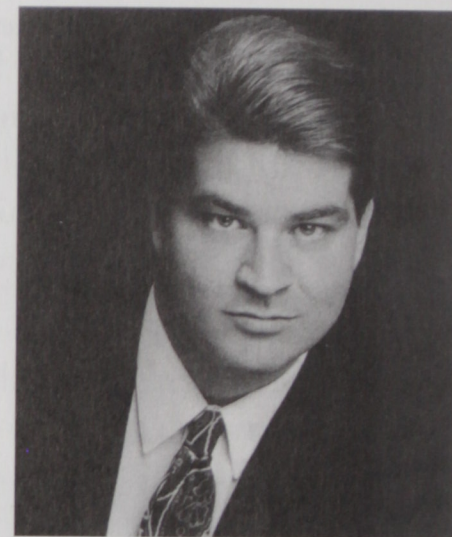
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THE ARTISTS



Leann Pantaleo (Mezzo-Soprano, Santuzza) is delighted to be reprising the role of Santuzza in her debut with Intermountain Opera. She first sang this role with PORTopera in Portland Maine. She sang Dorabella in *Così Fan Tutte* with Hat City Opera Theater in Danbury, Connecticut. She has sung with Michigan Opera Theatre, Indianapolis Opera, West Coast Lyric Opera, Starlight Theater, Bel Conto, New Amsterdam Opera and San Diego Comic Opera. A frequent soloist she has appeared with many symphony orchestras around the country. Upcoming engagements include her debut with Teatro Regio, Torino, Italy in Menotti's *Consul* as the Secretary, the title role of Carmen in Civitavecchia, Italy, a concert with the Rochester Philharmonic Orchestra and an evening of Cole Porter music with the Naples Philharmonic Orchestra.

Todd Geer (Tenor, Turiddu) made his professional debut with Syracuse Opera as Ferrando in *Così Fan Tutte*, then became resident artist with Tri-Cities Opera. He completed an Adler Fellowship with San Francisco Opera in 2001, where he performed as resident artist for two seasons. He made his San Francisco Opera debut as Don Gaspar in *La Favorite*. His 2003-04 season began with Alfredo in *La Traviata* with Sacramento Opera then *La Bohème* with Dayton Opera. He continued with concert performances of Rachmaninoff's *The Bells* with the Binghamton Philharmonic, Mascagni's *Guglielmo Ratcliff* for Teatro Grattacielo in Alice Tully Hall and Handel's *Messiah* in Carnegie Hall before returning to the operatic stage in Sarasota Opera's production of *Tosca*, San Francisco Opera's *Doktor Faust*, Festival Opera's *Rigoletto* and Metro Lyric Opera's *Aida*. In 2005 he will portray Stiffelio for Sarasota Opera and the Duke in *Rigoletto* for Connecticut Grand Opera. He is making his debut with Intermountain Opera.



Mark S. Doss (Bass-Baritone, Alfio in *Cavalleria Rusticana* and Tonio in *Pagliacci*) Equally versatile in operatic and concert repertoire Mark S. Doss is establishing himself as one of the leading bass-baritones in the world today. He has performed in North America with Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, New York City Opera, Canadian Opera, Seattle Opera, Michigan Opera Theater, Boston Lyric Opera, Santa Fe Opera and New Orleans Opera. In Europe and elsewhere abroad, he has sung with Teatro alla Scala, Royal Opera Covent Garden, Theatre de la Monnaie, Deutsche Oper Berlin, Gran Teatre del Liceu, Teatro Regio Torino, Glyndebourne Festival Opera, Auckland Opera and the Victoria State Opera. His roles with these companies include Mephistopheles in *Faust*, Scarpia in *Tosca*, Amonasro in *Aida*, Figaro in *Le Nozze di Figaro* and Escamillo in *Carmen*. He has performed with the Cleveland Orchestra, the Chicago Symphony and the Philadelphia Orchestra. He won a Grammy for his participation in the CD of Handel's *Semele*. He made his debut with Intermountain Opera as Figaro in *The Marriage of Figaro*.

Heidi Rae Kalina (Mezzo Soprano, Mamma Lucia in *Cavalleria Rusticana*) The San Francisco Chronicle recently praised Mezzo Soprano Heidi Rae Kalina's performance of Cherubion in Mozart's *Le Nozze di Figaro* with the San Jose Opera Company as "irresponsible...and handled with aplomb." A native Montanan, growing up in both Roy and Lewistown, and as one of Montana's newest and most promising mezzo sopranos, Ms. Kalina made her debut with the Helena Symphony Orchestra & Chorale last season performing Beethoven's *Ninth Symphony* for the inaugural Performance & Gala of Maestro Scott. She recently performed several performances of Puccini's *La Bohème* in Los Angeles, Mercedes in Bizet's *Carmen*, covered the roles of Marthe in the world premiere of *Nosferatu* with Opera Idaho and Rimrock Opera and this season will appear throughout the season with San Jose Opera Company.

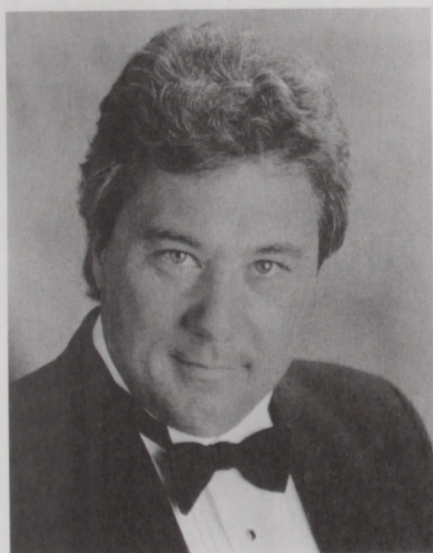


THE ARTISTS

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Yunah Lee (Soprano-Nedda) made her New York City Opera debut in 1998 as Micaela in *Carmen* followed by the US premiere of *Kinkakuji* and later returned to perform the roles of Mimi in *La Boheme* and Zerlina in *Don Giovanni*. She toured Taiwan as Mimi and made her debut in the Sao Paulo production of *Carmen* and the Fort Worth Opera as Micaela, a role she repeated with Tokyo City Orchestra. Other recent performances include Marguerite and Liu with the Minnesota Opera, her debut as Lelia in *Les Pecheurs de Perles* and Mimi with the Cleveland Opera and Donna Elvira in *Don Giovanni* with Palm Beach Opera. Recent engagements include Ms. Lee's debut as Juliette in *Romeo et Juliette* with Opera Roanoke and a debut with the Pablo Picasso Orchestra in Malaga, Spain. She has made her solo debut at Carnegie Hall and released her first recording of "The Four Seasons in Korea" with I Musici released in 2004.

In 2005 she makes her European Opera debut in the title role in *Madama Butterfly* with Bern State Opera in Switzerland. In 2006 she returns to Europe to appear in concert with Gran Teatre del Liceu in Barcelona, Spain. Ms. Lee is making her debut this year with Intermountain Opera.



Tonio Di Paolo (Tenor-Canio) "has a big, authentic and rich-sounding tenor voice" according to The New York Times and the Washington Post says "Tonio Di Paolo shows comic gifts and sheer acting ability that one cannot take for granted in tenors. He also has a voice like spun gold." He is active on stages throughout North America and Europe, including the Metropolitan Opera, Deutsche Oper Berlin, Cologne Opera, Hamburg State Opera, Lyric Opera of Chicago and San Francisco Opera. In Fall 2004 he sang Cavaradossi in *Tosca* for Austin Lyric Opera, Canio in *I Pagliacci* with Arizona Opera to be followed this spring by debuts with the Symphonies of Winnipeg and Edmonton. Recent activities include a return to Arizona Opera for the Duke in *Rigoletto*, a return to Austin Lyric Opera for Dick Johnson in *La Fanciulla del West* and the role of Calaf in *Turandot* and Don Jose in *Carmen* for Milwaukee's Florentine Opera. He made his Metropolitan Opera debut as Alfred in *Die Fledermaus*.

Darrell Babidge (Baritone-Silvio) has sung the title role in *Owen Wingrave* and Diener in *Capriccio* with the Glyndebourne Festival Opera, Journalist in *Lulu* with the London Philharmonic Orchestra and Glyndebourne Festival Opera, Melchior in *Amahl and the Night Visitors* with Halle Orchestra. Concert works include Faure's *Requiem* with MidAmerica Productions at Carnegie Hall and Mozart's *Requiem* with the Westchester Chorale. He made his debut with the Utah Festival opera in the summer of 2004 singing Dandini in *La Cenerentola* and Nevill in *The Secret Garden*. In October he played Captain Corcoran in *H.M.S. Pinafore* with Chattanooga Symphony and Opera. He is making his debut with Intermountain Opera.



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David Cody (Tenor-Beppe) performs frequently in opera and in concert. He has sung with the Opera Theater of St. Louis, the Ohio Light Opera, Intermountain Opera, Rimrock Opera, and Nevada Opera Theater. Most recently he performed the role of 'Goro' in the Nevada Opera Theater's production of *Madama*

Butterfly. He is also a frequent guest soloist in the region, and has sung with the Bozeman Symphony, the Billings Symphony, the Glacier Orchestra, the Great Falls Symphony, the Helena Symphony, and the String Orchestra of the Rockies.

In July, he will direct *Poia: The Blackfeet Legend of Scarface*, an American opera written in 1907 by Arthur Nevin. This opera is the signature event for Explore the Big Sky as part of the Lewis and Clark Bicentennial, which will take place in Great Falls, Montana.

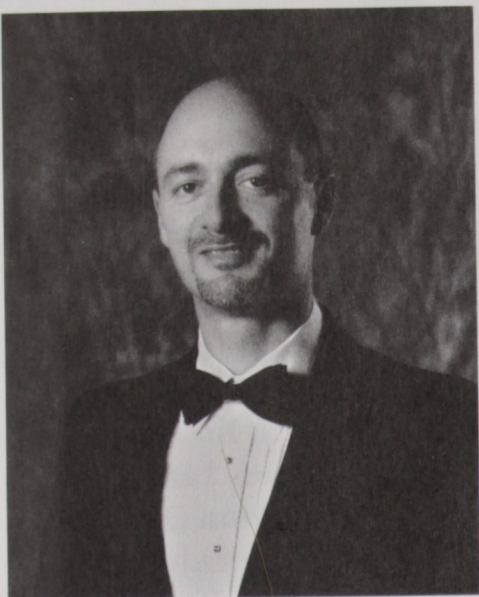
David Cody resides in Missoula, where he teaches on the music faculty of The University of Montana.



Jennifer Jones (Soprano-Lola) is a Billings native and accomplished community soloist, recitalist, and musical theatre/opera performer. Ms. Jones appeared as the First Lay Sister in Puccini's *Suor Angelica* with Opera Nova in Los Angeles, 2003. In Billings, Ms. Jones was featured with the Billings Symphony Orchestra in 2002 as the soprano soloist

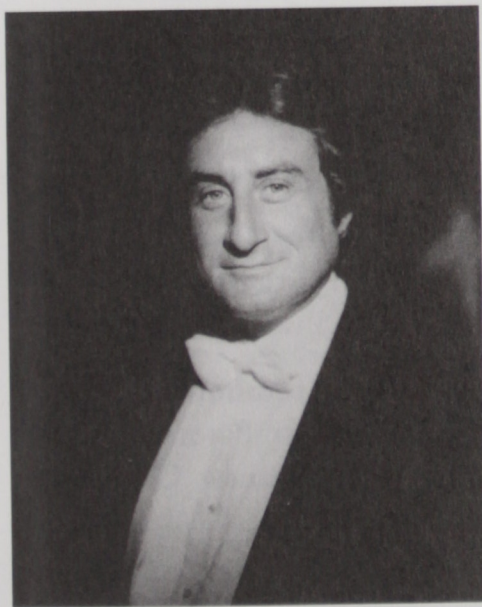
for Rheinberger's *The Star of Bethlehem*. In 2001, she performed the soprano solos for Handel's *Messiah* in Billings and portrayed Sylvanne in *The Merry Widow* with the Rimrock Opera. While in Missoula in 2000, Ms. Jones was a soloist in Bach's *Magnificat* and appeared as Rapunzel in *Into the Woods*. She is thrilled to be joining the Intermountain Opera Association for the first time.

THE STAFF

**Roberto Stivanello***Director*

A magna cum laude graduate of SUNY Albany, Roberto Stivanello represents a third generation on both sides of his family to be involved in opera. He apprenticed with his late father, Anthony L. Stivanello, from whom he took over the Stivanello Costume Co. of New York, which

recently celebrated its 80th anniversary of providing scenery and costumes for opera. He is also principal owner of the famous Sormani scenic studio in Milano, Italy, which has created scenery since 1836. He teaches dramatic movement for the Rosa Ponselle Foundation. As a director, designer, and translator he has worked throughout North and South America and Europe. He has directed over 100 productions of opera; as well as designed over 400 productions, not including his studio work. This past season he directed the world premiere of *The Marriage Counselor*, as well as *Don Pasquale*, *Turandot*, *Rigoletto*, *Tosca*, *Haibo*, *Il Cambiale di Matrimonio*, and *Il Barbiere di Siviglia*. He also directed *Madama Butterfly*, the first opera to be produced in the newly renovated Palace Theater in Waterbury, CT. This is Roberto's twenty-first season with Intermountain Opera.

**Giampaolo Bracali***Conductor*

Mr. Bracali is a native of Rome, Italy, where he studied piano, composition, and conducting at the Santa Cecilia Conservatory. In addition to British and French scholarships (he studied under Nadia Boulanger), a

Fulbright Scholarship brought him to New York. As a conductor, he has performed in Hong Kong, China, the Philippines, Mexico, and major cities throughout Europe and North America. Since 1972 he has been Professor of Composition at the Manhattan School of Music in New York. Two of his compositions premiered in 1996; one performed by the American String Quartet, the other commissioned by MUSICA, the Chamber Music Festival of Sarasota, Florida. This is his fifteenth season with Intermountain Opera.

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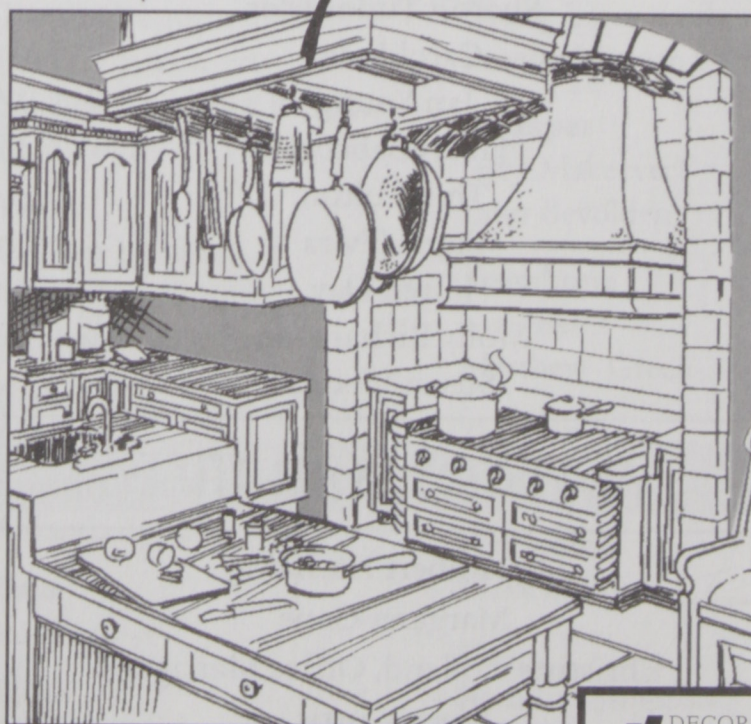


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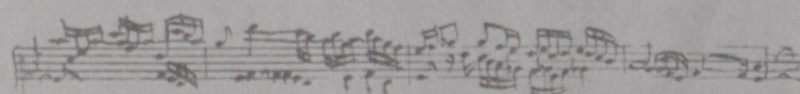
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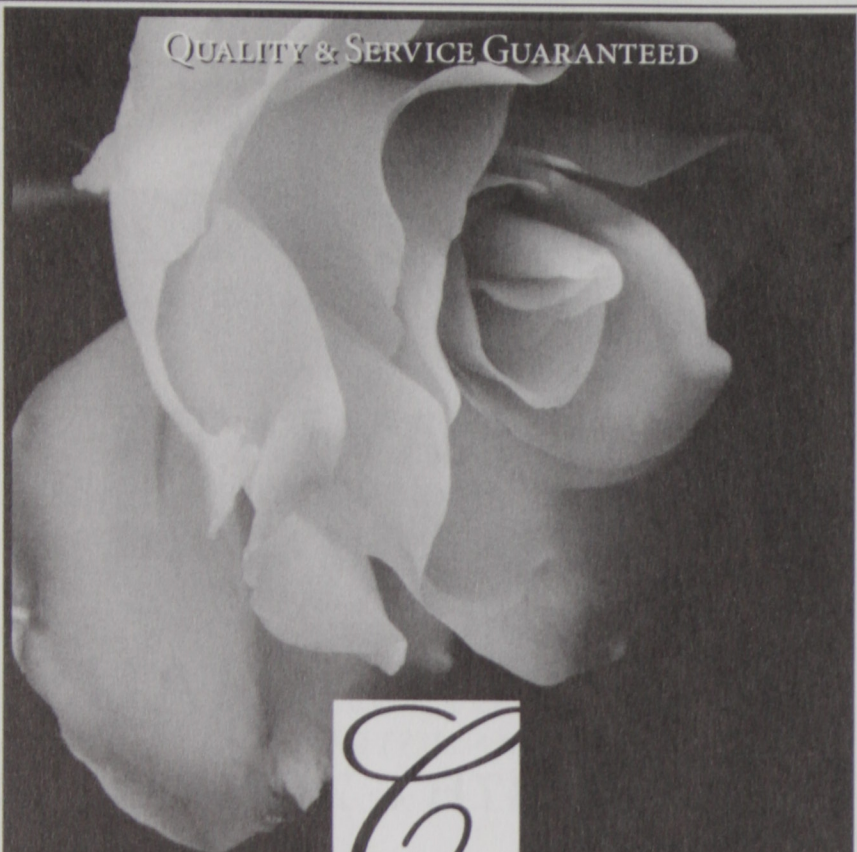
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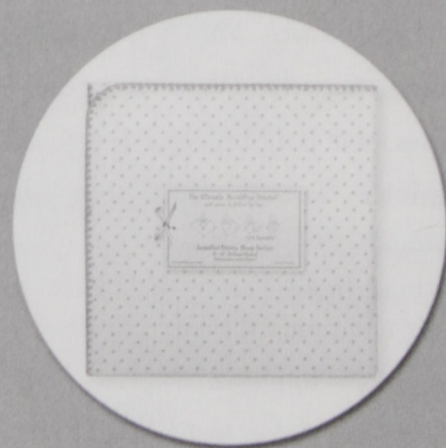
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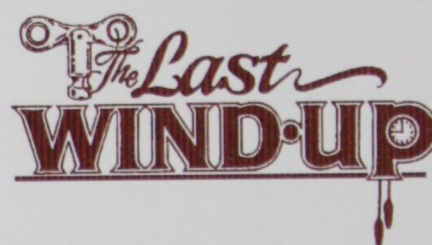


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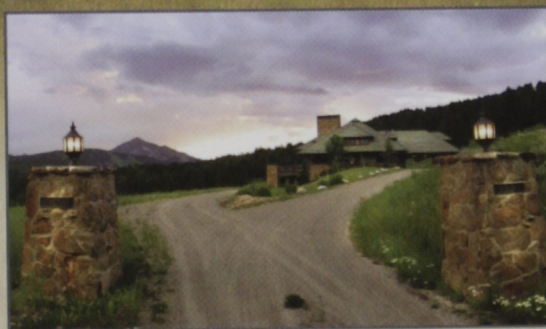
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