

Mr. Jim Rainey
Executive Secretary
Outdoor Writers Association
2155 E. College Avenue
State College, Pa

Dear Jim:

I have reluctantly concluded that I should not renew my membership in the OWAA for 1988. I write full-time (six or seven days a week) on outdoor subjects, but I must be slow. My current book has been in the works for more than two years, and this year F&S has not carried enough full-length articles to qualify me for membership. Perhaps I could pull together enough odds and ends but would not feel comfortable doing so.

Sorry to drop out just when you are moving to Montana -- but you'll like Missoula, and I will be a well-wisher.

Sincerely yours,

1998 OWAA MEMBERSHIP STATEMENT OF DUES

Outdoor Writers Association of America, Inc.
2155 E. College Ave., State College, PA 16801-7204
814-234-1011

DEADLINE FOR PAYMENT, JAN. 30, 1998

PLEASE make check payable to OWAA.
(One check for everything saves time and money.)

ANNUAL DUES

Active	\$100 U.S. Funds
Associate	\$100 U.S. Funds
Apprentice	\$100 U.S. Funds
Student	\$ 30 U.S. Funds
Life	None
Senior-Active or Assoc. (20-year member under 65)	\$100 U.S. Funds
Senior-Active or Assoc. (10-year member over 65)	\$ 50 U.S. Funds
(\$10 Penalty added after 1/31/98)	

Drawing: TWO PRIZES (1) Free 1998 conference lodging and registration (\$450 value). (2) Free 1998 conference registration.
DONATION TO ENTER DRAWING—\$10

☐ Check here if you have included your donation with payment. Drawing will be held Feb. 10, 1998. Winners will be notified immediately.

1998-99 OWAA DIRECTORY LISTING DEADLINE FOR RETURN OF DIRECTORY LISTING—MARCH 15, 1998

Your 1997-98 biographical listing is pasted below for your reference. Do **NOT** remove it even if it has changed!

BASIC BIOGRAPHICAL LISTING

PLEASE NOTE: The Board of Directors requests the first portion of your listing include only credits accumulated in the past two years. Cross out any information below that no longer applies. Print or type new information in space at right. **Changes and additional information must not cause your listing to exceed the 50-word limit.**

PROPER, Datus C., (1990) 1085 Hamilton Rd.,
Belgrade, MT 59714; 406-388-3345. Book author.
Free-lance writer, FIELD & STREAM. (Anna)

NOTE: ENTER NEW LISTINGS OR CHANGES HERE. Type or print **CLEARLY**. Indicate **WHERE** insertions are to be made.

Fax # for *Directory* listing (if not listed) _____

E-mail address(es) _____

☐ Check here if listing is correct.

Section membership(s), check all that apply to you:

- ☐ Shooting Sports Writers
☐ Photography

- ☐ Artists/Cartoonists/Illustrators
☐ Book Publishing
☐ Society of Outdoor Magazine Editors

- ☐ Newspaper Professionals
☐ Nature
☐ State/Federal Communicators

All pages must be completed in order for our staff to have you properly listed in the new *Directory*.
The following are your "back-of-the-book" listings in the 1997-98 *Directory*. If no listing appears here, you weren't there.
If you want to be listed in the 1998-99 *Directory* you must provide complete information on this page.

MAGAZINE MASTHEAD (See page 108)

(Your name must appear in each issue on masthead)

List your title and magazine:

Datus C. Proper, Field & Stream, , , Contributing Editor

NEWSPAPER (See page 120)

List name of newspaper, city and state:

RADIO AND TELEVISION BROADCASTERS (See page 125)

List station call letters, city and state:

BOOK AUTHORS (See page 128)

NOTE: If the current listing does *not* have the year published listed, you must provide the year or the listing will be deleted completely. (Please limit book titles to those published in the last five years.)

List title and year published:

PROPER, Datus C., PHEASANTS OF THE MIND, 1990, 1994; THE LAST OLD PLACE, 1992.

VIDEO (See page 138)

NOTE: If the current listing does *not* have the year published listed, you must provide the year or the listing will be deleted completely. (Please limit video titles to those produced in the last five years.)

List title and year published:

Please type or print **CLEARLY** any additions or corrections on this sheet.

☐ Check here if all information is correct.

STATE LISTING

(1997-98 Directory—pages 94-107)

Magazine editors refer to this section when assigning articles, photographs and art. Supporting members check it when they need some free-lance material. Other individual members check it before recommending specialists. Headquarters uses it when callers want to reach certain professionals. Taking time to carefully complete this section may earn you extra revenue.

Check below the category that indicates the MAJOR field in which you are professionally active on a paid basis.

- ☐ A - Artist/Illustrator
- ☐ B - Book Author
- ☐ E - Editor
- ☐ I - Information/Education
- ☐ L - Lecturer
- ☐ M - Movie Photographer
- ☐ N - Newspaper Writer/Columnist
- ☐ W - Magazine Writer/Columnist
- ☐ O - Writer (all other)
- ☐ Q - Public Relations
- ☐ R - Radio Broadcaster
- ☐ S - Still Photographer
- ☐ T - Television Broadcaster
- ☐ V - Video Producer
- ☐ Other (Please list)

Check the MAJOR specialty or specialties you cover consistently.

- ☐ A - Freshwater Fishing
- ☐ B - Saltwater Fishing
- ☐ C - Hunting
- ☐ D - Firearms/Shooting
- ☐ E - Hunting Dog Handling
- ☐ F - Archery/Bow Hunting
- ☐ G - Camping/Backpacking
- ☐ H - Recreation Vehicles
- ☐ I - Trapping
- ☐ J - Water Sports
- ☐ K - Boating
- ☐ L - Outdoor Travel
- ☐ M - Winter Sports
- ☐ N - Bicycling
- ☐ O - Natural Resources
- ☐ P - Wilderness Survival
- ☐ Q - Wildlife Specialist
- ☐ R - Environmental Affairs
- ☐ S - Nature
- ☐ T - Cooking

NOTE: ALL MEMBERS MUST COMPLETE REVERSE AND SIGN.

MEDIA REFERRAL SERVICE

Note: Information supplied here will be used in the 1998-99 Directory. Complete all categories in which you are knowledgeable and willing to assist other members. This **MUST** be filled in or information will **NOT** appear in the Directory under referral service listing (see page 142).

A. WILDLIFE

- ☐ 1. Research
- ☐ 2. Management
- ☐ 3. Habitat manipulation
- ☐ 4. Exotic species, plants or animals
- ☐ 5. Endangered species, specific cases, state and federal restoration programs
- ☐ 6. Nongame: management, funding, research
- ☐ 7. Taxonomy
- ☐ 8. Natural history (including behavior)
- ☐ 9. Animal damage control
- ☐ 10. Marine fisheries
- ☐ 11. Freshwater fisheries: management, research
- ☐ 12. Urban wildlife
- ☐ 13. Poaching: domestic, international, commerce in wildlife
- ☐ 14. Marine mammals

B. HABITAT

- ☐ 1. Public lands: especially national forests, BLM, Army Corps lands; use and management, grazing, logging, mining
- ☐ 2. Refuges: problems, success, management
- ☐ 3. Wilderness
- ☐ 4. Wetlands: protection, value, programs
- ☐ 5. Rivers (including wild and scenic)

- ☐ 6. Parks: use, management, protection
- ☐ 7. Farmland
- ☐ 8. Off-road vehicles
- ☐ 9. Coastal issues
- ☐ 10. Private lands

C. POLLUTION

- ☐ 1. Air (including acid rain)
- ☐ 2. Water
- ☐ 3. Land (including solid waste management)
- ☐ 4. Pesticides

D. INTERNATIONAL ISSUES (game and park management, tropical deforestation, desertification, etc.)

- ☐ E. POPULATION: effects of humans on wildlife
- ☐ F. ENERGY: production, use, conservation, effect on wildlife, including nuclear

G. RECYCLING: (including bottle bills)

- ☐ H. WATER POLICY: especially Western water law and federal projects, hydropower, irrigation

I. ENVIRONMENTAL EDUCATION

- ☐ J. GOVERNMENT NATURAL RESOURCE AGENCIES: funding, authority, structure, responsibility, current trends

K. NATURAL RESOURCE LEGISLATION

- ☐ I certify that I qualify as Active under the current requirements. (Please check the category(ies) below.)
- ☐ I certify that I qualify as Associate under the current requirements. (Please check the category(ies) below.)
- ☐ I certify that I qualify as Apprentice under the current requirements. (Please check the category(ies) below.)
- ☐ I request voluntary reclassification to Associate.
- ☐ I am now classified as Associate but wish to reclassify to Active. Please send reclassification form.
- ☐ I am now classified as Senior-Active or Senior-Associate.
- ☐ I request Senior-Active or Senior-Associate on the basis of 20 or more years of membership. Active members who have 10 years of Active membership and are 65 or older may also reclassify.

Your signature _____

Your signature certifies that you are in compliance with the OWAA Code of Ethics (page 157 in the *1997-98 Directory*).

NOTE: Members may qualify through a combination of activity in more than one field. If so, indicate the same by checking the appropriate categories showing approximate numbers in each.

Check your qualifications for Active, Associate (one-half Active requirements), or Apprentice (generally, one less than Associate requirements) status for the past 12 months:

- ☐ A. As a newspaper writer, paid by media, have 40 original outdoor columns/articles published. Or as an editorial staff member who regularly edits outdoor material.
- ☐ B. As a still photographer, paid by media, have 48 or more photos with no more than eight from a single issue of a publication. Unpublished photos that are sold may be considered.
- ☐ C. As an illustrator/cartoonist/artist have 12 published color works or 40 published b&w works. Unpublished art forms that are sold may be considered.
- ☐ D. As a motion picture/video/audio tape producer (all persons associated with the production, including but not limited to writers, directors and producers), produced and/or aired one program of approximately 50 minutes or more OR any number of shorter productions that total no less than 50 minutes.
- ☐ E. As a radio or television broadcaster, air a minimum of 130 minutes outdoor television programming OR 39 original radio programs.
- ☐ F. As a paid, full-time editorial staff member with staff credits on the masthead of a publication with a bona fide paid circulation or an established publication that is widely distributed for sale at newsstands and similar outlets or is available through a computer retrieval system.
- ☐ G. As a free-lance magazine writer, editor, designer and/or part-time magazine staffer, have published 12 articles, departments or columns in publications described in Category F. Half credit for shorts or fillers.
- ☐ H. As a book author/editor/designer, produced a minimum of one book in the last 12 months. Comparable publication by means of several booklets is acceptable. (In case of work requiring extensive research, the limitation may be waived by the Membership Screening Committee.)
- ☐ I. As a lecturer, given 36 lectures before paying audiences, on a scheduled basis.
- ☐ J. As a full-time information employee of a nonprofit agency (engaged in conservation and outdoor recreation activities and producing photographs, radio tapes, videotapes, press-release packages, background information, story ideas, or other material for optional use of the media), meet other categories requirements; or write a minimum of 40 print-media releases; or assist the outdoor media on a regular basis by providing background information and/or research material; or manage an information staff and have final responsibility for all work produced.
- ☐ K. As an employee of an outdoor-related industry, agency, association or organization (engaged in producing informative and educational, material for optional use of the media): Associate membership only for meeting other categories' requirements or writing a minimum of 12 feature articles that are published in leading outdoor newspaper supplements and/or general-circulation outdoor magazines. Materials or services prepared solely for commercial purposes will not be considered.

NOTE: For full Criteria, see page 150 in the *1997-98 Directory*.

THIS SPACE FOR WRITING MESSAGES

Dear Datus -

Hewitt was right!

Don't confuse us
with facts!

Seriously -

Liked your
piece in Oe -Mike Levy
(I like all yr. stuff!)

61252

POST
CARD

THIS SPACE FOR ADDRESS ONLY

Datus Proper
1085 Hamilton Rd
Belgrade
MT. -
59714





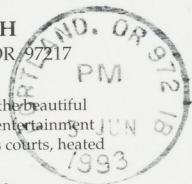
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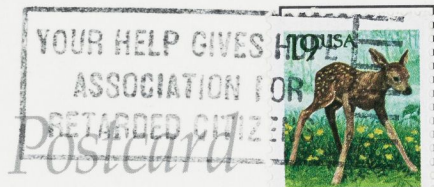
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Dear DATUS -

Read your piece on
Yellowstone in F+S.

Mammoth job
Captured The Animal
Rights problem in
few words. Read Ray
Brunner's Book "at the
Hand of man" re Africa
gr. Mike Levy

DATUS PROPER

1085 HAMILTON RD

BELGRADE, MT

59714



Red Lion Hotel/Jantzen Beach ~ Portland, Oregon



OUTDOOR WRITERS ASSOCIATION OF AMERICA, INC.

2017 Cato Ave., Suite 101
State College, PA 16801-2768
814-234-1011

Reply to: Michael Levy
73 Fairlawn Dr.
E. Aurora, NY 14052
716-652-1914

June 10, 1993

To Mark LaBarbera and Tom Wharton,
Co-Chairs, National Affairs & Environment
cc to all committee members

Gentlemen:

This year as we try to rationalize our committees and assort them to where they ought to be, as set in our bylaws, you have the enviable task of goading your members to write about national affairs and the environment AND "outdoor ethics" as well.

May I suggest that you start by polling your committee members to see in which of these areas they'd like to contribute, and when they'll turn it in? Then get them to ship the articles to Carol Kersavage at Outdoors Unlimited when she needs them.

Mark will handle ethics, Tom will chair environment and national affairs and should you, Mark, find any problems or time conflicts arising from your work on the Maine conference, feel free to call on Tom for backup with this - as we discussed at the last board meeting.

If you need any help from me, holler.

And thanks to you all for working on this important and stimulating part of our monthly membership support package.

Mike

OFFICERS: PRESIDENT—Tom Huggler, Michigan; PRESIDENT ELECT—Michael Levy, New York; VICE PRESIDENTS—Glenn Sapir, New York; Mark LaBarbera, Minnesota; SECRETARY-TREASURER—Michael Simmons, Pennsylvania; EXECUTIVE DIRECTOR: Sylvia G. Bashline
DIRECTORS: CHAIRMAN—Lonnie L. Williamson, Maryland. BOARD MEMBERS—Judd Cooney, Colorado; Tom Gresham, Louisiana; Curt Garfield, Massachusetts; David Richey, Michigan; Kay Ellerhoff, Montana; Betty Lou Fegely, Pennsylvania; Tony Mandile, Arizona; Tim Tucker, Florida; Rob Keck, South Carolina; Tom Stienstra, California; Spencer Turner, Missouri; Tom Wharton, Utah.
COUNSELS: LEGAL—Robert C. Smith, Jr., Missouri; MEDICAL—Julius M. Kowalski, M.D., Illinois; INDUSTRIAL LIAISON—Bill Cork, Illinois; TAX—Charles Buckley, Louisiana; HISTORIAN—Ed Hanson, Wisconsin. OUTDOORS UNLIMITED EDITOR: Carol J. Kersavage



Outdoor Writers Association of America, Inc.

Eileen King
Executive Assistant
& Meeting Planner

2155 E. College Ave.
State College, PA 16801
814-234-1011

January 8, 1998

Datus Proper
1805 Hamilton Rd.
Belgrade, MT 59714

Dear Datus:

Thank you for your letter of
resignation from OWAA. Sounds
like you've been keeping yourself
busy.

If you want to rejoin at a later date,
please contact us. We'd welcome
you back in to the association.

Sincerely,

Eileen King
Executive Assistant



OUTDOOR WRITERS ASSOCIATION OF AMERICA, INC.

2017 Cato Ave., Suite 101, State College, PA 16801-2768; 814-234-1011

February 2, 1996

Datus C. Proper
1085 Hamilton Rd.
Belgrade, MT 59714

Dear Datus:

As chairman of the OWAA Membership Status Review Committee, I want to congratulate you on successfully passing your recent status review.

Such reviews are time-consuming, bothersome tasks, but they are necessary if the professional standards of OWAA are to be maintained. Your spirit of cooperation and promptness in supplying the necessary materials are greatly appreciated. Please accept a sincere "thank you" for your efforts on behalf of your reviewer, the Executive Director and me.

Sincerely,

Kenny Kieser (enl)

Kenneth L. Kieser, Chairman
Membership Status Committee

KLK:enk

OFFICERS: PRESIDENT—Mark LaBarbera, Minnesota; PRESIDENT ELECT—Judd Cooney, Colorado; VICE PRESIDENTS—Betty Lou Fegely, Pennsylvania; Tom Wharton, Utah; SECRETARY-TREASURER—Jim Casada, South Carolina; EXECUTIVE DIRECTOR: James W. Rainey.
DIRECTORS: CHAIRMAN—Glenn Sapir, New York. **BOARD MEMBERS**—Curt Garfield, Massachusetts; Bill Monroe, Oregon; Richard Patterson, Iowa; Kris W. Thoenke, Florida; Jack Lorenz, Virginia; Cliff Shelby, Arkansas; Dan Small, Wisconsin; Pat Wray, Oregon; Tim Christie, Idaho; Kristin Merriman-Clarke, Maryland; Vin T. Sparano, New Jersey; H. Ted Upgren, North Dakota. **COUNSELS:** LEGAL—Robert C. Smith, Jr., Missouri; MEDICAL—Julius M. Kowalski, M.D., Illinois; INDUSTRIAL LIAISON—Tony Dolle, Nebraska; TAX—Charles F. Buckley, Louisiana; HISTORIAN—Ed Hanson, Arizona. **OUTDOORS UNLIMITED EDITOR:** Carol J. Kersavage

FIELD & STREAM®

Field & Stream
1085 Hamilton Road
Belgrade, MT 59714
(406) 388-3345

Datus Proper
Contributing Editor

August 20, 1995

Mr. Andy Cline
200 NW Greentree
Kansas City, MO 64116

Dear Andy,

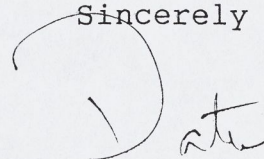
Herewith the material for my credentials review, per letter of 8/11/95 from Kenneth Kieser.

This is my first audit by anyone, including the IRS, for whom I am better organized. I keep records on who pays me in any given year. Publication dates, on the other hand, are nowhere in my files. If you conclude from this that I am a sorry businessman, you are right. Please let me know if you need something I've forgotten.

On the OWAA form, I have circled categories H (book author) and G (magazine writer). Most of my time has been going into another book -- my fourth. Each of them has taken me from two to four years of work. Simon & Schuster took the last two books and my agent says that they have asked to see the next. It will be ready in 1996 or 1997, God willing and the creek don't rise.

Meanwhile I have done articles for magazines (mainly Field & Stream), a new edition of one of my books, contributions to other books, and a paper or two for a think-tank that supports research on the environment. This work is listed in the attachment, as best I can reconstruct it.

Sincerely yours,



Enclosed:

List of items published in past year
Sample items

Datus Proper review: Items published over last year

BOOKS

1. New edition of my Pheasants of the Mind
- ✓ 2. Limited edition of same, with added chapter
- ✓ 3. Foreword to Meditations on Hunting by Ortega y Gasset
4. Introduction to new edition of A Modern Dry-Fly Code, by Vincent Marinaro. (Published in England. Pending by Nick Lyons.)
- ✓ 5. Introduction to A Breed Apart by Countrysport Press
- ✓ 6. Another chapter in same anthology
- ✓ 7. Chapter in The Best of Field & Stream (anthology)

PUBLISHED IN FIELD & STREAM

- ✓ 8/94 An Artist with the Fly Rod (profile)
- ✓ 9/94 The Original Trout (brown trout essay)
- ✓ 10/94 Tracks in the Sand (story)
- ✓ 11/94 Something Old, Something New (story)
- ✓ 1/95 The Trout Stream in Your Mind (short)
- 4/95 Scoring (back page essay)
- 9/95 Escaping Gravity (back page story)
- 9/95 The Straightforward Carry (short)
- 9/95 Pain (short)

(Note: During this Centennial Year, F&S has run a lot of special stuff and put my new full-length stories on hold. Several are pending.)

OTHER MARKETS

- ✓ "The Nature of Life". 24-page essay for Foundation for Research on Economics and the Environment.
- "The Long Trail" for Gun Dog magazine. Essay.
- "A Perfect Stream" for Big Sky Journal. Published '94; paid '95.
- "Habitat for the Middleland". Essay for Patagonia Catalog, '95.

✓ = enclosed

OWAA

Outdoor Writers Association of America, Inc.
2017 Cato Ave., Suite 101
State College, PA 16801

Reviewer's signature _____
Recommendation, date _____
Chairperson's signature _____
Final recommendation, date _____

CREDENTIALS REVIEW FORM

INSTRUCTIONS (Important—read and check-off the following items):

- ☒ 1. Circle the category (categories) listed below under which you qualify for membership. Some members may qualify through a combination of categories.
- ☒ 2. Sign this form, certifying that you are paid for your work and that you have received the pay for the credits claimed.
- ☒ 3. Return form and required proof in the category you circled to the committee member mentioned in the cover letter.
- ☒ 4. Enclose a short cover letter explaining your outdoor communications activities. Tell us how you qualify for membership, and whether you believe it is for "active" or "associate" status.

Categories (details on pg. 148, OWAA 1995-96 Directory):

Credits MUST be in the past 12 months.

A. Newspaper Staff Writer/Editor/Columnist: 40 original published outdoor columns or articles. (Required proof: submit minimum of six samples, tearsheets or photocopies, published in last 12 months. Label with date and name of paper.)

B. Photographer, Still: 48 published photographs. (Required proof: submit minimum of six samples, tearsheets or photocopies. Label with date and publication.)

C. Illustrator, Cartoonist, Artist: 12 published color works OR 40 published black-and-white works. Unpublished art forms will be considered by the committee. (Required proof: submit minimum of six tearsheets or photocopies. Label with date and name of publication. If unpublished, submit supporting data.)

D. Motion Picture/Video/Audio Production: Production and airing of one program (50 minutes or longer) OR any number of shorter productions that total not less than 50 minutes, OR two tapes produced for retail sales. (Required proof: submit tape with proof that it was produced and broadcast in last 12 months.)

E. Electronic Communications: Radio: 39 original broadcasts. Television: 130 minutes of original programming. (Required proof: submit proof that the radio or television show was broadcast in last 12 months with a statement from the station or program manager on station stationery. Include copy of tape.)

F. FULL-TIME, In-House Magazine Staff Member: Editorial staff member of a periodical. (Required proof: submit copy of magazine showing masthead listing.)

☒ G. Free-lance Magazine Writer/Editor/Designer and/or Part-time Magazine Staffer: 12 articles, departments or columns published. Half credit for shorts and fillers. (Required proof: submit minimum of three articles—tearsheets or photocopies of either the magazine tables of contents OR first pages of articles. Label with name of magazine and date.)

☒ H. Book Authors/Editors/Designers: One book published. (Required proof: submit copy of book or other proof that the book was published in last 12 months.)

I. Lecturer: 36 lectures on the basis of "pay per presentation." (Required proof: submit itinerary of past year with brochures or newspaper clips.)

J. Full-time Information Employee of nonprofit agency engaged in conservation and outdoor recreation activities may receive credit toward membership for material produced for optional use of the media; such as photographs, radio tapes, videotapes, press release packages, background information and story ideas. (Required proof: submit proof consistent with the other categories. For instance, magazine masthead and cover, category F, if qualifying under nonprofit agency magazine staff position.)

K. Employees of an outdoor-related industry, agency, association or organization producing material for the optional use of the media. May receive credit toward associate membership. Such materials would include photographs, radio tapes, videotapes, books, lectures, slide scripts, feature articles and supplement articles of an informative and educational low-commercial nature. (Press releases and press kits, tapes, newsletters, books, lectures and photographs promoting products and/or services solely for commercial purposes, will not be considered.) (Required proof: submit proof consistent with the other categories.)

I certify that I have been paid for all the work claimed above.

Signature

Datus C. Proper

Name Datus C. Proper

Date 8/11/95

☒ If you want your material returned, check here, AND include a SASE with sufficient postage.
(Date Reviewer returned: _____)