

## Biographic Summary

### Datus Proper

Raised in Yellowstone Park; domesticated at schools in New Hampshire, New York, and New Mexico. Survived employment in Angola, Brazil, Ireland, Portugal, and Foggy Bottom, D.C. Lives today on the banks of a spring creek in the Gallatin valley of Montana, surrounded by schools of trout, wisps of snipe, sords of mallards, and nides of pheasants. Author of four books:

- + What The Trout Said, 1st edition Knopf 1982; 3rd edition Nick Lyons Books, 1992.
- + Pheasants Of the Mind, Prentice Hall, 1990.
- + The Last Old Place -- A Search Through Portugal, Simon & Schuster, 1993.
- + Running Waters, Lyons Press, 2001

### (Short Version)

Datus Proper grew up in Yellowstone Park, joined the U.S. Foreign Service, served in Angola, Brazil, Ireland, and Portugal, and now lives on the banks of a spring creek in the Gallatin Valley. Author of What the Trout Said, Pheasants of the Mind, The Last Old Place, and Running Waters.



## Biographic Information

### Datus C. Proper

Born April 18, 1934, in Des Moines, Iowa

Grew up in Iowa, Nebraska, northern Minnesota, and Yellowstone Park

#### Educated on East Coast

Phillips Exeter Academy, Exeter, NH (noted here because, thanks to some very kind teacher-sportsmen, the education extended to the outdoors)

Cornell University, BA (English major)

University of New Mexico, Albuquerque; graduate work

George Washington University, Washington, DC; MS in foreign affairs

#### Work & Recreation

While in college: summer work in Yellowstone Park, Isle Royale Park, and Colorado Springs

Entered State Department as career Foreign Service Officer in 1956, via competitive exam. Within the Service, have been in the political cone (as opposed to economic, administrative, or consular. This means that my work is mostly in political reporting and analysis.)

#### Overseas posts:

Luanda, Angola (big game & bird hunting, sea fishing)

Sao Paulo, Brazil (trout, bass, dorado, snook, game birds)

Dublin, Ireland (trout, game birds, deer)

Lisbon, Portugal (trout and game birds)

#### Other lengthy travels:

western Argentina (trout and salmon)

southern England (trout)

Geneva (trout)

Panama (peacock bass)

Served in Washington, DC, between foreign assignments.

Fishing and hunting in southern Pennsylvania, Shenandoah Park (Va.), Maryland, and W. Virginia. Excursions to Poconos, Catskills, Great Smokies, and others in driving range.

Currently (but not for much longer) Director of the Office of Regional Political Programs, Bureau of Inter-American Affairs, State Dept.

#### Writing

On fishing subjects in Outdoor Life, Rod & Reel (coming up), Trout, Fly Fisherman, Scientific Anglers, Fly Tyer, and a couple of European journals.

In my Foreign Service career, have done extensive writing of speeches, policy papers, and such. Articles have appeared in print (e.g., in Foreign Affairs) but under the name of others. Look on myself as a professional writer, not just on outdoor subjects.



1914 N. Johnson St.  
Arlington, VA 22207

March 31, 1985

Dear Paul,

Thanks for writing. I have been so wrapped up in trying to get a house started that my fishing has been suffering. Will start seriously, however, on April 6 -- opening day in Shenandoah Park.

I know of no one in the US who has the info you need on the major English writers. Surely someone here does have the full run of Fishing Gazette, but if you didn't find him in your Museum days, he's going to be hard to locate. Jack Heddon does have almost all of them, I think.

Would your editor pay for a trip to England? Seems like the right way to do it. You could go in May, when there is fishing to be done, too. Considerable research might be necessary in places like the British Museum. Now that you ~~ex~~ mention it, I have seen only fragmentary bios on many of the British writers. Might be necessary even to visit their home towns and check old papers. I'm surprised that no one has turned up in England -- they're such history buffs. Wonder if Conrad Voss Bark could identify a victim?

I have enclosed a bio sheet on myself. It's short and you will want to shorten it further.

I think it was Gary LaFontaine who got the United Fly Tiers award. Not me, anyhow.

You ask about the major emphas<sup>es</sup> of my writings, and ~~list~~<sup>I'll</sup> note some of them here.

My frequent moves around the world have forced diversity on me. I've done lots of kinds of fishing and enjoyed them all, including worm-fishing for sunfish in a pond two blocks from my house today -- with my kid. I still enjoy bait-casting, ~~xx~~ surf fishing, and light-tackle ~~spinningxx~~ spinning, all of which are active enough to keep the blood flowing. But of course I take fly-fishing for trout when I can get it. It's low in technology, high in thought-content, and happens in pretty places.

Fishing is supposed to be fun, among other things, and I reckon that there is too much solemn and esoteric fish-writing. This is a sort of apology for the theme of my own book, which -- at core -- is pretty technical. And radical.

But I really did want to say that trout and most fishermen have been looking at flies from opposite directions. The human viewpoint is interesting too, but it does often seem ~~xx~~ to have grown in directions that have little to do with trout.

So I proposed a concept of imitation. It rejects the traditional system, which is color-based. I think my idea works better. It also gets rid of the sterile old arguments about presentation vs. imitation and fancy vs. imitative.



I was aware, however, that not many readers are interested in the theory of imitation. Of those who are, some are members of the Old Guard who do not like hearing that they are standing on their head. I therefore added as much exoteric material as possible, hoping to be heard by a broader jury. (Vince Marinaro had warned me to put only one thought on a page, and he's probably right, though I didn't manage to meet his standard.)

Some of the people who like the book have never caught the core message at all. (This has struck me in some recent talks to TU chapters.) A couple of critics were clearly uncomfortable with my idea, but did not tackle it directly. (I'm not sure they caught it, and I had thought I spelled it out very carefully.) One ~~reviewer~~ reader thought the book very empirical (clearly wrong). Several have commented that it has lots of theories (closer to the mark, but I'm claiming only hypotheses). The ~~fixxxx~~ friend who wrote in the ~~recent~~ recent FFM thought that I was writing about imitation instead of presentation (which the book says is a false dichotomy).

Guess I've enjoyed the puzzlement. Always did like wading against the stream.

I did mean to break some ~~ikxxxx~~ icons and push trout fishing back closer to nature. (See J.W. Hills on the need to do this every once in awhile.)

This is more than you need, but you asked a question that no writer could resist.<sup>+</sup>  
^

Hope to see you in Montana again this summer -- maybe August and maybe not, ~~dependingxxxx~~ depending on how the house is going.

Yours,

D. Atm



Datus C. Proper  
1085 Hamilton Road  
Belgrade, MT 59714  
(406) 388-3345

## AREAS OF COMPETENCE

### The Emotions of Outdoor Sports

Given my natural grace, the ridiculous seldom requires a search. I don't bound over the fields in search of happiness, either; couldn't find it that way. I just want a pheasant. A trout or deer will do too. Then I want to take it home and feed my family with it. As emotions go, these aren't complicated, but they've been stirring my genes for three million years.

### Anthropology of Hunting

Years ago I outlined a book that would have explored those three million years of hunting and (much later) fishing. Wanted to find out why we do it. Might have bored everybody but me. Most people don't want these things told; they want them shown. (Sam Goldwyn, who knew more about audiences, said: "messages is for Western Union.") But I've been collecting material anyhow. The debate over our ancestors is as violent as the spearing of mastodons, and everybody but me is wrong.

### Birds and Dogs

Like to hunt anything, but pointing dogs and the birds they work are my favorites. This is close to the core: an emotional pursuit, not an intellectual passion like the next paragraph.

### Fly-fishing

Should be well positioned here. Wrote the first book on the design of flies -- focusing on their structure and behavior, not their color. This is simpler, and closer to the way trout see things. The "pattern" (color) approach comes from Britain, where they've had four hundred years to imitate just a few natural flies. We have lots; most of them we can't even identify by species. No wonder we have ten thousand artificial flies we don't need.



### Plain Fishing

Have written on ultralight spinning. (Orvis reprinted the article.) Like to catch whitefish during the months when they're good to eat. Enjoy low-tech bass-fishing -- the kind that happens at rowboat speed, not fifty miles per hour. Plan to work on my suckers and catfish. Have some recipes for carp, all bad.

### Big Game

Animals with horns and tenderloins are great when I can chase them. A good sitter I'm not. Maybe my patience will mellow as my hair gets grayer. Meanwhile we don't have to sit much in Montana, thank goodness.

### Treating Game and Fish Right

The meal has to taste right at the end. I spend more time looking for little brook trout than for trophies, and my attitude toward grouse is inseparable from the way they taste -- if they're treated right. Most of them aren't. My cooking is as taught in Ted Trueblood college: few recipes; much care with field preparation, hanging, storage, and the two or three best ways to cook anything.

### History of Fishing and Hunting

Fly-fishing history dominates the literature, but I've collected what I could find on hunting and the rest of fishing, too. Was led into this by a desire to get back to original sources and find out whether their ideas got muddled by repetition over the years. The basic books aren't in most libraries, or in any data bank.



### Sociology and Politics of Outdoor Sports

My first career was in speech-writing, political analysis, managing people, and public affairs. My graduate degree was in international affairs (which are people affairs). Now I'd rather write full-time, if I can afford my habit, but am looking at the world through the same glasses. Seems to me that something is happening to hunting and fishing. They are traditionally rural in attitude; we've lived in town for a long time but gone native on Saturday. I liked it that way, but then I didn't have to learn about deer from a television set. Urban attitudes are taking over now. Fishing, in particular, has moved upscale so fast that most of us were caught off guard. I may have helped to lead the charge, and now I'm trying not to get trampled.

### Photography

Can do. When forced to choose between words and pictures, I've preferred words, but will do more of both now. Have fiddled for years with photos of small insects as well as more usual outdoor stuff.

### Foreign Parts

Perhaps more Americans travel these days, at least to ethnic restaurants. Lord knows I've traveled. If anyone ever wants to know how hyena breath smells at six inches, I may be the world's only living expert. (No resemblance to Crest toothpaste.) Would prefer to write about woodcock in Ireland, partridges in Portugal, the world's best quail hunting (in the Azores), dorados in Brazil, and food everywhere. Have three world languages besides English. Suspect that nobody cares. Fortunately, have also lived in most parts of the United States, deep south excepted.



Can't query ~~how to~~ <sup>you</sup> ~~one~~ most piece.

on how-to, explain res. new techniques<sup>1</sup>

e.g., the sporting craftsman -

I found a guy who makes these wood rods;  
here's why:

e.g., late-season trout

where to find + how to fish.

Ideal length? Try to hold to us more  
than 25c. (Bad year last year; long page.)



Toys

~~Cars, bicycles~~

I know a little too much about cars, bicycle,  
+ motorcycle — not to mention various stuff like  
guns + rods + cameras + foot.



Station State 11/24

(1)

Like queries shot to the point -

1, 2, or 3 ideas.

Most pieces cannot be queries.

Don't change the process.

Do not technical pieces, & need  
queries on them.

Next need for front pieces - not always  
fly-fishing. Get across in few words  
what you want to highlight.

1,500 - 2,000 words.

Wants entertaining version.

Now one of very best for-browsers in terms of  
quality.

Don't want me to crank out too much &  
little quality.



Dunar, Petzal, + White get together.

shut on waterfowl, trout, upland.

Don't try to do what you can't.

would have to do pieces on anthropology,  
etc., to know whether it would work.

(White had started fly-fishing only 3 years  
ago - spinning before that.)

Send a letter: can also write in several  
other areas. Limit to 2. 1 to my  
strengths.

1. I wish him to Brothman?



Can write one a month if you can use it.  
~~Many now~~ angles + textures are, till interest in how to do it, in there, but  
also want more: emotion, interrelations of all out there.

Can't do anything here quite yet, but  
working on it. Don't pursue if you  
don't have it.

Datus C. Proper  
1085 Hamilton Road  
Belgrade, MT 59714

October 5, 1987

Mr. Duncan Barnes, Editor  
Field & Stream  
1515 Broadway  
New York, NY 10036

Dear Duncan,

I'll be back in Washington for the rest of October but after  
that should be settled in Montana, writing full-time. Would like  
to write for you as much as possible. Purpose of this letter is  
to float some ideas and ask for any reactions or guidance you can  
provide.

*I think you've been saying*  
~~My impression is that you have the technical material you~~  
~~need, and would like me to emphasize the atmosphere.~~ That suits me  
fine. I like the technical stuff too but find the ~~ambience~~ *emotion* more  
difficult to catch, and therefore satisfying.

A short list of ideas is attached, but I'm not sure that it  
will help much. I find it difficult to describe a mood piece in  
any sort of meaningful query. I could give you a list of how-to-  
do-it topics, but if I had said I wanted to write about beating  
the crowds of yuppies by fishing at dawn, you wouldn't have  
learned much. I'm seldom sure how the atmosphere is going to  
develop till I try it, either.

I do feel more comfortable anchoring each article to  
something -- some piece of accurate, relevant information.  
Technical details help in creating the mood. I'm thinking of  
Hemingway, but also of Ted Trueblood. I would start reading one  
of his pieces because I thought he would tell me how to catch  
small trout. He gave me something even better, but I might not  
have started at all if he'd said that the subject was enjoying  
fishing.

My interests are very close to Trueblood's but I'm not  
proposing an imitation. He's where I'm coming from but the world  
has been changing.

2 reasons for having a fractal core:

- 1) ~~Even then~~ The best do (Hemingway + Maclean)
- 2) Even they can't ~~do it~~ demand their material of the.

Would poach on the property of other contributors/editors,  
but very unlikely to write the same piece.

Don't expect you to check off  
a yes/no on every one. maybe  
just point me right.



## GENERAL AREAS

### Fly-Fishing

A second edition of my book is scheduled (by Nick Lyons) for 1988. For better or worse, this was the first book on the design of imitative flies -- focusing on the way they behave, not their color. This seems to be how trout see things. For centuries, we've wanted to believe that color is what matters, and it does, to humans. That's why we have about ten thousand artistic patterns we don't need. I don't mean to throw out the art -- flies are for people as well as fish. Magic is fun too; it's our attempt to explain the part of nature we don't understand. But I'd like to be clear about the differences between art, magic, and science. Science is nature, accurately seen. In this case, nature is a trout.

## SPECIFIC TOPICS

- a) Designing Flies. Fly-fishing doesn't have to be complicated if you listen to the trout.
- b) Trout Are Small.
- c) An occasional piece on one or more funny, unusual, or historical flies: the duck-rump, Vince Marinaro's last fly, a one-feather streamer.
- d) Home Streams. Lights, shadows, sounds, and smells.
- e) Stages of a fisherman: Hewitt's three and another.
- f) How I Invented the Royal Coachman -- the truth at last. Designing a fly for fast water.
- g) Where The Trout Are -- in sun and shade, summer and winter, shallows and depths. Recent research has some surprises.

### Plain Fishing

Have written on ultralight spinning. (Orvis reprinted the article.) Enjoy low-tech bass fishing -- the kind that happens at rowboat speed, not fifty miles per hour. Have some recipes for carp, all bad.

- a) A Disputatious Fish. Catching whitefish in the winter, when they taste good and the trout are a nuisance.
- b) Handlining for catfish -- it takes guts. (Sharptailed grouse guts are best.)
- c) Suckers. There's this recipe....



## GENERAL AREAS

## SPECIFIC TOPICS

### Big Game

Animals with horns and tenderloins are great when I can chase them. A good sitter I'm not. Maybe my patience will mellow as my hair gets grayer. Meanwhile we don't have to sit much in Montana, thank goodness.

You may think that every kind of big game has been covered by one of the 5,337 outdoor writers in the state. Bet you didn't know that a professor from Montana State University is cloning a woolly mammoth found frozen in the grasshopper glacier near Cooke City.

### Treating Game and Fish Right

Cooking is part of hunting and fishing, a kind of culmination and justification. Little brook trout taste as good as trophies and can be eaten without guilt. The beauty of grouse has much to do with the way they taste -- if they're treated right. Mostly they aren't. My cooking degree is from Ted Trueblood college: few recipes; much care with field preparation, hanging, storage, and the couple of best ways to cook anything.

a) Respect. How to dress upland game birds decorously. Some fragrant history here.

b) How to handle ducks and woodcock so that they do not taste rank. A simple thing, perhaps, but this is my life's major accomplishment.

c) Game & Fish & Wine. How to make things taste good. Not a tour of the castles of Bordeaux. More like How to Tour The Swamps on Two Dollars a Bottle.

### Photography

Can do. Have fiddled for years with photos of insects as well as the more usual outdoor stuff.

Would hope to get enough good pictures to go along with my articles.



## GENERAL AREAS

## Examples SPECIFIC TOPICS

### Animal, Vegetable, and Mineral

I don't propose to write much about the mushroom as hero but would like to sneak puffballs into stories about real heros, such as pheasants. Same for rocks and forbs and and the beasts that, in Virginia, we call "non-game species." As that label makes clear, we still look on them as lesser breeds without the law. The time has passed, though, when we could call everything smaller than a quail a stink-bird. My urban friends generally subscribe to other nature magazines as well as those on hunting and fishing. Maybe there's a bridge to be built.

a) Unreasonable fish and birds. Creatures lacking a cerebral cortex cannot reason, so how come they're hard to catch?

b) Flies -- real ones. Our most abundant wildlife and maybe the prettiest.

c) Spring creeks. Home of choice for fish, ducks, shore birds, plants, and insects.

d) The Pleistocene Lives -- in the Rocky Mountains.

e) Seasons and Stars. Waking up the world with the spring equinox.

f) A Tree Will Do -- better than any TV, if there are the right shadows, breezes, and insects. Better yet if it helps you to recollect emotion in tranquillity.

### History of Field Sports

Old methods, myths, guns and tackle. Fly-fishing history dominates the literature, but I've collected what I could find on hunting and the rest of fishing, too. Was led into this by a search for original sources. The problem is that the basic books aren't in most libraries, or in any data bank.

a) Fishing With an Angle: a historical and technical piece on hooks.

b) Floating flies: how they started it all, and have been catching fish and fishermen ever since.

c) How upland birds, guns, and dogs have changed over the centuries.



## GENERAL AREAS

## SPECIFIC TOPICS

### Sociology and Politics of Outdoor Sports

My first career was in speech-writing, political analysis, managing people, and public affairs. My graduate degree was in foreign affairs (which are people affairs). Now I'm going to write full-time, if I can afford my habit, but am looking at the world through the same glasses. Would like to understand the social context of today's outdoor people and grope toward new readers.

My recent piece titled "A Place at Dawn" is the kind of thing I have in mind. Another idea:

"You Can Fish Anywhere You Want" -- frontier freedom collides with quality in our hunting and fishing.

### Foreign Parts

Americans travel these days. They also read magazines and watch television programs full of exotic animals. Fishing and hunting people must also be open to more things foreign -- but which things? I'd be inclined to aim lower than Hemingway. If anyone wants to know how hyena breath smells at six inches, I may be the world's only living expert. (No resemblance to Crest toothpaste.)

For the record, I've lived in Africa, South America, and two European countries. Didn't waste all my time working. Have also lived in most regions of the United States, and life abroad does, at least, help to see this country in a different way.

a) Dorados in Brazil. There's a way to get them on the fly rod. The world doesn't have many great game fish, but these are on the short list.

b) Wild coturnix quail in the Azores -- the most isolated spot in western Europe.

c) Brown trout at home, in out-of-the-way European places.

d) Birds in Africa: francolins, guinea fowl, coturnix quail, doves, pygmy geese, whistling teal.

e) Tinamous in Brazil. The best upland hunting in my experience.

f) Food everywhere. The Europeans do know a thing or two about cooking game.



Datus C. Proper  
1085 Hamilton Road  
Belgrade, MT 59714  
(406) 388-3345

## GENERAL AREAS

## Examples SPECIFIC TOPICS

### The Emotions of Hunting and Fishing

Given my natural grace, the ridiculous seldom requires a search. I don't bound over the fields in search of happiness, either; wouldn't know where to look. I just want a pheasant. Then I want to take it home and feed my family with it. As emotions go, these aren't unusual; they've been stirring our genes for three million years. My aim is to understand what everybody knows.

Would normally try to convey emotions and moods in stories on other topics. Occasional ideas like those to the right might be worth an article.

a) Something Real: why settle for plastic adventures when the real thing is nearby?

b) Surprises: what we really collect in our game bags and talk about all winter. Catching grouse, pheasants, and black ducks by hand. Shooting at a rabbit and killing a quail.

c) Euphoria: Hunting as the original (and natural) high.



## GENERAL AREAS

## SPECIFIC TOPICS

### Anthropology of Field Sports

Years ago I outlined a book that would have explored those three million years of hunting and (later) fishing. Wanted to explain why we do it. Might have bored everybody but me; most people want these things shown, not told. (Sam Goldwyn said "messages is for Western Union.") I've kept on collecting material anyhow. The debate over our ancestors is as violent as the spearing of mammoths.

For the most part, this too would be woven into stories on other topics. Angles that might be worth an article are noted to the right.

a) Did the first Americans cause mass extinctions of big game ten thousand years ago? (Seems likely now.) *So much for the noble savage, in harmony with the environment.*

b) The Way We Are -- looks as if the hunting life may have made us into peculiar animals (large-brained, tool-using, two-legged, with lasting families.)

### Birds and Dogs

Like to hunt anything, starting with the birds my dog can point. This is close to the core: ~~an emotional pursuit~~, not an intellectual passion like the next paragraph.

a) Lewis & Clark & Huckleberry -- floating the Missouri with a pointer named Huck and some ghosts.

b) Chasing the Blues -- with the help of blue grouse.



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## AREAS OF COMPETENCE

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### Anthropology of Hunting

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*Sam Goldwyn said.*

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### Treating Game and Fish Right

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### History of Fishing and Hunting

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*Research is complicated by the fact that the*



start

~~Don't actually plan to write about sporting sociology —~~  
~~a gown —~~ but would like to figure out the  
social context of today's outdoor people and probe toward  
new readers. Suspect that hunting and fishing are changing fast.

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### Photography

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### Foreign Parts

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francescine in Africa

Has helped me to see us better. "Who loves England?" ch. 10 Kip/Tim

~~Animals and plants~~

Animal, vegetable, and mineral

Would like to work information on non-game species into my stories. Don't propose to ~~make much~~ write about mushrooms as here, but maybe work plants into stories on real ones, like phacelia.



The term 'genius' as applied to him [the architect]  
simply means a man who understands what others only  
know about.

(Wright, Frank Lloyd: A Testament.

N Y: Horizon, 1957)

"'creative,' then, implies exuberance." (never excess)

"Art can be no overstatement." (quoting Victor Hugo)

Square = integrity  
circle = infinity  
triangle = aspiration.

---

Principle of economy (DOP)



Datus:

① Attached for your interest.

② you will be picked up at 9:30 am by Professor Ishak.

I look forward to seeing you.

Wesley



# LATIN AMERICA WEEK

The Grand Rapids Press, Sunday, February 28, 1971

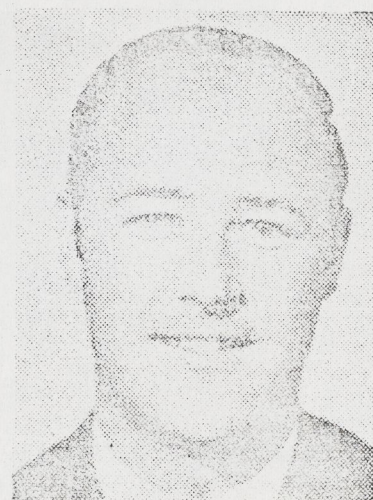
3-11



DATUS C. PROPER



DR. CHARLES W. ANDERSON



DR. WESTON AGOR

## Latin Experts Due As GVSC Speakers

Principal speakers at Grand Valley State College's "Latin American Week" Monday through Friday include Datus C. Proper, Dr. Charles W. Anderson and Dr. Weston Agor. All are considered experts in the Latin-American field.

Proper, public affairs adviser, for the Bureau of Inter-American Affairs, entered the State Department as a foreign service officer in 1956. His foreign assignments have been in Luanda, Angola as vice consul; and, in Sao Paulo, Brazil, as consul and political officer. He has also served on short assignments to U.N. headquarters and in Geneva as public information officer in the Bureau of Inter-American Affairs; and, as political officer on the Brazil desk.

Dr. Anderson, professor of political science at the University of Wisconsin, received a bachelor's degree from Grinnell College, a master's from Johns Hopkins, and a doctor's from Wisconsin. He is presently serving as chairman of the Ibero-American Area Studies Program at Wisconsin, and as an external research consultant for the State Department.

Dr. Agor, assistant professor of political science at Grand Valley State College, received his doctor's degree from the University of Wisconsin. His graduate work and field research in Chile was supported by a Fulbright Grant, a Midwest Universities Consortium Fellowship, and a grant from the

All three men will take part in a panel discussion entitled, "The United States Foreign Policy Towards Latin America in the 1970s," on Wednesday at 12:30 p.m. in room 132 at Lake Huron Hall. Anderson and Proper will serve as panel members, along with GVSC student Rolf Hudson. Agor will act as narrator.

Proper will share the podium with Joseph Zainea, deputy city manager of Grand Rapids on Wednesday from 6 to 10 p.m., in room 219 of Mackinac Hall, as the two men discuss "The Organization and Administration of the Department of State" and "Mexican-American Needs and Administrative Responses in Grand Rapids" respectively.

The State Department representative will also talk on "Congress and Foreign Policy" on Thursday at 2:30 p.m., in room 223 of Mackinac Hall.

Dr. Anderson will make a presentation on "The Political Economy of Modern Spain" at 9:30 a.m., in room 219 of Mackinac Hall, on Wednesday.

Dr. Agor will speak on "Latin American Legislative Systems: Their Role and Influence" at 2:30 p.m., Tuesday in room 223 of Mackinac Hall. And he will talk on "Recent Political Trends in Latin America: Their Meaning for the Future," on Friday at 9:30 a.m. in room 220 of Mackinac Hall.



# LATIN AMERICA WEEK

Saturday 10 a.m. to 5 p.m., Sunday 2 to 5 p.m.

March 23—Chadwick Garden Center bus trip to Chicago World Flower and Garden Show in McCormick Place, Chicago; bus leaves from Grand Rapids Public Museum at 8 a.m., returns about 10 p.m.

## Lectures

March 1—"Problems of Doing Business in Latin America," discussion by Arturo Cuellar; Hermina Miller Educational Center, Rogers Plaza, 6:30 p.m.

March 2—"Latin American Legislative Systems," talk by Dr. Weston Agor; Grand Valley State College, 223 Mackinac Hall, 2:30 p.m.

March 3—"Political Economy of Modern Spain," by Charles W. Anderson of the University of Wisconsin; Grand Valley State College, 219 Mackinac Hall, 9:30 a.m.

March 3—"United States Foreign Policy Towards Latin America in the 1970s," discussion; Grand Valley State College, 132 Lake Huron Hall, 12:30 p.m.

March 3—"Mexican-American Needs and Administrative Responses in Grand Rapids," comments by Joseph Zainea, deputy city manager of Grand Rapids, and Datus Proper; Grand Valley State College, 219 Mackinac Hall, 6 to 10 p.m.

March 4—East Grand Rapids Friends of the Library luncheon and book review by Mrs. David Wills—"Books That Break the Age Barrier"; East Grand Rapids Branch, Kent County Library, 11:45 and 1 p.m.

March 4-April—Roger B. Chaffee Planetarium presents "Voyage to the Planets"; Grand Rapids Public Museum, Thursdays at 8 p.m., Saturdays at 3 p.m., Sundays at 2:30 and 3:45 p.m.

March 7—Jewish Cultural Council Spectrum 71 series presents David Ellin, humorist, mimic and folk singer; Congregation Ahavas Israel, 8 p.m.

March 13—Aquinas College presents Dr. Franz J. Polgar in "Fun With the Mind," a demonstration of telepathy and memory feats; Wege Center, 8 p.m.

March 16—Grand Valley Rose Society presents William Carlson of Michigan State University speaking on "Roses, Practices and Procedures"; Chadwick Garden Center, Museum East Building, 8 p.m.

## Literature

### Great Books Discussion Meetings

March 4—Fifth year group, Boccaccio's "Decameron"; East Congregational Church, 8 p.m.

March 10—First year group, Adam Smith's "The Wealth of Nations"; Grand Rapids Public Library, 7:30 p.m.

March 11—Third year group, Rousseau's "Social Contract"; East Grand Rapids Junior High School, 7:30 p.m.

March 18—Fifth year group, Kant's "Foundations of the Metaphysics of Morals"; East Congregational Church, 8 p.m.

March 24—First year group, Marx and Engels, "The Communist Manifesto"; Grand Rapids Public Library, 7:30 p.m.

March 25—Third year group, Kant's "Perpetual Peace"; East Grand Rapids Junior High School, 7:30 p.m.

## Film

March 2—Grand Valley State College biology film series, "Round Up" (screw worm irradiation by radiation); 319 Loutit Hall of Science, 12:30 p.m.

March 2-3—"Civilisation" film series, "Grandeur and Obedience"; Wege Center, Aquinas College, Tuesday at 8 and 9 p.m., Wednesday at 1 p.m.

March 4—Grand Valley State College biology film series, "Diagnosis and Therapy With Radiation"; 210 Loutit Hall of Science, 12:30 p.m.

March 4-5—Film, "Night and Fog"; Wege Center, Aquinas College, Thursday at 7:30 p.m., Friday in Albertus Hall at 7:30 p.m.

March 6—Calvin Film Council presents "Treasure of Sierra Madre" starring Humphrey Bogart; Franklin Auditorium, 7:30 p.m.

March 9—Political Involvement Club of East Grand Rapids High School presents "The Bridge," mystery comedy starring Alec Guinness; East Grand Rapids High School, 7:30 p.m.

March 9-10—"Civilisation" film series, "The Light of Experience"; Wege Center, Aquinas College, March 9 at 8 and 9:30 p.m., March 10 at 1 p.m.

March 11—Grand Valley State College biology series, "Light in the Shadows" and "Radiation and Public Health"; 210 Loutit Hall of Science, 12:30 p.m.

March 11—Film, "Dr. Spock and His Babies"; Wege Center, Aquinas College, 7:30 p.m.

March 16-17—"Civilisation" film series, "The Pursuit of Happiness"; Wege Center, Aquinas College; March 16 at 8 and 9:30 p.m., March 17 at 1 p.m.

March 18-19—Film, "The Overcoat"; Wege Center, Aquinas College, 7:30 p.m.

March 19—Film, "Trash of the Thirties," a campy recreation of 1930s movies and vaudeville; Aquinas College Fieldhouse, 8:30 p.m.

March 30-31—"Civilisation" film series, "The Worship of Nature"; March 30 at 8 and 9:30 p.m., March 31 at 1 p.m.

## Travelogues

March 4-6—Kiwanis Travel and Adventure Series presents Stan Midgley with "Arizona Chuckelogue"; Civic Auditorium, 8 p.m. each evening and matinee at 2 p.m. Saturday.

March 9-10—Grand Rapids Museum Association series of color film-lectures, "Madeira and the Azores" narrated by Millred Capron; East Grand Rapids High School, 8 p.m.

March 13—Congregators of Ada Congregational Church present Doug Jones' "Paris of the Parisians"; multipurpose building, Forest Hills High School, 8 p.m.

March 18—Passport to Adventure travel series, Stan Waterman's "Hawaii and Caribbean Delights"; Civic Auditorium, 8 p.m.

The Cultural Calendar is prepared by The Press in cooperation with the Arts Council of Greater Grand Rapids. Items submitted for publication should be mailed to Cultural Calendar, care of Mrs. John H. Braley, 2700 Oakwood Ave. SE, Grand Rapids.



# LATIN AMERICA WEEK

## Cultural Calendar

### Art Exhibits

- March 1-7**—Grand Rapids Public Schools exhibition of art works by students in grades 1 to 12; Grand Rapids Art Museum, Monday through Saturday 9 a.m. to 5 p.m., Sunday 2 to 5 p.m.
- March 1-7**—Print Club members' exhibition featuring recent acquisitions by local print collectors; Grand Rapids Art Museum, Monday through Saturday 9 a.m. to 5 p.m., Sunday 2 to 5 p.m.
- March 1-15**—Exhibition of water color and acrylic paintings by Kingsley Calkins, head of the Art Department at Eastern Michigan University; Galleria Luisa, Monday through Friday 10 a.m. to 5 p.m.
- March 1-23**—Invitational exhibit of Christian school children's art—"Revelation-Response"; Calvin College Knollcrest Fine Arts Center, 9 a.m. to 9 p.m. daily except Sunday.
- March 11-April 11**—Grand Rapids Art Museum exhibition of paintings by Pierce Alechinsky, sculptures by Reinhold; Monday through Saturday 9 a.m. to 5 p.m., Sunday 2 to 5 p.m.

### Music

- March 2**—Calvin College Collegium Singers with Trudi Huisman, mezzo-soprano; Knollcrest Fine Arts Center, 8:15 p.m.
- March 3**—Grand Rapids Community Concert Association presents Simon Estes, baritone; Fountain Street Church, 8 p.m.
- March 3**—Calvin College student organ recital by Tim Quist; Knollcrest Fine Arts Center, 8:15 p.m.
- March 3**—Aquinas College presents singer Gordon Lightfoot in concert; Aquinas Fieldhouse, 8:30 p.m.
- March 5**—St. Cecilia Society concert featuring Durley Powers, cellist; St. Cecilia Auditorium, 1:30 p.m.
- March 5**—St. Cecilia Society presents its Crescendo Group of young musicians; St. Cecilia Ballroom, 3:30 p.m.
- March 6**—Grand Rapids Baptist College presents the Salvation Army Band in concert; Multi-purpose Building, 1001 East Beltline N.E., 8 p.m.
- March 7**—Grand Rapids Junior College "Hour of Sacred Music"; Fountain Street Church, 3 p.m.
- March 12**—Aquinas College presents "The Roamin' Collars," four Paulist seminarians singing popular folk music; Wege Center, 8:15 p.m.
- March 12**—Grand Rapids Symphony with Gregory Millar conducting, with First Chamber Dance Company of New York; Civic Auditorium, 8:30 p.m.
- March 13**—St. Cecilia Society piano festival scholarship contest; St. Cecilia Ballroom, from 9 a.m.
- March 14**—Grand Rapids Junior College Band and Wind Ensemble in concert; Fountain Street Church, 8:30 p.m.
- March 16**—Calvin College Orchestra, directed by Professor Harold P. Geerdes, with Philip Greenberg, soloist; Knollcrest Fine Arts Center, 8:15 p.m.
- March 18**—Calvin College student recital by Annmary Minnema, organist, and Judith Vankley, pianist; Knollcrest Fine Arts Center, 8:15 p.m.
- March 19**—St. Cecilia Society members' program featuring

James W. Drummond, tenor; Dr. Anthony Kooiker, pianist; Dr. Luis Rodriguez, baritone, accompanied by Mrs. Ralph E. Sasser; Donald D. Armstrong, violin; Robert B. Marshall, flute; Mrs. Donald D. Armstrong, accompanist; St. Cecilia Auditorium, 1:30 p.m.

**March 19**—St. Cecilia Society presents a young musicians group; St. Cecilia Ballroom, 3:30 p.m.

**March 19**—Grand Ole Opry; Civic Auditorium, 8 p.m.

**March 20**—Young Peoples' Concert featuring the Youth Symphony and the combined choirs of Ottawa, Creston, Union and Central High Schools, with Dan Kovats conducting; Calvin College Knollcrest Fine Arts Center, 1:30 and 3:30 p.m.

**March 25**—Baptist Bible College artist series presents Harold and Norma Curtis in concert; St. Cecilia Auditorium, 8 p.m.

**March 28**—East Congregational Church Chancel Choir presents Brahms' "Requiem" featuring Diane Biser, soprano, and Duncan Ross, baritone; East Congregational Church, 11 a.m.

**March 28**—St. Cecilia Society Young Artist concert featuring Susan Jo Anderson, violinist; St. Cecilia Ballroom, 4 p.m.

**March 31**—St. Cecilia Society presents the Olivet Trio; St. Cecilia Ballroom, 8 p.m.

### Plays

**March 1-2**—Grand Valley State College observes "Latin American Week at Grand Valley" with three short plays from Chile, Venezuela and Colombia, presented by the GVSC Theater; 132 Lake Huron Hall, 9:30-10:30 a.m. Monday, 12:30-1:30 p.m. Tuesday.

**March 11-13**—Calvin College Department of Speech Thespians presents Shakespeare's "Macbeth"; Knollcrest Fine Arts Center, 8 p.m.

**March 11-April 3**—Grand Rapids Civic Theater presents "Man of La Mancha"; Thursday, Friday and Saturday at 8:30 p.m., Sunday, Tuesday and Wednesday at 7:30 p.m.

**March 12-13, 19-20**—Aquinas College Players present "The Hostage"; Carriage House, 8 p.m.

### Special Exhibits

**March 1-31**—Baker Museum and Craft Shop presents a tour through the ages of furniture making; 9 a.m. to 5 p.m. Monday through Friday, Exhibitors Building.

**March 1-15**—Display of objects from Chile, Colombia, Ecuador, Honduras, Brazil and Mexico; Library display cases, Grand Valley State College.

**March 1-15**—Exhibit of photographs and narrative passages describing Chile; Mariton Hall gallery.

**March 4**—Grand Valley State College "Business Day" with talks by area experts on Latin American business and finance; 174 Lake Superior Hall, 5:30-7:30 p.m.

**March 7-31**—Blandford Nature Center opens Sundays with films, slides and outdoor tours; 3 p.m.

**March 13-April 18**—Grand Rapids Public Museum exhibit, "Keys to the Past," showing rocks and minerals with cutting and polishing demonstrations; Monday through





# Q U E S T I O N N A I R E

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## Personal Information

LAST NAME <b>PROPER</b>		FIRST NAME <b>DATAS</b>		MIDDLE NAME <b>C.</b>	
HOME ADDRESS STREET <b>1085 Hamilton Road</b>		CITY <b>Belgrade, MT</b>		STATE <b>59714</b>	
BUSINESS ADDRESS STREET <b>Same</b>		CITY		STATE ZIP	
HOME TELEPHONE <b>(406) 388</b>		OFFICE TELEPHONE <b>( )</b>		DATE OF RETIREMENT	

## Foreign Service Assignments

Domestic and Overseas (In chronological order, beginning with last assignment. Do not include training.)

1. CITY/BUREAU	COUNTRY/DEPARTMENT	YEARS (DATES)	POSITION/FUNCTION
Washington / PM		1985/87	Political Adviser to Coast Guard
2. " ARA / RPP		82/85	Office Director Regional Political Programs
3. Lisbon / EUR	Portugal	78/82	Political Counselor
4. Washington / FSI		77/78	National War College
5. Washington / ARA / PPC		75/77	Policy planning, speech writing
6. Dublin / EUR	Ireland	71/75	Political Officer
7. Washington / ARA / PAF		69/71	Office Director Public Affairs
8. " " / ECA		68/69	Speech-writer
9. Albuquerque / FSI		67/68	Latin American Studies UNIV. of New Mexico
10. Washington / IO / UNP		65/67	U.N. Political Affairs
11. São Paulo	Brazil	61-65	Political Officer
12. Washington		59-61	Educational Exchanges
13. Luanda	Angola	57-59	Vice Consul, Acting Consul
14.			
15.			
16.			
17.			

AREA/FUNCTIONAL SPECIALIZATIONS: Latin America, Portuguese-Speaking Countries, pol-mil affairs, speech-writing and policy planning.

LANGUAGES: Portuguese, Spanish, French



## Biographic Summary

### Datus Proper

Lives on the banks of a spring creek in the Gallatin Valley of Montana with one wife, one child, two bird dogs, several pheasants, and numerous trout.

Writes for Field & Stream and other magazines.

Author of three books:

- + What The Trout Said, 1st edition Knopf 1982; 3rd edition (revised and enlarged) Nick Lyons Books, 1992.
- + Pheasants Of the Mind, Prentice Hall, 1990.
- + The Last Old Place -- A Search Through Portugal, Simon & Schuster, 1993.





United States Department of State

Washington, D.C. 20520

DATUS C. PROPER  
Biographic Information

Career Foreign Service Officer (Counselor). Permanent residence: Pennsylvania. Director, Office of Regional Political Programs, Bureau of Inter-American Affairs, Department of State, since August, 1982. This office handles security assistance and arms sales to Latin America; broad politico-military policy issues; nuclear non-proliferation; human rights; fisheries disputes; Latin American issues in the UN, NAM, and other international organizations; narcotics control; and labor programs.

Born: April 18, 1934

Education: MS in International Affairs from George Washington University, 1978. Graduated from National War College, 1978. Latin American area studies at University of New Mexico, 67/68. BA Cornell University, 1956. Graduated from Phillips Exeter Academy, 1952.

Career: Political Counselor, Lisbon, 1978-82. Office of Policy Planning, Bureau of Inter-American Affairs, 1975-77. Political Officer, Dublin, 1971-75. Director, Office of Public Affairs, Bureau of Inter-American Affairs, 1969-71. Office of UN Political Affairs 1965-67. Political Officer, American Consulate General, Sao Paulo, 1961-65. American Consulate Luanda, 1957-59.

Publications: One book and numerous magazine articles, mostly on trout fishing.

Languages: Portugese, some Spanish and French.

Family: Married to the former Anna Collins. Two sons.

(#3202)