



Dear Bud Lilly,

I am sorry to report that the sales of your book **Bud Lilly's Guide to Fly Fishing the New West** have slowed down to the point we must attempt to liquidate some inventory.

We are offering you the first opportunity to purchase copies of your books . We have approximately 1,700 copies of the soft bound on hand that you can purchase for \$4.99 per copy. As well as 650 copies of the hardbound that you can also purchase for \$6.99 (no royalty on these copies will be paid).

As we remainder the book we will offer most of the balance to other outlets at steep discounts. We will keep in our stock a modest supply to sell at our usual discount for which you will be paid your usual royalty of 8% percent.

On discounts of greater than 60% we will pay you 10% of the net sales price (assuming we can find a buyer) at the end of each royalty period.

Please respond by June 15, 2002 with your decision as to how many books you want to purchase.

Sincerely

A handwritten signature in cursive script that reads "Julie".

Frank Amato and Julie Bickford
1-800-541-9498
julieb@amatobooks.com

Paul Schullery
P.O. Box 184
Yellowstone Park, WY 82190
1-307-344-7720
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Bud -
See you
soon,
Paul

Kathy Johnson
Frank Amato Publications
P.O. Box 82112
Portland, OR 97282

Dear Kathy:

This is about *Bud Lilly's Guide to Fly Fishing the New West*. Here are the last two pictures for chapter 33, and an additional paragraph we would very much like to have inserted in chapter 31, as marked on the enclosed page.

Because the two pictures will be shown together in the book, the captions could be combined, as follows:

Alisa and Chris Lilly on Sourdough Creek in Bozeman, summer 1999 (for the story of the restoration of Sourdough Creek, see chapter 31).

On my computer file version of the final manuscript, in chapter 33, Alisa and Chris are mentioned on page 253. That would be a good approximate location for these pictures. I realize that these things have to be adjusted some, but that's an appropriate general locality.

The additional paragraph for chapter 31 means a lot to us; it's a very new development, it's got the personal appeal of a "back yard" project, and it makes a good point about what individual anglers can do.

Thanks.

Sincerely,

Paul Schullery

cc. Bud Lilly

Insert on page 245

One of the most inspiring and personally enjoyable stories I know about creating a new fishery happened literally in my own back yard. My house is on Sourdough Creek, a historic little stream that runs right through Bozeman before joining the Gallatin. This part of the Gallatin Valley was on important American Indian travel routes, and in the 1800s, starting with Lewis and Clark, many white explorers, trappers, and pioneers wandered up and down this drainage, long before there was a town here. But the development of the town was pretty hard on the creek, and though it might still have had some fish it wasn't really a place anybody would even think about fishing. Just recently, my neighbors, Bill and Doris Heckerman, acquired a permit from the state to do some restoration work, and they've succeeded in turning Sourdough Creek back into a fine small trout stream (see the pictures of my children Chris and Alisa in chapter 33 for a look at the restored Sourdough Creek). With careful management and a conservation easement, they've actually added to the mileage of fishable trout waters in Montana. Other property owners up and down the drainage are showing similar newfound respect for this stream, and I know this is going on with other waters as well.