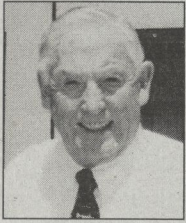


# A SALUTE TO BUD LILLY



**BUD LILLY**

Bud Lilly, pioneer sportsman and director of Montana River Action, is renowned as a river, stream and trout conservationist and widely known as trout's best friend. Bud started the "catch and release" philosophy in the Northern Rockies in order to preserve one of the region's most precious resources. Catch and release started over 30 years ago and thus began quiet revolution that changed fishing to a sport and spawned an industry. He has since become a passionate and persuasive spokesman for the wise use of cold water resources.

Whalen Frances "Bud" Lilly grew up in Manhattan, Montana, where as a youngster he fished the forks of the Upper Missouri River. He is a fishing pioneer descended on his mother's side from pioneer stock that lived in Nevada City, Montana, in 1864. His father, a transplanted Californian, was the local barber and taught his son at an early age how to fish using worms, lures, and sucker meat. Eventually, he taught Bud how to fly fish and to appreciate its subtleties. There was a rule that no fish would be thrown away and all had to be eaten. Bud's forays on his bicycle to find dinner for his friends became wide ranging and friends and neighbors around Manhattan and Three Forks soon tired of his abundant harvest.

Bud was a tall, skinny kid, who was an excellent baseball player and played semi-pro second base. Satchel Paige, the legendary pitcher in the black leagues brought his team to Anaconda, where Bud got a hit off him in a tournament. Bud was fast, but when he tried to steal a base off Paige, this was too much and quicker than lightning Satchel threw him out. Bud gained new respect for older players. Bud served in the Navy in WWII and graduated from MSU in 1948. He had a distinct talent for teaching and was a popular math and science teacher in Roundup, Deerlodge and Bozeman for 25 years.

Back in the "good old days", says Bud, we were stocking the rivers with hatchery trout for a put and take fishery policy. We were not aware of the value of wild trout and wild fisheries perpetuated by natural spawning. Following pressure on the legislature by Bud and his buddies, hatchery trout stocking was legislated out of the rivers in the 1970s. This was a time of environmental awakening in the nation. Montana made a decision to do its best to maintain clean cold waters in which trout thrive and naturally reproduce. Although the wild trout policy is the height of logical thinking and has support from the majority of Montanans, it is very difficult to bring it to full fruition. Surface streams are impacted by irrigation, stock watering, developers drilling high production wells next to rivers, subdividers drilling myriads of wells for homes, municipalities dumping treated sewage for mixing zones, streamside home builders re-channeling streams, sewage from homes scattered along the rivers, tapping of ground water and lowering it's levels.

Bud Lilly has invested years in Helena, Montana's state capitol, working to fend off threats to our rivers so that future generations have the opportunity to enjoy our incredible natural streams and wild fish. While pursuing his teaching career, Bud supplemented his income as a fishing guide and in 1952 opened his fly fishing shop in West Yellowstone. Through the next 30 summers, thousands of fishermen passed through the doors of Bud Lilly's shop en route to Yellowstone National Park. By the mid-1950s Bud sensed that the fishing pressure was impacting trout populations. Hatchery fish were being dumped into the rivers to accommodate fishermen's creels and this pressure was threatening wild trout. He made a brave suggestion: Western fishermen must put back the fish they catch to preserve the existence of wild trout for future generations. It was not greeted enthusiastically, but Bud persisted in his belief. Eventually, the radical thought of releasing fish caught on and as a result fly fishing has become an exalted sport more concerned with giving than taking away.

It was difficult to foresee the pressure on fish and streams in the recent 20 years, but Bud predicts that in order to accommodate the growing numbers of fishermen, there will eventually be a lottery to fish some of the West's blue-ribbon streams. Lilly maintains it is in our DNA to want to be in natural open spaces and we must be responsible for keeping our ecosystem intact.

Bud was the first president of Montana Trout Unlimited, first chairman of the International Fly Fishing Center, and a founder of the Montana Trout Foundation. In 1999, the American Museum of Fly Fishing honored Lilly with its prestigious Heritage Award in recognition of his lifetime achievement in the sport. The Heritage Award has only been given four times. Bud is the author and co-author of several books, including in 1972 Bud Lilly's Tackle Catalog and Handbook for Western Trout Fishing, which has since served as Montanans fly-fishing bible.

Bud raised his children to be fishermen. Son Mike earned his way through Law School as a fishing guide and is now a successful Bozeman attorney. Daughter Annette Lilly Ross, now a CPA, was the first licensed fishing guide in Montana and son Greg is a guide and outfitter who runs a fishing lodge at Twin Bridges, Montana. Bud has become a fly-fishing senior statesman, a position he used for the protection of rivers, increased fishing access and research into trout diseases. Bud refurbished his late mother's rooming house at Three Forks into a fishing hotel and anglers' retreat. He also has a book out, Bud Lilly's Guide to Fly-Fishing in the New West, co-authored with Paul Schullery and he helped with the Anglers All exhibit on display at the Museum of the Rockies in Bozeman.

On May 12th, 2001, Bud received an honorary doctorate degree from Montana State University during the one hundred and fifth commencement ceremonies. On October 27, 2007, Bud was honored by the Federation of Fly Fishers and its affiliated organization Headwaters Fly Fishers by enshrining him into the Fly Fishers Hall of Fame and The Legends of the Headwaters at the Annual Autumn fly-fishing Festival Legends Banquet.

One of Lilly's latest and most satisfying projects is as director of Warriors and Quiet Waters Foundation, where seriously wounded and disabled war veterans are helped to experience the healing qualities of flowing waters with fishing and fly casting therapy. The sport of fly fishing is closely linked to Montana and Bud Lilly's life has been closely linked to Montana and fly fishing.



# MRA

**MONTANA RIVER ACTION**

**MRA Board of Directors**  
Joe Gutkoski, Bozeman  
President, 587-9181

Deborah Smith, Helena  
Past President, 449-4593

Bill Bartlet, Bozeman  
Treasurer, 586-6741

Bud Lilly, Bozeman  
Director, 586-5140

Montana River Action is a nonprofit river advocacy, conservation organization formed to protect Montana's streams from misuse, pollution and overuse.

MRA is governed by a board of directors. Directors, as well as members, are active water conservationists and river users.

MRA is committed to fair and equitable sharing of water resources so that adequate flows of clean water will sustain wildlife, recreation and local economies.

MRA works cooperatively with public, private and other non-profit organizations to develop and support watershed interest groups that will strive to find long-term solutions to problems.

MRA supports programs that benefit fish, wildlife, recreation and economic needs of local areas.

MRA is a member of the NW Energy Coalition with offices in Seattle and Portland. The coalition's mission is promoting a clean and affordable energy future for the Northwest.

MRA is a partner of River Network with offices in Portland, Washington DC and Helena. River Network is a national, non-profit, non-membership organization whose mission is to build effective local organizations for river protection throughout the United States.

MRA is a member of the Clean Water Network with offices in Washington, D.C.

## MRA

304 N. 18th Avenue, Bozeman, MT 59773  
(406) 587-9181

WEB SITE: <http://www.montanariveraction.org>  
E MAIL: [info@montanariveraction.org](mailto:info@montanariveraction.org)

# Public Trust Acquisition in River Corridors

A stream is more than flowing water. It includes headwater drainage basins, tributaries, wetlands, the floodplains with their gallery cottonwood bottoms, all the way down to its confluence with larger waters. Riparian areas are a shelter and food source for fish and wildlife. They act as a filter against water pollution, they store flood waters and release water for late summer temperature buffering.

Taking advantage of sudden opportunities in acquiring riverine lands into public ownership sometimes requires fast action. A major land holding that is critical to fish and wildlife may suddenly come on the market and require immediate real estate action on behalf of the river and the public for permanent protection, not short-term stewardship. Conservation land acquisition is a partnership of private conservation groups and government. The key to success is involving local folks in the appraisal so that the public knows that a reasonable price is being paid for the land. Tax benefits to the seller may accrue if the land is purchased by the public for below appraised value.

Land trust organizations can use the "conservation buyer" strategy to acquire riverine lands. The conservation buyer then donates a conservation easement that limits development.

Electric utilities, in order to justify their dam relicensing, can be required to buy and conserve river lands. Carbon sequestration can be used to limit

effects of CO2-emissions to counter global warming treaty limitations.

Industries and utilities can be required to buy

forest and riverine land for conservation in order to earn "carbon credits" to mitigate their CO2 emissions.

## Conservation Easements

Local and regional land trusts and government entities hold title to easements that they own and manage and must show ability to uphold their permanent commitments to the legal easements. The number of land uses that are available to a landowner are restricted, usually forever, thus reducing property taxes. Once negotiated, the conservation easement is recorded along with the property deed. The landowner retains property ownership subject to the terms of the conservation easement.

Conservation easements reduce property taxes.

To protect the stream the conservation easement may prohibit the cultivation of eroding farmland thereby reducing sediment in the stream. Or, an unfarmed buffer zone along the stream with erosion reducing plantings may be required.

Monitoring the easement over time is costly and enforcement of the easement may be difficult. maintenance fund endowment from the seller may be necessary to cover for easement violations and to help protect the conservation easement program.

Inspection of the easement, frequency of inspection and method must be established. An "inspection notice letter" should be written to alert the landowner, giving at least 2 weeks advance notice and encouraging the landowner to participate. An inspection form, checklist and map should reflect the organization's standard easement provisions. Assistance from those on the property should be elicited and findings of the inspection accurately recorded. Completed inspection forms should be kept on file for future reference and as updates to the easement's original documents. Clear and serious violations must be acted on immediately.

After acquisitions of these river corridor lands following projects would be undertaken:

- Pulling out dams
- Restoring flood plains
- Fencing livestock out of streams
- Creating greenways
- Creating wildlife refuges

## Upper Missouri River Breaks National Monument RMP and Final EIS

Montana River Action made following recommendations limited to flood plain, riparian areas and riverine habitats.

Livestock grazing must not be separated from the management of the Monument EIS and left to the Watershed Plans, EA's. Grazing impacts virtually every acre and implicated as a major disruption to the Monument's vegetative community. Grazing has a direct relationship with wildlife, fish, recreation and hunting. Therefore grazing as the dominant use is receiving a lower level of consideration in the Watershed Plans EA.

Cottonwood tree gallery habitats must be protected from cattle grazing to give cottonwood an opportunity to regenerate.

Grass stubble height is a valuable measure of impact from livestock. Stubble height is an indicator to range managers, hydrologists and riparian scientists of the health of riparian areas in preventing soil erosion, river sediment trapping, vegetative diversity, bank stability, wildlife habitat and flood plain protection. Please use 4 inch stubble height as a proper measure for western wheatgrass, prairie cord grass, rushes and sedges in riparian area grasses. Four inches of stubble height can decrease flood velocities causing the river to drop its sediment load more readily, resulting in

flood plain riparian expansion, flood plain stability and wild bird nest predation.

A cottonwood gallery forest should consist of an overstory and a dense understory of *Cornus* (dogwood), *Amelanchier alnifolia*, *prunus virginiana*, *salix* (willow), *ribes* (gooseberry). What we have now is an understory of rose (rose) and *symphoricarpos* (ninebark) indicative of a downward trend degraded to herbaceous ground cover as livestock grazing damages the more palatable wildlife forage with the ultimate disappearance of the cottonwood galleries. Clearly the riparian vegetative communities are in a crises situation.

Upstream dams - four at Great Falls, Holter, Hauser, Canyon Ferry, Toston, Ennis and Hebgen, Ruby, Clark Canyon and Lima Dams - do not have the impact on riparian vegetation as does livestock grazing. It is fine for the BLM to secure timed releases of water to simulate spring flooding, but without control of grazing in riparian areas it will make no difference. Plans must be in place, shared with livestock permittees, to enhance cottonwood sprouting following a natural flood through shutting off grazing in discrete areas to protect the sprouts.

The Upper Missouri River is losing its cottonwood, box elder, green ash and willow as a result of grazing. Bird

populations must be enhanced and the potential natural vegetation communities for birds must be protected from grazing in riparian areas. Avian habitat must be maximized with an empha-

sis on robust tree and shrub regeneration. Cattle grazing in the riparian areas is not a right but a privilege and the objects of the Monument must be protected.





# Ledger Our Community

Enjoy!!  
Yick

## Museum Memories by Roy Millegan



*Ed. note: Museum Memories lives on! The Ledger is publishing a "Roy's Greatest Hits" series of columns, and here is an article that Roy wrote in the June 14, 1989, edition of the Ledger.*

### Coach Hiney Lund, Part I

Hiney Lund, a 1931 graduate of Montana State College, came to Whitehall in the fall of 1936 as the Smith-Hughes teacher, having been at Lima and Worden before.

In September 1937, two days before school was to start, Superintendent Austin called him into his office and told him "Coach Dillard Cates has just resigned and you're our new coach." Before leaving Whitehall in 1950 he compiled an enviable record with his football teams, winning 65 percent of their games, the basketball teams 75 percent, having only one losing season out of his nine coaching years here. His tenure was interrupted by World War II, serving four years in the service, coaching five years before and four years after.

Football practice in 1937 started after the start of school, so it was not quite as bad as it could have been, needing to get acquainted with his players and drawing up new plays. In his nine years here his teams won five District titles and two Southern Division championships.

At first, it was 11-man football, dropped to six men in 1940, then back to 11 in 1949, always calling for a different league schedule. Early encounters included Bozeman, Dillon, Manhattan, Boulder, Townsend and St. Peters of Anaconda. Six-man teams played Sheridan, Ennis, Twin Bridges, Virginia City, Philipsburg, Three Forks

and some of the above. In 1949 it was the "B" teams of Helena, Butte, Anaconda, then other teams like Deer Lodge.

The first game in 1937 saw Bozeman winning 21 to 12 but Whitehall went on to win the district, shellacking Manhattan 36 to 0, all the local stores closing for this home game. Dillon was to come to Whitehall to play to see who would advance on to the Southern B Divisional. About five minutes before game time Hiney received a phone call from Dillon stating they wanted more than the \$75 travel guarantee allowed. Lund appealed to the state football officials and since Dillon had not shown up for the game, Whitehall was awarded the District title by default, pitting them against Laurel for the Southern B championship.

Lund tried to get the game played in Whitehall, assuring them of a dry field, but to no avail, so with a \$125 travel guarantee, the team headed for Laurel. Upon arrival there, they were directed to an old grade school to dress out. There wasn't any heat on in the building and someone had left all of the windows open, so after quickly dressing they climbed back onto the bus to seek the dry field.

Arriving at the school's usual field they found no one about, so upon inquiring around they were advised a new field had just been built for this title game, out in some sagebrush area. Back on the bus, then after arrival at the new field, the game was held up until the new goal posts were erected. Practicing on the newly cleared area they soon found the ground not dry, but a wet gumbo mess, tennis shoes probably being the best footwear to have. Not having these, they had to wear their shoes with the short rubber cleats, these gathering up the gumbo into balls on their feet. They had come to play a championship game so play they did, amid more controversy.

Playing on even terms for awhile, Laurel took to passing the ball. One of Whitehall's defensive backs noted that a Laurel receiver had left the field of play, making him an ineligible player, so he went to help the teams other safety. The ball was thrown to the

ineligible man and a touchdown was scored, evoking a big argument but in vain. This illegal play shook up Whitehall for a while, losing 12 to 0, but in their hearts they knew they could have won the championship if it had been played elsewhere under different conditions.

In 1938 the season opener was lost to Bozeman, 13 to 12, the only loss with no B team even able to score on them. Whitehall had been ahead 12 to 7 and should have stayed on the ground but took to passing, one being intercepted for the game winner. Substitution rules were different then, and Coach Lund couldn't get a man into the game to tell them not to pass.

Facing Dillon again for the District title, Whitehall called its "hipper-dipper" play, run off an O'Shaughnessy T, for what they thought was a touchdown. On this play the quarterback would fake to all three backs with the right halfback then running out for a pass, which was completed to Vic Osborn. None of the officials saw the pass caught, watching the running of the other backs, so the touchdown was not allowed. At half-time Lund told his quarterback, Hessor, that if they got close to the goal again to call a timeout, call the officials over and design the trick play they planned to use to them so that they would see it. The trick play was where a guard was a legal pass receiver, Fred Kemp catching the ball, and thus won 7 to 0. They then went on to beat Red Lodge 6 to 0 for the Southern B Division title, a shoestring tackle by Clyde Smith saving the game.

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*To be continued...*

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would like to thank all of his past & future clients.

There are now two barbers in the shop.  
Monday-Friday 9am to 5 pm.  
Walk-ins only.

**Come see Les or Dan!**  
**Mention this ad for \$1.00 off!**



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## Museum Memories

by Roy Millegan



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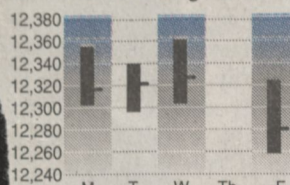
Come see Les or Dan!  
Mention this ad for \$1.00 off!



People drawn to old fire lookouts for stories, views. Page 8E

**The Dow this week**

The daily high, low and close for the week ending Nov. 24



Week's close: 12,228.17 -62.39

Nasdaq 2,460.26 +14.40

S&P 500 1,400.95 -0.25

Russell 2000 792.28 +3.18

AMEX 2,037.12 +40.46

NYSE 8,933.43 +36.26

AP

## Holiday hiring holds steady

By SUE STOCK  
Raleigh News & Observer

RALEIGH, N.C. — Stores are not planning to hire more seasonal workers for the holidays this year.

Nationwide, stores will add about 700,000 employees for the holidays, about the same as last year, said John Challenger, CEO of workplace consulting firm Challenger, Gray & Christmas.

Most retailers are following the national trend — holding their holiday hiring steady, but larger stores were planning to hire hundreds of workers for the shopping season.

"We increase our staff by triple the number of regular employees," said

■ See **HIRING, 2E**

## Tree farm sends trees to troops



Bill Husa/Enterprise-Record

Mountain View Christmas Tree Farm collected about 20 silver tip firs to help the Trees for Troops program, which sends Christmas trees to military families and troops overseas. This is the second year the Paradise tree farm participated in the program, getting trees down to Dixon for pickup and distribution by FedEx Corp. The tree farm, on Mountain View Drive, is also collecting money to be forwarded to the program, or individual donations can be made to help the program via [www.ChristmasSPIRITFoundation.org](http://www.ChristmasSPIRITFoundation.org), which is the program's parent organization.

## BUSINESS BRIEFS

### BART rethinks alcohol ads on trains

OAKLAND (AP) — Bay Area Rapid Transit is reconsidering its decision to allow alcohol ads in stations and on trains.

The board voted in September to adopt the new policy, which is expected to add \$500,000 to BART's annual advertising revenue of \$3.3 million. The policy limits alcohol pitches to 17 percent of total ads on any one train or station.

A regional alcohol industry watchdog group has been trying to overturn the policy.

"The alcohol industry has significant negative impacts on public health and safety," said Shailushi Ritchie, the Marin Institute's advocacy manager. "And alcohol is not an ordinary commodity, so the way alcohol is sold and advertised needs to be looked at more like cigarettes, but less like soda."

The Marin Institute persuaded Contra Costa and San Francisco to pass resolutions requesting BART rescind the new policy.

The institute complained there wasn't sufficient time for public comment before the policy passed.

### Earnings can't keep up with premiums

RENO, Nev. (AP) — The cost of health care insurance in Nevada rose nearly five times faster than wages in the past six years, according to a new report.

And while a new minimum wage law that includes incentives for employers to provide insurance for workers takes effect this week, some observers say that with costs for premiums skyrocketing, being able to afford health insurance remains difficult, not only for low-wage earners but also for employers and middle-income earners.

The report by Families USA, a nonprofit health care consumer advocacy group based in Washington, D.C., said that over the past six years, health care premiums for Nevadans jumped 76.6 percent, while median earnings rose 15.7 percent.

For family health coverage provided through employers, annual health insurance costs jumped from \$6,688 in 2000 to \$11,811 in 2005, the study said. In comparison, median earnings increased at a slower pace, rising from \$25,411 to \$29,369.

"Nevada families have been hit in the pocketbooks due to skyrocketing health costs and stagnant wages," said Ron Pollack, Families USA executive director. As a result, Nevadans are paying much larger portions of their paychecks on health care — and health care is becoming less and less affordable."

A new minimum wage law passed by voters boosts Nevada's minimum wage to \$1 above the federal standard, currently \$5.15 an hour.

## Eager to learn

By LAURA URSENY  
Business Editor

Chico accountant Annette Russ recalls how eager her students were in her small-business classes, even though many had never been exposed to the business basics like marketing and budgeting.

Sometimes the classes took a little longer because the language got in the way.

■ See **AFRICA, 2E**

## Imprint of Africa vivid on local accountant trying to help

**BACKGROUND:** After seeing what life was like in Africa during a vacation there, Annette Russ was determined to help out.

**WHAT'S NEW:** Russ spent five months in Kenya, volunteering by teaching small-business classes to AIDS survivors.

**WHAT'S NEXT:** Russ is looking for local help to funnel into Kenya, and is talking about her experiences to local groups and organizations.



Ty Barbour/Enterprise-Record

Local accountant Annette Russ looks over souvenirs she brought back from her time volunteering in Kenya.

## Ready, set, go ... shopping: Civility still survives in Chico

You just can't avoid thinking or experiencing shopping at this time of year.

It started with a lurch two weeks ago, when Sony released its PlayStation 3.

The Enterprise-Record reported how a group of young men and women orderly formed a line on Wednesday, waiting for the game player's release Friday morning.

That wasn't the same case everywhere. In Fresno, a melee resulted Thursday when a group outside a store was asked to form a line. Pushing and shoving ensued, and ... you get the idea. Arrests were made.

In Elk Grove, masked gunmen Thursday ran into a Best Buy before the games were officially offered to the early birds, grabbing several and fleeing.

Here in Chico, everything seemed to go pretty peacefully. I talked again with Tyler Farrar, who was among the consumers waiting calmly in line for a day and a half. I had interviewed him while he was standing in line.

There were a couple of

intriguing events that broke the boredom of waiting. Farrar said he and others in line were approached by a man who was trying to buy their spots for \$400. Farrar stuck his ground, as did everyone else, eventually spending close to \$600 for the game.

There was some rancor when one man near the back of the line was told he had lost his spot. He apparently left for longer than the "rules" allowed, Farrar said. You can imagine behavior was being watched pretty carefully to make sure the rules of the line were obeyed.

While some shoppers' goals at this time of year is to get the latest and greatest, there are others who experience shopping as a family tradition.

Of the many years I've covered the post-Thanksgiving shopping, I've found many people create a Friday tradition by getting up awfully early and waiting in lines for great bargains.

I hate to say most of these people are women, but it seems to be the case.

Approached in line, they

### BIZ BITS

Laura Urseny



usually seem like they're having fun, chatting among themselves, sharing stories from the past and clutching a coffee mug. They seem to enjoy conversing with others in line, sharing past antics rather than sneering at competitors.

What I've noticed is that people here are generally cordial and are missing the viciousness that seems to be ignited in big cities.

You always hear about consumers in a tug of war over some popular item. Some people just get too serious, whether it's about sports, shopping or who wins an election.

Sad to say even here, I've seen store employees blasted by rude customers, and over the last few years certainly have experienced unacceptable

behavior on our freeways.

But in general, it seems that civility survives here, and visitors to the community seem to make note of that sense of friendliness.

It's one of the great things about Chico that I hope will always prevail. If it's possible to combine having fun and shopping, then I think there are a lot of people out there having a good time this weekend.

Another couple of thoughts are running through my head.

Local retailers are certainly worried about the impact of Internet purchasing, so a suggestion if possible: Check out what local stores are carrying.

This year more than I remember in the past, stores are trying to accommodate shoppers. Throughout the year, local retailers like Mervyn's and Penney's have scheduled the wee-hours opening, starting at times like 6 a.m.

I thought they were just training their staff and the shoppers to get going early, but they're trying to get ahead financially earlier in the year.

I guess there are some people who don't care about

sleeping in. That's top on my list.

One of my favorite things is to look for locally made products. Having reported on small business, I really appreciate their place in our local economy — giving contributions to good causes, becoming our leaders, and often giving our youngsters their first job.

There are a number of stores that carry local products, such as Made in Chico, Zucchini and Vine, and Maisie Jane's.

There are lots of local agricultural products available at farmers' markets, stores, and from the producers too that can be made into thoughtful gift baskets.

Also check out 'Tis the Season on Page 2E today, an occasional column that lists seasonal activities and events by local businesses that benefit the needy or the community.

Shopping can be fun for the giver, rather than a pain, with a little planning ahead. Best yet, there's still time!

Business Editor Laura Urseny can be reached at 896-7756 or [lurseny@chicoer.com](mailto:lurseny@chicoer.com).

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## AFRICA: Teaching business lessons

From 1E

Russ spent roughly five months in Kenya, teaching participants in a microfinance program about the ways of business.

Those in Russ' classes had been affected by AIDS in some way, either by being infected or by being the surviving spouse in an AIDS death.

Russ had visited Africa last year, spending time in Botswana with her husband. Her mind was caught on the idea of volunteering while talking to young people around a campfire one night. Their sincere efforts to improve their lives resonated with Russ, who had wanted to join the Peace Corps when she was younger. She was struck by the country's poverty and the widespread occurrence of AIDS and tuberculosis.

"The poorest of the poor in America don't know poverty" compared to Africans, Russ said, describing a "lucky" family with a one- or two-room mud-shack home who may eat once a day.

"They don't complain. They rely on God to cope," said Russ of those she spoke to.

After that, she decided, "It was time to contribute."

Looking on the Internet, Russ worked through the U.S. Agency for International Development program and the Foundation for Sustainable Development, a private nonprofit organization based in San Francisco.

What Russ liked about the Foundation for Sustainable Development was its efforts to keep the assistance programs in place after the volunteers have gone home. By having local people involved with the volunteers, the program can continue.

Russ decided her trip was meant to be while in a local bookstore she heard someone speaking in an African language.

It was Kiswahili — the language she would be encountering in Kenya. The speaker became her mentor, preparing her somewhat for what was ahead.

Encouraged by her husband to fulfill her dream, Russ left in May, heading for Kakamega in western Kenya. She connected with her contact agency there, Kenya Rural Entrepreneurs Program, spending several weeks living with a local family until she found a small house to rent. She worked on her language ability with a tutor.

"Microfinancing is giving tiny, low-interest loans to people without any assets or collateral," said Russ, who said Africa's widespread poverty and unemployment make programs like this landmark help. Loans often weren't much more than \$100, but could make a difference in someone's life.

The money for the loan program came from U.S. AID,

## What it was like

Living in Kenya was a world apart from what Chico accountant Annette Russ called her life, but she lived through five months and wants to go back.

Meat was a luxury, with most diets based on kale.

"Food is not about taste, it's about having something to eat."

Laundry was done by hand, and cold running water in a house was sporadic.

Her toilet had a seat, but most of the homes had nothing more than a hole in the floor.

"Everyone wore mitumba," Russ described the apparel

as American clothing that had been sent to Africa by U.S. nonprofit organizations.

Lizards were prolific, she recalled.

Russ said her enjoyment of camping prepared her for the conditions.

Russ was not concerned about contracting AIDS, having received an orientation about the disease and how to avoid it.

Though she was prepared for it, she was still struck by malaria, spending more than a week in a hospital and losing 25 pounds before returning to the United States to recover.

which includes U.S. tax dollars. Loans can be used to start a business, buy products or for operating expenses.

Loans are made to a small group of five to eight people who act as a support network for each other. Not only do they offer encouragement, but also co-sign for each other, promising to pick up a payment that another couldn't make.

Russ saw loans go to buy chickens in order to sell eggs, to help advertise a business, or to buy a "boda boda," a type of bicycle taxi, among other uses.

Many of the people had never had money before, nor had anything of their own. They survived on the vegetables they grew — primarily a dumpling made out of boiled kale or pumpkin leaves and flour. Many people were without jobs.

In town, all business is done out in the open, in small city-owned booths displaying vegetables, clothing, soap, rice and more.

Russ' responsibility was to instruct those who got loans in the basics of business in a weekly class. Her knowledge came from 29 years as a certified public accountant, and serving as a Butte College Small Business Development Center entrepreneurial instructor.

"They were very respectful, very eager to learn."

In the classroom, Russ faced students in their 40s or 50s, and the majority women, mostly widows.

Topics such as planning, record-keeping, budgeting and evaluating business were discussed.

"Sometimes these people had no experience with running a business, savings, paying bills or handling money."

As Russ got used to her surroundings, she picked up words of Kiswahili that most of her students spoke.

Probably the most difficult for Russ was dealing with students lacking a business background, so to teach, she had to

use life examples. Talking about making decisions meant talking about a branch in the path.

Among the positives for the country is the growing number of vocational schools, which produce seamstresses, brick-makers, knitters, furniture-makers and welders. Coupled with the microfinance program, a foundation is being put down in Kenya, Russ said.

Back to sustainability, Russ saw the continuance of the program in western technology — the video camera. Many of the business training classes were videotaped. Additionally, successful business owners were videotaped talking about how they worked.

"It was more believable for the people in Kenya to be hearing from their own kind how to be successful than for us to tell them."

Success stories included a student who developed a snack business across the street from a school. Another one made a livelihood from a bicycle taxi, putting away enough savings to buy dry goods and set up a shop.

One woman contracted with a school to provide kale, then saved enough money to buy a cow.

Russ' time in Kenya was cut short by malaria, which made her return to Chico to seek medical care at the end of July.

But once recovered — in late August — she returned, taking back money from friends and family to buy a television, DVD player and a table and chairs to make the success stories videotaping easier.

Back in Chico, she has connected with the Women's Microfinance Collaborative, a group of local women who have been raising money for a microfinance program in El Salvador.

And she's in the process of making a DVD about her time in Kenya. She is available to talk about her experiences, and can be reached by e-mail at arusscpa@cs.com.

## Classic toys get a twist

By JOHN SEEWER  
Associated Press Writer

It seems an unlikely pair — the trendy SpongeBob SquarePants teaming up with the aging Etch A Sketch.

Ohio Art Co. is banking that replacing Etch A Sketch's familiar red rectangle case with Nickelodeon's most popular cartoon characters will make the iconic baby-boomer toy more appealing to kids and young mothers.

Other toy shelf staples also have gotten makeovers.

Monopoly is out with a new version that replaces the Atlantic City Boardwalk with Times Square. And who can forget when Barbie ditched her longtime beau Ken just two years ago.

Traditional toys have been losing ground to electronics in recent years — sales fell 4 percent to \$21.3 billion last year, according to the market research firm NPD Group Inc. For the makers of classic toys, creating a new look is one way to compete against video games and the holiday season's "must have" toys.

"Our challenge is to continue to make Etch A Sketch exciting for the next generation of kids," said Martin Killgallon, marketing director for Bryan-based Ohio Art. "One way to do that is with licensing."

Two new versions that will start appearing in stores this month feature SpongeBob and Dora the Explorer, one of the most popular preschool characters on TV today. The new editions include screen overlays with puzzles and mazes.

By teaming with Nickelodeon, Ohio Art hopes to reach a younger age group at a time when children are giving



Associated Press

A view of an open box of Etch A Sketches in a warehouse at The Ohio Art Company in Bryan, Ohio on Nov. 3.

up toys at earlier ages.

The deal also sets up opportunities to cross-promote its products with the popular television network. "They're the hottest licenses going today," Killgallon said.

It's not the first time Etch A Sketch has shaken up its look. The company experimented with pink and lime-green versions and heart-shaped ones. The classic version is still available, too. Ohio Art won't release sales figures but says they have been steady in recent years.

More than 100 million Etch A Sketches have been sold worldwide since it was invented in 1960. The drawing toy that operates with two knobs to create pictures is by far Ohio Art's best-known product. The company makes a variety of learn-

ing-based toys.

Hasbro Inc., the nation's second-largest toy maker behind Mattel Inc., reported in October that sales are up 7 percent this year for its classic board games, which include Clue, Monopoly and Trivial Pursuit — all of which have multiple versions. Monopoly alone has about 20 different editions.

There's a fine line, though, when it comes to updating classic.

Lego Group found out in 2003 when it tried expanding beyond its plastic building blocks and began developing action figures, clothing and a television show. The Billund, Denmark-based company fell into a financial crisis, losing \$237 million that year.

"The key lesson we've learned the hard way is that brands need to maintain what makes them loved," Michael McNally, Lego's relations director.

The company makes action figures and sources the clothing line. The TV show has been dropped, returning focus to its colorful building bricks. Now sales are better where they were five years ago, McNally said.

"We've refocused our attention on what we do best," he said.

Giving a classic toy a new look without altering it too much is a smart move, said Jonathan Samet, publisher of The Toy Book, a trade publication.

He said even though some of the best-known traditional toys — such as steel erector sets — have all but disappeared from stores, they do have a strong name recognition with grandparents and moms.

## HIRING: About the same as last year

From 1E

Dana Shepherd, manager of a Barnes & Noble in Durham, N.C. "We really see applications come in throughout the year."

The reason for the stagnant hiring is not what you might think. Retailers have gotten past fears that high gas prices will keep people from spending. The National Retail Federation expects sales to grow a solid 5 percent this year, to \$457.4 billion. Last year, holiday sales were up 6.1 percent.

But nationally, some retailers say they are concerned that other factors, particularly the national housing slump, will

hurt holiday sales.

Limited Too spokesman Robert Atkinson suggested that the growth of online sales and gift cards have alleviated the need for a surge in the number of people hired as in-store help.

"Quite frankly, it's really not a bad thing," he said. "More and more sales are going to gift cards, which don't even get recognized as sales until they're redeemed. And Internet sales are getting bigger. Even though they're not counted as in-store sales, they're certainly becoming a big number."

Other retailers say the explanation for holding holiday hires steady is more simple.

Target will hire about the same number of seasonal em-

ployees as it did last year, between 50,000 and 80,000, spokesman Joshua Thomas said. That's 50 to 80 additional employees per store.

"It depends on the demand we see in our stores, and that would be consistent with years past," he said.

Electronics giant Best Buy hired about 28,000 seasonal employees nationally last year and plans to hire 22,000 to 23,000 this year, spokeswoman Dawn Bryant said.

"That's still a 22 percent increase from what our regular staffing levels are," she said. "We've really been working on efficiencies in our stores, and we feel that's the right number of employees."

## 'TIS THE SEASON

871-2957.

Any of Chico's Fire Department stations are accepting toys, coats and canned food through Dec. 15.

Toys for youngsters ages toddlers to 17 are recommended.

The Fire Department will distribute the food and toys via fire trucks on Dec. 16.

### Other events

All Chico locations of The UPS Store are providing free shipping for families of military servicemen and women stationed overseas in combat locations.

First-class letters and parcels up to five pounds to be sent to Army Post Office

and Fleet Post Offices addresses can be brought by any location.

Local businessman and City Councilor Larry Wahl and his wife Mary are continuing a tradition they started in July 2003 at the start of the Iraq war.

The offer extends through Dec. 23 at The UPS Stores at 1354 East Ave., 702 Mangrove Ave. and 2485 Notre Dame Blvd.

'Tis the Season offers a window on community services and activities being provided by Butte, Glenn and Tehama county businesses during the holidays. Announcements can be mailed to the E-R business editor, P.O. Box 9, Chico 95927, or faxed to 342-3617. Include a contact name and phone number.

## BUSINESS CALENDAR

**Tuesday** — "Interacting to Minimize Conflict" workshop is planned at Butte College's The Training Place.

Details: 8:30 to 11:30 a.m. at Butte College's Chico campus, 2320 Forest Ave. Room 107. Cost: \$45. Reservations: 895-9015

**Wednesday** — ServSafe Food Safety Training and Certification workshop is being provided by Butte College Small Business Development Center.

Details: 9 a.m. to 4 p.m. at the center, 19 Williamsburg Lane. Cost: \$125, includes lunch and materials. Reservations: 895-9017.

California Uniform Retail Food Facility Law requires re-testing and certification of competence in food safety and sanitation every three years. The training is recognized by the state Health Department and fulfills state certification obligations.

The course includes the National Restaurant Association ServSafe exam, Serv Safe Essentials, manual, Scranton test sheets and certificate.

**Thursday** — A sexual harassment prevention training is planned by Butte College through the Training Place.

Details: 9 to 11:30 a.m. at Butte College's Chico Campus, 2320 Forest Ave. Room 107. Cost: \$45. Reservations: 895-9015.

**Dec. 13** — "Getting Started with Government Contracting" will be offered by the nonprofit Federal Technology Center.

Details: 10 a.m. to 1:30 p.m. at the Butte College Small Business Development Center, 19 Williamsburg Lane. Cost: free. Reservations: www.TheFTC.org or 1-866-382-7822.

**Dec. 14** — "Fostering Regional Competitiveness and Economic Prosperity" will be presented by the Golden Capital Network.

Details: 8:15 a.m. to 4 p.m. at Sierra Nevada Brewing Co., 1075 E. 20th St. Cost: \$55 before Dec. 8, \$75 after. Reservations/info: www.goldencapital.net or 893-8828.

The next north-state entrepreneur, CEO and innovation forum is intended for business executives, entrepreneurs, angel investors, professional services businesses, policymakers, community leaders, economic development and work-force investment practitioners and educators.

**Dec. 15** — The Paradise Ridge Chamber of Commerce is hosting its holiday mixer with refreshments, music and awards.

Details: 5:30 to 8:30 p.m. at Paradise Ridge Senior Center, 877 Nunneley Road. Cost: \$10 in advance, \$12 at the door. Tickets are available from the chamber, 877-9356, or at the Ridge Senior Center. Reservations are needed by Dec. 11.

The evening includes the annual business awards and presentations, and 2007 board of directors installation.

**Jan. 11** — The 2007 Tri County

**Economic Forecast Conference** is planned by Center for Economic Development at Chico State University.

Details: 8 a.m. to noon at Bell Memorial Union at Chico State. Cost: \$60 before Jan. 5, \$80 after, includes breakfast, one county profile and materials. Reservations: 898-4598 or by e-mail agilbert2@csuchico.edu.

**Jan. 18** — The 69th Annual Dinner will be presented by the Chico Chamber of Commerce.

Details: 6 p.m. at Bell Memorial Union at Chico State University. Tickets: 891-5556.

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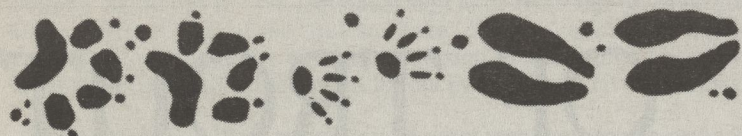
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# IMHO

In My Humble Opinion



## THE MORALITY OF PETS

By Tracy Velazquez

*"The greatness of a nation and its moral progress can be judged by the way its animals are treated."* — Mahatma Gandhi

Rosie is sitting next to my computer on the dining room table. She is sucking her paw, which researchers have proven is the most annoying noise known to man. I'm pretty sure she knows this because she is a cat, and she's getting back at me for repeatedly shoving her off my keyboard. If this is a battle of wills, it's Human-0, Cat-1. It's a weird relationship we have with our pets, but it's difficult to imagine life without them.

I gather I'm not alone. According to the 2007 National Pet Owners Survey, 63 percent of U.S. households own a pet, which equates to 71.1 million homes. The survey, conducted by the American Pet Products Manufacturing Association (APPMA), estimates the total number of U.S. pets — not including fish — at over 230 million. My household is doing our part with two dogs, two cats, a lizard, a snake and two tanks of fish. My stepson wants a bird, which would bring us closer to having every phylum in the animal kingdom covered, but we had to draw the line somewhere. I get enough back-talk as it is.

While pet ownership is up seven percent in the past decade, U.S. pet spending is skyrocketing. For 2007, pet spending will be over \$40 billion, a 230 percent increase in 13 years. Not surprisingly, the APPMA didn't include the "dark side" of pet costs — for instance, the cost of replacing three new bathing suits that my dog pulled off the clothesline and chewed up.

While I support spending enough on your dog so that you're pretty sure there's no melamine in his kibble, there are pet owners who go overboard. Take this quote from APPMA: "As pet owners meditate in yoga class, cats relieve stress by frolicking in a toy gym or relaxing in a feline spa before enjoying herbal catnip packaged in a tea bag. Dogs sip fresh water from flowing fountains after a soothing rub with a doggie massager." Funny, every dog I've had thinks rolling in something rotten is one of life's pleasures, and far prefers toilet water to the fresh stuff in their bowl. Gandhi certainly didn't have diamond kitty collars in mind when he was talking about "moral progress."

Speaking of the morality of pets, I've heard people say things like, "We've got millions for a new animal shelter, but not one dime for homeless humans." It does make you wonder about our priorities. But I think it's more complicated than the fact that abandoned Fluffy is, well, fluffy, whereas people in need of shelter may also need a bath and some dental work. For one thing, pets seem to be in a category close to children; they are dependent on us, and they love us unconditionally. And generally, neither children nor pets are seen as responsible for their own misfortunes. It's easier to judge adults and ascribe their situation to "bad choices." Plus, recognition of the fine line between "us" who are making it and "them" who are not is uncomfortable for many. Helping companion animals is a less risky way to feel we're making a positive difference in our community. And owning pets, it turns out, can reduce stress, lower your blood pressure, alleviate depression and prevent heart disease. So, while pets cost money, they decrease your medical costs down the road, allergies and asthma aside.

This November, in addition to being thankful for the usual blessings, let's be thankful that thousands of years ago, some Neanderthal thought a friendly wolf might be pleasant company and taming a cat may be a good way to keep the rats away from the nuts and berries. I'm also thankful for the way pets give perfect strangers something to talk about and a way to connect. I'm glad the dogs have cheered up my kids more than once by putting a hairy head on their lap. I'm pleased when my cats deign to sit by me when I watch a movie. And I'm thankful to be reminded every day that the world we live in isn't just about people.

opinion

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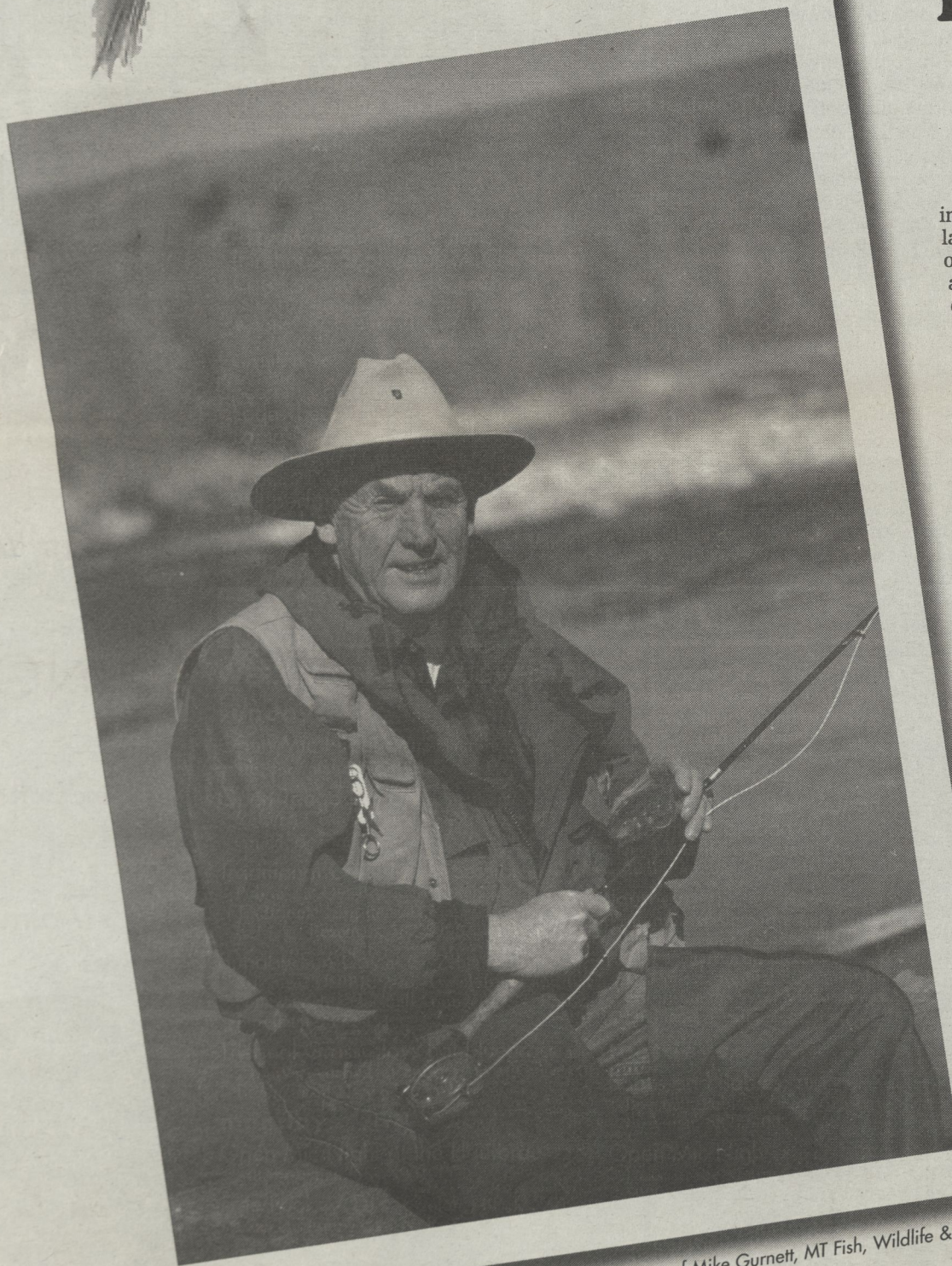
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# FOR THE LOVE OF TROUT

## AN INTERVIEW WITH BUD LILLY

By George Ochenski



Anyone who has fished or dreamt about fishing Montana's fabulous trout streams in the last half-century has heard the name Bud Lilly, one of our state's most legendary anglers. As a pre-teen fly fisherman struggling to tie my own flies, Lilly was like a god to me. Not that I prayed to him or anything like that, but I certainly spent a lot more time reading his catalogs than I did reading the Bible. Little did I know that less than a decade later serendipity would bring me to West Yellowstone, where I walked into Lilly's fly shop and began a friendship that continues nearly 40 years later. In a recent interview at his home on Baker Creek near the Gallatin River, Lilly shared his historic perspective as well as sage warnings on Montana's famed trout waters.

There's a well-known saying among trout anglers that "behind every great trout angler, there's a black, cast-iron pan." And sure enough, Lilly began his life-long love affair with trout by, simply put, eating them. In those long-ago days, an angler's worth was measured not by the stories told, but by the length of the stringer of fish brought to the skillet. And perhaps because people lived closer to the earth and what it could provide then, fresh trout for eating were more of a necessity and less a delicacy than in later years. As for catch-and-release, well, it was more like "catch and release into bacon grease."

"The question I get these days is: Was the fishing a lot better back in the old days?" said Lilly. "But back then we were stocking the rivers with hatchery trout and thinking that was the normal procedure. We weren't aware of wild trout and the value of wild trout."

Bud Lilly on the river. Photos courtesy of Mike Gurnett, MT Fish, Wildlife & Parks.



"Only when I got into the business did I figure out the value of wild trout — and we struggled to create a wild fishery in our Blue Ribbon streams," Lilly explained. Tracing his own metamorphosis from expert angler and science teacher to conservation advocate, Lilly said that it was very tough going in those early days fighting trout and rivers. But eventually, he recalled with a smile on his face, he and his allies achieved a remarkable victory. As he put it: "We legislated hatchery trout out of those rivers." Unlike virtually all of the "put and take" fishery policies in vogue back then, Montana made the visionary decision to maintain its healthy wild trout fisheries rather than plant hatchery fish in its rivers and streams.

This seminal shift in policy joined what was then, in the early 70s, a time of environmental awakening across the nation. Montana was no exception and, in 1972, adopted a new constitution that specifically ensures the right of all citizens to a "clean and healthful environment." The new awareness was rooted in hundreds of examples, including wild trout. "To have the trout," Lilly said, "you need to have the clean, cold water in which they thrive and naturally reproduce."

Lilly's eyes sparkled as he recalled the historic legislation that was founded on the bedrock principle that Montana's clean water resources — and the wild trout they sustain — should be protected by the state's non-degradation policy. "We also did legislation for clean water and MEPA, the Montana Environmental Policy Act.

"So now we've got this wild trout fishery, and we can maintain that wild trout fishery if we continue to strive in that direction" he said. "But the challenges are considerable.

"We need to look at changing rules," the old sage confided. "Things were fairly predictable for a long time, but now with global warming, a lot of things are changing, and we need to recognize how they will affect our wild trout and rivers. We're going to have to adjust our thinking.

continued on next page

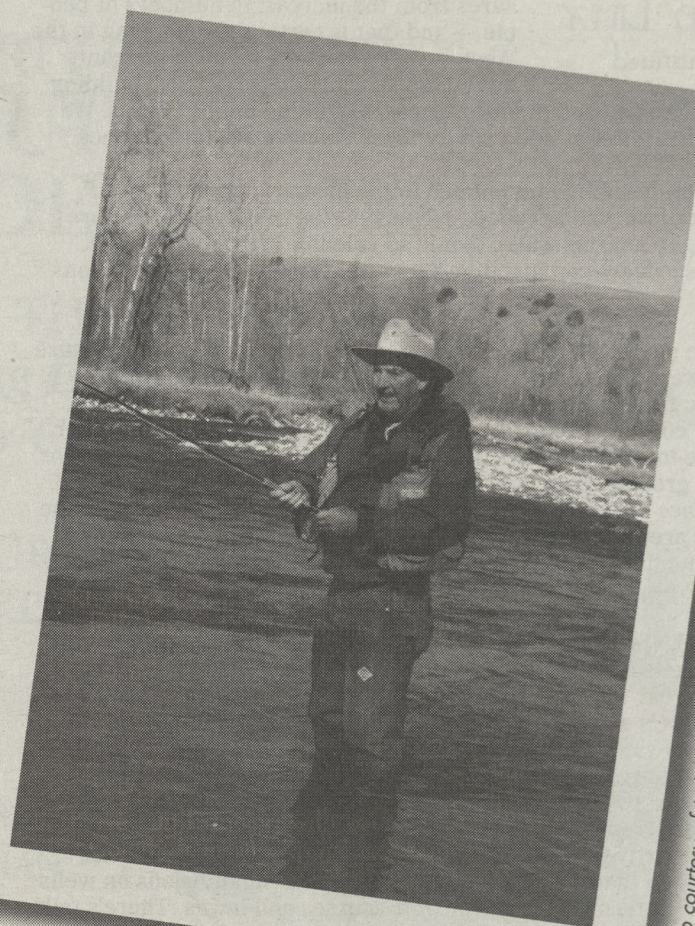


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## BUD LILLY continued

“Not only are we looking at the pressures from the increasing numbers of people — and that is certainly happening in the West — we’re seeing a lot of in-migrants buying up streamside properties, building beautiful homes and in lots of cases, excluding public access. We have to look first at how rapidly these changes are taking place.”

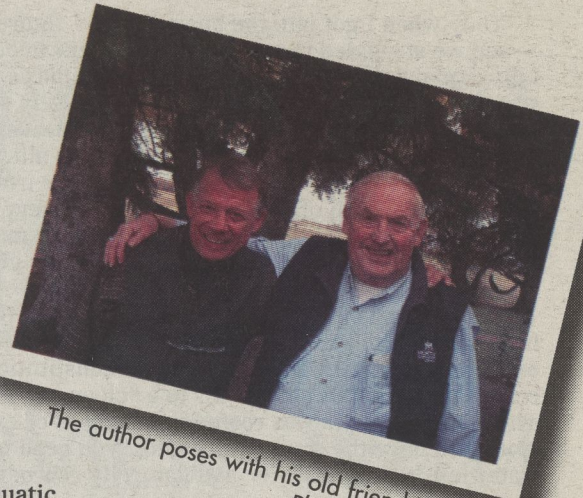
Without hesitation he jumped to the primary question faced by all of those who have long advocated for trout: “So where are we going to get this water that is so valuable? How can we see that these rivers can maintain flows to keep our trout populations healthy?”

Those questions fall like stones on the table between us, because the answers are sobering. The entire Upper Missouri Basin is closed to further new appropriation of surface waters while demand continues to grow. Now, the battle moves to groundwater, and here too, Lilly speaks with authority. “For a long time we have ignored groundwater, only looked at adjudication of water rights for surface water. Now we are looking at groundwater because the impacts are becoming more visible — now we’re seeing that tapping groundwater by wells and diversions is lowering the groundwater levels.”

Indeed, what Lilly refers to is the current ability to drill domestic use wells that can pull 35 gallons per minute and up to 10 acre feet per year from groundwater without state oversight determining if there’s enough water to meet existing needs. So far, this is one of the water uses in Montana that remains virtually unmonitored and unregulated, although experts in the field say the legislature must move to address the issue sooner rather than later. “There are tremendous violations to the laws governing the use of our water resources” noted Lilly. “And while agriculture has always been blamed for its use of water, new subdivisions on wells are using extreme amounts on golf courses and lawns. There’s talk about re-using water, but right now the current use is taking a tremendous toll on our resources.”

It’s readily evident that, as the valleys fill with new subdivisions, each one on a separate well and septic system, the conflicts and questions continue to mount. What impacts will such significant new extraction of groundwater have on nearby surface waters, such as rivers? Concurrently, what impacts will all of those septic systems have on the quality of the remaining groundwater, both for the rivers and aquatic environment as well as the quality of the water the neighbors might be pulling up and drinking? “We’re seeing the influence of groundwater changes that we haven’t seen before. Not much change in groundwater levels for the first few years, but now we’re seeing big changes — we’re in a catch-basin from upstream irrigators, but all the developers are now drinking it up.”

Again reaching back into his treasure trove of historic memories, Lilly recalled what used to be the standard for Montana’s water quality. “When I first started guiding, we drank from the rivers, made our coffee from them and did our cooking with river water and all was good. Now, we wouldn’t do that. Groundwater is becoming more polluted every day. In the old days in Manhattan, for instance, they had an outside ramp at the gas station and when you wanted your oil changed, the guy pulled the plug and let it drain onto the ground, and I suspect we’re still feeling the effects from those practices.”



The author poses with his old friend Bud Lilly.  
Photo by Bob Raney.

continued on page 16

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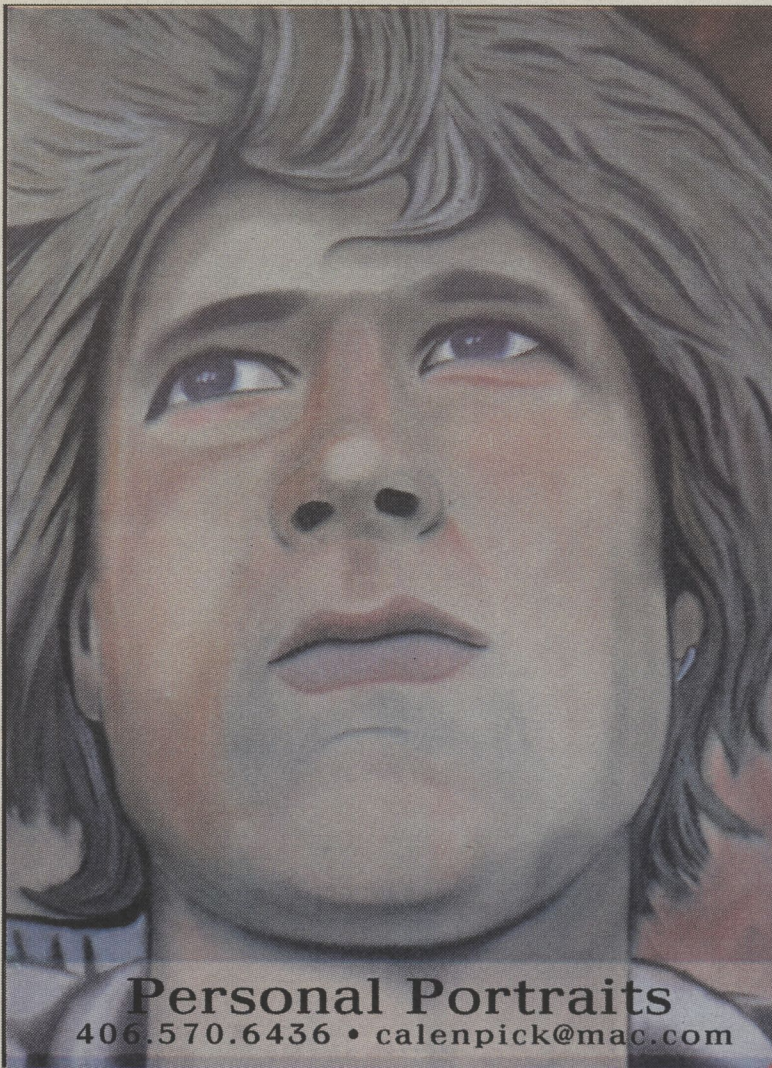
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## BUD LILLY

continued

"Now, here in the West, groundwater is going to have to become regulated and conserved and treated the same as running water. Not only over concerns about availability and quantity, but quality as well."

Even if we can maintain sufficient water quantity and quality for our world famous cold-water fisheries — and that's far from a certainty — Lilly said there is another major threat that has only recently become a high-level concern for the future of our trout: disease and the invasion of non-native species.

"The pollution and chemicals are affecting the life functions of people, animals and fish," said Lilly, "But we also have to look at disease and invasive species. In the last 20 years, we have seen a number of diseases that are reaching our streams and particularly affecting our trout. A lot of it has escalated in the last few years because people are fly-fishing worldwide for exotic species in places we didn't even know had trout." The result, he added, "...is that the affluent fisherman can go almost anywhere in the world and find some place to fly-fish — in Mongolia for instance — and be back fishing in Montana the very next day.

"We've seen whirling disease here in Montana, and it came originally from Europe and eventually into our hatcheries here in the United States. Now there's a new snail that covers all the rocks in Yellowstone Park, eliminating the natural invertebrates trout rely on for food." The real problem, he noted, "is that some of these current diseases are almost untreatable things. Whirling has been ameliorated somewhat, but how we deal with these other diseases and introduced species, I really don't know. This will continue to be a significant problem."

"So is there a ray of hope out there for the long-term future of Montana's trout?" I asked. As it turns out, Lilly thinks there just might be.

"My early family was ranchers and aggies, and they had no more respect for water than the man in the moon. And that culture lasted for a long time. But now, all water users have to recognize the value of water. They are going to have to cooperate, and we are going to have to develop stronger oversight. Many irrigators are violating their legal use

— they over-irrigate in heat of day, and often divert water onto non-productive land. The small industries are doing that, too, and the developers get around the regulations whenever they can. The enforcement is going to have to get better if we're to maintain the quality of life we enjoy here in Montana. We don't want a dictatorship, and we don't want strict regulations, but we want the results that will come from regulation."

The answer, Lilly said, is "gonna be simple — the only way we can solve our water problems in an environment I'm familiar with is cooperation — and without cooperation from all of these users, we're dead. From my point of view, if we want to enjoy the things we have always enjoyed, we're going to have to have a lot more cooperation from everyone — landowners, recreationists, and general users."

As an example of growing cooperation, Lilly pointed to the watershed councils sprouting up in places like the famed Big Hole River, which holds the last population of fluvial arctic grayling in the contiguous U.S. Given the grayling's precarious existence in the face of drought and increasing demand, however, Lilly realistically added: "But the water there is still not being adjudicated to the best use."

Just as our interview comes to its conclusion, Bob Raney walks in with a big smile. Although he is now the Public Service Commissioner for the Bozeman-Butte area, Raney spent 16 years in the Montana Legislature as Livingston's representative. During those years, he successfully sponsored and funded landmark river and trout protection bills including the River Restoration Act of 1989, the Future Fisheries Improvement Act of 1995 (which invests millions to restore natural spawning areas) and the Bull Trout and Cutthroat Trout Restoration Act of 1999.

Like Lilly, Raney grew up on one of Montana's famous rivers, the Yellowstone. He, too, has seen the changes and the growing threats to our coldwater fisheries legacy. And like Lilly — and his love of rivers — he has invested years in the halls of the state Capitol working hard to find ways to stave off those threats and give future generations a chance at enjoying the incredible rivers and fish that so many take for granted.

Just before we leave, Lilly told us what his latest involvement in his life-long love affair with rivers has been. Through the Warriors and Quiet Waters Foundation, which Lilly directs, grievously wounded veterans of the armed services get to fish and camp along the rivers to which Lilly has dedicated so much of his life, where he can share the healing qualities of the famous waters he knows so well.

continued on  
page 52



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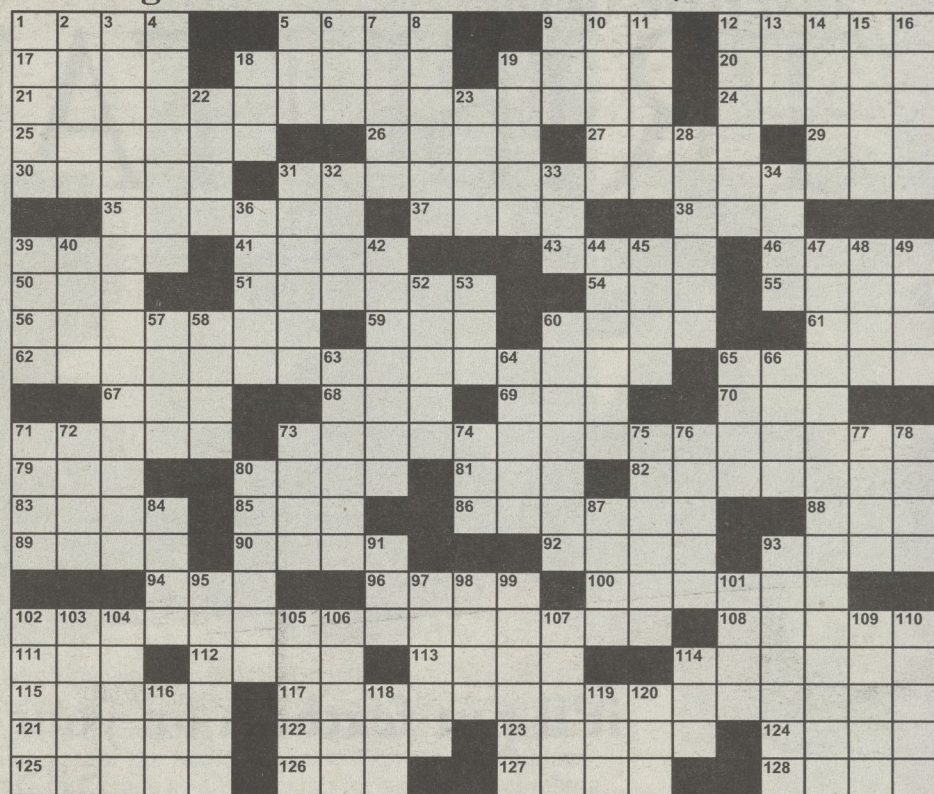
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## Reading List

Edited by Linda and Charles Preston

### ACROSS

- 1 Whimper weakly  
 5 Dogpatch creator  
 9 Dept. of Agriculture agcy.  
 12 Funnyman Arnold  
 17 Snakelike: prefix  
 18 Add up  
 19 Playwright O'Casey  
 20 Protuberance-related  
 21 Best-seller by Rosamunde Pilcher  
 24 Long-legged African antelope  
 25 Throat tissue  
 26 Holy: prefix  
 27 Wine lovers' prefix  
 29 Long time  
 30 Baseball boo-boo  
 31 Best-seller by Steve Vogel  
 35 Protozoa-related  
 37 To be, in old Rome  
 38 Bat material  
 39 Songstress Lane  
 41 Like peas in  
 43 Irish ancestor  
 46 Gossip tidbit  
 50 Pinch  
 51 Finger Lake  
 54 Understand  
 55 "\_\_\_ be in England ..."  
 56 Familiarizes  
 59 Pianist Cliburn  
 60 Polaris, for one  
 61 Consume  
 62 Best-seller by Andy Rooney  
 65 Salutes  
 67 Cry's companion  
 68 High transit trains  
 69 Grenoble goose  
 70 First letters  
 71 Los Alamos product  
 73 Best-seller by Bill Cosby  
 79 Hem or baste  
 80 "There Is Nothing Like a \_\_\_"  
 81 Carmine  
 82 Black mark  
 83 Misfortunes  
 85 Garden dweller  
 86 Kind of crustacean  
 88 Last in a series: abbr.  
 89 Too  
 90 Disembark  
 92 Unctuous  
 93 Charles canine  
 94 Digit  
 96 Colorado Indians  
 100 \_\_\_ Buck: 1985 Derby winner



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11/4/07

- 102 Best-seller by Dale Brown  
 108 Avid  
 111 Arab garment  
 112 Achievement  
 113 "Dies \_\_\_"  
 114 Mother of Dionysus  
 115 Code name  
 117 Best-seller by Joseph Wambaugh  
 121 More peculiar  
 122 Blackjack  
 123 Adams and Falco  
 124 Neighbor of Minn.  
 125 Snug spots  
 126 DDE predecessor  
 127 Unit of force  
 128 Sailors

### DOWN

- 1 Prairie copse  
 2 Spartan magistrate  
 3 Best-seller by Truddi Chase  
 4 Lithe  
 5 Army off.  
 6 USA-Eur. link

- 7 Turkish title  
 8 Gratify  
 9 Charge  
 10 Chocolate substitute  
 11 Photographer Adams  
 12 Netlike headgear  
 13 Rocky peak  
 14 Farewell  
 15 Muck-a-muck  
 16 Momentary flash  
 18 \_\_\_ Aviv-Jaffa  
 19 Pelts  
 22 Employ  
 23 Self-images  
 28 Less messy  
 31 Most mature  
 32 MBA subject  
 33 Successor to the Manhattan project  
 34 Lima's state  
 36 Enough, in Ensenada  
 39 In a while  
 40 Prefix with meter or graph  
 42 Pass on

- 44 Regard  
 45 Star part  
 47 Best-seller by Robert Ludlum  
 48 Etc. counterpart  
 49 Pithy remarks  
 52 Motivation  
 53 Collection of stories  
 57 Ending for arbor  
 58 Pac. islands  
 60 Relative of skedaddle  
 63 Tower of London warders  
 64 Units of loudness  
 65 Injure  
 66 Irish Rose lover  
 71 Korea's continent  
 72 The Liberty \_\_\_  
 73 Volcano output  
 74 Biblical lion  
 75 Publisher Ochs  
 76 Color anew  
 77 Golden  
 78 Comics' Kett  
 80 Take out  
 84 "And \_\_\_ bed"

- 87 Tower town  
 91 French nobleman  
 93 Unyielding  
 95 Bids  
 97 Chicken part  
 98 Architect Saarinen  
 99 Closed tightly  
 101 \_\_\_-do-well  
 102 Pythias's friend  
 103 Dwelling  
 104 Cookout areas  
 105 Leave the egg  
 106 Fundamental values  
 107 A Roosevelt  
 109 "Enigma Variations" composer  
 110 Fumes  
 114 Mayday relative  
 116 Tennis unit  
 118 Superlative suffix  
 119 One, in Berlin  
 120 Nancy Reagan, \_\_\_ Davis

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### Chad

Hanging, swinging, tri, dimpled and pregnant, chad got a lot of air time during the 2000 presidential election. When Florida voters' ballots were manually recounted, the fate of the U.S. presidency pivoted around that little ballot hangnail, the chad.

As the manual recounts progressed throughout November, this previously obscure little term became a linguistic celebrity. Everyone wanted to know if it was somehow connected with the African country, maybe linked eponymously with some obscure inventor named Chad, or perhaps simply an acronym, like NATO or NASA.

Investigation ensued. One story that emerged out of the etymological inquiry involved a certain Mr. Chadless who invented a teletype machine that eliminated the little bits of loose paper generated by the keypunch process. When his machine, called the "Chadless Keypunch," was patented, those unaware of the eponymy assumed the name meant "without chad." So, the reasoning went, the bits of paper generated by other teletype machines must be called chad.

This makes a satisfying but, unfortunately, unfounded story. So does the acronym theory, that claims CHAD stands for Card Hole After Denting. The Oxford English Dictionary and most other reputable word sources say the origin of the term is unknown. Though the word appears to be a lexical orphan, it should be proud that it was voted by the linguistic panel of yourDictionary.com as word of the year for 2000.

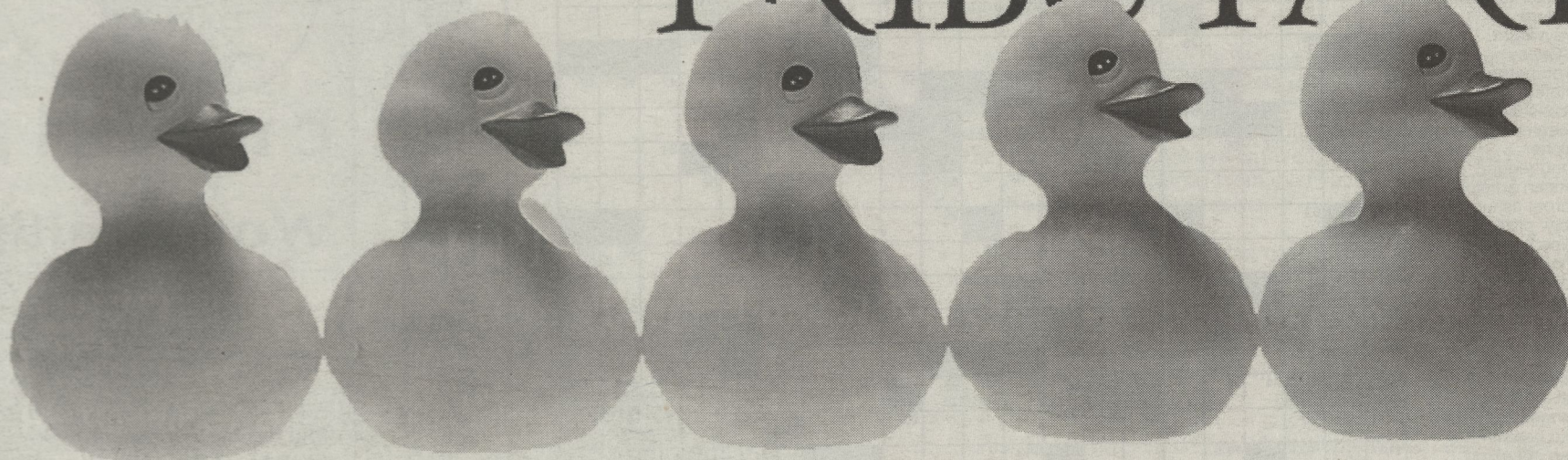
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**Bud Lilly...** (Cont. from page 16)

Two days after the interview, the picture Raney took of Lilly and me pops up on my computer screen. I look at the wrinkles a long life in the outdoors and the great efforts to conserve Montana's rivers and trout have etched upon Lilly's smiling face. Then I look at my own smiling face, and the wrinkles I, too, have earned from my years in the elements and in the halls and committee rooms of the Capitol, advocating for trout and rivers. "You're not there yet," I tell myself, "but you're well on the way."

**Q & A...** (Cont. from page 21)

**Tributary: What's the most rewarding aspect of this job?**

**Lloyd:** The fact that I can come home at the end of the day and know that I have done some good...And I do get a lot of compliments from people thanking us for being out there. And that's what drives me is when people appreciate seeing us there. Part of my job is to check licenses and part of my job is to socialize with these folks—talk to them, get to know them—whether it's a land owner or just a resource user. That's very rewarding. I make these friendships and connections with people. I get information from them. I can pass information on to them. It's kind of like a cycle...What I've heard from guys who have been on for a while is that you can actually see a difference in your district when you've been doing your job right. And me being an avid fisherman and sportsman, at least I know that the effort is going into that, to keep it around for future generations.

**Tributary: Do you have any tips for hunters this season?**

**Lloyd:** Just to take a last look at regulations before you set out in the field, and if there is something that is unclear, give us a call at the office...If they are going to be in bear country, carry bear spray. And don't hunt alone.

**Nailing Files...** (Cont. from page 33)

detailed legacy will be entombed in mankind's files. The expenditures of kings, records of nations and treachery of stool pigeons will all be pigeonholed in musty, bewildering order. Maybe that's where my shredder warranty will end up, along with the Classified WMD maps, Sen. Craig's hand sanitizer receipts and Red Bull class-action settlement findings. When all these are unearthed, pity the futuristic alien file clerks downloading all the data. That'll be one bastard file. To paraphrase the comedian Steven Wright: you can't file everything; where would you put it?

**11th & Grant...** (Cont. from page 42)

"11th and Grant" looks as good as any performance series you'll see on television, but the taping sessions are not without their challenges. This year I arrived on the first day to discover the station in an uproar because the make-up crew had failed to show up. While substitutes were located, Finnegan Ridge did a few dry runs for sound engineer Gil Stober of Peak Sound and Recording.

For Stober, the biggest challenge came on Thursday when the Bridger Creek Boys did their taping. They wanted to use a single omni-directional microphone. "We struggled with this," Routhier confided, "because we're after the highest quality for this show. But this is the way they play, modulating their sound by leaning in toward the one mike." Stober made several trips out from his control room to get one or another player to move, but the end result was a great sound, as anyone who saw the October broadcast can attest.

Stober also faced challenges hooking up the Hooligans. "This is as big as we can go—six instruments including a grand piano and six vocal mikes," Routhier said. "And of course, all those additional mikes create additional shadows we've got to deal with."

But no complication came close to the fire alarms that emptied the studio twice on the Hooligan's taping day. "We were outside for almost an hour each time," Garnsey said. Apparently the alarms were set off by hot tar used on the roof of the new black box theatre then being constructed on the south side of MSU's Visual Communications Building.

"Even without the fire alarms, the gig was tough for us," Garnsey said. "We're used to playing off the response of a live audience. And then what seemed like a perfect take to us would be spoiled by something in the lights or the microphones and they'd ask us to do it again. We never do the same thing twice!"

**Advice Goddess...** (Cont. from page 49)

The best things in life are free. Especially when they cost money, but you can get somebody else to pay for them. You clearly don't think this way, but you're working hard to convince yourself your boyfriend doesn't either. He "forgot" to get gas? And forgot, and forgot, and forgot? (Luckily, what he lacks in accountability he makes up for with hostility.) If money isn't important to him, why doesn't he cough up some? He could at least give back by washing your car. Or...is soap and water not important to him, either? What is important isn't that he realizes he's a jerk, but that you do, and that you figure out why you kept making excuses for him. They are developing gas/electric hybrids, but as of yet, cars don't run on "charm."

Got a problem? Write Amy Alkon, 171 Pier Ave, No. 280, Santa Monica, CA 90405, or e-mail [AdviceAmy@aol.com](mailto:AdviceAmy@aol.com) ([www.advicegoddess.com](http://www.advicegoddess.com)).

# Night Driving

By Terry Cunningham

Do you know Dick? To many Bozeman area climbers and extreme skiers, 69-year-old Dick Dorworth is the "genuine article." He was the first man to be clocked at over 105 mph on skis, was a coach for the U.S. Ski Team, was featured in some of the earliest Warren Miller films, and Dorworth also happens to be a legendary climber. An early fixture at Yosemite's famous Camp 4, he pioneered new routes with climbing superstars such as Yvon Chouinard and Jim Bridwell. Now a reporter and columnist for the *Idaho Mountain Express* in Ketchum, Idaho, Dorworth often uses Bozeman as a base camp for skiing and climbing adventures.

In 1975, his essay "Night Driving" appeared in the *Mountain Gazette* and became an instant classic among members of the then-nascent "extreme" outdoor community. Dorworth's tales of all-night, high-speed road trips between ski races and climbing adventures – fueled by alcohol, speed, caffeine, peyote, ginseng or a cocktail combination thereof – introduced readers to a sporting lifestyle much different than what was found on the pages of *Sports Illustrated*.

First Ascent Press of Livingston, Mont. has published a collection of seven essays by Dorworth which, when packaged together, represents a memoir of sorts. *Night Driving: Invention of the Wheel & Other Blues* has just graced the shelves of bookstores and outdoor retailers.

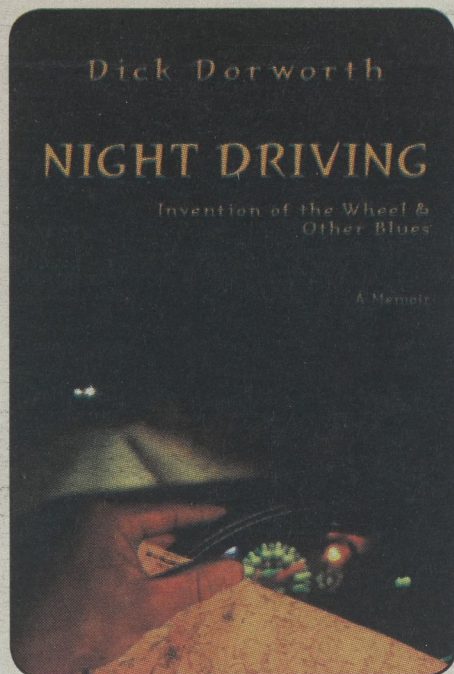
In the book's preface, Dorworth writes, "Mountains, particularly the skiing and climbing that takes place within them, have formed and informed my life, my world and my writing as nothing else has." Given Dorworth's background and life experiences, one might expect his memoir to be a series of expedition reports from his skiing and climbing adventures throughout the world. What readers are treated to, however, is a landscape far broader than the slopes of the world's mountain ranges; Dorworth's essays also blaze a vivid philosophical and experiential path through the late 20th century.

Dorworth's writing style requires the reader to have a firmly buckled seatbelt. In any given essay, one can expect to careen among a wide array of subjects. For instance, in an essay explaining why he became a vegetarian, Dorworth describes a scene in a climbing base camp in Patagonia in 1968. A ewe approaches the campfire where Dorworth is eating the liver of a lamb mixed with fresh onion. This animal had witnessed the climber stalk, kill, butcher and cook its offspring. The author writes that the ewe, "...stopped nearby and looked me in the eye, and we communicated in the language of all beings and my life was ever after altered."

In the ensuing pages of the essay, Dorworth discusses a panoply of subjects including: hunting, the Vietnam War, psychedelic drugs, Muhammad Ali, jazz, 2001: A *Space Odyssey*, the 1968 Democratic National Convention, the Olympic Games and the French Revolution. Somehow, the author manages to string it all together with a cohesive narrative thread.

Dorworth came of age in the 1960s when America appeared to be coming apart at the seams, and when extreme skiing and rock climbing were considered counter-cultural pursuits. These days, gear sponsorships, real-time Internet expedition reports and media vehicles such as *Outside* magazine have tugged these once-fringe sports toward the mainstream. In many ways, Dorworth – and his book – is a throwback to the halcyon days when climbers and skiers lived relatively obscurely and minimally among a close-knit community of kindred spirits. Reading *Night Driving* is like sitting around a cook stove in a base camp listening to a venerated adventurer entertain his mates with far-ranging stories of days gone by, but keenly remembered.

For more information, and Dorworth's upcoming book tour, visit [www.firstascentpress.com](http://www.firstascentpress.com).



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music

# 11th & Grant

Local bands play in your own living room

By Marjorie Smith

According to Tom Garnsey, it was the weirdest gig the Hooligans have played in 22 years. In contrast to their usual late-night venues, the band spent nine daylight hours in a windowless studio last July taping a segment for MontanaPBS's Emmy-winning series "11th and Grant with Eric Funk."

"It was out of context for us," said Garnsey who plays guitar in what some describe as a Grateful Dead tribute band. "I'm looking forward to seeing how the program comes out."

We'll all have to wait until April to see the Hooligans' arduous taping session edited down to fit a one-hour slot, but in the meantime we can watch other "11th and Grant" episodes. This month MontanaPBS will broadcast the Watercarver's Guild, a father and sons folk trio from Helena (Channel 9 on Nov. 15 at 7 p.m. with a repeat at 10 p.m. on Nov. 17). We can also see a re-run of last season's Montana Rose segment on Nov. 8 at 7 p.m. and Nov. 10 at 10 p.m.



The Hooligans, from left to right: Bob Britten, guitar; Betsy Wise, vocals; Garnsey, guitar; Rich Robiscoe, bass; Ron Craighead, drums; and Carl Damiano, keyboard.

The brainchild of MontanaPBS volunteer Paul "Gomez" Routhier and musician/composer Eric Funk, "11th and Grant" is the most ambitious production MontanaPBS has undertaken. The Emmy nominations and awards it has garnered validate the care with which it is made. The series launched in 2005 with the Jeni Fleming Trio, and reflecting Funk's classical and jazz orientation, focused its first season on musicians in those genres. In its second year, it branched out, taping segments with Montana Rose, www. Twang (country/western) and the Shufflebums (blues). The third season Funk, who is artistic director for the series, booked his first rock group, the Hooligans.

Other programs this year feature the Bridger Creek Boys, a bluegrass group whose segment aired in October, and the Celtic group Finnegan Ridge and classical piano duo Ken Christensen and Liza Heller, both slated for broadcast in February.

One of Funk's original goals was to persuade other PBS stations around the country to air "11th and Grant." "We have music in this state worth sharing with people around the country," he told me two years ago.

I asked about the "go national" goal when I sat in on this season's taping sessions. Executive producer Aaron Pruitt said, "We're concentrating on five excellent programs for Montana about Montana rather than pushing to sell to other PBS markets." Series producer Routhier explained there are additional expenses involved in going national, including paying for closed captioning (the subtitles provided for hearing-impaired viewers) and for uploading the programs to the satellite.

continued on page 52



# A Couples Friendly Establishment

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NOVEMBER 2007  
CULTURAL CALENDAR

ART ART

The Museum of the Rockies presents **Masters of The Night: The True Story of Bats** through Jan. 27. The exhibit dispels popular misconceptions about bats, describes their ecological importance, and gives people an appreciation of the true wonders of the bat world. Also, **Meet a Live Bat** Nov. 9 & 10: call for details. **Ansel Adams: The Man who Captured the Earth's Beauty** features 25 black and white framed photographs of wild spaces and the Western landscape, representing the works of the master photographer and conservationist on display Nov. 10 - Jan. 6. **Children's Programs** include Raptor vs. Raptor, Tours for Tots, Dinosaurs, and Sensational Babies. **Taylor Planetarium shows** include the Skywatchers, Season of Light, Star Signs Fall, and the Saturday morning kids' show, **In My Backyard**. Call for more info on lectures, adult education, children's programs, and more. Museum of the Rockies, 600 W. Kagy, Bozeman, 994-3466.

The Children's Museum of Bozeman is hosting a hands-on exhibit from the San Francisco's world-famous Exploratorium: the Museum of Science, Art and Human Perception, **"Magnetism,"** through Dec. 10, at 234 E. Babcock, Bozeman, 522-9087.

The Leaf & Bean will display the paintings of Michelle Beck, Anita Saunders and Anya Tuton through December. The North 19th location features lichen photography by Sarah Tabor. 35 W. Main St., Bozeman, 587-1580.

**A Piece of Montana**, photography by Maureen and Shawn Evans, documents Montana past and present. On display through December at the Wingate Inn, 2305 Catron St., Bozeman, 582-4995.

The Emerson Cultural Center Art Galleries: **The Weaver Room** presents, **Homeless in the Last Best Place**, photographs by Bozeman writer and photographer Bill Bilverstone through Nov. 15. **The Jessie Wilber Gallery and Lobby** presents, **SPLICE: Art + Technology**, a multi-sensory techno art exhibit through Nov. 20 in the Emerson Weaver Room, 111 S. Grand, Bozeman, 587-9797.

The Mineral Museum presents over 1,500 specimens on display from Montana and around the world, 9 a.m. - 6 p.m. daily, on the Montana Tech Campus, Butte, 496-4414.

Anaconda's **Marcus Daly Historical Society**, taking a glimpse into Anaconda's history and its smelter, Tues. through Sat., 1-4 p.m., at 401 E. Commercial, Anaconda, 563-2220.

The Mai Wah Museum dedicated to preserving and interpreting Butte's Asian history and culture. Call 723-3231 or visit [www.maiwah.org](http://www.maiwah.org), 17 W. Mercury St., Butte.

Piccadilly Museum of Transportation and Advertising Art at 20 W. Broadway, Butte. Call 723-3034 or visit [www.piccadillymuseum.com](http://www.piccadillymuseum.com).

NOVEMBER 2007  
CULTURAL CALENDAR

CLASSES CLASSES

5 at 6:30 p.m. All classes, unless otherwise noted, are \$20 and at Hill Botanical, 204 E. Olive, 570-4593.

**Advanced Photoshop CS2 & 3 Workshop with Photoshop Pro Kathy Eyster** Nov. 17 & 18 covers selections, masks and actions. Ask questions, get clear answers, acquire Photoshop skills and receive Eyster's step-by-step book. For schedule, price and registration visit [www.f11photo.com](http://www.f11photo.com) or call 586-3281.

Emerson Center for the Arts & Culture offers a variety of youth, teen, and adult classes and workshops this fall at 111 S. Grand Ave., Bozeman. Contact [stephanie@theemerson.org](mailto:stephanie@theemerson.org) or call 587-9797 for more info.

**Dance with Della** presents the swing basics class, East Coast style, Lindy Hop, Charleston, Western two-step and cowboy jitterbug for beginners, singles, couples, and all ages. Call 586-4619 or visit [www.dancewithdella.com](http://www.dancewithdella.com).

TangoMontana offers **Wednesday evening Tango lessons** Intermediate lessons: 7-8 p.m. & Beginners: 8-9 p.m.; Open Dancing: 9 p.m.-? at the Emerson Cultural Center Ballroom, 111 S. Grand Ave, Bozeman, [www.tangomontana.com](http://www.tangomontana.com).

International Folk Dancing instruction, 7-9 p.m. in the Sacred Ground Center, 126 S.

Main. Butte, 723-3623.

Bozeman Children's Museum offers a **three-Saturday animation workshop** on Nov. 3, 10, and 17 from 9 a.m. to noon. Students ages 8-12 each learn animation science and history, brainstorm story ideas, design, and produce a short animated movie using clay modeled figures or paper sets. Class size is limited. Also, space is available for **After-School Programs** Oct. 29 - Dec. 21 at 3:30 - 5:30 p.m. Classes include art, language, natural science, and physical science sandwiched between unstructured museum exploration. Children's Museum of Bozeman, 234 E. Babcock St., Bozeman, 522-9087.

Rhythms Drum and Dance offers **fall classes** include beginning and intermediate belly dancing, West African dancing, drum building workshop (build your own African Ashiko or Djembe drums) and West African drum class. Rhythms Drum and Dance Store at the Emerson, 111 S. Grand, Rm. 215, Bozeman, 580-8229.

Have Fun Dancing with Laura Coleman, for all levels and ages. Learn basic ballroom, waltz, country two-step, swing, and more, Emerson Cultural Center, 111 S. Grand, Bozeman, 763-4735 or visit [www.havefundancing.cjb.net](http://www.havefundancing.cjb.net).

THEATRE THEATRE

The Blue Slipper Theatre presents **"Sorry! Wrong Chimney!"** directed by Bill Koch: A lighthearted Christmas tale full of mistaken identities, zany foul-ups, and slapstick. Runs Fridays and Saturdays Nov. 9 - Dec. 8 at 8:15 p.m. with three Sunday matinees at 3:15 p.m. on Nov. 18 & 25, and Dec. 2. \$10 for adults, \$8 for students and seniors. The Blue Slipper Theatre, 113 E. Callender St., Livingston, 222-7720.

The Equinox Theatre presents **"Closer"** by Patrick Marber, a powerful, darkly funny play about the cosmic collision between love and desire. For mature audiences only. Runs Fridays and Saturdays Nov. 2 & 3, 8 & 10, and 16 & 17 at 8 p.m. with opening night wine and dessert reception. Equinox Teen Theatre will present **The Wiz**, the R&B/hip hop musical version of the Wizard of Oz. Productions are Nov.

30 & Dec. 1. And the Kids' Matinee Series presents **The Lion, The Witch And The Wardrobe**, an interactive production for children ages 5-12. Saturdays, Nov. 3, 10 & 17 at 2 p.m. All performances at the Equinox Theatre, 2304 N. 7th Ave., Bozeman, 584-0737.

Montana State University's Department of Media and Theater Arts' new VCB Black Box Theater will host two companion one-act plays, **"Lone Star"** and **"Laundry and Bourbon,"** written by acclaimed playwright James McClure and directed by Stephanie Campbell with portraits of husbands, wives, war, love and honor. Adult language and situations. Thursday through Saturday, Nov. 1, 2 & 3 at 7:30 p.m. in the VCB Black Box Theater, MSU-Bozeman on the corner of 11th and Grant, 994-2484.

CLASSES CLASSES

**Why Good People Do Bad Things: Revisiting the Shadow** offers a Friday night lecture and Saturday workshop with James Hollis, Ph. D., a Zurich-trained Jungian Analyst, Executive Director of the Jung Educational Center of Houston, and author of 12 books, the latest being, **Why Good People Do Bad Things: Understanding our Darker Selves**. Nov. 2-3, at the Holiday Inn, 5 Baxter Lane, Bozeman, 587-9300 or

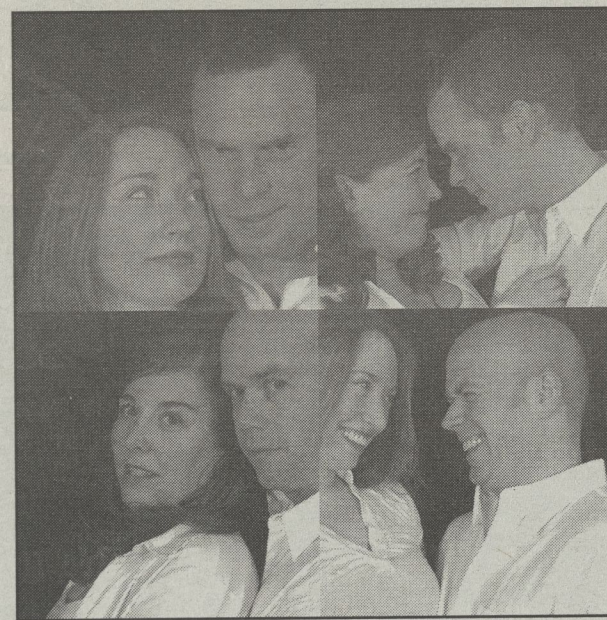
[www.jameshollis.net](http://www.jameshollis.net).

**Hill Botanicals offers Influenza and Herbs:** free at the Community Food Co-op Clubhouse, Nov. 5 at 7 p.m.; **Wellness with Foods:** Nov. 13 at 6:30 p.m.; **The Immune System:** Nov. 20 at 6:30 p.m.; **Lip Balms and Salves:** Nov. 27 & Dec. 4 at 6 p.m.; and **Healthy Living with the Seasons** with Brendan Kelly: Dec.

ONGOING ONGOING

Gallatin County, the City of Bozeman, and the Montana Department of Transportation are **working together on a transportation plan** for the Greater Bozeman Area. Your responses will help guide the development and prioritization of future projects within the Gallatin Valley. Available online at [www.rpa-hln.com/walkbikesurvey.htm](http://www.rpa-hln.com/walkbikesurvey.htm).

Special Olympics Montana 7th Annual World of Winners Online Auction from Nov. 7-13. Visit <http://www.somt.org> and click on the auction link that includes over 800 items from businesses and donors from all across Montana, including over 120 items from Gallatin Valley and Park County. Proceeds benefit both local and state Special Olympics programs.



"Closer" features Equinox Theatre Company regulars Kent Davis, Shayna Gibson, Soren Kisiel and Erin Roberg performing Nov. 2, 3, 8, 10, 16 & 17 at 8 p.m. at the Equinox Theatre Company.

NOVEMBER 2007  
CULTURAL CALENDAR

UPCOMING UPCOMING

**The Annual Madrigal Dinner**, Dec. 1 & 2 at 6:30 p.m. at the Student Union Building on the MSU campus, Bozeman. Ticket info at the Music Department, 994-3562.

**Montana Ballet Company will present "The Nutcracker,"** its 24th annual production of Tchaikovsky's beloved holiday ballet, featuring local dancers and the Pacific Northwest Ballet Company's Louise Nadeau as the Sugar Plum Fairy and Olivier Wevers as her Cavalier performing to the accompaniment of the Bozeman Symphony Orchestra conducted by Maestro Russel Guyver. Two nights only, Saturday, Dec. 1 at 7:30 p.m. and Sunday, Dec. 2 at 2 p.m. at the Willson Auditorium in Bozeman. Tickets are \$28 (Section A) and \$18 (Section B), and are available at the MBC office at 582-8702.

**Equinox Theatre Company presents "The Santaland Diaries,"** by humorist David Sedaris. For mature audiences only. Tickets \$12. Runs Fridays and Saturdays Dec. 7 & 8, 14 & 15, and 21 & 22 at 8 p.m. Equinox Theatre, 2304 N. 7th Ave., Bozeman, 584-0737.

**Crazy Mountain Productions (Firehouse 5) presents "A Christmas Carol"** Nov. 30 - Dec. 16. Friday and Saturday curtain time is 8 p.m., and Sundays at 3 p.m. Reservations/tickets/further info at 222-1420. Emerson Cultural Center, 111 So. Grand, Bozeman.

**Upcoming performances at the Mother Lode Theatre include "Cherish the Ladies"** performing a fundraiser for the Montana Gaelic Cultural Society Dec. 7 at 8 p.m., 723-3602; **The Butte Symphony will perform selections from Handel's Messiah** with combined Orchestra and Chorale, narrations from local church officials

and a few fun selections of pops holiday tunes, Dec. 9; **The Best Christmas Pageant Ever** will be performed two weekends, Dec. 13 & 23, at the Orphan Girl Theatre below the Mother Lode Theatre, 723-2300; and The Montana Tech Foundation will host **"Home for the Holidays: Curt Olds in Concert"** on Dec. 20 at 7:30 p.m., 723-3602. All performances at the Mother Lode Theatre, 316 W. Park St., Butte.

**2007 Broadway In Bozeman Series** with blockbuster hits including Gypsy Feb. 10, Little Women Mar. 26, Mannheim Steamroller Apr. 26 and Chicago Apr. 29, with season tickets available now, 994-2287, toll-free at (800) 808-5940 or visit the Bobcat Ticket Office, MSU Campus, Bozeman.

**JGB featuring Melvin Seals and special guest, the Hooligans** play New Years Eve at Whiskey Jacks, Big Sky, 995-5000.

**Barrage**, a high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song and dance, plays Friday, Jan. 11, at the Emerson, 111 S. Grand Ave., Bozeman, 586-3426.

**Donna Jean Godchaux (Grateful Dead) & the Tricksters** with special guest, the Hooligans play January 18, 19, & 20 at Whiskey Jacks, Big Sky, 995-5000.

**Ladysmith Black Mambazo** returns to Bozeman bringing Isicathamiya - traditional South African music born of the mines of South Africa - and opening with Drum Brothers world percussion ensemble Sunday, Mar. 9 at the Emerson Cultural Center, 111 So. Grand Ave., Bozeman. Tickets available Nov. 1, 586-3426.

DAILY DAILY

WEEKLY ONGOING EVENTS  
sundays

**Open Mic Night** at the Haufbrau, 22 S. 8th, Bozeman, 587-4931.

**Open Tango Dancing**, 8-?; Emerson Cultural Center Ballroom, no charge, 111 S. Grand, Bozeman, 587-9797.

**Traditional Celtic Music Session** at 317 Pub in the Old Bozeman Hotel, 7:30 p.m. Traditional Irish musicians are welcome. 321 E. Main, Bozeman, 582-8898.

**Sunday Fun Day** at the Zebra, with \$2 Kokanee, \$1 PBR, 2-for-1 well drinks and free pool, at Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**Thermal Grass plays hot bluegrass** at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.

mondays

**Open Mic Night** at the Haufbrau, 22 S. 8th, Bozeman, 587-4931.

**Free Pool w/ DJ's** at Colonel Black's, Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**The Bridger Creek Boys** at the The Bozeman Brewing Company, an acoustic bluegrass quintet steeped in old-time bluegrass tradition with a good dose of modern "Newgrass," 5-8 p.m., 504 N. Broadway, Bozeman, 585-9142.

**Dead Night at The Madison River Brewing Company**, enjoy your beer to the tunes of The Grateful Dead, 4-8 p.m., 20300 Frontage Road, Belgrade, 388-0322.

**Journeys**, a healing journey to life after loss, an informal support group sponsored by the Bozeman Deaconess Hospital Spiritual Care Department, meets weekly, Bozeman Deaconess Hospital Education Room D, just inside the lower Visitor Entrance on Highland Avenue, 7-8:30 p.m.

tuesdays

**Books and Babies**, 10:15 a.m. at the Bozeman Public Library, 626 East Main, Bozeman, 582-2400.

**Open Mic Night**, 8 p.m., at Whiskey Jacks, in the Mountain Mall, Big Sky, 995-5000.

**Tours for Tots** for ages 3-5, at 10 a.m. at the Museum of the Rockies, 600 W. Kagy Blvd., Bozeman, 994-6618.

NOVEMBER 2007  
CULTURAL CALENDAR

DAILY DAILY

**Tango lessons** at Beall Park: Intermediate lessons at 7 p.m.; Beginners at 8 p.m.; and Open Dancing at 9 p.m. Beall Park Art Center, 409 N. Bozeman Ave., Bozeman, tangomontana.com.

**Bass-ment** Tuesdays with underground hip-hop at the Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**Karaoke with Sunrise Entertainment**, 9 p.m. at Colonel Blacks, 321 E. Main, Bozeman, 585-8851.

**Bluegrass/Old-Time Jam**, 7:30 p.m. at the Leaf & Bean, 35 W. Main, Bozeman, 587-1580.

**Tex Tucker** at the Haufbrau, 22 S. 8th, Bozeman, 587-4931.

**Rich Mayo** performing guitar at the Kountry Korner Café, 6-8 p.m., 81820 Gallatin Rd., Four Corners, 586-2281.

wednesdays

**Little Ones Story Time** for ages 2-4, 10:15 a.m. and 11:15 a.m., and **Books and Babies** at 1 p.m., at the Bozeman Public Library, 626 E. Main, 582-2400.

**DJ Green and Siddha**, 10 p.m. to close, plays dancehall, dub, world and reggae, at Colonel Blacks, 15 N. Rouse, Bozeman, 585-8851.

**Singer Songwriter Showcase Competition** at 9:30 p.m. at the Owl Lounge, 110 N. 2nd St., Livingston. Call 209-0358 or visit www.owlounge.com.

**Tex Tucker** at the Haufbrau, 22 S. 8th, Bozeman, 587-4931.

**Story Time** at Borders Books and Music, 11 a.m., 2855 N. 19th, Bozeman.

**Live Music** at the Rockin R Bar, 211 East Main, Bozeman, 587-2355.

**Ladies Night & Live Poker** at the Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**Karaoke with Sunrise Entertainment**, 9 p.m. at the American Legion Hall, 225 E. Main, Bozeman, 586-8400.

**Comedy Night** in the Upper Ballroom of the Baxter Hotel, 105 W. Main, Bozeman, 582-1000, 7 p.m./doors; 8 p.m./show.

**Live Music** at the Rockin' R Bar at 9 p.m., 211 E. Main, Bozeman, 587-9355.

thursdays

**Books and Babies**, 10:15 a.m., at the Bozeman Public Library, 626 E. Main, Bozeman, 582-2400.

**The Border's Metaphysical Book Study Group** meets in the coffee shop at 7 p.m. on the first and third Thursdays of the month. 2855 N. 19th Ave, Bozeman.

**Bluegrass Jam**, 8 p.m., a fun acoustic jam session with musicians welcome. Free at Wild Joes, 18 W. Main, 586-1212.

**Thirsty Thursdays w/ DJ Paradox** at teh Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**Caitlin Ryan** plays 9:30 p.m. at the Murray Bar, 201 W. Park Street, Livingston, 222-6433.

**Tex Tucker** at the Haufbrau, 22 S. 8th, Bozeman, 587-4931.

**Open Mic Night at the Filling Station**, bands welcome, 2005 N. Rouse, Bozeman, 587-5009.

**Karaoke with Sunrise Entertainment**, 9 p.m. at the Rocking R Bar, 211 E. Main, Bozeman, 587-9355.

**Live Poker** at the Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

fridays

**Preschool Stories** for ages 3-6, 10:15 a.m., at the Bozeman Public Library, 626 E. Main, 582-2400.

**Live Poker** at the Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**Free Fridays at Children's Museum of Bozeman** from 5 - 8 p.m. Pizza for \$1 per slice. 234 E. Babcock, 522-9087.

**DJ Brian DeMaris** at the American Legion Hall, 225 E. Main, Bozeman, 586-8400.

saturdays

**R.E.A.D. Aloud to a Dog:** Kids practice reading aloud to Intermountain Therapy Animals at 10:15 a.m. at the Bozeman Public Library, 626 E. Main, 582-2400.

**Story Time** at 11 a.m. at Borders Books & Music, 2855 N. 19th, Bozeman.

**Live Music** at the Rockin R Bar, 211 E. Main, Bozeman, 587-9355.

**Live Poker** Zebra Cocktail Lounge, 15 N. Rouse, Bozeman, 585-8851.

**DJ Brian DeMaris** at the American Legion Hall, 225 E. Main, Bozeman, 586-8400.

DAILY CALENDAR

Thursday • 1

• **Josh Martinez & Black Mask** will play a free all-ages in-store performance at Cactus Records at 5 p.m. 29 W. Main, Bozeman, 587-0245.

• **Maharishi Invincibility Centers presents Sack Lunch Event:** Enjoy Larry King interviewing Maharishi Mahesh Yogi (Maharishi's first TV appearance in 25 years) at 12 noon, and **Ayurveda: Ancient Science of Health Care** at 7 p.m. Both at the Maharishi Invincibility Center of Bozeman, 1281 Stoneridge Dr., Ste. D. Reservations required. Call 587-0205 to pre-register.

• **MSU Bobcat Women's Basketball vs. MSU-Northern**, 5:30 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.

• **MSU Bobcat Men's Basketball vs. UC Colorado Springs**, 7:05 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.

• **"Le Gone du Chaaba" (Shantytown Kid):** Azous Begag introduces the film, an adaptation of his novel about a shantytown boyhood during the mid-'60s in an exploration of war, poverty, and immigrant families living in the shacks of Chaaba, 6:30 p.m., Leon Johnson Hall, Rm. 339, MSU-Bozeman, 994-4288.

NOVEMBER 2007  
CULTURAL CALENDAR

DAILY DAILY

- Singer/Songwriter Saul Kaye plays at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - Irvin Berlin's "I Love a Piano" comes to the Mother Lode Theatre at 316 W. Park Street, Butte, at 8 p.m. For tickets, call 723-3602.
  - Live Electronica - Signal Path & Pnuma Trio: Tickets \$8 at the door, Zebra Lounge, 321 E. Main St., Bozeman, 585-8851.
  - Also see all ongoing events.
- Friday • 2**
- Singer/Songwriter Greg Brown plays the Crawford Theatre at 8 p.m. at the Emerson Cultural Center, 111 S. Grand, Bozeman. Tickets are \$30 in advance and on sale at Cactus, Borders, and online at ticketweb.com.
  - Sally Newsome sings Americana at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - Abby McMillan plays post-folk at the Leaf & Bean, 8 p.m., 35 W. Main, Bozeman, 587-1580.
  - Bozeman ICEDOGS play Missoula, 7:30 p.m. at the Haynes Pavilion, Gallatin County Fairground, 901 N. Black, Bozeman, 599-2490.
  - Hip Hop - Josh Martinez & Black Mask: Tickets \$8 at the door, Zebra Cocktail Lounge, 321 E. Main, Bozeman, 585-8851.
  - Also see all ongoing events.
- Saturday • 3**
- MSU Bobcat Football vs. Northern Arizona, 12 p.m., Bobcat Stadium, Bozeman, 994-4221.
  - Leaves in my Sleeves, Tony Montana Project, others TBA will perform for free at Cactus Records from 12 - 4 p.m. for a promotion of that evening's Bozeman Battle of the Bands competition at Mixers (the winner will open for the Gov't Mule 11/17/07). 29 W. Main, Bozeman, 587-0245.
  - Sally Newsome sings Americana at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - MSU Bobcat Men's Basketball vs. Walla Walla, 7:05 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.
  - The Paquito D'Rivera Quintet headlines the 15th Annual Jazz Montana Festival includes Diego Urcola on trumpet and trombone, Alex Brown on piano, Oscar Stagnaro on bass, and Mark Walker on drums and percussion. Jake Fleming directs the Blue Shoes and Shuichi Komiyama directs the MSU Jazz Band. Tickets available at Cactus Records, Vargo's Jazz City, Borders, and, in Livingston at Conley's. 7 p.m. in the Crawford Theatre at the Emerson, 111 S. Grand Ave., Bozeman.
  - Kyle Murray plays Acoustic Guitar at the Leaf & Bean, 8 p.m., 35 W. Main, Bozeman, 587-1580.
  - Karaoke with Sunrise Entertainment, 8:30 p.m. at the Manhattan Legion Bar, 218 E. Main, Manhattan, 284-6138.
  - Karaoke with Sunrise Entertainment, 9 p.m. at the Fireside Lounge, 102 Rogers Lane, Livingston, 222-6320.
  - Hip Hop - Kanser & Me & You Crew: Tickets \$5 at the door, Zebra Cocktail Lounge, 321 E. Main, Bozeman, 585-8851.
  - Also see all ongoing events.
- Sunday • 4**
- National Crooked Road Tour: Mountain Music of Virginia stops over in Butte. This traveling celebration of authentic old-time, bluegrass, mountain gospel, ballad singing and flatfoot dance will highlight the hold that these traditions still have in the Blue Ridge Mountains. 4 p.m. at the Mother Lode Theatre, 316 W. Park St., Butte, 723-3602.
  - Also see all ongoing events.
- Monday • 5**
- MSU Bobcat Women's Basketball vs. University of Mary, 7 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.
  - MSU English Club Open Mic - Mixed Bag at the Leaf and Bean, 7:30 p.m., 35 W. Main, Bozeman, 587-1580.
  - Also see all ongoing events.
- Tuesday • 6**
- The Bozeman Film Festival presents The Business of Being Born: Compelled to find answers after a disappointing birth experience with her first child, actress Ricki Lake recruits filmmaker Abby Epstein to explore the maternity care system in America. The film is at the Crawford Theatre in the Emerson at 7 p.m. in memory of Karen Sclafani and benefitting the Montana Childbirth Collective, with 6 p.m. refreshments. Proceeds will benefit the Montana Childbirth Collective, which will host a free screening at the Bozeman Public Library on Nov. 9 at 2 p.m.
  - Also see all ongoing events.
- Wednesday • 7**
- Faculty Cello Recital, Rebecca Hartka, 7:30 p.m. at the Reynolds Recital Hall on the MSU Campus, Bozeman.
  - Fad'nez - Solo Acoustic Fundtronica at the Leaf and Bean, 7:30 p.m., 35 W. Main, Bozeman, 587-1580.
  - Also see all ongoing events.
- Thursday • 8**
- Artist's Reception for Julie Abowitt celebrating her digital food images from 5-7 p.m. at the Flying C Coffee Shop at the Coop, 908 W. Main, Bozeman, 587-4039.
  - Borderlands Speaker Series presents "The Socio-Economic Progress of Mexican Americans," a lecture by Stephen Trejo, Prof. of Labor Econ., U of Texas-Austin, and labor economist whose research focuses on public policy including overtime pay regulation, the labor market experiences of immigrants, and obstacles to the economic progress of minority groups. 7 p.m. at the Bozeman Public Library, 626 E. Main, 994-4288.

NOVEMBER 2007  
CULTURAL CALENDAR

DAILY DAILY

- MSU President's Fine Arts Series, "A Celebration of Chamber Music," features internationally acclaimed musicians David Chew and Russell Guyver performing with local musicians Johan Jonsson, Michael Videon, Elizabeth Croy and Azusa Hokugo. 7 p.m. at the Reynolds Recital Hall on the MSU Campus, Bozeman, 994-4405.
  - Norris Hot Strings offer Sally Grass at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - Members of the Goat Country Rattlers and Wise River Mercantile play a square dance with caller Collier Reeves at the Filling Station, 2005 N. Rouse, Bozeman, 587-5009.
  - Jon Ballard plays original acoustic, 7:30 p.m. at the Leaf & Bean, 35 W. Main, Bozeman, 587-1580.
  - Hip Hop/Reggae/Experimental - Om Recording Artists Zeph & Azeem with Apostle (of Heavyweight Dub Champions): Tickets \$8 at the door, Zebra Lounge, 321 E. Main, Bozeman, 585-8851.
  - Also see all ongoing events.
- Friday • 9**
- The Bozeman Film Festival presents The Business of Being Born: a free screening at the Bozeman Public Library on at 2 p.m. See listing under Nov. 6.
  - The Zen of Wine, Equinox Theatre Company's annual wine tasting and live auction fundraiser includes fine wine, music by Eric Funk, Equinox performances, and great food in a candlelit and Buddha-laden atmosphere. Call 587-0737 to reserve tickets: \$40. 7 p.m., Emerson Cultural Center Ballroom, 111 So. Grand Ave., Bozeman.
  - Betsy Wise plays Earthy Grooves at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - Bozeman ICEDOGS play Helena, 7:30 p.m. at the Haynes Pavilion, Gallatin County Fairground, 901 N. Black, Bozeman, 599-2490.
  - MSU Symphony Orchestra, 7:30 p.m. at the Reynolds Recital Hall on the MSU Campus, Bozeman. \$10 all seats.
  - Ben Jahmin plays gritty originals, 8 p.m. at the Leaf & Bean, 35 W. Main, Bozeman, 587-1580.
  - Karaoke with Sunrise Entertainment, 8:30 p.m. at The Eagles Lodge, 316 E. Main, Bozeman, 587-9996.
  - Afro-Caribbean Barnyard Funk and Sweet Pea alumni, Euforquestra: Tickets \$5 at the door, Zebra Cocktail Lounge, 321 E. Main, Bozeman, 585-8851.
  - Also see all ongoing events.
- Saturday • 10**
- Student Senior Flute Recital, Kayla Hunt, at 3 p.m. at the Reynolds Recital Hall on the MSU Campus, Bozeman.
  - Tom Robison hosts a Ceilidh (Kaylee, a Celtic music party). Musicians, share some tunes, singers, a song, dancers, come to dance! \$2 per person, \$4 per family. 2-4 p.m. at the Gallatin Labor Temple, 422 E. Mendenhall, Bozeman, 522-0082.
  - Bigsby Jones will play a free in-store performance at Cactus Records at 3 p.m., during the Grand Re-opening of Downtown Bozeman Event, 29 W. Main, Bozeman, 587-0245.
  - Ben Bullington plays Original Folk at 7 p.m. at Norris Hot Springs, 33 miles west of Bozeman on Hwy 84, 685-3303.
  - MSU Symphony Orchestra, 7:30 p.m. at the Reynolds Recital Hall on the MSU Campus, Bozeman. \$10 all seats.
  - Jens Olsgaard plays Original Acoustic at the Leaf and Bean, 8 p.m., 35 W. Main, Bozeman, 587-1580.
  - Karaoke with Sunrise Entertainment, 8:30 p.m. at the Sports Depot, 214 W. Main, Manhattan, 284-3238.
  - Also see all ongoing events.
- Sunday • 11**
- Annual Uptown Butte Open House: retail businesses stay open Sunday afternoon from 12 - 4 p.m. to show off their latest solutions for holiday gift lists. Uptown Butte.
  - MSU Bobcat Women's Basketball vs. MSU-Billings, 3 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.
  - Also see all ongoing events.
- Monday • 12**
- The Pema Lingpa Treasure Dances from the Kingdom of Bhutan perform Sacred Mask Dances and traditional Folk Dances, 7 p.m. at the Emerson, 111 S. Grand Ave., Bozeman. Tickets are \$20 and \$10 for students. Call 587-9797 for more information.
  - Also see all ongoing events.
- Tuesday • 13**
- MSU Bobcat Men's Basketball vs. Long Beach State, 7:05 p.m. at the Brick Breeden Fieldhouse, Bozeman, 994-4221.
  - Also see all ongoing events.
- Wednesday • 14**
- The Madison-Gallatin Chapter of the Montana Wilderness Association presents "Wilderness and ... the Beaverhead Deerlodge Partnership," an attempt to deal with the complex controversies over jobs in the woods, healthy forests, motorized recreation, and protecting Montana's backcountry traditions. 7 p.m. at the Emerson Weaver Room, 111 S. Grand, Bozeman, 585-5338.
  - Procrastinator Theatre presents "Everyone Their Grain of Sand," an award-winning documentary illustrating the efforts of Maclovía Rojas citizens in Tijuana as they combat government endeavors to evict them from their homes to make way for multi-national corporations. 7 p.m., Room 125 in Lindfield Hall, MSU-Bozeman, 994-7275.

BOZEMAN DAILY  
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THURSDAY, JUNE 19, 2008

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The Jefferson River Watershed Project, bringing together local ranchers, public officials and recreationists, has been effective in combatting the effects of prolonged drought on the Jefferson River. "One success has led to another," said Bruce Rehwinkel of Trout Unlimited. "It is not simple or fast, but it is making progress in a difficult environment."

# Protecting the Jefferson

## Ranchers, community leaders team up to protect Jefferson River watershed

**T**he Jefferson River forms at the confluence of the Ruby, Big Hole and Beaverhead rivers north of Twin Bridges. It flows for nearly 80 miles through rich farmland between the Tobacco Root Mountains and the Boulder Batholith before joining the Madison and Gallatin rivers to form the Missouri River at Three Forks.

For generations the Jefferson has provided a vital water supply for ranchers in the valley, but extreme drought conditions that have persisted since 2000 have taken a toll.

To help deal with the drought local ranchers, community leaders, businesses and landowners have teamed up with Trout Unlimited for the Jefferson River Watershed Project — a cooperative effort to improve the fishery and flows on the river.

Recent work on the Parrot Ditch — an irrigation system that runs 27 miles along the east side of the Jefferson between Silver Star and Mayflower Gulch — could have a significant impact.

"The problem we have on the Jefferson is that it is 80 miles long and only has 12 tributaries," said Bruce Rehwinkel of Trout Unlimited. "At low flow there is only about 60 cubic feet per second (cfs) coming into the whole drainage. So we have to live with what comes in from the top — the Ruby, the Beaverhead and the Big Hole."

And what's come down from the top in recent years hasn't been much.

Since drought conditions beset the region in 2000, summer flows on the Jefferson at Twin Bridges have averaged 900cfs. Multiple times over the past seven summers flows have dipped as low as 280cfs. Between Twin Bridges and Waterloo Bridge just south of Whitehall there are water claims that exceed 800cfs. The normal amount of water diverted into irrigation ditches on those claims is 450cfs.

"If you only have 280cfs coming in and people need 450cfs to run you have some real management challenges," Rehwinkel said.

The Jefferson River was long ago recognized as a chronically-dewatered stream by the Montana Department of Fish, Wildlife & Parks. In 1988 drought conditions were so bad that flows dropped to 4.7cfs at Waterloo Bridge — the hardest hit area of the Jefferson. Tensions between ranchers, recreationists and landowners reached a boiling point.



Dean Hunt, left, and Bruce Rehwinkel of Trout Unlimited discuss water conditions at the Parrot Ditch on Hunt's angus ranch east of Silver Star.

Story and photography by **BEN PIERCE**  
Chronicle OutThere Editor

## Jefferson/ from page D1

"Agricultural uses were defensive and protective of their water and they kind of felt like anyone else that talked about the water was going to take it away from them," said Joe Schlemmer, president of the Parrot Ditch. "There was just this constant battle. When the river got low and the farmers needed their water, it got ugly."

Since 2001, efforts by Trout Unlimited and the local community helped establish the Jefferson River Watershed Council and a voluntary drought management plan that has helped alleviate the effects of drought on the river.

Hard feelings and contentious attitudes concerning water rights have been replaced by a spirit of community and cooperation.

"I think what we have found out in the last few years ... is that we each can have our own interests and support one another," Schlemmer said. "Montana water law is still Montana water law — first in time, first in line. They are still protective of that, but I think the old water rights have become cooperative in saying if we all give a little, we all have a little a little longer."

Two projects on Parrot Ditch are aimed at keeping more water in the Jefferson. The Wiengardt structure just east of Silver Star and the Kurnow over-flow structure east of Willow Springs were completely reconstructed between March 1 and April 17. Both structures are used to regulate flows in Parrot Ditch.

"They were old wooden structures and they leaked and we actually measured how much they leaked," Rehwinkel said. "That's what we based our projections on — 6cfs, three at each of these structures could be saved if you had a gate that could shut off. The old wood gates, the finest control was the height of a two by six. Now you have a screw gate that you can get quarter-inch intervals."

The goal is to improve the ditch in conjunction with other efforts on the Jefferson to maintain a target stream flow of 50cfs at Waterloo Bridge.

Dean Hunt, a rancher on the Parrot Ditch, runs around 300 cows for which he crops around 500 acres worth of alfalfa irrigated by water from the Jefferson River.

"In my industry, the ag industry, you just spread it as far as you can and do the best you can with it," Hunt said. "The thing Bruce has been involved with with TU has been to restore some of our gates that were inefficient and leaked badly. Some of those things can save a little bit and every little bit helps."

In addition to water conservation measures, Trout Unlimited has done extensive work to improve fish populations on the Jefferson River.

Traditionally recognized as a brown trout fishery, the river sees about 5,000 angler

days a year, Rehwinkel said. That's down significantly from the more than 20,000 angler days the river saw before the catastrophic summer of '88. Late summer closures and low flows have kept many anglers away.

Long-term fish numbers in the Jefferson average 700-800 per mile; significantly lower than the nearby Madison and Gallatin rivers. Those populations may dip as low as 200 fish per mile during periods of extreme drought, as has been the case the past several years, Rehwinkel said.

Trout Unlimited has done extensive work on a number of spring creeks that feed the Jef-

erson in hopes of establishing healthy spawning and rearing areas for trout. Rainbow trout numbers have been on the rise and thus far reports have been positive.

"From the fisheries aspect it is pretty straightforward and nobody seems to be questioning it," Rehwinkel said. "I really believe that with this rainbow component that has been added ... that it is not being excessively optimistic to talk about returning the river to 1,200 fish per mile."

It has been an upstream battle for trout and ranchers alike, but progress is being made and a spirit of optimism has swept across the valley.

"It has not been without sacrifice," Schlemmer said. "Some of those years we chose not to take all the water we could have with the idea that it wasn't enough to benefit us that much more anyway. And it cost crops. There were fields up and down here that were burning up and not running, so there has been a price to pay for it. But I think on this end of it there has been a benefit because everybody feels like if it is low, we don't have to go fight for what's there."

"And the bottom line is that when you have a healthy river it is better for everybody."

Ben Pierce is at [bpierce@dai-lychronicle.com](mailto:bpierce@dai-lychronicle.com) and 582-2625.

## Thanks for river restoration help

Trout Unlimited and the Jefferson River Watershed Council would like to thank the Chronicle for the excellent coverage of the on-going restoration efforts on the Jefferson River (June 19). It was especially gratifying to see credit given to the landowners and irrigators for their critical contribution of much-needed water during the last eight years of severe drought. Without their help during this tough period, the Jefferson would have assuredly run almost dry many times, like it did in 1988.

One other important group that also deserves credit is the Natural Resources Conservation Service. This federal agency provided the funding for two important studies — an engineering review of irrigation water delivery and a groundwater-surface water interaction study, staff time, leadership and vision by State Conservationist Dave White, as well as the funds used to upgrade two deteriorating water control structures along the Parrot Ditch.

What the recent past has taught us is that when many groups, agencies and people work together, good things can happen.

Bruce Rehwinkel, Trout Unlimited  
Jefferson River Project  
Townsend

Bozeman Daily Chronicle  
June 29, 2008

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## Bud Lilly Is A Trout's Best Friend

By Bernice Karnop

It is strange to call a lifelong fly fisher and fishing guide a trout's best friend, but Bud Lilly fits the description.

Sit beside a pool with him and he'll point out the plip on the surface where a trout just slurped up a fly. Talk to him, and you'll know that the West Gallatin River is less healthy for fish than it was when he was a kid. Listen and you will learn the history of the stream, and that only grayling, west slope cutthroat, and Rocky Mountain whitefish stirred these waters when Lewis and Clark came through. You might even understand Bud's passion to preserve these "wild" fish.

The first person to call Bud Lilly a trout's best friend was Arnold Gingrich, founder of Esquire Magazine. As a fishing guide in West Yellowstone, Bud took Gingrich, as well as foreign ambassadors and world leaders, to where the fish were rising. Former President Jimmy Carter still keeps in touch.

His latest book, *Bud Lilly, a Trout's Best Friend*, written with Paul Schullery of Bozeman is a well-spring of stories and fishing experiences that never run dry.

"I built the concept of fly fishing as the total experience because you're out in wild places with wild rivers and wild trout. I promoted the concept of catch and release fly fishing early in the development of fly fishing in the west. I have been an evangelist for fly fishing and conservation for more than 50 years," Bud says.

Evangelist for fly-fishing and a whole lot more! Bud Lilly's Trout Shop is an icon in West Yellowstone. *Bud Lilly's Guide to Fly Fishing the New West* is a bible for fly fishers everywhere. His list of "firsts" includes such things as the first fly-fishing school west of the Mississippi and the first women only trips in the early 1960s.

His conservation efforts made him a leader in many organizations including Trout Unlimited, Montana Trout Federation, the Greater Yellowstone Coalition, and Montana Land Reliance. In 1999, he was honored with a Heritage Award from the American Museum of Fly Fishing.

Today the hearty septuagenarian manages Bud Lilly's Anglers Retreat in Three Forks, and is "Resident River Keeper and Senior Fisheries Advisor" for a 22-acre private fishing ranch near Manhattan.

The Baker Spring Fly Fishing Ranch is working to bring the habitat back to what it was 100 years ago. They have cleaned the creeks and created pristine pools where rainbow and brown trout spawn. One area that had degenerated into a smelly swamp was dug out into a deep pool and, with the cooperation of Montana Fish Wildlife and Parks, planted with DNA certified west slope cutthroat trout.



**Bud Lilly and his wife, Hester, live on Bud Lilly lane in a renovated homestead house near Manhattan. Bud and his legendary Bud Lilly Trout Shop in West Yellowstone are icons in the fly-fishing and conservation world. [Photo by Bernice Karnop]**

In five years, it has made a difference in the West Gallatin River because streams from the ponds flow into the river. Even birds and wildlife have returned. The pelicans and cormorants, he ruefully acknowledges, don't get the concept of catch and release.

Bud understands that a lot of Montanans are leery of private developments. This has never been a public access stream, he says, but was fished only by friends with permission from the owners. Today, groups such as Eagle Mount are invited to fish here, and Montana State University uses the area to do research.

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## Photographing the moon with Ranger 8

By Bernice Karnop

John Koopmans, 74, is a quiet, unassuming man who repairs television sets in a red quonset in his yard near Belgrade. He and his wife, Vel, raise a big organic garden and have a small greenhouse. They also have a few chickens, goats, and an orchard with plum, apple, and cherry trees.

Nothing about his life today would give visitors any reason to guess that John Koopmans' name is on a plaque on the moon, a plaque with the names of those who helped make the moon landing possible.

John, who grew up in Illinois, spent some time in the service during the Korean War. He married Vel in 1954, and graduated from DeVry Institute of Technology.

During the exciting early days of aerospace development, John worked at General Dynamics and at the Jet Propulsion Lab in California.

The Manned Space Flight Center was in the process of being built at Cape Canaveral. Many different launch pads were in use compared with the two available today. John was there when the first Atlas Centaur, a key component in the developing U.S. space program, was launched.

"The sound was deafening. The rocket rises up out of a huge fireball. You think the whole thing blew up, but that's just the way they deflect the fire from the engines," he says. "That one you could hear a hundred miles away."

In addition to working on the Atlas Centaur, John worked in the Ranger program that would provide the United State's first close-up images of the moon. Ranger 8 reached the moon on February 20, 1965. It successfully transmitted high-resolution, close-up television pictures of the lunar surface back to earth. These were used to determine the landing site for the later Apollo missions.

John sat in the blockhouse recording the data as the pictures were coming in.

Vel recalls, "There would be launches every day and the beaches would be lined with people watching the launch."

While she watched and prayed that everything would work, she overheard another spectator say, "I sure would like to see this one blow up!"

Before the flights, the scientists made a mock up of the moon surface using every bit of knowledge they could get from telescopes. They ran hundreds of tests.

"You got started with a test and you had to complete it," John says. "In a 24-hour period, you might work 22 hours straight."

John also helped build a Lunar Roving Vehicle, or moon buggy. They expected to find deep, soft, sand on the surface of the moon and tried to cover any possibility that could happen. This led to the development of the walking beam that was used on the moon.

John and his partner tested their model on the soft sand at the end of the runway at the Los Angeles airport. While they were there, news of President John F. Kennedy's assassination came over the truck radio.

"The whole aerospace world was turned upside down," says Vel.

"There's a lot of politics in everything," John says. "The program was cut back to just about nothing and President Johnson transferred everything to Texas."

Working in the aerospace industry was a good experience, he says, but this was a good time to get out, and he did.

"It was definitely a new experience for an old farm boy. We did a lot toward bringing many, many things to your kitchen because of the technology that we came up with to get to the moon," he says.





"It's better to have some fishing than no fishing," Bud says.

Bud's roots in this valley go back to his Granny Yates, who, with the help of her ten children, brought six different wagon trains from St. Louis to Montana in the late 1800s.

"Granny Yates couldn't read or write but she was brilliant, using the Bible as her guide," he says.

Bud, in contrast to Granny Yates, has four college degrees but, he is proud of the Bible reference in one of his latest efforts. Unveiled at the Belgrade Air Show in late July, Warriors on Quiet Waters brings military people who are injured or otherwise disabled in for a fly-fishing experience. Quiet Waters in the 23<sup>rd</sup> Psalm, is a place for restoring souls. The group hopes that providing an expense-paid fly-fishing trip will help bring inner healing to these troops.

Another current project involves developing a Trout and Salmonid library at MSU which will eventually be the largest collection of its kind in the world. The University acknowledged Bud's contribution with an honorary doctorate degree and a Bud Lilly chair at the University Library.

Bud grew up behind his dad's barbershop in Manhattan and recalls the high school basketball team playing in Ringling one cold February day. The team had to change on the stage because they had no showers or dressing rooms. The only heat source was a big round bellied stove, which left them shivering in their tennis shoes.

"I love it," he says of those days. "That marked our generation. We didn't expect anything."

Bud's generation did expect to serve when the United States entered World War II after Pearl Harbor. Predictably, Bud was out fishing with a friend when the news broke. He tested into and finished a 24-month Navy officer-training program. He was commissioned as an Ensign and experienced the power of storms at sea in the Pacific. The military, Bud says, taught him to be resourceful.

After the war he returned to college at Montana State and later earned a master's degree from the University of Montana.

Bud taught for 25 years, in Roundup, Deer Lodge, and Bozeman. Teaching, he says, was a wonderful learning experience.

"I couldn't control the kids until I could relate to them, so they understood what I was about and I understood what they were about."

As a leader in national fishing and conservation organizations, Bud has used those same skills working with people with diverse backgrounds. "We were able to turn all that power into restoring the West like we'd like to see it," he says.

In the summers of his teaching years, Bud briefly ran a car wash in West Yellowstone, then, in 1952, he and his first wife bought a fishing shop there. They built Bud Lilly's Trout Shop into a booming year round business that included guiding anglers in and around the Park. He sold Bud Lilly's Fly Shop in 1982, after Patricia lost her battle with cancer, but his sign with the happy fish with a lily in its mouth, remains as well as the store's reputation as a destination that cannot be missed.

As a kid, Bud biked out to the creeks he now manages, camping alone so he could fish until

dark. Back then everything he caught had to be eaten so he scouted out people to share his fish with.

In the past 40 years, he has eaten only two trout, practicing instead the catch and release he has preached so long.

"Even though the mortality is proven to be about twenty percent for catch and release because of the handling, a fish has a better chance of living in the water than out of the water," he says.

But how can you enjoy fishing when you don't eat the fish, people ask him.

"You don't have to eat the balls to enjoy the game of golf," Bud counters.

Bud's dad was a fly fisher and an environmentalist in his day. He helped set aside a waterfowl preserve in the 1930s and was a member of the first Manhattan outdoor club.

"I inherited his philosophy, but I didn't really know what we were talking about," Bud admits. That understanding blossomed when he became involved with national fishing organizations in 1960.

"I began at an early age being a fly fisherman and outdoors person and I've developed fly fishing into a lifetime career," Bud says.

Bud's greatest joy is that all five of his children are fly fishers and all have been involved, not only in recreational fishing, but also in guiding. His first wife was a great help getting the business started in West Yellowstone. His present wife, Hester, served as the executive director of both Fly Fishermen and Trout Unlimited.

These values start in families and move out to create a difference in the rest of the world, Bud believes. There are a lot of wonderful people whose families arrived here in the early days who are still concerned about the environment. "All those DNAs are still around," he says.

Many people are not aware of threats to our environment, Bud acknowledges. "Still, we're making some wonderful progress." MSN

I was so scared I peed my pants. The awful humiliation in front of people whom I knew was horrible for me. My petty larceny days were over! I decided that I would have to earn money to buy things. So, this began my journey into the working

### Prevarication Or Procrastination

By George Engler

In recent months I have come to the conclusion that I am suffering from Old Person's Disease! I don't think it is defined in any medical journal, but the principal symptom is when you start writing notes to yourself telling you what to do tomorrow or even next week! I know this is true because my friends tell me they do it too.

I wasn't sure what symptoms Old Person's Disease has, so I wrote down a couple of words that sounded like they might be appropriate - prevarication and procrastination! Great Scott! I had to use the dictionary to check the spelling, to say nothing of the meaning! I had to conclude that I had both of those symptoms. According to my out-of-date Collegiate Dictionary, prevaricate literally means to "walk crookedly" or "deviate from the truth." Why don't they just say, "He lies?"

Similarly, procrastinate is defined as "to put off intentionally and habitually, something that should be done." Good grief!

My good wife, Laurene, wouldn't have to look that up in the dictionary! She has accused me of doing that many times! Accuse is a rather strong term. She would be more subtle and only remind me of what I was doing. Husbands, of course, particularly display both of these symptoms. Wives, for some reason, are immune. I'm glad I'm not responsible for global warming! Or do I share in that too?

I should not have mentioned global warming! Even the politicians have trouble placing the blame for the warming - or even deciding if it is really happening. I try to put dates on important events that occur. What date would I put for global warming? Best to forget it!

In a lighter vein, I should admit that I really do put dates on important events, especially those related to the natural world. I was reminded of this just a couple of days ago when I saw this year's crop of goslings. According to my natural events list, it was time for the Canada geese goslings to make their appearance about the first week in May.

Guess what! They showed up right on schedule, in fact, maybe a day or two early! Nature is not always so predictable, but if we pay attention, we can make some educated guesses. After all, farmers and ranchers are doing this all the time.

I am not a farmer, nor do I have a website or a functional computer, so I can't click on a dot org or a dot com, or benefit from the wisdom of the bloggers. However, I do keep notes that guide my expectations.

My nature notes tell me that about April 5 in the Great Falls area, I can expect to see osprey on their historic nesting sites. My earliest observation

life. I went to work as a bus boy at the Bohemian Grove, a rich man's club.

This lesson marked the fork in the road for me. I was 14 years old at that time. Our family returned to Montana after the war. MSN

of ospreys was on April 5, 2003. My observation dates may vary from actual arrival dates because I'm not always out there observing. Another year I observed osprey on April 13.

My notes tell me that I saw red-tailed hawks and cliff swallows on June 2 one year. Bluebirds have been observed in the Craig area on March 18. I start looking for bluebirds in that area around mid-March.

The common loon is another seasonal migrating bird that is quite visible and easy to identify, so I always delight in seeing them. They show up in my notes about mid-April. I did see a loon this year prior to April 5. Again, this can vary with the season. Loons disappear from the Great Falls area in early November. I find the western grebe coincides closely with the loon's appearances.

It isn't just the birds that I track. I also help my memory on some of the fish species. Especially the edibles. Fish movements are influenced by water temperature and of course water temperatures change with weather and the season. My fishing observations, as with my bird observations, are not based on science. They are more like the observations of a "Pluggger" fisherman.

A couple of years ago, I measured the water temperature in the Missouri River at Loma. It was 50 degrees on April 8. Experience tells me that 50 degree water is too cold to stimulate feeding activity in those incredible edibles such as sauger and walleye. If the water temperature gets around 55 degrees then my expectation of catching fish increases.

As I say, these are not scientific observations, just those of a pluggger and a usually optimistic fisherman. MSN



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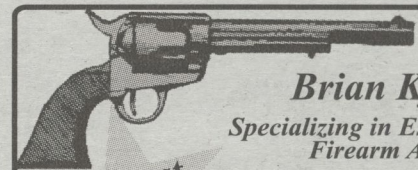
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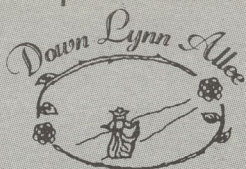
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**Bud Lilly Is A Trout's Best Friend**

By Bernice Karnop

It is strange to call a lifelong fly fisher and fishing guide a trout's best friend, but Bud Lilly fits the description.

Sit beside a pool with him and he'll point out the plip on the surface where a trout just slurped up a fly. Talk to him, and you'll know that the West Gallatin River is less healthy for fish than it was when he was a kid. Listen and you will learn the history of the stream, and that only grayling, west slope cutthroat, and Rocky Mountain whitefish stirred these waters when Lewis and Clark came through. You might even understand Bud's passion to preserve these "wild" fish.

The first person to call Bud Lilly a trout's best friend was Arnold Gingrich, founder of Esquire Magazine. As a fishing guide in West Yellowstone, Bud took Gingrich, as well as foreign ambassadors and world leaders, to where the fish were rising. Former President Jimmy Carter still keeps in touch.

His latest book, *Bud Lilly, a Trout's Best Friend*, written with Paul Schullery of Bozeman is a well-spring of stories and fishing experiences that never run dry.

"I built the concept of fly fishing as the total experience because you're out in wild places with wild rivers and wild trout. I promoted the concept of catch and release fly fishing early in the development of fly fishing in the west. I have been an evangelist for fly fishing and conservation for more than 50 years," Bud says.

Evangelist for fly-fishing and a whole lot more! Bud Lilly's Trout Shop is an icon in West Yellowstone. *Bud Lilly's Guide to Fly Fishing the New West* is a bible for fly fishers everywhere. His list of "firsts" includes such things as the first fly-fishing school west of the Mississippi and the first women only trips in the early 1960s.

His conservation efforts made him a leader in many organizations including Trout Unlimited, Montana Trout Federation, the Greater Yellowstone Coalition, and Montana Land Reliance. In 1999, he was honored with a Heritage Award from the American Museum of Fly Fishing.

Today the hearty septuagenarian manages Bud Lilly's Anglers Retreat in Three Forks, and is "Resident River Keeper and Senior Fisheries Advisor" for a 22-acre private fishing ranch near Manhattan.

The Baker Spring Fly Fishing Ranch is working to bring the habitat back to what it was 100 years ago. They have cleaned the creeks and created pristine pools where rainbow and brown trout spawn. One area that had degenerated into a smelly swamp was dug out into a deep pool and, with the cooperation of Montana Fish Wildlife and Parks, planted with DNA certified west slope cutthroat trout.



Bud Lilly and his wife, Hester, live on Bud Lilly lane in a renovated homestead house near Manhattan. Bud and his legendary Bud Lilly Trout Shop in West Yellowstone are icons in the fly-fishing and conservation world. [Photo by Bernice Karnop]

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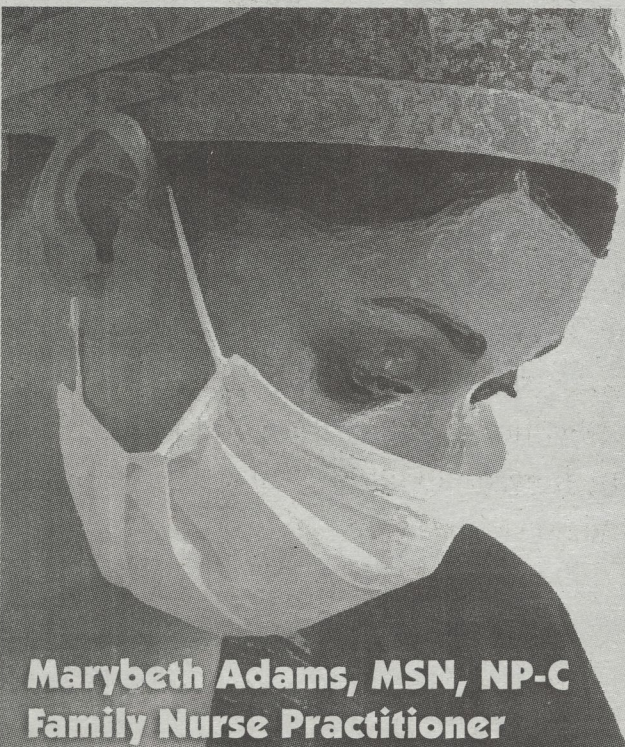
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In five years, it has made a difference in the West Gallatin River because streams from the ponds flow into the river. Even birds and wildlife have returned. The pelicans and cormorants, he ruefully acknowledges, don't get the concept of catch and release.

Bud understands that a lot of Montanans are leery of private developments. This has never been a public access stream, he says, but was fished only by friends with permission from the owners. Today, groups such as Eagle Mount are invited to fish here, and Montana State University uses the area to do research.



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"It's better to have some fishing than no fishing," Bud says.

Bud's roots in this valley go back to his Granny Yates, who, with the help of her ten children, brought six different wagon trains from St. Louis to Montana in the late 1800s.

"Granny Yates couldn't read or write but she was brilliant, using the Bible as her guide," he says.

Bud, in contrast to Granny Yates, has four college degrees but, he is proud of the Bible reference in one of his latest efforts. Unveiled at the Belgrade Air Show in late July, Warriors on Quiet Waters brings military people who are injured or otherwise disabled in for a fly-fishing experience. Quiet Waters in the 23<sup>rd</sup> Psalm, is a place for restoring souls. The group hopes that providing an expense-paid fly-fishing trip will help bring inner healing to these troops.

Another current project involves developing a Trout and Salmonid library at MSU which will eventually be the largest collection of its kind in the world. The University acknowledged Bud's contribution with an honorary doctorate degree and a Bud Lilly chair at the University Library.

Bud grew up behind his dad's barbershop in Manhattan and recalls the high school basketball team playing in Ringling one cold February day. The team had to change on the stage because they had no showers or dressing rooms. The only heat source was a big round bellied stove, which left them shivering in their tennis shoes.

"I love it," he says of those days. "That marked our generation. We didn't expect anything."

Bud's generation did expect to serve when the United States entered World War II after Pearl Harbor. Predictably, Bud was out fishing with a friend when the news broke. He tested into and finished a 24-month Navy officer-training program. He was commissioned as an Ensign and experienced the power of storms at sea in the Pacific. The military, Bud says, taught him to be resourceful.

After the war he returned to college at Montana State and later earned a master's degree from the University of Montana.

Bud taught for 25 years, in Roundup, Deer Lodge, and Bozeman. Teaching, he says, was a wonderful learning experience.

"I couldn't control the kids until I could relate to them, so they understood what I was about and I understood what they were about."

As a leader in national fishing and conservation organizations, Bud has used those same skills working with people with diverse backgrounds. "We were able to turn all that power into restoring the West like we'd like to see it," he says.

In the summers of his teaching years, Bud briefly ran a car wash in West Yellowstone, then, in 1952, he and his first wife bought a fishing shop there. They built Bud Lilly's Trout Shop into a booming year round business that included guiding anglers in and around the Park. He sold Bud Lilly's Fly Shop in 1982, after Patricia lost her battle with cancer, but his sign with the happy fish with a lily in its mouth, remains as well as the store's reputation as a destination that cannot be missed.

As a kid, Bud biked out to the creeks he now manages, camping alone so he could fish until



### Unique Exercise For Building Muscles

Submitted by Darlene Young

Just came across this exercise suggested for older people, to build muscle strength in the arms and shoulders. It seems so easy, so I thought I would pass it on to some of my friends. The article suggested doing it three days a week.

Begin by standing on a comfortable surface, where you have plenty of room at each side. With a 5-lb potato sack in each hand, extend your arms straight out from your sides and hold them there as long as you can.

Try to reach a full minute, and then relax.

Each day, you will find that you can hold this position for just a bit longer. After a couple of weeks, move up to 10-lb potato sacks.

Then try 50-lb potato sacks and then eventually try to get to where you can lift a 100-lb potato sack in each hand and hold your arm straight for more than a full minute. After you feel confident at that level, put a potato in each of the sacks and start over. **MSN**

dark. Back then everything he caught had to be eaten so he scouted out people to share his fish with.

In the past 40 years, he has eaten only two trout, practicing instead the catch and release he has preached so long.

"Even though the mortality is proven to be about twenty percent for catch and release because of the handling, a fish has a better chance of living in the water than out of the water," he says.

But how can you enjoy fishing when you don't eat the fish, people ask him.

"You don't have to eat the balls to enjoy the game of golf," Bud counters.

Bud's dad was a fly fisher and an environmentalist in his day. He helped set aside a waterfowl preserve in the 1930s and was a member of the first Manhattan outdoor club.

"I inherited his philosophy, but I didn't really know what we were talking about," Bud admits. That understanding blossomed when he became involved with national fishing organizations in 1960.

"I began at an early age being a fly fisherman and outdoors person and I've developed fly fishing into a lifetime career," Bud says.

Bud's greatest joy is that all five of his children are fly fishers and all have been involved, not only in recreational fishing, but also in guiding. His first wife was a great help getting the business started in West Yellowstone. His present wife, Hester, served as the executive director of both Fly Fishermen and Trout Unlimited.

These values start in families and move out to create a difference in the rest of the world, Bud believes. There are a lot of wonderful people whose families arrived here in the early days who are still concerned about the environment. "All those DNAs are still around," he says.

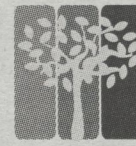
Many people are not aware of threats to our environment, Bud acknowledges. "Still, we're making some wonderful progress." **MSN**

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**Photographing the moon with Ranger 8**

By Bernice Karnop

John Koopmans, 74, is a quiet, unassuming man who repairs television sets in a red quonset in his yard near Belgrade. He and his wife, Vel, raise a big organic garden and have a small greenhouse. They also have a few chickens, goats, and an orchard with plum, apple, and cherry trees.

Nothing about his life today would give visitors any reason to guess that John Koopmans' name is on a plaque on the moon, a plaque with the names of those who helped make the moon landing possible.

John, who grew up in Illinois, spent some time in the service during the Korean War. He married Vel in 1954, and graduated from DeVry Institute of Technology.

During the exciting early days of aerospace development, John worked at General Dynamics and at the Jet Propulsion Lab in California.

The Manned Space Flight Center was in the process of being built at Cape Canaveral. Many different launch pads were in use compared with the two available today. John was there when the first Atlas Centaur, a key component in the developing U.S. space program, was launched.

"The sound was deafening. The rocket rises up out of a huge fireball. You think the whole thing blew up, but that's just the way they deflect the fire from the engines," he says. "That one you could hear a hundred miles away."

In addition to working on the Atlas Centaur, John worked in the Ranger program that would provide the United State's first close-up images of the moon. Ranger 8 reached the moon on February 20, 1965. It successfully transmitted high-resolution, close-up television pictures of the lunar surface back to earth. These were used to determine the landing site for the later Apollo missions.

John sat in the blockhouse recording the data as the pictures were coming in.

Vel recalls, "There would be launches every day and the beaches would be lined with people watching the launch."

While she watched and prayed that everything would work, she overheard another spectator say, "I sure would like to see this one blow up!"

Before the flights, the scientists made a mock up of the moon surface using every bit of knowledge they could get from telescopes. They ran hundreds of tests.

"You got started with a test and you had to complete it," John says. "In a 24-hour period, you might work 22 hours straight."

John also helped build a Lunar Roving Vehicle, or moon buggy. They expected to find deep, soft, sand on the surface of the moon and tried to cover any possibility that could happen. This led to the development of the walking beam that was used on the moon.

John and his partner tested their model on the soft sand at the end of the runway at the Los Angeles airport. While they were there, news of President John F. Kennedy's assassination came over the truck radio.

"The whole aerospace world was turned upside down," says Vel.

"There's a lot of politics in everything," John says. "The program was cut back to just about nothing and President Johnson transferred everything to Texas."

Working in the aerospace industry was a good experience, he says, but this was a good time to get out, and he did.

"It was definitely a new experience for an old farm boy. We did a lot toward bringing many, many things to your kitchen because of the technology that we came up with to get to the moon," he says.

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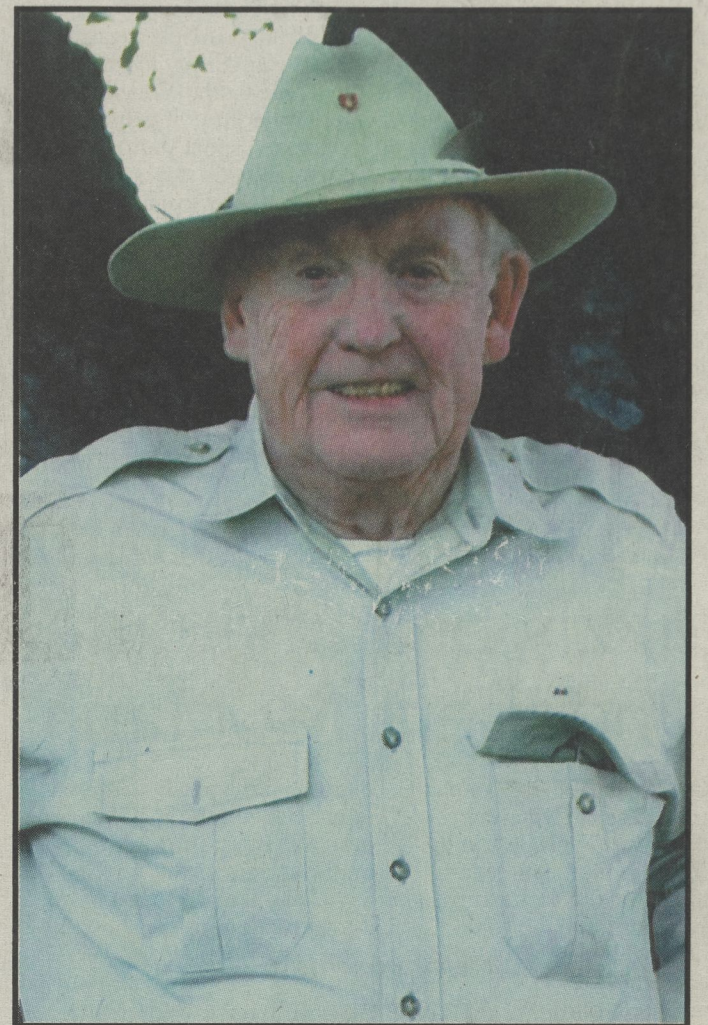
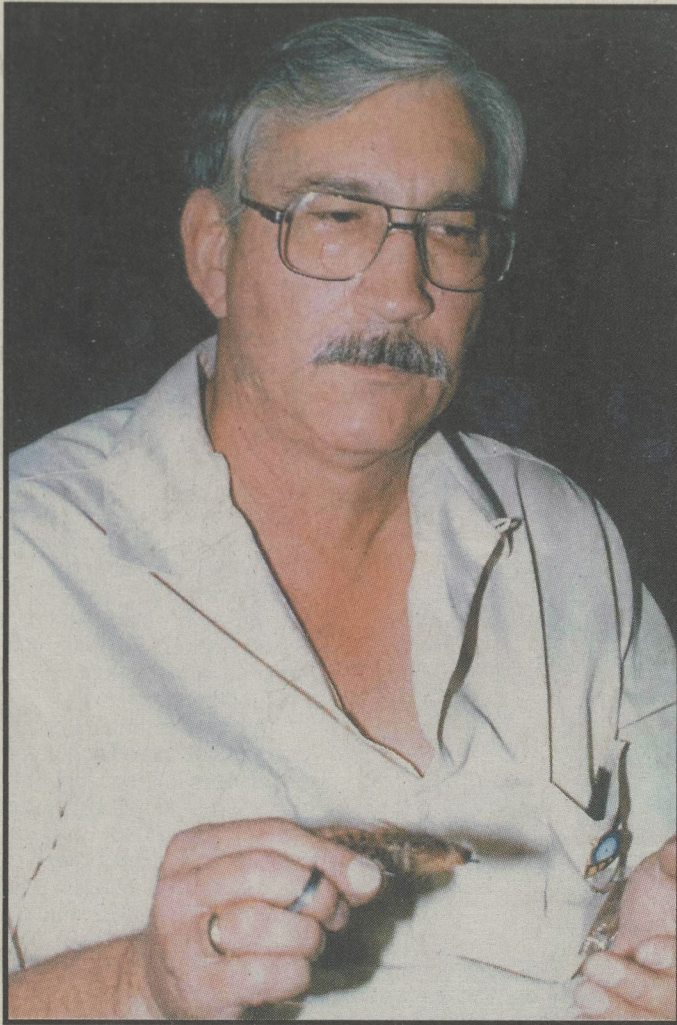
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## Legends of the Headwaters



Darwin Atkin, left, Tom Morgan, center, and Bud Lilly will be inducted into the Legends of the Headwaters Fly Fishing Hall of Fame on Oct. 27 at the GranTree Inn on North Seventh Avenue.

PHOTOS COURTESY HEADWATERS FLY FISHERS

### Anglers Darwin Atkin, Tom Morgan and Bud Lilly to be honored with induction into Headwaters Fly Fishers Fly Fishing Hall of Fame

Perhaps no other sport is as closely linked to the state of Montana as fly fishing.

Blue-ribbon streams harboring some of the most healthy trout populations in the nation tumble from the mountains and course through this land.

And perhaps no other city in the state is as attractive to the fly angler as Bozeman.

On Oct. 27, during its inaugural Fall Festival of Fly Fishing, Headwaters Fly Fishers (HwFF) — which has celebrated the sport of fly fishing in southwest Montana for over 20 years — will induct three of the area's most influential anglers into the Legends of the Headwaters Fly Fishing Hall of Fame.

Darwin Atkin, Bud Lilly and Tom Morgan will be the first three honorees to receive recognition by HwFF for their unique and lasting contributions to the sport.

"What we are trying to do is establish a tradition in Bozeman to honor one of the largest industries in Bozeman," said Bob Ritter of HwFF. "The reason behind it is very important. Fly fishing means so much to this community."

Darwin Atkin is widely recognized for his exquisite fly-tying ability and particularly his fly plates. Fly plates are composed of a series

"These three guys showed their passion for the sport either through their rods, their flies, and through their beliefs. That is kind of the history of trout fishing in Bozeman."

— Bob Ritter, Headwaters Fly Fishers

of flies tied and mounted in a frame for viewing.

An avid teacher of the art form, Atkin has taught countless anglers how to improve their fly-tying technique and passed on the tradition of fly-plate design to the next generation of tyers.

"Darwin started putting together fly plates that were very, very unique," said Dick Monroe of HwFF. "He took fly plates from the type you saw at the fairs on weekends to museum quality."

"Around here, we have a whole lot of guys who (make fly plates) and point out that they do it because Darwin taught them how. In my opinion, he is undoubtedly the best fly-plate maker in the world."

In addition to Atkin's eagerness to share his craft with others, he has donated hundreds of thousands of dollars to local and regional fly fishing clubs and councils as well as the Federation of Fly Fishers based in Livingston.

Bud Lilly is a native Montanan who grew up fishing the waters around his hometown of Manhattan.

Honing his skills on the Gallatin and

Madison rivers, Lilly found himself excelling as a fly fisherman at a very young age.

"He'd catch 100 fish in a day and he'd take them around and push them off on the neighbors," Monroe said. "The idea of releasing a fish was unknown to him."

After serving with the U.S. Navy during WWII, Lilly returned to Montana and worked as a teacher before opening Bud Lilly's Trout Shop in West Yellowstone.

"He started to push catch and release," Monroe said. "It seemed to him that the days of catching 100 fish and pushing them off on the neighbors were long passed."

"In addition to being a fly shop owner, a guide and a uniquely qualified catch-and-release advocate, Bud started devoting a lot of time and energy to both Trout Unlimited and the Federation of Fly Fishers. The legacy he established is remarkable."

Tom Morgan worked as a rod maker and owner of the R.L. Winston Rod Company in both San Francisco and Twin Bridges. His relentless drive for perfection elevated R.L. Winston rods to some of the most revered fishing implements ever produced.

"If you take a look at Winston rods, that would show you Tom Morgan," Ritter said. "I think the success of Winston is a tremendous statement to his passion for the work."

Morgan experienced his first attack of multiple sclerosis in 1990. Despite the disease's effects on his body, Morgan has continued to produce fine fly rods under the banner of Tom Morgan Rodsmiths at his Manhattan shop.

"It is not just the work that he has done in creating an industry standard," Monroe said, "as much as it is his approach to life."

Atkin, Lilly and Morgan will become the first inductees into the Legends of the Headwaters Fly Fishing Hall of Fame. HwFF hopes that the exemplary efforts of these anglers will lead the way for future inductees and the next generation of anglers who aim to promote the sport of fly fishing.

"These three guys showed their passion for the sport either through their rods, their flies, and through their beliefs," Ritter said. "You've got rods, flies and catch and release embodied in these three guys. That is kind of the history of trout fishing in Bozeman."

The Fall Festival of Fly Fishing will be held Oct. 27 at the GranTree Inn on North Seventh Avenue beginning at 10 a.m. The event is free and open to the public.

The Legends of the Headwaters banquet will begin at 6:30 p.m. with dinner served at 7:30 p.m. Banquet tickets are \$45 each and may be obtained at local fly shops or by contact Headwaters Fly Fishers.

Ben Pierce is at [bpierce@dailychronicle.com](mailto:bpierce@dailychronicle.com) and 582-2625.

Story by BEN PIERCE of the Chronicle

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# Buck stops here: My dreams finally become reality

It was just a few weeks ago that I wrote of my general lack of success when it comes to hunting elk. Well, as luck would have it, I've never been a buckmaster either. Nope, not even close. Sure, I have the camo, and yes, I have all the grunt tubes, attractant scents and tree stand stuff. Still, having hunted deer for 18-straight seasons, I've rarely harvested a buck and the few times I've managed to do so, it's never been one of any major consequence.

In a hunter's world, at least in that of most any serious deer hunter, an 18-year drought is probably incomprehensible though I can offer at least few excuses to help explain the situation.

For one, because I'm easily pleased and have learned how to make good breakfast sausage, I've rarely passed up the first good opportunity that's walked my way. On top of that, though envious of those who drag a wallhanger home year after year, I've never been one who has felt

insufficient with filling doe tags and leaving more time to hunt ducks or fish. I hunt to be outdoors and for the challenge that the game provides. Any deer, even the little ones, typically give me more than I can handle.

Generally speaking, by claiming that I'm not trophy hunter in the great scheme of things, it's been easy to defend my lack of success. After all, having never managed to shoot anything with a spread wider than its ears, what else can I say? Unfortunately, while a man must hold his ground and defend his principle regarding virtually anything, I've not told the whole truth. Like virtually every other hunter exposed to magazines, sport shows and sporting goods stores with walls of impressive mounts, I've not only dreamed of shooting a monster buck but have been trying to do so since day one.

It was just two weeks ago, during our first good dose of snow and rain, that I spent



**DAVE MCKEE**  
Outdoors columnist

three days in central Montana with my dog. We'd gone to hunt - ducks in the morning and deer in the afternoon. We'd sleep in the truck at night, eat sardines and crackers for every meal and not worry about showers or much of anything else.

Though somewhat social in terms of enjoying the company and conversation of others, I've always enjoyed the occasional solo hunting mission. Under such circumstances, there are no rules or set agendas to follow or restrict the journey at hand. On top of it all, there is quiet time, time to think, to take a deep breath and simply absorb much

of what is so often missed.

On this particular trip, with sunset coming early and rain making an evening by the fire impossible, I was left with more than enough time to ponder it all as I sat in the truck and waited for morning.

Needless to say, while considering any number of random subjects, I began to give some serious thought to this whole concept of trophy hunting and my lack of success with whitetail bucks in particular. Was I too impatient to shoot a big one? Were my skills so poor that it simply wasn't meant to be? Did I hunt bad spots or at the wrong time of day? I wondered if this would be the year and if, by any stroke of luck, this could be the trip. I had seen a lot of deer on the first afternoon hunt and I remained optimistic.

By the middle of day two I was wet and slightly cold. There had been good duck hunting at first light but my attempts with the deer had been squandered by swirling winds and careless

mistakes. By three, I had blown it on two whitetail does and in the last hour of shooting time, I had come just 15 yards from a great buck that snorted and ran right as I began to draw. Walking once again, I almost tripped on my lower lip.

In archery hunting, close encounters are the name of the game and very much responsible for the addiction that occurs. Even still, regardless of how many of them occur, the odds of success are often slim. Knowing this didn't help my wet, cold mood.

Still, as I was tempted to throw in the towel and head for the truck, it dawned on me that with a half hour of prime time left in the day I should slow down and, for once, pay attention. I must hunt and be a predator instead of casually sauntering through the woods hoping for luck to run my way. So, having judged the wind and set a course accordingly, I began the tedious process of inching through the cottonwood bottom

like a heron. With each step I scanned the landscape, watching for the flick of a tail or any other sign of deer.

Though a bit of blur now, I recall looking to the left and spotting the buck at two hundred yards, walking an old stream channel toward me. The wind was right, I was well hidden and if he kept his course I'd get a shot. With all the power I could muster, I refused to look at his rack.

When on the ground just 12 yards from a nice deer that doesn't sense your presence, it's hard to keep cool. My teeth rattled and heart pounded yet when he stepped behind the tree, I managed to draw. When he walked out again, I shot and hit the mark. Seconds later, just 35 yards from where I knelt in the wet leaves, a mature 4 by 5 whitetail buck lay motionless. It was a surreal moment that took 18 years to create and one which I'll likely relive in my head for at least that many more to come.

## Bird hunter recounts grizzly bear mauling in northern Montana

GREAT FALLS (AP) — A Stevensville man who was mauled by a grizzly bear in the Valier area said the brief encounter won't make him give up bird hunting.

During the 10-second attack, Brian Grand said he was thinking: "Why's this have to happen?"

Grand, 38, said he and three others were getting ready to wrap up their hunting trip Monday afternoon when he heard something, looked up and saw a grizzly about 30 feet away.

"Here comes a bear, at full steam, right toward me," he said. "It looked like a big, round ball rolling at you with a head on it."

Grand tried to curl up in the fetal position, putting his arms over his face, during the attack by the 300- to 400-pound bear.

At some point, Grand fired a shot but missed the bear. By the time the rest of the hunting party found him, Grand was bloodied and trying to get up.

His most severe injuries are

on his hands and elbows. He also has a cut on the back of his head and two puncture wounds on the back of one of his legs.

"Hurts like hell," said Grand, a construction supervisor with

**"Hurts like hell. Am I going to give up bird hunting? No."**

— Brian Grand, Stevensville hunter

Reiber Construction in Missoula. "Am I going to give up bird hunting? No."

Mike Madel, a bear management specialist with the Department of

Fish, Wildlife and Parks, said Grand apparently surprised the bear, which was bedded down about 30 yards from a cow carcass on which it was feeding.

Culvert traps have been set to try to catch the bear.

If the grizzly is caught and has had run-ins with people before, it could be killed. If it has a clean record, it will be relocated, Madel said.

There have been five cases of hunters being mauled by grizzly bears in Montana this year, not an unusually high number, said Chris Servheen, of the U.S. Fish and Wildlife Service. The other four cases were near Yellowstone National Park.

### Lewis & Clark Caverns plan open to public

A draft environmental assessment (EA) is available for public review of a proposed amendment to the Lewis & Clark Caverns State Park Management Plan.

This proposal is to address management issues concerning trail development, mountain bike use on trails, and campground improvements in the park.

The draft EA is available for review in Helena at FWP's Headquarters, the State Library, and the Environmental Quality Council. It also may be obtained from FWP's regional office in Bozeman (1400 S. 19th Ave. or 994-4042 or viewed on FWP's Internet Web site: <http://fwp.mt.gov/public-notices/show.aspx?id=1545>.

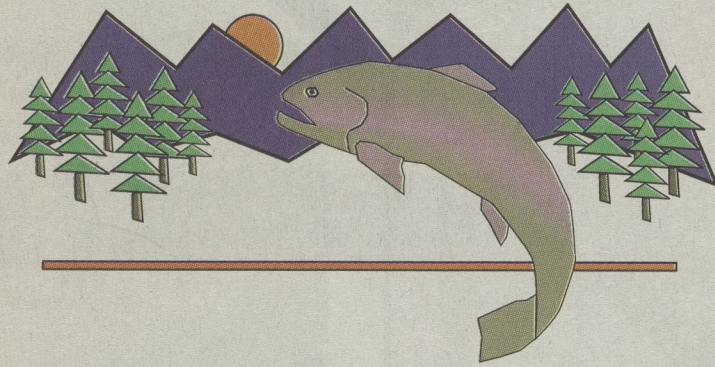
The public is invited to comment on the proposal. Comments will be accepted until Nov. 9 at 5 p.m. and should be sent to: Montana Fish, Wildlife & Parks c/o L&C Caverns Management Plan, P.O. Box 489, Whitehall MT 59759, or e-mailed to: [kempcaverns@in-tch.com](mailto:kempcaverns@in-tch.com).

### USFS office to recycle small propane bottles

Hunters and others using small propane bottles can now recycle the empty bottles at the Forest Service office in Ennis.

A special trailer is used for the job, according to Mark

### IN SHORT



Petroni, the Forest Service's district ranger in Ennis. He said the empty propane bottles are drained, crushed and recycled. Propane drained from the bottles is used to operate the machine that crushes them.

For more information, call the Forest Service in Ennis at (406) 682-4253.

### FWP to improve two fishing access sites

Montana Fish, Wildlife & Parks announced that improvement projects will start next week at Black's Ford and Erwin Bridge fishing access sites.

Beginning on Tuesday, the popular Black's Ford Bridge Fishing Access Site on the Madison River 23 miles west of Bozeman will be under construction to build a new, double-wide boat ramp. The site will remain partially open and accessible, although the boat ramp area will be closed.

A second improvement project will begin on Wednesday at the Erwin Bridge Fishing Access Site on the West Gallatin River four miles west of Belgrade. The project will include the construction of a parking area and the installation of a latrine, barrier rocks, and signs. The site will be closed during construction.

Both projects will be completed in two weeks.

### Safari Club to continue battle against hunger

The Southwest Montana Chapter of Safari Club International will continue the Sportsmen Against Hunger Program program begun last year to underwrite hunters' do-

nations of venison and elk meat for distribution to needy families in the Bozeman and Livingston areas. Last year's effort was successful, with over 3,300 pounds of game meat donated, and distributed by local food banks.

The chapter has established accounts at three local game processors this season. The processors are: Budget Game, 4110 Thorpe Road, Belgrade, 388-4691; Happel's Clean Cut Meats, 4700 Gooch Hill Road, Bozeman, 587-8972; and Yellowstone Processing, 74 Chestnut Road, Bozeman, Trail Creek Exit 319 off East I-90, 587-9385.

Hunters wishing to donate deer or elk need only drop off the game at one of the above processors. It will be skinned and processed, charged to the Safari Club's account, picked up by the Bozeman Food Bank, and distributed to needy families. Account funds are limited at each processor, so please call first if intending to donate.

Donations may be nothing less than a whole deer, but may be less than a whole elk. For part of an elk, donor must assume skinning charge.

For more information, call Sam Gesko at 222-5501 or 220-3837.

From Chronicle news sources

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# THREE FORKS HERALD

and Manhattan Intermountain Press

50c Copy

Wednesday, September 6, 2006  
Volume 97 No. 36



The "Lewis Hotel", now Bud Lilly's Angler's Retreat. Bud will be the speaker at the upcoming Historical Society meeting. Photo by JoRill Jewett.

## Bud Lilly & Friends Featured Speakers

"Memories of Three Forks", will be the theme of Bud Lilly's talk at the Thursday, September 7 meeting of the Three Forks Area Historical Society.

The meeting will be held at the United Methodist Church Annex and everyone is welcome. Refreshments will be served.

Paul Schullery, co-author of books he and Bud have written, will also speak.

Bud will introduce, Lauren Acton, a retired astronaut who is running for the State Legislature.

Bud(dy) is the son of the late Violet and Bud Lilly.

He will begin his talk with a statement borrowed from Mark Twain, "Most of the things I remember never happened."

But his experiences did indeed happen. While the Lilly family resided in Manhattan where Bud was raised, they would often visit Three Forks and the Lewis Hotel, owned and operated by Violet's aunt and uncle Jim and Deal Lewis. Deal was a sister to Frank Collins, Violet's father.

Bud's memories include one of his favorite stories about his Uncle Jim. Although Jim was unemployed, when asked where he was when the Lilly's visited at the hotel, Mrs. Lewis would state that, "he was at the Office" (aka the Plaza Bar). Mr. Deal was not a drinker, but enjoyed socializing with the customers in the bar.

Bud also remembers the thrill of attending the movie, "The Sign of the Cross" in Three Forks at the Ruby Theatre. At that time, there was no theatre in Manhattan. Don't miss the opportunity to hear more of Bud's stories and memories at the meeting.

Violet and Bud Lilly purchased the Hotel from Mrs. Deal in 1939. Following Bud's death, Mrs. Lilly operated the Hotel until her passing in 1994. The history of the Lewis Hotel is as follows (courtesy "Growing Pains" by Fran Denning):

A small, salt box style hotel, one of the first buildings in Three Forks, has maintained its reputation as a home-away-from-home for more than 67 years after its beginning. It has been so well kept that only the style belies its age.

It was in 1908 that J.F. Wegner, Helena, heard of the great excitement stirred up by the coming of the Milwaukee Railroad

to the Three Forks area. When the original lot sale took place, he was on hand to purchase the lots for a rooming house.

He hired carpenters to do the exterior work and as soon as the roof was on, the Wegner family moved in. According to Mrs. Erma W. Bleichner of Butte, the former Erma Wegner, the family, included the girls did much of the interior work. As soon as a room was finished, there was a tenant waiting to move in. Thus, with the completion of the last room, the hotel boasted an already full house.

When the rooming house was finally in business, things were still quite primitive according to today's standards. Kerosene lamps were used for lighting, water was obtained from a pump on the back porch, and the toilet facilities were in a house in the backyard.

In 1919, Wegner sold the business to Mr. and Mrs. James Lewis, aunt and uncle of Violet Lilly. The Lewis's kept cows in a pasture across the railroad tracks and sold milk, cream and cottage cheese to townspeople.

Mrs. Lilly, who ran the hotel since 1939, was a true pioneer of the area. Her father, Frank Collins, was born in a cabin on the Jefferson River not far from Three Forks. Her grandfather, C.C. Collins, who migrated from Missouri, was a toll bridge keeper for Jim Shed.

During Mrs. Lilly's tenure, the furnace was converted from coal to oil to gas; there have been deaths among the tenants, five marriages consummated, and one baby born. The hotel has withstood two severe earthquakes. One tenant occupied the same room for 20 years.

In 1994, Bud began the process of converting the hotel into an angler's retreat which he continues to operate.

## Unhealthy Smoke Levels - Exercise Caution

By Marc Schure, Health Promotion Specialist  
Gallatin City-County Health Dept.

The September 5, 10:00 a.m. report from the Montana Department of Environmental Quality (DEQ), indicates "very unhealthy" smoke levels in the Bozeman area. The Montana Department of Environmental Quality makes this determination based on air quality readings located at the Gallatin Valley Airport. During the fire season, DEQ issues daily forest fire air quality updates around the state. This information is found at [www.deq.state.mt.us/Fire/Updates/](http://www.deq.state.mt.us/Fire/Updates/).

Regional wildfires and weather patterns continue to cause low visibility conditions due to smoke settling in the Gallatin Valley. **Smoke levels may vary throughout the day and week depending on existing weather patterns and wildfire activity.** Therefore, the health department advises residents to visually assess existing smoke levels throughout the day.

The health department has an **air quality and visibility assessment guide**, replete with well-known local geographical points for frame-of-reference on the "public health information" link found at [www.gallatin.mt.gov/health](http://www.gallatin.mt.gov/health). This guide gives specific public health information and guidance concerning air quality.

**During "very unhealthy" air quality periods**, the Health Department recommends that persons most at risk for respiratory complications due to air quality concerns avoid outdoor activities. Individuals at risk include children, the elderly, and persons with known respiratory problems. Everyone else should avoid prolonged exertion. **In all cases, residents are advised to error on the side of caution when going about their daily routines.**

As a rule-of-thumb, the at-risk population should not go outdoors unless absolutely necessary when visibility is less than (1) one mile. When visibility is approximately five (5) miles, the at-risk group should probably stay indoors.

If visibility is greater than ten (10) miles, most persons will not experience respiratory problems associated with outdoor activity. However, individual susceptibility to respiratory distress related to higher particulate matter concentrations in the air should be considered. Individuals experiencing respiratory distress should consult their local physician.

Those who have specific questions or concerns may contact the health department at 582-3100.

## @ Your Library

September is National Library Card Sign-Up Month. One FREE card gets you FREE books, FREE audios, FREE videos, more than a dozen FREE databases, and FREE access to the Internet. What a great deal! Visit the library and get your FREE card today.

The library has received these series of books for young readers: "The Edge Chronicles I, II, III;" "The Geronimo Stilton series;" and the "Captain Underpants series."

And here are some new books full of fun facts. "Oh, Yikes! History's Grossest, Wackiest Moments;" "This Book Really Sucks;" looks like a bathmat, but it is a book. "The Stunning Science of Everything;" - Science with the squishy bits left in! and "The Wicked History of the World;" - History with the nasty bits left in!

## Chamber to Meet

Three Forks Chamber of Commerce will meet Monday, September 11 at 7 p.m. at the Sacajawea Hotel. This meeting will be hosted by Three Rivers Real Estate and Bob's Hook, Line and Sinker.

## Homecoming Schedule



This year the Three Forks Wolves will compete against Townsend in both volleyball and football for Homecoming. The following is a schedule of events for the week:

**Monday, September 11** - JV Football at Boulder at 4 p.m.

**Wednesday, September 13** - Powderpuff Football game at Three Forks High School at 6 p.m. Community Pep Rally and Bonfire at 7 p.m.

**Thursday, September 14** - High School Volleyball vs. Townsend at 4 p.m.

**Friday, September 15** - Homecoming Parade through downtown at 4:30 p.m. High School vs. Townsend at 7 p.m.

**Saturday, October 1** - High School Volleyball at Manhattan at 1 p.m. Homecoming Dance at 9 p.m.

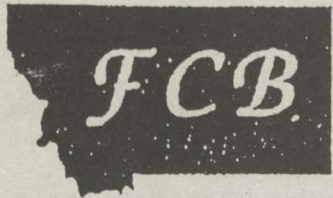


Elementary students enjoying recess and the play equipment at the Three Forks School. Photo by JoRill Jewett.



# Community Calendar

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teams.

**Thursday, September 7 - 7 p.m. and October 5 - 7 p.m.** - Headwaters Heritage Historical Society will meet at the United Methodist Church Annex. Refreshments will be served following the meetings. Bud Lilly will be the guest speaker. All welcome.

**Thursday, September 7 - 1 to 6 p.m.** - Community Blood Drive at the United Methodist Church Annex. Sponsored by the American Red Cross. To schedule an appointment, call Lori Sayers at 285-4355. Walk ins welcome.

**Monday, September 11 - 7 p.m.** - Three Forks Chamber of Commerce will meet at the Sacajawea Hotel. This meeting is sponsored by Three Rivers Real Estate and Bob's Hook, Line & Sinker. All Chamber members urged to attend.

**Tuesday, September 12 - 4:30 p.m.** - Three Forks School Board will meet. Everyone welcome.

**Thursday, September 14 - 7 p.m.** - Gallatin Valley Golf Association will meet at the Headwaters Public Golf Course Clubhouse.

**Thursday, September 14 - 1 p.m.** - Madison Valley Club will meet at the Cattlemen's Club.

**Wednesday, September 20 - 7 p.m.** - Three Forks Youth Recreation Task Force, a committee to revive the Summer Recreation Program, will meet at the City Hall in Three Forks. Please join us and contribute your ideas.

**Thursday, Friday and Saturday, September 21, 22, 23** - Fall Rummage Sale at the Three Forks United Methodist Church. Watch for details.

**Friday, September 22 - 1 to 4 p.m.** - Immunizations available at the Three Rivers Clinic. Sponsored by the Gallatin City-County Health Department.

There will be no America Legion Post or Auxiliary meetings held during the month of September.

**Three Rivers Senior Center** - Serving meals Tuesdays and Thursdays. Yearly Membership - \$5.00. You can join us for a meal without being a member. Please call in advance to reserve your dinner at 285-3235. Everyone welcome.

**Three Forks Lion's Club** meets the first and third Mondays of each month at the Sacajawea Hotel at 7 p.m.

**Three Forks Kiwanis** meet the first and third Tuesday of every month at 12 noon at the Sacajawea Board Room.

**Every Wednesday - 1 p.m.** - Ladies Pinochle at the Senior Center. All welcome.

**Sign Up for Soccer** by calling Christi at 285-4415.

**AA Meetings** will be held every Tuesday and Friday at the IOOF Hall at 20 East Date Street at 7 p.m. For more information call John B. at 285-3685.

**Three Forks Library Board** meets Tuesdays at 6 p.m. at the Library.

**Logan Landfill New Phone Number - 284-4029.** The Landfill is operated by Gallatin County under the Solid Waste Management District.

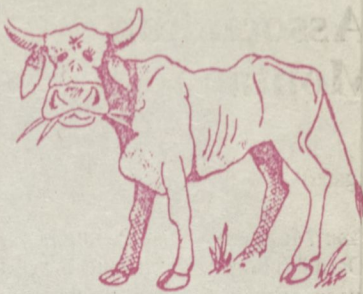
**Three Forks Community Library** is open Tuesday through Thursday 1 to 8 p.m. and Friday and Saturday 10 a.m. to 5 p.m. Public Library Board meetings are held the first Wednesday of each month at the library. Story time is held each Thursday morning at 10 a.m. All welcome. Internet available.

**Food Bank Items Needed:**

Flavored Rice, Hamburger Helper, Meal in a can (spaghetti, chili, beef stew etc.), canned vegetables, canned fruit, cold cereal, pasta sauce, baby food, sugar, single packet oatmeal, fruit juice and toiletries.

The Food Bank is located at 12 East Cedar Street. Donations are always welcome.

Please have items for the community calendar to the Herald by Monday at 5 p.m.



## Just a Little TREASURE STATE BULL

Fred went over to see his old friend Mike and saw a large shaggy dog sprawled in the hallway. The dog didn't even blink when he stepped across it's near-comatose body. "What kind of dog is it?" he asked his friend.

"It's a hunting dog," replied Mike.

Fred expressed disbelief.

"Sure, it's a hunting dog," said Mike. "He's always hunting a meal or a place to lie down and go to sleep."

Mrs. Crosby was startled when she noticed a small typographical error in the church bulletin reading: "The November meeting of the church finance committee will be hell as usual." She ran up to the minister to point it out to him, expecting him to be very upset.

He smiled and told her, "I have to attend those meetings - and I don't think it's an error."

"You're all in black, Mary," said a friend. "Did your husband die?"

"No, not George," Mary responded. "But he's been so impossible lately that I decided to go back into mourning for my first husband."

## Hot Lunch Menu

**Wednesday, September 6**

Ham  
Scalloped Potatoes  
Banana  
Broccoli  
Fresh roll

**Thursday, September 7**

Super nachos with fixings  
Melons  
Lime Jello

**Friday, September 8**

Wiener wrap  
Mac/cheese  
Apple slices

**Monday, September 11**

Honor Our Hero's  
Turkey & Noodles

**Tuesday, September 12**

Taco salad  
Lettuce, meat  
Cheese, onions,  
Sour cream  
Peanut butter  
Bar

## Recipe of The Week



### Meatza Pie

One pound extra-lean ground beef  
Two thirds cup evaporated milk [or one small can]  
One tsp. garlic salt  
One half cup Kellogg's cornflake crumbs  
One cup shredded Mozzarella cheese  
Two tbsp. grated Parmesan cheese  
One [6-ounce] can tomato paste  
One [4-ounce] can mushrooms  
One fourth tsp. oregano

Combine meat, milk, crumbs, and garlic salt together. Place meat mixture into a 9-inch pie plate. Pat into bottom and up sides of plate. Spread tomato paste over meat. [the meat is the crust]. Sprinkle with cheese and oregano. Drain mushrooms and arrange on top. Bake at 350 degrees for 25 minutes.

### Cherry Frozen Salad

Makes 32-34 small cups

One [16-ounce] can cherry pie filling  
One large can crushed pineapple, drained  
One can sweetened condensed milk  
One large carton Cool Whip

Two cups miniature marshmallows  
One cup chopped pecans  
Mix all together in order given. Spoon into paper cups. Freeze.

This is delicious and can also be used as a dessert.

### TF Senior Menu

**Thursday, September 7**

Roast pork  
Roll  
Potatoes  
Gravy  
Veggie  
Fruit

**Servers Heebner's**

**Tuesday, September 12**

Sweet and sour  
Pork rice  
Roll  
Fruit salad  
Veggie  
Ice cream

**Servers Clare/Delores**

Cost of the meal is now \$3.25. Vegas doesn't even give these prices any more!

## Editorial Shorts

Young men who leave home to set the world on fire usually have to come back home for more matches.

America has some fine old ruins. Many of them can be seen in nightclubs.

The ladder of life is full of splinters, but you never realize it until you begin to slide down.

The difficulties in life are intended to make us better - not bitter.

The world needs more warm hearts and fewer hot heads.

Bees can't make honey and sting at the same time.

For the holidays why not give the keeps on giving - a female cat?

A real friend will tell you when you have spinach stuck in your teeth.

## Come and Join Us at the Wolf Den Bar & Casino Grand Opening!

and Wish Gary a Happy 50th Birthday!!



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and Manhattan Intermountain Press

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JoRill Jewett, Editor Jim Jewett, Publisher

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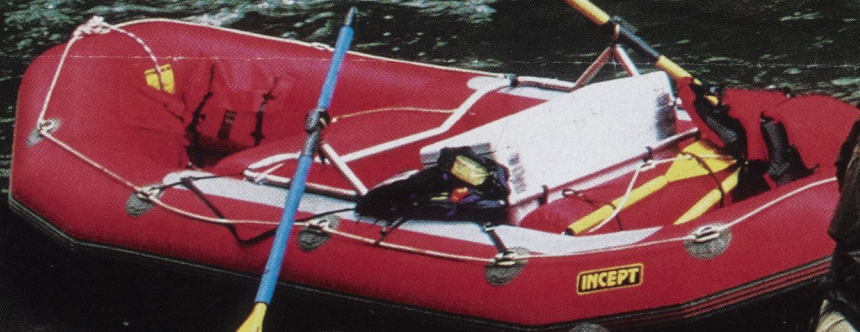
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# Working

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BARRY & CATHY BECK

# Classes

Fly-fishing guide schools are springing up all over the country. Whom are they for, and what do they teach?

BY ZACH MATTHEWS

As the name implies, a guide school is where fly fishermen go to learn how to be guides. Or, to be more precise, guide school is where some fly fishermen go to learn how to be good guides. A typical guide-school curriculum includes things such as how to tie knots, how to be a better caster, and what to expect from various kinds of clients. A good guide school will go into stuff like important business decisions—everything from how to choose a name and logo to what kind of insurance to carry in case you accidentally kill somebody. (Hey, guiding can get a little hairy.) And when the school is over, any outfit worth its salt will help place a student in a guiding job. >>

On the other hand, people teach themselves these skills all the time. People find jobs on their own, too. And, clearly, not every guide has been formally trained. So what kind of people do go to guide school? Is a guide school graduate any better than a graduate of the school of hard knocks? To get an in-depth look into what kind of animal a guide school really is, I did a little research and then actually attended a program in its infancy. You might be surprised by what I learned.

## No Average Student

For instance, you might assume that the average guide-school student is a 20-something hard-core angler who practices casting on his lawn and eats oatmeal to save cash for flies. After all, that's the image of guides we all see in catalogs and ads—a bearded fellow named Gus who lives in a trailer behind the fly shop and has pretzels and beer for breakfast. Grown men don't achieve that degree of guide-ness without a lengthy run up as a deprivation-seeking trout junkie, so, ipso facto, the guide-school student must be a younger version of Gus. But in the real world, guiding is a business, and there is no average student.

So let's start off with Dave Ashcraft. Dave is the kind of Montana rancher who still talks with a bit of a Midwestern accent instead of a Californian one. He's old school; he grew up around livestock and fences, tending his animals about the same way his father's father did. He owns a nice piece of property in Montana's Ruby Valley, but he's smart enough to know the future of ranching is uncertain, and it's likely to be even worse by the time his kids are ready to take over. Other Montana ranchers have converted marginal cattle land into dude ranches

or outdoor lodges and made sustainable businesses for themselves.

Dave's not the fringed-leather-chaps type, so he set up a fishing and hunting lodge, and then he set about learning how to run it. After a season troubled by personnel difficulties, Dave realized he needed to know more about guided fishing in order to hire the right kind of people. To do that, he signed up for the inaugural session of Greg Lilly's School for Professional Guides in Sheridan, Montana.

Here's the thing about Dave: he was a good natural fisherman, but he was no expert. He'd been fly fishing for years and years, but he'd never learned to double-haul. After all, you rarely need to cast longer than 50 feet on any trout stream. Dave also knew a bunch of knots, but not the kind you'd use to set up a reel. Like most people, he just let the guys at his fly shop do that for him. Finally, Dave had never so much as sat between the oars of a drift boat.

But some students are hard-core fishers, even if they aren't experts. These folks often attend guide school as a way to try out another role in life to see if this one sticks. Kim Trafton fits this model. In a sport dominated by men, Kim was already rare, but she became rarer still by falling into fly fishing so hard that she enrolled herself in the Reel Women Guide School in Victor, Idaho. And when Kim got out and landed a job, she convinced her husband to go to guide school, too.

A few students, such as Jason Skoda, already know for sure that they want to be guides. For them, this is a serious professional school. Jason enrolled in the Sweetwater Travel Guide School in Livingston, Montana—probably the biggest name in the field right now. He wasn't interested in learning how to fish,

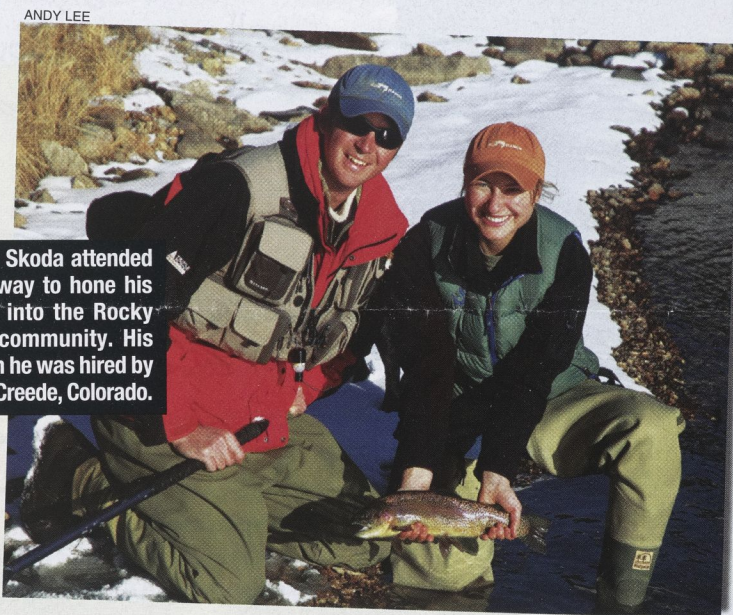
### Case File: Jason Skoda

Jason Skoda is the kind of guy guide schools were invented to serve. Raised in Iowa, he had plenty of fishing opportunities but little in the way of exposure to practical drift-boat techniques. Worse, he was out of the job-market loop, disconnected from the social network of guides and outfitters. "I thought of myself as a pretty accomplished fisherman for my area and for the people I fished with, but I didn't know if I had what it took to compete on a national level in terms of jobs," Jason says. As most would-be guides soon realize, the "national level" of guiding consists of working in the Rockies, in Alaska, or in Florida. What Jason wanted most was a job. "I wasn't really in guide school to have fun; for me, it was a professional education all the way."

Unlike some other guide-school students, especially the younger ones, Jason had the maturity to realize that the social contacts he was making were just as important as the skills he was being taught. "You know, if a group of guys goes on a bender and shows up for classes hungover the next day, it makes it pretty hard for the head guides to recommend those people when it comes time for placement."

His hard work paid off. Jason sat out of the market his first season, but then found full-time work as a guide at the upscale 4UR Ranch in Creede, Colorado, where he can fish all day with nary a sight of a cornfield. Lodge manager Aaron Christensen says that

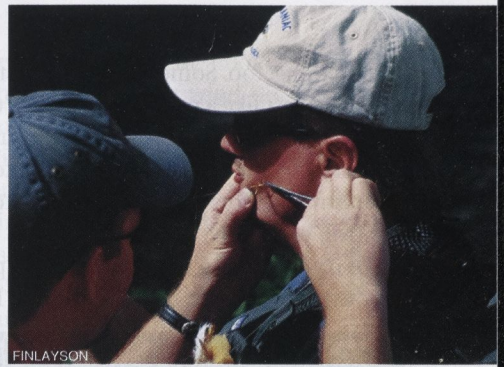
Native Iowan Jason Skoda attended guide school as a way to hone his skills and get tied into the Rocky Mountain guiding community. His efforts paid off when he was hired by the 4UR Ranch near Creede, Colorado.



Jason's guide-school diploma made it easier to hire him: "It always helps to have someone who has taken a crash course, because the art of fly fishing can take years to grasp, and guiding is the step above that. It usually takes guides three or four years to be successful, but Jason was very successful his first summer." —Z. M.



LAUREN HOLT MATTHEWS



FINLAYSON



LAUREN HOLT MATTHEWS

**Above left:** Knots are the bread and butter of guiding. You have to know how to tie them quickly and correctly every time ... in the wind, with cold fingers, while your client waits impatiently. Here Greg Lilly (right) shows his students the ropes.

**Above right top:** A guide must be ready for any eventuality, and first aid is an important component of guide training.

**Above right bottom:** When a client turns to you with an insect and says, "What are the fish eating?" you'd better have an answer, which is why guide schools spend so much time on entomology.

so much as in learning about boat and business management. And, hailing from Iowa, he needed to make some contacts in the West, the epicenter of the guide market. "I tried to get jobs before going to this school," Jason says, "but whether it was because [potential employers] were getting letters from this guy in Iowa or my lack of references, I just couldn't."

Other guide-school students are ex-pinstripe-suit types who just couldn't take an office (even one with a corner view) any longer. There are even quite a few well-heeled anglers who have no intention of professionally guiding and just want to improve their skills. Guide schools are fairly expensive (they run from \$1,000 to \$3,000 or so depending on length), but compared even with a vocational education, they're a bargain. And, as Kim put it, you do get a peek at the "Secrets of the Guides."

## A Day in the Life

When you run a school that takes all kinds, you need to be prepared for anything. I sat in on a week of classes at the Greg Lilly School for Professional Guides. If the name sounds familiar, that's probably because Greg's dad, Bud Lilly, started and owned one of the finest shops in the West and is something of a national treasure. Like his peers Lori-Ann Murphy of Reel Women and Ron Meek of Sweetwater, Greg starts at the beginning, and it's

## Guide School Information

You're probably wondering how much this kind of thing costs. Greg Lilly's School for Professional Guides will run you \$1,495, and it offers two weeklong sessions in March and April. For this, students get boat training, expert casting instruction, several naturalist's lectures including entomology, knot-tying instruction, and information on the business of guiding. Lodging is the students' responsibility. The Sweetwater Travel Guide School—a weeklong course held five times a year—costs \$1,900, including lodging and food. Classes are limited to nine students and cover safety, casting, knot tying, boat rowing, and client management skills. Reel Women Fly Fishing Guide School costs \$2,595, including eight nights lodging in the Warm River, Idaho, area. Reel Women offers both women's and co-ed classes and includes casting, fishing skills, rowing, safety, and entomology.

While guide schools are cropping up all over the country, you want to be sure you are getting the most for your money. This is a short list of places to start looking. If you can't find a school in your region, consult your local outfitter or fly-shop owner for the nearest match.

**Alaska Trophy Adventures Fly Fishing Guide School** (Alaska and North Carolina): 1-877-801-2289; [www.alaskatrophyladventures.com](http://www.alaskatrophyladventures.com).

**Clearwater House Guide School** (Cassel, California): (415) 381-1173; [www.clearwaterhouse.com](http://www.clearwaterhouse.com).

**Fly Fishing Outfitters Guide School** (Vail, Colorado): 1-800-595-8090; [www.flyfishingoutfitters.com](http://www.flyfishingoutfitters.com).

**The Greg Lilly School for Professional Guides** (Sheridan, Montana): (406) 596-1139; [www.theguideschool.com](http://www.theguideschool.com).

**Reel Women Fly Fishing Guide Schools** (for men and women—Victor, Idaho): Contact Lori-Ann Murphy, (208) 787-2657; [www.reel-women.com](http://www.reel-women.com).

**Sweetwater Travel Guide School** (Livingston, Montana): Contact Ron Meek, (406) 222-0624; [www.sweetwatertraveltravel.com](http://www.sweetwatertraveltravel.com).

a good thing, too. Some guide-school students turn up with the ability to cast like a pro, but most don't. "I guess it was just my naïveté," as rancher Dave Ashcraft put it, "but it never really occurred to me to use something like the double haul on a trout stream. Now I use it all the time to fight wind and just for control, you know?"

A day in guide school usually has a predictable rhythm. You get there early because, hey, this is fishing. In the West's small towns,

you never know when you might bump into a celebrity, so try not to gape if David Letterman slides into the booth next to you at the greasy spoon you're using as a classroom. (Swank outfits like Lilly's sometimes have a designated classroom space, too.) Around morning coffee, you do the real gruntwork of guiding: amateur biology lessons on trout food sources. For those not from the West, the knowledge that you could be smacking cockroach-size stoneflies off your neck by lunch makes this a little less academic.

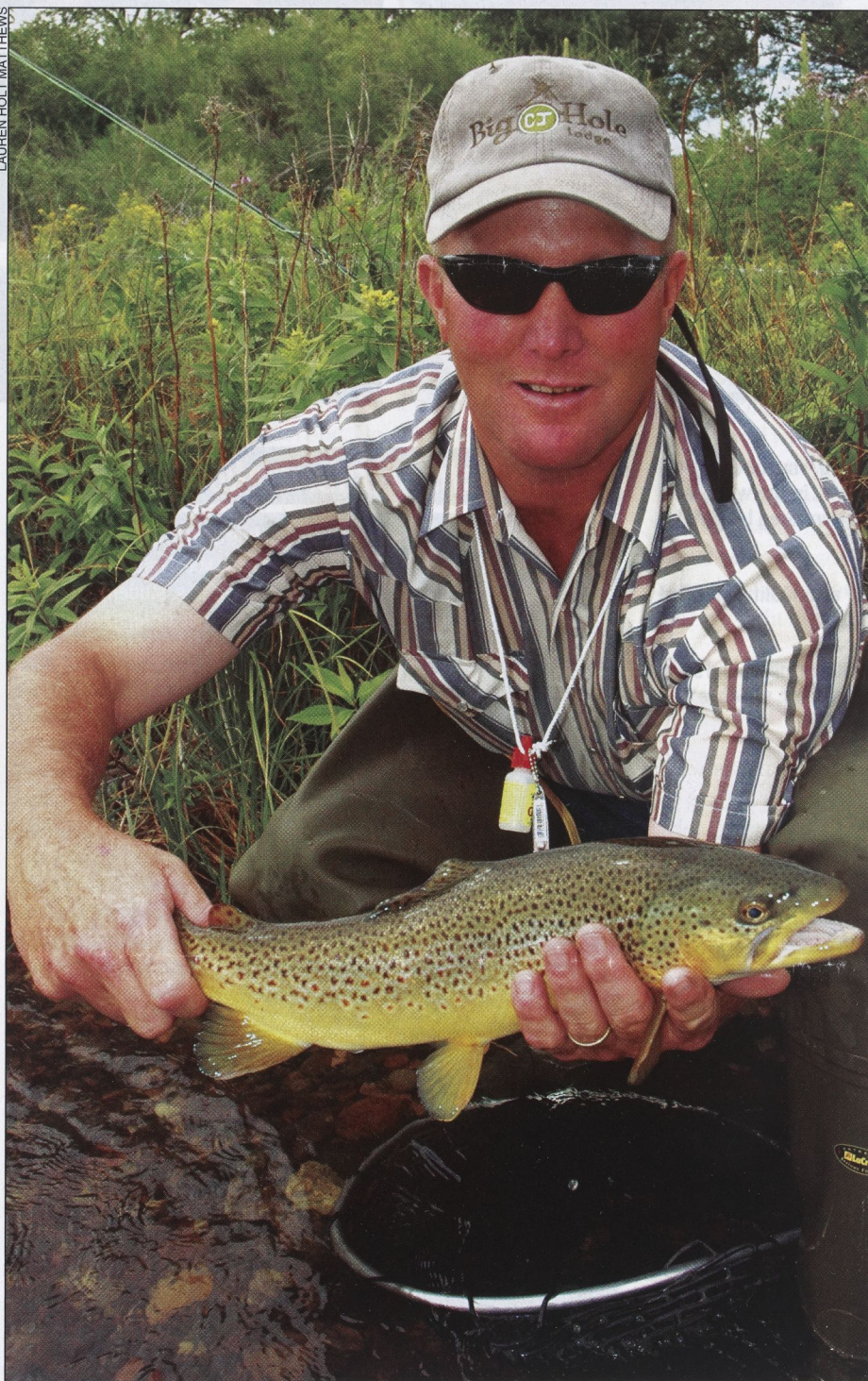
For the first day or two, your casting and knot-tying lessons will take up the mornings, while the afternoon is devoted to the real deal: fishing. Casting instruction is a lot different from casting itself, and guide school focuses on the instruction part. Most guides spend at least part of every day teaching someone how to cast better. First, the guide-school student is the subject of the casting instruction. He or she is taught to control loop size, how to turn on and off the tailing loop (the preferred setting is "off"), how to double-haul, and finally more advanced techniques—such as the reach, pile, and tuck casts. Once everyone has elevated his casting to an acceptable level (and under the tutelage of certified casting instructors such as Lilly, that happens fast), the tables are turned, and the students become the teachers. Once it's the students turn, you change classrooms and head to the river, where "clients"—usually lucky friends of the instructors or journalists—will be the subjects of the students' attentions.

The drive up the valley is an education in and of itself. Guides are expected to know things like the names of local mountain ranges, common bird types, and where to get the best microbrew after a day in the hot sun. For a student aiming to guide professionally, it helps to choose a school in the area that he wants to work, or all this information goes to waste. Some outfits, including Lilly's, have experimented with hiring naturalists and college professors to lead these tours. All of this is just the window dressing, however, because the real learning starts when you get to the river.

## Rocking the Boat

First things first: you have to get your boat in the water. Backing a driftboat is one of the many things most people just assume they can do, even if they've never tried it. It isn't as easy as it looks,

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Dave Ashcraft, a student at Greg Lilly's school, shows off his winning technique. The owner of an outfitting business, Dave enrolled in the course as a way to help him understand and manage his employees.

## Greg Lilly's Top Ten Guide Skills

1. Accomplished casting and fishing. A good guide must know his sport.
2. Teaching and coaching. A client should leave feeling he or she has learned.
3. Above-average patience. Good guides must work with all levels of angling.
4. A sense of humor. Successful guides must learn to roll with the punches.
5. Work ethic. Guiding is not a nine-to-five job.
6. Motivational ability. Sometimes a guide must be a slave driver to keep his sport fishing.
7. Cheerleading ability. Guides must be encouraging, upbeat, and complimentary at all times.
8. Safe boating ability. Never risk a client's safety for fish.
9. A good ear. Guides must listen and observe their clients to help them meet expectations.
10. Flexibility. Successful guides must adapt; every day on the water is a new day.

and nothing screams *amateur* like jackknifing on the ramp. Kim Trafton offered a little insight into the realities of being a female guide student on that ramp: "When you're launching the boat, all the other guides are there and they're busy, but their clients, usually all men, are just standing around. For some reason, being a woman working on the river makes you the center of attention, so it's like you've got this spotlight on your every move. You don't want to mess it up." Even for male students, the moment can get a little tense, but chances are, if something goes wrong, your instructor's been there before.

After some fits and starts, every student will manage to get the boat in the water, hopefully unscarred and with dry scuppers. Now is when the fun begins. New oarsmen often fall into two categories: those who take to it like a duck to water and those who take to it like a duck to, oh, baseball. For rowers with no experience, the first few moments can be make-or-break. On a river like the Madison, where even experienced guides tear the bottoms out of fiberglass drift boats, students need a patient hand and a lot of advice.

Drift-boat management is the kind of skill you build over time, but it helps to know the rules. "Row away from trouble," Lilly patiently intones throughout the day. "Work the boat to aid the angler. You are fishing through them." The worst thing a new rower can do is get crossways in the current, and sometimes instruction breaks down to the basics: "Right oar. Now left." By the end of the day, however, you can see noticeable control, improvement, relief. Oh, and a lot of stretching.

"My shoulders were sore for three days," said Dave Ashcraft.

"Almost the minute we put in, the 'client' hooked a nice fish, but then we cleared the ramp and the wind hit. Oh crap, I thought, this is going to be harder than it looks."


And it is hard. Guiding isn't for everyone. Scott Schumacher of Sweetwater Travel Guide School estimates that 50 percent of students who actually intend to guide wash out of the profession within a year. "It's a lot harder than they think," he explains, "and there's not a lot of glory in day-to-day guiding." But the one thing that every guide-school student, man and woman, echoes is that the presence of the experienced hand in the back, softly encouraging them, gives them the confidence to get down the river. Of a swift, occasionally treacherous section of the Beaverhead next to an interstate highway riprap wall, Dave said, "I was thinking: don't put it into the wall, don't put it into the wall. But the whole time my instructor was right behind me, giving me advice, and I knew we'd make it through just fine."

## The School of Life

So back to the original question: Is a guide-school graduate better than one who came from the school of hard knocks? Think about it like this: As with most professions, guides are products of the company they keep. A man like Greg Lilly grew up with access to some of the finest water and the finest instruction anyone could ask for. As Bud Lilly's son, he rubbed shoulders with some of the best anglers in the world. Of course he's good. But a regional guide doesn't necessarily get that opportunity.

A man who lives his entire life guiding one river in, say, Kentucky, is bound to be an expert on that one river. But is he going to be able to elevate a client's casting? Will he understand fisheries and fishing skills he doesn't absolutely need to know to catch fish on his own water? Is he likely to provide a complete guiding experience, or is he just there to make sure you catch fish? The answers to those questions depend on the guide, of course. Many self-taught guides of hard knocks are excellent anglers and successful professionals.

"Occasionally we'll get someone in here who could probably teach the guiding portions of the class," says Sweetwater's Schumacher. "But that person won't necessarily know anything about running different kinds of boats, or doing CPR, or entertaining a client. We also teach people skills, and some people are better at recognizing when they have them and when they don't."

Guide-school graduates have had comprehensive instruction in a variety of fishing-related disciplines. Graduating from a school is worth more than just a feather in the cap. Graduates get the resources of the school in job placement, and they have the rounding needed to be able to guide anywhere from Alaska to Florida. Does that mean all guides need to attend guide school? Certainly not. But the next time you're looking for a guide, you might ask if the person attended guide school, especially if the guide is unknown to you. It never hurts to know in advance that you are in the hands of a professional. 

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