

NLB Sportsmen's Bookcase

Fall/Winter
1987-1988



The Silent World

*Jacques Y. Cousteau
with Frederic Dumas
With a new Introduction
by Jacques Cousteau*

"Here is a book whose interest, wonder, excitement, and value are difficult to exaggerate."

—CHRISTIAN SCIENCE MONITOR

A book of dramatic adventure, *The Silent World* is Jacques Cousteau's own description of the early years of undersea exploration.

In 1943 the first aqualung and Cousteau's early dives hailed a new era of discovery. With the newfound ability to stay beneath the surface for extended periods, Cousteau and his colleagues were the first to explore freely the undersea wrecks of sunken ships and to peer into the unknown world of underwater caves. These first "menfish" found themselves sharing a world with octopi, sharks, turtles, moray eels, and other inhabitants of the deep, and came to know these creatures as no one could have before.

A true classic of natural history, *The Silent World* is filled with beauty, danger, and the adventure of discovery.

JACQUES COUSTEAU is the world's most famous underwater explorer. Through his books and television shows he has brought to everyone his undersea world. NLB will publish another of his books, *The Living Sea*, in the Spring of 1988.

\$12.95 Paperback • 288 pages • 6 × 9 • Illustrated with 50 black-and-white photographs

← Jacket drawing by Lee Stroncek, from Bud Lilly's Guide to Western Fly Fishing

Bud Lilly's Guide to Western Fly Fishing

Bud Lilly and Paul Schullery
Illustrated by Lee Stroncek

From its tumbling freestone rivers to spring creeks that provide the ultimate challenge of catching very large trout on tiny flies, the West offers an astonishing range of fishing opportunities. But for many thousands of fly fishermen who come from other sections of the country to fish the West each year, the challenges of Western fishing can be frustrating.

This thorough guide provides sound practical advice on the total western fly-fishing experience: what clothing, equipment, and flies to bring; what to expect from guides; and how to fish lakes, spring creeks, and rivers (often by floating) in all seasons of the year.

This book is essential reading for anyone who plans to fish the West.

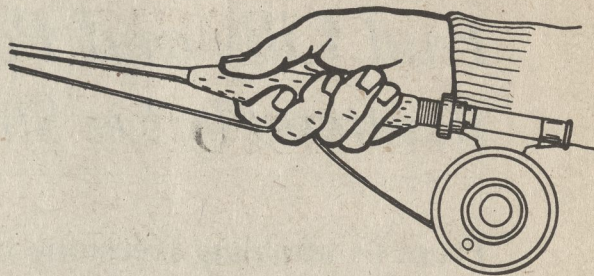
\$19.95 Cloth • \$12.95 Paperback • 180 pages • 7 × 10 • Fully Illustrated

Special Deluxe Limited Edition

Collectors will want the special deluxe limited edition of BUD LILLY'S GUIDE TO WESTERN FLY FISHING. Slip-cased, bound in fine imitation leather, with special end papers, signed by both Bud and Paul, and strictly limited to only 500 numbered copies, this book will be an important addition to any serious collector's library. Similar editions of *The Henry's Fork* and *Trout on a Fly* already sell for nearly \$100.

Deluxe Limited Edition: \$50.00

Joan Wulff's Fly-Casting Techniques



Joan Wulff

Illustrated by Francis W. Davis

This remarkable book is for everyone who fishes with a fly rod—for trout, salmon, bass, or saltwater game fish—and wants to be more successful.

Joan Wulff offers in-depth analyses of every practical cast needed by the fly fisherman—from the basic stroke to the double haul—and, for the first time, provides the invaluable use of precise descriptive terms for each part of the cast. There are sections on line speed, improving accuracy and distance, loop control, shooting lines, aerial mending, correcting common mistakes, and much, much more.

This is the most comprehensive book ever written on fly casting. It is for beginners and advanced fly fishermen; it is for every fly fisher who wants to cast with more authority and skill.

JOAN WULFF is one of the world's outstanding fly casters. For seventeen years she was National Champion in at least one of the six casting divisions. Joan has taught fly casting for more than 25 years; her columns have appeared regularly for the past seven years in *Rod & Reel Magazine*.

\$24.95 Cloth · 256 pages · 8½ × 11 · Illustrated with hundreds of line drawings

American Fly Fishing *A History*

Paul Schullery



Fly fishing has a rich, varied, and often misread 250-year history in America. Thaddeus Norris, John Harrington Keene, Theodore Gordon, Preston Jennings, and Vincent C. Marinaro are just a few of the many prominent angling authors who are given a fresh evaluation in this important new book.

But American fly fishing is more than the sum of these great names. This book is a major study of a tradition and its evolution, bringing to bear so much new research that it reads like a new history of the sport. Schullery has studied the changes in fly fishing and its values, the relationship of geography and rivers to the sport, how European traditions were adapted or incorporated, and how new technology—with respect to rods, reels, lines, and flies—affected its growth. Every fly fisherman with an appreciation for his sport's great traditions will find this book fascinating reading.

PAUL SCHULLERY served as Park Historian at Yellowstone National Park, and has written on fly fishing in *The New York Times Book Review*, *Fly Fisherman Magazine*, and numerous other publications. He is the author of more than a dozen books, including the highly acclaimed *Mountain Time*.

\$29.95 Cloth • 240 pages • 8½ × 11 • Illustrated, with historic photographs

Important New Books and Reprints

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The Tackle Maintenance Handbook

by *C. Boyd Pfeiffer*

Thorough instructions for the maintenance and repair of rods, reels, lures, and other fishing accessories—for all varieties of fishing tackle. This book belongs in the workshop of every serious angler. \$9.95 *pb*

FLY TYING by *Helen Shaw*.

With life-size photographs by Hermann Kessler

A whole new generation of fly tyers will benefit from the reintroduction of this masterful introduction to fly tying on the Twenty-Fifth Anniversary of its original publication.

\$16.95 *hc*

FISHERMAN'S FALL

by *Roderick L. Haig-Brown*

Haig-Brown evokes this season and its fishing with a rare style that has won him praise for generations. (NLB will republish the other "seasons" books, one in each of the next three seasons.) \$12.95 *pb*

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by *Vincent C. Marinaro*

Here is a startling and penetrating look at trout behavior—with brilliant and practical insights and 16 pages of extraordinary color photographs of rising trout. \$24.95 *hc*

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A thoroughly revised, augmented, and updated version of Lyman's classic on this exciting brand of fishing—for salt-water anglers everywhere. Includes a new chapter on fly-rodging for blues. \$16.95 *hc*, \$8.95 *pb*

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Huge bass tournaments and expensive bass boats are everywhere, and John Troy sees humor in the bass fisherman's habits.

FLY FISHING!@#\$\$%

Cartoons by John Troy

Fly fishermen are fanatical and their rituals are a perfect target for John Troy's humor.



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THE SPIDER by John Crompton

THE SNAKE by John Crompton

"To read these books," said the *New York Times*, "is to embark on adventure with Crompton all around the world." Crompton's keen eye, great love for the natural world, and delicious wit make these (and four more Crompton books that NLB will soon reissue) *must* reading for lovers of fine writing about the natural world. *Each \$8.95 pb*

THE HUNTING PEOPLES by Carleton S. Coon

The story of modern tribes and societies that still hunt and fish for their food, clothing, and shelter. Brilliant anthropology—for all conservationists and outdoorsmen. *\$15.95 pb*

THE HABITAT GUIDE TO BIRDING by Thomas P. McElroy

Focusing on habitats as a means of identification, this beautifully illustrated book describes the birds likely to be found in a particular area. Though it is essentially for birders east of the Rockies, everyone who loves birds and their wild environment will enjoy this book. *\$13.95 pb*



Grouse and Grouse Hunting

Here is an authoritative, intimate portrait of the ruffed grouse, one of the great game birds of North America. *Grouse and Grouse Hunting* combines practical advice—techniques, guns, dogs, equipment, and more—with the fascinating natural history of the grouse and the history of the pursuit of the bird from Puritan times to the present. Anyone who hunts for this great game bird will want to read this authoritative book.

\$18.95 Cloth • 192 pages • 7 × 10 • Illustrated with over 60 photographs

Timberdoodle!

Timberdoodle! is an affectionate portrait of the woodcock, one of the great upland game birds. Here is a wealth of information, hunting lore, and nearly every bit of practical advice a woodcock hunter needs, including hunting strategies. There is a thorough treatment of the natural history of the woodcock, and even a complete chapter on preparing this great game bird for the table. Hunters will appreciate the expertise that Frank Woolner brings to his subject.

FRANK WOOLNER is one of America's foremost outdoor writers; he was for many years Editor-in-Chief of *Salt Water Sportsman Magazine*.

\$18.95 Cloth • 192 pages • 7 × 10 • Illustrated

*Both by Frank Woolner
Each with a New Introduction by the Author*

A Little Later . . . But in time for Christmas!

A WOMAN TENDERFOOT

by Grace Gallatin Seton-Thompson

She was the wife of "Nimrod," Ernest Seton-Thompson, the great outdoor writer so popular at the turn of the century, and she wrote an engaging, charmingly illustrated book that charts the unique adventures of Grace and Nimrod in a style that will capture and delight all modern readers of outdoor literature.

\$9.95 Paperback • 362 pages • 5½ × 8¼ • (November)

COLD COMFORT *by Glenn Randall*

Authoritative advice on clothing, inner and outer wear, socks and footgear, sleeping bags and tents—and an extremely important book for all skiers, campers, hunters, climbers, fishermen, and others who use the outdoors in winter.

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A HIVE OF BEES *by John Crompton*

Introduction by Verlyn Klinkenborg

THE HUNTING WASP *by John Crompton*

Introduction by Stephen Bodio

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\$8.95 Paperback (for each) • 5½ × 8¼ • (late October)

NLB Backlist—and Checklist

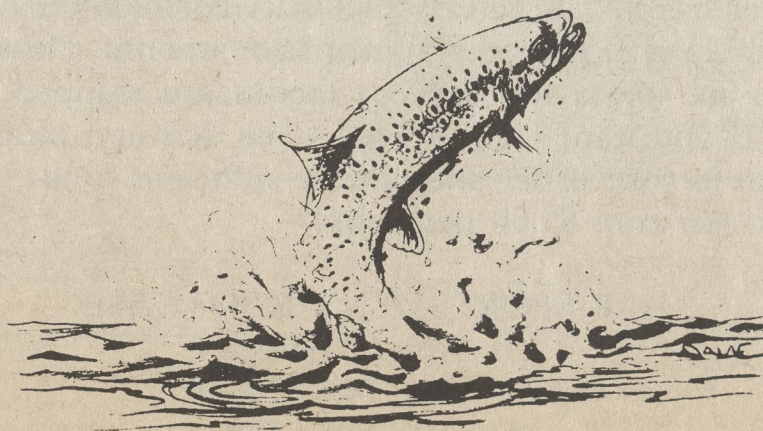
All books here are hardcover,
unless otherwise noted.

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by Robert Boyle

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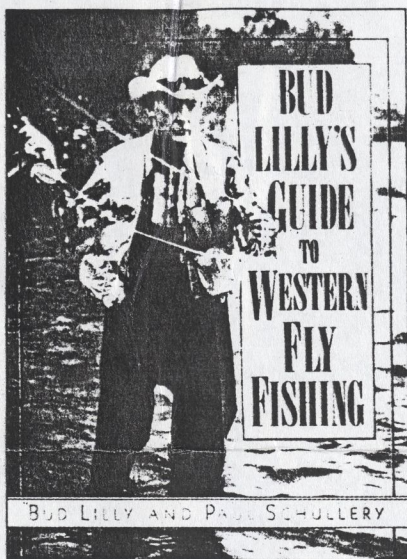
DEAR BUD:

We're sending 250 of these to stores in Montana, Idaho, Colorado, and Wyoming, along with a jacket of your books and an order form. I'll let you know how we do. Hope you're well.

Best,

N. Lyons

FLY FISHERMAN'S BOOKSHELF



A Handy Western

Bud Lilly's Guide to Western Fly Fishing by Bud Lilly and Paul Schullery. Nick Lyons Books, 184 pages, \$19.95, hardcover; \$12.95, paperback, 1987.

Bud Lilly's Guide to Western Fly Fishing is the best and most practical book I have read on fly fishing the West.

That statement in itself might well say enough to be the complete review of this outstanding book, but there is much more that must be said.

Fly fishing in the American West is often an intimidating experience for anglers from other parts of the world. The fly-fishing traditions and "rules" that are appropriate in other areas often do not apply here.

Stimulated by photos of huge trout and magnificent scenery, along with stories of fabled rivers, many anglers view a trip to the West as the ultimate fly-fishing experience. And it may be the ultimate experience, but unfortunately many anglers are disappointed when the reality does not live up to the expectation.

Such disappointment may be the result of unrealistic expectations, but more often it is due to the angler being unprepared for the size and variety of the waters, the vastness of the distances, the season, the weather, the altitude, and the special fly-fishing demands resulting from a "different set of rules." The photos and stories are not myths, but a certain knowledge, and often a new angling approach, are required before the expectations can become realities.

No other book that I have read can help the angler prepare to meet these

challenges better than *Bud Lilly's Guide to Western Fly Fishing*.

This is not a guide book that pinpoints "hot spots" or simply tells how to do it. Its mission is to educate the reader to the special demands of Western fishing, the modifications of angling techniques that are required, and the great breadth of fishing opportunities that exist. The book also helps the angler set realistic goals.

I know of no one who is more equal to this task than Bud Lilly. A native of southwestern Montana, Bud has fly fished the West for more than 50 years, and he has the wealth of experience that can only be accumulated by one who has been a guide, outfitter, and owner of a top Western fly-fishing shop.

The book is, like Bud, informal and relaxed, filled with information, and with a real love and respect for the country, the water, and the fish. Writer Paul Schullery has succeeded in capturing Bud Lilly, the man, on paper.

The first section of the book, titled "Getting Ready," discusses the mental approach to fishing the West, appropriate tackle, flies, and fishing manners. The second chapter, "Guides and Guidance," is alone worth the price of the book. [The "Guides and Guidance" chapter, excerpted from this book, can be found elsewhere in this issue. THE EDITORS]

In the chapter "Western Fly Fishing Techniques and Tips," the authors discuss big rivers and small spring creeks and lakes, along with floating, how to locate fish, special techniques, and much more.

To successfully fly fish in the West, it is not enough to merely know the required angling techniques, or even specifically where to go. Often one must know the special adjustments that are required during each season. The next section of the book is devoted to an in-depth discussion of the seasons, and how each affects both the fish and the techniques required to catch them. Valuable stuff.

Finally, the authors discuss the "Total Experience," and it is here, that Bud's love and appreciation of the environment, the fish, and the West are apparent. Fly fishing is more than simply catching fish, and Bud and Paul remind us of that. They tell us why some of the West's best water is in trouble, and they offer practical suggestions on how it can be saved. They discuss catch-and-release, and they tell us why much of the West's fly fishing is better than ever.

The book's appendix contains a state-by-state listing of map sources and further information, as well as a fairly complete list of Western fly shops and a bibliography for additional reading on the subject. Both should be helpful to both the novice and the experienced fishermen.

The book contains many excellent black-and-white photos, and fine pen and ink sketches by Lee Stroncek that introduce each chapter.

Many book reviews end with the phrase "this book belongs on every fly fisher's bookshelf." Not this one. *Bud Lilly's Guide to Western Fly Fishing* belongs in every present or prospective Western fly fisher's hands, and it should be read and reread.

DAVE ENGERBRETSON
Western Editor

"Bud Lilly's Guide
to Western Fly
Fishing is the best
and most practical
book I have ever
read on fly fishing
the West."

--Fly Fisherman
May 1988



Nick Lyons Books

31 West 21 Street New York, NY 10010

Bud: Good words from Outdoor Retailer, one of the best trade magazines.
Best,
N. W.

OUTDOOR BOOKSHELF

Bud Lilly's Guide to Western Fly Fishing

There are plenty of fine local guidebooks that tell you how to get to fishing spots in the Rockies; *Bud Lilly's Guide to Western Fly Fishing* prepares you for how to fish.

The former owner of Bud Lilly's Trout Shop in West Yellowstone wrote this guide with his fishing companion, Paul Schullery, whose other books—*Mountain Time*, *American Fly Fishing: A History* and *Freshwater Wilderness*, *Yellowstone Fishes and Their World* (with co-author John D. Varley)—sparkled like spring creeks.

Lilly narrates this book, preparing pilgrims for their first trip to America's fly-fishing mecca, the three-state area of Yellowstone National Park, but his advice applies to

the rest of the Rockies, too.

The most important part of the fishing trip, he emphasizes again and again, is "the total experience," the ability to appreciate the big sky, the broad meadows, the streamside wildlife.

Of course the trout are important to "the total experience," but the authors put the fish in perspective by dispelling myths that actually leave some fishermen disappointed when the trout act finicky about flies or weigh less than three pounds apiece.

To catch those fish, you need to bring the right gear, and Lilly, the former outfitter, offers thorough advice on everything you'll need, including specific fly patterns, for most waters in the Rockies.

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Lilly introduces readers to all the fine little spring creeks and the wonderful alpine lakes the Rockies offer, and he devotes entire chapters to fishing each of the four seasons.

The combined knowledge and ability of Lilly and

Schullery make *Bud Lilly's Guide to Western Fly Fishing* one of those books that will sell well throughout the country, for a long, long time.

Bud Lilly's Guide to Western Fly Fishing
by Bud Lilly and Paul Schullery

184 pp., 7x9¼ inches
Paperback, \$12.95

ISBN 0-941130-33-9

Published by
Nick Lyons Books
31 West 21st Street
New York, NY 10010

— Tom Meade

Tom Meade is the outdoor writer for the *Providence Journal in Providence, R.I.* He is formerly the associate editor of *Fly Fisherman Magazine*. ■

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REVIEW

Melville did not stay home.

The best of the current traveling writers (not "travel writers") can bring back all sorts of touching eccentrics, desperate losers, and wise primitives from places many of their readers will never have heard of, and none would ever consider visiting. In this category one thinks of Paul Theroux, Jonathan Raban, and, of course, Bruce Chatwin.

Chatwin's *In Patagonia* is one of the best of the genre. His new book, *The Songlines* (a hybrid—part travel writing, part fiction) is just as strong. The setting is Australia, among the Aborigines, for whom nomadism is more than a way of life. The original natives walked the land singing the world into existence, and the paths of those journeys are dotted with sacred places. Their descendants still sing those songs and know these places and paths.

In the modern world, this is cause for inconvenience. When a railroad is planned through the bush country, the right-of-way will inevitably cross—and destroy—sacred places. Chatwin travels with a man named Arkady, himself a wanderer, as he tries to discover where the sacred places are and make sure they are left alone.

The journey is remarkable, as are the people Chatwin runs into along the way. In a quick sketch, he gives the reader a policeman who speaks volumes about racism in a few inarticulate lines. There is a wonderful woman named Marian, who is capable and humorous and whose feeling for the natives is profound. There are Aboriginal holy men who know the sacred places and tell Chatwin the fabulous stories of the land he is traveling. It is all very rich; more than enough to make a solid book.

Chatwin, however, goes further. *The Songlines* is an inquiry into a question that he returns to again and again: What is it that makes hearth and home seem, after a while, so oppressive?

Chatwin quotes Pascal, Rimbaud, Heidegger, and many others whose words he has copied in his notebooks along with his own thoughts and observations as they touch on this central concern. The journals work into the narrative almost without friction, and by the end of *The Songlines* the reader is convinced that Chatwin's theme is as large and important as he claims, and that he has the talent and the wit to explore it endlessly.

Bud Lilly's Guide to Western Fly Fishing

BY BUD LILLY AND PAUL SCHULLERY, NICK LYONS BOOKS, \$12.95. There must have been more written about fly fishing than about

any other recreation in the history of the world. Why trout fishing should inspire so much more literary output than, say, horseshoes is the proper subject for a book itself. My own theory is that fly fishing is as much an inquiry as a physical activity, and that anyone engaged in an inquiry wants to publish his findings. But for whatever reason, it is beyond argument that fly fishermen tend to write, publish, buy, and perhaps even read books. Since Izaak Walton got things started 300 years ago, there have been thousands—more books than fly patterns.

A recent specimen that deserves mention is *Bud Lilly's Guide to Western Fly Fishing*. For years, Lilly ran a shop in West Yellowstone, Montana, and was widely regarded as one of the finest guides and outfitters in the West. He has retired now and lives in Bozeman, where he publishes a newsletter.

This book is a distillation of what Lilly has learned over the years. Written for the Eastern angler on his way out to fish the big Western rivers for the first time, its charm is in how offhand and neighborly it is. Lilly doesn't get all carried away with the mechanics of catching fish. He wants to make sure you understand how to enjoy your "total experience," a phrase he uses often. In a time when instructional videos are proliferating and *The Wall Street Journal* is writing about the boom in fly fishing, Lilly wants to remind people that fishing is in no way comparable to business and cannot be approached the same way.

Instead he wants you to know how to pack for your trip, how to get along with your guide, and how to keep from driving all over hell and creation and fishing for 18 hours of each day, thinking you are having fun. Here is a sample of Lilly's wisdom:

Look for what the area has to offer. Some of my fondest memories of fishing trips are of the lodges and the lodge owners, the amazing little restaurants that seem to get by in the most out of the way places, the shops and stores we find, and most of all, the people we encounter. I assure you that when I fish I fish hard, but I've learned to enjoy the rest of the day too. Few fishermen (at least the polite ones) will talk much about it, but if you're fishing with a wife, husband, boyfriend or girlfriend, an important item of equipment can be a blanket. Who knows, maybe some sunny afternoon in some secluded stretch of stream the two of you will be fishing away, tuned in to the natural setting, and the mating of the salmon flies will inspire you. The experience doesn't get much more total than that.

Not the ordinary how-to book. □

Stylish guidebook teaches anglers how to fish in the Rockies

By TOM MEADE

Journal-Bulletin Sports Writer

Want to combine a Western skiing trip with winter fly fishing?

The weather is iffy, but it can be done, according to guide and outfitter Bud Lilly of West Yellowstone, Mont. The information is in his new book, *Bud Lilly's Guide To Western Fly Fishing*.

There are plenty of local guidebooks that tell you *where* to fish in the West, this one prepares you for *how* to fish.

Lilly, who once owned a trout shop in West Yellowstone, wrote this guide with the help of fishing

companion Paul Schullery, whose own books (*Mountain Time* and *American Fly Fishing: A History*) sparkle like spring creeks.

"What I want to do is get you ready for fishing," Lilly says. "Then it's your choice how to proceed, whether you buy local guidebooks, or hire a guide, or just head out on your own and look for a likely river."

Learn to appreciate

The most important part of the fishing trip, he emphasizes again and again, is "the total experience," the ability to appreciate the big sky,

the broad meadows, the streamside wildlife.

Of course the trout are important to the total experience, but the authors put the fish in perspective by dispelling myths that might leave some fishermen disappointed when the trout act finicky about flies or weigh less than three pounds apiece.

To catch those fish, you need to bring the right gear. Lilly offers thorough advice on everything you'll need, including specific fly patterns for most waters in the Rockies.

He shatters some popular misconceptions. For instance, you don't

need a heavy rod. A 5- or a 6-weight outfit usually is ideal as long as the rod is long enough to drive through the region's ever-present winds.

You also don't always need chest waders. "I am more and more inclined to wear hip waders whenever possible, and that isn't just because I'm not as anxious to wade as deep as I was 30 years ago," he writes.

"It's also because I've learned that very often you can wade right through the best water, right near shore, getting into what feels like a comfortable spot to fish. Do a minimum of wading at all times."

He prepares the small-stream fishermen for big rivers such as the Yellowstone or the Missouri, with the advice to "think of the narrow band along the shore as a small stream; you'll be surprised how it will change your outlook when you suddenly stop worrying about what might be out there beyond your reach."

Plan to fish from a drift boat with a guide? Lilly explains effective fishing technique in one chapter, and devotes another on how to find a guide, what to expect of him, and how to behave and benefit from the experience.

For fishermen who want to wander off on their own, extensive appendices list fly-fishing shops and outfitters in the area and government agencies that offer maps and free information.

Lilly introduces readers to all the fine little spring creeks and the wonderful alpine lakes the Rockies offer, and he devotes an entire chapter to fishing each season — even winter.

Bud Lilly's Guide To Western Fly Fishing, by Bud Lilly and Paul Schullery, Nick Lyons Books, New York; paperback; \$12.95, 184 pages.

State rankings.

"The only thing more exciting

ker for the Indianapolis firm of Raffensperger, Hughes & Co.,

when there were few FM stations.

Roberts, pressured into changing his mind.

Fly fishing history chronicled

The Indianapolis News
Thursday Aug 27-87

**Outdoors
In
Indiana**



George Tilford

THE 250-year-old art of fly-fishing is featured in two new books and a completely revised and updated edition of the "1988 Shooter's Bible" now is available.

"American Fly Fishing — A History" (Nick Lyons Books), by Paul Schullery, 8 1/2x11, 292 pages, cloth bound, \$29.95 — This is a volume all fly fishermen can turn to for historical information of their beloved sport.

Schullery has sifted through facts and the myths that surround the history of fly fishing in America and has given fresh evaluations to all the major figures of the sport: Thaddeus Norris, John Harrington Keene, Theodore Gordon, Preston Jennings, Vincent C. Marinaro, Arnold Gingrich, and many others.

Illustrated with many historical photographs and drawings, the author explains the evolution of fly fishing and why the popular sport continues to grow.

The interesting technological advances - with respect to rods, reels, lines and flies, plus the European traditions adapted and incorporated for fly fishing in America - that affected the sport's growth are clearly pointed out in detail.

Schullery is a trained historian, author of many fishing books and magazine articles and a widely traveled angler. Many of his angling experiences are included.

"Bud Lilly's Guide to Western Fly Fishing" (Nick Lyons Books), by Bud Lilly, paperback, 184 pages, \$12.95 — This book will be of great interest to those who have or plan to fish the West's fabled Henry's Fork of the Snake River or the Rockies' many excellent mountain lakes and streams.

Lilly, for years one of the region's foremost fishing guides, teamed up with fishing expert Paul Schullery in the authoritative and practical guide.

A detailed look at the flies and equipment the Westbound

fly fisherman should have is covered. Professional tips are offered on special techniques for fishing the big rivers, high lakes, float trips and small spring fed creeks.

There also is a chapter on fishing with guides, which is probably the most direct and effective tactic for a newcomer in search of the West's best fishing.

Henry's Fork and the Rockies' streams and lakes are considered the nation's most vibrant and fascinating waters with spectacular natural surroundings and abundant wildlife.

Lilly's career has been teaching, guiding, outfitting and he was the proprietor of the famous Bud Lilly's Trout Shop in West Yellowstone.

"1988 Shooter's Bible" (Stoeger Publishing Company),

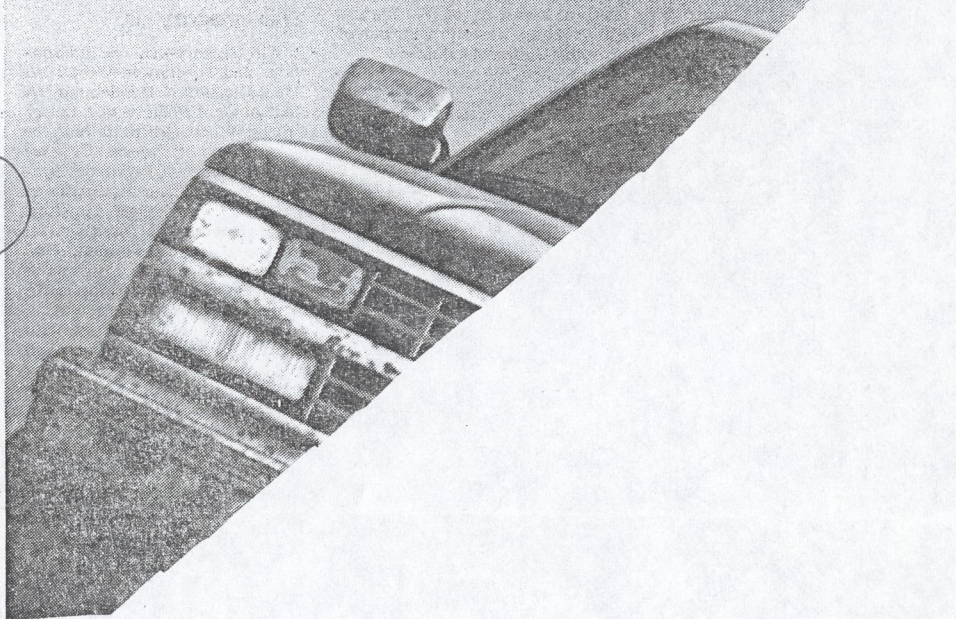
edited by William S. Jarrett, \$14.95 - This is the 79th edition of the book that gun fanciers consider the world's standard firearms reference book.

Each year more and more models of firearms appear and this book is a source of finding complete specifications and current prices. Virtually everything of interest to the firearms enthusiast is listed.

The new edition is dedicated to Horace Smith and Daniel Baird Wesson, the founders of the now famous Smith and Wesson Company.

The book offers 25,000 different items and has over 8,000 illustrations in its 576 pages.

THE WORK HASN'T BUT THE PICK



Chi Chi

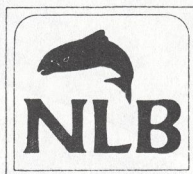
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Nick Lyons Books

Bud:

Good words from
Montana Outdoors.

Best,

N.L.B.

Heptachlor was applied to seed grain to control wireworm damage. Use of both endrin and heptachlor is banned in Montana.

Since 1981, the DFWP has issued precautionary warnings to sportsmen and others about potential health risks associated with consuming upland game birds and waterfowl. The warnings also included instructions on how to trim and cook the game to minimize health risk.

Weigand said removing similar warnings about pesticide contamination from Montana's waterfowl hunting regulations is also under consideration, but a final decision will not be made until the waterfowl hunting regulations are finalized in September (about the time this magazine goes to press). Waterfowl, which migrate through Montana and winter in southern states and in Mexico, have other opportunities to pick up pesticide residue and are more difficult to monitor than Montana's resident upland bird pop-

ulations.

Agencies cooperating in the testing efforts include the DFWP, the Montana Departments of Agriculture and Health and Environmental Sciences, the EPA, and the U.S. Fish and Wildlife Service.

BOOK REVIEWS

M IS FOR MONTANA, by Gayle Corbett Shirley, illustrated by Constance Rummel Bergum, ABC Press, 842 Sixth Avenue, Helena, MT 59601; 1988, pages unnumbered, \$7.95, soft cover.

Kudos for two Helena, Montana, women who have put together a delightful book for younger children. Combining colorful painting with verse, each large page is devoted to one letter of the alphabet.

Shirley and Bergum have this to say about their well-executed effort: "There

are many books aimed at teaching children the alphabet. Although this book may be useful in that respect, our goal was unique. We wanted to introduce young children to the riches of Montana and to help them better understand the environment in which they live. With this goal in mind, we believe 'M is for Montana' is appropriate for preschool and young school children alike."

This talented team has met its goal.

Books can be inexpensive, lasting gifts. I frequently take books given me as a child from the shelf and share them with my two boys. I find myself enjoying them all over again. I wholeheartedly recommend this treasure for those children important in your life. It's a keeper!—Donita Sexton, art director

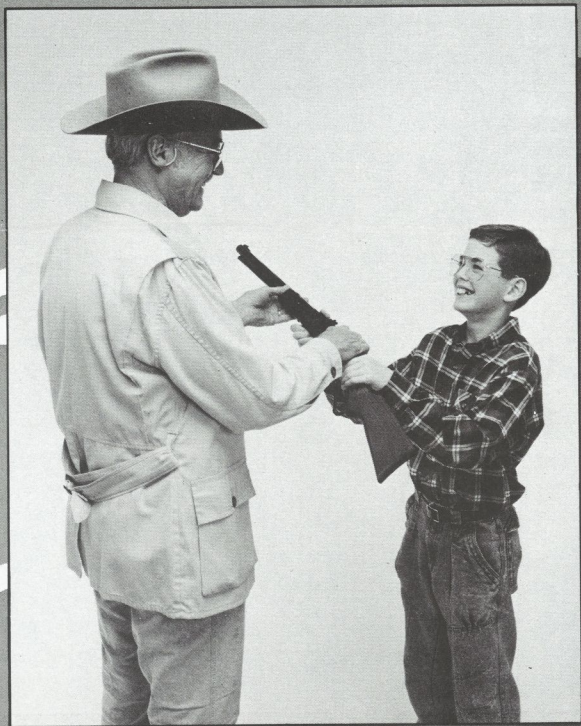
BUD LILLY'S GUIDE TO WESTERN FLY FISHING, by Bud Lilly and Paul Schullery, illustrated by Lee Stroncek, Nick Lyons Books, 31 West 21st Street, New York, NY 10010; 1987, 192 pages, \$12.95, soft cover.

Bud Lilly, one of the West's most knowledgeable outfitters and for many years the proprietor of Bud Lilly's Trout Shop in West Yellowstone, has teamed up with author Paul Schullery to produce a practical and easy-to-read guide to fly fishing in the Rocky Mountain West. The beauty of this book, aside from the authors' obvious love for the country and its fish and wildlife, is its simplicity: It's one of the few "how-to's" on fly fishing that doesn't load you down with so much entomology and technical jargon that you're exhausted even before you begin your trip. Fly fishing doesn't have to be all that intimidating, and it's nice to hear someone like Bud Lilly, who has had 50 years of experience as a fisherman, say so.

Lilly is a natural story teller, and the chapters on western flies, tackle, techniques, float fishing, and fishing in the various seasons are liberally spiced with personal reminiscences. Schullery, a naturalist-author and expert fisherman in his own right, stays in the background, but his deft skills as a writer are evident throughout this useful and refreshing introduction to western fly fishing.

Sections are included on fishing manners, catch-and-release fishing, and "guides and guidance," the latter a discussion of what to expect from a guided trip, the guide-client relationship, and a glimpse into the life and livelihood of a fishing guide.

FOR THE TRADITION ...AND FOR THE FUN!



National Hunting & Fishing Day® September 24, 1988

A chapter called "The Well-Rounded Angler" points out there is much more to western fishing than simply catching fish. It is the country itself—the scenery, the wildlife, the climate, and the many intangibles that the authors refer to as "the total experience"—that combine to make a western fly fishing trip a memorable experience.—*Dave Books*

TRUTH, LIES & OTHERWISE, by Carl "Skinny" Rowland, 45 pages, \$5, available from the author; Basin, MT 59631.

Ever since Izaak Walton took pen in hand and wrote "The Compleat Angler," outdoor literature has made its mark on the recreating public. Roosevelt, Steinbeck, Hemingway, and a host of others often mixed powder with prose, rifles with rhyme, and text with trout to recount their adventures afield. And today, be it in one of the major outdoor magazines or in the more "cultured" literary sporting journals, tales are still told about the big buck, the great hunt, or the perennial favorite, "The One That Got Away."

Although not claiming the credentials or status of the aforementioned "outdoor literati," Basin outdoorsman/poet Skinny Rowland has produced a book of rhymes about some of his experiences outdoors and the people he has encountered in his 62 years in the West. In the process, Skinny has done a good job of putting to verse the things that anyone who has spent any time pursuing trophy trout, bigger bucks, or wily wapiti has either seen or (for those with the audacity to claim it) experienced. Take, for example, Skinny's:

The Big One

*Now in Montana's Big Hole, is where I made fishing history,
and how you could've missed this tale, to me sure is a mystery.*

But in a secret spot I know, one day I cast my line.

Something grabbed the bait and ran, it made my reel whine.

*The pole bent double. The line it snapped, I fought to hold my ground,
and then I seen that mighty splash, and my heart began to pound.*

*It was right there on that spot, that I became a firm believer,
that even a calm guy like myself, can catch the fishing fever.*

So I got myself a bigger pole and all, again he was the winner.

*Well things kept going, till I was down to my last hope,
which was a king sized derrick hook, on a three inch nylon rope.*

*I dallied around a great big tree, and tied to one just like it,
then tossed the hook into the hole, and watched that bugger strike it.*

I know I had him hooked for good, but he gave it his best try;

the water churned like a tidal wave, and the hole was near splashed dry.

Then in one great mighty effort, he made his final gallant stand;

*he made a jump you won't believe, but came down on hard dry land. I can't tell you what his weight was, he was too big for any scale,
but you can rest assured men, he outweighed the largest whale.*

Once there was a feller, who claimed he caught the record weight.

Well it was a fish the size of his, that was on my hook for bait.

No one has caught one bigger, I'll bet you all a buck;

it took a fleet of forklifts, just to get it on the truck.

*I know there are a few of you, who might think this is a spoof,
but I have a photograph, I took to furnish proof.*

*I haven't got it with me, but I'll swear the truth abounds,
that fish it was so doggone big, the picture weighs ten pounds.*

So as not to give the impression that all Skinny knows are "facts," a number of his poems are about his home and Montana, such as:

Days of Wood and Rawhide

*Now a long, long time ago, away way back in years,
Montana state was settled by determined pioneers,*

*As men fought and struggled to cross the Great Divide,
every hardship was endured, by the woman at their side.*

*As covered wagons inched along over rocky mountain passes,
each hope and fear was shared, by these brave, unselfish lasses.*

*Men and wives shared common dreams of what these trials would give,
just a place to call their own, and the right to work and live.*

*Now the trail's end was not a place of riches and great glory,
it simply meant a homestead in the Montana territory.*

*The homes were made of handhewn logs, fireplaces furnished heat,
tallow candles furnished light, the food was wild meat.*

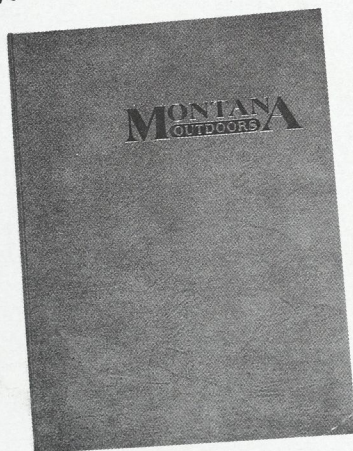
*Furs and buckskins made new clothes, with rawhide used for thread,
old ways and means were left behind with new ones in their stead.*

*They had to start right out from scratch in a new and wild land,
and build a brand new life to live with what they found at hand.*

*Though the days of work and rawhide and black powder are now gone,
and the pioneers are but a legend, what they left us still lives on.*

*Their names may be forgotten, but not the fruits of their endeavor,
for they built and left Montana, and Montana is forever.*

"Truth, Lies & Otherwise" is a fine collection of poems that almost everyone can find a common point with. The book makes a nice gift or, better yet, a handy reference on one of those nights when gathered 'round the table and talking about how good/bad last year's hunting/fishing (choose one or all) was. Good western poetry, clever images of the old days, and some great tales based firmly on a slim foundation of fact.—*Michael Korn, director, Montana Folklife Project*



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Turn to page 17 for a pull-out pamphlet, "Montana Mountain Goats."

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MONTANA OUTDOORS

Sept./Oct. 1988
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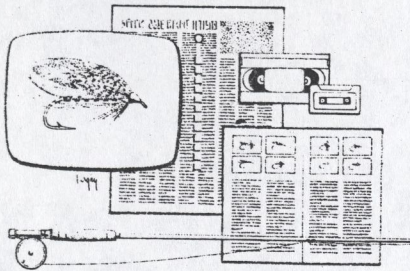
COVERS

Front Cover—The article on page 11 of this issue surmises that stories told around campfires of the future will be liberally sprinkled with memories of deer hunting in Montana in the 1980s. If you require striking, dramatic, and incontrovertible proof, take a gander at **Conrad Rowe's** mule deer.

Inside Front Cover—The Hungarian partridge, photographed by **Alan G. Nelson** in the kind of country it typically inhabits, may not be Montana's best known game bird. But watch out—it's world-class in running, hiding, and dodging bird shot.

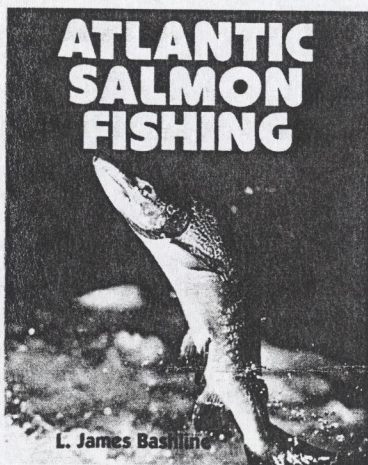
Back Cover—Seeing a big bull at close range is the stuff of many a hunter's dream. Make dream reality by turning to **Dave Samuelson's** bull elk painting.

NEWS & NEWSWORTHY



FOR SALMON ANGLERS

Jim Bashline's name should be familiar from his previous writings along with his stint as managing editor of *Field & Stream*. Drawing from his extensive experience of fishing over 50 salmon rivers, Jim has written *Atlantic Salmon Fishing*, a 224 page book which should be welcomed by aficionados of the sport. Lots of photos and information for the fly tyer as well as the angler. Stackpole Books has promised delivery in October at a price of \$24.95. Check with your favorite dealer and reserve a copy for Christmas.



FOUR MORE BORGER VIDEOS

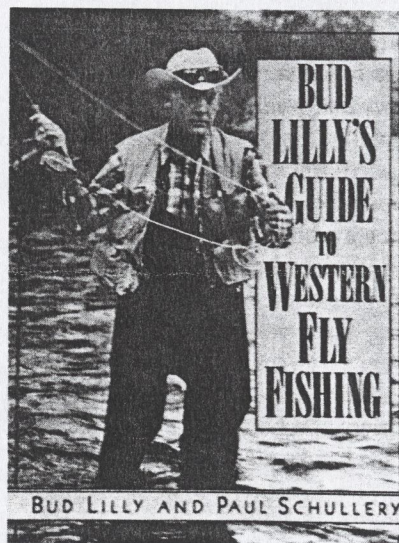
Five years ago Gary Borger helped begin the video revolution in fly fishing with his instructional tape *Nymphing*. Now working with his own independent company he has completed the first tapes of the two new series: *The Skills of Fly Fishing* and *The Great Waters*. His introductory tape of the "Skills" series is entitled *Trout in Stillwaters*. The "Great Waters" series begins with visits called *The Fabulous Big Horn*; *Bow River Adventure*; and *South Island Sampler* (New Zealand). All tapes are just shy of one hour long and sell for \$39.95 at your dealer.

NOTED TYER DIES

We've been informed of the recent death of Edward Livingston Haas at his home at Forks of the Salmon, California. Ed was born in 1916 and lived reclusively at the above address since 1967. Fly tying was a means to augment his retirement income and it was through his tying that he developed a reputation among West Coast steelheaders. Dick Surette, former editor of *Fly Tyer* tried to get Ed to write an article describing his unique reversed-wing technique, but it never came into print. Perhaps someone else will be able to do it justice in a future edition as a tribute to the man and his contribution to fly tying.

BUD LILLY'S GUIDE

Some of the world's best fly fishing is in the American West and Bud Lilly's name has been associated with it through his active role as outfitter and guide. Coauthored with Paul Shullery, the book *Bud Lilly's Guide to Western Fly Fishing* is a welcome addition to the library of anyone who fishes the Rockies. Available now at your dealers in both hardcover at \$19.95 or softcover for \$12.95. This 192 page book is published and distributed by Nick Lyons Books, 31 West 21 Street, New York, NY 10010.

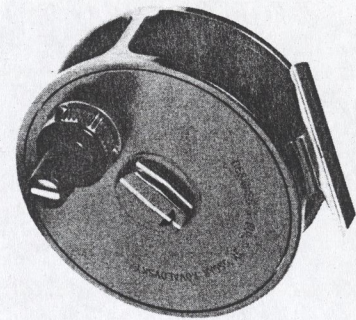


THE HENRY'S FORK

From Greycliff Publishing, Box 1273, Helena, MT 59624 comes the second in their River Rap series of audio tapes. This one features Gary LaFontaine and Mike Lawson in a 90 minute dialogue entitled *Fly Fishing the Henry's Fork*. Included with the tape is a map, hatching chart, and list of recommended flies. Priced at only \$12.95 at your local dealer.

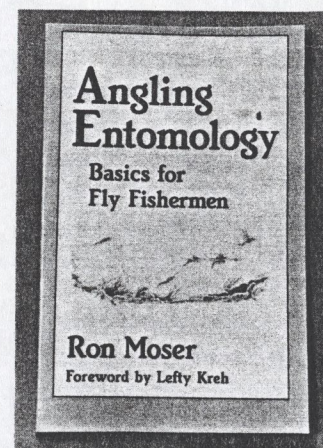
API FLY REEL

For discriminating reel buffs as well as collectors, Angling Products, Inc. is introducing the first of a limited edition series of fly reels. The API Fly Reel is being made by the makers of the HMH fly tying vise known to so many of our readers. Only 100 of this reel will be made; each with serial number and presentation box. This is an anti-reverse reel designed for size 7-8-9 weight lines. For particulars one should contact API at 116 Pleasant Ave., Upper Saddle River, NJ 07458 or phone 201-825-0967.



ENTOMOLOGY BOOK

We've seen a number of entomology books recently and now Nick Lyons Books has released *Angling Entomology: Basics for Fly Fishermen* by Ron Moser. The emphasis of this 96 page paperback is upon learning the fundamentals and then applying them as an amateur entomologist. At your dealers bookshelf for \$9.95.



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