



THE LYONS PRESS
123 West 18 Street • New York NY 10011

AGREEMENT made this 20 day of July, 2000, between

Title
Running Waters

Datus Proper
1085 Hamilton Road
Belgrade, Montana 59714

(hereinafter called "the Author") and The Lyons Press, Inc., of 123 W 18 Street, New York NY 10011 (hereinafter called "the Publisher").

WHEREAS the Author is compiling, has written, compiled or edited a literary work at present entitled

The Meeting Place

consisting of approximately 40,000 words and 0 illustrations (hereinafter called "the Work") it is mutually agreed between the parties hereto as follows:

1. The Author undertakes to deliver one copy of the completed manuscript of the Work and a word-processing disk ready for composition by (hereinafter called the "delivery date") and the Publisher shall, unless prevented by strikes, walkouts, war or other circumstances beyond its control, within eighteen months of acceptance of the manuscript produce and publish the Work.

(A) The Author shall deliver valid written permission for the use of any copyrighted material in the Work from the proprietors thereof (such permission to extend to all rights granted herein) and shall supply all necessary illustrations, maps, charts, and photographs, at his own expense, on or before the delivery date hereof. If the Author fails to do so, the Publisher shall have the right to secure such permissions and/or to prepare or cause to be prepared any of the said items, and charge the cost thereof to the Author's royalty account or, at the Publisher's option, require that the Author pay the same in cash.

(B) If the Author fails to deliver the manuscript within ninety days of the delivery date, the Publisher shall not be required to publish the Work and shall have the right, exercisable in its sole discretion, to recover from the Author, and the Author hereby agrees to repay on demand, any amounts advanced to the Author hereunder, upon receipt of which in full by the Publisher this Agreement shall terminate, notwithstanding any subsequent delivery.

(C) If the completed manuscript is not acceptable to the Publisher in content or form, the Publisher shall not be required to publish the Work. If another publisher thereafter wishes to publish the Work, and the Author submits to the Publisher his and such other publisher's undertaking to pay the Publisher, out of first monies to be paid the Author by such other publisher all sums advanced to the Author hereunder, this agreement shall terminate.

2. The Author undertakes to read and correct the galley proofs and to return them to the Publisher within fourteen days of their receipt. The cost of the Author's corrections of proofs (other than printer's errors) shall be borne by the Author.

3. The Author hereby warrants to the Publisher that the Work is original, that he is the sole author or proprietor thereof, and has full power to enter into this Agreement, that it shall contain nothing that infringes upon any existing copyright, and that it shall contain nothing obscene, libelous, or defamatory, and that all statements contained therein purporting to be facts are true and the Author will indemnify and keep the Publisher indemnified against any loss, injury or damage (including legal costs or expenses incurred and any compensation costs and disbursements paid by the Publisher on the advice of counsel to compromise or settle any claim) occasioned to the Publisher in consequence of any breach of this warranty or arising out of any claim alleging that the Work constitutes an infringement of copyright or contains obscene, libelous, or defamatory matter.

The Publisher reserves the right to insist that the Author alter the text of the Work in such a way as may appear to the Publisher appropriate for the purpose of removing any passage that on the advice of the Publisher's legal counsel may be considered obscene, blasphemous, defamatory, or likely to be actionable by law, but any such alteration or removal shall be without prejudice to and shall not affect the Author's liability under the Author's warranty and indemnity herein contained.

The Publisher shall have the right to extend the Author's warranties to third parties (including licenses of subsidiary rights granted to the Publisher herein) and the Author shall be liable thereon to the same extent as if such representations and warranties were originally made to such third parties. The warranties and indemnities set forth herein shall survive in the event this Agreement is terminated.

4. In consideration of the payments herein mentioned, the Author hereby grants to the Publisher the sole and exclusive right to produce and publish the Work or any abridgement of the Work or any substantial part of the Work for the legal term of copyright throughout the world, including renewals and extensions, and undertakes that he will not during the continuance of this Agreement without the consent of the Publisher prepare other than for the Publisher any work that shall be an expansion or abridgement or adaptation of the Work or on the same or essentially similar subject matter as the Work or of a nature likely to affect prejudicially the sales of the Work.
5. If in the opinion of the Publisher an index or indexes are desirable, such index or indexes shall be supplied by the Author or at the Author's expense within twenty-one (21) days of receipt of the page proofs.
6. The Publisher shall not be responsible for any loss or damage to the Work, including illustrations and other materials, by fire or otherwise, while it is in the Publisher's custody or in the custody of third parties during the course of production.
7. The Publisher shall have the entire control of the publication; and the paper, printing, binding, jacket, and embellishments, the manner and extent of advertising, the number and distribution of free copies for the press or otherwise, and the price and terms of sale of the first or any subsequent edition shall be in its sole discretion. Except as otherwise herein provided, the Publisher shall bear the expenses of production and advertising.
8. The published price of the Work shall be about \$ 22.95 per copy (hardcover/paperback) but the Publisher shall have the power in its discretion to alter the published price of any edition as it may think fit and to sell part or the whole of the residue of any edition at a reduced price, or as a remainder at the best prices such remainder stock shall fetch. The Publisher shall give the Author the first refusal of purchasing the remainder stock. This offer shall be deemed to be refused if no reply is received by the Publisher within fourteen (14) days after posting such offer.
9. (a) During the legal term of unrestricted copyright the Publisher agrees to pay the Author the following royalties, based upon net sales and subject to a reasonable reserve for returns, as follows:
- (i) Ten percent (10%) on the published price in the United States of America on each copy sold of the regular hardcover trade edition of the Work, subject to the exceptions set forth below;
 - (ii) On copies or sheets sold at a discount of fifty percent (50%) or more, except as provided in sub-clause (a) (iii): 10 percent of the net cash receipts received by the Publisher.
 - (iii) On copies of any edition or editions of the Work, whether specially printed or not and whether bound or in sheets, sold for publication or distribution in countries other than the United States of America, 10 percent of the Publisher's net cash receipts unless such copies are sold subject to a royalty on the published price, in which case sub-clause (a) (v) shall apply.
 - (iv) On all copies of a trade paperback edition of the Work issued by the Publisher under its own imprint the royalty shall be six percent (6%) on the published price in the United States of America, except that on copies sold at a discount of fifty percent (50%) or more the royalty shall be 5 percent of the Publisher's net cash receipts from such sales.
 - (v) Fifty percent (50%) of all fees or royalties received by the Publisher on account of an edition or editions of the Work printed in the United Kingdom.
 - (vi) On all copies sold by the Publisher (less returns) through a retail offer made by mail order, five percent (5%) of the mail-order retail price, exclusive of the shipping and handling charges.
 - (vii) On all copies of the regular trade edition sold as "special sales," as distinct from sales made to bookstores or jobbers, or for premium use, and at a discount of more than fifty percent (50%), five percent (5%) of the proceeds to the Publisher of such sales, exclusive of shipping and handling charges.
 - (viii) Four percent (4%) of the net cash receipts by the Publisher on all copies of the Work remaindered at above the cost of production, whether sold directly by the Publisher or to a house specializing in remainder sales.
 - (ix) On copies sold in bulk to book clubs at a royalty-inclusive price, five percent (5%) of the amount received by the publisher.
 - (x) On copies sold in bulk to organizations other than book clubs for the purpose of achieving distribution in special markets, five percent (5%) of the amount received by the publisher.
- (b) The Author hereby grants and assigns to the Publisher the right, solely and exclusively, to dispose of, or license the disposition of, the subsidiary rights in and to the Work enumerated below, and the proceeds received by the Publisher (net of agents' commissions, foreign taxes or duties, and any other direct expenses incurred by the Publisher in connection therewith) from any such disposition shall be divided between the Author and the Publisher as specified next to the description of each such right:

	AUTHOR'S PERCENTAGE	PUBLISHER'S PERCENTAGE
(i) Translation rights:	50%	50%
(ii) Anthology, book condensation, digest, quotation, microphotographic reproduction, Xerographic, strip cartoon or picturization book rights, book club rights and reprint rights (including the use of the English text overseas excluding the United Kingdom) licensed to other publishers:	50%	50%
(iii) Dramatization and film rights:	90%	10%
(iv) First serial rights:	75%	25%
(v) Broadcasting and television rights, and rights of reproduction by record, tape, or other mechanical means:	75%	25%
(vi) Second serial rights:	50%	50%
(vii) Paperback reprint rights:	50%	50%
(viii) Commercial or merchandising rights in the Work and/or its title:	90%	10%
(ix) Electronic rights, including but not limited to CD-ROM, Internet distribution, or any other means of reproduction of the Work or part thereof in electronic form	50%	50%

(c) The Publisher agrees to pay the Author an advance of \$ \$3,500.00 against all earnings accruing hereunder: \$ \$1,750.00 upon the signing of this contract and \$ upon delivery of a complete typescript (and all illustrative material) acceptable to the Publisher and \$ \$1,750.00 upon publication of the Work.

No earnings hereunder shall be payable until this advance shall be recouped.

(d) No royalties shall be paid on copies presented free of charge to the Author or to others or to the press or destroyed by fire, water, in transit, or otherwise, or sold at less than cost.

10. In order to keep the Work up to date the Author shall, if it be necessary, without charge to the Publisher unless otherwise mutually agreed in writing, edit and revise all editions of the Work and shall supply new matter that may be needful to that end. In the event of the Author's failure or inability by reason of death or otherwise, to edit or revise the Work, or supply new material, the Publisher may procure some other person to edit or revise the Work, or supply the new material, and may deduct the expense thereof from the royalties payable to the Author.

11. Accounting of all the Author's earnings hereunder, accompanied by payment of any monies due, shall be rendered no later than May 15 and November 15 of each year, with reference to the periods ending the preceding December 31 and June 30, respectively. Statements shall include the following information:

- (a) The net number of copies (gross sales less returns) sold at each royalty rate during the applicable period;
- (b) A description of all subsidiary rights and a statement of the percentage of the total payment that the Author's share represents.

In any period commencing two (2) years after first publication of the Work in which the Author's earnings total less than one hundred dollars (\$100), accountings shall be rendered on May 15 with reference to the year ending the preceding December 31. No payment shall be required for any royalty period in which the Author's earnings total less than fifty dollars (\$50), in which case the amount will be carried forward to the next accounting period.

If the Author receives an overpayment of royalty resulting from copies sold but subsequently returned, the same may be deducted by the Publisher from any further sums due the Author. Any sums due and owing from the Author to the Publisher under this Agreement may be deducted from any sum due from the Publisher to the Author herein.

12. The Author shall receive on publication ten (10) copies of the Work free of charge and shall have the right to purchase further copies at forty percent (40%) off the publication price.

13. The copyright to the Work shall be taken out by the Publisher at its own expense in the United States of America in the name of Datus Proper. The Publisher may at its election secure copyright on the Work in such countries as may be covered by this Agreement.

14. (a) If the Work shall be out of print and off sale in all editions, including reprints, whether over the Publisher's imprint or another imprint, and if there be no contract for any impending edition, and if upon notification from the Author, the Publisher shall not within six months of such notice notify the Author of its intention to publish or cause to be published a new edition or impression of at least five hundred (500) copies, then this Agreement may be terminated by the Publisher, in which case all rights granted to the Publisher shall revert to the Author, subject, however, to any grant of rights made to third parties prior to the termination date or the right of the Author or Publisher to participate in the proceeds therefrom as hereinabove set forth.
- (b) If, at any time after two (2) years from the date of first publication, the Publisher shall determine at its sole discretion that there is not sufficient sale of the Work to justify its continued publication and sale, it may give the Author ninety (90) days written notice of its intention to discontinue publication, and may terminate this Agreement at the end of said ninety (90) days, in which case all rights granted to the Publisher hereunder shall revert to the Author, subject, however, to any grant of rights made to third parties prior to the termination date or the right of the Author or Publisher to participate in the proceeds therefrom as hereinabove set forth.
- (c) Upon the termination of this Agreement for any cause, the Author shall have the right to purchase from the Publisher the printing film, if available, and any or all remaining sheets or copies, at the Publisher's cost of manufacture. If the Author shall not have acquired such plates, negatives, sheets or copies within thirty (30) days of effective date of such termination, the Publisher shall have the right to sell such remaining copies as it deems best (subject to the provisions with regard to royalty set forth in paragraph 9(a) hereof), and to destroy the film.
- (d) In the case of bankruptcy or liquidation of the Publisher for any cause, the Author shall have the right to buy back the rights of publication, together with any plates, or remaining copies bound or unbound, at their fair market value to be determined by agreement, and thereupon this Agreement shall terminate, except that the representative of the Publisher shall have the right to sell the remaining copies on hand, if the same are not purchased by the Author, at the best price he can obtain therefor, and without payment of any royalty thereon to the Author.
15. The Publisher shall have the first option of publishing the author's next book-length work on terms to be mutually agreed.
16. Any notice to be given hereunder shall be sent by registered or certified mail, return receipt requested, addressed to the parties at their respective addresses given herein. Either party may designate a different address by notice so given.
17. The waiver of a breach of any terms hereof or any default hereunder shall not be deemed a waiver of any subsequent breach or default, whether of the same or similar nature, and shall not in any way affect the other terms hereof. No waiver or modification shall be valid or binding unless in writing and signed by the parties.
18. This Agreement shall be binding upon and inure to the benefit of the heirs, executors, administrators and assigns of the Author and the successors and assigns of the Publisher. The Author shall not make any assignment of this Agreement, in whole or in part, without the prior approval of the Publisher.
19. This Agreement and all matters and issues collateral thereto shall be governed by the laws of the State of New York.
20. This Agreement shall not be binding upon either Publisher or Author unless duly executed and delivered by both parties.
21. This Agreement contains the whole understanding of the parties, supercedes all previous oral or written representations or Agreements, and may not be changed, modified or discharged orally. Any modification, change, or discharge of this Agreement must be in writing and signed by the Publisher and Author.
22. All monies due to the Author under the terms of this Agreement shall be paid to

Datus Proper
1085 Hamilton Road
Belgrade, Montana 59714

whose receipt shall be a full and sufficient discharge.

FOR THE AUTHOR:

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Witness:

FOR THE LYONS PRESS

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Witness:

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Lives near the famous streams of SW Montana -
but seldom seen there.

Like ~~an~~ hidden streams - ^{hidden} small water

- brook trout (small ^{brook} stream, 5-7 ft.)
- spring creek (big ^{brook} stream, small fish.)
- hidden stream. There are still
some of them.

~~aim to catch fish~~

Trout do not turn into people, but...

The best people haunt trout streams.



T H E L Y O N S P R E S S

Date: April 2, 2001
To: Datus Proper
From: Suzanne Lander
Re: *Running Waters*
Cc: NL/JC

Here are the first pass pages of *Running Waters* for your review. A proofreader is now reading through another set of these pages, proofing against the original manuscript and searching out editorial problems that have as yet eluded us.

Please return your pages with any comments and corrections to Nick or Jay by Monday, April 16 (though even sooner would be better). If this date becomes unfeasible for any reason, please call as soon as possible to let us know.

Here are some things to keep in mind as you review the pages:

- Although a proofreader should catch every obvious, and even the not-so-obvious, typos, please make corrections to any errors you notice.
- All corrections should be in nonblack ink (black may be too hard to notice against the black type, which might result in some of your corrections being overlooked), and please keep an eye out toward the legibility of your comments and corrections.

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*1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293*

Proofreaders' Marks

OPERATIONAL SIGNS

	Delete
	Close up; delete space
	Delete and close up (use only when deleting letters <i>within</i> a word)
<i>stet</i>	Let it stand
#	Insert space
<i>eq #</i>	Make space between words equal; make space between lines equal
<i>hr #</i>	Insert hair space
<i>ls</i>	Letterspace
	Begin new paragraph
	Indent type one em from left or right
	Move right
	Move left
	Center
	Move up
	Move down
<i>fl</i>	Flush left
<i>fr</i>	Flush right
	Straighten type; align horizontally
	Align vertically
<i>tr</i>	Transpose
	Spell out

TYPOGRAPHICAL SIGNS

<i>ital</i>	Set in italic type
<i>rom</i>	Set in roman type
<i>bf</i>	Set in boldface type
<i>lc</i>	Set in lowercase
<i>caps</i>	Set in capital letters
<i>sc</i>	Set in small capitals
<i>wf</i>	Wrong font; set in correct type
X	Check type image; remove blemish
V	Insert here <i>or</i> make superscript
^	Insert here <i>or</i> make subscript

PUNCTUATION MARKS

	Insert comma
	Insert apostrophe <i>or</i> single quotation mark
	Insert quotation marks
	Insert period
	Insert question mark
	Insert semicolon
	Insert colon
	Insert hyphen
	Insert em dash
	Insert en dash
	Insert parentheses

Fig. 3.1 Proofreaders' marks

Authors As Proofreaders

["I don't care what kind of type you use for my book," said a myopic author to the publisher, but please print the galley proofs in large type. Perhaps in the future such a request will not sound so ridiculous to those familiar with the printing process. Today, however, type once set is not reset except to correct errors. Proofreading is an ~~art and a craft~~. All authors should know the rudiments thereof though no proof-reader expects them to be masters of it. Watch proof-reader expects them to be masters of it. Watch not only for misspelled or incorrect words (often a most illusive error, but also for misplaced spaces, "unclosed" quotation marks and parentheses, and improper paragraphing; and learn to recognize the difference between an em dash—used to separate an interjectional part of a sentence—and an en dash (used commonly) between continuing numbers, e.g., pp. 5-10; & d. 1165-170) and the word-dividing hyphen. Whatever is underlined in a (MS) should, of course, be italicized in print. Two lines drawn beneath letters or words indicate that these are to be reset in small capitals; three lines indicate full capitals. To find the errors overlooked by the proof-reader is the author's first problem in proof reading. The second problem is to make corrections using the marks and symbols, devised by professional proof-readers, that any trained typesetter will understand. The third—and most difficult problem for authors proofreading their own works is to resist the temptation to rewrite in proofs.

caps + sc

Manuscript editor

1. Type may be reduced in size, or enlarged photographically when a book is printed by offset.

Fig. 3.2. Marked proof

Running Waters Style Sheet

Chicago 14; Webster's 10

Numbers: Given my scientific editing background, as well as the nature of some fishing terms, which really need to be expressed with numerals, the style used is a mix of Chicago and technical styling: Use numerals for all units of measurement; in other cases, spell out numbers less than 100. (However, I have stetted usages such as three or four thousand, ten thousand.)

cap first word after colon if complete sentence

Usage: over/more than—this just happens to be a pet peeve of mine. "Over" and "under" imply direction; "more than" and "less than" (and variations) imply quantity. I know people talk like this and it's becoming acceptable. It still bugs me.

Note: There are a couple of instances below in which I may have missed an instance of my style decision and the manuscript should be searched (hyphen issues). I have flagged these.

Ælian	Campbell, Joseph
Aldam	Canyon Creek
Antietam Creek	Caucci
Au Sable River (Mich)	Cave, Betty
	Cave, John G.
Bachman, Robert A.	Cedar Run
backcast	chalk stream (n)
<i>Baetis</i>	chalk-stream (adj)
barbecue	[Chapman,] Louise
Barb-Wing Dun (<i>but I'm afraid I left an early instance of this open</i>)	Chapman, Scotty
Bechler River	Cinquefoil Creek
Behnke, Robert J.	Coch-y-Bondhu
Bergman, Ray	Collins, Curt
Bighorn Canyon	Comparadun
Bighorn Lake	crane fly
Bighorn River	Cross, Reuben
Big Meadow	Cumberland Valley
Big Spring Creek	
Big Springs	Dark Hollow Run
Bivisible	Davy
Brackett, Glenn	Dogwood Run
	Dun Fly
caddisfly	
	the East

the East Coast
Edmonds

Falling Springs Creek
false cast (n, v)
fan wing (n)
fan-wing (adj) (*but may have been inconsistent*)
Fan-Wing Royal Coachman
fieldstone
Firehole River
Flick, Art
fly fishing (n, v)
fly-fishing (adj)

Gierach, John
Gordon, Theodore
grannoms
Green Spring Creek

hair wing (n)
hair-wing (adj) (*but may have been inconsistent*)
Halford, Frederic M.
Haneda, Hisatsugu
Harding
Hardy
Harris
Heddon, Jack
Henrietta Creek
Hewitt, Edward R.
the High West

Indian Creek
Invisible-Hackle Nymph
the Itchen

Jacobsen, Preben Torp
Jennings, Preston

Knickerbocker, Dave
Kupris

La Branche, George
Lawrie, W. H.
Lee

Leica
Letort Spring Run
Ligas, Ken
Limestoner
Loveless, Charlie
Lunch Pool

Macintosh
Madison River
Marbury, Mary Orvis
Marinaro, Vincent C.
Maxwell, Tom
McClane, A. J.
Meath Blackwater
mid- (close up)
Miller, Rocky
Mondego River
Mottram
Mustad

Natasi
Needham, Paul R.
Nemes, Syl
Nipigon River
non- (close up)
the North
North Country

Old Faithful
old-timer
Opequon Creek
Orvis

Partridge hook
Penn's Creek
Perkins, Leigh
Potomac River
Pritt
Pulman
programmed
push-casting

Quack Coachman
Quamman, David
Quill Gordon

Renegade
rod builder
rod building
rod maker
rod tip
roll cast (n, v)
Ronalds
Royal Coachman

Sawyer
Schullery, Paul
Schwiebert, [Ernest]
Scotcher
Sharpsburg
Sheepeater Indians
Shenandoah National Park
Sherry Spinner
Shipley
Silver Springs
Skyline Drive
Skues, G. E. M.
Soda Butte Creek
Spigler, Bailey
Spruce Creek
stonefly
Susquehanna River

Talking Rocks Branch
Theakston
tip-top
Theodore Gordon Flyfishers
Trico
Tricorythodes
Trooper
tyer

US (routes; as in US 11)

Wade
Walden, Howard II
Walton, Izaak
Warner, Charles Dudley
the West
Wheatley, Hewett
winesap
woodstove

Woolley
World War II

Yellow Breeches
Yellowstone National Park
Yellowstone River

Zern, [Ed]

FERTILE STREAMS

(Book outline for discussion)

Datus C. Proper (406) 388-3345

~~June~~
(May)

Once upon a time I wanted stories about squirrels or badgers or teddy bears, but of course the tales were best when their animal heroes were really people dressed up in fur and allegory. Today my readers seem to want fishing stories about people dressed in rivers, method, and anecdote.

If this were an innocent age (but it's not), the title of the book I propose might be "fly-fishing heroes." The sorts of people I have in mind are heroes in the mythic sense: strong-minded men of ideas who gave the sport fertility. They are not just local characters but not perfection, either.

I have known three of the men personally and two others from their writing. The streams are all old friends.

There is a sub-theme: natural history. I would like to weave it in, using alternate chapters. Protagonists of these chapters would be the brown trout, mayfly, and the fertile streams themselves.

Question: is this a book or a jumble? Too much scope? Too little market? Fuzzy focus? Am I, as usual, trying to cover too much ground? (It would be nice to know before I start.)

Here's another way to look at the problem of focus. I keep trying to write for all people and all times, which may not work except in fiction. My 1982 book, for example, tried to address both British and American audiences. But Britain is vertically provincial, open to history, resistant to foreign ideas or

places. America is horizontally provincial, welcoming new ideas but persuaded that ^{None} ~~all~~ of them are ^{old} ~~new~~ (and in fly-fishing, they ^{all are} ~~aren't~~). The area where the vertical and horizontal cross is a small target.

Chapter Outline

1. The Itchen

Heroes: Halford and the dry fly, Skues and the nymph. Treat them not as foreign but as the myth-makers who guide fly-fishing in America (and most of the world) today. Earlier American writers left few heirs; we read Thad Norris now as a curiosity, if we read him at all. Earlier British writers started something, but it reaches Americans filtered through the chalk. Halford = theory; Skues = empiricism.* Focus on Halford/Skues debate, but try to capture the river, trout, insects, customs. (Question: who's interested? Americans writing about chalkstreams usually make them out as foreign, snobbish, and ridiculous -- oddities, not sources.)

2. Fertile Streams

What makes them the way they are? Discuss the geology (limestone and topography), stream management (British example), and fish management (American example). Should be original, accurate, but not very long or technical. Will take research. (Is this topic inherently dull? If so, I could skip the chapter and weave a little info into the others.)

3. Letort Spring Run

Hero: Vince Marinaro, American original. Material from the memoir I did in Trout magazine, amplified. More on his foibles and refusal to become an angling celebrity. This is one topic on which there has already been enough reader response to allow confidence. (Should it be the first chapter? Chronologically wrong, but....)

4. The Brown Trout

Describe the fish and its selectivity -- a peculiar trait that made imitative fly-fishing possible. Focus on the trout's interaction with people over a couple of thousand years. I think this will seem relevant to most anglers.

5. The Firehole River

Hero: Scotty Chapman, with a little Ray Bergman. Sources of fly-fishing in the West. Yellowstone Park history and anecdote. This stuff is not widely known but should be of wide interest. I suppose the "Greater Yellowstone Area" is the capital of American fly-fishing today. Imitative fishing actually started here almost as soon as in New York and Pennsylvania -- but Yellowstone's history is as rare as that of the Catskills is overcooked.

6. The Mayfly

An insect's natural and human history. Our attempts to imitate beauty and interest a trout in it.

7. Humility Creek

Pen-name for my own piece of water. The hero is the stream itself, still a good place despite human attempts to turn it into a watering trough for cattle. Much on wildlife and seasons. This closes the circle, because Humility Creek as a fishery behaves like a carrier of the Itchen.