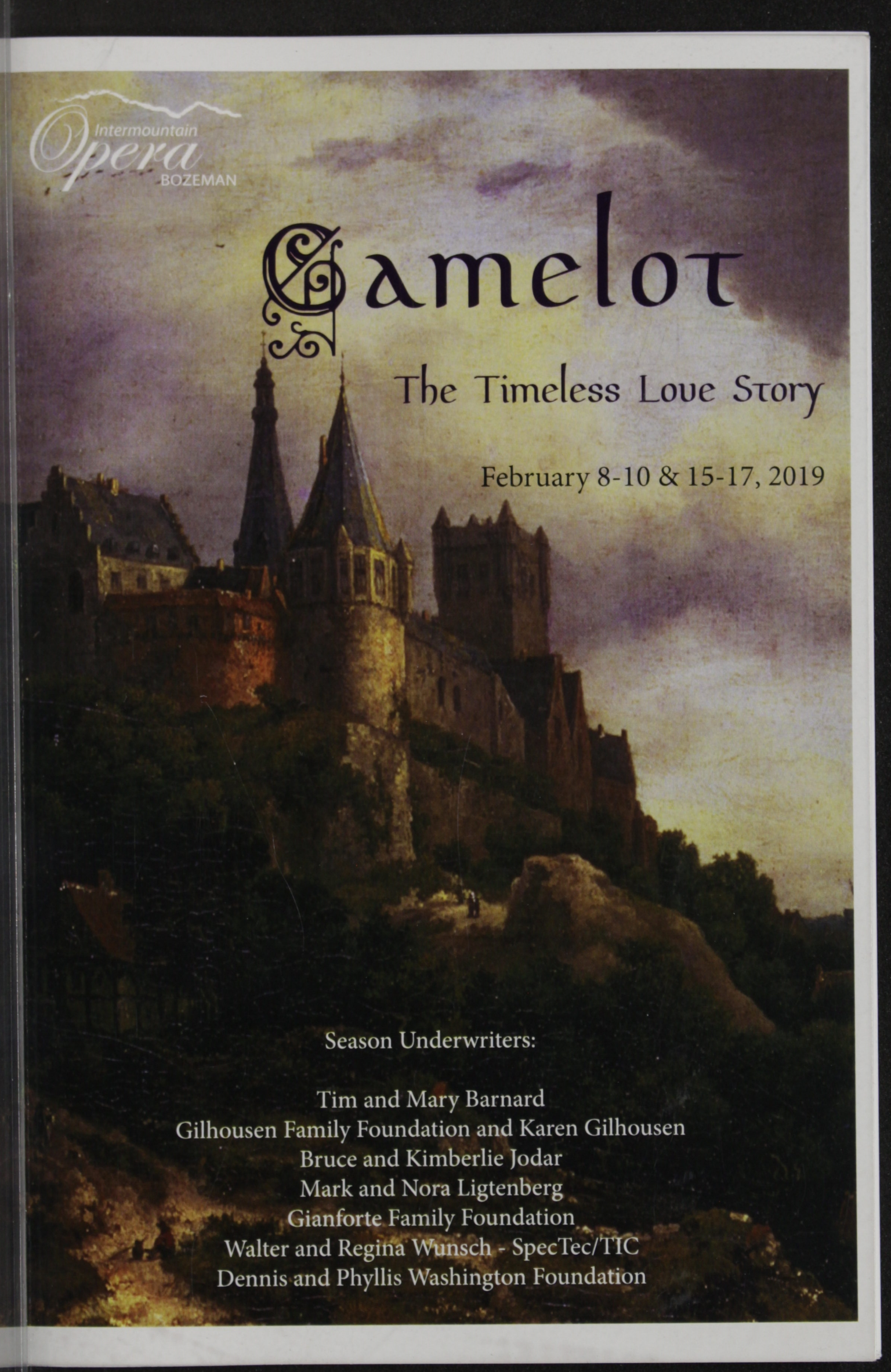


The background of the entire poster is a painting of a medieval castle, likely Camelot, perched on a dark, rocky hill. The castle features several towers with conical roofs and is illuminated by a warm, golden light, possibly from the setting or rising sun. The sky is a mix of soft purples and yellows. In the bottom left corner, there are some small figures of people on a path leading up to the castle.

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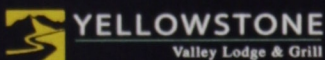
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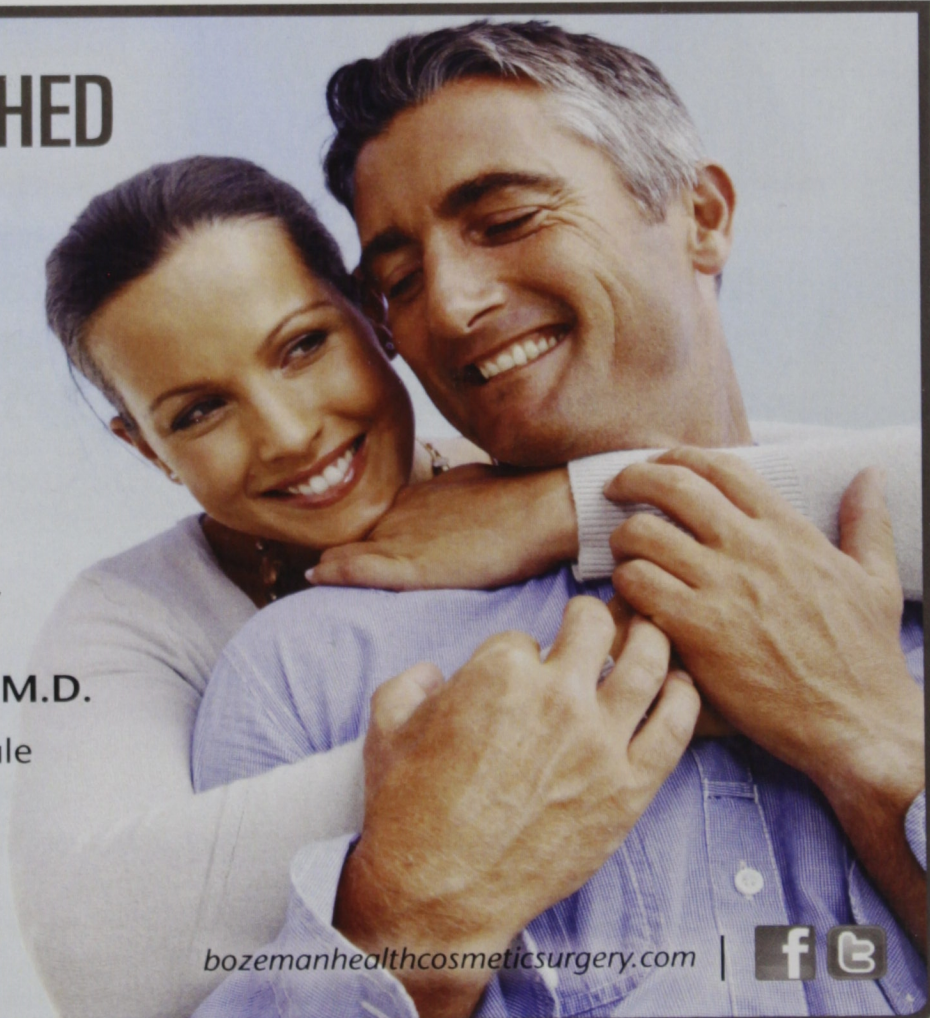
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Camelot

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Music by
FREDERICK LOEWE

Original Production Directed and Staged by Moss Hart

Based on The Once and Future King
By T. H. White

Director
Josh Shaw

Musical Director
Aurelia Andrews

Cast

Kyle Pfortmiller - Arthur
Jennifer DeDominici - Guenevere
Branch Fields - Lancelot
Gary Fish - Merlyn and Priest
Frank Simpson - Pellinore
Andrew Reichert - Mordred
Hugh Burroughs - Tom of Warwick

Ensemble

Doug Anderson, Gavin Askin, Mandy Bowker, Yvonne Brutger, Karen Dade, Riley P. Evans, Sage Crawford Kahrl, Meia Kjellberg, Reggie Mead, Wendy Monson, Rachel Olsen, Sally O'Neill, Madeleine Peterson, Pedro Pinardo, Tristan Pritham, Jake Reisig, Matt Rognlie, Rick Talbott

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WISETAIL

Setting: Camelot - Medieval England



Musical Numbers

ACT I

Overture

March

I Wonder What the King Is Doing Tonight

The Simple Joys of Maidenhood

Camelot

Guenevere's Welcome

Follow Me

C'est Moi

The Lusty Month of May

How to Handle a Woman

Before I Gaze at You Again

INTERMISSION

ACT II

Madrigal

If Ever I Would Leave You

The Seven Deadly Virtues

What Do the Simple Folk Do?

I Loved You Once in Silence

Guenevere

Farewell

Finale Ultimo

Orchestra

Pico Alt - Violin

Peter Landeen - Cello

Jon Ford - Bass

Sue Makeever - Flute/Piccolo

Sandy Stimson - Oboe/English Horn

Gregory Young - Clarinet/Bass Clarinet

Jerry Makeever - Trumpet

Jeannie Little - Trombone

Jeffrey Vick - Percussion

Aurelia Andrews - Keyboard 1

Trevor Weaver - Keyboard 2

Artistic & Production Staff

Moria Glaus - Choreographer

Will Dickerson - Fight Choreographer

Madeline Garcia - Costume Design

Kelsey Ludin - Stage Manager

Angela Hoffman - Assistant Stage Manager

Tor Gilbertson - Technical Director

Faye Christensen & Margaret Cone -
Properties Designers

Mike Fink - Set Design

Sue Amos - Light Technician

Jonathan Dove - Light Design

Josh McIntyre - Sound Technician

Michelle Lu - Backstage Technician

President's Letter

Dear Friends of Intermountain Opera Bozeman,

On behalf of the Intermountain Opera Board of Directors we welcome you to our production of Lerner and Loewe's *Camelot*. It truly is amazing that the community of Bozeman has preserved and maintained a regional opera company for forty-one years. This could not be possible without the vision of our founders, Verity Bostick and Pablo Elvira, as well as Mrs. Robert W. Martin Jr. (Ginny Martin) who championed the cause of fundraising in those beginning years and eventually became Board President and Chief Operating Officer, operating from her basement "headquarters." It has taken many villages to produce and maintain the highest standards of musical and opera production that Intermountain Opera Bozeman is known for. This includes the multitudes of individuals that are connected to the IOB family as volunteers, IOB management team, our board of directors and advisory board, and the talented local musicians that perform in the IOB chorus and orchestra. This is not to mention the excellent production crews at the Ellen Theatre and Willson Auditorium, and our very talented visiting artists. None of what we do would be possible without our audience, donors, sponsors and contributors. A hearty thanks to all of you for your continued support and advocacy. Your efforts are greatly appreciated.



Intermountain Opera Bozeman is very excited to present to you our winter production of *Camelot* in the historic Ellen Theatre, which is truly a gem in downtown Bozeman. According to the Ellen Theatre website, this magnificent theater opened its doors December 1st 1919, marking this year (2019) as the 100th anniversary of the theater. In those 100 years the Ellen hosted variety shows, silent movies, school plays, town band performances and even an opera featuring a live elephant! I am curious if the elephant made its debut in Verdi's *Aida*? Nonetheless, it is nice to know that at one time opera graced the stage of the Ellen long before Intermountain Opera came into existence. I do recall in my early years as an undergraduate at Montana State University that the Bozeman Symphony concerts under the baton of Dr. Creech Reynolds were performed in the Ellen. Today it is with great pleasure that Intermountain Opera Bozeman has partnered with Mr. John Ludin and everyone at the Ellen in making it possible for *Camelot* to be performed in this magnificent theater.

Intermountain Opera Bozeman's 41st season began with great success this past October with two performances of Gilbert and Sullivan's *The Pirates of Penzance*. We are excited that this momentum of success will continue throughout our production of *Camelot* and our spring opera in April, *Eugene Onegin*. Remember to get out the vodka and Russian caviar for this masterpiece by Tchaikovsky, which will be performed in Russian - a production that you will not want to miss!

I am enthusiastic about the rest of our 41st season and beyond. With the loyal dedication of you - our audience, advocates and supporters - Intermountain Opera Bozeman has a great future to look forward to. With that, we sincerely thank you!

Best Regards,

Kenneth J. Christensen
Intermountain Opera Bozeman, President

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Artists



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Kyle Pfortmiller (Arthur) made his Metropolitan Opera debut as the Marquis d'Obigny in a new production of *La traviata* directed by Willy Decker during the 2010-2011 season. He was heard later in the season in *Capriccio* and has been heard in subsequent seasons as Brian's father in the New York Premiere of Nico Muhly's *Two Boys*, Wagner in *Faust*, and Simonetto in Zandonai's *Francesca da Rimini*, the Majordomo in *Andrea Chénier* and Sonora in *La fanciulla del West*.

Some of his most recent roles include his debut as Musiklehrer in *Ariande auf Naxos* with Berkshire Opera Festival, his debut as Aquilio in Vivaldi's *Farnace* with Spoleto Festival, and his debut with Prototype Festival (NYC) in the World Premiere of Du Yun & Royce Vavrek's Pulitzer Prize winning *Angel's Bone*.

Kyle has employed his unique talent in opera, operetta and musical theatre from the contemporary to the classic. His repertoire includes the title roles in *Rigoletto*, *Don Giovanni*, and *Il barbiere di Siviglia*, as well Valentin in *Faust*, Eisenstein in *Die Fledermaus*, Henry Higgins in *My Fair Lady*, Billy Bigelow in *Carousel*, Pierre/Red Shadow in *The Desert Song*, Hajj, the Poet in *Kismet*, Georg in *She Loves Me*, and Fred/Petruchio in *Kiss Me Kate*.

He has appeared with opera companies throughout the United States including the Metropolitan Opera, Michigan Opera Theatre, Florida Grand Opera, Opera Carolina, Chautauqua Opera, Opera Memphis, Tulsa Opera, Forth Worth Opera, and Intermountain Opera here in Bozeman.

Kyle was born in Elgin, Illinois and currently resides in New York City with his wife and daughter, and their rescue terrier Annie.



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Jennifer DeDominici (Guenevere) is honored to make her debut at Intermountain Opera Bozeman! Some recent favorite roles in the musical theater repertoire include *Mary Poppins*, Judy in *9 to 5*, Nellie Forbush in *South Pacific*, Sarah Brown in *Guys and Dolls*, Grace in *Annie*, Maria in *The Sound of Music*, Petra in *A Little Night Music*, Aldonza in *Man of La Mancha*, Angharad in *How Green Was My Valley*, and Claudia in *Nine*.

In opera she has been in Dorabella in Mozart's *Così fan tutte*, Carmen in *Carmen*, 2nd Lady in *The Magic Flute*, Siebel in *Faust*, 3rd Secretary in *Nixon in China* by John Adams, Hänsel in *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, Mrs. Jones in *Street Scene*, and Angelina in *La Cenerentola*. In the past year she worked with Tim Rice on his new show for the Seabourn Cruise

Line and joined a star-studded cast in a concert version of *My Fair Lady* featuring Emmy-award-winning Peter Scolari and Broadway artist Elena Shaddow which played with the Milwaukee Symphony and North Carolina Symphony.

Jennifer has also sung with the National Repertory Orchestra, the Fresno Philharmonic, the Cleveland Pops, and the Denver Philharmonic. She was an Apprentice Artist at the Santa Fe Opera and at Anchorage Opera and has performed at Indianapolis Opera, San Diego Opera, Central City Opera, Piedmont Opera, and Opera Colorado. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.

Artists

Branch Fields (Lancelot) whom Opera America describes as “a bass of resonant richness” and The New York Times declared to be “a gifted young bass” is delighting audiences and critics alike, whether it be in opera, concert, or musical theater. He has sung with Santa Fe Opera, New York City Opera, Boston Lyric Opera, Opera Carolina, Michigan Opera Theatre, Utah Opera, Opera San Jose, and many other regional companies throughout the U.S.

Engagements have included the world premiere of the opera version of Kurt Vonnegut’s play *Happy Birthday Wanda June*, Count Monterone *Rigoletto*, William Dale *Silent Night*, Angelotti and Sciarra *Tosca*, the Vet *Animal Tails* and the world premiere of *An Extra Penny*. Recent and upcoming engagements include Mephistopheles *Faust* and Speaker *Die Zauberflöte* for St. Petersburg Opera, Tommaso *Tiefland* for Sarasota Opera, Colline *La bohème* for Opera Roanoke, Lancelot *Camelot* for Intermountain Opera Bozeman, Brahms’ *Requiem* for the Virginia Choral Society and Beethoven’s 9th *Symphony* for the Sarasota Orchestra.

Branch’s versatility as a singing actor led to his Broadway debut in *South Pacific*, understudying the role of Emile de Becque in the Lincoln Center Theater production, which won seven Tony Awards. Branch has been nominated for ‘Best Actor in a Musical’ awards for his Emile de Becque by theater critic circles in Boston, Massachusetts, and Richmond, Virginia.



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Andrew Reichert (Mordred) is excited to be making his first appearance with Intermountain Opera Bozeman. Andrew is a local actor who was raised in the beautiful state of Montana and has done most of his work in his hometown of Livingston.

From singing in vocal competitions to acting on stage, Andrew has grown up performing. His most recent and memorable roles include Munkustap in the Casper College’s production of *Cats*, Dr. Frederick Frankenstein in the Shane Lalani Center for the Arts’ production of *Young Frankenstein* and all eight members of the D’Ysquith family in *A Gentleman’s Guide to Love and Murder* also at The Shane Center.

Andrew has been involved in choreographing productions of *Big River* and *Cabaret* and is currently working on *Mamma Mia!* that will be opening next month at the Shane Lalani Center for the Arts. Andrew also works teaching educational outreach programs to local students in the Paradise Valley, helping to cultivate the next generation’s love of theatre. Andrew has studied voice under a number of talented vocal instructors including Nancy Curtis, Clayton Oberquell, James Olm and Marcia McCarry. When not thoroughly immersed in a production he enjoys floating on the Yellowstone, hiking, camping or any type of outdoor adventure for that matter.

Andrew would like to thank his friends and family for always supporting him. He is profoundly grateful to his mentor, Russell Lewis, and his faith in him. Lastly, Andrew would like to thank Intermountain Opera Bozeman for this incredible experience and opportunity.

Artists & Ensemble



Gary Fish (Merlyn & the Priest) is from Livingston, Montana and has been seen in many productions in theaters there, with the most recent being *On Golden Pond!* He has performed in musicals and operettas (*The Pirates of Penzance*), comedies (*Last of the Red Hot Lovers*) and dramas (*Love Letters*). While living in Tokyo for 25 years he performed with the Tokyo International Players and on his return to the U.S. did six tours acting with the Montana Repertory Theater, where his favorite character was Clarence in *It's A Wonderful Life!* In Tokyo, Gary taught theater and directed the plays for 16 years at The American School In Japan. He looks forward to his first performance with Intermountain Opera Bozeman!



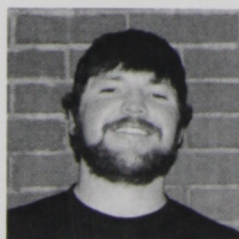
Frank Simpson (Pellinore) is a familiar face to Montana audiences. He enjoys performing in many disciplines, from opera to variety entertainment. As a modern-day vaudevillian, he has delighted audiences as a magician, juggler and puppeteer, appearing as a solo act and with noted companies such as The Illustrious Virginia City Players. Since 1994 he has enjoyed many chorus and comprimario roles with Intermountain Opera Bozeman including Parpignol in *La bohème*, the Notary in *Don Pasquale*, the Old Miner in *The Ballad of Baby Doe*, and Dr. Spinelloccio in *Gianni Schicchi*. In co-productions with Montana Shakespeare in the Parks he was featured as the Barber in *Man of La Mancha*, Zoltan Karpathy in *My Fair Lady* and Mr. Lindquist in *A Little Night Music*. On the stage of the Ellen Theatre he has been seen as Tevye in *Fiddler on the Roof*, Fagin in *Oliver!*, Ali Hakim in *Oklahoma!*, and Nicely-Nicely Johnson in *Guys and Dolls* to name a few. He also directed the Ellen's productions of the Rodgers and Hammerstein revue *A Grand Night for Singing* and *A Christmas Carol* (2016). Other favorite roles include the man-eating plant Audrey II in *Little Shop of Horrors* (three productions!), Jinx in *Forever Plaid*, the Baker in *Into the Woods*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Hucklebee in *The Fantasticks*, Saunders in *Lend Me a Tenor*, Max Bialystock in *The Producers* and Jean Valjean in *Les Misérables*.



Hugh Burroughs (Tom of Warwick) has appeared in *Life of Galileo* (Bozeman Actors Theatre), *Hamlet* and *Two Gentlemen of Verona* (Ellen Theatre), and *Emma! A Pop Musical*, *Sister Mary Ignatius Explains It All For You*, *The Emperor's New Clothes*, *A Little House Christmas*, and *Once Upon a Mattress* (Verge Theater). He is thrilled to make his Intermountain Opera Bozeman debut.



Doug Anderson (Ensemble) is going into his fourth performance with Intermountain Opera Bozeman, and first winter musical. Previously, he has performed with the company in *Daughter of the Regiment*, *Tosca*, and *The Pirates of Penzance*. He hopes to continue to perform with these great artists!



Gavin Askin (Ensemble) is going into his first performance with Intermountain Opera Bozeman. He has performed with Rimrock Opera Company in the opera *Aida*, as a Priest, and in *The Old Maid and the Thief*, as Bob. Please welcome Gavin to the Intermountain Opera Bozeman family.

Ensemble



Mandy Bowker (Ensemble), Mezzo-soprano, holds a B.A. in Music Education from the University of Sioux Falls and a M.M. in Vocal Performance from the University of South Dakota. She is currently an active member of the Bozeman Symphonic Choir and is thrilled to be in her second production with Intermountain Opera Bozeman.



Yvonne Brutger (Ensemble) is an Emergency Physician who, after retiring from practice in 2015, reconnected with an early love - musical theatre. *Camelot* is her third production with Intermountain Opera Bozeman. She has also appeared at the Shane Lalani Center as Aunt Eller in *Oklahoma*, Joanne in *Company* and in the ensemble of *Evita*. She would like to thank her personal producer and husband, Dain.



Sage Crawford Kahrl (Ensemble) is excited to be part of her first Intermountain Opera Bozeman production and would like to thank her family, Linda Curtis and her boss (who gave her time off of work) for supporting her in this endeavor.



Karen Dade (Ensemble) sang in her first IOB chorus in the 1996 production of *Madame Butterfly*. Since then, she has participated in seven more IOB choruses including *La bohème*, *H.M.S Pinafore*, *Don Pasquale*, and *The Pirates of Penzance*. Karen has a small jewelry business named Koda Designs Jewelry, and is co-owner/teacher at Aerial Arts of Bozeman.



Meia Kjellberg (Ensemble) Meia Kjellberg is a new Montana resident from New Ulm, MN. This is her first show in Bozeman, and she is very excited about this production! She has performed in numerous other shows, including *Hello Dolly* and *Footloose*. Meia currently works as a receptionist at a dental clinic, but plans to attend dental school in the near future and open a practice in northern Minnesota.



Reggie Mead (Ensemble) is thrilled to be appearing in his tenth production with Intermountain Opera Bozeman. Originally from Eastern Montana, Reggie is a graduate of Montana State University, and has been proud to call Bozeman home for the past 17 years.



Wendy Monson (Ensemble) has been performing in various theatre and opera productions here in Bozeman for over twenty years. Favorite roles include Laurey in *Oklahoma*, Luisa in *The Fantasticks*, Frasquita in *Carmen*, and the First Lady in *The Magic Flute*. She also volunteers with Intermountain Opera Bozeman as the educational outreach coordinator.

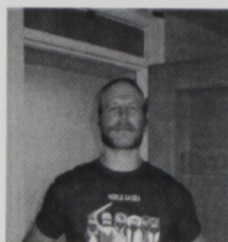
Ensemble



Rachel Olsen (Ensemble) is making her debut with Intermountain Opera Bozeman, singing and dancing as Lady Catherine. She has experienced various dancing roles since the age of 13. Favorites include Pas de Quatre in Swan Lake, Snow Queen in The Nutcracker, and Meg Giry in a Broadway review of The Phantom of the Opera. She enjoys singing at community functions, weddings, funerals, and church services.



Sally O'Neill (Ensemble) Spending a year in Brussels at the age of 12 began Sally's love of opera. This was further expanded while volunteering as an usher at the Santa Fe Opera while in high school. Sally and her husband play music professionally in the local Bebe LeBoeuf Cajun Band, in which she plays the fiddle, guitar, banjo and sings. She has enjoyed participating as a chorus member in many Intermountain Opera Bozeman productions since 1996.



Riley P. Evans (Ensemble) bass, has been in more than ten operas with Intermountain Opera Bozeman.



Madeleine Peterson (Ensemble) is originally from Minnesota and has been living in Bozeman for a year and a half. *Camelot* will be her fifth show with IOB. Madeleine's favorite past roles include Fantine in *Les Miserables*, Marian in *The Music Man*, and Glinda in *The Wizard of Oz*. When she's not on stage, Madeleine works remotely as an event manager and coordinates corporate events in Texas, Las Vegas, Mexico, and India.

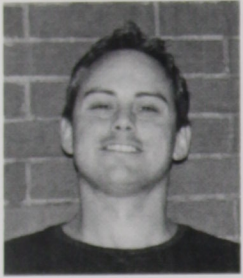


Pedro Pindardo (Ensemble) is very grateful and thrilled to be part of *Camelot*! I did it 20 years ago in Livingston, and was looking for another opportunity to do it again! Thanks Intermountain Opera Bozeman for giving me the opportunity!



Tristan Pritham (Ensemble) is currently a freshman at Bozeman High School. This is his first performance with Intermountain Opera Bozeman. He is excited to be back at the Ellen Theatre performing, and hopes you enjoy the show as much as he has enjoyed being a part of it.

Ensemble



Jake Reisig (Ensemble) is thrilled to dust off his dancing shoes (or boots as necessary) and return to the Ellen's stage. This is Jake's first production with the Intermountain Opera Bozeman and he is excited to meet so many new and talented people. You may have seen Jake in *The Boyfriend*, *Once Upon a Mattress*, *Oklahoma!* as Will Parker, and *White Christmas* as Phil Davis. Jake would like to extend a very heartfelt thank you to his beautiful wife Sara for putting up with late nights and having to put their very ...spirited... three year old, Caerulea to bed by herself, not to mention their three older kids, Jordy, Rex, and Max. THANK YOU!



Matt Rognlie (Ensemble) is going into his twelfth production with Intermountain Opera Bozeman. He is grateful to be a part of this wonderful organization, and thrilled to be a part of IOB's first Ellen Theatre production. He thanks all of you who support the arts in our community.



Rick Talbot (Ensemble) started singing in high school and is now in his 20th year with the Intermountain Opera Bozeman. When he's not on stage he works as a teacher at a local preschool.

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Artistic & Production Staff



Josh Shaw (Director) One of Musical America's Top 30 Innovators in Classical Music in 2016, Josh Shaw is the Executive and Artistic Director of Pacific Opera Project, a Los Angeles based company dedicated to presenting accessible, affordable, and ENTERTAINING opera. Over the past eight seasons, he has directed over 30 productions at POP including *The Rake's Progress*, *Ariadne auf Naxos*, *La calisto*, *Tosca: A Moving Production*, and *La bohème: AKA "The Hipsters"*. Mr. Shaw's reimagining of *Die Entführung aus dem Serail* as an episode of Star Trek has gained national attention and has been produced by eight companies selling out houses with record-breaking numbers. Since turning his attention to directing in 2011, he has directed over 70 productions at companies including Opera Santa Barbara, New Orleans Opera, The Southern Illinois Music Festival, Opera Neo, Alamo City Opera, Queen City Opera, Opera Orlando, and Salt Marsh Opera.

2018 began with Mr. Shaw's debut at New Orleans Opera, directing *Tabasco: A Burlesque Opera*, a newly rediscovered operetta by G. W. Chadwick, last performed in 1894. Mr. Shaw also wrote a new book and additional lyrics for the project which celebrated the McIlhenney Company's 150th anniversary. Other 2018 engagements included productions of *Il barbiere di Siviglia*, *Don Giovanni*, *La gazzaetta* (Rossini), *La traviata*, *Die Zauberflöte*, and *Carmen*. In addition to the rewrite of *Tabasco* and the new book and lyrics for *Abduction from the Seraglio*, Mr. Shaw has written several English version librettos for operas including a Wild West setting of *Die Lustige Witwe* and a contemporary setting of *Die Schauspieldirektor*. Next month his rewrite of *The Magic Flute*, which sets the show in the worlds of Mario Bros. and *Zelda*, will open in Los Angeles, followed by a bilingual production of *Madama Butterfly* sung in Japanese and English. Other upcoming productions include *Il trovatore* at The Southern Illinois Music Festival, *Gianni Schicchi* at Opera Columbus, *I pagliacci* at Salt Marsh Opera, and *Le Docteur Miracle* at Opera Santa Barbara. More details at joshshaw.org.



Aurelia Andrews (Music Director) A native of Olathe, Kansas, Aurelia Andrews is currently on the music staff at the Glimmerglass Festival as youth chorus master and conductor of the youth opera. She has been a member of the music staff at LA Opera, Pacific Opera Project, Oberlin in Italy, Aspen Opera Theatre, Butler Opera Center, and Brigham Young University.

At LA Opera, Ms. Andrews worked on *Akhmaten*, *Les Contes d'Hoffmann*, *Die entführung aus dem Serail*, *Les pêcheurs de perles*, *Candide*, *Gluck's Orpheus*, and *Rigoletto*, and was a member of the Domingo-Colburn-Stein Young Artist Program.

With the Glimmerglass Festival, Ms. Andrews served as a pianist for *Oklahoma!*, *Sweeney Todd*, *Xerxes*, *The Thieving Magpie*, the world premieres of Ben Moore's *Robin Hood*, and Laura Karpman's *Wilde Tales*. She also served as the music director and conductor for the 2018 production of *Odyssey*.

In Arezzo, Italy, as a coaching fellow with Oberlin in Italy, Aurelia coached *La Finta Giardiniera*, *Don Giovanni*, and *L'Elisir d'Amore*. Prior to her graduate work, Aurelia served as the musical director for Brigham Young University's productions of *The Mikado* and *Béatrice et Bénédicte*, assistant coach for *The Magic Flute* and musical director for Utah Lyric Opera's *Così fan tutte*.

Ms. Andrews' upcoming engagements include *Manon Lescaut* and *Falstaff* with Dallas Opera, and conducting the Glimmerglass Festival's production of *Noah's Flood*.

Production Team

Sue Amos (Lighting Technician/Ellen Technical Director) has been doing lighting in the Gallatin Valley for 8 years. She started working at The Ellen Theatre three years ago, working on productions such as *Oliver*, *Christmas Carol*, *Annie*, *Once Upon a Mattress*, and many smaller events that happen throughout the year. Currently, she is finishing her final semester as an Electrical Engineering student at MSU. She would like to thank her lovely husband and parents for supporting her passion for technical production.

Faye Christensen (Properties Designer) has done technical theatre on the academic, community, and professional levels for the last 50 years. She is president of the Board of Directors at the Bozeman Senior Center, where she directs a readers' theatre group, and is president of the Board of Open Door Theatre.

Margaret Cone (Properties Manager) has worked with IOB since 1987, both in the office and backstage with costumes and props.

Will Dickerson (Fight Choreographer) has been working with actor-combatants for over 20 years. He currently lives in Bozeman where he works for Bozeman Public Schools as well as numerous theaters in the valley. He is happy to return for his 3rd Intermountain Opera Bozeman production.

Mike Fink (Set Design) is a theatre designer and scenic artist based in Missoula, MT. He collaborates regularly with regional and community theaters throughout the state and is very excited to be working with Intermountain Opera Bozeman.

Madeline Garcia (Costume Design) has been costume mistress for Intermountain Opera Bozeman since 1998. Along with her cadre of volunteers, Madeline develops the design for a shows costumes with attention to the period and detail of the show, then sews, fits and dresses the performers to perfection.

Tor Gilberston (Technical Director) Solving life's little problems with woodworking, barbecue or lines of code makes Tor a happy boy. He recently designed, built and illustrated for *Flora & Ulysses*. After enjoying the Ellen stage from the audience for years, he is excited and honored to be on the *Camelot* team!

Production Team

Jonathan Dove (Light Design) is thrilled to be working with Intermountain Opera Bozeman for the first time. His most recent designs have included *Life of Galileo* with Bozeman Actors Theatre and *Flora & Ulysses* at Verge Theater. He also works with Montana Shakespeare in the Parks, most recently as Master Electrician for their production of *Noises Off*. He is a graduate of Concordia College in Moorhead, MN and would like to thank his wife, Megan, for her constant support.

Moria Glaus (Choreographer) began dancing at age five, and her love for dance and musical theatre has continued to grow more and more over the past sixteen years. The styles of dance she has studied range from classical ballet to international folk dance. As she has gotten older, she has discovered a passion for teaching and choreographing. Moria is thrilled to have been given the opportunity to choreograph for Intermountain Opera Bozeman's *Camelot*!

Angela Hoffman (Assistant Stage Manager) is delighted to be working with on *Camelot*. She has Stage Managed many of the shows at The Ellen including *White Christmas*, *Annie*, *Oklahoma*, *Guys and Dolls*, *Fiddler on the Roof*, *Noises Off*, *A Woman in Black*, *Just Add Water*, *Jimmie and Pete* and many more. She would like to thank her husband and son (and several babysitters around Bozeman) for supporting her theatrical endeavors throughout the years.

Kelsey Ludin (Stage Manager) received her B.S. in Health Education and a minor in Coaching from Linfield College, and has been fortunate to coach volleyball at the high school and collegiate level. Her recent stage management work includes *Hamlet*, *The Gun Show*, *Stupid F-ing Bird*, and *The Great Gatsby*.

Josh McIntyre (Sound Technician) is a senior music technology major at MSU and has been a live sound engineer at The Ellen Theatre since 2017. He is also a guitarist who composes classical music in his spare time, and is currently working on setting Edgar Allen Poe's poem *Annabel Lee* for solo tenor voice and piano.

Michelle Lu (Backstage Technician)

Artistic Director's Letter

Dear Opera Friends,

Many thanks for joining us for this production of *Camelot*. We are thrilled to be bringing professional musical theatre to the historic Ellen Theatre in downtown Bozeman.

Camelot was written by Alan J. Lerner and Frederick Loewe and is based on the King Arthur legend as adapted from the T.H. White novel "The Once and Future King." Lerner and Loewe are the same team that collaborated on *My Fair Lady*, *Brigadoon* and *Paint Your Wagon* as well as some other lesser-known works. The premiere in 1960 was not as popular as its predecessor, *My Fair Lady*, due in great part to its length - over four hours. For this production we have a new hero, stage director, Josh Shaw, who agrees that he never met a cut he didn't like. The result is a much tighter, more engaging show. The part of *Camelot* that was a huge success in the 60's was the music. The recording won numerous awards and the songs have become familiar tunes for several generations.



For this production, we have a wondrous team of guest professionals. In addition to Josh Shaw, stage director, we have Aurelia Andrews, music director, who prepared the chorus and soloists in rehearsals and will be conducting the orchestra from the piano. They are a dynamic duo - positive, creative and energetic! Our cast is a dream team led by three professional singing actors who perform in opera as well as musical theatre. King Arthur is Kyle Pfortmiller, who audience members will remember from our production of *She Loves Me* last year. Kyle is working for the Metropolitan Opera in New York and we are thrilled that he makes time in his busy life to enjoy "playing" with musicals in Montana. Kyle brings a wonderful approach to this role, with its many monologues and passionate songs. Branch Fields, our Lancelot, has been here for operatic performances and we are happy to welcome him for *Camelot*. Bozeman audiences are used to "swooning" over "Some Enchanted Evening," but the new favorite is "If Ever I Would Leave You." The woman stuck in the triangle is Guenevere, played beautifully by Jennifer DeDominici. Jen has done a variety of opera and musical theatre performances and teaches at Colorado College. She looks, acts and sounds amazing in this part.

Because it truly takes a village to put on a musical theatre or opera production, we want to thank our local team of support personnel: Madeline Garcia and her team for costumes, Faye Christensen and Margaret Cone for props, and our set builders, led by Tor Gilbertson. Our set designer is Michael Fink from Missoula. Our stage manager is Kelsey Ludin, supported by numerous Ellen staff and local experts in lighting, sound and choreography. We are so fortunate to have such wonderful assistance.

Thank you so much for coming!
Please enjoy the show.

Linda Curtis, Artistic Director

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The Encore Society recognizes and thanks those generous individuals who have left or are leaving a future legacy to Intermountain Opera Bozeman through their wills, retirement plans, life-income plans, and many other creative planned giving arrangements. Please feel free to contact the opera office with any questions you have regarding planned giving.

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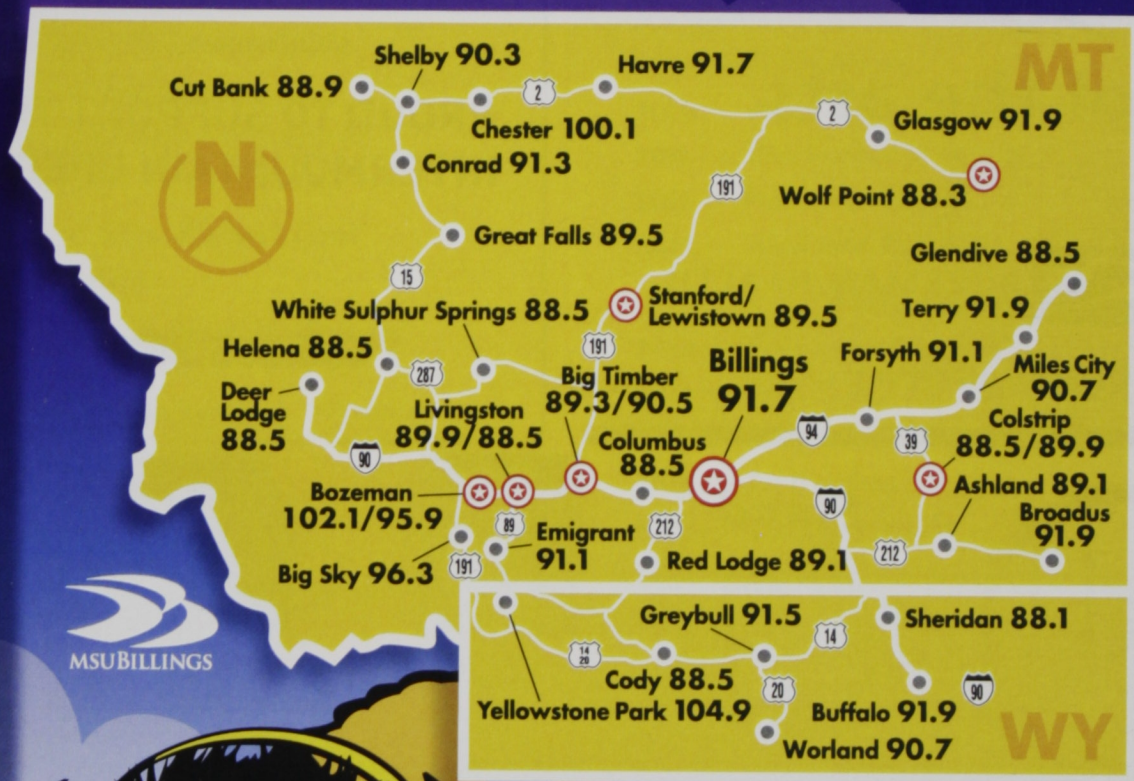
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MBC

MONTANA BALLET COMPANY
Elizabeth DeFanti, Artistic Director

information & tickets at
montanaballet.org

The background is a watercolor-style illustration of a mountain landscape. In the foreground, a Viking-style helmet with large, curved horns sits on a wooden post. The helmet is metallic with some decorative elements. The background shows dark, rocky mountains with patches of snow or light-colored rock. The sky is a mix of deep blue and purple, suggesting a twilight or dawn scene. The overall style is artistic and textured.

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Pyotr Tchaikovsky
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Willson Auditorium

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Read more about the shows:
intermountainopera.org



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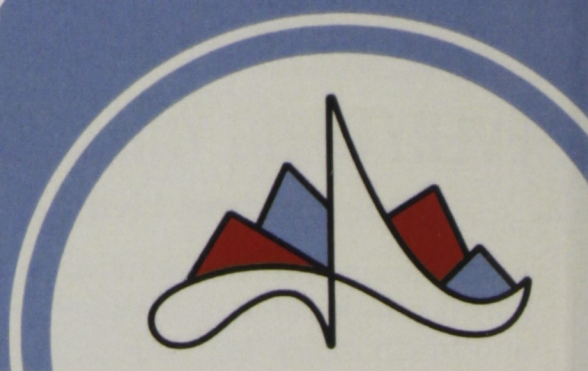
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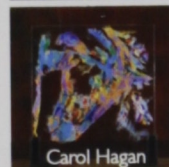
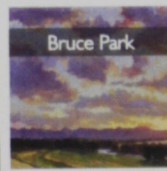
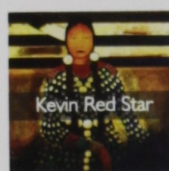


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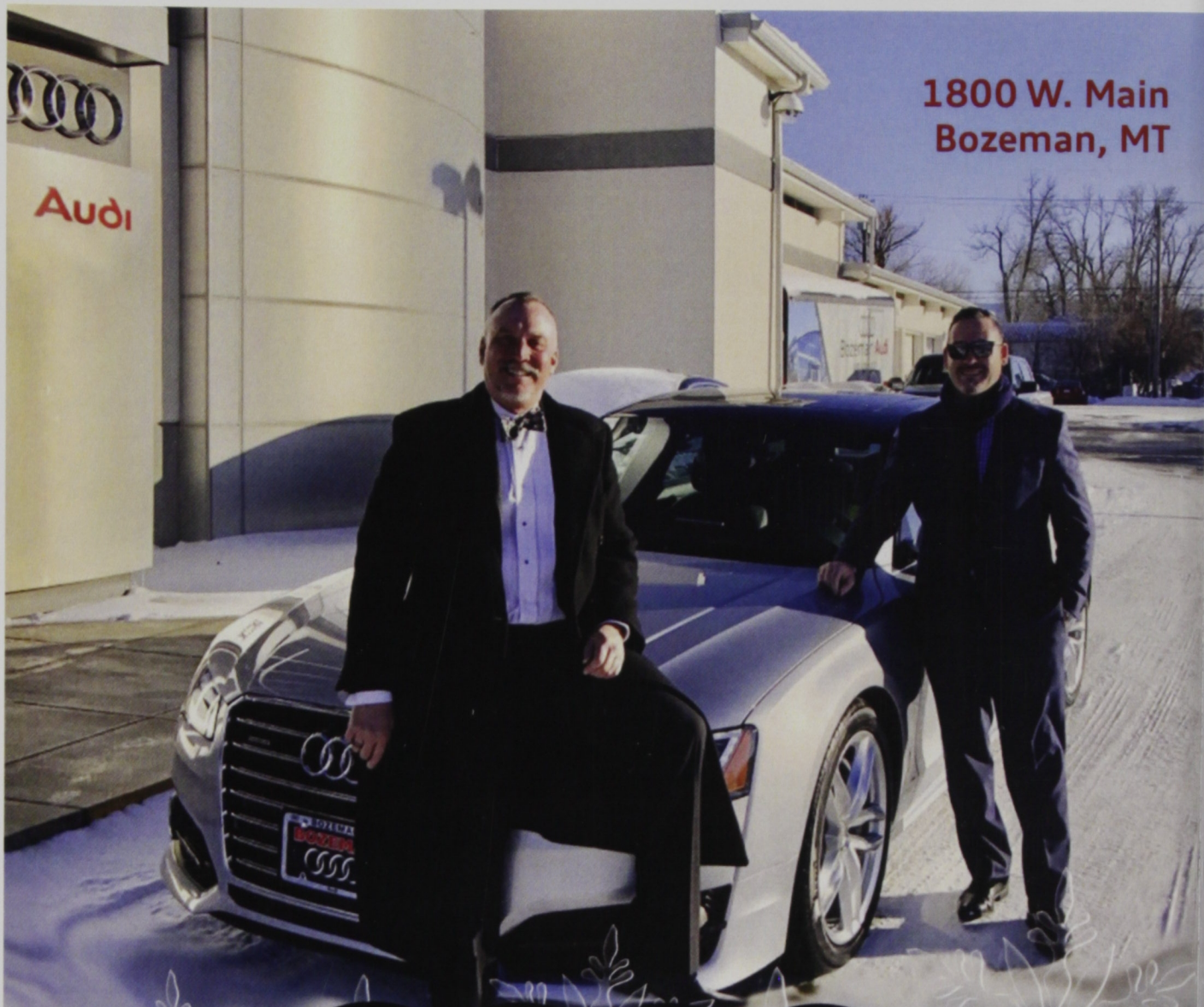
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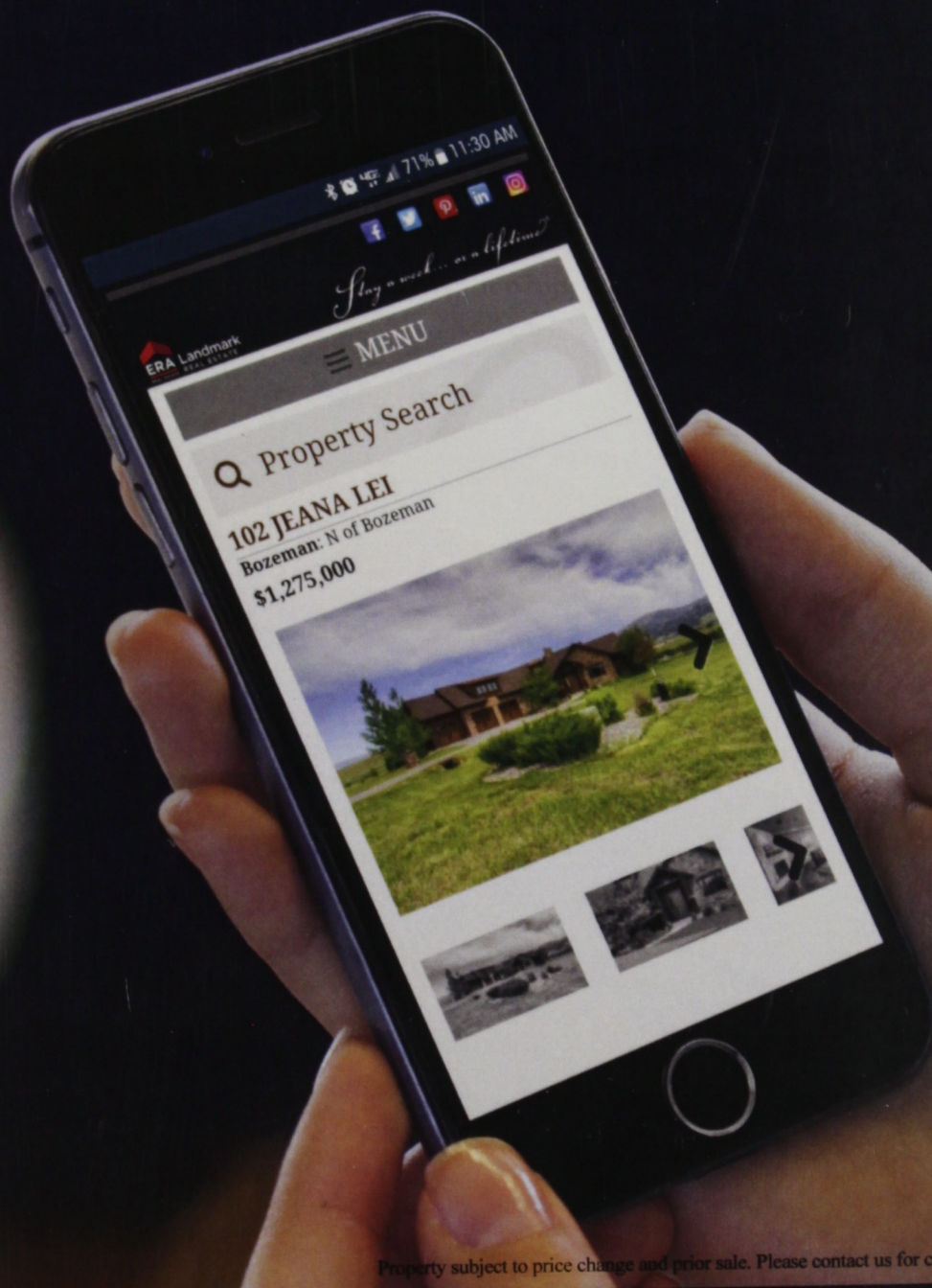
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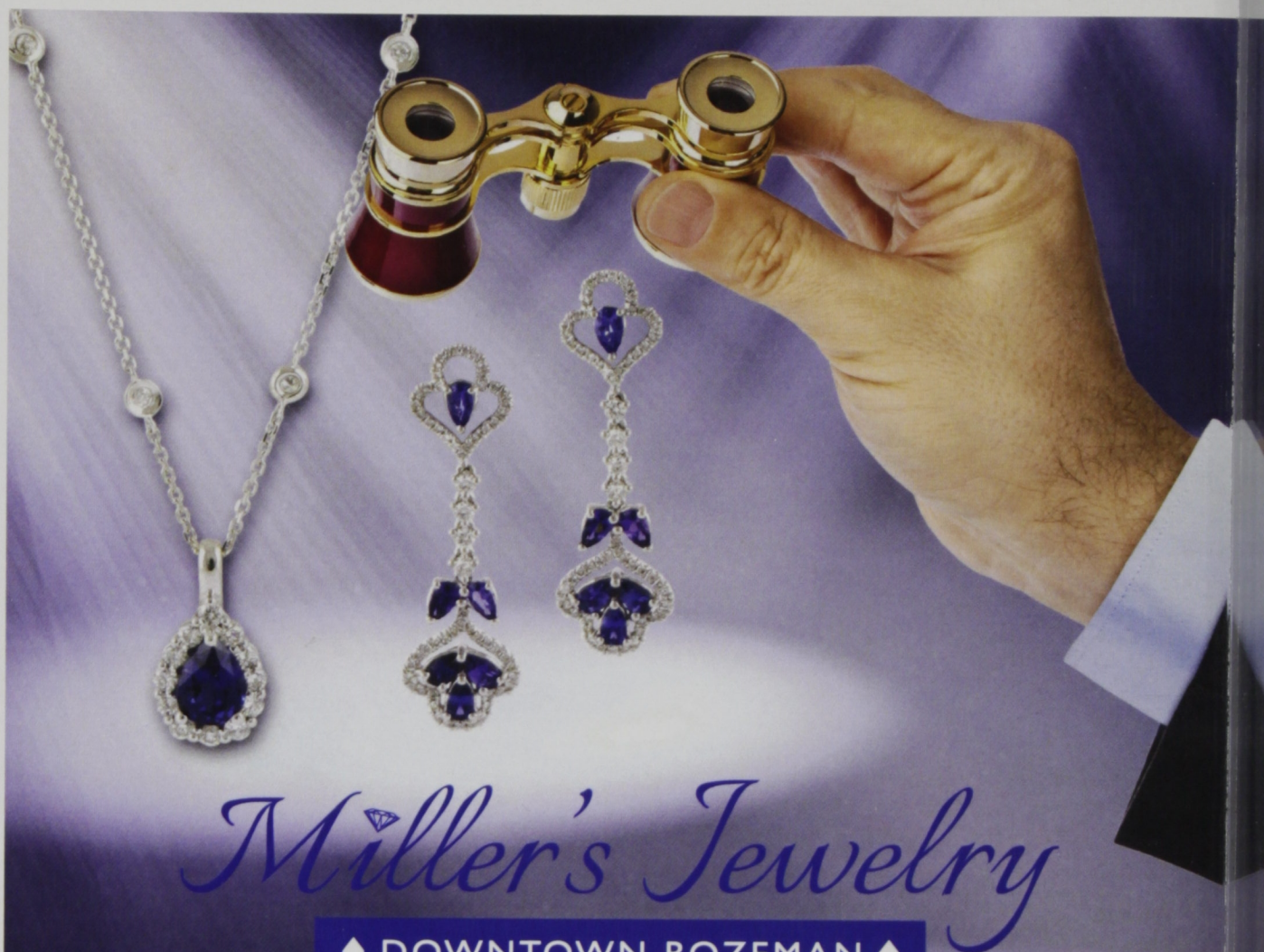
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