at the mere slaughter by the hundred of innocent birds, although he would readily admit that such slaughter was excusable, and even commendable, for the prevention of hunger.

Whereupon CARNIFEX would, with some indignation, explain that he did not shoot birds for the prevention of hunger ; that each bird he shot cost him four or five times its value as an article of food; that his was the sport of princes, and right honourable, as well as honourable persons ; that he wondered how it could be compared to taking of birds by bird-lime and springes, the sport (if it could be so cailed) of the rabble of towns; that as for ladies, they loved nothing better than walking with the guns; and, finally, that he would like to see AUCEPS try his hand at shooting the driven grouse, or the rocketing pheasant.
"I grant you," AUCEPS would reply, " that to shoot a bird flying is indeed more than I can attain unto. I have heard it said of one that he 'rides at full speed, and with his pistol kills a sparrow flying,' ${ }^{1}$ but I believe it not. But what if he did? Is it to be said of the shooter with the bow who is ' clapped on the shoulder and called Adam,' ${ }^{2}$ or of the skilful player at tennis, billiards, or bowls, that he excelleth in field sporte because his aim is good? Then should Bankes be the greatest of horsemen, and the dancinghorse the noblest of steeds, berause they have attained to do what Alexander and Bucephalus rould not? Unless, indeed, it is to be taken that whatever endetrin the destruction of the greatest number of lives, even though it be to the profit of none, and without exercise of cunning or skill (save the mean handicraftman's skill of aim), is to be considered as the first of sports."

But whatever were the arguments used by the disputants, we may be certain that neither would have yielded one jot to the other. You may more easily induce a man to abandon the political principles and professions of a lifetime (if you go the right way about it) than change his opinions on

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matters of sport. Nay, it is easier to turn one from the faith of his forefathers. And so grouse and partridge will still be driven, and, in time, salmon and trout may be driven too, while the angler, stroke-all in hand and luncheon-basket by his side, sits beside some narrow channel through which the driven fish must needs pass. And the same reasons will be given. The fish have grown so wild and shy that they will not look at the most craftily constructed fly. Why, even now, an old and wary trout in an over-fished chalk-stream has been seen to rush away in terror from a natural fly alighting above his nose. Then it is so much more difficuli to strike the salmon as he darts past you in the stream than when he closes his mouth for an instant on your hook. And some may be found old-fashioned enough to regret that yet another ancient sport had been degraded to the level of a mere game of skill.
"And now," said Petre, "for a flight at the brook. I know where we may take a mallard or a duck. But on our way thither we may perchance find a heron at siege. I would love well, Master Silence, that you should see old Joan stoop from her pride of place. Not another falcon in Gloucestershire flies a pitch like hers."

And hereupon the Lady Katherine conceived and promptly executed a scheme which the diarist afterwards noted as determining the whole course of his affairs. "For," he adds, "to the readye witte and spirit of that most admirable ladye do I owe all the happinesse of my lyfe."

Turning to Petre she said: "Thou knowest the country saying: 'The falcon as the tercel for all the ducks i' the river,' ${ }^{1}$ by which I understand him that useth it to intend that he would wager as much on the lady as on her lord. Now, my lord, I challenge thee to this contest. Take thou thy falcons and tercel-gentles for flying at the brook, and leave to me the lady's hawks - this cast of merlins. I will keep by me Mistresses Ellen Silence and Anne Squele. Do thou take Master Squele and the rest of the worshipful

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[^0]:    ${ }^{1} 1$ Hen. IV. ii. 4. 379.
    ${ }^{2}$ Much Ado, i. 1. 261.

[^1]:    ${ }^{1}$ Troil and Cres. iii. 2. 55.

