

Hi Bud & Esther,
We couldn't have
done it without you!
Mary

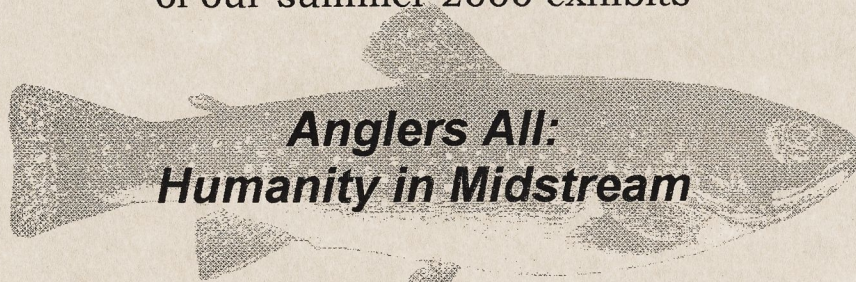


The Museum of the Rockies
Board of Trustees
cordially invites you to a

Special Reception
for
Friends, Sponsors and
Corporate Partners of the Museum

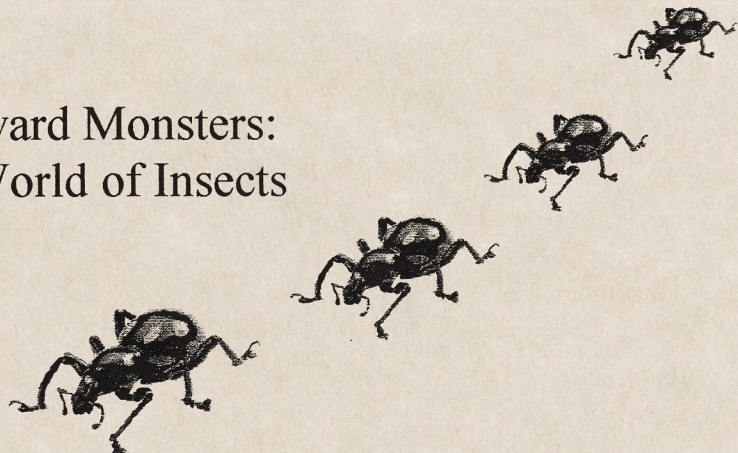
Please join us in the courtyard
Friday, June 9
5:30 - 7:00 p.m.

immediately prior to the members' opening
of our summer 2000 exhibits



and

Backyard Monsters:
The World of Insects



R.S.V.P. to Sandy, 994-5283

History - LHC
McLean - Museum
Missoula
Haydon
Chapman
Bailey
Barnes
Lilly
Steve Jackson
Bob Jacklin
George Grant
John Hansen

Wed - Jan 19 - ~~10:00~~
2:30

Catch & Release

^a Western Fly Fishing the
Total Experience 4

Books

Wretched Mess News

To Hell with Fishing

Headwaters Photo

Feb 8 - 1:30 meeting

Museum

* 1927 Cadillac

* Dr Gustafson MSU
Entomology

* Original Painting 3 Men
Dwight Milton

* Trout Wood Carving
local artists

* Trout aquariums
FWP Regional

* Early photo MOR and
Pioneer Museum

* River painting, local
artists.

* Noxious weeds - MSU

Museum of the Rockies
Prospectus
Anglers All 2000: *Humanity in Midstream*

to be on exhibit
June 3, 2000 - January 7, 2001

Fly fishing is inextricably woven into the fabric of Montana life. With blue ribbon trout streams under the Big Sky, Montana beckons to fishermen from across the nation and around the world. It is no wonder that the culture of fly fishing has an estimated annual impact of nearly \$450 million on Montana's economy.

Many of Western fly fishing's greatest heroes reside right here, and some of the world's finest fishing gear is produced locally. At the same time, the sport and the state face challenging issues of whirling disease, degradation of habitat and environmental threats.

The Museum of the Rockies tells Montana's story to the world. While educating and entertaining people of all ages, the museum seeks to understand, preserve and interpret the natural and cultural history of the Northern Rocky Mountain region. Through original research, collections, exhibits and educational programs, the museum addresses the theme, *One Place Through All Time*. More than 115,000 people visit the museum each year, with one-third coming from the Gallatin Valley, one-third from elsewhere in Montana, and one-third from outside the state. Five percent are international visitors.

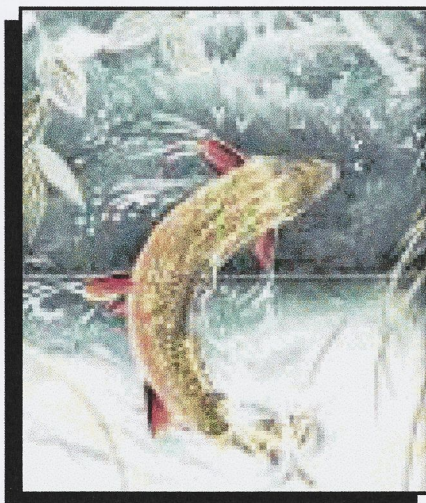
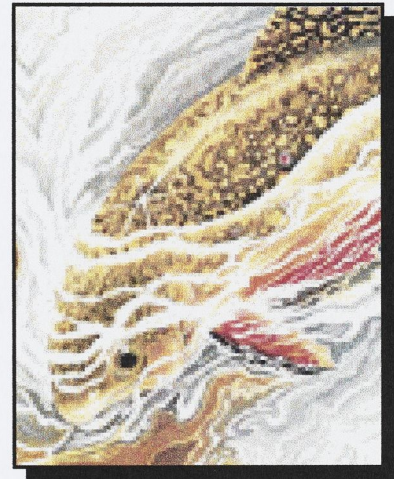
Over the next decade, the Museum of the Rockies will focus increasing attention on trout and trout fishing in the Northern Rocky Mountain region. Through exhibits and community engagement activities, the museum will honor the history of fly fishing, celebrate its heroes and bring the community together to explore the issues that will affect the future of fish and fishing in Montana.

Anglers All 2000: Humanity in Midstream

For six months starting in June 2000, the Museum of the Rockies will host *Anglers All 2000: Humanity in Midstream*, a traveling exhibit prepared by the American Museum of Fly Fishing.

Anglers All 2000 captures the dynamic human/nature experience of fly fishing with angling artifacts, text, photos, video, eye-catching graphics and a variety of interactive elements. The exhibit documents, interprets and exhibits the history of fly fishing as art, science and sport worldwide with emphasis on the 19th and 20th centuries in pursuit of educating all visitors about fly fishing and its relationship with the natural environment.

Anglers All 2000 explores the complex blend of stream and weather conditions, time of day, entomology and ichthyology, and technique



that occasionally enables a human being to fool a fish. The exhibit takes a look at the technology of rods and reels, gadgets and gear. Fish biology and fish behavior are the subjects of displays explaining why certain flies can incite fish to aggression or predation. Insect morphology and behavior are explained in conjunction with exhibits on fly-tying. Finally, aquatic habitats are examined in a section of the exhibit displaying "Where Fish Live." The efforts of anglers to conserve fish habitats and populations are highlighted as visitors' attention is drawn to pollution and other threats to water quality. The exhibit ends with an examination of the relationship between fly-fishers and the environment, and suggests ways visitors can reverse negative changes.

To *Anglers All 2000*, the Museum of the Rockies will add special interpretive elements to highlight fly fishing in the Northern Rocky Mountain region and to document legendary Montana anglers and the role they have played in the history of fly fishing. Educational programs will be staged both inside and outside the museum to engage visitors--young and old, male and female--who want to learn more about casting, fly-tying, stream craft and fishing opportunities.

Future Fish- and Fishing-Related Developments at the Museum of the Rockies

Anglers All 2000 represents the first of four strategic elements in the museum's plan to bring people together to focus attention on the trout of the Northern Rockies. The second phase involves the planned restoration of a stream that runs through the museum's eleven acre property. The third step will be the development of an original exhibit specifically on trout, which will be shown at the museum in 2005 and offered subsequently for travel to other venues. Finally, throughout this process the museum will be assessing the feasibility of developing a fresh water aquarium through a major expansion of its current facility.

Why the Museum Needs Your Help

As a non-profit institution, the museum relies on the generosity of individual, corporate and foundation donors to accomplish its mission. To mount *Anglers All 2000* with a full complement of educational programming, the Museum of the Rockies needs to raise \$60,000. The museum is seeking sponsorships for this wonderful exhibit and invites the participation of those with an active interest in fish, sport fishing and the quality of fish habitat in the Northern Rocky Mountains.

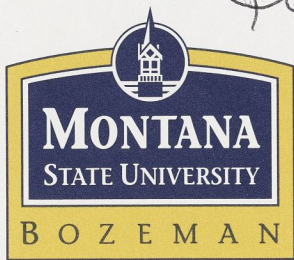
Support will be gratefully acknowledged in advertising related to the exhibit, in print within the exhibit itself and in person at events related to the exhibit. Gifts in any amount are appreciated. For purposes of recognition, major giving levels have been established as follows:

- * Major sponsor of the exhibit: \$25,000
- * Pacesetter: \$10,000
- * Leadership/Corporate Partner: \$ 5,000
- * Business Sponsor: \$ 2,000
- * Contributor: \$ 1,000
- * Underwriter: \$ 500



Each level carries a unique set of benefits. For further information, please contact Mary Peterson at the Museum of the Rockies, 600 West Kagy, Bozeman, Montana 59717-2730, telephone (406) 994-4973, e-mail maryp@montana.edu.

Artwork by David Carroll, *Trout Reflections: A Natural History of the Trout and Its World* (St Martin's Press, New York, 1993), used with permission from the author.



Quotes from books
Humorous
total experience

Bob Jacklin

The Libraries

MSU • Bozeman
P.O. Box 173320
Bozeman, MT 59717-3320

Administration

Telephone (406) 994-3119
Fax (406) 994-2851

**The Rocky Mountain Trout Collection
at**

The Montana State University Libraries

Feb 16 - 11:30 MOR with
Paul - Mar 1

Montana State University Libraries' new Rocky Mountain Trout Collection encompasses and celebrates the diverse but related interests of sport fishing, fisheries research, and fly fishing literature. Representing a regional strength in Rocky Mountain trout management and cutting edge research on whirling disease, MSU is the natural home for the West's premier library trout collection. This is a new and special emphasis for MSU Libraries, and it builds upon a rich foundation of historic Montana and Yellowstone National Park fishing and touring materials that include books, historic records, maps, photographs, and touring literature. Montana Department of Fish, Wildlife, and Parks' historic and policy documents have been housed in the MSU library collection since 1900, and we draw from those records, as well.

The collection has a broad scope. In the early phases, we are acquiring classic fly-fishing books, pamphlets, and literature. We also have begun assessing and purchasing original research materials (fisheries and fish habitat) and public policy documents. Outfitters' and guides' papers and journals will round out the collection. To help us promote and build the trout collection, we have forged partnerships with MSU scientists, researchers and authors, as well as pioneers and leaders of the fishing community in the West.

Montana State University is uniquely positioned to be the leading institution for trout studies in the United States. MSU has several distinctive fish biology, disease, and habitat research programs, as well as fish-related library and literary initiatives. MSU's research, classroom, and outreach efforts come together with great synergy and promise for future positive conservation and public policy outcomes within the inter-mountain western region.

Private and Foundation support is sought to fund purchases of scholarly and popular fish-related materials for the collection. Gifts of classic literature, non-fiction, and scientific materials are welcome. Endowment funding is sought to fund future purchases and maintain the highest level of quality in this significant western trout collection.

Memorandum

To: Anglers' All Committee, Museum of the Rockies
From: Andy Dana
Re: Norman Maclean Artifacts
Date: February 8, 2000

I spoke with my high school classmate at the University Chicago Press, Alan Thomas. Alan edited Norman Maclean's book *Young Men and Fire*, which was published post-humously in the early 1990s. He became very close to the Maclean family during the editorial process. The University of Chicago Press also published the original edition of *A River Runs Through It* and several subsequent editions (illustrated, paperbacks, German, French, British, etc.)

Alan offered the University of Chicago Press's full cooperation in lending materials to MOR, including editions of any books we would like, artists' woodcut proofs from the first and illustrated editions, photographs, etc. He is also contacting John Maclean, Norman's son, to alert the family to the Museum's interest, but I asked Alan to mention that Bud Lilly's friend may have already made an inquiry so that John does not feel overwhelmed by Museum solicitations.

Alan mentioned that he thought a friend of Maclean's who tied flies with him (George Crunenberg?) was still living. George apparently tied the flies that were used as the models for the woodcuts in the 1989 illustrated version of *A River Runs Through It*. Alan thought one possibility might be to place actual flies next to the woodcut proofs next to the illustrated edition.

The Maclean manuscripts are all stored in the University of Chicago's Special Collections. Alan said that we might not want manuscripts, however, because Maclean's handwriting is so impossible to decipher.

We need to decide what we might want from the University of Chicago Press. If we want anything, I should call Alan back to discuss our interests, perhaps with Beth on the line as well to confer about shipping, curatorial issues, storage, etc. I would like to write John Maclean, to follow up on Alan's e-mail to John, even if Bud has scored some successes with the Maclean family directly. If so, I will not ask for anything, but I'd like to thank him for his family's cooperation.

and exhibits the history of fly fishing as art, science and sport worldwide with emphasis on the 19th and 20th centuries in pursuit of educating all visitors about fly fishing and its relationship with the natural environment.

Educational programs will be staged both inside and outside the museum to engage visitors--young and old, male and female--who want to learn more about casting, fly-tying, stream craft and fishing opportunities.

"Anglers All 2000" explores the complex blend of stream and weather conditions, time of day, entomology and ichthyology, and technique that occasionally enables a human being to fool a fish. The exhibit takes a look at the technology of rods and reels, gadgets and gear. Fish biology and fish behavior are the subjects of displays explaining why certain flies can incite fish to aggression or predation. Insect morphology and behavior are explained in conjunction with exhibits on fly-tying. Finally, aquatic habitats are examined in a section of the exhibit displaying "Where Fish Live." The efforts of anglers to conserve fish habitats and populations are highlighted as visitors' attention is drawn to pollution and other threats to water quality. The exhibit ends with an examination of the relationship between fly-fishers and the environment, and suggests ways visitors can reverse negative changes.

For more information on the exhibit or educational programming, contact the Museum of the Rockies at (406) 994-2251.

DRAFT

For immediate release

Contact Sheldon McKamey, Marketing Director, (406) 994-2652

Anglers All 2000 Opens at Montana's Museum of the Rockies

The Museum of the Rockies at Montana State University in Bozeman, Montana, will be the opening venue for the American Museum of Fly Fishing's new exhibit, "Anglers All 2000: Humanity in Midstream."

The exhibit, retired in 1994 after an eleven city tour, and has been completely refurbished. The framework remains the same: a broad approach using vignettes of personalities, rods, reels, flies and entomology, but the artifacts, text, graphics and overall interpretation will be new. Greater emphasis will be given to the deep fly-fishing tradition of the American West and the more recent explosion of salt-water fly fishing.

To "Anglers All 2000," the Museum of the Rockies will add its own special interpretive elements to highlight fly fishing in the Northern Rocky Mountain region and to document legendary Montana anglers and the role they have played in the history of fly fishing.

The efforts of three renown fishermen--Bud Lilly, George Grant and Dan Bailey--to preserve three of the rivers they love--the Madison, Yellowstone and Big Hole--will be featured in the Bozeman venue.

"The Museum of the Rockies is in a unique position to add the western perspective," explained (?). Many of Western fly fishing's greatest heroes are local residents. Some of the world's finest fishing gear was developed and is produced in this area, and Montana is the front line in the fight against whirling disease, degradation of habitat and environmental threats," **he/she** said.

The area is also rich in fishing art and literature, having produced such writers and painters as Norman McLean, Russell Chatham and Tom McGuane. Some of their works will be featured as well.

"Anglers All 2000" will appear at the Museum of the Rockies from June 3, 2000 to January 7, 2001. The exhibit's Bozeman venue is sponsored by (?)

"Anglers All 2000" captures the dynamic human/nature experience of fly fishing with angling artifacts, text, photos, video, eye-catching graphics and a variety of interactive elements. The exhibit documents, interprets

Bernard Mendik

Wally Stegner

MONTANA LAND RELIANCE BOARD OF DIRECTORS MEETING
WEDNESDAY, FEBRUARY 9, 2000
LEWIS AND CLARK LIBRARY

10:00 Call to Order and Approval of December 1, 1999 Meeting Minutes

10:15 **Directors**

Introduction of Elise Donohue - Bill

Signing Authority - Lois

Directors-at-Large: Pierrepont (resigned) - Bill

Proops (nomination) - John

Annual Meeting Update - Bill/Lois

May 10-12-13

10:30 **1999 Review**

Accomplishments and Growth Strategy Update - Amy

1999 Year End Financial Statement - Bill

Transfers: LPF, ERF, LAF, EMF - Bill

Completed Projects - Chris P.

202006

12:00 **Lunch**

12:30 **Land Conservation**

Completed Projects (2000):

Petersen (Don) Family - John

Wallner (Fred/Mary Kay) - Amy

New Projects:

- Kachadurian; Ostrum Place; Goff - Bill

- H & H Ranch; McEvoy II; Bennett II; Prock; Windy Mtn
LLC - John

- Mendik; Chicken Creek; McGehee - Rock

- Strong II - Noorjahan

- Portis; Whitney II; Brown (John); Gordon; Hutchins
III; Leiber; McPhee; Schumann; Springer - Amy

Updates: (see attached tracking sheet) - Lois

Montana Agricultural Heritage Program - Rock

If yes, Weaver - John

2:00 **Stewardship/Monitoring**

Amendments

Herrick - Jane

Woodgerd I - Chris

Heaney Update - Chris (??)

3:00 **Outreach**

Mapping (Blackfoot Valley) - John

Publications: Annual Report and Newsletters - John

Realtor Seminars - Amy

3:30 **Adjourn**

Bonnie Saggatelli - Sawyer

Paul Schmitt
Call

2/4/99

Notes on Anglers All Exhibition

1. Schedule for overall project –
 - A. Timing for each event
 1. Press Releases
 2. Newsletters
 3. Cocktail party – press and timing
 4. Catalogs – fishing shop – coming attractions
 5. Mass Mailing – MOR /AMFF – who, what, when, how
 - B. Responsibility for each event in the schedule
 - C. Review and agree internally and with AMFF
 - D. Establish contact and review meetings, agenda, participants

2. Determine Costs
 - A. Moving
 - B. Set Up
 - C. Cocktail Party Fund Raiser
 - D. Personal Commitment
 - E. Printing
 1. Flyers
 2. Posters
 3. Press Releases
 4. Postage

3. Questions
 - A. Approval Process for News Release – AMFF and MOR
 1. Involvement with AMFF – Contact person
 2. Contact in Salt Lake
 - B. Cost for Moving exhibition from SLC to BZN
 1. Specialized transport?
 2. Local transport? - cost reduction
 - C. Split on fund raising proceeds – after expenses AMFF-MOR

2/4/99

4. Contacts

1. Local Groups

- a. T.U. – Bozeman and State
- b. FFF - Bozeman and State
- c. Henry's Fork
- d. MOR Members

e. Historical Museum at Fort Missoula

728-3476

2. National Groups

- a. T. U.
- b. FFF
- c. American Fly Fishing Museum
- d. American Fly Tackle Dealers Associations

3. Magazines

- a. American Angler
- b. Trout
- c. Flyfisher
- d. Fly Fisherman
- e. Fly Fishing
- f. Gray's Sporting Journal
- g. Fly Rod and Reel
- h. Fly Tackle Dealer
- i. American Fly Fishing Museum
- j. River Magazine

*Montana Travel
Yellowstone Planner*

Big Sky Journal

4. Newsletters

- a. Montana and Wyoming Councils T. U.
- b. FFF Rocky Mountain Region
- c. Madison Gallatin T.U. – contacted
- d. Garnder Grant T.U.
- e. Other Montana T. U. Newsletters
- f. Other Rocky Mountain FFF Newsletters

5. Television Stations – Bozeman – Butte

- a. Can we push national??? Tom Brokaw -
- b. CNN – Donna Kelly
- c. Local Talk Shows – Sunday mornings ??? who, what, and when
- d. Local Radio Stations – talk shows – moose, Bob,

2/4/99

6. Local Artists, Photographers, and Authors – Fly Fishing Related

- a. Russell Chatham
- b. Bud Lilly
- c. John Bailey
- d. Thomas McGuane
- e. Gary LaFontaine
- f. Sylvester Nymes
- g. Jennifer Ollsen - women and fly fishing – already contacted
- h. Thomas Morgan
- i. Peter Fonda
- j. Ted Turner
- k. Shirley Cleary
- l. Bob Jacklin
- m. Jack Dennis
- n. Paul Schullery
- o. John Holt
- p. Dick Vincent
- q. Denver Bryan
- r. Craig Matthews
- s. Datus C. Proper
- t. Nick Lyons (during his summer visit to the state - contact as possible speaker) – board member and patron of the museum
- u. Dr. Jack Heaton
- v. George Anderson
- w. Dave Cochran
- x. Al Troth
- y. Jack Dennis
- z. Patrick McManus

aa. Darwin Atkins

Gene Smith

Todd Wilkinson

MSU Dept's

Bruce Morten - Library

Dr Gustafson - Entomology

Porothy Bradley - Water Center

Research Lab

2/4/99

7. Shops Montana

- 1. Bozeman Area
 - ✓ a. Rivers Edge - contacted
 - ✓ b. Troutfitters - contacted
 - ✓ c. R. J. Cain *Powder Horn*
 - ✓ d. Bob Wards
- 2. Livingston Area
 - ✓ a. Dan Bailey's
 - ✓ b. Anderson's
- 3. West Yellowstone
 - ✓ a. Bub Lilly's
 - ✓ b. Bob Jacklin's
 - ✓ c. Blue Ribbon Craig Matthews
 - ✓ d. Orvis Shop of West Yellowstone

- 4. Dillon *Eagles Stone*
 - a. Tim Tollet's Frontier Anglers
 - b. Beaverhead Anglers

- 5. Butte
 - a. Fish On
 - b. Wards

- 6. Gardner
 - a. *Park's Fly Shop*

- 7. Emigrant
- 8. Billings
- 9. Helena

- 10. Great Falls
 - a. Missouri River Anglers

- 11. Ennis
 - a. Madison River Anglers
 - b. Ennis Orvis Shop
 - c. Cain's

- 12. Big Sky
- 13. Cooke City

Shops - Idaho

- a. Idaho Falls
- b. Pocatello
- c. Snake River Anglers
- d. *Island Park*

Ennis
w/ y-stone

Develop trout pond

ORVIS

Info center on - *Utahs*
trout - *to get*
mussel

Winnston Rods
Simms
Patagonia

Dan Carcoran

Cont. of identification
Fly fishing museum -
cooperative relation

Guest Ranches

- ① 9 Quarter Circle
- ② Lone Mtn. Ranch
- ③ Lodge - Greg Lilly
- ④ mailing lists
- ⑤ call State Mt -
get directory -
list of outfitters

Past Trustees

what it *is* is going
to do for this region's
cult. hist. impact of
fly fishing - part in
the *time* hist.
Trout - ind. species for
the health of the *river*

2/4/99

8. Shops – Wyoming

- a. Sheridan
- b. Cody
- c. Pahaska Teepee

9. Resorts –

- a. Big Sky
- b. 320 Ranch
- c. Lone Mountain
- d. Buck T Four Lodge
- e. Yellowstone Raft Company
- f. *Nine Quarter Circle*

10. Events

a. Lecture Series – history of fly fishing one per week during the summer and fall

1. National

- a) Paul Schullery
- b) Datus C. Proper

2. Montana

- a) Dan Bailey
- b) John Holt
- c) Dick Vincent
- d) Bud Lilly

e) *Greg Lilly - Seminar* *Arnie Godlow*
468-9385

b. Fly Tying

1) Montana Trout Flies

- a) Bud Lilly
- b) John Bailey
- c) Gary LaFontaine
- d) Craig Matthews

Bob Jacklin

2) Famous Historical Flies

- a) ~~Sylvester Nymes~~
- b) Bob Jacklin
- c) John Bailey
- d) Al Troth

Pat Barnes
Potts
Don Martinez

2/4/99

- 3) Famous Fly Tyers
 - a. Gary LaFontaine
 - b. Craig Matthews
 - c. Al Troth
- c. Casting - Different Types
- d. Stream craft - Where the fish are
- e. Fishing Opportunities - Where to fish in America
 - 1) Paul Schullery
 - 2) Datus C. Proper
 - 3) Dick Vincent - Montana
 - 4) John Holt - Montana
 - 5) Dr. Jack Heaton - Changes in fisheries management over the decades
- f. History of Rod building - Bamboo with Winston Rod and the evolution of rod materials
 - 1) Tom Morgan
 - 2) Glenn Beckett
- g. Yellowstone and fishing opportunities
 - 1) Craig Matthews
 - 2) Dave Cochran
 - 3) Bob Jacklin
 - 4) Dave Cochran
 - 5) Jack Dennis
- h. Women and Fly Fishing
 - 1) Jennifer Ollson - author and guide

Darwin Atkins
Bob Jacklin

Parks Fly Shop

Annette Lilly Russ

11. Shops

- a. Posters
- b. Advertising - promotional
- c. Items for Auctions
- d. Participation in Opening and auction
- e. Discount tickets???
- f. News lines for their catalogs or newsletters
- g.

Special Events

MPC - Caddisae

Hansen family

Angling Art - Tom Eversman

Shirley Cleary Dale Wood

Roger Lewis

Ott Jim Dolan

No. 0440
 Name **CHRIS N**
 Address **263 N**
 City **ORANGE** Weight **162**
 Height **6**
 Sex **M** Driver's License/DMV ID #
 I certify under penalty of perjury that I am
 Signature *Chris N*



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**WWW.IWENTFISHINGUPSTATETHISWEEKEND
 ANDCAUGHTAMONSTEROFATROUTBUTTHAT
 WASNOTHINGCOMPAREDTO THE FEELING
 OF DOING IT IN FRONT OF MY SON.COM**



post photos | get birthday reminders | chat about incredible fish stories

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THE BEST THINGS IN
LIFE ARE BASIC



SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

© Philip Morris Inc. 2000

11 mg "tar," 0.8 mg nicotine av. per cigarette by FTC method.

<no subject>

Tue, Feb 29, 2000 8:16 AM

From: "Paul Schullery" <pschullery@gomontana.com>
To: bsawyer@montana.edu
Date: Tue, Feb 29, 2000, 8:16 AM
Subject: <no subject>

Bonnie:

I have sent the draft exhibit copy in another message. Something else has occurred to me.

It would be nice if the museum shop could carry the books of these three people. I know, I know, I'm biased because I helped Bud with his books and stand to make vast quantities of money if you sell five, but I think that the exhibit will create interest, and all three men have books by or about them that are worthy of attention because they portray the spirit of western fly fishing and have strong themes of conservation.

I just don't know what's available. George's two books were published some years ago and weren't all that common anyway, but perhaps there are some available. They're the most original thing in western fly tying, perhaps ever. I believe that Charles Waterman's book, Mist on the River, about Dan Bailey, was published by Bailey's or with their involvement, so John would presumably know if it's available. It was a very nice, well-illustrated book that captures a lot of the joy of his life. And Bud's new book, Bud Lilly's Guide to Fly Fishing the New West, has just come out. Bud also has copies of A Trout's Best Friend, published some years ago, that he distributes. Of course Bud and I can autograph the books.

Just a thought. I imagine that you're way ahead of me on this, but if you're looking for likely regional fishing titles besides A River Runs Through It, I can suggest a few others that apply. Nick Lyons is about to bring out a new edition of a minor regional classic, The Waters of Yellowstone with Rod and Fly, by Howard Back, published in the 1930s. There are tons of regional guidebooks, but I suspect that your interest would be more in lore and history, and there are a few other possibilities there.

Paul

<no subject>

Tue, Feb 29, 2000 8:17 AM

From: "Paul Schullery" <pschullery@gomontana.com>

To: bsawyer@montana.edu

Date: Tue, Feb 29, 2000, 8:07 AM

Subject: <no subject>

February 28, 2000.

Bonnie:

Here is some possible exhibit copy on Bud, George, and Dan. I know I said I would get this done by the end of the month, but I apologize for not getting it done any sooner than that. Some other things intruded.

You said you wanted 150 words about each man, and I have tried to stick to that.

As I said on the phone, I am happy to do these first drafts, but you will have to run them past the right people representing each of the three people. It could be that they will want to emphasize some other aspects of the careers of each person. All three men are so wholly admirable that it's hard to go wrong, but I don't want to appear to be presuming a knowledge or familiarity I don't think I'm entitled to, especially with George and Dan. I have known George slightly, and admired him greatly, for more than twenty years. I never met Dan, though of course I was in the shop many times when he was there; too shy to introduce myself or talk to him, I guess.

Paul Schullery

Bud Lilly

Bud Lilly, a fourth-generation Montanan, was born in Manhattan, Montana, in 1925, and has been fly fishing for nearly 70 years. From 1950 to 1982 he and his family operated the world-famous Trout Shop in West Yellowstone, from which he advised generations of anglers on

western fishing. Profiled in countless articles and books, he has appeared on CNN's "Portrait of America" and ABC's "Twenty-Twenty." His many honors include *Fly Rod & Reel's* Guide of the Year award and the distinguished Heritage Award of the The American Museum of Fly Fishing. Co-author of three books on western fly fishing, Bud has served as a founder, director, trustee, or lead advisor of many conservation organizations. His latest fishing enterprise is Bud Lilly's Angler's Retreat, housed in a historic hotel in Three Forks, Montana. He lives with his wife Esther and children Alisa and Christopher in Bozeman.

George Grant

George Grant, born in Butte, Montana, in 1906, is celebrated as one of the most original and influential fly tiers in western angling history. He began tying flies professionally in 1933, and became the most successful proponent of a variety of innovative weaving and tying techniques described in his books *Montana Trout Flies* and *The Master Fly Weaver*. The unique fly patterns that emerged from his many years of experimentation earned him international recognition in his craft, and are now sought-after collector's items. George has donated countless presentation sets of his flies to fund-raising events. Equally admired for his work as a conservationist, George has been a tireless campaigner for wild trout, especially in his beloved Big Hole River. To further that work, he established and for many years edited *The River Rat*, one of this region's most politically influential angling newsletters.

Bonnie:

I don't know if George's wife Annabell is still alive. If she is, a last sentence could be added, to this effect: George and his wife Annabell still live in Butte.

Dan Bailey

Dan Bailey was born in Kentucky in 1904. A physicist and teacher, he was well established in New York angling circles when he and his wife Helen made a honeymoon trip to fish in Montana in 1936. His Livingston fly shop, opened shortly thereafter, became the most famous

<no subject>

Tue, Feb 29, 2000 8:17 AM

trout-fishing business in the West, firmly connecting eastern and western anglers as never before. A pioneer of western fly fishing and fly styles, Dan was also the foremost defender of the sanctity of the free-flowing Yellowstone River, leading a successful fight to prevent the damming of the river. A forceful presence in conservation, a founder of Montana Trout Unlimited, and elected to the Fishing Hall of Fame, Dan died in 1982. His life was warmly chronicled in Charles Waterman's book *Mist on the River*. Dan's son John continues to honor the family tradition of service and conservation at the fly shop in Livingston.

March 15, 2000

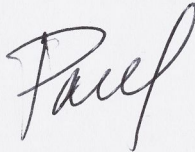
Bud:

I just sent this email message to Beth. I've highlighted a couple things that have to do with you. I went with them over to see Winston. The folks there were very helpful, and I think it was a good experience for Bonnie and Beth to see the business of building rods.

Just thought you'd be interested in seeing this.

I hope we can visit next Tuesday evening. I should have been through all the files I've got by then.

Paul



to Beth Merrick, March 15, 2000

Beth:

I'll just use your recent message to address this.

I was really pleased at how helpful the folks at Winston were, and how helpful it was for you and Bonnie to see what rodbuilding was about. I'm anxious to hear what Glenn comes up with for you.

I have a black and white photograph now, just back from the publisher, of the "catch-and-release kit" that Bud used to sell. If that would be of use, let me know and I'll send it along.

I keep thinking about possible items for the time line, as well, and here is a little more on an approach we talked about.

A couple of times I've suggested that people might benefit from seeing a few more regional fly fishers highlighted besides Dan, George, and Bud. One of the ways I've suggested doing that is by simply showing a nice photograph of others, with their most representative fly. In that direction, I've loaned you photographs from Bud's collection of Charles Brooks, and another of Al Troth, and Don Martinez. Here is what I had in mind:

Charles Brooks: I think I may have given you some text on him. His Montana Nymph is very popular, constantly being reworked in new styles. I have asked Bud if he has any originals of this pattern by Charlie himself, and he has checked with Greg Lilly, too.

- Bud -
any luck
here?

Al Troth: Again, there is a really nice photo, from Bud's collection. Almost everybody sells the elk-hair caddis, a dry fly that Al developed.

Don Martinez: The fly here is the Woolly Worm. I think I already gave you some information about this. This is a very simple pattern that quite a few local tackle shops should have some version of. I will check with Bud to see if he has any originals, but I am not sure there are many around. I know that the museum in Vermont does have one.

?

So, that's all just background. I have two more people who I think would fill out this little gallery nicely:

Pat Barnes. You've heard this name from me and from Glenn. Pat opened his tackle shop in West Yellowstone in 1946. Probably the most enduring fly associated with him is his original imitation of the salmon fly, called the Sofa Pillow. It was developed in the late 1940s. This is available in some shops.

There is an autobiography of Pat, recently published, called "Ribbons of Blue, The Life and Lore of the 'Old Pro' Pat Barnes." It should be available in local bookstores and tackle shops. It was published in 1997, and talks about all his flies and his years of fishing. I have already mentioned him as a possible candidate for the timeline because he introduced the McKenzie River boat to this area in the 1940s. If you think this is of interest, I would be happy to write up some possible text for the fly illustration, or you could just adapt it from what I've said here and what he says in his book. If you can't find his book, let me know and I'll get my copy to you. I assume that through the publisher it would be possible to get a nice picture of Pat. The book is full of pictures. I am not sure about this, but I think Pat may no longer be alive.

Gary LaFontaine. Gary is a younger generation, but is certainly one of the two or three most prominent fly theorists in North America today. He lives in Deer Lodge. He is experiencing some really difficult health problems,

but continues to be one of the most original and productive fly-fishing writers in the country. He is the author of several very important modern fly-fishing books, including Caddisflies, Trout Flies, and The Dry Fly.

Another important thing about Gary is that he launched yet another aspect of the fly fishing industry in Montana, Greycliff Publishing Company, which is in Helena and has published a lot of very successful fishing books including some of his own. In the history of fly fishing entrepreneurship in this region, this company is something of a phenomenon. To get a picture of Gary I would suggest you contact him or his partners, Glenda and Stan Bradshaw, P.O. Box 1273, Helena, Montana, 59624, 1-406-443-4171.

I suggest that the fly that should be associated with him is the Lafontaine Sparkle Pupa, a small wet fly that has had enormous success and popularity around the country. It should be available from most shops, or ask Gary for one. I believe it was probably developed in the 1970s, but they would be able to tell you. If you decide to pursue this, please tell them that I encouraged you to contact them. I've worked with them and they're very nice people.

Well, that's it. That's five different people who kind of represent the best of modern fly fishing in this region. Candidly, I think you could also add Glenn Brackett; another distinctive character in the region's fly fishing culture.

The exhibit is lacking women, who have made quite a contribution in this region. I was pleased to see that you had a good photo of Dan Bailey's fly-tying room when it started. I wonder if there is a good photo of it at its peak, when a dozen or so women were working at once. Fly tying was kind of a cottage industry in Montana at that point. When you look at the Pat Barnes book, you will also notice that Sig Barnes, his wife of many years, did the tying for the shop. I remember watching her use the unique sewing-machine-treadle fly-tying vise that they had put together (wonder if that's around anywhere?!). Sig would be a wonderful person to mention or show, as of course would Pat Lilly (Bud's collection has some fine photos of her in the shop), who according to Bud pretty much masterminded the business end of his shop for many years, and Esther Lilly, Bud's current wife, who was the first director of the International Fly Fishing Center and has had a long, productive career in conservation, including a stint in the national office of Trout Unlimited.

I hesitate to be adding more information to your load at this stage. I know it's time for deciding what to use and how to use it. I'm just trying to offer some ideas on how to fill in the gaps, if there are still any. It looks to me that if Glenn comes through you're going to have some wonderful things, from various periods. I suppose I see these people/pictures ideas as ways to fill in and broaden the number of regional personalities who are honored.

Let me know what I can do, or if I should just shut up and let you get to work.

Paul

To: mwessel@montana.edu, maryp@montana.edu, fmclean@montana.edu,
bjo@montana.edu, pschullery@gomontana.com, gkeeler@english.montana.edu,
john@mail.dan-bailey.com, danalaw@mcn.net
From: Bonnie Sawyer <bsawyer@montana.edu>
Subject:
Cc:
Bcc:
X-Attachments:

Hello All--

Here is the first draft of events for the members reception on June 9. Please review and let me know if any changes need to be made. Thanks -- Bonnie

June 9

Opening Events for "Anglers All" and "Backyard Monsters"

7 p.m. - 9 p.m. in galleries and on lawn

Fly tying demonstrations (International Flyfishing Center and others)

Fly casting demonstrations (International Flyfishing Center)

Live Insect demonstrations (Donna Ivie and graduate students)

Program in Hager Auditorium

7:30 p.m. Thank you by Marilyn to contributors - introduce Paul Schullery
Paul speaks about history of fly fishing in West/significance of Three Men/Three Rivers" (10 minutes)

Marilyn introduces Bud Lilly, George Grant (?), and John and Janet Bailey

8:00 p.m. How the R.L. Winston Rod Company Came to Montana

Tom Morgan and Jerry Kustich

(20 minutes with q/a - may show part of Winston video?)

8:30 p.m. Fish and Insect Selections by Greg Keeler

Bud

Gallery Demonstrations

June, July and August

Second and Fourth Saturdays

Fly-tying demonstrations in the "Anglers All" exhibit by renowned local tiers including...

Second Saturdays

Fly Casting Clinics

Try your hand at fly-casting with help from the staff of the International Fly Fishing Center.

Evening Events

XXXXX

Open Mic Night: Great Fishing Stories as told by local anglers

We need your fishing stories! Come tell your best at this open mic night emceed by Bud Lilly. Co-sponsored by Trout Unlimited and Spanish Peaks Brewing Company.

September 23

The Best from the Fishing Show

By popular demand, the Vigilante Theater Company presents excerpts from the Fishing Show. 8 p.m. Hager Auditorium.

Adult Classes, Field Trips and Travel Opportunities

Wednesday, June 14

The Sweet Science of Chocolate.

Chocolate. There are few foods for which people feel such a passion. Here's your chance to see, taste, smell and learn all about the science and history of this intoxicating food from professional chocolate makers Rodger E. Clingman and the staff from JoNae's Chocolate Factory.

Time: 6:30 to 8 pm.

Cost: \$5/\$8 for the public

On the River with Lewis and Clark: Canoeing the Upper Missouri

July 16-20, 2000 From Fort Benton

Join museum staff for a memorable float trip down the upper Missouri River. Retrace the "seens of visionery enchantment" as recorded by Meriwether Lewis. The trip will begin at Ft. Benton. The group will depart in river canoes to explore the river and related plants and geology. Each night, the group will make camp on the river, enjoy a hearty camp dinner, and explore the landscape that once intrigued the Expedition and later, Karl Bodmer.

Sunday, July 16

Meet at noon in Ft. Benton, Montana, arguably the most historic town in Montana. The head of steamboat navigation (during high water), much of the early travel and freight reached Montana through this small city on the Missouri River. The early businessman, T. C. Power and I. G. Baker headquartered here, and the Northwest Mounted Police came to town for supplies from Ft. Walsh and other posts in Canada. We will visit the BLM's Upper Missouri River Interpretive Center, see the Grand Union Hotel, and the Bob Scriver Lewis and Clark statue. From here we drive about 30 miles to Virgelle (Coal Banks Landing), with a brief stop at the junction of the Missouri and Marias Rivers. At Coal Banks Landing we launch our canoes and float about 12 miles to Eagle Creek (Stonewall Creek in the Lewis and Clark journals). We will camp here for two nights.

Monday, July 17

This campsite is one of the most scenic of the upper river (and is the L&C campsite of May 31, 1805). We look across to Labarge Rock and the (former) Eye of the Needle. Nearby is hiking, nature study, or just reading and relaxing. The trip naturalist will lead a "nature walk" and discuss the soils, plants, and geology of the area. There also is a pictograph panel up Eagle Creek which you may want to look for. The evening's program is a discussion of a typical day on the march with Lewis and Clark.

Tuesday, July 18

Today we run our first "rapids", which were troublesome to steamboats but which we hardly notice in canoes. We pass some of the most dramatic scenery of the trip, including Eagle Rock, the Citadel, Castle Rock, Hole-in-the-Wall, and other "scenes of visionary enchantment" according to Meriwether Lewis. This is the landscape which so intrigued Carl Bodmer when he traveled this stretch with Prince Maximilian. We do about 12 miles this day and camp at Dark Butte. The evening program will be about food and hunting of the L&C expedition.

Wednesday, July 19

Today's travel (about 10 miles) will take us past the remains of several early homesteads and we will discuss this aspect of Montana history. We also will notice a change in the geology and plants of the river valley. Camp will be in the vicinity of Arrow Creek (Slaughter River of Lewis and Clark). We will see the site of a large Gros Ventre village observed by Prince Maximilian in 1833. After dinner we will trace the evolution of human occupation of the area.

Thursday, July 20

Our last day on the river takes us out of the white rocks and into the great Missouri River badlands. We pass the mouth of the Judith River, and the site of Camp Cooke, the first military post in Montana. We pull out at Judith Landing and shuttle back to our vehicles at Coal Banks Landing in the late afternoon.

Hiking through Quake Zones

July 22 Gallatin Outdoor Program

Instructor: David Lageson

Reading a Trout Stream for Anglers

XXXXX

Learn more about trout stream habitat, how streams function, ecological principles, hydrology, and trout behavior in this field course which includes ample time for fishing. This course will start each day with an overview of stream environments, delve into trout biology and physiology, and finish on one of the legendary rivers.

Cost:

Time: 9 a.m. - 5 p.m. daily

Instructors: Jack Heaton, Bud Lilly

Wednesday, August 16

Heirloom Gardening

This class will introduce you to heirloom vegetables and flowers that were grown in the Gallatin Valley at the turn of the century. Learn how to plant and transplant heirloom plants and what resources are available to you to obtain seeds.

Date: Wednesday, August 16

10 am to noon

Place: Museum Seminar Room and Living History Farm Garden

Instructor: Jack Heaton

Cost: \$10 members, \$15 non-members

Maximum enrollment 20

Saturday, September 23

Lewis and Clark/Headwaters Wildlife River Float

Join expert guide and naturalist Ken Senay for a half-day float of the Headwaters area. Float the route of Lewis and Clark at the Headwaters and observe the wildlife of the area. Plan to bring a sack lunch and your camera.

Time: 8 am to noon.

Place: Meet at the Museum parking lot at 8 am

Cost: \$25 members/\$25 non-members

Instructor: Ken Senay

Classes for Children and Families

Raku in the Forest (for families!)

Cost:

Time:

Instructor: Beth Kennedy

Create a clay pot --from start to finish. In this field course for families, we will start by exploring sources of natural clay in Gallatin Valley and collect some to create your own hand-built trivets, plants, and pots incorporating natural objects. All works will be finished through a method known as Raku.

Teacher Workshops

Journeys Teacher Workshops

June 19-21 Introductory Journeys workshop
at the Paleo Field Program

June 22-24 Introductory Journeys workshop
at the historic CCC Camp in Gallatin Canyon

June 26-28 Introductory Journeys workshop
at the historic CCC Camp in Gallatin Canyon

June 29 Advanced Journeys workshop
at the Museum of the Rockies

Sense-of-place education or place-based education is an approach that is catching on all over the country as teachers look for new ways to make educational experiences more meaningful and relevant for their students. The Journeys program has established teacher training workshops and a curriculum that can be adapted to any community and meets the national science standards. Each course will be taught by Steve Archibald, creator of the Journeys curriculum. The workshops will provide an opportunity for teachers to work together to determine how the Journeys curriculum can be integrated into their classrooms as well as provide an opportunity for teachers to explore community-based resources, like The Nature Conservancy, the Museum of the Rockies, Project WET, and the Rocky Mountain Front Education Project that can support student studies of communities, watersheds, and local history. The first Journeys workshop: June 19-21, 2000 will take place at the Museum's Paleo Field Program in Choteau. A second introductory session will take place in Bozeman June 22-24. A third introductory workshop will take place in Bozeman on June 26-28. An advanced teachers retreat will be held on June 29 at the Museum of the Rockies for everyone that had participated in the introductory Journeys training and outline plans to implement the curriculum in our local community.

Cost: Each workshop is free of charge to educators thanks to a grant from the Engelhard Foundation. Introductory session participants will also receive a \$100 travel stipend.

Credit: 1 MSU semester hour - \$110 (pending)

Time: 9 a.m. - 5 p.m. daily

Instructors: Steve Archibald, Bonnie Sachatello-Sawyer, Paul Belanger, and Rab Cummings

To register: Please contact MOR Program Coordinator Francie McLean at (406) 994-6618 or email fmclean@montana.edu

Wilderness and Land Ethics Awareness K-8th grade Teachers Workshop **July 17-18** Historic CCC Camp in Gallatin Canyon

This one day workshop for teachers will introduce you to the Wilderness and Land Ethic Curriculum and Teaching Box for grades K-8. This curriculum provides a broad based

understanding of the fundamental importance of wilderness areas and promotes a land ethic to help maintain our valuable resources. Workshop participants will receive a complimentary copy of the curriculum and a listing of Forest Service locations with boxes.

The Wilderness Box curriculum uses an interdisciplinary approach to teach about wilderness through activities focused on history, ecology, social studies, science and language arts. The Wilderness and Land Ethics box contains a variety of teaching materials including skulls, skins, puppets, books, and videos to be used in conjunction with the curriculum. For more information about the session, contact Diane Taliaferro, Livingston Ranger District at 222-1892 or Francie McLean, MOR Program Coordinator at 994-6618. OPI credit available.

Instructors

David Lageson ("Mountain Ecology" and "Hiking through Quake Zones")

John E. Taylor ("Retracing the Route of Lewis and Clark") is a retired Professor of Range Science at MSU, where he taught and conducted research from 1960 to 1989. He is an authority on the botanical explorations of the region, from Lewis and Clark and their Canadian antecedents to the middle of the 19th century. He is the past president of the Headwaters Chapter of the Lewis and Clark Trail Heritage Foundation, Inc. and co-author of the book Lewis and Clark in the Three Rivers Valley.



at the
Museum of the Rockies
February 12, 2000

6:00 - 7:30 p.m.
open bar & hors d'oeuvres
silent auction



7:30 - 8:30 p.m.
an elegant dinner served in the museum's galleries
featuring your choice of prime rib of beef or fresh salmon fillet

8:30 - 9:00 p.m.
live auction with guest auctioneer Senator Conrad Burns

9:00 - Midnight
dancing to the music of Alan Fauque

Starry Night

a benefit for the Museum of the Rockies

Saturday, February 12, 2000

6:00 to midnight



Sponsored by

Luzenac America

US Bank

Greg Gianforte and Jeff Honeycomb of Right Now Technologies

Jack, Connie and Zack Ostrovsky

\$90 per person

black tie

Limited seating

Reservations will close February 4, 2000



Museum of the Rockies

Inside

- Outdoor briefs/page 18
- Cougar problems/page 18
- Pan-fried trout/page 18

OUTDOORS

Thursday, June 1, 2000

Bozeman Daily Chronicle

Setting up shop FLY



Beth Merrick, exhibit designer for the Museum of the Rockies, assembles an exhibit on fly fishing Tuesday at the museum.

THOMAS LEE/CHRONICLE

Museum of the Rockies exhibit is a fly angler's dream

By PARKER HEINLEIN
Chronicle Staff Writer

Opening Saturday! A second-hand fly-shop beyond compare, offering split bamboo rods used by Ernest Hemingway and Aldo Leopold, flies tied from hackle that is no longer available, Bing Crosby's fishing hat, even the first fly reel old man Orvis put his name on.

But there's a catch.

While the fly-fishing gear on display at the Museum of the Rockies might be the most impressive collection ever seen, it's not for sale. However, you're welcome to look all you want.

"Anglers All 2000: Humanity in Midstream," developed by the American Museum of Fly Fishing makes its national debut Saturday, June 3, at the Museum of the Rockies. A companion exhibit devoted to the history and lore of fly fishing in the Rocky Mountain region has been put together by MOR staff.

"We felt the Museum of Fly Fishing exhibit didn't give enough attention to Western fly fishing," said Shelley McKamey, assistant director at MOR.

Beth Merrick, director of exhibits at MOR, more than remedied that inadequacy. She put together a display including the first drift boat to ply Montana waters, fishing paraphernalia from local legends Dan Bailey, Bud Lilly and George Grant, and a collection of flies contributed by local tiers.

The exhibit also includes a framed piece of wallpaper on which are drawn the outlines of three large trout. Dan Bailey brought the wallpaper with him when he moved West from New Jersey in 1937, and it became the original entry in the "Wall of Fame" in the Livingston fly shop.

(More on **Exhibit**, page 18)



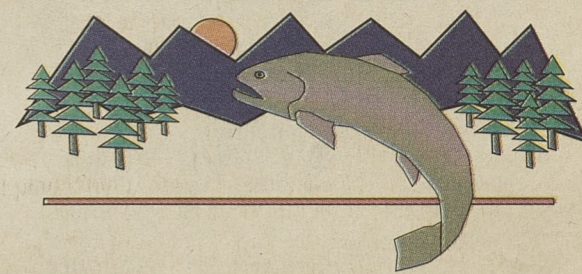
This picture of Ernest Hemingway is included in the Museum of the Rockies exhibit on fly fishing.



Margaret Woods, of the Museum of the Rockies, helps prepare photographs for a fly-fishing exhibit at the museum which opens Saturday and runs through Jan. 7.

THOMAS LEE/CHRONICLE

IN SHORT



Forest Service considering new bridge at Mill Creek trailhead

The Forest Service is considering building a new bridge at the Mill Creek trailhead, 13 miles east of Ennis, in the Jack Creek area.

The trailhead is on land donated to the public by Jon and Dorothy Fossel.

The bridge will cross Jack Creek and provide foot and horseback access to the Spanish Peaks unit of the Lee Metcalf Wilderness.

The proposal calls for construction to start this summer.

Public comments on the proposal will be accepted until June 16. For information, contact Jonathan Klein at the Forest Service's office in Ennis at (406) 682-4253.

Earthquakes in Montana topic of state park campfire program

Mike Stickney from the Montana Bureau of Mines and Geology will present a summer campfire program about earthquakes in Montana. The program will be at 9 p.m. Friday, June 2, at the Lewis and Clark Caverns State Park campground's amphitheater.

Stickney will show slides and discuss the seismic active areas in Montana.

Admission is \$4 per vehicle to the park, or free with a Montana State Parks Passport. For information call Lewis and Clark Caverns at (406) 287-3541.

Youngsters invited to turkey group's JAKES field day

Montana youth ages 17 and younger are invited to attend the National Wild Turkey Federation's first JAKES field day Saturday, June 10, at Indian Creek Campground, one mile north of Townsend, just off U.S. Highway 12.

The event will be held on the banks of the Missouri River, adjacent to the Canyon Ferry Wildlife Management Area, the state's top priority for wild turkey transplants this winter. Biologists will discuss habitat needs of wild turkeys and how they fit into the area's ecology.

The program is from 9 a.m. to 3 p.m., with lunch provided. Entry is \$5 to become a JAKE, the Turkey Federation's youth program, which includes a magazine and patch. Scholarships will be available for youth who would like to participate but cannot afford the entry fee. Entry is free for youth who are already JAKES.

For information about the field day, call Andrew McKean, NWTF state president, at (406) 443-0224 in Helena, or Carol Hatfield, JAKES coordinator, at (406) 266-3425 in Townsend.

Special permit applications must be in the mail today

Today is the last day for hopeful hunters to submit applications to Montana Fish, Wildlife and Parks for antelope licenses, deer B licenses, and special elk and deer permits that are annually awarded through special drawings.

FWP Commission seeks public comment on river conflict policy

The Montana Fish, Wildlife & Parks Commission is seeking public comment through June 9 on a river conflict policy which has been developed over the last year. The Commission tentatively adopted the policy at a May 12 public meeting and will adopt a final policy soon, possibly at its June 15 meeting in Helena.

Public comment made earlier has been incorporated into the proposed policy. The Commission is now seeking comment in particular on a single revision requested by the public to clarify a section (III.10) relating to the present and future allocation of the recreational use of a river.

Representatives of commercial interests were concerned the previous language may have hindered the sale or transfer of a business.

The full text of the proposed policy can be obtained by calling FWP at 406-444-3196 or will be made available on the FWP web site at fwp.state.mt.us, under "What's New." Comments can be made directly on the web site, or mailed to FWP, attention Paul Sihler, FWP Field Services Division, P.O. Box 200701, Helena, Mont., 59620-0701.

From Chronicle news sources

County would be wise to pay me for road-kill study

It must have been the alignment of the planets. Either that or somebody left the door to the squirrel cage open.

Gallatin County Commissioner Bill Murdock last week voted to spend \$10,000 on a study of road kill on the Bozeman Pass. The results of the study would have been used to decide where to build overpasses that would allow wild animals to cross Interstate 90 safely.

Clear-thinking commissioner Phil Olson voted against the plan. If environmentalists didn't spend

all their money on lawsuits, he reasoned, they would be able to fund such a project themselves.

Commissioner Jennifer Mitchell, unable to think of a third way to vote, reluctantly sided with Olson.

County resident Steve White spoke against the road-kill study, pointing out that it appeared to be part of the U.N. Biosphere conspiracy to eliminate ownership of private land and turn the planet into one big national park.

While it's clear to a lot of folks that any effort to protect the envi-



Parker Heinlein

Outdoors Columnist

ronment is tied to a plot to take over the world by an old-money family in Austria and three Japanese car dealers, there remain a few of us who believe environ-

mental activism is driven by a passion for the land and the animals that live there.

Whatever, Murdock still appeared a bit too quick to open the

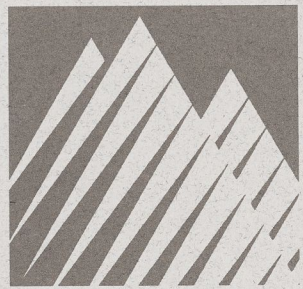
county's wallet. Sure, it was only 10 grand, which is about the price of a pitcher of micro-brewed beer in Bozeman, but it was too high, nonetheless.

I'd like to offer the county a much better deal. For the past 13 years I commuted almost daily from Livingston. And while I didn't keep a road-kill journal, I certainly paid close attention to the critters that bought the farm on I-90. It's just the kind of guy I am. Occasionally I'd even stop for a closer look.

I've seen dead bears, deer, dogs

and cats, raccoons, skunks and muskrats. I've swerved to avoid moose that other drivers had not and caught a whiff of critters I couldn't see decaying in the borrow pit.

That's all I'm saying for free. If one county commissioner was willing to pay \$10,000 for that kind of information, I'm hoping all three could agree on a lesser amount. Say, \$20. That would be enough to buy a case of Old Milwaukee at the mini-mart and still send a ten-spot to the New World Order, er, I mean the Sierra Club.



MUSEUM OF THE ROCKIES



FOR IMMEDIATE RELEASE
MAY 8, 2000

CONTACT: DAVID SMITH
406-586-5421

Summer Visitors Bring \$84 Million to Bozeman

Put on a smile and make the summer visitors feel welcome, because Bozeman receives more than \$84 million each summer from visitors.

According to a survey conducted by the Institute for Tourism and Recreation Research, the average length of stay in 1998 was 5.2 days, and the average group size was 2.3 people.

"The most important fact is that these visitors spend an average of \$105 per day," said Bozeman Area Chamber of Commerce Executive Director David Smith. "Couples account for 37 percent of the traffic and 35 percent of the visitors were families."

Smith cited the high rate of return for Bozeman visitors as an indicator that Bozeman provides an outstanding vacation experience.

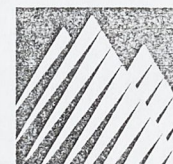
"Our own research indicates that 76 percent of the visitors are here on a return visit. Those people spend \$60 per day more than a first-time visitor," Smith said.



Museum of the Rockies
600 W. Kagy
Montana State University
Bozeman, Montana 59717-0040
(406) 994-2251



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Montana State University
Bozeman, Montana 59717-0040
(406) 994-2251



MUSEUM OF THE ROCKIES

For Release on Receipt

Contact: Shelley McKamey, Museum of the Rockies, 406-994-2652 or
smckamey@montana.edu

Submit Your Flies to the Museum of the Rockies

The Museum of the Rockies in Bozeman invites fly tiers of all ages and skills to submit one of their favorite fly creations for display in the upcoming exhibit, **Anglers All 2000**.

Anglers All 2000: H

Fly Fishing, makes it devoted to the history produced by the Mus

"Montana may have



of
hibit
show
ery.



**MUSEUM
OF THE
ROCKIES**

Sheldon McKamey
Head of Operations Division
Marketing Director

Montana State University
600 W. Kagy Blvd.
Bozeman, MT 59717-2730
406.994.2652
fax 406.994-2682
email:smckamey@montana.edu



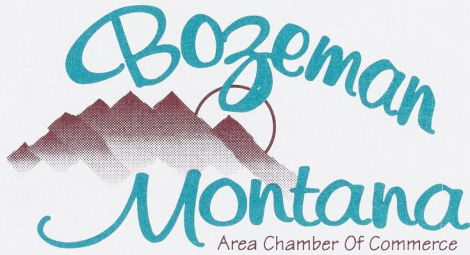
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Smith cited the high rate of return for Bozeman visitors as an indicator that Bozeman provides an outstanding vacation experience.

"Our own research indicates that 76 percent of the visitors are here on a return visit. Those people spend \$60 per day more than a first-time visitor," Smith said.

Bozeman is a central point for summer visitors, with the second busiest airport in the state, and the key entry point for visitors to Big Sky, West Yellowstone and Livingston. There are 1.5 million people that enter Yellowstone National Park through West Yellowstone and Gardiner, Smith noted, drawing a conclusion that there are approximately 1.5 million to 2 million visitors to Bozeman each year.

"We want everyone in Bozeman to show some of that Montana hospitality and make the summer visitors feel welcome," Smith said.

-30-

EDITOR'S NOTE: Facts from the Institute for Tourism and Recreation Research report may be obtained at www.forestry.umt.edu/itr. A summary of the facts is on the following pages.

Bozeman Area Chamber of Commerce
2000 Commerce Way
Bozeman, Montana 59715
406-586-5421 • fax 406-586-8286
1-800-228-4224
e-mail: info@bozemanchamber.com
www.bozemanchamber.com

Tourism to the state of Montana has been on the rise for the last several years thanks to the discovery of natural wonders (Yellowstone and Glacier National Park) and sparse population. For Bozeman and the Gallatin Valley we have seen an increase in tourism for the last several years as well. The main attraction to the area is the fact that Bozeman is a gateway into Yellowstone National Park. More recently tourists coming to the area are seeking other forms of entertainment such as fly fishing, skiing, hiking, annual festivals, the Museum of the Rockies, and for the historic downtown areas. According to a 1999 survey by ArtsMarket, 76% of tourists have come back to Bozeman for another vacation. These same tourists spend on average \$60 more per day on their next trip.

Visitors to Gallatin County spend an average of 5.2 days and spent \$115 per day for a total of \$600 per trip according to the Institute of Tourism and Recreation Research (ITRR). Gallatin County is also "the leader in the number of Montana travelers who drove through the county."

Montana Statistics

The following list is a short summary of the statewide 1999 travel year as compiled by the Institute of Tourism and Recreation Research.

- Hosted 9.46 million visitors, up 2% from 1998
- Visitors to Montana spent \$1.56 billion during their 1999 stay. The \$1.56 billion represents expenditures coming from the following groups:
 - 49% from vacationers
 - 22% from nonresidents visiting friends and family
 - 11% from business travelers
 - 9% from visitors simply passing through Montana
 - 9% from people here for shopping, conventions, or other such as medical
- Montana's travel industry payroll is \$359 million annually
- 27,600 Montana jobs are directly supported by nonresident travel.

Visitor Expenditures: Where does the \$1.56 billion travel industry money go?

- 24.2% Retail Sales, \$377.2 million
- 26.0% Food, \$405.9 million
- 17.2% Lodging, \$268.6 million
- 22.2% Gas, \$346.4 million (generates over \$69 million in state gas taxes)
- 9.8% Other Purchases and Transportation, \$154 million

Between 1991 and 1999:

- Montana visitor expenditures grew 44%, from \$1.08 billion to \$1.56 billion
- Nonresident visitation to Montana grew 27% from 7.52 million travelers to 9.46 million travelers.

Comparison of spending by county

County	Summer	Winter	Shoulder (fall & spring)	Annual
Cascade	\$51	\$10	\$19	\$80
Custer	\$12	\$6	\$5	\$23
Flathead	\$98	\$19	\$28	\$145
Gallatin	\$191	\$73	\$38	\$302
Lewis & Clark	\$30	\$5	\$8	\$43
Missoula	\$90	\$28	\$40	\$158
Richland	\$5	\$8	\$18	\$30
Silver Bow	\$46	\$9	\$19	\$75
Yellowstone	\$128	\$46	\$41	\$215

Source: www.forestry.umt.edu/itrr

Gallatin County Statistics

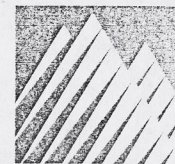
- Visitors to the county spent \$302 Million in 1998.
 - \$191 Million in the summer.
 - \$73 Million in the winter
 - \$38 Million in the shoulder seasons (fall and spring)
- Length of stay was 5.2 days
- Average group size 2.6
- Average daily spending \$115.
- Top 5 visitor states
 - California
 - Washington
 - Colorado
 - Minnesota
 - Idaho

Bozeman Statistics

- Visitors to Bozeman spent \$127 Million in 1998. This accounted for 42% of the spending in Gallatin County.
 - \$84 Million in the summer
 - \$23 Million in the winter
 - \$20 Million in the shoulder seasons (fall and spring).
- Length of stay was 5.2 days
- Average group size 2.3
- Average daily spending \$105.
- 37% of the group types were couples
- 35% of the group types were families.

Source: www.forestry.umt.edu/itrr

Accommodations Tax Revenue is graphed on the following page.



MUSEUM OF THE ROCKIES

For Release on Receipt

Contact: Shelley McKamey, Museum of the Rockies, (406) 994-2652 or
smckamey@montana.edu

**BACKYARD MONSTERS: They're BUGS, They're BIG, They're ROBOTIC...
They're at the Museum of the Rockies this Summer!**

Things will be going "buggy" at the Museum of the Rockies, Montana State University, Bozeman, when **Backyard Monsters: The World of Insects** opens on Saturday, June 10.

The exhibit's giant robotic insects, which are up to 96 times their normal size, along with interactive learning displays and one of the world's largest private specimen collection, will be giving Museum of the Rockies' visitors a bug's-eye-view of life.

"This is a world where insects tower over humans and blades of grass are the size of trees," explains Beth Merrick, the museum's exhibits director. "While giant animatronic bugs and hands-on displays will amaze and entertain our guests, **Backyard Monsters** is an educational exhibit, one that dramatically demonstrates the importance of insects in our lives."

The huge, moving creatures that make up **Backyard Monsters** include a tarantula, paper wasp, two fighting beetles, caterpillar and monarch butterfly. Each figure contains a system of animated robotics, or animatronics, that enable it to perform up to 15 movements including darting eyes, waving antennae, forward and backward hunches, and creeping legs. Also included are two static dragonflies with 10-foot gossamer wingspans.



"One of the best ways to teach people is to make learning fun, and that's what this exhibit does," Merrick said. "Visitors will learn about the importance of insects in our world and their role in nature and have a good time while they're at it."

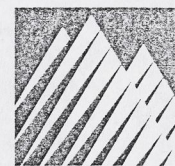
There are 11 hands-one educational play stations in the **Backyard Monsters** tour. "Bug in Your Ear" cleverly demonstrates to visitors what bugs look like and what sounds they make. "Peek-a-Bug" shows camouflaging in the insect world and "Tangled Web" tests how much people know about bugs by challenging them with 40 random trivia questions presented as a fun computer game.

The exotic insect collection features more than 500 exotic insects and arachnids collected from throughout the world. They are scientifically displayed, classified and labeled.

"This is a great chance to turn people's fear of insects into fascination with them," said LaDonna Ivie from MSU's Entomology Department. The department's graduate students will be offering lectures and field trips throughout the summer.

In addition, the museum will offer a special series of insect classes for grade school children every Saturday morning at 9 a.m. The four classes--Bugs 101, Insect Detectives, Bug Olympics and Insects on Stage--will rotate during June, July and August. "Kids are welcome to attend one or all four of the classes," said Francie McLean, museum program coordinator. Cost is \$3 per class for members or \$4 for the public. For more information on the classes call 994-6618.

Backyard Monsters will be on display at the Museum of the Rockies from June 10 through October 31, 2000. For more information, call (406) 994-DINO or visit the museum on line at museumoftherockies.org.



MUSEUM OF THE ROCKIES

**Highlights of
Backyard Monsters: The World of Insects**

A traveling exhibit from Creative Presentations, Inc., Valencia, CA

Appearing at the Museum of the Rockies
June 10--October 31, 2000

Giant Robotic Insects

•Tarantula--One of the fiercest predators in the insect kingdom, this animatronic tarantula spans an area of over 12-1/2 feet by 16 feet. The awesome spider raises his front legs, reaching out to test the air. His huge fangs snap out in preparation to attack his approaching enemy or prey.

•Paper Wasp--This female yellow jacket in her familiar black and yellow stripes paralyzes her victims with swift, painful, deadly stings.

•Tomato Caterpillar--With green color as camouflage, this huge robotic caterpillar feeds on her traditional diet of plants.

•Ox Beetles--These members of the Scarab Beetle family battle for supremacy. Using their ferocious horns as weapons, each struggles to overturn his opponent and thereby render him helpless.

•Monarch Butterfly--With her delicate yellow and black wings, the beautiful insect gently moves her wings to commence her graceful flight.

Specimen Cases

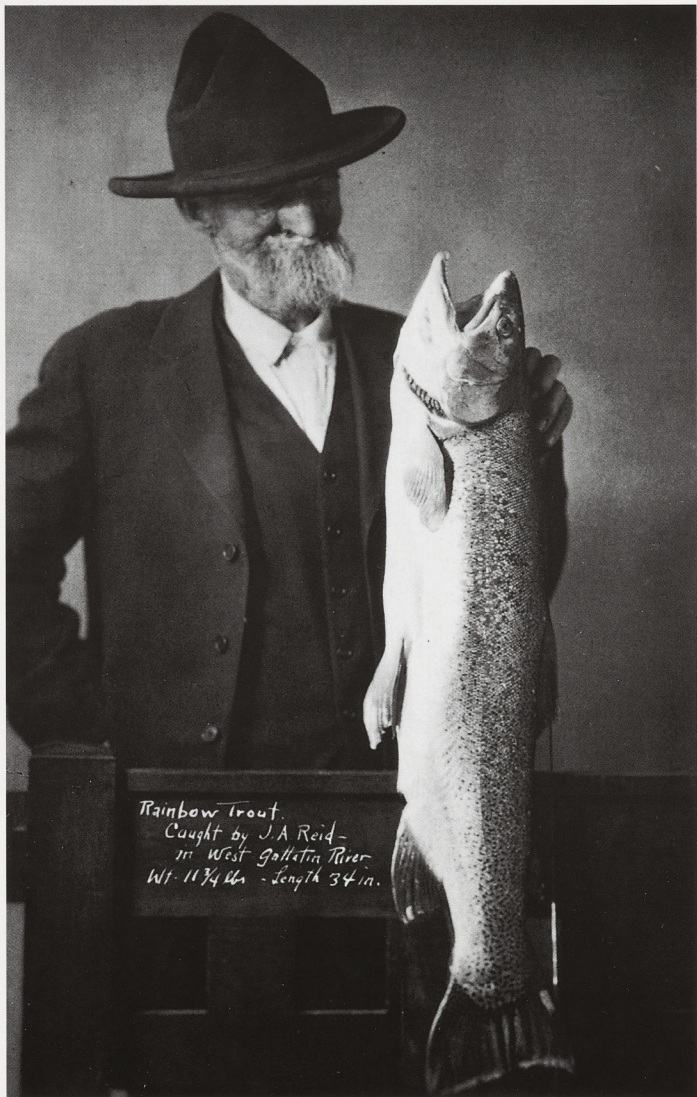
The Backyard Monsters' specimen collection has been acclaimed as one of the finest and more complete private insect collections in the world. There are seven specimen cases featuring specimens collected throughout the world including:

- Arachnids
- Bees and wasps
- Butterflies
- Camouflage
- Insect lore
- Beetles



Interactive Educational Play-Stations

- Bugs in Your Ear--Match an insect with the sound it makes.
 - Peek-a-Bug--Hinged titles on a spectacular mural of a natural environment display "hidden" insects.
 - Rub-a-Bug--Embossed metal plated mounted on a child-size table let kids make a crayon picture to take home.
 - Going Buggy--Colorful airborne ping-pong balls help convey how bugs outnumber all other living animals by 3 to 1.
- Bee-lieve It or Not--See interior anatomical insect parts such as the heart, stomach and brain and exterior parts such as eyes, abdomen and thorax.
- In-section---Match up the correct sections of several colorful and accurate illustrated bugs.
 - Tangled Web--Pick the right answer to interesting questions about bugs and arthropods and the spider in "Tangled Web" eats a fly. If you select the wrong answer the fly escapes!
 - Home Sweet Home--Match bugs with their homes and learn about the natural environments of a wide range of insects.
 - Old Bug, New Bug, Red Bug, Blue Bug--Guess the names of insects from realistic illustrations of them.
 - Assemble-An-Ant--Interlock the 12 pieces of this puzzle to make an oversized version of a beetle.
 - Robo-Bug--Take control of two robotic bugs, each with six moving legs, and tech them to walk.



Rainbow Trout.
Caught by J.A. Reid -
in West Gallatin River
Wt. 11 $\frac{3}{4}$ lbs. - Length 34 in.

"James A. Reid with a 11-3/4 lb., 34 in. rainbow trout caught in the West Gallatin River, circa 1900." From the Photo-Archive, Museum of the Rockies, Montana State University, Bozeman, MT, cat. #x80.06.2990.

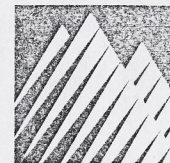
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MUSEUM OF THE ROCKIES

For Release on Receipt

Contact: Shelley McKamey, Museum of the Rockies, 406-994-2652 or
smckamey@montana.edu

Submit Your Flies to the Museum of the Rockies

The Museum of the Rockies in Bozeman invites fly tiers of all ages and skills to submit one of their favorite fly creations for display in the upcoming exhibit, **Anglers All 2000**.

Anglers All 2000: Humanity in Midstream, developed by the American Museum of Fly Fishing, makes its national debut on June 3, 2000 in Bozeman. A companion exhibit devoted to the history and lore of fly fishing in the Rocky Mountain region is being produced by the Museum of the Rockies and guest curated by historian Paul Schullery.

"Montana may have no other craft more widely famous than fly tying," said Paul Schullery, historian and guest curator of the exhibit. "Over the past century, Montana fly tiers have participated in one of the richest folk art traditions in this country, and have influenced fly tiers everywhere."

Schullery emphasized that this invitation extends to everyone. In order to fully reflect all the styles and tastes out there, the museum wants flies from everyone, beginners to masters. "Even if you just started tying flies, don't be shy about sending us one," he explained.

Fly pattern choice is also entirely up to the tier: "Whether your favorite pattern is an old standard or one you created yourself, send it along. They all are important in reflecting today's craft."



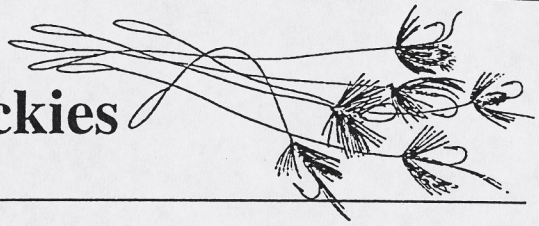
Please send only one fly, of any style that you choose. In order to fairly accommodate as many flies as possible in the exhibit, flies should not be more than three inches long. It is essential that the name of the fly, as well as the name and town of the tier be included. Flies should be packed carefully, especially to avoid crushing the hackles of dry flies. Schullery suggests that a small box is better protection than an envelope.

Flies should be sent to Museum of the Rockies, Montana State University, Bozeman, MT 59717-2730. All flies will become the property of the Museum of the Rockies and will not be returned. Flies on display may be rotated depending on public response.

Contributors are asked to include a signed release with their flies. Release forms are available at the museum's front desk or by calling 994-2251 and are posted on the museum's web site at www.montana.edu/wwwmor/.

"Unlike most sports, fly fishing provides every person with a special opportunity to show his or her personal creativity in making an essential part of the equipment. This collection will provide future researchers a wonderful window into the state of this craft at the turn of the millennium," Schullery said.

Release Form
Museum of the Rockies



Name: _____

Street Address: _____

City, State, Zip: _____

Telephone: _____

e-mail: _____

Name & Age of Fly Tier: _____

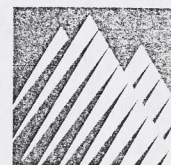
Name of Fly: _____

Biggest Fish Caught

With This Type of Fly: _____

I hereby give the Museum of the Rockies permission to use my fly in *Anglers All: Humanity in Midstream*.
I understand that the museum will not return the fly at the conclusion of the exhibition and I release any
claim on it.

Signature: _____ Date: _____



MUSEUM OF THE ROCKIES

For Release on Receipt

Contact: Shelley McKamey, Museum of the Rockies,
406-994-2652 or smckamey@montana.edu

Museum of the Rockies Welcomes Fly-Fishing Exhibit

Anglers All 2000: Showing June 2000-January 2001

This summer, the Museum of the Rockies in Bozeman, Montana, will be hosting **Anglers All 2000**, a dynamic celebration of fly fishing in America. This new exhibit, beginning June 3, originated at the American Museum of Fly Fishing, and has been enhanced by the curatorial staff of the Museum to highlight local and regional fly-fishing history.

"I'm lucky enough to have seen the remarkable objects that will be brought to Bozeman for this exhibit," said Paul Schullery, historian and guest curator. "It's safe to say that in the fly fishing world they are unexcelled for their rarity, quality and historical significance."

"The Museum of the Rockies is in a unique position to add the western perspective," explained Marilyn Wessel, museum director. "Many of western fly-fishing's greatest heroes are local residents. Some of the world's finest fishing gear was developed and is produced in this area."

The Northern Rockies is well known for blue ribbon trout fishing and local fly-fishing legends. Three renowned Montana anglers, Bud Lilly, George Grant and Dan Bailey, will be featured in **Anglers All 2000**. Their fight to preserve the rivers they loved, the Yellowstone, Madison and Big Hole, documented in the video "Three Men, Three Rivers" will be a key part of the Montana venue.



Artifacts and products representing over 100 years of fly-fishing in Montana have been added, among them historic photographs from the museum's Photo Archive, Grant's framed collection of flies, and Lilly's creel and hat. "I once saw a fellow with a hat like this and it blew in the river. He had two strikes before he could get it out," Lilly remarked.

Many famous people call fly fishing their favorite pastime. Well known fishermen whose personal gear is displayed in **Anglers All 2000** include Zane Grey, Babe Ruth, Glenn Miller, Winslow Homer and seven US presidents. On exhibit are Ernest Hemingway's Hardy Fairy rod, Bing Crosby's pipe and hat with flies, General George Patton's creel, Daniel Wester's rod and George Bush's fly box.

Anglers All 2000 is a commemoration of the rich experience and deep traditions of fly fishing. The exhibit captures the vibrant experience of fly fishing with angling artifacts, photos, video, eye-catching graphics and a variety of interactive elements. It focuses on the history of fly-fishing as art, science and sport worldwide with emphasis on educating visitors about fly-fishing and its relationship with the natural environments.

Anglers All 2000 will include fun programs suitable for the entire family, both inside and outside the museum. Throughout the summer fly-casting, fly-tying exhibitions and local fishing opportunities are sure to entertain and educate.

Fly tiers of all ages and skills are invited to submit a fly to the Museum of the Rockies for display in the regional part of exhibit. "Over the past century, Montana fly tiers have participated in one of the richest folk art traditions in the country, and have influenced fly tiers everywhere," Schullery said.

The Museum of the Rockies at Montana State University is a non-profit organization located at 600 West Kagy Blvd., Bozeman, MT 59717-2730. For more information about exhibits or educational programming, visit the web site at www.montana.edu/wwwmor/ or contact the Museum of the Rockies at (406) 994-2251.



MUSEUM OF THE ROCKIES
Montana State University
Bozeman, Montana 59717-0040

AGREEMENT FOR INCOMING LOAN

MUSEUM OF THE ROCKIES, MONTANA STATE UNIVERSITY, BOZEMAN, MONTANA 59717

Lender: Bud Lilly

Address: 2007 Sourdough Road

Bozeman, MT 59715 Phone: 406-586-5140

The objects listed below are on loan for the following purposes only: inclusion in *Anglers All*, an exhibition
at the Museum of the Rockies

for the period February 23, 2000 to January 26, 2001

Credit line should read: _____

Object number and description	Insurance Value
1 #1495 Pflueger Medalist reel	\$ 250.00
1 LRH Hardy reel	250.00
1 Scientific Anglers reel	250.00
1 Hardy Perfect reel	250.00
1 Perrine fly box	250.00
1 leather fly box	250.00
1 award, <i>Rod & Rod Guide of the Year</i> , 1991	1,000.00
1 award, <i>Governor of Montana Whirling Disease Task Force</i>	1,000.00
1 award, <i>Abel Fly Reel, USA-USSR Fly Fishing Exchange</i> , 1988	1,000.00
1 award, <i>Catch & Release Pin</i> , Release hemastat with chain	1,000.00
1 book, <i>Bud Lilly's Guide to Western Fly Fishing</i>	125.00
1 book, <i>Bud Lilly's Guide to Fly Fishing the New West</i>	125.00
1 book, <i>A Trout's Best Friend</i>	125.00
1 book, <i>The Kiplinger Sampler</i>	125.00
5 catalogs, <i>Bud Lilly Catalog</i> , 1969, 1975, 1977, 1978, 1981	50.00
1 map, Bud Lilly, <i>The Compleat Fishguide</i>	500.00
1 split willow creel	200.00
1 fishing hat	250.00
1 photograph, 8 x 10, Al Troth	100.00
1 photograph, 3 x 5, Charlie Brooks	100.00
1 photograph, 8 x 10, Bud Lilly	100.00
1 photograph, 5 x 7, Bud Lilly	100.00
1 photograph & negative, 8 x 10, Don Martinez	100.00
1 photograph, <i>Catch & Release</i>	100.00
1 fishing vest	200.00
1 leather, hand-crafted fly book with 15 flies	150.00

The Lender agrees to the following conditions of loan unless specifically excluded and signed by the Museum Registrar or Director:

PROTECTION

Objects on loan shall be given proper care to insure against loss, damage, or deterioration. All objects lent to the Museum of the Rockies (the Museum) will be in sound condition for a loan. The Museum will notify the lender immediately, followed by a written report, including photographs, if damage or loss is discovered. No object will be altered, cleaned, or repaired without the written permission of the Lender. Objects will be maintained in a fireproof building under 24-hour security and protected from unusual temperatures and humidity, excessive light, and from insects, vermin and dirt. Objects will be handled only by experienced personnel.

INSURANCE

Objects shall be insured during the period of this loan by the Museum for the values stated on the face of this agreement under an all-risk, wall to-wall policy subject to the standard exclusions. In the case of long-term loans, insurance values and premiums may be reviewed periodically; the Museum reserves the right to increase coverage and/or premiums.

If the Lender is insuring the objects, the Museum must be furnished with a certificate of insurance or a copy of the policy made out in favor of the Museum of the Rockies prior to shipment of the objects. The Museum Registrar must be notified in writing at least 20 days prior to any cancellation or meaningful change in the Lender's policy. Any lapses in such coverage will not release the Lender from liability for loss or damage.

If the insurance is waived, the Lender shall be responsible for the costs of repair or replacement of the objects should damage or loss occur during the period of the loan.

PACKING AND TRANSPORTATION

Packing and transportation shall be by safe methods agreed upon by both parties. Unpacking and repacking will be done by experienced personnel under competent supervision. Repacking will be done with the same or similar materials and boxes, and by the same methods as the objects were received. Packing and transportation costs shall be borne by the Museum unless the loan is at the Lender's request.

CREDIT

Each object shall be credited courtesy of the Lender unless the Lender wishes to remain anonymous.

PHOTOGRAPHY

Unless otherwise notified in writing, the Museum has the right to photograph and reproduce photographs of the loan for educational and publicity purposes directly related to the loan. Photography for commercial purposes is prohibited.

EXTENSION/RETURN

Objects on loan will be returned to the Lender in satisfactory condition by the stated termination date. Any extension of the loan period must be approved in writing by both parties. The Museum will release objects only to the Lender unless a written authorization specifies otherwise.

CONFLICTS

In the event of any conflict between this agreement and any forms of the Lender, the terms of this agreement shall be controlling.

I have read and agree to the above conditions of loan and certify that I am authorized to agree thereto.

Bud Kelly _____ Date 05/16/00

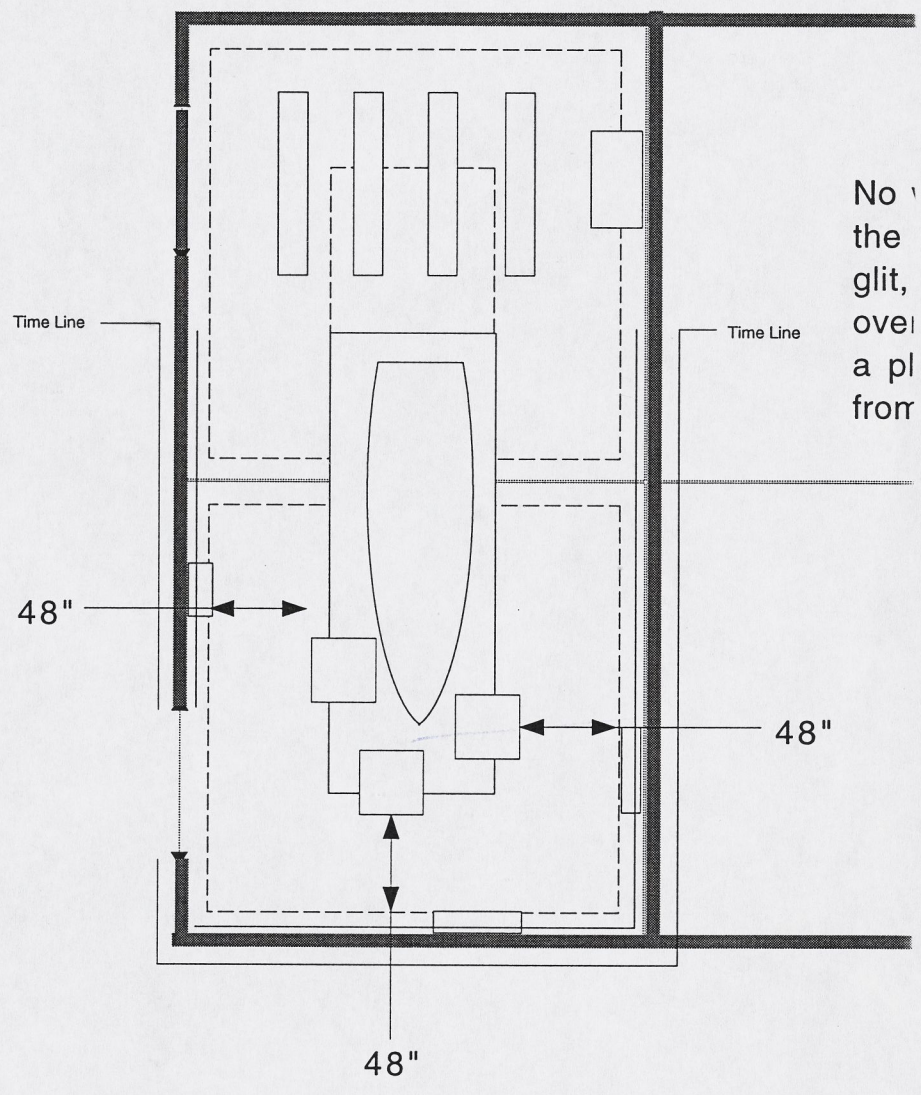
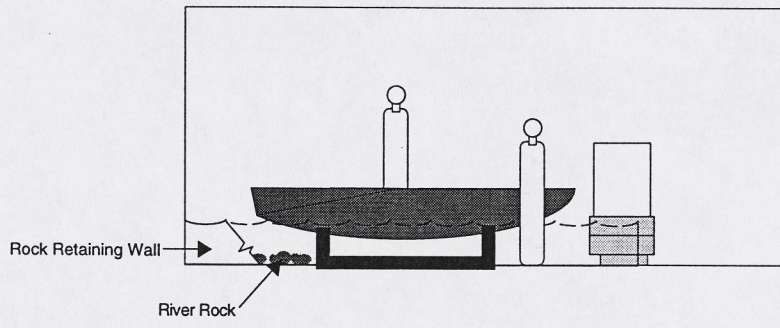
Title

Approved for the Museum of the Rockies:

Amy R. Melton _____ Date May 16, 2000

Authorized Agent _____

Registrar/Collections Manager
Title



1/8" = 1'

Summary of Proposed Changes to Museum of the Rockies, Inc., By-laws

The by-laws of the Museum of the Rockies, Inc. were first adopted in 1965. Although the by-laws have been amended since their adoption, the Board of Trustees has conducted a comprehensive review to ensure that the by-laws continue to serve the needs of the members and trustees. As a result of this review, the trustees now recommend changes subject to membership approval at the 2001 Annual Meeting.

Complete copies of the by-laws in revised form are posted on the Museum's website museumoftherockies.org/about/by-laws.html or are available by calling 994-5283. A summary of the primary changes proposed appears below.

- The board is authorized to establish different types of memberships, including individual, family and business memberships, and the voting rights of each type of membership are clarified.
- All trustees are required to become museum members.
- Rules have been added to determine quorums at trustee meetings and to govern voting by written ballot in the absence of meetings.
- Trustees and officers may be removed by the full board if the trustees believe that the best interests of the museum will be served by such removal.
- Four new standing committees of the board are authorized: Finance, Development, Trustee Management, and Strategic Planning.
- A new class of *Ex Officio* trustees is established and includes the museum dean and the university provost.
- Procedures for trustee nominations and membership approval are clarified.
- Procedures are included to permit the board president to fill board vacancies.
- Provisions limiting the maximum number of Regional and National Advisory Board members to 20 have been eliminated.
- The relationship of the museum dean to the museum board is set forth in greater detail.
- The number of members who may petition the board for a special meeting is increased from 20 to 75 reflecting growth in membership since 1965.
- Annual audits of the Museum of the Rockies, Inc. are authorized, and audit results are available to all museum members on request.

Museum of the Rockies, Inc.
2001 Board of Trustees Election
Ballot

vote for three(3)

_____ **Barb Heck
Co-owner
Security Title Company
Bozeman, MT

_____ Ruthmary Lovitt
Retired
Polson, MT

_____ **Denys Slater
Retired Businessman
Bozeman, MT

** Denotes Incumbent

Write-In Votes:

Museum of the Rockies Annual Meeting Reservation

The menu will include your choice of:

Filet Mignon with Toasted Cumin Demi-glace or
Parmesan Baked Halibut with Pernod Cream Sauce

Vegetarian option available upon request.

Served with caesar salad, polenta, vegetable medley,
dinner roll, orange-chocolate mousse, and beverage.

Complimentary wine will be served with dinner.

Enclosed is my check for _____ dinner(s) @ \$30 each.

(Please make checks payable to Museum of the Rockies, Inc.)

Total enclosed _____

Please list menu choices and names for placecards below:

Filet Mignon: Name(s) _____

Halibut: Name(s) _____

Name _____

Address _____

City _____ Phone _____

Please return reservations with payment by October 12, 2001. Your placecards can be picked up at the entrance. Tickets will not be sent but you will be informed if seating is not available. For more information call 994-6054.

