



A Little Night Music

MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
HUGH WHEELER

ORCHESTRATIONS BY
JONATHAN TUNICK

SUGGESTED BY A FILM BY
INGMAR BERGMAN

ORIGINALLY PRODUCED & DIRECTED ON BROADWAY BY
HAROLD PRINCE

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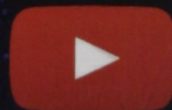
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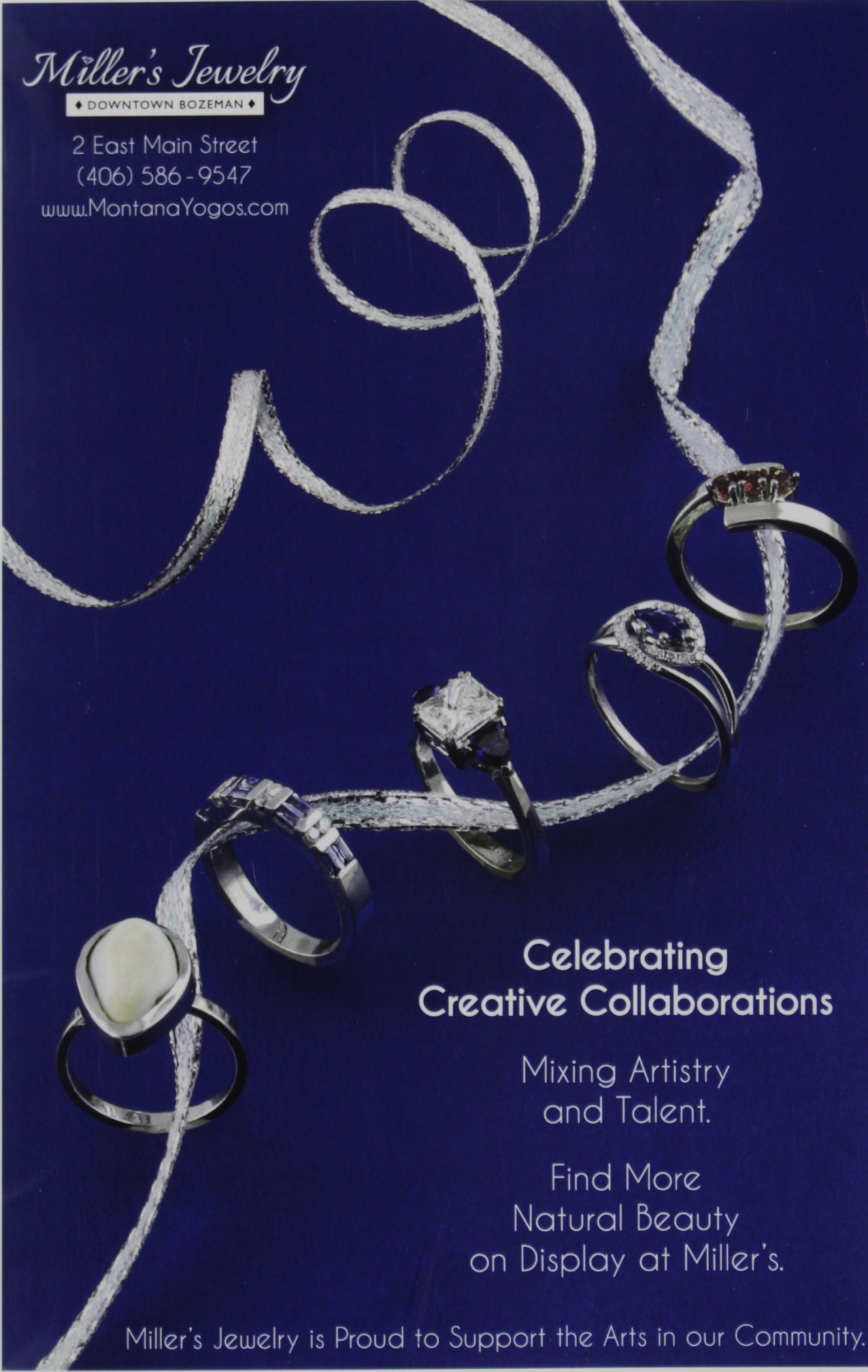
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Montana Shakespeare in the Parks and Intermountain Opera Bozeman present

A Little Night Music

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince

DIRECTOR
Kevin Asselin

MUSICAL DIRECTOR
Dylan MarcAurele

CAST

Kristie Dale Sanders* - Desirée
Dan Sharkey* - Fredrik
Sean Anderson - Carl-Magnus
Rebecca Hurd - Anne
Kristin Hammargren - Petra
Ben Barker - Henrik
Valarie Andrews - Mrs. Anderssen
Maya Dickerson - Fredrika
Coco Douma - Mrs. Segstrom
Tasha Fain - Mrs. Nordstrom
Steven Harris-Weiel - Frid
Debbie Jamieson - Madame Armfeldt
Reggie Mead - Mr. Erlanson
Susan Miller - Charlotte
Frank Simpson - Mr. Lindquist

Artistic & Production Staff

Claudia Boddy - Costume Designer
Ivan Dario Cano* - Stage Manager
Monique Cuyler - Asst. Lighting Design/
Master Electrician

Tom Delgado - Black Box Technical Director
Stacy Hostetter - Properties Designer

Aubrie McCall Houston - Asst. Stage Manager
Reid Loessberg - Sound Designer
Matthew D. McCarren - Scenographic Design
Anna Neikirk - Production Manager
Shari Watson - Choreographer

* Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A LITTLE NIGHT MUSIC

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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The videotaping or other video or audio recording of this production is strictly prohibited.

≈ WELCOME ≈



As Montana State University prepares to celebrate its 125th anniversary in 2018, the arts in Bozeman, Montana, will also realize significant milestones. Intermountain Opera will fete its 40th season, as Montana Shakespeare in the Parks organizes its 45th summer tour of our special State. As we think back upon the extraordinary impacts that these arts organizations have made in Montana over the span of nearly half a century, we should also recognize their rich histories (and futures) of collaboration. For the third year in a row, Intermountain Opera and Montana Shakespeare in the Parks are collaborating to bring you a production that relies on the talents and expertise of both organizations. In 2018, we will also honor the 50th anniversary of the Bozeman Symphony—an accomplished group that has also forged inspiring relationships with the College of Arts and Architecture's School of Music and other community partners.

Looking forward to the years ahead, we envision a robust collaboration between our respective enterprises—sharing our unique talents, educating the promising artists and performers of tomorrow, and inspiring our community to make creative expression the bedrock of contemporary life in Bozeman. In the College of Arts and Architecture at Montana State University, we encourage our faculty and students to dream out loud. Working with these special partners—Intermountain Opera, Montana Shakespeare in the Parks, and the Bozeman Symphony—dreaming out loud has more volume than ever before!

Here's to a past, present and future full of creative collaborations—and you!

Dr. Royce W. Smith
Dean, College of Arts & Architecture
Montana State University

Dear friends of great music and theater,

On behalf of the Board of Directors of Intermountain OPERA BOZEMAN, I'm pleased to join Dean Royce Smith in welcoming you to this production of *A Little Night Music* by Stephen Sondheim. It's a thrill to again be collaborating with Montana Shakespeare in the Parks (MSIP) to bring you the very best theatre experience that Montana can offer – we're so glad you came to see this show.

A Little Night Music opened on Broadway on February 25, 1973 to rave reviews by the critics; it subsequently won six Tony Awards, including Best Musical. This show signaled Sondheim's passion to write music and lyrics for the ages, operatic, indeed. The New York Times reviewer said: "it is heady, civilized, sophisticated and enchanting. It is a mixture of Cole Porter, Gustav Mahler, Antony Tudor and just a little of Ingmar Bergman." And now, thanks to this collaboration, it's here on stage in Bozeman!

Opera Bozeman has collaborated twice before with MSIP to bring you outstanding productions from the world of Broadway. We go beyond the world of traditional opera for at least one production each year; our two past shows were Mitch Leigh's *Man of La Mancha* in 2015 and Lerner & Loewe's *My Fair Lady* in 2016, both playing to sold out houses here in this intimate Black Box Theatre setting.

Please put May 12 and 14, 2017 on your "must-go" schedule, as Opera Bozeman returns to the Willson Auditorium with our new production of Puccini's *Tosca*. After that, hang on as we embark on our 40th anniversary season bringing Copland's *The Tender Land* and Verdi's *Falstaff* to Bozeman.

Thanks for joining us to celebrate great theater and music, in a fantastic collaboration.

Dennis K. Wentz, MD
President, Intermountain OPERA BOZEMAN



≈ MUSICAL NUMBERS ≈

ACT I

Overture.....	Mr. Lindquist, Mrs. Nordstrom, Mrs. Anderssen, Mr. Erlanson, Mrs. Segstrom
Night Waltz	Company
Now	Fredrik
Later	Henrik
Soon.....	Anne, Henrik, Fredrik
The Glamorous Life	Fredrika, Desirée, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen
Remember?.....	Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom, Mr. Erlanson, Mrs. Anderssen
You Must Meet My Wife	Desirée, Fredrik
Liaisons.....	Madame Armfeldt
In Praise of Women.....	Carl-Magnus
Every Day a Little Death.....	Charlotte, Anne
A Weekend in the Country.....	Company

-INTERMISSION-

ACT II

The Sun Won't Set.....	Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
It Would Have Been Wonderful.....	Fredrik, Carl-Magnus
Perpetual Anticipation.....	Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen
Send in the Clowns.....	Desirée
The Miller's Son.....	Petra
Finale.....	Company

**Running Time: Approximately 2 hours 30 minutes,
including one 15-minute intermission**

≈ ORCHESTRA ≈

Dylan MarcAurele - Piano/Conductor	Else Trygstad-Burke - Cello
Erin Robbins - Violin	Jon Ford - Bass
Kayla Pierce Mallory/Cami Kohler - Violin	Melody Lindsay - Harp

Thank you to our **Gala Fundraiser** attendees.

The contributions associated with your ticket purchase raised \$1,950 for this production of *A Little Night Music*. BRAVO!

These collaborative productions are only possible with support from you.

Ticket income covers less than 40% of production costs.

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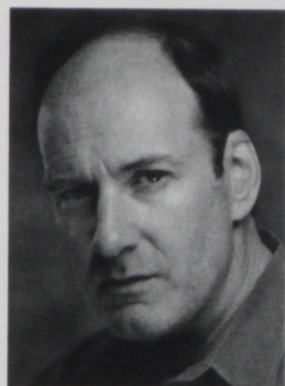
∞ CAST ∞



KRISTIE DALE SANDERS* (Desirée) Kristie Dale Sanders is thrilled to be here in Montana. Her Broadway credits include: *Cabaret*, *Evita*, *Next Fall*, *Phantom of the Opera*, *Urinetown* & *The Sound of Music*. Off-Broadway: *Dream of the Burning Boy*, *Johnny Guitar*, *A Class Act*, *Hello Muddah, Hello Fadduh*. With over a hundred regional credits her favorites include: *Sweeney Todd*, *King Lear*, *Trust*, *Cover of Life*, *Intimate Apparel*, *Flight of the Lawnchair Man*, *Three Penny Opera*, *Private Lives*, *Dr. Jekyll & Mr. Hyde*, *Anna Karenina*, *Dark of the Moon* and *The Rivals*. She has co-created and performed several cabarets throughout the United States, performed at Carnegie Hall in *My Favorite Broadway Diva* and has been featured as a soloist for the

New Haven Symphony, Broadway Pops Series. She has toured Japan and the United States with *Labor of Love*, performed *Gumbo Ya Ya* for the 1992 Barcelona Olympics, sung in Germany and Austria with *The Music of Andrew Lloyd Webber, Broadway & More*, as well as danced throughout Sweden and Canada. TV: "All My Children", "The Wire." Check out her websites: EarthPowerStones.com, KristieDalesSanders.com

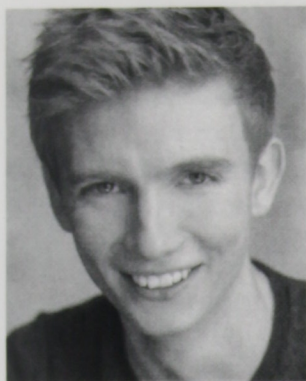
DAN SHARKEY* (Fredrik) Dan Sharkey is very pleased to be making his MSIP/IOB debut. He is an Alumni of BHS, MSU, The Virginia City Players, Bigfork Summer Playhouse, Montana Rep. and Alpine Theatre Project in Whitefish. Broadway credits include: *Amazing Grace*, *The Bridges of Madison County*, Susan Stroman's *The Music Man*, *Spider-Man*, *Turn Off the Dark*. London Credits: *Show Boat*. National Tours: *Grand Hotel*, *The Will Rodger's Follies* both directed by Tommy Tune, *The Sound of Music* with Marie Osmond, and *Seven Brides for Seven Brothers*. Off Broadway: *The Fantasticks*, *Captain Courageous*, *The Prince and the Pauper*, *Lone Star Love*, *Illyria*, and *The Golden Boy of the Blue Ridge*. Favorite Regional Credits: *Sweeny Todd* (Sweeny) at the Guthrie Theatre, *Side by Side by Sondheim* directed by J.K. Simmons, *Man of La Mancha* at D.C. Shakespeare, and Sting's *The Last Ship* at Pioneer Theatre. Dan also played the role of Herb Crocker on HBO's award-winning *Boardwalk Empire*. Enjoy the Show!



SEAN ANDERSON (Carl-Magnus) Sean Anderson, an Intermountain Opera Bozeman favorite, joins the Intermountain Opera/Shakespeare in the Parks collaboration for the first time. Diversely adept on stage, and possessing a voice praised as "warm vocal velvet" by *Opera News*, Sean has been garnering critical acclaim in opera, musical theater, and classical drama since childhood. Sean has appeared with nearly 20 different companies, including the New York City Opera in the Fall of 2007 as the Judge in *Margaret Garner*. His repertoire list includes dozens of leading roles ranging from Verdi to Mozart to Gilbert & Sullivan, and his

magnetic stage presence and powerful voice have won him critical acclaim for both comedy and tragedy. This will be Sean's ninth performance in Bozeman.

≈ CAST continued ≈



BEN BARKER (Henrik) Ben Barker is thrilled to return to Bozeman where he was last seen in MSIP's *The Comedy of Errors* and *Richard III* this past summer. Originally hailing from Massachusetts, he now calls Chicago home base. Regional credits include work at the Marriott Theatre (*Spring Awakening*, *October Sky*), Writers' Theatre (*Arcadia*), Paramount Theatre (*Les Mis*), Porchlight Music Theatre (*Sweeney Todd*), and the Palace Theater in the Dells (*A Christmas Carol*). Thanks and love to his incredibly supportive family, and to Kevin and the entire MSIP/IOB team for having me as a guest in beautiful Big Sky Country. Proud Northwestern alum. benjaminjonesbarker.com



KRISTIN HAMMARGREN (Petra) Kristin Hammargren is delighted to work with MSIP and Intermountain Opera. She is a Chicago-based actor with two Montana Shakespeare in the Schools tours under her belt. She holds an MFA in Acting from UW-Madison and a degree in theatre and music from Lawrence University. Previous professional work includes the Oregon Shakespeare Festival, Forward Theater, Door Shakespeare, Madison Opera, and In Tandem Theatre. She performs her original one-woman show about Jane Austen, *Discovering Austen*, regularly throughout the country. www.kristinhammargren.com



REBECCA HURD (Anne) Rebecca is delighted to be returning to Montana Shakespeare in the Parks for her first collaboration with Intermountain Opera! She has toured with MSIP both in the summer and fall, appearing as Juliet in *Romeo and Juliet*, Celia in *As You Like It*, and Jessica in *The Merchant of Venice*. Other recent credits include Viola in *Short Shakes!*, *Twelfth Night* at Chicago Shakespeare Theatre, Thomasina in *Arcadia* at American Players Theatre, and *Stage Kiss* at the Guthrie Theatre. She lives in Chicago, but always loves coming back to her second home in the mountains.

VALARIE ANDREWS (Mrs. Anderssen) Valarie Andrews went to The University of Arkansas to study acting and musical theatre. Her theatrical debut started with Theatre Squared and since then she has been professionally working for the past thirteen years. Valarie has performed in productions such as *The Last Five Years*, *Into The Woods*, *Assassins*, *I Love You, You're Perfect, Now Change*, *A Winter's Tale*, *Dinner With Friends*, *Boeing Boeing*, *Just Add Water* and many more. Valarie is known in Bozeman primarily as Betty from Irving Berlin's musical production of *A White Christmas*. In addition to acting, Valarie started teaching in the theatre at Marymount School of New York. Not long after moving to Bozeman she began teaching The Ellen's educational program, TATE Academy. Living in a town where the arts are alive was a very important component to her move to Montana. Bozeman has become home because of the great community in it. Her family has been so supportive of her acting and time away from home. She thanks her husband and two boys for all their love. Valarie is thrilled to be acting with Intermountain Opera and Montana Shakespeare in the Parks.

MAYA DICKERSON (Fredrika) Maya is very happy to be a part of this production. She most recently appeared as Rebecca Gibbs in the School of Film and Photography's production of *Our Town*. She has also appeared with Bozeman Actors Theater and Montana Theater Works. In addition to theater, Maya enjoys playing piano and petting dogs. She is a 7th Grader at Chief Joseph Middle School.

COCO DOUMA (Mrs. Segstrom) Coco Douma is thrilled to join the IOB/MSIP collaboration again for a second time and to be a part of this talented cast. This is her 18th performance with IOB; her first soloist debut was Alisa in *Lucia Di Lammermoor*. She was recently seen on stage at

≈ CAST continued ≈

(Coco Douma cont.)

The Ellen Theatre as Mrs. Cratchit / Older Belle in MTW's musical production, *A Christmas Carol*. Among other supporting roles such as Ida (*Die Fledermaus*) and Peep Bo (*The Mikado*), her favorite lead credits have been Marian Paroo (*The Music Man*), Lead Soprano (*A Grand Night for Singing*), Jellylorum (*Cats*), Sheila Bryant (*A Chorus Line*), and The Witch (*Into the Woods*). In addition to her commitment to music, Ms. Douma is the Vice President/Lending for First Security Bank. She would like to thank her amazing family for supporting her musical endeavors!

TASHA FAIN (Mrs. Nordstrom) Most recently seen on stage with Intermountain Opera as Zerlina in last spring's *Don Giovanni*, Tasha also appeared with IOB as the Dew Fairy in *Hansel and Gretel* and in multiple Sweet Pea performances. She frequently performs in the Missoula area and wears many hats as a singer, actor, violinist, and private music teacher. Some of her most cherished roles include: Queen Guenevere (*Camelot*), Cinderella (*Into the Woods*), Johanna Barker (*Sweeney Todd*), Maria Rainer (*The Sound of Music*), and Anna Leonowens (*The King and I*). Tasha holds degrees in Voice and Violin from Saint Olaf College, a MM in Violin Performance from Northern Arizona University, and a MM in Vocal Performance from The Boston Conservatory.

STEVEN HARRIS-WEIEL (Frid) Steven is a Bozeman native with a passion for soccer, volunteering, people, and of course theater. He has been involved with the Verge Theater since 2010 and has been a part of other productions around town. This is his first production with Shakespeare in the Parks and Intermountain Opera. He would like to thank everyone who has supported him over the years and is extremely grateful to have had the opportunity to work with so many talented & amazing people all over Bozeman.

DEBBIE JAMIESON (Madame Armfeldt) Debbie Jamieson has been performing in local theatre for the past 18 years. In her real life, she is a Realtor® with Bozeman Broker Group, the mother of three grown children, and the grandmother of four grandsons. She and her husband Neil also own Bear Canyon Contractors. This is her first performance with Intermountain Opera and Shakespeare In The Parks, and she is honored to be the "grand dame" of this production.

REGGIE MEAD (Mr. Erlanson) Reggie Mead is thrilled to be appearing in his fourth production with Intermountain Opera, the second joint effort with Shakespeare in the Parks. Primarily a singer, this tenor enjoys the opportunity to stretch his acting muscles! Originally from Eastern Montana, Reggie is a graduate of Montana State University, and has been proud to call Bozeman home for the past 15 years. With a Master's Degree in Computer Science, Reggie works as a software developer when he isn't performing or spending time with his family.

SUSAN MILLER (Charlotte) Susan is proud to be a part of this coproduction. She recently appeared as the Housekeeper in *Man of La Mancha* and as Mrs. Pearce in last year's *My Fair Lady*. In Bozeman, she has worked with the Verge Theater, Bozeman Actors Theater, Montana Theater Works, and Intermountain Opera Bozeman. Before moving to Montana, she worked professionally in Chicago and performed with Chicago Shakespeare Theater, Steppenwolf Theater, Drury Lane Oakbrook, Marriott Lincolnshire, Light Opera Works, Second City Theatricals, and the Bailiwick Repertory among others. Favorite Chicago roles included *Sunday in the Park with George*: Celeste #1/Betty (CST), Mother in *Ragtime* (Light Opera Works), and Gypsy in *Gypsy* (Bailiwick Rep). In between, she also toured three summers and one fall with MSIP. She is fortunate to serve as the Managing Director for MSIP and as mom to Maya, Truman, and Charlie. Susan would like to thank her family for pitching in and making things like this possible. If you see them around town, pat them on the back.

FRANK SIMPSON (Mr. Lindquist) Frank Simpson is very much enjoying his third joint production with MT Shakespeare in the Parks and Intermountain Opera Bozeman having been seen as the Barber in *Man of La Mancha* and in the ensemble of *My Fair Lady*. Other recent productions in Bozeman include appearances as Fagin in *Oliver!* and Tevye in *Fiddler on the Roof* for The Ellen Theatre. Most recently he directed *A Christmas Carol*, also for The Ellen.

≈ ARTISTIC STAFF ≈

KEVIN ASSELIN | Director; Executive Artistic Director of Montana Shakespeare in the Parks

Kevin Asselin holds an MFA in Acting from the University of Illinois and a Bachelor of Science in Music-Theatre from Plymouth State University. Prior to assuming his current position, Kevin worked with MSIP for 13 seasons as an actor, fight director, and director. As a part of this collaboration, he previously directed *Man of La Mancha* and *My Fair Lady*. For MSIP, he has directed productions of *Richard III*, *The Taming of the Shrew*, *As You Like It*, *The Two Gentlemen of Verona*, *The Merchant of Venice*, and *A Midsummer Night's Dream*. A proud member of Actors Equity, his Chicago acting credits include several productions with Chicago Shakespeare Theater, Writers Theatre, Goodman Theater, Steppenwolf Theatre, Defiant Theatre, Famous Door, Shakespeare on the Green, Chicago Symphony, and others. Regional credits include 10 seasons with Notre Dame Shakespeare Festival, Oklahoma Shakespeare in the Parks, Illinois Repertory Theater, Papermill Theater, Plymouth Repertory, Struthers Library and others. A two-time Joseph Jefferson nominated fight director, he has been a Resident Fight Director with The American Players Theatre, The Notre Dame Shakespeare Festival, Theatre OCU at Oklahoma City University, and holds actor combatant certifications with the Fight Directors of Canada and the Society of American Fight Directors. Additionally Kevin was an Associate Professor of Movement and Acting at Oklahoma City University and has worked as a Guest Artist at Plymouth State University, Ball State, Kenyon College, University of Notre Dame, University of Illinois, Chicago Shakespeare Theatre, American Players Theatre, University of Idaho, and Interlochen Academy.



LINDA CURTIS | Vocal Coach; Artistic Director of Intermountain Opera Bozeman

Linda Curtis was educated at Wells College and Northwestern University where she received her Master of Music degree in voice. She was on the faculty of the Colorado Rocky Mountain School and has taught voice at Colorado Mountain College and at Montana State University. Linda has appeared at the Meadowbrook, Grant Park, and Aspen Music Festivals and has studied and performed at Opera Barga in Italy. Linda was cofounder and frequent guest artist with Colorado's Crystal River Opera Association. Roles she has performed include Annina (*La Traviata*), Rosina (*The Barber of Seville*), Baby Doe (*The Ballad of Baby Doe*), Mimi and Musetta (*La Bohème*), Adina (*Elixir of Love*), Micaela (*Carmen*), Adele and Sally (*Die Fledermaus*). She has soloed with the Bozeman Symphony in various works including Honegger's *King David* and Berlioz' *L'Enfant du Christ*. Linda was president of Intermountain Opera Bozeman from 1995-1997. She assisted Artistic Director Pablo Elvira until 1997 when she assumed the responsibilities of Artistic Director.



DYLAN MARCAURELE | Music Director

Dylan MarcAurele is thrilled to be making his Bozeman music directing debut with *A Little Night Music*. Credits include... Music Director: *A Dog Story* (Off-Broadway). Music Assistant / Copyist: *Hamilton* (Broadway and Chicago), *17 Again* (Warner Bros.), *Scotland, PA* (Roundabout Theatre Co.). In May, he graduated from Harvard University, where he composed three original musicals (*That 1770s Show*, *Victorian Secrets*, and *What The Hell?!*) and music directed three professional musical improv troupes (at Improv Asylum, Laugh Boston, and Catalyst Comedy). Dylan is an orchestrator for the Hasty Pudding Theatricals and a composer for a musical recently accepted as a full production in the 2017 New York Music Festival. www.dylanmarcaurele.com



≈ ARTISTIC & PRODUCTION STAFF ≈

CLAUDIA BODDY (Costume Designer) is delighted to be working on the 3rd season of the Winter Production in collaboration with Intermountain Opera. Her work has been seen for many MSIP tours and a number of productions at The Ellen Theater. Before working for Montana Shakespeare in the Parks, she was a long time member of United Scenic Artists Local #829, working primarily in the Chicago area. Claudia was resident designer at Victory Gardens Theater, taught at Roosevelt University and designed costumes for the Goodman Theater, Court Theater, Chicago Opera Theater and many of the other theaters in the Chicago theatre community. During this period she had the privilege to design costumes for the original production of *Marvin's Room* which went to many prestigious theaters around the world including in London and New York. Claudia has an MFA from University of Utah and BA in French from Montana State University.

IVAN DARIO CANO* (Stage Manager) Masters in Stage Management from the University of Missouri-Kansas City; Alumnus of The Juilliard School's Professional Intern Program. Recent credits include Pinedale Community Theatre's *Oklahoma!*; The Little Theatre on the Square's *Addams Family*, *Hairspray*, *Mary Poppins*; Juilliard's *The Winter's Tale*, *Metamorphoses*, *Il Turco in Italia*, *La Sonnambula* and *La fedeltà premiata*; and Arrow Rock Lyceum Theatre's *Summer Season* and *A Christmas Carol*.

STACY HOSTETTER (Props Designer) has been working with the creative and talented team at MSIP since 2002 and has played the part of assistant costume designer, props designer, and artist craftsperson for the summer tours, and stage manager and props designer for both school tours. Stacy grew up in Bozeman and graduated from Montana State University in Arts Education and English Literature, which she put to work as an art and theater teacher as well as art club advisor, drama coach, and artist in residence in the Bozeman school system for many years. She is also founder of Kaleidoscope Youth Theater where she continues as artistic/program director, teacher, and resident playwright and designer. Over the last 20 years, Stacy has written over 60 plays and musicals, and produced and directed shows in the hundreds. She is pleased to be involved with *A Little Night Music* and the collaboration of these two amazing companies.

ANNA NEIKIRK (Production Manager) Anna Neikirk is thrilled to join MSIP this year. Anna hails from Louisville, KY where she was the stage manager for Kentucky Shakespeare in the Parks from 2013- 2016. She has worked with Actors Theatre of Louisville, Kentucky Arts Council, and the Louisville Ballet. Anna earned her BS in Theatre Arts from the University of Louisville.

MATTHEW D. MCCARREN (Scenographic Design) Matthew is a freelance scenographer and technical director joining MSIP for a third year as the scenographer for the MSIP/IOB collaboration. Matthew created and runs a freelance theatrical design firm, Rabbithole Scenographic Designs, formed in 2012, specializing in design for thrust and black box theaters. Matthew currently serves as the Resident Technical Director and scenographer for Cleveland Opera Theatre, and has worked with Parallel 45 Theatre Co., Montana Shakespeare in the Parks, Interlochen Center for the Arts, Notre Dame Shakespeare Festival, Carrickmacross Productions and Evolution Theatre companies in Columbus, Ohio. Matthew also serves as the technical director and resident scenographer for the Oberlin in Italy opera program based in Arezzo, Italy. Matthew's scenographic designs have been featured internationally at the 2007 Toronto Fringe Festival, the 2007 Prague Quadrennial, in Prague, Czech Republic and in Arezzo and Cortona, Italy at the 2013-2016 ICASTICA Summer Arts Festival. Nationally, Matt's designs have been featured Off-Broadway at Theatre Row, NYC, also with the Notre Dame Shakespeare Festival Young Company, Montana Shakespeare in the Parks, Interlochen Center for the Arts, P45 Theatre Co. and Cleveland Opera Theatre. Matthew has held guest artist and faculty positions with the University of Wyoming and Fort Lewis College in Durango, CO. Matthew holds an MFA in Design with an emphasis in Czech/Eastern European design from The Ohio State University and has studied in the Czech Republic with scenographers Petr Matsek and Jaroslav Malina. Selected design credits include: *Blood Wedding*, *Spring Awakening*, *Man of La Mancha*, *Frozen*, *The Blowin' of Baile Gall*, *Stones in His Pockets*, *Trojan Women 2.0*, *Cyrano De Bergerac*, *Night Mother* and *My Fair Lady*. Operas include: *Figaro*, *La Rondine*, *Così fan Tutte*, *Gianni Schicci*, *Elisir*, *L'Orfeo* and *Poppea*.

SHARI WATSON (Choreographer) Shari Watson has been choreographing for MSIP since 2000 and is delighted to be working again with the collaborative team of Intermountain Opera and MSIP! She is a Montana native and received a Bachelor of Dance from University of Idaho. She has performed and taught with American Festival Ballet, Main Street Dance Company of Idaho, Lincoln Midwest Ballet and currently owns Bridger View Ballet Center in Belgrade. Some of her favorite credits include *Man of La Mancha*, *The Taming of the Shrew*, *Macbeth*, *The Fantasticks* and *White Christmas*. She thanks her family for their inspiration and continuous support of her artistic endeavors.

≈ CONTRIBUTORS ≈

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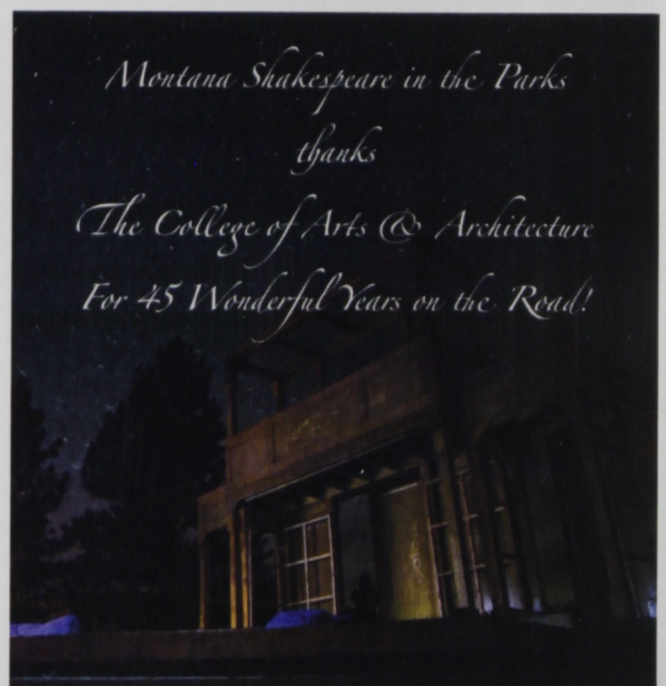
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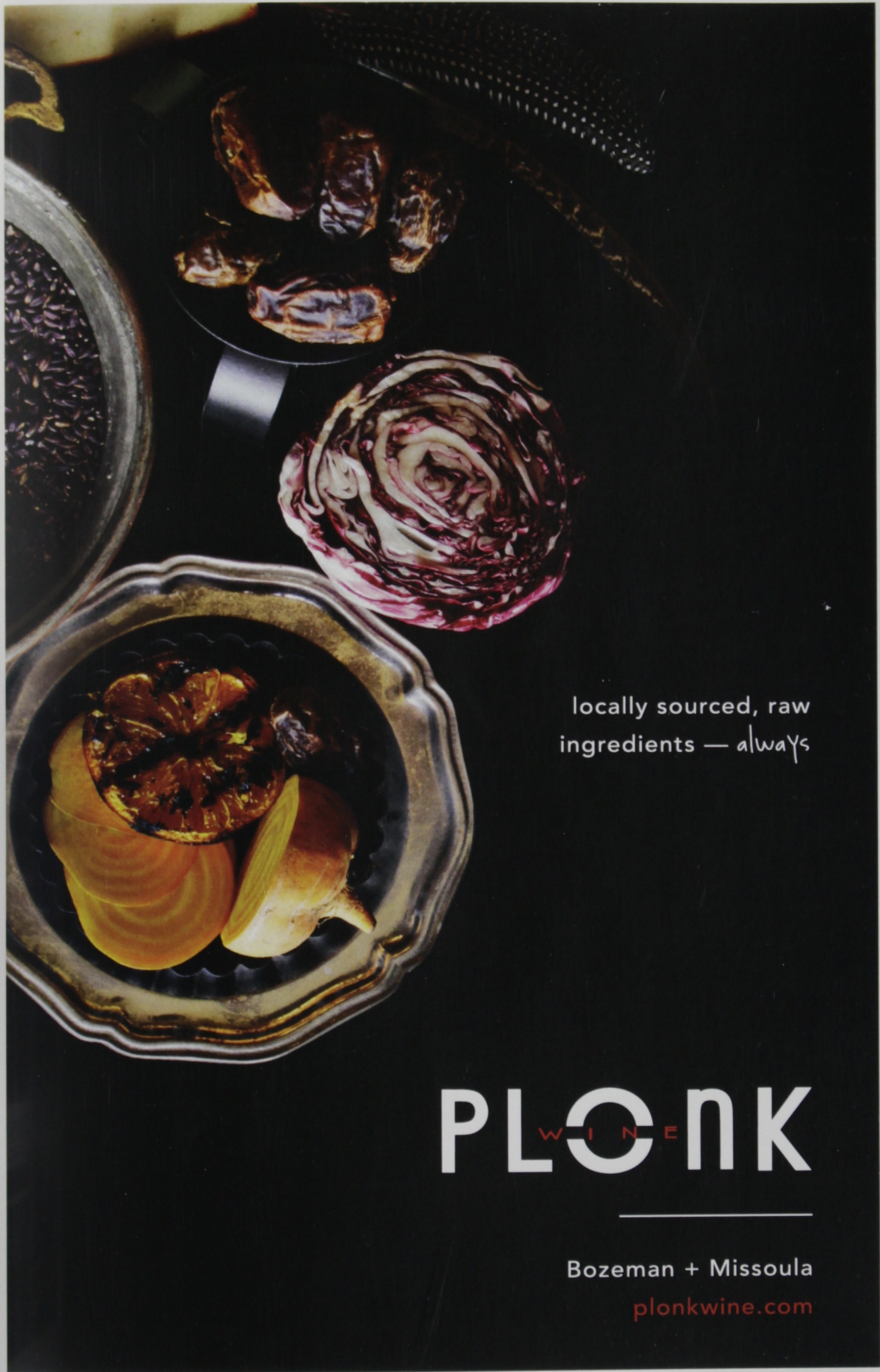
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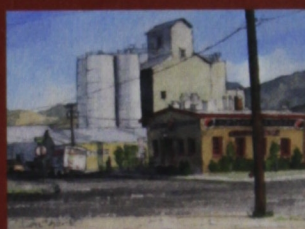


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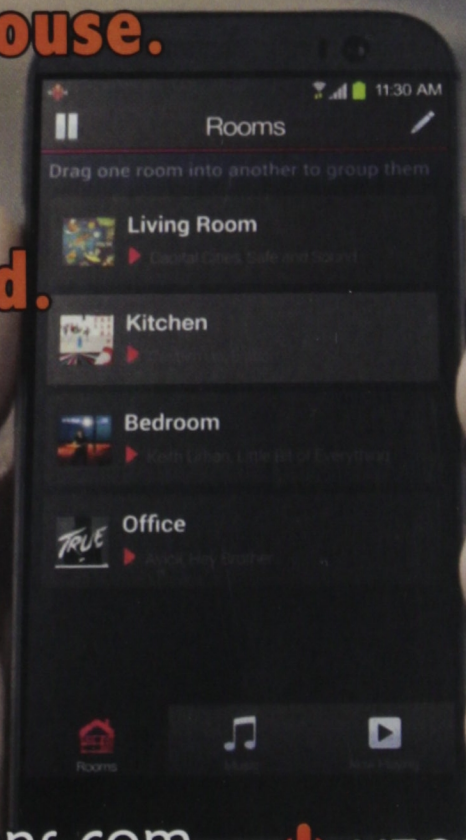
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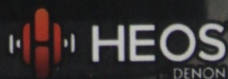
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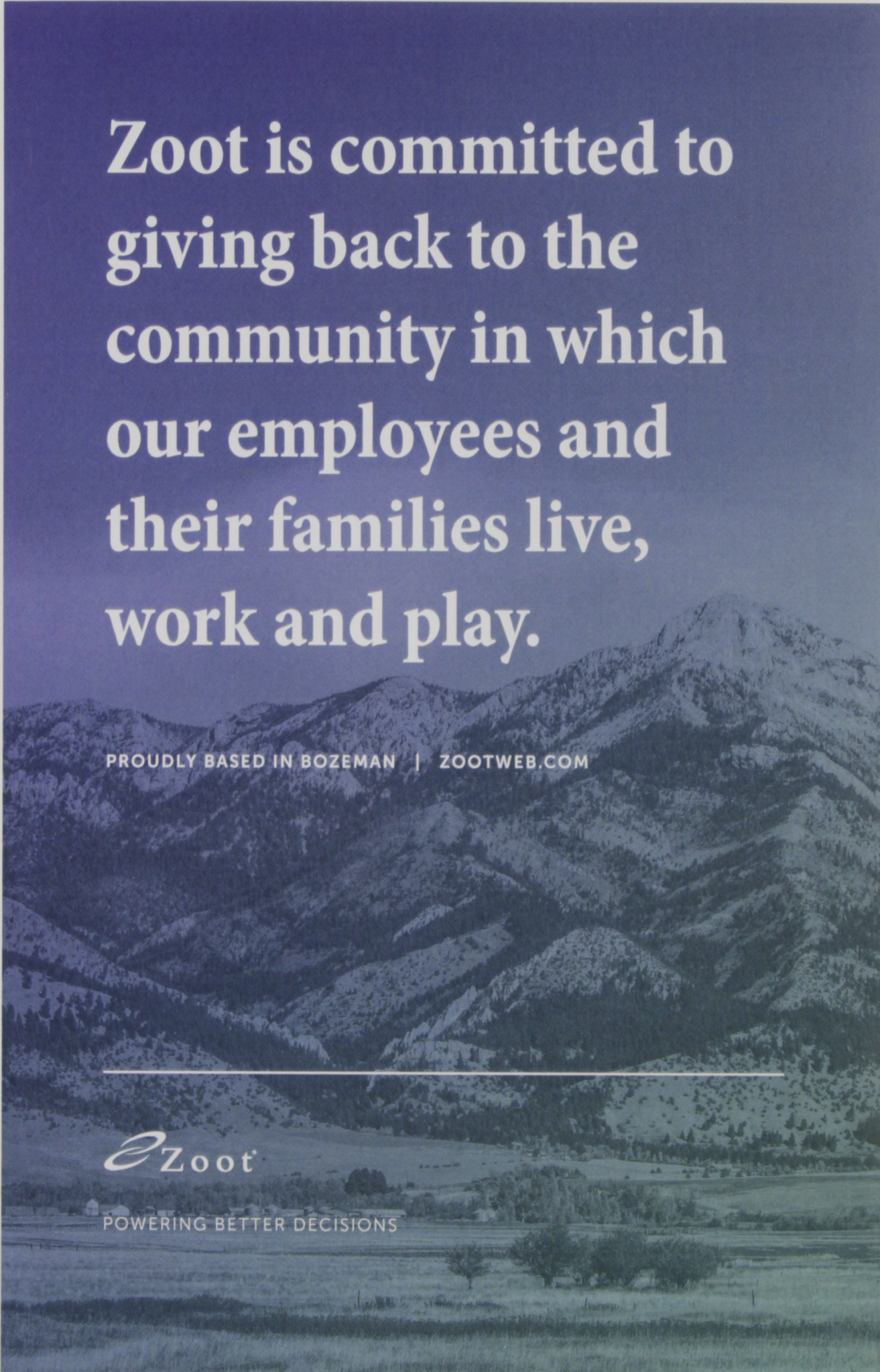
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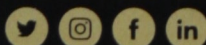
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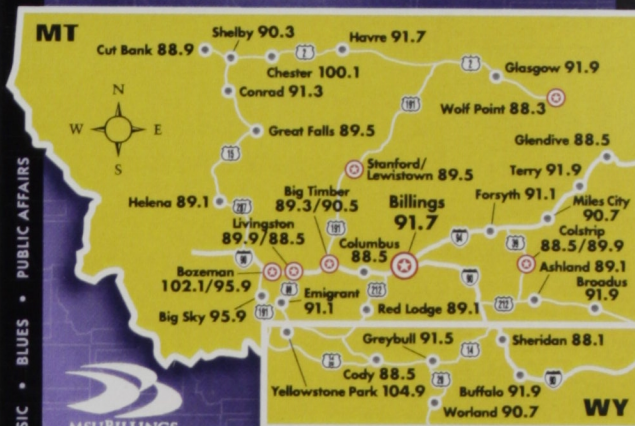


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