October 23, 1974

Mr. Lee Schryver
Grosset and Dunlap, Inc.
51 Madison Avenue
New York, New Yorkk 10010

Dear Lee:

I have had very little time this summer to work on the chapters of the book but I have managed to edit several of them a bit more and have roughed out one more chapter. This one deals with the dynamics of the population of Grizzlies and the relation of the individuals, including Marion, to this ecosystem population. I am not sure when I will get a suitable copy to send to you, but hopefully will manage to do so within a few weeks.

I am enclosing some material that may be of some interest to you including a population analysis of the Yellowstone Grizzlies.

Sincerely,

Frank Craighead

FCC/nls

February 16, 1975

Lee Schryver

February 16, 1975

Dear Lee:

There has been a lot of material lately in the papers regarding the grizzly. I spent atweek in L.A. at the trial of the Walker boy's family vs. the Government and am returning there tomorrow. Hopefully the trial will be over within a week. I have had to put a full month's work in on this, though had anticipated only about a week.

The book is consequently shaping up slowly. However, I carry a chapter with me on all trips and manage to get in some writing and editing. I hope to have completed soon a re-write of Chapter 6 and drafts of two more chapters. Although I am not making rapid progress, I'm plugging away at it whenever I get the time. It looks as though I will be able to work at the manuscript more regularly during the month of March.

Regards,

Frank Craighead

FCC:js

April 5, 1975

Mr. Lee Schryver
Grossett and Dunlap, Inc.
51 Madison Ave.
New York, New York 10010

Dear Lee:

I have been doing as much as I can on the book with the hope that I could get it finished by early summer, that is, get it roughed out. This still seems to be a possibility, but the pressure of other work and deadlines on scientific papers and rreports is increasing. In addition the field season for three research projects has started. At any rate I am now sending you two chapters. Chapter 5 is one that I have edited from dictated material that I previously sent you. You can now throw that out. I have smoothed this up a bit and of course will want to do more on it later, but will let it go for the time being. I am also sending Chapter 6 on Ranges. This, likewise, has been completed as far as I will go at this time. I now have six chapters pretty well roughed out. I still have more I would like to add to Chapter 2 and some editing to bring it up to par with the other chapters. I have one other chapter on populations roughed out which I hope to be able to send you before long. I have partially written a chapter on mortality as well as another dealing with hibernation and some of the work with the black bear as it related to the grizzly. This then leaves the final chapter and I have already dictated and written quite a bit on this, but have not yet tried to get it together in a unified form. I do not think it will take me too long once I get to it.

I want to try to make the death of Marian a climax to the book but a great deal occurred afterwards in the way of destruction of the grizzly bear population that needs to be treated briefly. I think that I will try to do this by jumping ahead to show what happened to the population and then flash back to Marian's death. I am still giving thought as to just how I want to treat it.

GROSSET & DUNLAP INC.

Agreement

AGREEMENT made as of this 20th day of November 1972 between GROSSET & DUNLAP, INC., of 51 Madison Avenue, New York, N. Y. 10010 (hereinafter referred to as "Publisher"), and

of Frank Craighead, Jr.
Environmental Research Institute
P.O. Box 156,
Moose, Wyoming 83012

(hereinafter referred to as "Seller(s)"), with respect to a certain work tentatively entitled:

MARIAN, The Grizzly

Publisher and Seller, in consideration of the promises hereinafter set forth, do hereby mutually agree as follows:

I. Seller hereby grants to Publisher, its successors and assigns, during the full term of copyright and all renewals and extensions thereof:

a. Full, sole and exclusive license to publish and sell the Work in the English language throughout the world.

b. Full, sole and exclusive right to publish, sell and license the Work for publication, in all languages throughout the world.

c. Full, sole and exclusive right to license the Work in all languages throughout the world, for publication by book clubs and for publication of cheap or reprint editions.

d. Full, sole and exclusive right to license throughout the world in all languages the publication of selections; digests; abridgements; magazine condensations; anthologies; serializations; newspaper syndications; picturized versions; microfilming; sound and film recordings; dramatizations not limited to but including radio, television and motion picture presentations; audio and video cassette, cartridge and other mechanical and electronic reproductions; and large type reproductions.

Style and Manner of Publication

II. The Publisher agrees to publish the Work, provided it complies with all of the requirements of paragraph III, at its own expense, in such style, manner and editions, and at such prices, as it shall deem most suitable.

Delivery of the Manuscript

III. Seller agrees to deliver to Publisher on or before the 1st day of September 19 74 the complete manuscript* in duplicate of the Work in its final revised form, in the English language, in content and form satisfactory to Publisher, and ready for the printer. If Seller shall fail to deliver such manuscript within three (3) months of said date, Publisher may terminate this agreement by written notice to Seller and thereupon Seller shall forthwith repay to Publisher all advances made by Publisher pursuant to this agreement. Seller agrees to furnish promptly, at his own expense, all photographs, drawings, maps, charts, or indexes necessary to the completion of the Work. If copyrighted material is included in the Work, Seller, at his own expense, shall secure from the copyright owners written permission to reprint said material in all editions of the Work. Seller agrees that alterations in the proof made at his request or with his consent and which are in excess of ten per cent (10%) of the cost of composition, exclusive of the cost of correcting printer's errors, shall be charged against any sums accruing to Seller.

*of approximately 85,000 words

Copyright

IV. Publisher shall copyright the Work in the United States in compliance with the Universal Copyright Convention in the name of Seller, or in the name of Publisher if Seller so elects, and in the latter event shall assign the copyright to Seller at his request. If Publisher shall supply material, such as illustrations, it may copyright such material in its own name or in the name of the originator. In the event that copyright of such material or of the entire Work including such material is effected in Seller's name, Seller agrees, upon request, to assign the copyright of such material as Publisher shall direct. Seller agrees to notify Publisher promptly of any arrangement which he may have entered into or may enter into for the publication of the Work, in whole or in part, prior to the publication contemplated by this agreement in order that Publisher may fully comply with the United States Copyright Law; and in the event that any copyright shall have been effected with respect to any part of the Work prior to publication pursuant to this agreement, in the name of any person other than Seller, Seller agrees to deliver to Publisher legally recordable assignment of such copyright before the Work is printed. Seller further agrees forthwith to notify Publisher of any title under which the Work may have appeared as a serial or in any other form prior to its publication pursuant to this agreement. In the event that at the time of execution hereof the Work shall not yet have appeared as a serial, Seller agrees not to permit such publication under a title other than the abovementioned title without the written consent of Publisher. Publisher shall have the right, but not the obligation, to obtain renewal of copyright.

Author's Warranty and Indemnity

V. Seller warrants that he is the sole author of the Work; that he is the sole owner of all the rights granted to Publisher hereunder; that he has not previously assigned, pledged or otherwise encumbered the same; that he has full power to enter into this agreement; that the Work is original, has not been published heretofore in whole or in part and is not in the public domain; that it does not violate the right of privacy of any person; that it does not contain libelous, obscene or other unlawful matter; that it does not infringe upon the statutory or common law copyright or any other right of any person or party; and that every recipe, formula, or instruction contained in the Work is not injurious to the user. Seller agrees to hold Publisher harmless against any loss, expense or damage occasioned by any claim, demand, suit or recovery arising out of the breach or alleged breach of any of the foregoing warranties. The term "expense" as herein used shall include reasonable fees of counsel selected by Publisher. Publisher shall, with reasonable promptness, notify Seller of any such claim, demand or suit, and Seller shall fully cooperate in the defense thereof.

Suit for Copyright Infringement

VI. In the event that the copyright of the Work shall be infringed, and if no arrangement mutually satisfactory shall be arrived at for joint action in regard thereto, either one of the parties shall have the right to bring an action to enjoin such infringement and for damages. If they shall proceed jointly, the expenses and recoveries, if any, shall be shared equally; and if they shall not agree to proceed jointly, the party going forward with such action shall bear all the expenses thereof, and any recoveries had therein shall belong to such party. If such party shall not hold the record title of the copyright, the other party hereby consents that such action be brought in his or its name.

Conflicting Publication

VII. Seller agrees that during the term of this agreement he will not, without the written permission of Publisher, publish or permit to be published any material in book or pamphlet form, based on the material in the Work, or which is reasonably likely to injure the sale thereof.

Royalties

VIII. The Publisher agrees to pay to Seller the following royalties:

a. The sum of $ **7,500** as an advance to be applied against Seller's royalties and other payments earned from the sale of the Work at the rates set forth below. Said advance is to be paid as follows: $ **1,500** on signing of this agreement; /$* **2,000** on delivery /~~of~~** completed manuscript and/or other material necessary for the publication of the Work, ~~and $ on publication of the Work; and $ days after publication of the Work~~ satisfactory to the Publisher.

/**and acceptance

On Hardbound Editions, royalty shall be at the rate of ten percent (10%) on the first 10,000 copies; twelve and one-half percent (12½%) on the next 5,000 copies; fifteen percent (15%) thereafter

On Paperbound Editions, royalty shall be at the rate of four percent (4%) on the first 150,000 copies; six percent (6%) thereafter

of the Publisher's retail trade price per copy on net sales (i.e., Gross Sales less returns including a reasonable reserve for unrealized returns) except where sales are made at a discount of more than fifty per cent (50%) off list price, in which event Seller shall receive a royalty of ten per cent (10%) of the net proceeds received by the Publisher from sales of hardbound editions; with respect to paperbound editions, where sales are made at a discount of more than fifty per cent (50%) off list price, Seller shall receive a royalty of one-half of the royalty rates set forth above for paperbound editions.

*$2,000 on demand, but not later than December 31, 1973, provided Seller has submitted first draft of Work to Publisher; $2,000on completion and acceptance of one-half the manuscript, satisfactory to Publisher; and

MARIAN - Craighead, Jr.

Modification

XV. This agreement constitutes the complete understanding of the parties. No modification or waiver of any provision shall be valid unless in writing and signed by both parties.

Applicable Law

XVI. This agreement shall be interpreted according to the laws and statutes of the State of New York, regardless of the place of its execution or performance.

XVII. Publisher agrees that it will assure initial advertising expenditures of not less than $5,000.

IN WITNESS WHEREOF, the parties hereto have duly executed this agreement the day and year first above written.

In the presence of:

.....

GROSSET & DUNLAP, INC.

By .....

(Title) **JOSEPH M. WOLFSON, Director, Administrative Services**

In the presence of:

.....

(1) .....

Seller

FRANK CRAIGHEAD, Jr.

In the presence of:

.....

(2) .....

Seller

Seller(s) Social Security No. (1) ..... (2) .....

Teton BOOKSHOP

PHONE 733-4133 BOX 1903
JACKSON, WYOMING 83001

Customer's Order No. Date 3/1/74 19

Name Frank Craighead

Address

SOLD BY	CASH	C.O.D.	CHARGE	ON ACCT.	MDSE. RETD.	PAID OUT

QUAN.	DESCRIPTION	PRICE	AMOUNT
1	Grizzly — Cross Walk	p	1 50
1	Yosemite	p	1 50
1	Grizzly	p	1 25
1	Grizzly Adams —	cc	3 95
			8 20
			32
			8.52
	p1		
	163 3/1/74		
		TOTAL	

ALL claims and returned goods MUST be accompanied by this bill

9897 Rec'd by

501-A

Flatpakit ® Moore Business Forms, Inc.

THANK YOU

• A 0.00257 T

VI A 0.000.07

III A 0.00250

7158 8 Mar 72

Cassette Tape

Study Book

Tape & cord for Sony

5th Ave. Camera Exchange Inc.

483-5th Ave., New York, N.Y

ALL SALES FINAL

MAR 14	12.43	301
Date	Am't	No. Reg.

MAR 14 12.43 301

Book Expenses
Dizzle

Tape recorder —
3/6/72 – cassette (1) — $2.50
6/27/73 – Patty Siegl — 10.00 Dear mama. Typing

GROSSET & DUNLAP, INC.
PUBLISHERS
51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

March 6, 1973

Mr. Frank Craighead
P.O. Box 156
Moose
Wyoming 83012

Dear Mr. Craighead:

Could you please fill out and return the enclosed author's biographical information form which we need for publicity and jacket copy.

Thank you.

Sincerely,

Cathy Gross

Cathy Gross
sec'y to Lee Schryver

8. Please list previous books, articles which you have published, with date and publisher, along with a brief description:

9. Awards, other distinctions, military record, if pertinent:

10. Will you please tell us the theme of your book as you see it, and tell us about any special or unusual circumstances or incidents in the conception and writing of the book -- for use as background, or human interest material for feature story:

11. Any other autobiographical information not mentioned above which will be of interest to editors; unusual hobbies, travels, etc.

GROSSET & DUNLAP INC.

Agreement

AGREEMENT made as of this 20th day of November 1972

between GROSSET & DUNLAP, INC., of 51 Madison Avenue, New York, N. Y. 10010 (hereinafter referred to as "Publisher"), and

of Frank Craighead, Jr.
~~Environmental Research Institute~~
P.O. Box 156,
Moose, Wyoming 83012

(hereinafter referred to as "Seller(s)"), with respect to a certain work tentatively entitled:

MARIAN, The Grizzly

Publisher and Seller, in consideration of the promises hereinafter set forth, do hereby mutually agree as follows:

I. Seller hereby grants to Publisher, its successors and assigns, during the full term of copyright and all renewals and extensions thereof:

a. Full, sole and exclusive license to publish and sell the Work in the English language throughout the world.

b. Full, sole and exclusive right to publish, sell and license the Work for publication, in all languages throughout the world.

c. Full, sole and exclusive right to license the Work in all languages throughout the world, for publication by book clubs and for publication of cheap or reprint editions.

d. Full, sole and exclusive right, with the author's consent, to license throughout the world in all languages the publication of selections; digests; abridgements; magazine condensations; anthologies; serializations; newspaper syndications; ~~picturized versions; microfilming; sound and film recordings; dramatizations not limited to but including radio, television and motion picture presentations~~; audio and video cassette, cartridge and other mechanical and electronic reproductions; and large type reproductions.

Style and Manner of Publication

II. The Publisher agrees to publish the Work, provided it complies with all of the requirements of paragraph III, at its own expense, in such style, manner and editions, and at such prices, as it shall deem most suitable.

Delivery of the Manuscript

III. Seller agrees to deliver to Publisher on or before the 1st day of ~~September~~ December 1974 the complete manuscript* in duplicate of the Work in its final revised form, in the English language, in content and form satisfactory to Publisher, and ready for the printer. If Seller shall fail to deliver such manuscript within three (3) months of said date, Publisher may terminate this agreement by written notice to Seller and thereupon Seller shall forthwith repay to Publisher all advances made by Publisher pursuant to this agreement. Seller agrees to furnish promptly, at his own expense, all photographs, drawings, maps, charts, or indexes necessary to the completion of the Work. If copyrighted material is included in the Work, Seller, at his own expense, shall secure from the copyright owners written permission to reprint said material in all editions of the Work. Seller agrees that alterations in the proof made at his request or with his consent and which are in excess of ten per cent (10%) of the cost of composition, exclusive of the cost of correcting printer's errors, shall be charged against any sums accruing to Seller.

*of approximately 85,000 words

Copyright

IV. Publisher shall copyright the Work in the United States in compliance with the Universal Copyright Convention in the name of Seller, or in the name of Publisher if Seller so elects, and in the latter event shall assign the copyright to Seller at his request. If Publisher shall supply material, such as illustrations, it may copyright such material in its own name or in the name of the originator. In the event that copyright of such material or of the entire Work including such material is effected in Seller's name, Seller agrees, upon request, to assign the copyright of such material as Publisher shall direct. Seller agrees to notify Publisher promptly of any arrangement which he may have entered into or may enter into for the publication of the Work, in whole or in part, prior to the publication contemplated by this agreement in order that Publisher may fully comply with the United States Copyright Law; and in the event that any copyright shall have been effected with respect to any part of the Work prior to publication pursuant to this agreement, in the name of any person other than Seller, Seller agrees to deliver to Publisher legally recordable assignment of such copyright before the Work is printed. Seller further agrees forthwith to notify Publisher of any title under which the Work may have appeared as a serial or in any other form prior to its publication pursuant to this agreement. In the event that at the time of execution hereof the Work shall not yet have appeared as a serial, Seller agrees not to permit such publication under a title other than the abovementioned title without the written consent of Publisher. Publisher shall have the right, but not the obligation, to obtain renewal of copyright.

Author's Warranty and Indemnity

V. Seller warrants that he is the sole author of the Work; that he is the sole owner of all the rights granted to Publisher hereunder; that he has not previously assigned, pledged or otherwise encumbered the same; that he has full power to enter into this agreement; that the Work is original, has not been published heretofore in whole or in part and is not in the public domain; that it does not violate the right of privacy of any person; that it does not contain libelous, obscene or other unlawful matter; that it does not infringe upon the statutory or common law copyright or any other right of any person or party; and that every recipe, formula, or instruction contained in the Work is not injurious to the user. Seller agrees to hold Publisher harmless against any loss, expense or damage occasioned by any claim, demand, suit or recovery arising out of the breach or alleged breach of any of the foregoing warranties. The term "expense" as herein used shall include reasonable fees of counsel selected by Publisher. Publisher shall, with reasonable promptness, notify Seller of any such claim, demand or suit, and Seller shall fully cooperate in the defense thereof.

Suit for Copyright Infringement

VI. In the event that the copyright of the Work shall be infringed, and if no arrangement mutually satisfactory shall be arrived at for joint action in regard thereto, either one of the parties shall have the right to bring an action to enjoin such infringement and for damages. If they shall proceed jointly, the expenses and recoveries, if any, shall be shared equally; and if they shall not agree to proceed jointly, the party going forward with such action shall bear all the expenses thereof, and any recoveries had therein shall belong to such party. If such party shall not hold the record title of the copyright, the other party hereby consents that such action be brought in his or its name.

Conflicting Publication

VII. Seller agrees that during the term of this agreement he will not, without the written permission of Publisher, publish or permit to be published any material in book or pamphlet form, based on the material in the Work, or which is reasonably likely to injure the sale thereof.

Royalties

VIII. The Publisher agrees to pay to Seller the following royalties:

a. The sum of $ 7,500 as an advance to be applied against Seller's royalties and other payments earned from the sale of the Work at the rates set forth below. Said advance is to be paid as follows: $ 1,500 * on signing of this agreement; $ * 2,000 on delivery of **completed manuscript and/or other material necessary for the publication of the Work, ~~and $ xxxxxxxxxx on publication of the Work and $ xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ /**and acceptance satisfactory to the Publisher.

On Hardbound Editions, royalty shall be at the rate of ten percent (10%) on the first ~~10~~ 5,000 copies; twelve and one-half percent (12½%) on the next 5,000 copies; fifteen percent (15%) thereafter

On Paperbound Editions, royalty shall be at the rate of seven and one half 7½% ~~four percent (4%) on the first 150,000 copies; six percent (6%) thereafter~~

of the Publisher's retail trade price per copy on net sales (i.e., Gross Sales less returns including a reasonable reserve for unrealized returns) except where sales are made at a discount of more than fifty per cent (50%) off list price, in which event Seller shall receive a royalty of ten per cent (10%) of the net proceeds received by the Publisher from sales of hardbound editions; with respect to paperbound editions, where sales are made at a discount of more than fifty per cent (50%) off list price, Seller shall receive a royalty of one-half of the royalty rates set forth above for paperbound editions.

* for expenses not to be charged against royalties

**$2,000 on demand, but not later than December 31, 1973, provided Seller has submitted first draft of Work to Publisher; $2,000 on completion and acceptance of one-half the manuscript, satisfactory to Publisher; and

b. ~~Fifty~~ seventy-five percent (~~50%~~ 75%) of the net proceeds received by Publisher from all licensing under Paragraph ~~I.a. above, I.c. and~~ I.d. above (75%) and fifty percent (50%) for I.c.,

c. Seventy-five percent (75%) of the net proceeds received by Publisher for licensing of the Work for publication in any language throughout the World, under any imprint other than the Publisher's.

d. Five per cent (5%) of the net proceeds received by Publisher for remainders sold at a price in excess of the manufacturing cost. As for any copies sold at manufacturing cost or less, no royalty shall be payable.

e. One-half the first royalty rate stipulated under subparagraph a. above respecting paperbound and hardbound editions of the retail trade price on all net mail order sales, i.e., copies sold directly to and paid for by the consumer through the medium of mail order coupon advertising, direct-by-mail circularization, or solicitation by radio or television, or premium sales, and on sales to outside publications for mail order sales by such outside publications.

f. Publisher is authorized to license non-profit organizations for publication of the Work in Braille, large type, or by photographing, recording and/or microfilming the Work for use by the physically handicapped, without compensation and with no royalty to Seller.

g. Publisher is authorized to license others to publish such selections from the Work for publicity purposes as it may deem appropriate to benefit its sale without compensation and with no royalty to Seller.

h. The amount of royalty on books specially bound for school and library distribution shall be the same amount per copy sold as the royalty on the regular hard cover trade edition regardless of the sale price of the school or library edition.

Complimentary Copies

IX. Publisher shall give to Seller on publication ten (10) free copies of the Work and Seller shall have the right to purchase further copies for personal use at sixty per cent (60%) of the retail trade price.

Statements and Settlements

X. a. Publisher agrees to render semi-annual statements of account of net sales, including receipts, if any, from the disposition of subsidiary rights, as of June 30th and December 31st of each year, and shall forward such statements to Seller *with* remittances in accordance therewith within three (3) months after said dates. No statement need be rendered or payment made for any period when the amount due the Seller is less than $25 but the amount due shall be carried forward and credited to the Seller in the settlement for the next period.

b. Where the Seller has received on any statement of account an overpayment of royalties, caused by error, or by subsequent returns, or by rebate to bookstores because of subsequent editions, the Publisher may deduct such overpayment from any further royalties whether on this Work or other works of the Seller which may be published by the Publisher, it being understood, however, that the term "overpayment" does not apply to an unearned guaranteed advance against royalties.

XI. If Publisher shall determine that there is not sufficient sale for the Work to enable it to continue its publication and sale profitably, Publisher may dispose of all or part of the copies on hand as "remainders" as it deems best, subject to the payment of royalty in accordance with the provisions of paragraph VIII, subdivision "d." In no event, however, shall Publisher make any such sale prior to the expiration of one (1) year from date of publication of the Work.

Out of Print Provision

XII. In the event that the Publisher shall fail to keep the Work in print and on sale for a period of six (6) months and if thereafter, after written notification from the Seller, the Publisher shall fail again to place the Work in print and on sale within a period of six (6) months from the date of receipt of such notification, all rights granted to the Publisher herein shall thereupon revert to the Seller and the Seller shall have the option within thirty (30) days after such termination, upon written request to the Publisher, to purchase the film or plates, if any, to the Work, at one-third (1/3) the original cost of composition and preparation of films and/or plates. The Work shall not be deemed out of print so long as it is under contract for publication or on sale in any edition, including a reprint or cheap edition, whether under the imprint of the Publisher or under the imprint of a Licensee.

Option on Future Work

XIII. Seller grants to Publisher the option to publish his next work under terms to be agreed upon before submitting same to any other publisher. Publisher shall have a period of six (6) weeks after the receipt of the completed manuscript, which period shall not commence to run prior to one (1) month after the publication of the Work, within which to notify Seller in writing whether it desires to publish such manuscript. If Publisher, within the time hereinabove provided, shall fail to notify Seller that it desires to publish the said manuscript, Seller shall be free to submit his manuscript elsewhere; provided, however, that he shall not enter into an agreement for the publication of such manuscript with any other publisher except upon terms more favorable than those contained in this agreement.

/an outline

Non-Assignability

XIV. This agreement shall be binding upon and inure to the benefit of the heirs, executors, administrators or assigns of Seller, and upon the successors or assigns of Publisher, but no assignment shall be binding on either of the parties without the written consent of the other. For the purposes of this agreement, reference to the Publisher shall include any assignee, subsidiary or successor of the Publisher by reason of merger, consolidation, sale or exchange of substantially all of the assets of the Publisher or other reorganization. No such merger, consolidation, sale or exchange of assets of the Publisher or other reorganization shall be deemed to be a breach of the provisions of this paragraph prohibiting assignment. Publisher shall have the right to permit publication of the Work in the various parts of the world licensed herein under the imprint of any subsidiary, affiliate and/or parent company.

Modification

XV. This agreement constitutes the complete understanding of the parties. No modification or waiver of any provision shall be valid unless in writing and signed by both parties.

Applicable Law

XVI. This agreement shall be interpreted according to the laws and statutes of the State of New York, regardless of the place of its execution or performance.

XVII. Publisher agrees that it will assure initial advertising expenditures of not less than $5,000.

XVIII The Publisher agrees to pay to the Seller ninety percent (90%) of the first serialization royalties, and those of microfilming, sound and film recordings, dramatizations not limited to but including radio, television and motion picture presentations

IN WITNESS WHEREOF, the parties hereto have duly executed this agreement the day and year first above written.

In the presence of: GROSSET & DUNLAP, INC.

..... By .....

In the presence of: (Title) JOSEPH M. WOLFSON, Director, Administrative Services

..... (1) .....

Seller

In the presence of: FRANK CRAIGHEAD, Jr.

..... (2) .....

Seller

Seller(s) Social Security No. (1) ..... (2) .....

GROSSET & DUNLAP, INC.
PUBLISHERS

51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

June 11, 1974

Mr. Frank C. Craighead
Environmental Research Institute
P.O. Box 156
Moose, Wyoming 83012

Dear Frank,

I am very eager to see you when you get back from Moscow on the 19th, and not just to hear how exciting the trip was.

I have been reading the six chapters and even though they are in first draft form, I can guess what your plans are in going over them.

It is turning out to be very much to the point in getting the personalities of the bears as well as learning all the rest as you go.

At this point I have only one suggestion to make, and it may already be in your mind. In such scientific books as The Double Helix by the young scientist who discovered the programming factor in the human cell as well as in In the Shadow of Man by Landrath-Goodall, human beings emerged as well as scientific facts and in the case of the Goodall, the personalities of the animals.

I hope that when you are revising you will let us know what kind of people the various individuals you work with are, as well as how you see yourself. It seems that scientists are no longer bashful about telling the progress of their work and who came into it and went out of it and what kinds of humans they were.

I suggested this to Dr. Carl Delacato when he wrote his book about the brain-physical coordination story in improving reading among children, and very clearly described the scientists who participated in the whole thing. There were even villains there, though nothing that was the basis of a suit. I had given Dr. Delacato a copy of The Double Helix, and he thought it an excellent contribution in describing the human individuals in their scientific pursuit.

This of course runs no risks of anthropomorphism -- it just rounds out the picture.

Be seeing you soon,

Lee

Lee Schryver

LS:np

GROSSET & DUNLAP, INC.
PUBLISHERS

51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

February 4, 1974

Mr. Frank Craighead
P.O. Box 156
Moose
Wyoming 83012

Dear Frank:

During the holidays, we had our own gang together for the first time in five years, with Ann and Bob coming in from San Francisco. We had the strange experience of meeting Bob's parents for the first time - at least it's better sometime to meet after the kids are married than before, in case some parent gets the mistaken notion that the marriage is to be opposed.

Jean said that with everyone at her house, we might put the two crowds together and see what happened. It may be just as well that we didn't, because everybody was off in his or her own direction.

Did I mention that Ellen now has her divorce, that Darius appears to be putting me in the role of father in the absence of his own, which is strange, gratifying and damned amusing.

I have called Jean a number of times and am sure that the messages never got left - today it was Luke who claimed that he always left messages, several days ago it was Karen, and earlier it was several others including a young male voice which I didn't recognize and who had never heard of me. It is still possible that I will hear something from her, though she is sunk in long hours of writing the script for Julie with some script writer who appears to be camped in Mount Kisco.

Today I was asked to bring up our publication schedule to date so I looked back at your letter of November 30 (wishing I had been there in November, as I was last year).

I carefully clipped a long article I believe from The Christian Science Monitor, but it might have been a magazine, which went very thoroughly into the whole grizzly situation and named you in it most favorably. The clipping is where I put all clippings before I get them mailed out, so I hope I'll find it at home to send on to you - it is not very old. I believe that I mentioned it to Jean and she was also going to get it.

I am reporting that the contract still calls for a delivery date not later than December 1, 1974, which obviously gives us some time.

But I noted that this time when I looked into the contract, we are to pay you 2,000 dollars on demand but not later than December 31, 1973, provided you have submitted the first draft of the work to us. Let me know if you want some of this money now as you might be getting something typed up from tapes or in second draft obviously there's no first draft - that went back to the time when you thought you would run through all of your tapes and do a fast job just getting it into form so we could see where it was going. Anyway, let me know if you want that payment of 2,000 dollars.

Also, I remember I promised to send you the paperback In the Shadow of Man, which really is a superb book by Landreth-Goodall, in case you haven't read it. Not that it should affect you too much, as your two stories are fairly close, and you might not want to be affected by ~~using~~ reading the Goodall.

In reading over your letter, and in guessing that you must have at least 6 feet of snow on the level there now, I suddenly had a vision of my flying in and wondering what it must be like at this time of year - if they fly at all in January or February.

The truth is, I am getting foot-loose, though I thought I would get either a week in Florida, or a week at the cottage in Carmel. It's quite different there from the last time you saw it, as I have the arbor up on the porch and enormous vines now heavy with red berries transplanted to the arbor.

If I do get to Florida, I will of course be visiting Kenny Schryver, a close neighbor of your parents. I hope your father is weathering the transplant to Naples better than it appeared when you were last down there.

Please do send along four or five chapters that you may have ready, or any of your first draft if you want me to read it. But I was very pleased with the so-called draft that you sent before, which seemed to me in pretty good form.

Our best to your whole family and the democratic party!

Sincerely,

Lee

Lee Schryver

LS:cg

March 18, 1974

Mr. Lee Schryver
Grosset and Dunlap, Inc.
Publishers
51 Madison Avenue
New York, N.Y. 10010

Dear Lee:

COPY

I have put off answering your letter of Feb. 4 with the hope that I could soon be sending you some manuscript material. I have dictated 6 chapters of the book but the last has been the second chapter. This is why I have waited. I wanted them in proper sequence. I have edited two of the chapters to some extent. I would like to rough-edit the others and then send you the whole batch at once. These will still not be in final form as there are many incidents, embellishments, descriptive material and rephrasing that I want to add. However, it should give you an idea of general treatment of the subject matter and provide opportunity for suggestions.

I find that when I am either typing or writing by hand I can organize the material better and more accurately state what I want to say. However, dictating is quicker and certainly takes off the pressure when time is scare and is the crucial factor in getting this done.

I will not want or need the advance payment until I submit most of the manuscript. I hope to complete the 7th and perhaps 8th chapters before the last of May when I will be leaving with Esther to attend a meeting in Moscow to give a paper on the grizzly bear. The summer period will not inducive to writing. However, I am hopeful that by late summer I will have the rest of the chapters roughed out. The major obstruction to my completing this writing is that for a week or more at a time I have to completely drop it and then start over with maybe only 4 or 5 hours to work.

Thanks for the book <u>In The Shadow of Man</u>. I've glanced at it but have not yet had time to read it. Once I complete most of my rough draft I will look at it. I prefer not to be influenced by it before-hand.

We still have lots of snow but warm weather has come early and we may have the ground showing and greening up earlier than usual. I have been keeping a small greenhouse going all winter and it has provided us with lettuce, chard, radishes and a few other vegetables. The sun heats it during the daytime and a small heater at night. I hope to convert it completely to solar energy next year.

Regards,

Frank

February 4, 1974

Mr. Lee Schryver
Grosset and Dunlap, Publishers
51 Madison Avenue
New York, N.Y. 10010

COPY

Dear Lee:

I have dictated a total of four chapters of the book and have hastily re-edited two. If I can just get some time this month I should be able to send you four chapters by March=1.

I am of course keeping copies of all material I send you. Somehow or other I did not get a copy of page 5 of the first chapter. If possible, could you send me a copy of this page?

Sincerely,

Frank C. Craighead

FCC/pw

November 30, 1973

Mr. Lee Schryver
Grosset and Dunlap Inc., Publishers
51 Madison Avenue
New York, N.Y. 10010

COPY

Dear Lee:

I have completed dictating the third chapter of the book on Marian and hope to have at least the fourth one done by Christmas. These are not in order (one through four) but will be rearranged as I get more chapters completed. I have only dictated this material and have not made a first editing and retyping. I will try to do this before sending you copies. I am hoping to have four or five chapters ready by early January and then would like to take a short vacation and edit at this time.

I just wanted to send you some Christmas cheer. I imagine you were beginning to lose hope of seeing more manuscript. The controversy over the killing of the grizzlies, Park Service management and harassment of scientists has been taking a great deal of our time. The National Academy of Sciences team is looking into the situation, but it still remains to be seen whether this Committee to some extent appointed by the Department of Interior, can be objective.

We now have a foot of snow around the cabin and will probably not be able to drive in at Christmas. I have a greenhouse that is doing well, a pile of wood for the winter, and a locker full of elk. If we run out of gas we just don't have to go anywhere! Hope to see you before long.

Regards,

Frank C. Craighead

FCC/pw

June 7, 1973

COPY

Mr. Lee Schryver
Grosset and Dunlap Inc., Publishers
51 Madison Avenue
New York, New York 10010

Dear Lee:

I dictated material for the first chapter of the book on "The Grizzly Bear Marian". I made some editorial changes on the first draft and am sending you the rough copy of the first chapter to look over as you requested in your recent letter.

There is probably some redundancy in this chapter and there may be some material and incidents that I will want to switch to other places in the book. However, I think it will pretty well serve as a first chapter.

I hope to get started on chapter two before long. I may have a few days for this during the month of June. If I can get one more chapter done, it will probably be the last material I can send in until late summer or fall as I will have little if any opportunity to work on this during the months of July and August.

I hope all is going well for you and the family. We look forward to seeing Jean in June.

Regards,

Frank Craighead

Enc.
E
FC/pw

LEE SCHRYVER

9/19/73

Dear Frank,

Here are the clips and letters you left for me to xerox.

I hope you are finding your father better, and that he will be making his notes on the changes of the Everglades by his own observations, and all that has gone on in them.

The two evenings were great, and I was glad to be brought up to date. The book seems all the more important because of the situation you describe in International Wildlife.

All our best,

Lee

February 21, 1973

Mr. Lee Schryver
Grosset & Dunlop, Inc.
Publishers
51 Madison Avenue
New York, N. Y. 10010

Dear Lee:

I received the final version of the contract while involved with numerous activities including the preparation of several talks. I leave for Logan, Utah tomorrow. I will go over the contract while away on this trip and will write you on my return.

I have been working furiously to get ahead of the work load so that I can spend a good portion of the month of March reviewing the grizzly bear material and dictating.

Sincerely,

Frank C. Craighead, Jr.

FCC,Jr/jto

GROSSET & DUNLAP, INC.
PUBLISHERS

51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

February 1, 1973

Mr. Frank Craighead
Moose
Wyoming

Dear Frank:

There are enough changes in the contract to require their being made up again, so they will not be so sloppy.

Tomorrow I'm meeting with the contract department about the changes and will have a new set of contracts along to you with any explanation immediately.

Hastily,

Lee

Lee Schryver

LS:cg

LEE SCHRYVER

2/9/73

Dear Frank,

Enclosed is the new cleaned up contract, but before I get going on that, Jean is pretty set up about the Newberry Award, as she should be. We're being invited to Chappaqua for the celebration, but I guess can't expect to be in Los Vegas when she gives her speech. That award sells more copies of the chosen book than the Pulitzer.

Now to the contract -- under any agented contract the usual sharing of income for bookclub and paperback is here. But of the other rights, we handle as any agent would for ten %, except for foreign rights, where a second agent in Europe is involved, or European trips of our rights man Stan Corwin goes regularly. 20% is normal among all agents. But in your case there's ~~x~~ a special phrase I had inserted VIII i) concerning author's consent. You wouldn't want us selling little grizzly bears called the Craighead grizzly. I think you should change the "two business" days"to "ten" and initial in the margin. I have only just received these contracts and feel the two days much too short. You might be out on the range without a beep.

In VIII a, the most I could wheedle for expenses not against royalties was $1000 instead of the $1500 I asked for. I'm satisfied and hope you are because this is a rarity too. I know of no other Grosset contract where expenses have been absorbed by the publisher, and can remember only one such instance at McKay, though I've forgotten the name of the book. Please remember that our art and production department willautomatically assume the

over

cost of preparation of pix from whatever form you submit -- slides or photos -- and that you will not have to prepare the photos for reproduction yourself. I will send you proofs for your approval. We're doing a job right now with Eastman Kodak, so this production department can be counted on.

If any of the terms disagree with what we worked on that night at Jean's, it's because my memory wasn't infallible. But neither Jean's contract nor yours would be different from what you will find in the attached.

By now you are back in Wyoming. I hope that when you do your tapes into first draft, you will recapture the story chronologically, as your first methods and discoveries should prove an interesting development of the book. I have recently been captivated by this technique of writing in In the Shadow of Man. And you would have a perfect opportunity to tell your story this way, letting the reader share your exploratory experience over some 15 years.

My best to Esther,

Lee.

GROSSET & DUNLAP, INC.
PUBLISHERS

51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

March 26, 1973

Mr. Frank Craighead
Moose
Wyoming

Dear Frank:

I hope the baby Darius did not bollux up our dinner party. He is a bit distracting, and then I missed the ride up to the country with you. At first, Darius does startle people just a little bit, but I have begun to enjoy people's initial reactions to him.

Back in the Grosset office, the editor-in-chief was reassured when I told him that you had been here and that he had discussed the contract briefly. And I have displayed the wildlife monograph on my glass-walled work table where it attracts attention of the people in the office as much as if it were in a bookstore window.

Now if I can only get Jean started on her second adult book!

As ever,

Lee

Lee Schryver

LS:cg

The contract office called me today as they do when contracts begin to age and I told them I had seen you.

Dizzy Books

Photos — 36 pages — 72 pictures

30
3
300

300
102
30.00

Expenses — $500 photos
500 Travel
500 Typing
} not against royalties

Advance — 1/3 on demand not later than Jan. 1974 or cancellation
1/3 on completion of 1/2 manuscript & draft
1/3 on completion between Jan. 74 & Jan. 75

Dates —

48 Gramercy Park No (21st odd Lexington Ave east side)
phone 982-9211
Office Mu 9-9200

375 words/page

225 pages

375
20
7500

New York

will

Fred Hartman
nat. Hist. mag

~~Sidney Hilton~~, Secretary – Theodore Roosevelt Fund
Am. Museum of Natural History, Central Park West
at 79th Street, New York, N.Y. 10024.

William Conway, General Director, New York Zoological
Society ~~85th Street~~ and Southern Blvd. Bronx, New York
10460

Phone Lee Schriver

1212 – WE 3–1500

Audubon

Fenar

Bronx 10460 N.Y.

1212

Am. Mus. nat. History – 873-4225

873-1300 (info.)

David D.

Mr Ryus VII – write letter

Theodore Roos. Memorial Fund

applications
Student help – WHF studying raptors

possibilities for financial help

Policy – expending research funds – George Schaller etc.

Sponsor – predators – primates, rain forests 8,000 – 2000

Tom Kate – Cornell

Send proposal to Mr Conways

Zool Park

January 10, 1973

Mr. Lee Schryver
Grosset and Dunlap, Incorporated
Publishers
51 Madison Avenue
New York, N. Y. 10010

Dear Lee:

I have delayed answering your letter accompanying the book contract. I have been swamped with work as well as being away from the office for days at a time.

I am leaving for Washington, D. C. January 14th and will be attending meetings through the 19th. I expect to then fly to New York and visit Jean at Chappaqua. I will be getting in tough with you at this time by phone. If there is a hitch or delay in my travel plans, I will phone Jean and she can inform you.

I am looking forward to seeing you or at least discussing the contract by phone.

Sincerely,

Frank

Frank C. Craighead, Jr.

FCC,Jr/jto

LEE SCHRYVER

12/1/72

Dear Frank,

Am here on Saturday morning in the office (typing a crooked line too), to get off your contracts and a couple other chores.

If there are changes you want, please phone me collect in regard to your changes of wording and initialling changes in the margin.

I hope the variation of dates for delivery are okay; I made them as flexible as possible, with only minor remonstrance from the more formal contract department.

You got the advertising guarantee, as I mentioned (my first!). The advance at $7500 should not be considered so small that adequate attention won't be given this book. In fact they're all wild for it, and I am attaching the Rights man's comments. Stan Corwin was firmly behind it, as you can see.

In VIII a, that 4% paperback (we'll probably do it before mass paperback) is all yours, whereas you share equally the mass paperback royalty, which would be 7½ to 10%, depending on the house. But if you had Jean's agent she would insist on a straight 7½ paperback (for Grosset) also and would probably get it. I'm not sure where I stand on that. Authors used to get 3% as half of mass paperback, with 3 going to publisher. With today's rising costs and newer higher demands from agents, some publishing firms are just turning away from established authors. But you are established and can change that to7½ %

Our production man is cooperative and will take care of any color or black and white film. At present we're planning on photo offset, 6" X 10" book at 256 pages, with 32 pages of photos and drawings, very largely black and white. But I'm shre we can convert some necessary pix now in color to bl and wh effectively. Shall we try that now?

Most important -- VIII a. Why the editor in chief changed 10% hardcover royalty from 5000 copies to 10,000 copies I don't know. It's usually 10% to 5000, but Markel may have been thinking of higher cost of color, as much as we can get in. If you feel strongly, change the 10,000 copies to 5,000 and initial in the margin.

Noone other than myself will see your first draft, mentioned in the contract, and that will be only for the purpose of my listening to you in regard to your plans. I'll give you my comment then if you want it. You may or may not want a partner writer then.

The 7500 advance -- Jean got 6000 on her first adult book at McKay.

Have I covered everything? Let me know if there's something else that will help.

Yours,

TO: Lee Schryver X exp this also

memo from . . . STAN CORWIN

The Grizzly Bear Book

Rights prospects

1. 1st Serial – good – R-D., Natl-Geo, True, Woman's mags

2. Bk Clubs – excellent to R-D, Outdoor Life, Eng Brit. ——— possible to BOM, Lit-G. BK Find

3. TV, Film doc. conceivable

4. For rts – Brit Com. likely, rest optimistic

5. pp bk. – $3-4.95 G&D trade, then mass mkt (Ballantine, Bantam, etc.)

6. Special Sales – Naval Inst, Natl. Rec. Assoc, Natl. Parks, Natl. Wildlife.

Lee Schryver — Phone call 11/17/72

$5000 advertising guarantee
never before

Expenses — use as I want

32 pages of B&W. + drawings

Take transparencies + reproduce from
it & absorb expenses

Mfg. estimate — $7.95 w/that cover
6 5/8 × 10" — bled off edges.
224 pages

DAVID McKAY COMPANY, INC.
publishers
750 Third Avenue, New York, N. Y. 10017
Telephone: MO 1-1700
Cable: DAVMACAY NEW YORK

Elliott W. Schryver
Editorial Vice President

February 9, 1972

Mr. Frank C. Craighead
Moose, Wyoming

Dear Jean and Frank:

I was filled with that funny feeling of discovering a whole clan when I returned from Florida after seeing your father and talking to you, Jean, and getting Frank's new letter.

We want to go ahead with the book, and hope that we can do so with you, Frank, or with you and Jean, if you can get Jean out there. The trouble has been with sheer work, I know. But Jean has been reading over all the animal books of that kind, which the Digest has always been so interested in, and when she says go, I am ready to act too. I just don't want to do anything premature that could in any way bollox up an interest with the Digest.

The trick is to have Jack Beaudouin of the bookclub show an interest when he returns from Mexico -- soon. I write to him on occasion.

Just tonight I wrote to Hobe Lewis (the president) about Lin Root, sending Hobe an article of Lin's that recently appeared concerning the island of Elba. You are, of course, out for much bigger game (meaning the Digest, not the grizzly).

When do we launch this project? I have mentioned this again at editorial meetings and found interest as high as ever.

Yours, Lee

Elliott W. Schryver
Editorial Vice President

EWS:dg
cc: Jean George

GROSSET & DUNLAP, INC.
PUBLISHERS
51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

November 9, 1972

Frank Craighead
Moose
Wyoming

Dear Frank:

Yesterday when Alice and I visited Bryna and Louis Untermeyer, they talked of you for quite some time and in very glowing terms. They wanted to know about every minute that I was there. And they were much more interested in discussing you than in discussing Moscow and Leningrad.

You may be responsible for his good reception of my book idea.

People here in the office were eager to hear what had come about in Wyoming the minute I got into the office, and in answer to "just where have you been?" I pulled out the grand Tetons brochure that you gave me and showed the centerfold full color as the scene from your window, which it is. I also made good use of showing the various National Geographic color shots of the individual bears I have already got to know (there's a good shot of you and somebody else with Ingemar drugged and flat on his back).

So far I have not written up all of the new things I learned from you and from the various articles, but did put through a contract proposal today in the terms that you and I discussed. It is being typed now and I know that our editor-in-chief Bob Markel and President Harold Roth will both be looking at it. I mentioned that you did not wish to sign anything, even the tentative expense payment, until January 1973.

Book publishers are just not used to such reticence in the financial area.

I am now also able to talk with people here who know you, or about you, more realistically concerning Ester, Jana, and Todd Sherpa.

That's what I thought he said his name was, and he looks like one ought to look.

Please in the future tell all of the others that they have a parking spot in New York City in the future - Jana and Karen and Lance and Charlie and Derek and others who may come here, though probably on their way to Jean's. We too can be hospitable.

Many thanks, Ester, for your cordiality in the midst of a campaign.

Yours,

Lee

EWS:cg

Elliott W. Schryver

January 15, 1972

Mrs. Jean George
20 William Street
Chappaqua, New York

Dear Jean:

Following our phone conversation the other evening, I sat down and roughly outlined a book on Marian the grizzly bear. This was done hurriedly and more to give you something to present to the Readers Digest people than to get a definitive outline of the book. This is just a jotting down of thoughts and ideas as they have come to me. I have not attempted to include detail.

I am sure that the organization will be drastically different in the final product, but the over-all theme of telling a story about grizzly bears and the people who study them through the life of one bear, Marian, and her tragic end, symbolic of bureaucratic stupidity but fightening in it's power to destroy, will give the publishers a general idea of what I have in mind. I hope to achieve a combination of informative narration worked in throughout the story, with intimate details of individual bear personalities.

We can mull over this so-called outline and further perfect it; It will be at least helpful as a guide. In the meantime, I will dictate various incidents as well as narrative material that will be worked into one or more of the chapters.

I am still kicking around the problem of just how to write this, whether through the eyes of the bear or through those of the scientist. It believe it is going to have to be the latter. Through this story we should be able to point out some of the things that have gone wrong and are still going wrong with our present society and civilization. I think that we can emphasize the fact that if man is unable to coexist with another animal competitor and long associate, there seems little chance that he can save himself.

Somehow, man must learn that he is not the epitome of all life but only an integral part of it. He has now attained the place where he can either understand and direct the force of life or he can destroy it as we know it.

I am also sending you a copy of the letter I sent earlier to Elliott Shriver.

We greatly enjoyed the wonderful ham you sent us for Christmas. We cooked it up for a party and then had it on sandwiches and for meals for almost a week thereafter.

Regards,

Frank C. Craighead, Jr.

FCC,Jr.:mr

The Bear Trainers

Jan. 3, 1972

Chapter I — Introduction to Marian Grizzly No 40

Following the blip of a distant radio transmitter, we thrill to the sight of a collared grizzly, the first ever instrumented and tracked by radio. — How she got her name — Naming of the Bears (Orientation — area, reg. movement, Upper Hayden Valley, Yellowstone, Grant, Swan, Sweetgrass, Kings etc.

With the aid of modern science and technology ecologist gather vital information on the life history of grizzlies that may help ward off extinction.

Flashback to primitive man & the cave bear — man and bear co-dominants and competitors — primitive man kills a bear — stories

The bear in Indian legend & mythology — Lewis & Clark, Hugh Glass, Jedediah Smith. The repeating rifle tips the balance of power — Lewis conquers bears.

Marian's position in the Yellowstone Social hierarchy, age, sex, associates (names) etc.

Use of immobilizing gun & drugs — each year check wt, growth, teeth, foot size, blood sample,

The relation of individual grizzlies & the grizzly community to man and his activities & environmental alterations

II Ranges & Territoriality
Jealousy when other sows had cubs
Growth & exploring of a life range
Behavior at carcasses
Hunting techniques
— Tracking to day bed — jumped at 40 ft.
Lack of territorial defense, sharing of food
Even dens (not defended)
man — acquisitive, possessive, aggressive

V/VI Marion & Offspring
1st year behavior — chasing cubs of other sows

1st & 2nd litters — family history
Weaning
Relationship with # 101 — Marion pleasant to den of 101
188 and 202 share the same daylight retreat & provide us with information on den selection & prehibernation behavior
inadvertently

VII Tracking Marion to a dens (2 chapters
Locating 1st den # 164
Tracking # 40 & # 37 (shot) — last Marion
Photographing #29 from tree — moonlight goes wild
1st Locating of Marion's 2nd den by radio — Trek through deep snow
cub & moth — going on to # 39, Tree near Den, Bed
goes up a tree, overdue getting back to base — call for helicopter,
Tracking Marion with malfunctioning transmitter
Den losing when pregnant — prehibernation lethargy
Observing Marion & cubs in den in December
Winter sleep (hibernation)
Marion leaves on one mild storm and moves to her den.

VIII a Pregnant Female Polar Bear in Den

IX Emergence from Winter Sleep
Beds on snow — Travelling on crusted snow
Early spring foraging, buffalo carcass, extension of range
Movement to Hayden Valley — movement pattern of Yellowstone grizzlies
Feeding on sedges & grass
Carrion feeders
omnivorous diet

IV Marion Finds a Mate
Organizer, the dominant bear courts Marion — earlier relationship with saw # 65
Battle between large and Cubby
Polygamous & promiscuous
Length of oestrus period
Male is not an integral part of the family unit
Jumping No. 6 & big bear
Marion den of #6
grizzlies

II Position or Status In The Bear Community

Young subordinate animals (young animals, weaned yearlings and orphans)

Dispersing bears

Aggressive Behavior

Subdominant & dominant bears (bears)

Aggressive females — female with cubs of year — subordinate only to dominate male

Abandonment of cubs

Adoption of cubs

The four musketeers band together for mutual protection

Redevelopment of problem bears

& #80 puts bug cans up trees

Silvia's cub #78 becomes a bigger a "Hong Kong orphan"

Ignatz returns to civilization & becomes a campground bum — roped by rangers

The drunk bike #38 & #37 lead for bandits — transported across lake.

The wise-eyed sow's yearling #53 enters campground — killed & autopsied — 32 round worms in intestine

III The Radio Bears

Maroon #40 (74 pulses per min.), Peggy #76 (94 pulses per min.), The Belligerent Sow #75 (62 pulses per min.), The Sow Cub Sow #7 at 50 per min.

Simultaneous reception, location & tracking

Daily activity patterns

No. 34 bed down with elk

No. 150 feeds on mice. In one afternoon of tracking her we jump 13 other grizzlies

Tales after bears & confrontations

X

Death, possibly Extinction ~~Death~~ a Policy Change

Power wielding bureaucrats alter management policies
changes based on whims, not facts; or prejudice not
understanding & sympathy bring death to the grizzlies — #88
#187 & #40
#202 &c.
Ignorance, stubbornness & the hiding of mistakes through
lies to the public crowns the ~~continuation~~ perpetuation of poor
decisions.
Prediction of the consequence of the said change are predicted, but ignored
When ~~the~~ someone has to assume responsibility for
errors there is no intention to change
Policy dictates that
~~An attempt is made to change~~ long established habit patterns
impossible to alter — the penalty ~~death~~ of nonconforming
to the bears
behavior is death.
changes

With rapid closing of dumps Marian extends her lifetime range to
embrace Lake Campground.
Marian enters campground vicinity to protect her trapped
yearling. This is first time she ever entered a campground.
She is shot unnecessarily by a trigger happy ranger.

The grizzly determination goes on.
From an approximate population of 200 grizzlies based on
325 censuses 22 are ~~killed~~ eliminated in the Park in 1970 through
control measures. A total of 49 is lost to the population — more
grizzlies than the annual increment.
At least 40 or more grizzlies are lost in 1970. Protesting scientists
are prohibited from working, from having access to public records,
their work is discredited through bureaucratic propaganda tactics,
Researchers are threatened, reprisals are taken, falsehoods disseminated,
attempts made to stifle freedom of speech & freedom of press.
The grizzlies decline — will man's stupidity prevail another species
on the 48 states? Can the bear survive bureaucracy? Can the
the individual survive bureaucracy?

July 23, 1970

Mr. Elliott W. Schryver
David McKay Company, Incorporated
750 Third Avenue
New York, New York 10017

Dear Lee:

I was glad to get your phone call and following letter indicating your interest and the interest of the David McKay Company in the book I plan to write on grizzly bears and about one grizzly bear in particular.

The story will be about the grizzly bear Marion, sow no. 40. We have studied this animal for nine consecutive years and have studied her as part of the social hierarchy formed when grizzly bears get together as they do in Yellowstone National Park as well as in other areas. In other words, we have intensively studied her as well as other bears as components of a grizzly population numbering about 200 animals.

I want to make Marion as the main character of the book and around her weave the other bear personalities within the bear community. The names of some of these bears are Ingamar, May West, Ignatz, the Alum Creek sow, Old Scar Face, Cut Lip, Bruno, the Sucostrin Kid, Peg Leg, and bears whoes identities were not names but numbers such as no. 39, no. 158, no. 14, no. 101 and so on. In the course of ten years of studying grizzlies in Yellowstone National Park, we have marked over 250 individual bears whoes lives we have followed as well as those of their offsprings.

By following the life and activities of this one bear, Marion, I plan to bring in numerous very interesting incidents that have occurred not only with Marion and her offspring, but also confrontations, meetings and observations relative to many of the other bears with whom she is associated in the bear community. Some incidents will treat bears alone, others bear-man encounters.

COPY

Some incidents may directly concern Marion, such as her behavior when weaning her young and her behavior toward other cubs when she had no offspring of her own, her mating preferences, her den site selections and so on. I will bring in the work and the life of the scientists (ecologists) as related to the bear community.

I also plan to switch into incidents such as the four day trek following the big bear, Bruno, to his fall foraging and hibernating area as well as radio-tracking treks in the snow to hibernation dens of the various bears (including Marion) that we have followed. I will particularily treat no. 39 and her yearling no. 138. These bears put two of us up trees when we got close to their den. Woven into the story, I plan to give much factual information gathered in our studies, such as the size and character of the bears' ranges, their lack of territoriality and how the hierarchial system operates and why, the submissive and other attitudes taken by bears to prevent conflict, the feeding habits of bears, their family life, habitat preferences, the weaning of young, the significance of sex ratios and breeding ages as well as other information on population dynamics such as the age structure of the population, causes of mortality, the fate of the dominant boars when they are "de-throned".

I expect to bring into the story no. 37, and how he was shot by hunters outside of the park. I will treat the short valuable history of the bear 202 who's den we located when he dug it as a yearling and the following year when he dug another one as a two-year-old. Bear instinct and learned behavior will be discussed. This bear was then needlessly killed by Park Rangers.

I want to weave into the story the bear-man relationships as brought out by our radio-tracking of 49 grizzly bears. This will be woven into our experiences with different and numerous grizzlies over an extended period of time.

I have thought of going back into prehistoric times and briefly giving an account of bear and man when man and bear were more or less equals and show the respect that each showed to the other. It would then be interesting to illustrate how man with his brain and his hand gradually developed to a point where perhaps with a sharpened rock he killed a bear in hibernation, the vulnerable time for bears. I will then show how this once equal struggle became one-sided with the advent of firearms and the repeating rifle and then how the grizzly rapidly was decimated and may yet be exterminated.

COPY

Throughout the book, I want to bring in the bear-man relationships in regard to our study and show how bears in Yellowstone came in contact with modern man and scientists.

I plan to end the book with this particular bear, Marion and tell how through the stupidity of government bureaucracy she was needlessly killed (this is still going on).

A possible ending might be to dramatise man with a little stick in his hand "revolver" who, due to his upbringing, early training, an ego in using a side arm, had to thoughtlessly and needlessly kill not only a bear who was a very productive bear throughout her entire life-span, but one that had always been a comparitively gentle animal. I will emphasize that she was also a bear that was as distinct a personality as any human.

There are so many things to write about and the incidents are so numerous, the possibilities almost limitless that all I can do right now is to give you this brief description of what I have in mind. Before we can go much further, I will have to specifically work up the chapter headings and outline the chapter content. Before doing this, I would like to review all of my notes taken over the last 12 years. this alone will take a considerable amount of time.

I will go through a very large selection of slides that I have on grizzly bears and pick out perhaps a hundred or so some of which could be used to illustrate the book. I will have small prints made up of these for ready reference.

After outlining the book in detail, I plan to dictate most of the manuscript and then make the first rough-editing.

I have a very busy and tight schedule and although I am trying to cut down on activities, it seems to be a difficult thing to do. In order to complete this book within a reasonable period of time, I will have to get somebody to do the typing and re-typing for me--perhaps some abstracting and note taking. Before, I can really get underway, I have two technical papers that must be completed and I will periodically have additional technical papers that I will have to prepare as well as numerous scientific reports and new research proposals.

It is impossible for me at this time to just drop my work and turn my attention to writing this book. I have a number of research projects underway, all of which are relatively long-term and none of which can be dropped for any considerable length of time. However,

COPY

this is a book that I want to write. I feel that I can find the time to do it once I get started and underway.

I would like to complete a first rough draft within a year, but if the future follows the pattern of the past, I'm going to find myself involved with more work than I can handle and in a situation where I often have to give priority to those projects that are not always the ones in which I am most interested.

In order to hire someone to work closely with me on this book, I will need an advance. I would also be interested in getting some idea of just how much I might expect in the way of an advance. Perhaps you could also tell me whether there will be other ways that this material might be utilized as for example in short articles, book abstracts, possible movie films, etc.

I am not interested in getting down to the fine points of a contract at this time nor in setting any specific completion date. The main thing that I would like to know is your interest in a book such as proposed.

Once I have reached the point where I have outlined the book in detail and perhaps started on the manuscript, I will be in a much better position to estimate a completion date for the first rough-draft.

This had been done hurriedly but I hope will suffice for your purpose. If not let me know.

Thanks for your encouraging letter. I will plan to keep in touch with you.

Sincerely,

Frank C. Craighead, Jr.

FCC,Jr/pjf

COPY

CHARLES SCRIBNER'S SONS

PUBLISHERS

597 FIFTH AVENUE NEW YORK, N. Y. 10017

January 19, 1970

Dr. John Craighead, Leader
Montana Cooperative Wildlife Research Unit
Montana State University
Missoula, Montana

Dear Dr. Craighead:

A few years ago Darrell Husted in this office had entered into a correspondence with you about the possibility of a book on the grizzly bear. Although Mr. Husted is no longer with us, we likedthe idea of this book and still do, and are wondering if you are still interested in preparing such a manuscript.

Last year Charles Scribner's Sons published THE YEAR OF THE WHALE by Victor B. Scheffer; as you may know, this book has become both a critical and commercial success. The author is now writing a book entitled THE YEAR OF THE SEAL, and we are considering other animals that could be treated in this way. Could the life cycle of the grizzly bear be reconstructed in this manner?

THE YEAR OF THE WHALE takes up the natural history of the whale by recording the first twelve months in the life of the young sperm whale. There are two kinds of text: a narrative of the whale's adventures month by month alternates with straightforward scientific exposition. In order to give you a concrete idea of what we have in mind, a copy of THE YEAR OF THE WHALE is being sent to you under separate cover. We do not wish to be prescriptive, and you and your brother may wish to do a very different kind of book. We would, of course, be ready to be concerned with a different treatment of the subject.

I look forward to hearing from you at your convenience, after you have had an opportunity to review THE YEAR OF THE WHALE and to consider this and other possibilities.

Most sincerely,

Kenneth Heuer
Science Editor

KH/mc

Eliot Lee Schryver
David McKay Co.
750 3rd ave.
N.Y. N.Y. 10017

Editor delighted over prospects of bear book ——
Book about Marian — living in researches, family etc.

Write letter saying what you want to do — grizzly book
When start — semi realistic contract date

Schryver

Lee Schriber

Dear Lee:

I was glad to get your phone call and following letter indicating your interest and the interest of the David-McKay Company in the book I plan to ~~wirte~~ write on grizzly bears and about one grizzly bear in particular.

This ~~is~~ is the grizzly bear Marion, sow no. 40. We have studied this animal for nine consecutive years and have studied her as part of the social hierarchy formed ~~whenever~~ grizzly bears get together as they do in Yellowstone National Park as well as other areas.

I want to take Marion as the main character of the book and around her weave the other bear personalities within the bear community. The names of some of these bears are Ingamar, May West, Ignatz, the Alum Creek sow, Old Scar Face, Cut Lip, the ~~Secrostrin~~ Kid, Peg Leg, and bears whoes identity and names ~~were the same~~ such as no. 39, no. 158, no. 14, no. 101 and so on. In the course of ten years of studying grizzlies in Yellowstone National Park, we have marked over 250 individual bears whoes ~~life~~ lives we have followed as well as those of their offspring.

By following the ~~lives~~ and activities of this one bear, Marion, I plan to bring in ~~several~~ very interesting ~~indidence~~ that have occurred not only with Marion and her offspring, but also ~~with~~ many of the other bears with whom she ~~is~~ associated in the bear community.

Some incidents may directly concern Marion, such as her behavior when weaning her young and her behavior toward other

cubs when she had no offspring of her own, her mating preferences, her den site selections and so on. I will bring in the work and the life of the scientists (ecologists) as related to the bear community.

I also plan to switch into incidents such as the four day trek following the big bear, Bruno, to his fall foraging and hibernating area as well as radio-tracking treks in the snow to hibernation dens of the various bears (including Marion) last we have followed. I will particularily treat no. 39 and her yearling no. 138. These bears put two of us up a tree when we got close to their den. Woven into the story, I plan to give much factual information gathered in our studies, such as the size and character of the bears' ranges, their lack of ~~territoritality~~ TERRITORIALITY how the hierarchial system operates and why. The submissive and other attitudes taken by bears to prevent conflict, the feeding habits of bears, their family life, habitat preferences, the weaning of young, the significance of sex ratios and the breeding ages as well as other information on population dynamics such as the age structure of the population, causes of mortality the fate of the dominant boars when they are "de-throned". I expect to bring into the story no. 37, and how he was shot by hunters outside of the park, etc. and the short valuable history of the bear 202 whose den we located when he dug it as a yearling and the following year when he dug another one as a two-year-old. This bear was needlessly killed by Park Rangers. I will treat then

Bear instinct and learned behavior will be discussed.

I want to weave into the story the bear-man relationships as brought out by our radio-tracking of 49 grizzly bears, and ~~as related~~ This will be woven into our experiences with different and numerous grizzlies over an extended period of time.

I have thought of ~~starting the book by~~ going back into prehistoric times and briefly giving an account of bear and man when man and bear were more or less equals and show the respect that each showed to the

other. It would then be interesting to illustrate how man, with his brain and his hand gradually developed to a point where perhaps with a sharpened rock he killed a bear in hibernation, the vulnerable time for bears. I will then show how this once equal struggle became one-sided with the advent of firearms and the repeating rifle and then how the grizzly rapidly was ~~decimated (sp)~~ dramatically and may yet be exterminated.

Throughout the book, I want to bring in the bear-man relationships in regard to our study and show how bears in Yellowstone came in contact with modern man and scientists.

~~Then~~ I plan to end the book with this particular bear, Marion and how through the stupidity of government ~~beaucracy~~ BUREAUCRACY she was needlessly killed (this is still going on).

A possible ending might be to dramatize man with a little stick in his hand "revolver" who, due to his upbringing, early training, an ego in using a side arm, had to thoughtlessly needlessly kill a bear who was a very productive bear throughout her entire life span but not only a ~~career~~ and had always been a comparitively gentle animal, that was as distinct a personality as any human. In fact this will emphasize that she was a bear

There are so many things to write about and the incidents are so numerous, and the possibilities almost limitless that all I can do right now is to give you this brief description of what I have in mind ~~would like to do~~. Before we can go much further, I will have to ~~rather~~ specifically work out the chapter headings and outline the chapters' content. Before doing this, I would like to review all of my notes taken over the last ~~twelve~~ 12 years. This alone will take a considerable amount of time.

I will go through a very large selection of slides that I have on grizzly bears and pick out perhaps a hundred or so ~~that~~ some of which could be used to illustrate the ~~a~~ book, ~~such as this,~~ whether they are used in color or as black and whites. I will ~~then~~ have small prints make up of these for ready reference.

After outlining the book in detail, I plan to dictate most of the ~~writing~~ manuscript and then ~~I will then~~ make the first rough-editing. I have a very busy and tight schedule and although I am trying to cut down on activities, it seems to be a difficult thing to do. In order to complete this book within a reasonable period of time, I will have to get somebody to do ~~just~~ the typing and re-typing for me, perhaps some abstracting & note taking. Before, I can really get underway ~~on this writing~~, I have two technical papers that ~~have to~~ must be completed and I will periodically have additional technical papers that will have to ~~be~~ prepared as well as numerous scientific reports and new research proposals. It is impossible for me at this time to just drop my work and turn my attention to writing this book. I have ~~numerous~~ a number of research projects underway, all of which are relatively long-term and none of which can be dropped for any considerable length of time. However, this is a book that I want to write, and feel that I can find the time to do it once I get started to underway, ~~on it~~.

I would like to complete a first rough draft within a year, but if the future follows the pattern of the past, Im' going to find myself involved with more work than I can handle and in a situation where I often have to give priority to those projects that are not always the ones in which ~~that~~ I am most interested ~~in~~.

In order to hire someone to work closely with me on this book, I will need an advance. I would also be interested in getting some idea of just how much I might expect in the way of an advance. Perhaps you could also tell me whether there will be other ways that this material might be utilized as for example ~~such as~~ in short articles, book abstracts, possible movie films ~~and~~ etc.

I am not interested in getting down to the fine points of a contract at this time nor in setting any specific completion date. The main thing that I would like to know ~~at this time in which I think I already have~~ is your interest in ~~such~~ a book as proposed.

Once I have reached the point where I have outlined the book in detail and perhaps started on the ~~writ writing~~ manuscript, I will be in a much better position to estimate a completion date for ~~the length of time it might take me to finish~~ the first rough-draft.

Thanks for your encouraging letter. I will ~~plan~~ plan to keep in touch with you.

Sincerely,
F.C.,

I take this done
This has been hurriedly done but I hope will suffice for
your purpose. If not let me know

DAVID McKAY COMPANY, INC.

publishers

750 Third Avenue, New York, N. Y. 10017

Telephone: MO 1-1700

Cable: DAVMACAY NEW YORK

Elliott W. Schryver
Editorial Director

August 19, 1970

Dr. Frank Craighead, Jr.
Moose, Wyoming

Dear Frank:

I haven't seen Jean as yet, but talked with her from Wyoming and when she got back. She said that she thought that you had the outline on THE GRIZZLIES done quite well and that she thought that you were mailing it about the time that she left.

We're really very eager to see it, although I don't want to push you, in agreement with our conversation on the phone.

All the time that is needed could be given in a contract.

Yours,

Lee

Elliott W. Schryver

EWS:jt

DAVID McKAY COMPANY, INC.

publishers

750 Third Avenue, New York, N. Y. 10017

Telephone: MO 1-1700

Cable: DAVMACAY NEW YORK

Elliott W. Schryver
Editorial Vice President

July 16, 1970

Dr. Frank Craighead
Moose, Wyoming

Dear Frank:

This letter is merely to follow up our phone conversation, and not at all to cause you more work at this time. You mentioned to me that you have two technical articles to finish first.

If we could just have in your letter the basic facts that Marion will be the chief protagonist and that her individuality will come out in contrast to the individuality of others, especially in her various litters of cubs as they grew older and what they do.

Also yesterday for the first time I heard about Marion's bull with quite an unusual name for a bear--was it Armitage? And also that she remained faithful to him until he lost his status. This would bring up the whole business of the longevity of grizzlies and whether or not they mate for life. In this instance, certainly you seem to have found out that they act to some degree as some humans do in their mating patterns.

And of course the individuality of the various litters of cubs as they grew older and went out on their own. Of course, almost anything that proves out scientifically in the past, before you began your investigations, including those previous misconceptions of other scientists who do not have to be named, would be highly interesting. For instance, in our editorial discussion, one editor mentioned the ferocity of all grizzlies, which is a point that needs to be set straight. I would say that not one person in a million outside of grizzly country (your big audience

for this book) knows the truth about the varied temperaments of various grizzly bear individuals.

Incidentally, how many individual grizzlies did you recognize and name? I imagine you have many an anecdote about Marion but also about other individual grizzlies in her clan, if it can be called that.

Of course all of the other main points would be rung in--the first footprint-obliterating storm of the year. The longevity of grizzlies--in fact everything about grizzlies that you want to know, even pointing out previous theories now disproved, as I mentioned before.

We'll be in touch again soon, I hope.

Sincerely yours,

Elliott W. Schryver
dw, in his absence
Elliott W. Schryver

EWS:dw

September 8, 1970

Mr. Elliott W. Schryver
David McKay Company, Incorporated
750 Third Avenue
New York, New York 10017

Dear Lee:

I have been busy putting finishing touches on the three technical papers that I mentioned and I leave tomorrow morning to fly to Wallops Island to present one of them. I plan to be back in Wyoming on the 14th.

I have been organizing my notes and getting material together, but so far have not put the final outline of the book on paper. I hope to get to this soon after I return from this trip.

Sincerely,

Frank C. Craighead, Jr.

FCC,Jr/pjf

Grizzly Bear Study

From time to time in interviews and for television, I have been asked the question, "Well, whats the importance of studying and preserving the grizzly bear?" The following statement helps to explain it.

The importance of studying and preserving the grizzly bear is that he is just one of numerous plants and animals that are intricately interrelated and interdependent. It is this interrelatedness and interdependence of living things on one another that makes continuing life upon earth possible. It it vitally important that we learn more about and more fully understand such processes if human life on earth is to survive.

risk, danger
tolerance

GROSSET & DUNLAP, INC.
PUBLISHERS

51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

April 10, 1973

Mr. Frank Craighead
P.O. Box 156
Moose
Wyoming

Dear Frank:

I am returning the contract for your initialling in the margin for the rider concerning ten business days. Our contract department points out that if we have a potential bestseller and put the book up to auction and get a very high bid, we could lose the offer by a ten day wait.

It would be easy to verify serious jeopardy through the publishing company whose bid under these circumstances is accepted.

So would you initial in the box at the left, and return the copies, and I'll send the initial check.

Please phone me if unsatisfactory.

Yours,

Lee

Lee Schryver

LS:cg

Yikes! I opposed sending back the contract just for the above, but it was pointed out that you didn't sign the main contract , page 4.

So please sign and witness sign page four and shoot the contracts back, airmail selfaddressed envelop enclosed.

April 21, 1973

Mr. Lee Schryver
Grosset and Dunlap Incorporated
51 Madison Ave.
New York, N.Y. 10010

Dear Lee:

I just signed the contracts and am returning them to you airmail. I recently returned from a hurried two weeks of travel, lectures and meetings. I was subpeonaed on stepping off the plane and had to immediately go to Idaho Falls. I am leaving Monday for a week of meetings in California. Hopefully May will not be so hectic and I will have time to do some writing.

Sincerely,

Frank C. Craighead Jr.

FCC,Jr/mh

December 10, 1970

Mr. Elliott W. Schryver
Editorial Vice President
David McKay Company, Inc.
750 Third Avenue,
New York, New York 10017

Dear Elliott:

I have been unusually busy since receiving your letter of November 20 with the enclosed contract. I have only had time to look this over hurriedly, but will go over it in detail very soon.

In the meantime, I have been gathering together and organizing some of the information for the book and hope before long to get a rather comprehensive outline completed.

I very definitely want to write this book, but may hold off a bit on signing the contract as the doctor has told me to cut down on my activities. I tried to continue to do too much following the concussion I got last summer. Right now, I am in the process of making decisions as to what projects I will eliminate in 1971 and which ones I will attempt to carry to completion. In order to ease the work load and in order to take on the writing of this book, I am going to have to drop a few objectives.

I will keep in touch with you.

I am hoping to get some of the pressure off relative to our research projects by the first of the year.

Thanks for the copy of, "Beastly Inventions".

Regards,

Frank C. Craighead, Jr.

FCC,Jr/pjf

DAVID McKAY COMPANY, INC.

publishers

750 Third Avenue, New York, N. Y. 10017

Telephone: MO 1-1700

Cable: DAVMACAY NEW YORK

Elliott W. Schryver
Editorial Vice President

November 20, 1970

Mr. Frank C. Craighead, Jr.
Box 156
Moose, Wyoming 83012

Dear Frank:

I am sending on to you copies of the contract in a plot in league with Jean.

You can choose your own delivery date (Clause 4) as well as the word length. This should remove pressures from you.

In Clause 21 please note whether we will have an option on your next nonfiction outline.

And in Clause 25, will you fill in the amount of the total advance, half of which would be on signing the contract and half on delivery of the manuscript.

Yesterday on a CBS news program, they flashed a picture of Monique III the elk with the collar instrument that links with Telstar, and went on with the whole story--that Monique II had just died of pneumonia and that Monique I had been shot by a park ranger who is now in the dog house. The news item at length explained why the elk are being tracked and did a fair job of describing the purpose. You are likely to be even more famous by the time of the completion of MARION, THE GRIZZLY if we are somehow or another able to use Telstar to broadcast the news of the book.

Jean said that she would do everything that she could to be of assistance to you at any point.

I am sending to you a copy of BEASTLY INVENTIONS, the first copies of which came in yesterday.

Yours,

Lee

Elliott W. Schryver

EWS:jt

Encls.

LEE SCHRYVER

2/7/75

Dear Frank,

I have no secty this morning but want to get this off to you. It's the second big article in two weeks in NYTimes -- I'll send the other as soon as I get to it on my desk somewhere.

We've been getting out $1.95 paperbacks like a house afire to combat the decline in book buying at $8.95 -- good info.

Did you say that Survival in the Wilderness might be a good book to bring up to date? Have you a copy of the old Navy book you did? I might borrow?

The boss is getting pessimistic about Marian though I told him y ou were working steady at it. They don't have that sane attitude about work and time here as elsewhere. Too bad we can't publish in the Fall.

Anyway just so they don't put the Craigheads on the endangered species list, I'll feel okay!?

Best,

Lee

GROSSET & DUNLAP, INC.

Dear Frank,

Here's the other Times article I mentioned. I forgot to tell you that the company's banker's son, who worked here last summer, saw one of the articles you gave me when you were here, and grappled the piece out of my hands. Seems that his father, whose name is Freed. Son's name is Dick. I gathered that you know him, and he has supported your activities.

Best,

Lee

GROSSET & DUNLAP, INC.
PUBLISHERS
51 MADISON AVENUE, NEW YORK, N.Y. 10010 • 212 MURRAY HILL 9-9200

5/5/75

Dear Frank,

Just a note into the white.

The Monitor editor I deal with me just sent me this article on Goodall. YOU'll get sick of my mentioning her.

When my 14 spring paperbacks are done, we may get off on vacation. There's been none for us, and round the clock and week work.

Best,

Jean told me you had won your case, and I think of what this means to be quiet, unafraid and persistent. Let me know where an account of the Judge's opinion may appear.

LEE SCHRYVER

5/22/75

Dear Frank,

I'm just coming up for air, but gasping. Had the heaviest Spring editing schedule ever, including 14 oversize paperbacks ranging from carpentry to Oriental cooking.

I'll write soon, but hasten to say I like your idea of flashing forward to recent events and going back to the death of Marian.

Hastily,

Lee

GROSSET & DUNLAP, INC.

The New York Times Book Review

MAY 4, 1975 SECTION 7

A bear larger and lesser than rabbits



Shardik

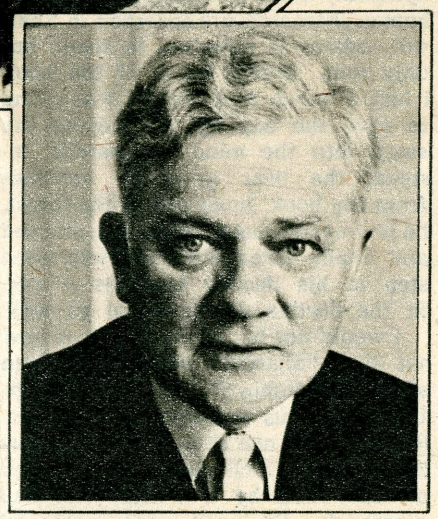
By Richard Adams. 604 pp. New York: Simon and Schuster. $9.95.

By PAUL ZWEIG

A forest at summer's end: "Along the ground—soft, bare soil, twigs and fallen branches, decaying leaves black as ashes—there ran a continuous flow of sound . . . scuttlings of rodents, snakes, lizards and now and then the padding of some larger animal on the move. Above, the green dusk of creepers and branches formed another realm, inhabited by monkeys and sloths, by hunting spiders and birds innumerable. . . . Between the trees the air seemed scarcely to move. The heat had thickened it, so that the winged insects sat torpid on the very leaves beneath which crouched the mantis and spider, too drowsy to strike. Along the foot of a tilted red rock a porcupine came nosing and grubbing. . . ."

Suddenly, into this concert of balanced energies intrudes a ripping and tearing; branches are crushed, trees mauled and thrust aside: "In the gap, half-concealed by a confused tangle of creepers, leaves and broken flowers, appeared a figure of terror, monstrous beyond the nature even of that dark savage place. Huge it was—gigantic—standing on its hind legs more than twice as high as a man. Its shaggy feet carried great, curved claws as thick as a man's fingers, from which were hanging fragments of torn fern and strips of bark. The mouth gaped open, a steaming pit set with white stakes." Yet even such a beast as this—a giant bear—has an enemy that creeps without haste or passion along the forest floor: fire. The massive creature flees before it, and so begins Richard Adams's epic fantasy, "Shardik."

With Adams's first sentence, the reader is caught in a mesh of natural events. The forest glows with conflict, as if the struggle of natural selection were not heartless and blind, but splendid, almost godly. It is a vision one remembers with pleasure from Adams's remarkable first novel, "Watership Down," about a colony of rabbits struggling to survive in the dangerous world of small creatures. That novel, presented with affectionate irony as an epic, was a parable of courage and vulnerability. In the world of rabbits, we discover, death is an ordinary companion, and



terror only common sense. The communal instinct dissolves in panic when the owl hoots or the smell of a cat drifts over the field. Yet the rabbit hugs his pleasures with moving spontaneity. The euphoric odor of fresh grass or the feathery warmth of the sun on a spring morning are enough to absorb him in a delight which is more consoling than all the gifts of philosophy.

Adams's ability to render the minute rhythms of animal existence and to create distinct characters that are not simply transposed human psyches is uncanny in "Watership Down," and one reads the first pages of "Shardik" with high expectations. Here again is Adams's genius for natural description, raised to an even more piercing level. Here again is an animal crashing its way to the center of our attention. And Adams's thematic symmetry is gripping: not a rabbit this time, but a bear so fierce and massive that it seems to burst the framework of nature as it rushes out of the wilderness and into the soil-scratching, meager world of Ortelga, inhabited by a poor people who have fallen into barbarism after having known better days.

The world of "Shardik" is wholly imagined, as the enticing map on the inside cover of the book lets us know. It is a cosmos tailored to the order of a story, and the challenge, which Adams meets with his descriptive brilliance, is to make every exotic facet of this world real and convincing: a world such as we ourselves might live in. Like Tolkien and Mervyn Peake, like Edgar Rice Burroughs, like relatively unsung science fiction novelists such as Ursula LeGuin ("The Left Hand of Darkness") and Frank Herbert ("Dune"), Adams believes that epic events require a world created to their measure. Not the "real world," where only psychological dramas are allowed because the larger frameworks of value have been shattered, but a morally coherent fiction; a world constructed from mythic elements, where mythic events can unfold their energies. It is an old tradition, only recently fallen on bad days, into pulp literature. Its great achievements are "The Epic of Gilgamesh," "The Odys-

Continued on next page

Paul Zweig is author most recently of "The Adventurer," criticism, and "The Dark Side of the Earth," poetry, and is chairman of the comparative literature department of Queens College, C.U.N.Y.

Children's Books Spring 1975 page 19

© *1975, The New York Times Co. All rights reserved.*

sey," "Beowulf." And in "Shardik," Adams attempts to restore its high seriousness.

The ambition is remarkable; the writer's tools are unique. Yet he does not succeed, and his failure is so resounding that, frankly, it puzzles me. For what fails Adams in "Shardik" is precisely what served him so well in "Watership Down": his genius for storytelling and his affectionate skill in rendering character.

The problem may well lie with the nature of Adams's story. A huge bear is driven out of the wilderness by a forest fire. He is discovered by a lone hunter who believes he has stumbled on an avatar of God because from time immemorial the religion of his people has centered around the figure of a mythic bear, Shardik. The primitive Ortelgans live on an island in the river Telthearna. Their barbarous natures are ignited by the savagery of their incarnate god, and they set off on a headlong march of conquest toward the decadent but splendid metropolis of Bekla, which falls like an over-ripe fruit at the first shake. The lone hunter, Kelderek, is made king of the new empire because of his mystic affinity with Shardik, the bear made God.

The story rapidly becomes more complicated; new characters are introduced in droves; desperate battles, solitary quests and cruel interludes abound. The book becomes a saga of material conquest and moral degradation on a vast scale. Its theme is the unleashing of man's bestiality, which destroys him or if, like Kelderek, he's lucky, educates him into a reconciled, reasonable being whose virtue is to be neither very good nor very bad, but sober, busy and married. And so the saga ends: the demonic archetype has been tamed, at great cost, into the civil citizen. After having suffered and made others suffer, Shardik the bear dies saving the lives of some children. His cult is perpetuated in a new form: no longer barbarous, but mild and human. The epic becomes a fairytale. And all live happily ever after.

Described in this way, it becomes clear that Adams's theme and his storytelling gift are fatally at odds in "Shardik." When the bear is loose in the forest or charging down a hill at the enemy or ripping his cage to pieces, he seizes our attention with his animal presence. Here is Adams at his best. But the generals, kings, courtesans, priestesses and rebels, the entire cast of characters that populate this epic, are rarely more than pulp magazine figures of the crudest sort. They contain little subtlety or surprise. Their motives are schematic, and virtually all their conversation is more wooden than seems possible from a writer whose rabbits spoke in so lively and believable a manner. One concludes that Adams's animals are simply more human than his humans—to the misfortune of his moral and his book. The human texture of the novel is all too faithfully conveyed by the following quotation:

" 'Wouldn't we be safer there than in Zeray—all four of us?' " " 'Why, yes—if they would suffer us. If Ankray gets the chance tomorrow, he's going to tell the chief about the flight of Farrass and Thrild and about the Tuginda and yourself. But Kelderek, you know the minds of village elders—half ox, half fox, as they say. Their old fear of Zeray will have returned; and if we show them that we are in haste to leave it, they will wonder why and fear the more. If we could take refuge in Lak, we might yet find a way out of this trap; but everything depends on showing no haste. Besides, we can't go until the Tuginda has recovered. The most that Ankray will be able to do tomorrow is to see how the land lies. Are your fish ready? Good. I'll cook three of them and put the other two by. We'll feast tonight, for to tell you the truth'—she dropped her voice in a pretense of secrecy and leaned toward him, smiling and speaking behind her hand—'neither Ankray nor the Baron ever had the knack of catching fish!' "

To be sure, within the novel there are scenes of remarkable power, which invariably focus on the bear itself: the priestesses of Quiso singing a heremetic lullaby to Shardik in the forest; the hunter, Kelderek, grappling with the implications of his mystic sympathy for the creature. When the human characters are absorbed in Shardik, Adams is absorbed in them, but only then. During much of the book I had a hunch that Adams was going to save the day by transposing the story into the mind of Shardik. Instead, the bear gradually vanishes from the book: lured out of the forest, he is drugged, caged, wounded, starved and finally killed. Unfortunately, each step in his decline becomes a step in the decline of the novel as well.

I would not be surprised if it turned out that "Shardik" was not written after "Watership Down," as the publisher leads us to believe, but before. How else can one explain the amateurish quality which pervades so much of this book by a writer who has previously displayed such masterful gifts?

Ever since "Don Quixote," novelists have quarried themes from the nascent mythologies of popular literature. Defoe, Balzac, Melville, even Conrad plunged their storytelling roots into the public dream represented by rogues tales, gothic fantasy and high adventure. In these days, which are no longer quite "post-modernist" but pre-something, it is possible that the energies of popular romance can once more be put to use. There are some examples of brilliant success: Michel Bernanos's "La Montagne Morte de la Vie"; "Solaris" by the Polish fantasy writer, Stanislas Lem; in a richer vein, the greatest of all recent novels, Gabriel García Márquez's "One Hundred Years of Solitude." Richard Adams's brave attempt begins well. It is a shame that, finally, it fails. ■

Most went along and got along

Resignation In Protest

Political and Ethical Choices Between Loyalty to Team and Loyalty to Conscience in American Public Life. By Edward Weisband and Thomas M. Franck. 236 pp. New York: Grossman Publishers. $10.

By RICHARD REEVES

In 1938, the First Lord of the British Admiralty, A. Duff Cooper, read the terms of the Munich agreement between his Prime Minister, friend and benefactor, Neville Chamberlain, and Adolf Hitler. "I said to myself," Cooper wrote later, "if these are accepted it will be the end of all decency in the conduct of public affairs in the world."

Then Cooper resigned.

"I have given up an office that I loved, work in which I was deeply interested and a staff of which any man might be proud," he said. "I have given up the privilege of serving as lieutenant to a leader whom I still regard with the deepest admiration and affection. I have ruined, perhaps, my political career. But that is a little matter; I have retained something which is to me of great value—I can still walk about the world with my head erect."

Compare Cooper with Robert McNamara, or George Ball, or John Gardner or Nicholas Katzenbach or the respectable men around Richard Nixon. That comparison is the core of "Resignation in Protest." It is the best book I have read about Vietnam and Watergate.

The book is so rich and disturbing that it is hard to decide how to begin discussing it. Three paragraphs, perhaps, demonstrate something of the mix of historical perspective, statistical analysis and tough interpretation that make the work convincing:

"The costs of ethical autonomy, in this society, are prohibitive and the rewards minimal. It is a disturbing but inevitable conclusion of the statistics and case studies that, in America, it is both dangerous and costly for those best placed to speak out—the insiders. One almost has to be a bit mad to resign in protest. Nice, sensible insiders keep quiet.

"Another way of fudging a protest resignation, of copping out of effective public dissent while still seeming to be possessed of heroic ethical autonomy, is to delay going public just long enough for the issue to become—that deadly word!—academic. Washington, today, is as full of lately self-confessed opponents of the Vietnam war as postwar Berlin was of Germans claiming Jewish grandmothers. If all the top State, White House and Pentagon officials whose recently published memoirs place them as squarely in the camp of the doves had indeed been doves, Presidents Kennedy, Johnson and Nixon must have conceived, organized, administered and almost fought the war alone.

The chroniclers of former Administrations are particularly adept at walking the tightrope between publishing too early—in which case the Establishment will thereafter exclude them—or too late, in which event their royalties suffer.

"The reluctance to speak out is getting worse. This lamentable fact emerges from a further examination of the 389 'prime' resigners. Among this group, the rate of going public has declined sharply during the past thirty years. The percentage of persons resigning and speaking out was 16 per cent of the officials surveyed in the decade 1910-19, 10.5 per cent between 1920 and 1929, and 21.7 per cent went public 1930-39. In 1950-59 it was 5.1 per cent and in 1960-69, the era of the Vietnam war, only 6.3 per cent."

Despite those statistics, "Resignation in Protest," is not a numbers book. But Edward Weisband and Thomas Franck do use their own surveys rather effectively. They began with a base of 2,000 Federal officials—assistant secretaries and higher, plus senior White House staff members—then narrowed that down to 389 "prime" resigners who left before their terms were completed, in good health and at an age younger than 62. Of those 389, only 34 spoke any words of protest about public policies and only one was ever named to a public position again.

The book, in fact, is about the calculated evolution of an American "system which compels a direct and irrevocable choice between principled autonomy and ambition." Most choose ambition, ignoring Antigone's reply when Creon offered her power and comfort at court if she would not oppose his will: "Tell me: to whom shall I have to lie? Upon whom shall I have to fawn? To whom must I sell myself? Whom do you want me to leave dying, while I turn away my eyes?"

Weisband and Franck, professors at the State University of New York and New York University Law School respectively, build their case from "the constitutional miscalculation" of James Madison, who believed the Presidency would always be less powerful

---

Richard Reeves is a contributing editor of New York Magazine who is currently writing a book on President Ford and modern American political leadership.