

Bud Lilly:

A modern angling

WEST Yellowstone, Montana, 1951: Bud Lilly opens his first fly shop at age 27. It was to supplement his salary as the high-school science teacher, so at first the store was only open summers. It prospered, however, and became a town landmark, and its proprietor a modern fly-fishing pioneer.

In the early days, Bud recruited his students and his own children as guides. (Son Greg now has a fly shop in Tustin, in southern California.) Bud opened a fly-fishing school in the early '60s—one of the first not only in the West but in the country. He taught fly-fishing everywhere, through clinics and clubs.

Bud Lilly's the business went year-round in 1971 when Bud the businessman retired from teaching and opened a larger store. Certainly the shop turned out to be the right thing in the right place at the right time but, as with all good fly shops, its success was really due to its owner's personality and love for fly-fishing.

Bud Lilly's full-time guiding career spanned 33 years. In the middle '80s he hung up his oars—in principle. He can sometimes be coaxed out of "retirement," but in fact, as so many retired people are, he seems busier now than ever.

Conservation has always been a watchword for Bud. In the early years he agitated for and helped develop special trout regulations, including catch-and-release, tackle restrictions and lower bag limits in southern Montana and Yellowstone Park.

Fishermen from away may fail to notice that beautiful Montana is in fact a very poor state. There, "development" is not quite the dirty word it is in, say, New England, but Montanans such as Bud Lilly understand the need for growth with environmental protection. For five years he headed the Montana Catch & Release Fly Fishing Tour, an organization that hosts fishing trips for CEOs who seriously contemplate moving their companies to the state. (One that did bring a plant in was Lifelink, the parent corporation of both TarponWear and Simms. Patagonia has also done so.)

At a dinner ceremony last February, Governor Stan Stephens presented the

Photograph by Dan Abrams



The Guide of the Year

pioneer, Bud Lilly is guide, teacher and friend

Montana Ambassador's Award to Bud Lilly. The honor goes annually to a volunteer who has worked to encourage new business interests compatible with the environment.

Bud's position as a senior statesman for fly-fishing is pretty well bolted down. Now, when VIPs such as the group of Russian fishermen hosted by TU in 1988 arrive in the Rockies, the phone rings at the Lilly household and Bud dons his waders and hitches up the boat trailer. But, as this letter attests, he's no social climber:

YOU want me to do what?" I looked incredulously at my husband.

"Cindy, this is not fishing as you know it. We'll be with one of the best guides in the West and the scenery will be spectacular."

"Doug, this is not my scene. You know I'm a city girl, and just the idea of trudging through the woods and picking up slimy fish, if I could even catch one, is not my idea of a good time."

My husband looked at me and smiled. "You have to believe me. Two years ago I might have agreed with you. But since Bud Lilly, who is one of Montana's outstanding guides, helped me out of my fishing burnout, I've never enjoyed fishing as much as I do now."

"So you want me to go with you to Montana so you can fish?"

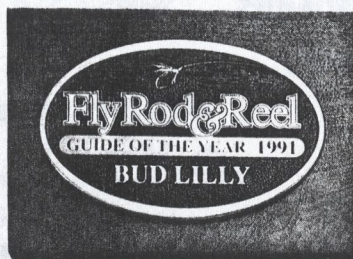
"No," said Doug, "I want you to learn how to fish so we can go places together." His face had such an earnest look. So I agreed.

DOUg went into high gear. Phone calls went back and forth to Bud to decide what would be the most enjoyable places for me to visit and the easiest to fish. Packages from various fly shops began to arrive daily at the house. Suitcases were being prepared for travel. I took no notice. "Don't show me any itineraries," I said. "Do whatever you want." Secretly I told my friends that I thought this was a big joke, that I'd probably bring piles of books and just read. The only thing that interested me somewhat was the Montana scenery, which I had never seen. I resigned myself to the dulllest 13 days of my life and thought of ways to make Doug pay for what he was about to put me through.

Finally, the day of our departure! As I boarded the plane, I wished I was going to do anything else but fish. I sulked and read one of the books I'd packed. We changed planes at Salt Lake and then we were on our way to Montana. The Bozeman airport was tiny and mentally I compared it to Logan, back home in Boston. *Why, they don't even have a baggage carousel*, I thought contemptuously.

Suddenly out of the crowd came a tall man wearing a straw cowboy hat. "Bud!" shouted Doug. "Hello! I want you to meet Cindy." I shook hands while eyeing this man who was going to force me to do this awful fishing for 13 days. I kept quiet as Doug and Bud had a jovial conversation all the way to the hotel.

My first surprise was the accommodations. "Two requirements," I'd told Doug; "there must be an electrical outlet for my hair dryer



and there must be indoor plumbing." But I never expected this mirage in the wilderness. The Gallatin Gateway Inn was gorgeous. A long circular driveway brought us up to the doorway. We walked in under tall, curved ceilings with carved wooden beams. The living room and dining rooms were gracious and enormous. Our suite was comfortable, with all the amenities one would expect in a fine lodging. *OK*, I thought, *so at least I can stay in the hotel and read comfortably.*

The sun was streaming into our room the next morning as I reluctantly opened my eyes. Doug was already dressed for breakfast. Halfheartedly I put on the clothes Doug had advised and went down to the lobby to meet Bud.

"Today," said Bud, "I will teach you the basics of fly-fishing. I'm not going to overload you with unnecessary technical information. I just want you to get the feel of the rod, so you'll be comfortable in the stream and be able to catch fish." *Me catch fish, that's a laugh*, I thought. *But I'll humor this man.*

We walked around behind the hotel where there was a practice pond. "I bought Cindy this rod," said Doug. "It's a Winston 8 1/2 for a five. A lovely little rod." He brought out his own, and then he and Bud were off comparing rods.

Doug asked me, "How do you like it?" "It looks like any old fishing rod to me," I said.

"Well, let's try it out," said Bud. He threaded line onto the rod. "The line is made of several parts—the line itself, the leader and the tippet." He deftly flicked the rod back and forth a few times and laid a very straight line out across the pond. "The idea is to hold the rod with a

firm wrist so that your arm and the rod become like one. Then, moving your arm between the 9 o'clock position and the 12 o'clock position, with just the slightest hesitation between, you should be able to lay the line out."

I grasped the rod. Back and forth it went, and the line landed in a messy tangle in the grass behind me. Bud patiently unraveled it. "Why did that happen?" I asked, surprised.

For the next two hours Bud demonstrated, untangled, applauded when I did something right, and slowly I gained confidence from this kindly teacher.

"Well," said Bud, "now it's time for the real thing. Let's go fishing." I looked at him hesitantly. "Are you sure?" Bud just smiled.

THE Gallatin River Canyon must be one of nature's most spectacular gifts. The water was a deep blue. The clusters of trees sloping down the mountainsides beckoned us to the river. We parked the truck and slid into our hip waders. Bud showed me how to put on a fly. "The law here is catch-and-release," he said, "so we must flatten the barb on the hook. Then there will be less harm to the fish." It was a strange sensation standing in the water, feeling the coolness but not getting wet.

"Cast up and down the river so you don't get the line in the trees behind you." Up and down my arm went, trying to remember what Bud had just taught me. Bud coaxed me, from the side of the river, to cast where he thought fish might be. I felt a tug on my line. "Pull up, pull up!" said Bud excitedly. I pulled up and to my surprise there was a fish on the line.

"What do I do?" I shouted. Doug came over to see. Carefully, Bud talked me through the basics of landing a fish. Finally it was at my feet. "Pick it up gently," he urged me. The fish was smooth as silk, beautifully marked with bright colors. I gingerly removed the hook and slipped the fish back into the water.

"Well, I caught a fish," I said proudly, "but it was probably beginner's luck. Let me try again." A couple of hours later, with six beautiful rainbows caught and released, I was really into the swing of it. "What flies are you using?" called Doug. "Flies?" I joked. "I only needed one."

The next day, I was up before Doug. "Hurry up, Bud will be here soon," I admonished. We met Bud downstairs and he took us to a delightful café. Bud advised flapjacks and eggs for a long day. Soon we were on our way over Montana's roads. "Since you did so well on the Gallatin, I thought we might do it again,

(Continued on page 60)

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BUD LILLY

Continued from page 33

Cindy." He didn't have to twist my arm.

I put on the proffered fly, tying the knot that Bud had showed me. I flattened the barb and dressed the fly. After a few casts, Bud advised me to change. "The fish aren't rising, so we should try a different approach."

Bud took the rod from me to show me the technique for nymphs. I watched a little doubtfully, but after my second cast, I heard Bud shout for me to pull the rod up. Sure enough, there was a lovely 14-inch rainbow trout. "Let me go see how Doug's doing upstream," Bud said and he walked away.

All by myself, I thought. *The fish will know I'm a phony. I can only catch fish when Bud stands near me.* All that Bud taught me the day before whirled through my mind. Wrist firm, 9 o'clock-12 o'clock, cast gently and straight... all of a sudden there was a pull on my line. I lifted the rod and there was the most important fish of all—my very own first fish, caught all by myself. *Hey, this is great,* I thought. I was so absorbed that I didn't hear Bud return. "It's time to leave now," he said, "you've been fishing for more than two hours."

"But you just left a minute ago."

Bud grinned knowingly, "I guess you were having a lot of fun."

OVER the next few days, I learned a lot of new names. Royal Trude, Goofus Bugs, even a Bitch Creek. We travelled to the park to fish wonderful waters like the Yellowstone, the Gardiner and the Lamar. We stayed in a lovely hotel in the park. We travelled magnificent country, stopping to fish beautiful clear streams (and always stopping for ice cream). Bud became more than just a guide. His keen sense of humor, fishing tales and local folklore always kept us entertained. He has keen eyes too, for spotting fish. The first time he told me there were fish in a certain spot, I wasn't convinced.

"Lay your line just over that pool," said Bud with a twinkle in his eye. Sure enough, after a couple of casts there it was, the most magnificent cutthroat trout. It must have weighed about three pounds, I boasted to Doug.

All too soon, it was time to leave the park and head back to Bozeman. Our trip was almost at an end. "Where did the time go?" I asked Doug. Standing in the airport saying goodbye to Bud, I felt that we were leaving family.

"We will definitely be back again," I told Bud. Sitting on the plane with my unread books, I was already reminiscing as we left Big Sky Country. I went there with a negative attitude and returned with a new perspective on something I'd been totally uninterested in. The change came because of a kindly teacher, a gentleman who had patience and empathy for my fears and misgivings, a brilliant fly fisherman who has guided the most famous personalities, celebrities and ambassadors, and now me. Doug tells me that every year an award is given for "guide of the year." I humbly submit my recommendation for Bud Lilly—guide, teacher and friend.

—Cynthia R. Shapiro

All my life I have known fly fishing.

In my family, fly fishing is literally a way of life, almost a religion, much like Robert Redford depicts in the recent movie, A River Runs Through It.

by Annette L. Russ

I grew up the only girl in a family of boys in West Yellowstone, Montana, where my family owned and operated the nationally recognized fishing tackle store, Bud Lilly's Trout Shop. The town of West Yellowstone is famous for various reasons, among them is its' location in the heart of some of the best wild trout fishing in the world.

I clearly remember the beginning of my career as a fisherman (fisherperson sounds awkward).



Annette Lilly Russ

When I was four years old, my dad took me to the only grassy spot in town, the lawn in front of the old train depot. He gave me a little Zebco spinning rod (NEVER CALL IT A POLE HE SAID) and a closed faced spinning reel, rigged with a plastic casting plug. He left me there to practice casting and went back to the shop to tend to business. Inevitably, I cast the plug over the power lines and created a bird nest tangle in the reel. My dad always came out of the busy store to untangle me. His willingness to abandon paying customers to help me was a powerful message about the importance of learning to fish.

When I was about eleven or twelve, my brothers, our gang and I would pack our fishing tackle and ride our bikes to the famous Madison River for a day of fly fishing. Here, on this classic "Blue Ribbon" trout stream, we honed our instincts and perfected our skills as fly fishers.

Special times were when my dad would take *just me* fishing. He worked patiently with me, refining my casting technique, teaching me about ideal trout habitat, how to identify and match an artificial fly with the insects the trout were feeding on and to respect the beauty and

power of the rivers and the land they flowed through. My dad also taught me to identify the wild flowers, spot wildlife and to invent names for mountain ranges we couldn't recall right off hand.

As a teenager, I'm sure I didn't realize what a big part fishing played in my life. By the time I was sixteen, I was intimately familiar with every pool, run and riffle in the streams in the area. As we drove past a particular pool or run on our way to the river, we always recited how many fish we'd hooked in the pool, what size they were and what flies had been successful. You know, all the runs and pools have names we'd given them reflecting their unique characteristics. They're called Mule Shoe Bend or Planters Pool or Dead Cow Run. These stories have become an integral part of our family heritage.

All my growing up summers I worked in my family's fishing tackle shop. Sometimes I was envious of the town kids who spent their summers water skiing at the lake. But most of

the time, I loved being part of the fishing world. It was challenging to be a woman in a sport that was still considered a predominantly male domain. Many times men would come into our shop and pointedly ask me if they could "talk to someone who knew something about fishing" and I'd say "O.K., go ahead".

In 1974, I began teaching the only course designed specifically for women in the United States. I taught basic tackle and knot tying, fundamental entomology and the characteristics of good trout habitat. In other words, what o use, what trout eat and where to find them. We even discussed a little trout psychology. My dad claims that trout only think about two things, eating and nothing.

I really love teaching fly fishing. I not only teach the mechanics of the sport, but also try to pass on to my students my belief that trout fishing is a total outdoor experience. For me, fly fishing is not just about how many or how big the fish are but encompasses the companions that you share the day with, the beauty and power of the surroundings, the proximity of wildlife, and the serenity of rivers that you momentarily become immersed in that makes fly fishing a near perfect

experience.

When I try to think of the best day of fishing I ever had, no one day really comes to mind. It seems that all my great days of fishing have flowed together and provide a constant stream of pleasant memories to recall. But, I do remember a soft, quiet late fall afternoon when I was fishing on the Upper Madison River in Yellowstone Park. The river was secluded from the road and my fishing partners were downstream around a bend. The day was cool so I came out of the river to warm up for a few minutes. As I was standing on the bank, I looked around and to my right, not very far away, was a bedraggled old cow elk. I was aware that fall is the mating season for elk. Sure enough, an equally ancient and battle worn bull elk emerged from the woods. He spotted me and, deciding that I was competition, proceeded to bugle at me, twice. When I didn't respond to his challenge, he and the cow turned tail and disappeared back into the woods. I can't remember if I caught any fish that afternoon, but I remember that the fishing was outstanding.

Conservation was a sacred word in our family. The 11th commandment was "Thou shall catch and release." Other practices were considered venial sins. I remember when I was just learning to fly fish, I hooked a small trout and played him too long before I landed him. The fish was almost dead when I finally removed the fly from his mouth. I was nearly hysterical at this brush with murder and seriously considered running away before my dad found out. Then, my brother Mike came to the rescue. He carefully and patiently built a holding pond on the bank of the river. We worked the trout back and forth in the current until it revived and was able to escape back into the stream. To this day, it's an ingrained taboo for me to kill and eat a trout.

Now my children are learning to fly fish. My son is practicing on perch and pike in Edgar Slough and has endured numerous poison oak attacks in order to get to the best pool in the creek. My fifteen year old daughter called me this summer from Montana to tell me excitedly that she had caught and released an 18" brown trout using a Bitch Creek nymph with a dropper fly. All that I can figure is that some of that clear Montana river water runs through our blood. ■



CHICO ENTERPRISE-RECORD

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40 PAGES — 4 SECTIONS

WEDNESDAY
June 30, 1993

today's forecast:

SUNNY

Sunny.
Northwest
wind
to 15 mph.
Clear
tonight.



Predicted high and low: 95-66

INSIDE

Chapman dilemma

The idea of creating a drug-free zone around the Chapman Recreation Center evoked fierce feelings from audience members, who often clashed during the discussion.

PAGE 2A

Chico teachers, district reach tentative accord

By Larry Mitchell
Staff Writer

Agreement has tentatively been reached in the contract dispute between teachers and the Chico Unified School District.

Leaders of the teachers' union agreed Tuesday to take the proposed settlement to their membership for a vote.

Union and district officials would give no details of the pact other than that it calls for a two-year contract.

Mark Leach, the union's chief negotiator, said it

could take two weeks or more to complete the ratification process because many teachers have left town during the summer break.

The bitter dispute, centering on who should pay rising health-care costs, has gone on for months. While each side has apparently been willing to make some concessions, until now there has been no breakthrough.

All along, a key issue has been the district's desire to put a "cap" on how much it will pay for teachers' health insurance.

District officials have said they want teachers to contribute toward rising premiums beyond a certain

point.

The teachers have been adamant that health-care insurance is part of their earnings, and they should not have to pay for it.

Negotiations broke down in late May after the union made an offer that accepted a cheaper health insurance plan that included deductibles and co-payments by teachers, then rejected a counter-offer by the district.

On June 18 and 19, in a marathon meeting, the two sides presented their cases before a three-member fact-

See TEACHERS/6A

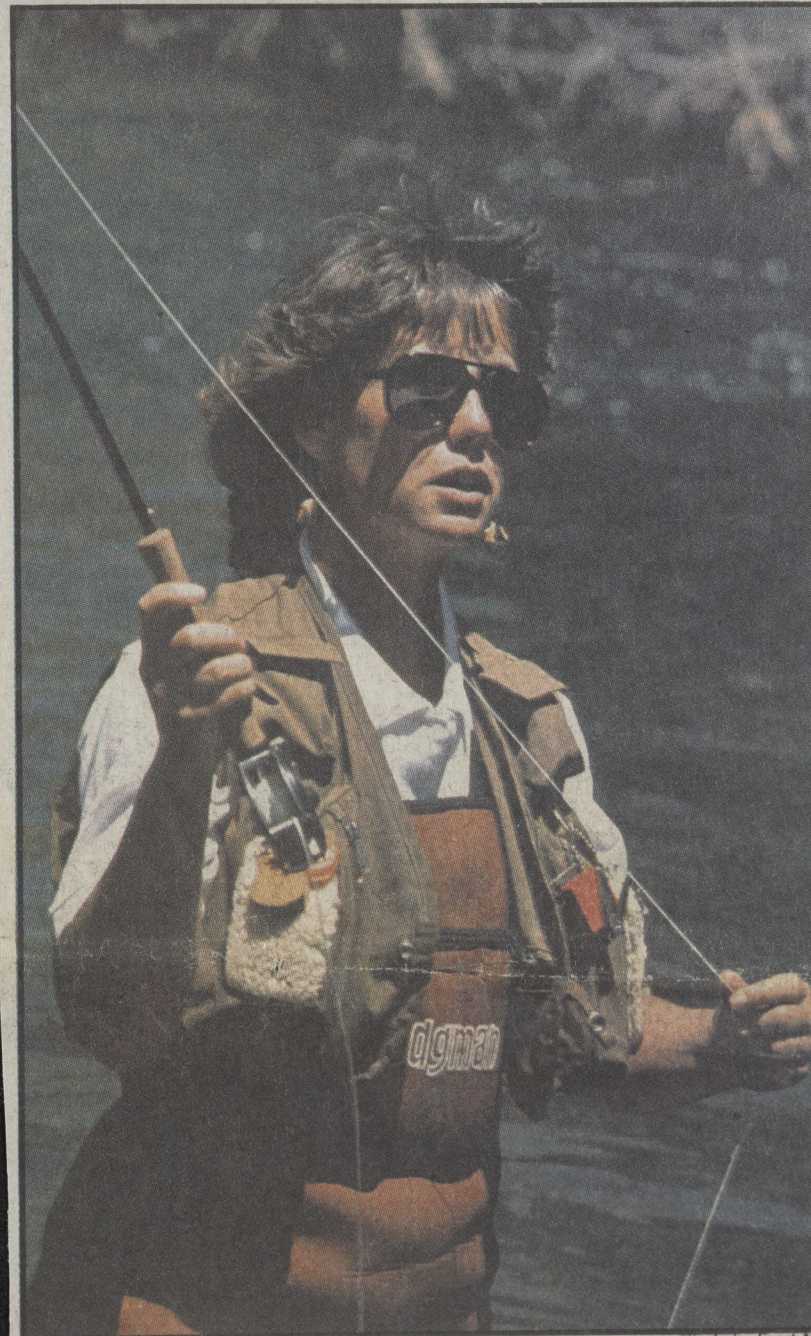


Photo by Fred Arn.

Fly fishing for men only?

Annette Lilly Russ already stands out in an area traditional to men, but her students makes her even more unusual. She teaches the art of fly fishing to other women. Story on Page 6C.



Biz bits

Mark Pettersen is doing his bit to battle the trade imbalance between Japan and the U.S. from Chico.

Exporting hard-to-find engine parts and car accessories to overseas customers is his calling, through **PETTERSEN MOTORSPORTS**, 2961-14 Highway 32.

Pettersen tells of one of his largest deals — shipping a whole 1965 Jaguar automobile from the United States to a customer in Japan. Before the shipment was made, Pettersen combed the market until he found the specific model, year and price of Jaguar wanted by his client.

On another occasion he surprised a client by coming up with yards of weatherstripping for a 1960 Studebaker.

Brokering cars, parts or repair equipment for overseas buyers is not Pettersen's main business, but he thinks it's a niche market for him. Customers seem to spend freely when it comes to their steel-clad baby.

Tinkering with cars since he was 14, Pettersen has been exporting parts for the last two years, but a few weeks ago opened a retail storefront on Highway 32 for auto engine parts and accessories for performance and collector cars. It's his first store, although he says he has 12 years in the retail/wholesale business, including time as manager of a large auto parts business in the Bay Area. Family and frustration with corporate America brought the Gridley-raised man to this area a couple of years ago.

Last year, Pettersen says he did \$95,000 in export sales, primarily to Japan, but also to China, Australia, England and Germany. He's figuring \$5,000 to \$10,000 monthly in exporting isn't out of range.

What kind of a market is there for performance and collector cars in this area?

Pettersen says his research tells him interest is high in this area, listing Chico's claim to the Gold Cup Race of Champions and the busy racetracks, drag racing in Redding and other north state speedways as reasons to be. He says the number of car collectors in this area is sizeable, and many head to Sacramento when engines go on the blink.

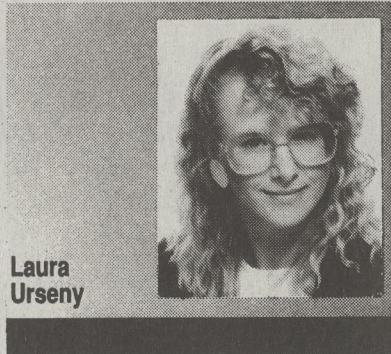
Getting antique cars in running condition has been a growing industry, as indicated by the 92 vehicles which started on Sunday's acclaimed coast-to-coast precision driving race. The race, first held in 1983, will end in two weeks, in Norfolk, Va.

Manufacturers don't carry original parts for vintage cars like these, and Pettersen says dealing through the mail with many custom parts suppliers is chancy — especially for overseas customers.

Pettersen offers an example of a race car owner in Japan who put a \$20,000 deposit down on an engine in the U.S. and was still empty handed two years later.

While some cities are closing down their race tracks, Pettersen says others see this as a form of economic development. It's not punks and low-lives, he says, behind the wheels of these cars. A ready supply of money is as essential as gas.

Pettersen says he's developed his overseas network of customers



Laura Urseny

Angler finds women, fishing great mix

By **Laura Urseny**
Business Editor

There are more than two dozen fishing instructors in Northern California, but there's one based in Chico that occupies an extraordinary niche.

Annette Lilly Russ already stands out in an area traditional to men, but her students makes her even more unusual. She teaches other women.

Russ was raised in the world-renown fishing land of Montana by an angler-father, who owned a carries-it-all tackle store in West Yellowstone. She and her brothers thrived on mountain tributaries and rivers, like the Gallatin. For her not to love fishing would be like a trout ignoring a flitting Mayfly.

But she admits adult responsibilities — family, career, and life in general — softened her dedication, until a couple of years ago when she "rediscovered" fly fishing.

That rebirth also signaled a new awareness in Russ that other women were searching for that mystical sensation of a stream-punctuated setting, rod in hand.

Even before Robert Redford's magical fishing movie, "A River Runs Through It," women's interest in streams was stirring, says Russ.

More women are willing to risk learning something foreign — like fishing — just for the joy of it, she says.

"Fishing has been a male sport predominantly. Women have felt intimidated by that."

They have tagged along as their spouses or partners plied the waters, just to be nearby or enjoy the outdoors. Like Russ, many who do fish caught their skills from the men of the family, and

some remember the peace of days spent bankside as their dads fished.

These days, more women are feeling the pull of the creek — and they have the money and gumption to do it right.

To Russ, instructing women is a different kettle of fish.

"Many of these women have wanted to fish for a long time, but haven't found the way to learn. They're very eager."

Students tell her of squelching their eagerness to learn, uncomfortable with male instructors, and fear of looking foolish in a new setting, says Russ, who even refuses to teach a mixed class. She's happy to offer instruction to men — separately.

Selecting the right fly, trying to outguess a fish and when success smiles, it's a challenge to separate fish and hook. All these trigger self doubts, suggests Russ.

In the fall of 1992, she started offering small group instruction and fishing clinics through her new business, The Woman Angler, and counts about 50 graduates. She's also conducted seminars in Sacramento, Roseville, Nevada City and Redding.

Life off a stream is not her main source of revenue. A certified public accountant renting space from Abacus Accounting, Russ wouldn't mind shifting to counting fish. The response to her classes and clinics could make that possible, she admits.

Trips and guided tours are another alternative for Russ, who is also a licensed guide through the state Department of Fish and Game. She enjoys taking her class on trips where her purpose is to help someone else hook that fish.

Russ believes she was the first licensed woman guide in Montana,

See **FISH/7C**

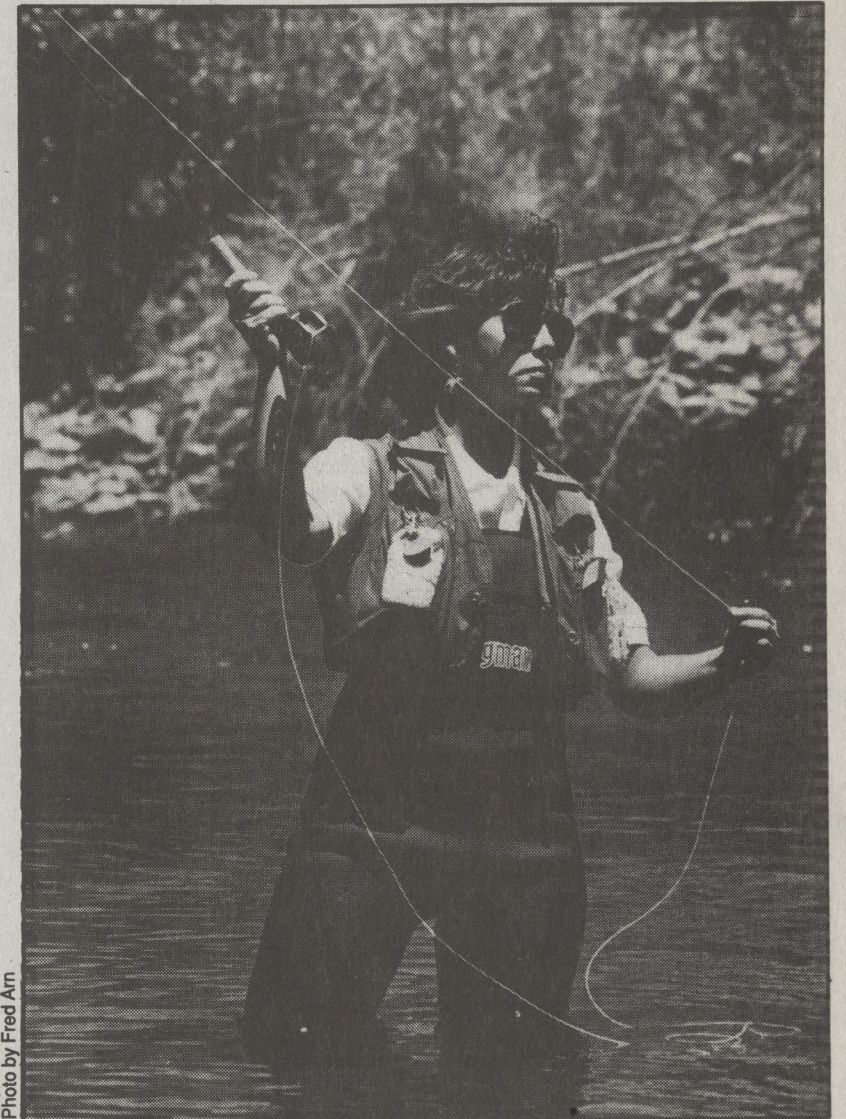
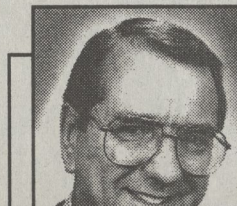


Photo by Fred Arn

Fly fishing instructor Annette Lilly Russ finds more women are picking up a rod as a form of recreation and stress reduction.



Phil DuPuy
Is Proud to Announce
the opening of

Fish

From 6C

gaining her license there in 1974.

Also complementing her business is a new agreement with a ranch on Hat Creek for hosting overnight fishing expeditions, and has a women-only trip to Montana scheduled for September.

Wanderlust calls Russ regularly — taking her from Montana to Anchorage, Alaska to ply her accounting, and then down “to the lower 48.” She landed in Sacramento, and then heard a Chico accounting office might have an opening. She struck out on her own later.

Part of the attraction to Chico was its nearness to fish habitat.

“There’s good fishing around here,” she says of the north state, “but it does take some hiking to get to it.”

Russ calls herself a catch and release person, a trait she finds common in many women.

In an autobiographical article, she wrote, “Conservation was a sacred word in our family. The 11th Commandment was ‘Thou shall catch and release.’”

Russ says, “Women aren’t as interested as men are in taking home that big fish. Many don’t even care if they catch a fish. It’s just being out there that’s the main thing.”

If there is such a person as a typical student, Russ describes her as a woman who has shaken loose of major responsibilities like families and a break-neck life pace, and has a little time to spend on herself.

Pointing out that women tend to live longer than men, Russ says senior women find fishing a productive and stress-erasing way to spend their days, rather than twiddle their time around card tables.

Frequent among Russ’ students are women who are seeking out other fishing women who may want to buddy up on trips. Russ points out a woman alone in the outdoors is not a wise move.

As much as she enjoys introducing other women to the world of fishing, it’s been an excellent strategy for keeping her children together in a time of split interests.



Annette Russ

‘Conservation was a sacred word in our family. The 11th Commandment was ‘Thou shall catch and release.’”

Outdoors has been a family interest for a long time. Her husband, Robert Russ, instructs in Chico State University’s physical recreation department, and the family has just returned from a backpacking trip in the Trinity Alps.

Of all fishing’s attributes, Russ likes best its ability to build self-esteem.

“You can be an older woman, a young boy, someone in the middle of life. Turn to fishing, and you can build an amazing amount of confidence in yourself.”

EDITOR’S NOTE: Annette Lilly Russ is pictured on a portion of Butte Creek where fishing is prohibited. The photographs were posed for the article. Check state fishing regulations for allowable fishing areas.

SPORTS

Gold again

American speed skating sensation Bonnie Blair wins second gold/ page 7



THIS WEEK

Magic in a kiss

Lip to lip: It's more than just a commingling of passionate breath



FRIDAY

WEATHER

Low of 20 tonight. Mostly cloudy and mild with scattered, mainly mountain showers on Saturday. High of 47.

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Bozeman Daily

CHRONICLE

Volume 81 • Number 39

Friday, February 14, 1992 • Bozeman, Montana

50 Cents

Abortion politics

Some Democratic candidates for governor sound like Republicans and vice-versa

By AL KNAUBER
Chronicle Staff Writer

When Attorney General Marc Racicot entered the race for governor, he was quickly dubbed the Republican front-runner. Just as quickly, other candidates sought to weaken him by pointing out that, in a state where polls show support for abortion, Racicot is pro-life.

Racicot said this week he won't commit himself on what he would do about abortion if elected governor, not before viewing any potential legislation. However, he hinted that he might sign a bill restricting abortion and said any legislation reaching the governor's desk "... has to have the consensus of the people, through their legislators."

Racicot said he would not want to restrict abortions in cases of rape, incest or when a

(More on Abortion, page 12)

Democrats lay tax trap for Bush?

By JIM LUTHER
AP Tax Writer

WASHINGTON — House Democratic tax writers are nearing agreement on a plan favoring the middle class at the expense of the wealthy. But the White House today attacked the plan as a forerunner to tax hikes for everyone.

President Bush today gave a thumbs-down sign when reporters asked him about the Democratic bill, which would cut taxes on capital gains and corporations but put the bite on high-income individuals. Responding to widespread complaints about the multi-million-dollar salaries of some corporate executives, it would prohibit a company from deducting any com-

pensation above \$1 million.

Bush's spokesman, Marlin Fitzwater, today lashed out at House Democrats, accusing Rep. Dan Rostenkowski, D-Ill., of laying a trap for Bush.

He said Rostenkowski, chairman of the House Ways and Means Committee, asked the White House for a pared-down early version of his economic package that could be passed more quickly and that contained easy ways to pay for its proposals.

But the Democrats immediately blocked a Republican amendment containing only seven elements of Bush's plan and the president was accused of abandoning other parts, including middle-class tax relief.

"There's a feeling that he set us up," Fitzwater said of Rostenkowski.

"That's not the way it happened," a Rostenkowski aide said. What the chairman had asked, the aide said, was that the administration split off only the tax proposals from the president's budget and send them to Ways and Means, leaving such things as defense spending reductions and education reform to other committees.

When the administration did not send up a bill containing only Bush's tax proposals, House Majority Leader Richard Gephardt, D-Mo., introduced the bill himself. The committee then sent that bill to the House without recommendation.

Democrats on the Ways and Means Committee

(More on Tax, page 12)

RICH AND FAMOUS RECIPES



Famed fly fisherman Bud Lilly takes a bite of ice cream as he does every day. He has contributed a vanilla ice cream recipe to a celebrity cookbook. Lilly says his love of ice cream comes from his mother's ice cream cravings when she was pregnant with him.

DOUG LONEMAN/CHRONICLE

Famous 'Montanans' cooking for kids

Stories by DAN BURKHART
Chronicle Staff Writer

The rich and famous in Montana are just like the rest of us in at least one respect. They have to eat and they like to eat some things better than others.

Many of them have another thing in common with the rest of us, too. They care about kids, especially kids who have been severely abused.

Put the two together and you might have something. Susie Graetz is doing that. She's compiling a cookbook, to be issued this September, full of celebrity recipes with the profits from book sales going to help the Intermountain Children's Home in Helena.

Susie, wife of Montana Magazine publisher Rick Graetz, wanted to do something to help the non-profit home, a residential treatment center for children who have been abused, emotionally, sexually

or physically.

"I'd helped out with a program they have at Christmas, decorating trees which are auctioned off for the home, but I wanted to find something different that might raise more money," she said. "The home's dependent for over half of its operating funds from private contributions so efforts to raise money are a priority."

After reading news accounts on the celebrities attracted to Montana, she was struck by the idea for a celebrity cookbook, similar to one she had seen in Seattle featuring dignitaries there.

"I think the celebrities care very much about Montana. They seem to recognize that joining a community, even when it's the whole state, includes sharing with the community."

With the blessing of her husband, and help from his company's fax, telephone, mailing and printing services, she put together a list of 300 personalities with connections to Montana. The list included Jack

Nicholson, Ted Turner, Jane Fonda, Tom Brokaw, Whoopi Goldberg, Glenn Close, Michael Keaton, Mel Gibson and other film and television luminaries who frequently visit or own property in the state.

"It's not inexpensive to track down these people. I just hope Rick doesn't notice what I've spent so far," she said and laughed.

She also added the names of well-known Montanans: fly-fishing expert Bud Lilly, author Tom McGuane, longtime Big Hole ranchers Jack and Ann Hirschy and the Greenough sisters, old-time rodeo stars.

The Bozeman and Livingston area was ripe with recipes. Personalities like opera star Pablo Elvira, top U.S. biathlete Kari Swenson, dinosaur expert Jack Horner, fishing expert Stu Apte, artist Russell Chatham, writer Tim Cahill and actors Peter Fonda, Dennis Quaid and Meg Ryan contributed. Popular

(More on Famous, page 12)

What's to eat? Everything from soup to

A new cookbook full of Montana celebrities' favorite recipes will tell you how to cook everything from Jack Horner's "dino dinner dig" to Guru Ma's chicken soup.

Horner, the Museum of the Rockies dinosaur expert, sent his recipe for a "dino dinner dig," which calls for cooking a buried side of beef.

Ted Turner and Jane Fonda sent along a healthy recipe for black bean soup, "calories — 80 mg per serving, fat — 1.4 gm. per serving."

Church Universal and Triumphant leader Elizabeth Clare Prophet provided two recipes, one for New England-style strawberry shortcake and, what else, a recipe for "Mother's chicken soup."

Guru Ma's adversary, Livingston author Kathy Schmook — who has been writing a highly critical book about the church, based on Prophet's ex-communicated daughter Moira's inside story — sent a

Ted Turner and Jane Fonda sent along a healthy recipe for black bean soup.

recipe called "Porkie's Revenge." The recipe doesn't slam the church, said cookbook publisher Susie Graetz, but it does take a few swipes at Schmook's former husband, nationally syndicated columnist Lewis Grizzard.

Also contributing are actor Michael Keaton with a recipe for lemon squares; Peter Fonda with an antelope Bolognese sauce; writer Tim Cahill with a hot Szechuan-type noodle with peanut sauce; Bozeman athlete Kari Swenson with a pesto pasta with basil and cheese, a recipe she used as a high-carbo-

hydrate training meal; and author Tom McGuane with a recipe named for his daughter, "Anne's favorite pork roast."

Graetz still has high hopes of accumulating recipes from celebrities who haven't responded yet. "I haven't got one from Glenn Close or Tom Brokaw yet, but I think they'll send something," she said.

Among those contacted from this area are fashion designer Cindy Owings, opera star Pablo Elvira, artists John Buck and Deborah Butterfield, fisherman Stu Apte, rancher and lieutenant governor candidate Pete Story and football Hall of Fame star Jan Stenerud.

"Bozeman and Livingston have a big concentration of good restaurants and interesting personalities," Graetz said.

Montana voters could face 10 ballot measures

HELENA (AP) — Voters in this year's primary and general elections may be deciding the fate of at least 10 ballot measures, half of which come from the Legislature.

The June 2 primary could include three measures, but the November election could have seven proposals on the ballot.

The Legislature has placed two measures on the June 2 ballot.

One would create a two-mill statewide level to help pay for Montana's five vocational-technical centers in Billings, Butte, Great Falls, Helena and Missoula. The new property tax would raise about \$3.2 million a year.

The second proposal from lawmakers, passed by the special session last month, would use coal tax revenue to help finance improvements in public works throughout the state.

The plan, backed by Democrats and dubbed the Treasure State Endowment, is in competition with a similar idea promoted by Republican Gov. Stan Stephens. His proposal, called the Big Sky Dividend, must have 36,702 signatures to get on the November ballot.

The third measure that could be on the June ballot is a proposed constitutional amendment to create a fundamental right to hunt.

Seen as an attempt to thwart the growing anti-hunting movement, the proposal has been criticized by state wildlife officials. They have predicted the provision in the constitution would hamper the state's ability to regulate hunting.

The deadline for gathering the 36,702 signatures for Constitutional Initiative 62 has passed. County

(More on Ballot, page 12)

31 nations may send peace 'forces' into Yugoslavia

UNITED NATIONS (AP) — U.N. leaders are moving ahead with plans to send up to 13,000 peacekeepers to Yugoslavia despite opposition by a Serb militia commander and repeated breaches of the 6-week-old truce.

The proposed force, which could include troops from 31 countries, would be the largest U.N. peace-keeping contingent since 1960 and the first on the European mainland.

The recommendation Thursday by U.N. Secretary-General Boutros Boutros-Ghali to quickly intervene in Croatia reverses previous U.N. pledges not to send forces until a firm cease-fire is reached.

U.N. spokesman Francois Giuliani said Boutros-Ghali believes the situation in Croatia could worsen without U.N. intervention. More than 8,000 people have died in the civil war since Croatia declared independence June 25.

More casualties were reported today in eastern Croatia, defense officials said. Three people were killed and 10 were wounded in a mortar attack on Osijek late Thursday, and the fighting continued until early today, the officials said. One person was killed in an attack on the city of Vinkovci on Thursday.

Croatian radio reported the fiercest attack on the central front since the cease-fire went into effect on Jan. 3. Croat forces repelled a combined artillery and infantry attack on their positions south of Nova Gradiska late Thursday, radio and TV reported.

Records

Police reports

The Bozeman Police reports included the following early today:

- Sexual assault on North Tracy Avenue reported Thursday morning. The complaint is under investigation.
- Report of a bomb threat being made to a resident on West Villard Street Thursday. The complainant said the caller sounded like a 10-year-old male.
- Report of check forgery on an account at Western Federal Savings reported Thursday.
- Theft of a violin from the Bozeman Senior High School band room reported Thursday afternoon.
- Theft of an amplifier from a residence on West Koch Street reported Thursday night.

Calendar

SATURDAY
Overeaters Anonymous, 10:30 a.m., United Methodist Church.
Narcotics Anonymous, 8 p.m., Pilgrim Congregational Church, Fireside Room, 587-0849.
Do Ci Do Square Dancers, Valentines' Dance, 7 p.m. lessons, 8 p.m. dance, Senior Center.
Saturday Book Club, Celebrate the Chinese New Year, stories from China and making paper dragons, 10:15 a.m., Bozeman Public Library.

High court overturns malpractice verdict

HELENA (AP) — The Montana Supreme Court has overturned a malpractice conviction against a Butte district judge, saying his handling of a case as an attorney eight years ago did not harm his clients.

Without proof that James Purcell could have obtained more money for Joe and Janene Merzlak in settling the lawsuit, there can be no malpractice, the justices unanimously ruled Thursday.

Robert Gould, the Merzlags' Seattle attorney, angrily criticized the high court's decision Friday. "A terrible injustice has been compounded by the Montana Supreme Court," he said in a telephone interview. "This gives license to attorneys to lie, fabricate evidence, to settle matters without their clients' knowledge, approval and consent."

"They are free to do so with impunity in the state of Montana," Gould said.

He said the Supreme Court absolved Purcell of wrongdoing at least partly because he is a district judge.

"There is no doubt in my mind

Invitational Synchro Figure Meet, 9 a.m.-1 p.m., Swim Center.
Taylor Planetarium cancellation of "Rocky Mountain Skies" and "Laser Pink Floyd" because of the museum's fund raising ball, "A Valentine Soiree," 994-2251.
New Horizons: breakfast, 9 a.m., Frontier Pies; spud party and games, 7:30 p.m., 587-9121.

SUNDAY
Adult Children of Alcoholics and other Dysfunctional Families, 6:30 p.m., Pilgrim Congregational Church, Helena or Kevin 586-1025, Gail 222-2816.
Bozeman Vegetarian and Health Club, potluck and program "Be Kind to Your Heart," 11:30 a.m., Westridge Center, public invited.

Alcoholics Anonymous Meetings
An open meeting of Alcoholics Anonymous welcomes anyone in the community; a closed meeting is limited to those wishing to stop drinking. For information, time and locations of meetings held in Gallatin, Madison and Park counties call the Montana Area answering service at 586-2909.

Births

Out of town
Feb. 4 — Boy to Linda and Jeff Johnson of Puyallup, Wash., maternal grandparents are Earl and Janice Peace of Bozeman.
Feb. 10 — Girl to Roberta and Lt. Rod Fuller of Lubbock, Texas. Local grandparents, Donna and Gordon Fuller of Bozeman.

that that played a factor in the outcome of this case," Gould said.
Supreme Court justices do not comment on their rulings and Purcell is on vacation until next week. Purcell was appointed to the bench in November 1990 and faces election this year.

The case arose from a fatal traffic accident Nov. 12, 1982, near Superior. The Merzlags of Edmonds, Wash., were passengers in a car driven by Kerry Hansen, who was killed in the head-on collision with a tractor-trailer rig.

Purcell settled the claim against the trucking company for \$50,000 in August 1984.
In the Merzlags' malpractice suit, they claimed Purcell concealed the fact he also represented the Hansen estate and the insurance company for both Hansen and the Merzlags.

The Merzlags said Purcell did not seek payment of their \$21,300 in medical costs from Hansen's insurer and never advised them to sue the Hansen estate for damages.
The couple said Purcell, who at first advised them their case against the trucking company was worth \$260,000, settled for less than a fifth of that without their permission. The Merzlags also contended Purcell fabricated a memo to back up his claim that he had authority to settle for \$50,000.
District Judge Douglas Harkin of Missoula ruled Purcell had been negligent in his representation of the Merzlags. But he found no "malice, ill will or deception" by Purcell and ordered no punitive damages.

Weather

BOZEMAN WEATHER
Official Bozeman high and low temperatures between 4:30 p.m. Feb. 12 and 4:30 p.m. Feb. 13.
Max.: 45
Min.: 28
Precip.: trace
Sunrise: Feb. 15 7:27
Sunset: Feb. 15 5:51
Record high for Feb. 14 is 56 set in 1921 and the record low is -31 set in 1936.

Southwest Montana
Saturday, mostly cloudy and mild with widely scattered afternoon rain or snow showers, mainly over the mountains.
Helena temps 22 47 pop 00 00.
Bozeman temps 20 47 pop 00 10.
Butte temps 15 45 pop 00 10.
West Yellowstone temps 0 35 pop 00 20.
Pop: possibility of precipitation in percentages for today, tonight, and tomorrow.
Temps: predicted high and low temperatures for today, tonight and tomorrow.

Montana Zone Forecasts
Northwest — Tonight, partly cloudy with areas of valley fog late tonight. Saturday, mostly cloudy and mild with widely scattered afternoon rain showers.
Kalispell temps 28 45 pop 10 20.
Libby temps 30 45 pop 10 20.
West Central — Tonight, partly cloudy with patchy valley fog late tonight. Saturday, mostly cloudy and mild with widely scattered afternoon rain showers.
Missoula temps 28 47 pop 10 20.
Hamilton temps 25 52 pop 10 20.

Northwest Chinook — Tonight, mostly clear with southwest winds 10 to 20 mph. Saturday, variable high clouds and mild with light southwest winds.
Great Falls temps 28 52 pop 00 00.
Cut Bank temps 25 50 pop 00 00.
North Central — Tonight, mostly clear and cool. Saturday, partly cloudy and mild.
Havre temps 18 50 pop 00 00.
Central — Tonight, mostly clear. Saturday, partly cloudy and mild.
Lewistown temps 25 52 pop 00 00.
Northeast — Tonight, mostly clear and cool. Saturday, partly cloudy and mild.
Glasgow temps 16 40 pop 00 00.
Chandlersburg temps 20 45 pop 00 00.
Southeast — Tonight, clear and cool. Saturday, mostly sunny and mild.
Miles City temps 25 52 pop 00 00.
Broadus temps 16 52 pop 00 00.
Baker temps 16 52 pop 00 00.
South Central — Tonight, mostly clear with southwest winds 10 to 25 mph. Saturday, partly cloudy and mild with light southwest winds.
Billings temps 30 52 pop 00 00.
Livingston temps 25 48 pop 00 00.
Hardin temps 22 55 pop 00 00.

Extended Forecast
Plains East of the Rockies — Sunday through Tuesday, scattered rain or snow showers at first and turning cooler. Widely scattered snow showers mainly western mountains the remainder of the period. Windy at times along the east slopes of the Rockies. Highs 35 to 50 Sunday lowering to mostly 30s by Tuesday. Lows 15 to 25 Sunday cooling to 5 to 20 by the end of the period.
Southwest Montana — Sunday through Tuesday, scattered snow showers especially over the mountains. Turning cooler. Highs mostly 30s. Lows 10 to 25 at first becoming 0 to 15 by Tuesday.
West of the Continental Divide — Sunday through Tuesday, occasional snow in the mountains. Periods of rain or snow in valleys, decreasing by Tuesday. Cooler. Highs at first 35 to 45, otherwise 30s. Lows 20s Sunday becoming 15 to 25 by Monday.

Montana Temperatures

City	High	Low	Pcp.
Balgrove	43	30	.06
Billings	54	34	
Broadus	53	24	
Butte	41	27	.04
Cut Bank	40	26	
Dillon	47	25	tr
Glasgow	35	24	
Glenlivet	47	11	
Great Falls	51	27	
Havre	31	18	
Helena	45	24	
Jordan	49	29	M
Kalispell	40	33	.04
Lewistown	50	31	
Livingston	48	M	M
Miles City	55	26	
Missoula	44	31	tr
W. Yellowstone	35	24	.14

The Weather Elsewhere
Friday
Temperatures indicate previous day's high and overnight low to 8 a.m. EST.

City	Hi	Lo	Prc	Wk	Dirk
Albany, N.Y.	29	25	.11	sn	
Albuquerque	47	34	.05	cdy	
Anchorage	22	04		clr	
Atlanta	55	48	.01	cr	
Atlantic City	33	31	.07	rn	
Austin	72	64		cdy	
Baltimore	30	26	.14	rn	
Bismarck	26	11		cdy	
Boise	53	35	.03	rn	
Boston	36	30	.15	sn	
Brownsville	76	68		cdy	
Buffalo	32	29	.05	sn	
Burlington, Vt.	27	23	.02	sn	
Casper	52	34		clr	
Cleveland	54	51		cdy	
Charleston, S.C.	42	36	.07	rn	
Charlotte, N.C.	50	25	.03	cdy	
Cheyenne	50	34		rn	
Chicago	34	31		rn	
Cincinnati	41	33	.10	rn	
Columbus, Ohio	40	34	.24	rn	
Dallas-Ft. Worth	57	55		clr	
Dayton	37	32	.12	rn	
Denver	53	31		clr	
Des Moines	35	32	.01	cdy	
Detroit	33	31	.01	rn	
Duluth	27	05	.04	cdy	
Fairbanks	08	-02	.01	cdy	
Fargo	28	15		cdy	
Flagstaff	35	27	1.19	cdy	
Hartford	32	27	.15	sn	
Honolulu	80	73	.02	rn	
Houston	75	67	.03	cdy	
Indianapolis	35	32		rn	

NATIONAL WEATHER
The Accu-Weather® forecast for noon, Saturday, Feb. 15.
Bands separate high temperature zones for the day.
-10s -0s 0s 10s 20s 30s 40s 50s 60s 70s 80s 90s 100s 110s
FRONTS: COLD WARM STATIONARY
Pressure: H L
Weather: HIGH LOW SHOWERS RAIN T-STORMS FLURRIES SNOW ICE SUNNY PT. CLOUDY CLOUDY

MONTANA WEATHER
Saturday, Feb. 15
Accu-Weather® forecast for daytime conditions and high temperatures

City	High	Low	Pcp.
Juneau	38	31	.02
Kansas City	40	33	.05
Las Vegas	58	40	.07
Little Rock	62	50	.01
Los Angeles	60	51	.20
Louisville	49	38	.14
Memphis	58	50	
Miami Beach	79	62	
Milwaukee	34	31	
Mpls-St Paul	31	26	.01
Nashville	56	47	.23
New Orleans	72	58	.54
New York City	34	30	.12
Oklahoma City	44	42	.01
Omaha	37	33	
Orlando	74	52	.07
Philadelphia	32	29	.07
Reno	49	37	.01
Portland, Ore.	56	43	.10
Providence	36	31	.12
Rapid City	47	25	
San Diego	65	51	.10
San Francisco	62	50	.05
St. Louis	37	34	
Salt Lake City	45	33	.10
San Jose	65	54	.33
Seattle	63	46	.53
St. Paul	47	42	.17
Seattle	54	43	.06
Sioux Falls	37	24	
Spokane	50	36	.02
Topeka	46	36	.05
Tucson	63	46	.53
Tulsa	47	42	.17
Washington, D.C.	33	31	.15

Area news briefs

Tax help available

State and federal tax assistance is available for area residents who have questions on how to complete their income tax forms, according to IRS spokesperson Theo Ellery. Both the Internal Revenue Service and Montana Department of Revenue have people available at the Bozeman IRS office, in Suite B of the Martel Professional Center at 220 W. Lamme St. Assistance is available between 8 a.m. and 4:15 p.m. Monday through Friday. Answers to federal tax questions are also available by calling toll-free 1-800-829-1040. If you need federal tax forms, call 1-800-829-3676.

Guatemala slide show next Wednesday

Two Guatemalans from the Sacred Family Catholic Church in Guatemala City will present a slide show and talk on their work for peace and justice Wednesday, Feb. 19, 8 p.m., at the Bozeman Public

Library meeting room.

Everilda Perez and German Paz, have been organizing faith-based communities, as well as running a medical clinic, a food co-op, a sewing workshop and a nursery. They are touring the Northwest to alert people to the struggle in Guatemala as well as to raise money for community projects. The tour is sponsored by the American Friends Service Committee and local peace groups and churches including the Bozeman Committee for Peace and Social Concern, Friends of Rivas, Central America Peace Group, Resurrection Parish of the Catholic Church and Educators for Social Responsibility. There is no charge and the public is invited.

Bloodmobile to make Manhattan stop

The American Red Cross Bloodmobile will stop in Manhattan Tuesday, Feb. 18, from 3:30 to 6:30 p.m. at the Manhattan Bible Church. The goal is set for 50

Persons 18 to 66 may donate.

Students who are 17 may donate with parental consent. Anyone who has been in the Persian Gulf after Aug. 1, 1990, is deferred from donating blood until Jan. 1, 1993.

Clothes sought for Tanzanian school

Clothing and other items are being collected in Bozeman for an evangelism school in Tanzania, announced Clarice Wallin, one of the local organizers. Eliudi Issangya, head of the International Evangelism Centre Sakila, and his 21-year-old son are visiting Bozeman. They say the school needs bed sheets, blankets, musical instruments, treadle sewing machines, 10 pound sacks of salt, sturdy bicycles, shoes, boots, work gloves and all types of clothing, except heavy woollens.

Clothing is distributed to villages beyond the school.

Also needed are tools, including those used in gardening, auto mechanics and carpentry. School and office supplies, including pens, typewriters and chairs, are needed.

Spelling bee Wednesday

The Gallatin County Rural Spelling Bee will be held Wednesday, Feb. 19, at 7:30 p.m. in the auditorium at the Willson Middle School. Sixty contestants representing the 10 rural schools will be competing. The top six winners will participate in the county bee which will be held Saturday, March 7, at 1 p.m. at the Willson School Auditorium. The public is invited to attend both spelling bees.



Dokken Nelson Sunset Chapel
Jim Mitchell

SPARKS — Memorial services for Harrison G. Sparks, husband of Jean Sparks and father of Steve Sparks, will be held Monday at 2 p.m. in the Dokken-Nelson Sunset Chapel. Private interment will follow.
MEMORIAL — Memorials in his name may be made to Eagle Mount, 6901 Goldenstein Lane, Bozeman 59715.
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Briefs

Video series airs at First Baptist Church

First Baptist Church at 606 Prairie Dog Lane will show "The Tremendous Value of a Man," part of a six-part video tape series on marriage and family Sunday, Feb. 16, at 6 p.m. Admission is free.

Evangelical Free to show movie Sunday

Evangelical Free will show the movie "Cry From the Mountain," Sunday, Feb. 16, at 6 p.m.

Call new service to air family problems

A new service that offers hints on family enrichment begins Monday, Feb. 17, on City-line.

Solutions to family problems is offered by Gallatin Valley Churches of Christ. Those interested may call 587-1090, 24 hours a day.

Clinton Brazle and Mike

Schrader are the speakers for the new service.

New pastor called at Belgrade Community

The Belgrade Community Church, formerly the Federated Church, will have a new pastor. The Rev. David Hansen will preach his first sermon as pastor of Belgrade Community Church on Palm Sunday, April 12.

The new pastor will move with his family from Victor, Mont., where for nine years he was pastor of a yoked parish consisting of an American Baptist Church and a Presbyterian Church.

During that time the congregations of both churches doubled in size and one new church building was erected and the other church building remodeled. He comes to Belgrade with an interdenominational background.

The Hansens have three children, a son, 14, and two daughters, 13 and 11.

Let our gratitude replace our griping

"... I am standing here depressed and gloomy ... yet day by day the Lord also pours out his steadfast love upon me. ..." Psalm 42:6,8 TEV

I think it's in my bones, or something. I cannot seem to live my life without the temptation to glance at my neighbor and ask, "How'm doin'?" Since I can always find someone prettier, younger, smarter, thinner, better organized or more successful, that old habit robs my joy, leaving me, as the Psalmist describes it, depressed and gloomy.

I did it again, just yesterday, when a friend toured us through her lovely new house. "Wouldn't it be nice," I sighed to myself, "to have such an office, such a view, such a big living room with those gorgeous cathedral ceilings? I wish ..."

Sure enough, when I got home, my own house looked



Wynne Gillis

Chronicle Religion Columnist

more than a little shabby around the edges. I felt dissatisfied, restless ... and depressed.

I've been feeling that way a lot lately. Maybe I'm just suffering a winter with not enough snow to keep me busy and happy. But I can't seem to take my eyes off the people around me. Almost every day I add yet another item to my "I wish I were ..." list.

This morning, I hauled that list before the Lord ... and almost laughed out loud. For, in response, he took me through a

patient inventory of what I have.

No, my house may not be new, but it is warm, roomy, comfortable ... and I love it. Many people in this world would call themselves blessed to live here.

He reminded me then how many people would love to live the life I do in the place I do (snow or no snow!). As he went on from one item to another, quietly showing me what I have,

how he has blessed me, my dissatisfaction and restlessness melted like snow on a sunny

slope, and I was ashamed of my ingratitude. I tore up the list and threw it away.

Like the Psalmist, I had allowed myself to forget about the one who pours out his steadfast love and care over me, day and night, the one who gives me much more than deserve. Looking only at others' gifts and accomplishments, I was whining, like a spoiled, ungrateful child, "But what have you done for me lately?"

Of course, I am the person he created me to be, in the place where he wants me, doing what he wants me to do. If there are things I need to change, he will make that clear. I knew that.

I just needed an "attitude adjustment."

Father God: Forgive me when griping replaces gratitude. Teach me contentment, and restore my joy. Amen.

CHURCH DIRECTORY

ABUNDANT LIFE FELLOWSHIP: Worship: Sunday 9:30 a.m. and 6 p.m.; Wednesday 7 p.m.; Pastor Charles Farina; Hwy 191 next to Simpson Honda.

Baha'i FAITH: Children's classes second/forth Sunday mornings. Community firesides to learn about faith every second/forth Wednesday, 7:30, 909 W. Curiss. Call 587-1738.

BELGRADE ALLIANCE CHURCH, corner of Cameron and Hoffman, Belgrade: Sunday school 9:30 a.m.; Worship: 10:45 a.m., youth service and evening worship, 6 p.m., - Wednesday prayer meeting 6:30 p.m. The Rev. R.L. Birr, senior pastor and Dennis Greeneweg, youth pastor. Call 388-0030.

BELGRADE BAPTIST CHURCH: 102 N. Weaver St. Worship: Sunday 9:45 and 11 a.m. and 6:30 p.m.; Wednesday 7 p.m. Pastor Ed Fenelon, 388-6236.

BELGRADE CHRISTIAN ASSEMBLY: 103 E. Cascade. Worship: Sunday 10:45 a.m. and 6 p.m.; Sunday school 9:30 a.m.; Pastor Les Anderson, 388-6014.

BELGRADE COMMUNITY CHURCH: Worship: 10:45 a.m., Sunday School 9:30 a.m.; Wednesday Bible studies 6 p.m. Pastor Lynn Hodges.

BELGRADE NEW LIFE UNITED METHODIST CHURCH: Sunday school 9:30 a.m., worship 10:15 a.m., table talk 6:30 p.m. Wed. Corner of Jackrabbit Lane and Cameron Bridge Road. Pastors Tom and Jean Griffith.

BETHEL CHRISTIAN REFORMED CHURCH: Sunday school 9 a.m.; worship 10 a.m. and 7 p.m.; Pastor Jacob Weeda; nursery provided; Churchhill.

BIG SKY CHRISTIAN FELLOWSHIP: Interdenominational service Sunday at 11 a.m. October through April at Golden Eagle Lodge Conference Room on Little Coyote Road. Lord's Supper observance first Sunday of every month. Potluck usually follows the worship service on second Sunday of the month. Pastor is Gent Cofer of Bozeman.

BOZEMAN CHRISTIAN CENTER: 921 W. Mendenhall. Sunday worship 10:30 a.m. and 6 p.m., Christian education classes 9:30 a.m., Pastor Dave Delgatty and Todd Hobrecht.

BOZEMAN CHRISTIAN REFORMED CHURCH: Fifth Avenue and Villard. Worship: Sunday 10 a.m. and 6 p.m., 11:15 a.m. Sunday School for all ages. Pastor Alan Arkema.

BOZEMAN CHURCH OF CHRIST: South 19th Street and Kagy Blvd. Bible class 9:45 a.m., worship 10:45 a.m. and 6 p.m. Call 587-9208.

BOZEMAN FAITH FELLOWSHIP: 2742 W. Main. Christian growth class 9:30 a.m. worship: Sunday 10:30 a.m., Wed. 7 p.m.; Pastors Allen and Peggy Duda.

BOZEMAN UNITED METHODIST CHURCH: 109 W. Olive St. Church school 9:40 a.m., worship: Sunday 8:30 and 10:55 a.m. (nursery); vespers at 6 p.m. at Hillcrest.

CALVARY CHAPEL: at Poon Corner Child Care Center, 1805 S. Tracy. Worship Sunday 9:30 a.m. Children's ministries available. Pastor Mike Doran 586-6353.

CENTER FOR CAMPUS MINISTRY: 714 S. 8th. University fellowship Bible study 9 a.m. Holy Communion 9:15 p.m. Wed. at Danforth Chapel.

CHRIST'S CHURCH: 1935 Nelson Road. Sunday school 8:45 a.m. Sunday assembly 10 a.m. and 7 p.m.

CHRIST THE KING LUTHERAN CHURCH: 2000 S. Third Ave. Folk worship 8:30 a.m. Sunday school 9:40 a.m. Festival liturgical worship 11 a.m. Nursery provided. Pastor Cliff Gronneberg.

CHURCH OF CHRIST: 909 S. Nevada, Belgrade. Sunday assemblies 10:40 a.m., Bible classes 9:30 a.m.; 388-4782.

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS: Area units of the Bozeman stake of the Church of Jesus Christ of Latter-day Saints meet Sundays at: Belgrade — 297 Bridger View Drive, 388-6679. Sacramento 9 a.m.; Sunday School 10 a.m.; Priesthood, Relief Society, Young Women, Primary 10:50 a.m. Bozeman 1st Ward — 2915 Colter Dr., 586-3880 or 586-3811. Sunday School, Primary 9 a.m.; Priesthood, Relief Society and Young Women 9:55 a.m.; Sacramento

10:50 a.m. Bozeman 2nd Ward — 2915 Colter Dr., 586-3885 or 586-3880. Sunday School, Primary 12:30 p.m.; Priesthood, Relief Society, and Young Women, 1:20 p.m.; Sacramento 2:20 p.m.

BOZEMAN UNIVERSITY WARD — 1316 S. 5th, 587-7374. Sunday School 9 a.m.; Priesthood, Relief Society 10 a.m.; Sacramento, 10:50 a.m.

ENNIS — Hugel Street, 685-3455. Sunday School, Primary 10 a.m.; Priesthood, Relief Society, Young Women 10:50 a.m.; Sacramento 11:50 a.m.

LIVINGSTON — Main and Summit, 222-3570. Sunday School, Primary 9 a.m.; Priesthood, Relief Society, Young Women 9:50 a.m.; Sacramento 10:50 a.m.

THREE FORKS — 15 2nd Ave. E., 285-3755. Sacramento 10 a.m.; Sunday School 11:10 a.m.; Priesthood, Relief Society, Young Women 12:10 p.m.

YELLOWSTONE NORTH — Off Jardine Road, turn right at Rocky Mountain Trailer Court, 848-7509. Sunday School 9 a.m.; Priesthood, Relief Society, Young Women 9:50 a.m.; Sacramento 10:50 a.m.

CHURCH OF GOD, TOTAL LIFE CENTER: 808 W. Villard. Sunday school 10 a.m.; worship: Sunday 11 a.m. and 6:30 p.m.; children's church 11:30 a.m. Sunday; Pastor Doug Swanson.

EPISCOPAL CHURCHES (Anglican): St. James', 5 W. Olive St. Bozeman: Holy Communion 8 and 10 a.m.; church school 9:45 a.m. Holy Communion Wed. 10 a.m. Gethsemane Church, Manhattan: Holy Communion 11 a.m.

Trinity Church, Ennis/Jeffers, Sunday school 9:15 a.m., worship 9:30.

St. Paul's Church, Virginia City: Sunday School 11:30 a.m., worship 11:45 a.m.

St. Andrew's Church, 310 W. Lewis, Livingston: Holy Communion Sunday 7:30 and 9 a.m., church school 9 a.m.

St. John's Church, Emigrant: Holy Communion Sunday at 11 a.m.

EVANGELICAL FREE CHURCH OF BOZEMAN: 1701 South 19th Avenue, Bozeman. Worship: Sunday 8:30 and 11 a.m., Sunday school 9:45 a.m., nursery. Call 587-3337; Pastor Chris Blackmore. Associate pastor Brett LaShelle.

FELLOWSHIP BAPTIST CHURCH: 2165 Durston Rd., Bozeman. Worship: Sunday 11 a.m. and 6 p.m., Wed. 7:15 p.m., Sunday school 10 a.m. Church phone 587-0033.

FIRST BAPTIST CHURCH BELGRADE: 606 Prairie Dog Lane. Sunday school 9:15 n., Worship: Sunday 10:30 a.m. and 6 p.m. Wednesday Bible study/prayer 7 p.m. Pastor Caristo "Red" Berry.

FIRST BAPTIST CHURCH BOZEMAN: 120 S. Grand Ave. Worship: 11 a.m. (nursery, children's church provided), educational hour 9:45 a.m. Call 586-6743.

FIRST BAPTIST CHURCH THREE FORKS: Hickory and Main, Three Forks. Worship: Sunday 11 a.m. and 7 p.m. Nursery provided. Sunday school 10 a.m. 285-3466.

FIRST CHURCH OF THE NAZARENE: 315 S. 19th Ave. Worship: Sunday 8 (nursery) and 10:45 a.m. (nursery and children's worship) and 6 p.m. (nursery); Sunday school 9:30 a.m. (nursery); Pastor Jim Tharp, 587-7072.

FIRST CHURCH OF CHRIST, SCIENTIST: 502 S. Eighth Ave. Sunday service and Sunday School 11 a.m.; Wed. Testimonial 7:30 p.m. Child-care. Reading Room, 18 S. Willson.

FIRST LUTHERAN CHURCH: 225 S. Black Ave. Sunday School/Bible study 9 a.m. Worship: 10 a.m. with Holy Communion. Associate Pastor David Weber.

FIRST PRESBYTERIAN CHURCH: 26 W. Babcock St. Church school 9 a.m., Sunday

worship 10:30 a.m. (child care 4 and under); Pastors Charles O. Willming and Richard McLean, 586-9194.

FOUR CORNERS BAPTIST CHURCH: 111 Arrowhead Rd. Sunday school 9:30 a.m., Sunday worship, 10:45 a.m. and 6 p.m.

GALLATIN CHRISTIAN OUTREACH: At home of Bob and Sharon Juel, Westfork meadows, Big Sky. Sunday worship 10 a.m.; Tuesday prayer meeting 7:30 p.m.; Wed. children's study/Adult Bible Study 6:30 p.m.; Call 995-4260.

GALLATIN GATEWAY COMMUNITY CHURCH: Half-mile north of Gateway Inn. Sunday school 9:45 a.m., worship services 11 a.m. and 6 p.m. Nursery provided. First/Third Wednesday, family night, 7 p.m. Pastor Bill Vis, 763-4468.

GALLATIN VALLEY PRESBYTERIAN CHURCH: meets at 24 N. 15th Ave.; worship service at 10:45 a.m. Pastor Ron Ellis, 585-9679.

GATEWAY BIBLE CHURCH: Gallatin Gateway. Sunday school 9:30 a.m.; Sunday worship 10:30 a.m. and 7 p.m., nursery provided.

GRACE BIBLE CHURCH: Olive Street and Tracy Avenue, Bozeman. Sunday school and worship 9 a.m.; second worship and Sunday school senior citizens, College & Careers 10:45 a.m.; evening service 6 p.m.

GRACE LUTHERAN: 5th and Date St., Three Forks. Sunday worship 10:30 a.m. Sunday school and adult class 11:30 a.m. Pastor Forke at 285-8665.

GRAND AVENUE CHRISTIAN CHURCH: 110 S. Grand Ave., Bozeman: Sunday school 9:30, worship: 10:45 a.m., nursery (infants to 2-years.) Pastor Terry Halstead, 586-6944.

HOLY ROSARY CATHOLIC CHURCH: 220 W. Main. Mass: Saturday 5:15 p.m.; Sunday at 7:30, 9 and 11 a.m.; Confessions Saturday at 9:30-10:30 a.m.; Weekday Masses: Mon./Wed./Fri. 7 a.m., Tues./Thurs. 5:15 p.m.

HOPE CHAPEL FOURSQUARE CHURCH: 522 W. Beall. Sunday worship 9:30 a.m., nursery/Sunday school provided; Call 586-7149.

HOPE LUTHERAN CHURCH: 210 S. Grand, Bozeman: Worship: 8:30 and 11 a.m. each Sunday, Holy Communion 1st/3rd Sundays. Sunday school for children 3 years old through sixth grade, youth forums for grades 7-12, and adult forum, 9:45 a.m. Nursery care provided.

THE KIRKWOOD BAPTIST CHURCH: 308 N. 15th Ave. Sunday Bible study 9:30 a.m.; Sunday worship 10:45 a.m. and 6 p.m.; Wed. Bible study/prayer 7 p.m.

MANHATTAN BIBLE CHURCH: 123 S. 5th. Sunday school 9:45 a.m., Sunday worship 11 a.m. and 6:30 p.m. Pastor Jon E. Eldridge.

MANHATTAN CHRISTIAN REFORMED CHURCH IN CHURCHILL: Sunday services 10 a.m. and 7:30 p.m. (nursery provided); church school 11:15 a.m.; Dr. Jerrien Junink, pastor.

MANHATTAN CHURCH OF GOD: 4th and Washington in Manhattan. Worship: Sunday

9 a.m. and 6 p.m.; Sunday Bible hour 10 a.m.; Wednesday service 7:30 p.m.

MANHATTAN PRESBYTERIAN CHURCH: 216 N. Broadway. Sunday school 9:45 a.m.; worship: 11 a.m. Fellowship Wednesday 6:8 p.m. Pastor Bill Eaton, 284-6961.

PEACE LUTHERAN CHURCH: 203 Jackrabbit Lane, Belgrade. Sunday school (3-years and up) 10:15 15 a.m., Sunday worship 9 a.m.; Pastor Gregory Holler-Dinsmore.

PILGRIM CONGREGATIONAL UNITED CHURCH OF CHRIST: 2118 S. Third Ave. Sunday worship/church school 10 a.m. Nursery. Minister Glover Wagner. Call 587-3690; 87-4398.

QUAKERS-FRIENDS: Contact numbers: 585-2408/587-8298.

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS: meets in homes of members. Sunday family worship 11 a.m., classes 10 a.m., Fellowship Wednesday 7 p.m. Call 586-6678.

RESURRECTION PARISH CATHOLIC CAMPUS COMMUNITY BOZEMAN: 1725 11th Ave. Liturgy: Saturday 5 p.m., Sunday 11 a.m. and 7 p.m.; liturgies Monday/Wednesday 5-15 p.m. Father Tom Haffey.

SALVATION ARMY: Sunday school 10 a.m., Sunday worship 11 a.m., for transportation 586-5813 or 586-0137, 203 N. Church Ave., Capt. Don Bowman.

SEVENTH-DAY ADVENTIST: 24 N. 15th Ave. Saturday worship/study groups 9:30 a.m.; worship 10:50 a.m. Saturday.

SPRINGHILL PRESBYTERIAN CHURCH: 1.5 miles east on Springhill Community Road. Sunday worship 11 a.m., Sunday school, nursery. Communion first Sunday of each month; potluck brunch after service second Sunday of the month. Dr. Richard I. McNeely, pastor.

SHINING MOUNTAINS EVANGELICAL LUTHERAN CHURCH (WELS): 326 N. Western Dr., Bozeman. Sunday worship 10 a.m., Sunday school and Bible study 11 a.m.

THREE FORKS CHURCH OF CHRIST: First and Cedar. Sunday worship 11 a.m. and 7 m., Sunday Bible Class 9:30 a.m., Wednesday Devotional 7 p.m. 285-3780.

TRINITY CHAPEL: 4000 Springhill Road. Sunday school 10 a.m. and worship at 11 a.m. Pastor Don Berglund, 586-3431.

UNITARIAN UNIVERSALIST FELLOWSHIP OF BOZEMAN: Meets several Sundays each month at 4 p.m. at Pilgrim Congregational Church, 2118 S. Third in Bozeman. Child care provided. Call 587-9636 or 586-9132.

UNITED PENTECOSTAL CHURCH: 422 E. Mendenhall in Labor Building. Sunday worship 10 a.m. and 6 p.m.; Pastor G.H. Kessler.

UNITY CHURCH OF BOZEMAN: Westridge Center, corner of Kagy and Fairway Drive. Sunday service and Sunday School 10 a.m.; 586-2559.

VALLEY OF FLOWERS CATHOLIC CHURCH: 609 Quaw, Belgrade. Saturday Mass 5:30 p.m.; Sunday Mass 9 a.m.

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Judge won't stop meeting on breast implants

BALTIMORE (AP) — A manufacturer of silicone breast implants failed today to block a federal advisory panel from considering the safety of the devices.

U.S. District Court Judge John Hargrove said stopping the Food and Drug Administration panel from meeting next week would only hurt the American public.

McGhan Medical Corp. of Santa Barbara, Calif., the manufacturer, sought a temporary restraining order in a suit filed Thursday. The company wanted the issue to be turned over to Health and Human Services Secretary Louis Sullivan.

Ty Cobb, an attorney representing the company, argued today that several members of the FDA advisory panel were biased against silicone gel breast implants and unable to rule objectively. The lawsuit also accused FDA Commissioner David Kessler of prejudging the issue.

Jeff Gutman, a government lawyer, contended that the panel should be allowed to

meet, because women who already have the implants and those considering them want to know the health risks involved.

"There are as many as 2 million women who have a real concern whether these implants are safe," he said.

Kessler last month sought — and obtained — a voluntary moratorium on the use of silicone gel breast implants.

Congress is getting involved in the issue.

Rep. Ted Weiss, D-N.Y., will ask the Justice Department to investigate whether Dow Corning Corp. misled federal regulators about the safety of silicone gel breast implants.

Weiss, chairman of the House Government Operations human resources subcommittee, said he wants the Justice Department to open a criminal investigation of Dow Corning Corp's dealings with the FDA on the matter.

The Justice Department should determine whether Dow Corning withheld safety and scientific data from the FDA about silicone gel

breast implants, Weiss said. The company said earlier this week that it remains convinced the devices pose no serious health threats.

Hundreds of pages of internal Dow Corning documents the company released this week show it has known of complaints about the implants for decades. But the firm said the more serious complaints were unfounded.

Lawsuits filed against implant manufacturers claim that gel leaks cause a variety of health problems, including cancer and immune disorders.

Spokesmen for both the Justice Department and the FDA said they wouldn't comment on Weiss' request because they had not received his letter.

Neither would Justice Department spokesman Joseph Krovisky nor the FDA's Susan Cruzan comment when asked if the government already was conducting an investigation of Dow Corning.

Tax/ from page 1

spent several hours behind closed doors Thursday writing a substitute for the tax plan recommended by Bush. The Democrats hope to complete work on the measure this week, which would clear the way for a House vote as early as next week on what kind of a tax reduction the country will get in this election year.

"It's basically a fair, credible package that is pretty balanced between middle-class cuts and incentives for economic growth," said Rep. Robert Matsui, D-Calif.

At the heart of the emerging bill is a tax credit of up to \$200 per wage earner (\$400 a couple) this year and next. It would be financed by imposing a new 35 percent tax rate on high-income people and a 10 percent surtax on millionaires.

Bush would not comment to reporters about the Democratic plan, but Fitzwater said raising taxes on the wealthy is "the most basic kind of a tax increase you can produce."

"It clearly puts Congress on a track of raising all the brackets over a period of time. When the top bracket goes up, they all go up."

Members and aides guessed that Democrats were in agreement on about 70 percent of the measure proposed by Chairman Dan Rostenkowski, D-Ill. They are still debating, for example, whether all

corporations should get a rate reduction or whether it should be targeted to smaller companies.

Another open question: How exactly should capital-gains taxes be reduced? The lawmakers have rejected the broad cut favored by Bush and are focusing on one reduction targeted to investment in the stock of small business and a second, general cut that would go only to those with incomes under \$150,000.

Rostenkowski's plan picks up several provisions from the one proposed by Bush, including a tax deduction for interest on student loans; penalty-free Individual Retirement Account withdrawals for home buyers and for paying medical or education expenses, and special relief for real estate professionals.

The bill dropped a Bush proposal to give a credit of up to \$5,000 to some home buyers. But it proposes that the \$125,000 profit a person 55 or older may take tax-free on the sale of a principal home be raised each year to account for inflation.

Once Ways and Means Democrats agree on their bill, it still will be a long way from becoming law. Matsui noted, for example, that Bush vigorously opposes raising income-tax rates and that members of both parties may demand a much broader capital-gains cut.

Ballot/ from page 1

election officials must turn over the petitions to the secretary of state's office by Feb. 21 before it will be known if the measure qualifies for the ballot.

The 1991 Legislature placed three constitutional changes on the November ballot.

One clarifies what happens when someone is appointed to fill a vacancy on the Supreme Court or a district judgeship. Under the present system, a series of timely resignations and subsequent appointments could prevent an election for years.

A second legislative proposal would allow the state to sell some land at less than market value to a local government.

The third measure would

increase the state Board of Regents membership from seven to eight and require the additional member be an Indian.

Four other proposals, including the governor's Big Sky Dividend, must attract enough signatures before they can get on the fall ballot.

One initiative would limit how long Montana's top elected officials can serve. A congressman would be restricted to serving six years in any 12-year period and a U.S. senator would be allowed 12 years in any 24-year period.

The governor, lieutenant governor, attorney general secretary of state, auditor, superintendent of public instruction and legislators

could serve no more than eight years in a 16-year period.

The second measure would limit growth in state and local government spending, permitting increases based only on the rate of inflation.

The restriction can be lifted for four years at a time by a two-thirds vote of each house of the Legislature or by voter approval at the local level.

The only law change vying for a spot on the November ballot so far is one proposed by Terry Dunfee of Butte that would force cuts in vehicle insurance premiums.

His proposal would require insurance companies to roll back their rates to November 1989 levels and then make an additional 20

percent reduction. The measure also would require companies to offer a 20 percent discount for drivers with no more than one traffic ticket during the last three years.

Because Dunfee's initiative seeks to change a law and not the constitution, it needs only 18,351 signatures to get on the ballot.

Abortion/ from page 1

mother's life is threatened.

He said he favors discussing when abortions should be allowed and doesn't agree they should be permitted when parents want to select the sex of their child. He also doesn't support the right to an abortion for convenience or those done in places not as safe as hospitals.

Racicot said he supports legislation to require parental notification and consent for juveniles seeking abortions, with a provision allowing the judicial system to become involved when the family is dysfunctional.

Racicot, who was criticized recently by Democrats for not issuing a statement condemning the firebombing of the Planned Parenthood Clinic in Helena, is outspoken now on the January arson fire that caused more than \$100,000 damage to the clinic.

"I would deplore and condemn that kind of activity," Racicot said, adding the people responsible for the violence should be prosecuted. The fire is under investigation by city and federal authorities although there have been no arrests.

While Racicot favors limiting the right to an abortion, Republican state Auditor Andrea "Andy" Bennett is a pro-choice candidate.

Bennett, 39, announcing the official kickoff of her campaign Wednesday while in Bozeman as part of a five-city tour, received a

\$4,000 campaign contribution from the Montanans for Choice.

"The government has no business making laws or anything to do with a person's private life," Bennett said, adding she'd oppose bills banning abortion.

Bennett said parental notification requirements set a "dangerous precedent" and needs to be defined better before she could consider supporting them.

On the abortion issue, some Democratic gubernatorial candidates talk like traditional Republicans, saying there should be less government intrusion in this matter.

Of the Democrats running, all are pro-choice except Butte attorney Bob Kelleher, who adamantly opposes abortion and bases his campaign on this issue.

Some Democratic candidates said Montana's Constitution may hinder any effort to outlaw abortion here, even if the U.S. Supreme Court overturns the 1973 landmark decision legalizing it.

Former state Supreme Court Justice Frank Morrison said the state constitution has a specific clause guaranteeing the right to privacy. That provides a stronger basis to protect the right to an abortion, he said.

The U.S. Constitution doesn't have a privacy clause, but it was inferred when the high court legalized abortion in Roe vs. Wade 19 years ago.

Lewis and Clark County Attorney Mike McGrath, also running for the Democratic nomination, agrees with Morrison.

Bozeman state Rep. Dorothy Bradley, 44, said she opposes government intrusion into a woman's decision during the first six months of a pregnancy. After that point, the fetus is capable of independent life and should be protected, Bradley said. While a legislator in 1971, Bradley unsuccessfully introduced a bill that was similar to the later Roe vs. Wade decision.

Bradley said she'd veto a bill banning abortion during the first six months of a pregnancy.

Morrison, 54, promised to veto any bills that would ban the right to an abortion during the first three months of a pregnancy. "Before there is evidence of a fetus having independent life, the government should keep its nose out of a family's business," Morrison said.

McGrath, 44, would also refuse to approve a bill outlawing abortion.

Bradley said statistics indicate most children facing a pregnancy already discuss it with parents and she supports counseling for those children who can't talk to parents about this problem.

Requiring parental notification adds a burden, in many cases, to the young women involved in a pregnancy, McGrath said

Famous/ from page 1

restaurants like Sir Scott's Oasis, Chico Hot Springs, The Livingston Bar and Grill, The Bistro, Ira's and the Gallatin Gateway Inn also are sending recipes for their specialties.

What Graetz sought was not just favorite recipes, but anecdotes to add spice to the cookbook. The recipe providers were asked to put the recipes on their letterhead and autograph them.

Most of the anecdotes are humorous stories like Bud Lilly's. Lilly, who sent his recipe for vanilla ice cream, said he developed a love for the dessert when his mother craved vanilla ice cream while she was pregnant with him. "The craving with me has been a factor in choosing fishing accesses near ice cream stands," he noted.

Tracking down celebrities took ingenuity. "I knew Jack Nicholson owned property at Noxon and Essex, but it took my banker to help me find him. He knew an old-timer who sometimes helped the bank with repossessing cars and the old-timer happened to be Nicholson's fishing partner. He called Jack and I got the recipe," she said.

Graetz said some celebrities may have only loose connections with the state. "I got Joe Montana's even though he's never been here. With his name I just couldn't leave him out."

The project has delighted

Intermountain Children's Home director John Wilkinson. "It's terrific. It's an opportunity for everyone to benefit with the kids helped from the book sales, the celebrities lending their names to a good project, and people who get the book getting to enjoy the recipes and stories."

Wilkinson said he had already sampled several of the recipes.

Daredevil Evel Knievel's green rice and Yellowstone Park Superintendent Bob Barbee's corn chowder were outstanding, he said.

Will Intermountain's kids sample concoctions from the celebrity cookbook?

"I think most of them would rather have burgers or pizza," Wilkinson said. "Their tastes don't run to the exotic."

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Roger W. Sicz
Street/Sanitation Superintendent

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Hot stuff from the freezer



Give and take
A recipe-exchange column written by Tribune staff writer Jackie Rice.

The Lenten season, March 4 through April 19, is one of the sacred periods in the Christian calendar. Traditional Lenten menus consist of very basic foods like fruit, vegetables, fish and seafood. Abstaining from meat has also been a long-standing religious tradition during Lent.

During this period, seafood is smarter eating than ever. Most seafoods are low in fat, calories, cholesterol and sodium, but rich in protein. And, Omega 3 — the beneficial polyunsaturated fatty acid found primarily in seafood — is believed to play a role in reducing the risk of coronary heart disease.

The Lenten season is also a prime time for frozen seafoods. Considering that today's frozen fish is comparable in quality to fresh seafood due to more sophisticated freezing techniques, why not take advantage of advertised specials at your retail market? Celebrate March as National Frozen Food Month, which coincides with Lent.

The following recipes are from the National Fisheries Institute, Bee Gee Shrimp Co. and The New England Shrimp Co.

SCAMPI CLASSICO

1 pound frozen raw, peeled and deveined shrimp
1 cup olive oil
½ cup fresh lemon juice
½ cup white wine
8 cloves garlic, minced very fine
1 tsp. oregano
½ tsp. basil
1 bay leaf, crumbled
1 tbsp. minced parsley
¼ tsp. white pepper

In bowl, mix together all ingredients except shrimp. Arrange shrimp in shallow glass dish. Pour oil and garlic mixture over shrimp. Cover tightly with plastic wrap and allow to marinate for at least four hours, preferably overnight, in the refrigerator. Shrimp may be broiled or baked.

To broil: Remove shrimp from marinade and set on broiler pan three inches from heat. Broil under pre-heated broiler — three minutes on each side, or until opaque, pink and with a slight tinge of brown on edges. Remove immediately and serve with cooked rice or vegetables.

To bake: Remove shrimp from marinade and set in shallow baking dish. Drizzle lightly with marinade and bake in pre-heated 400° oven for 10 to 12 minutes or until opaque and pink. Remove and serve immediately. The remaining marinade may be heated and served as a sauce for the shrimp. Serves 4.

SEAFOOD LASAGNA

4 ounces lasagna noodles
28-ounce jar spaghetti sauce
6 ounces frozen cooked salad shrimp, thawed and well drained
4 ounces Surimi seafood, thawed and thinly sliced



Photo courtesy National Fisheries Institute

The secret to tasty Scampi Classico is marinating, which allows the shrimp to absorb the delicate flavors.

½ cup low-fat ricotta cheese

¼ cup grated Parmesan
1 tbsp. minced parsley
½ tsp. pepper
½ cup shredded low-fat mozzarella
Heat oven to 375°. Prepare lasagna noodles according to package directions. Empty spaghetti sauce into saucepan and simmer for 10 minutes until thickened and reduced to about 3 cups. Stir in shrimp and Surimi. Combine ricotta with Parmesan, parsley and pepper in small bowl. To assemble, place half of noodles in 8 by 8-inch casserole. Top with half of seafood sauce and drop half of ricotta mixture by small teaspoons on top. Sprinkle with half of mozzarella. Repeat layers. Bake for 35 minutes or until bubbly. Let stand 10 minutes before cutting. Makes 6 servings. Per serving: 314 calories; 10.5 g. fat; 17 g. protein; 71 mg cholesterol.

FISH FILLETS FARMESAN

1 pound frozen sole, cod, flounder or other mild, white fish fillets, thawed
¼ cup margarine, melted
1 clove garlic, minced
1 cup soft bread crumbs
½ cup freshly grated Parmesan
Preheat broiler. Combine margarine and garlic in flat container; dip fillets in margarine mixture to coat both sides. Combine bread crumbs and Parmesan on waxed paper; dredge fillets in bread crumb mixture to thoroughly coat. Place on broiler pan. Broil 6 to 8 inches from heat for 8 to 10 minutes or until fish flakes easily when tested with fork. Garnish with dill sprigs and sliced cherry tomatoes. Makes 4 servings. Each serving: 270 calories, 15 g. fat, 26 g. protein, 59 mg cholesterol.

MICROWAVE FISH FILLETS

WITH DIJON SAUCE
1 pound frozen flounder, cod, sole or other mild white fish fillets, thawed
¼ cup reduced calorie mayonnaise
2 tsp. Dijon mustard
2 tsp. fresh lemon juice
1 cup minced red bell pepper
1 tsp. minced fresh chives
Arrange fillets on microwave bacon or roasting rack with thickest portions to the outside. Overland thin areas in center of rack. Combine mayonnaise, mustard and lemon juice; spread on fillets. Sprinkle with red pepper and chives. Microwave on high for 5 to 8 minutes until fish flakes easily when tested with fork. Let stand for one minute. Makes 4 servings. Per serving: 166 calories; 21 g. protein; 7 g. fat; 59 mg. cholesterol.

Montana's celebrities share recipes to help abused kids

By DAN BURKHART
Bozeman Daily Chronicle

BOZEMAN (AP) — The rich and famous in Montana are just like the rest of us in at least one respect.

They have to eat and they like to eat some things better than others. Many of them have another thing in common with the rest of us, too. They care about kids, especially kids who have been severely abused.

Put the two together and you might have something. Susie Graetz is doing that. She's compiling a cookbook, to be issued this September, full of celebrity recipes with the profits from book sales going to help the Intermountain Children's Home in Helena.

Susie, wife of Montana Magazine publisher Rick Graetz, wanted to do something to help the non-profit home, a residential treatment center for children who have been abused, emotionally, sexually or physically.

"I'd helped out with a program they have at Christmas, decorating trees which are auctioned off for the

"I think the celebrities care very much about Montana. They seem to recognize that joining a community, even when it's the whole state, includes sharing with the community."

— Susie Graetz, cookbook compiler

home, but I wanted to find something different that might raise more money," she said. "The home's dependent for over half of its operating funds from private contributions so efforts to raise money are a priority."

After reading news accounts on the celebrities attracted to Montana, she was struck by the idea for a celebrity cookbook, similar to one she had seen in Seattle featuring dignitaries there.

"I think the celebrities care very much about Montana. They seem to recognize that joining a community, even when it's the whole state, includes sharing with the community," Graetz said.

She put together a list of 300 personalities with connections to Montana, and asked for recipes.

Ted Turner and Jane Fonda responded with a healthy recipe for black bean soup, "calories — 80 mg per serving, fat — 1.4 gm. per serving."

Church Universal and Triumphant leader Elizabeth Clare Prophet provided two recipes, one for New England-style strawberry shortcake and, what else, a recipe for "Mother's chicken soup."

Actor Michael Keaton sent a recipe for lemon squares; Peter Fonda, an antelope Bolognese sauce; writer Tim Cahill, a hot Szechuan-type noodle with peanut sauce; Bozeman

athlete Kari Swenson, a pesto pasta with basil and cheese; and author Tom McGuane, a recipe named for his daughter, "Anne's favorite pork roast."

Also on the list: Jack Nicholson, Tom Brokaw, Whoopi Goldberg, Glenn Close, Peter Fonda, Dennis Quaid, Meg Ryan, Mel Gibson and golfer Jack Nicklaus. Also, fashion designer Cindy Owings, opera star Pablo Elvira, and artists John Buck, Deborah Butterfield and Russell Chatham.

She also added the names of well-known Montanan of longer standing: fly-fishing expert Bud Lilly, longtime Big Hole ranchers Jack and Ann Hirsch and the Greenough sisters, old-time rodeo stars.

Popular restaurants like Sir Scott's Oasis, Chico Hot Springs, The Livingston Bar and Grill, The Bistro, Ira's and the Gallatin Gateway Inn also are sending recipes for their specialties.

What Graetz sought was not just favorite recipes, but anecdotes to add spice to the cookbook. The recipe

providers were asked to put the recipes on their letterhead and autograph them.

Most of the anecdotes are humorous stories like Bud Lilly's. Lilly, who sent his recipe for vanilla ice cream, said he developed a love for the dessert when his mother craved vanilla ice cream while she was pregnant with him. "The craving with me has been a factor in choosing fishing accesses near ice cream stands," he noted.

Graetz said some celebrities may have only loose connections with the state. "I got Joe Montana's even though he's never been here. With his name I just couldn't leave him out."

The project has delighted Intermountain Children's Home director John Wilkinson.

"It's terrific. It's an opportunity for everyone to benefit with the kids helped from the book sales, the celebrities lending their names to a good project, and people who get the book getting to enjoy the recipes and stories."

Fame's flame may flicker, but faithful fans never forsake idols

By RAY WEISS
Gannett Suburban Newspapers

Air Supply ran out of air play and vanished from the Top 40 scene about a decade ago.

"Mister Ed," the TV series and horse, kicked the feed bucket years ago, only to find rerun immortality.

And professionally, Nancy Sinatra, the chairman of the board's daughter, is as good as gone.

Yet all three maintain a devoted following out there across celebrity-crazed America. And they are not alone.

Hundreds of fan clubs crank out newsletters about their favorite actors, singers, comedians, athletes, movies and television shows from both the past and present.

Some performers like Michael Jackson and Kevin Costner are at the height of success. Others like Laura Branigan and Pia Zadora saw their celebrity rise and fall with the speed of a shooting star.



GNS Photo

Julia Walker founded the Bobby Vinton Fan Club in 1963 and remains the club's president.

But the vast majority keep traveling down stardom's fickle road.

Julia Walker of Mount Vernon,

N.Y. is founder and president of the Bobby Vinton Fan Club. She and her

husband have stayed faithful to the

"Roses Are Red" and "Blue Velvet" crooner for almost 30 years, through good times and bad.

"We just liked Bobby. He was so young and unknown. So I started his club in '63," she says. "I was already running the Jack Jones fan club. Jack was famous. After a year of running both I had to make a choice (between the singers). I picked Bobby."

Blanche Trinajstick of Pueblo, Colo., knows as much as anyone about fan clubs. She's president of the National Association of Fan Clubs, which provides advice for anyone starting a group.

She estimates that at least 1,300 fan clubs exist in the United States, with Elvis Presley having the most.

The life of a fan club hinges on many factors. The continued success of the celebrity is key. But not all fan clubs are started by fans.

Black Virgin is a heavy-metal band out of Manhattan. Cathy Bur-

ke, the group's drummer, decided to start a fan club, "Cult of the Virgin," back in 1983. The idea was that it would help promote the band and heavy-metal music in general. She says the club has 1,000 members.

"There are a lot of heavy-metal fans. The problem is most radio stations and MTV don't play the music much. So we have to do stuff underground," she says.

Will McDaniel, 52, of Memphis, estimates that at least 250 Elvis fan clubs exist in the United States. Two years ago he figured Elvis could use one more. So McDaniel started the Elvis Worldwide Memorial Fan Club.

"Why do we need all the Elvis clubs? The only thing I can say is why not? Who in the world has a bigger fan gathering?" he says. "Elvis has been dead 15 years, he's sold over 15 billion records and they're still selling. More people know him now. We want to keep his memory alive, at least another 25, 30 years."

IN THURSDAY'S MONTANA PARADE: Eagle Mount put disabled skiers on the slopes

Horoscope

By JEANE DIXON

HAPPY BIRTHDAY! In the next year of your life: You can learn a lot from your travels and the people you meet. Be open to new ideas but do not turn your back on your values. Unusual offers come your way next summer. Play it smart — avoid the "fast crowd" in July. By late fall, you may want to settle down. A job promotion means greater financial security in November. Consult your loved ones before making a major purchase or selling a piece of property. Joining a social group early in 1993 will lead to fulfilling new friendships. Pursue romance on your own terms.

BORN on this date: author John Updike, speed skater Bonnie Blair, actress Irene Cara, actor Kevin Dobson.

ARIES (March 21-April 19): A loan will be approved today. Do not place too much faith in promises or declarations made by a competitor. You need to reach a better understanding with higher-ups.

TAURUS (April 20-May 20): Temper criticism with tact. A new financial proposition needs thorough investigation. If married, your home life takes a turn for the better. Welcome even minor gains in romance and business.

GEMINI (May 21-June 20): Play a supporting role in business matters today and you will win big. You intuitively know the right things to say. Stick to projects already under way.

CANCER (June 21-July 22): Travel delays could work in your favor. Expect an active day and evening. Your role at work will be a special one. Use evening hours for research or a self-improvement project.

LEO (July 23-Aug. 22): You may feel like a ship without a rudder in

career affairs. Steady does it! A loved one's words of encouragement keep you afloat. Learn from the experiences of an older person.

VIRGO (Aug. 23-Sept. 22): Emotions run high on the home front. Try not to quarrel with those you love. Suggesting a compromise may avert a showdown. Fasten your seat belt on that roller coaster named romance!

LIBRA (Sept. 23-Oct. 22): Greater personal and public contact will endear you to others. A cordial manner helps you win your way into someone's good graces. Watch that sweet tooth tonight.

SCORPIO (Oct. 23-Nov. 21): Many people are rooting for you now. Nurture your friendships by being a good listener. Double-check any legal documents to avoid future headaches.

SAGITTARIUS (Nov. 22-Dec. 21): A long-range campaign can bring both prestige and good fortune. You are on the same wavelength as someone influential. Strive for a private agreement.

CAPRICORN (Dec. 22-Jan. 19): Going through confidential channels could help you solve a financial problem. Your mind is clear and your instincts sharp. Be a leader, not a follower.

AQUARIUS (Jan. 20-Feb. 18): It would be reckless to confide in strangers or take part in secret negotiations now. Keep your plans under wraps until the appropriate time. Focus on projects you can handle alone.

PISCES (Feb. 19-March 20): Unexpected disruptions could change your plans today. Keep your schedule flexible while you get your ducks in a row. This evening is an excellent time for a discussion with your business associates.

Boyd's trivia

Most every house in early San Francisco had a nail next to the front door on which to hang the daily delivery of sourdough bread. Credit Isidore Boudin, a French immigrant via Mexico City. He was the baker who in 1849 first mixed some sourdough obtained from a gold prospector with his own French bread.

Sons of ministers are a creative lot. Take Isaac Taylor whose father 170 years ago oversaw a London church. Isaac invented the beer-keg spigot.

Q. Can you walk off a hangover?

A. University of Edinburgh researchers gave nine young men enough whiskey to make them unsteady, then put them on treadmills to take the equivalent of eight-mile walks. Blood alcohol levels lowered, but no more so than they'd lowered in that much time without the exercise.

It was Mae West who revitalized the old bird-in-the-hand line. Except what she said was: "A man in the house is worth two in the street."

POLISHED ACTOR

Q. Wasn't the actor Sean Connery in the Navy?

A. Royal Navy, Aye. He got a

medical discharge, qualified for government-sponsored retraining, and took up wood-polishing. For awhile there, he made his living polishing coffins.

There's a name, too, for the irresistible urge to tear your hair out — "trichotillomania."

No other fish lives as deep in the ocean as the Den Fish, say the experts. When the fishing scientists pull one to the surface, the pressure drop turns it inside out.

If you insist the commanding general is always female, you're probably talking about army ants.

FINLAND

Thirty percent of the ground under Finland is wet all the time.

It was not at all unusual a century ago for a gentleman with a mustache to take care of it with curlers, oil, dye, brushes, combs and nets to preserve its curl at night.

Norway's murder rate is the lowest in the world.

L.M. Boyd, a nationally syndicated columnist, works out of Seattle.

Keep your computer covered — by insurance, that is

By LESLIE ELLIS
Louisville Courier Journal

Buying power

Just when you've figured out how to pay for that fancy new home computer and how to use it, check out another angle that can cost you money and send you back to reading fine print: Make sure your home computer is adequately covered by insurance.

Owners of laptops and electronic notebooks, which are booming in popularity, shouldn't overlook coverage either. Those items are especially vulnerable to theft or loss because they're carried so many places and may be left in cars or unattended.

Because policies and coverage can vary, the best advice will come from your insurance agent. You might need a special rider or endorsement to assure full coverage.

Be prepared to provide your agent with a list of equipment and software, their value and details on whether they're used for business or personal purposes.

Some tips:

- If your computer is part of a home office, you'll probably need a separate policy.

- If your computer is for personal use, it probably is covered by your homeowner's or renter's policy, according to Ruth Gastel, a

spokeswoman for the Insurance Information Institute in New York, although basic coverage may be limited to a certain amount, such as \$3,000.

- If you want more coverage, you can pay for special riders similar to what you might get for silverware or expensive jewelry. Some companies now offer personal electronics riders that cover everything from portable compact disc players to laptops.

- Tell your agent if you occasionally use your equipment for your job. Under some homeowner policies, equipment purchased for personal home use but used for your job may not be eligible for full coverage if it's lost or stolen while out of the home. Indeed, coverage may be only a fraction of the value, as little as 10 percent.

- You might want to turn to a company that specializes in insuring computer equipment. Safeware, Insurance Agency Inc. of Columbus, Ohio is among the largest.

Coverage for \$2,000 to \$5,000 worth of hardware, software and associated equipment could run

about \$69 a year, with a \$50 deductible in many areas of the nation.

Don't lose your cool

Just when can you cancel a purchase under the three-day "cooling off" rule?

Lots of people are aware of the Federal Trade Commission rule that aims to protect consumers by giving them three business days to cancel a purchase of more than \$25, said Richard Akers of the Louisville Better Business Bureau.

But he says the bureau often gets calls from consumers confused about when and where it applies.

The rule only applies when the purchase is made in the home or somewhere other than the seller's usual place of business.

That might be a rented hotel meeting room, a product party in someone else's home — or when someone knocks on your door selling home improvements, from storm windows to new roofs.

Akers says one of the biggest misconceptions about the cooling-off rule involves sales of motor vehicles. Some buyers think the cooling-off rule allows them to cancel a contract to buy a car, but that's not true. The sale is final when the buyer signs the contract.

The rule also doesn't apply to sales made totally by phone or mail; sales for real estate, insurance or securities; and sales for emergency home repairs. It doesn't

Top ads use kids, price

The TV advertisements that appeal most to viewers either pitch price and value or feature cute-as-a-button kids.

Those were the findings of a survey of 22,000 viewers conducted by Video Story-board Tests Inc. and reported recently in the Wall Street Journal.

Favorites included the long-running Du Pont Stainmaster ad that features carpets under siege by toddlers and commercials featuring youngsters for McDonald's, Coca-Cola, Huggies, Johnson and Johnson baby shampoo and Jell-O.

Ad campaigns that focused on low prices also had wide appeal, including Taco Bell, with its high-energy "59! 69! 79!" slogan and Pizza Hut, which hawked its special price deals.

Breaking up might be best way to get together

DEAR ABBY: I am 21, and my boyfriend is 40 and married. I am trying to decide what to do about this relationship. The age difference is not the problem. My mother and others close to me tell me that this is an unhealthy relationship ("once a cheater, always a cheater"), and I should break it off. Half of the time, I think they're right because being in love with a married man has me sneaking around like a criminal. Then there are times when our love is so beautiful, it's worth all the pain I go through, and all the thoughts of breaking up go right out the window.

He tells me he loves me and he will marry me once he gets everything straightened out.

Should I keep on seeing him and hoping for the best, or break it off now and tell him to get in touch with me when he can make a commitment?

I realize that only I can make that decision, but your advice would help me immensely. — IN LOVE, BUT CONFUSED



Dear Abby

Abigail Van Buren's column appears daily in the Tribune.

DEAR IN LOVE: You have answered your own question: Break it off now and tell him to get in touch with you IF and when he is able to make a commitment.

DEAR ABBY: I recently spent four days with my daughter, son-in-law and baby granddaughter, 11 months old, who live in another state. Maybe I'm behind the times, but I would like your opinion of the following: My son-in-law works until 11 each night, and my daughter feels that the baby should be kept up until Daddy comes home so they can have some "quality time together." Translated,

I believe that means that they want to sleep late mornings and not be awakened by a hungry baby at 6 or 7 a.m.

The baby wakes up about 8:30 a.m., is given a bottle and put back in her crib until 10 or 11 a.m. She is then bathed, dressed and fed breakfast at noon. She has a little afternoon nap. Lunch is fed to her around 5:30 or 6 p.m. She then takes a nap until 8:30 or 9 p.m. She is then awakened, fed supper, plays until her daddy comes home, and is put to bed for the night between 11 p.m. and midnight.

The baby also suffers from non-stop colds. Other than this situation, I can't find any criticism. She is adored by both parents and I'm sure will never be abused. However, I don't believe her present eating-sleeping pattern is healthy for her. How do you feel about this? My feelings will not be hurt if you tell me it's none of my business. Please be honest. — NERVOUS NANA

DEAR NERVOUS NANA: Thank you for telling me that your feel-

ings will not be hurt if I tell you it's none of your business, because it isn't. However, the night schedule may be convenient now, but the baby may have some trouble adjusting to a day schedule when it's time for preschool or kindergarten.

DEAR ABBY: I own a retail service business. Lately, I have noticed that many elderly people who call us to order merchandise won't give their credit card number over the telephone.

Abby, they have confused this credit card fraud issue. Will you please remind them that if they call the merchant, it is all right to give their credit card number over the phone, but if a stranger calls them soliciting business and asks for their credit card number, they should not give it. — A RETAILER, MEDINA, OHIO

Send questions to Dear Abby, P.O. Box 69440, Los Angeles CA 90069. For personal reply please enclose a self-addressed stamped envelope.

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IDAHO FALLS, FEB. 1, 1991

Fishing

Legendary angler Bud Lilly set to speak in Idaho Falls

West Yellowstone, Montana, has been a nonpareil angler destination for most of this century. It's surrounded by the fabulous trout fisheries of Yellowstone National Park, southwestern Montana and eastern Idaho.

This status began late in the 19th century, but mushroomed with the completion of the railroad from Ashton in 1907 and as highways through the Island Park area and points in Montana were improved.

Over the years, this angling mecca has produced not only an unclipped number of trout to gargantuan sizes, but a list of resident angling personalities that is equally unclipped. This list essentially begins with Vint Johnson and Don Martinez. Both began operating out of West Yellowstone in the mid 1930s. It goes on to include Pat and Sig Barnes, the Eagle family, Jim Danskin, the incomparable Charlie Brooks, the Lilly

family and present-day operators including Bob Jacklin and Craig Mathews.

To most anglers across the country, Bud Lilly is synonymous with angling in the West Yellowstone area. Lilly started guiding in the area in the 1940s and later started his own full-time business, Bud Lilly's Trout Shop.

For more than 30 years he served all anglers from this shop in West Yellowstone but specialized in fly fishing. Everyone was welcomed in the Trout Shop, and whether shopping, seeking guide services, looking for angling hot spots or just plain browsing was treated graciously by not only Bud, but his wife, Pat, sons, Greg and Mike, daughter, Annette, and Greg's wife, Bonnie.

I once glimpsed Bud's personal generosity. An African angler had given Bud a box of candied dates as a gesture of appreciation. I was in the Trout Shop swapping fishing stories with an employee



Bruce Staples

Tackle talk

when Bud came in munching on the dates. "Hey you guys, these things are really good! C'mon and help yourself!"

Soon everyone in the shop was treated to a delicacy not commonly found in West Yellowstone.

Bud was generous with his time as well. He was called to all points of the world on many occasions to give not only seminars on all aspects of angling, but mostly on the

high quality angling in the areas around West Yellowstone.

Over the years, he essentially became an ambassador for sport fishing and fisheries conservation. These travels brought him to eastern Idaho on many occasions.

Perhaps the most memorable here in Idaho Falls were the fly casting clinics he and family members conducted at the City Recreation Center in the 1970s and early 1980s. These clinics were sponsored by the City Parks and Recreation Department, the Post Register and the Upper Snake River Chapter of Trout Unlimited. Hundreds of enthusiasts have attended these annual clinics which are still conducted each spring before the general angling opening.

After 50 years of angling experience Bud has retired from the retail end of the angling game and now lives in Bozeman, Mont. The business in West Yellowstone is still known as Bud Lilly's Trout Shop giving

testimony to his achievements in serving the angling public. The requests for appearances and endorsements still roll in, so Bud travels and continuously renews the friendships he made operating out of the Trout Shop for so many years. His book "Bud Lilly's Guide to Western Fly Fishing" collects his years of sport fishing experience and provides a source of invaluable information for all anglers. He has also published his biography, "A Trout's Best Friend." Both books were written in conjunction with Paul Schullery.

Now his friends in eastern Idaho will have a chance to see and chat with Bud again. He will be the featured guest and speaker at Trout Unlimited's annual banquet at the Shilo Inn on Feb. 23 at 6 p.m. The banquet is an annual event and fund raiser for cold water fisheries

See STAPLES, Back page

phone number. Print the puzzle number on the left corner of your entry envelope. Mail entry to SCRAMBLR™ IN CARE OF The Post Register, P.O. Box 1800, Idaho Falls, Idaho 83403 or deposit it in the container provided at the main office, or circulation office at 333 Northgate Mile.

2. You must use the puzzle that appears in this newspaper or a reasonable accurate hand drawn facsimile. It is not necessary to buy this newspaper in order to enter the contest. Copies may be examined at the office. Machine duplicated entry forms will NOT be accepted.

3. Contestants may submit as many entries as they wish with ONLY ONE ENTRY PER ENVELOPE. No registered mail will be accepted.

4. All entries must be received at our office by noon on the fifth day after publication of each SCRAMBLR™.

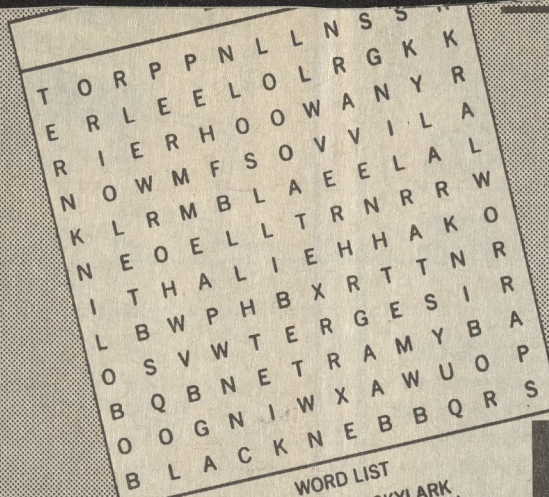
5. The daily winner will be determined by a random drawing from valid entries received within five days of publication date. The grand prize winner will be drawn at random from all entries received in the daily contests.

6. The daily winner will be announced within 10 days after publication of each puzzle. The names of these winners per and prize money will be mailed to the winners within 10 days of the announcement.

7. The decision of the judges will be final.

8. Employees of this newspaper and their immediate families are not eligible to win prizes in the contest.

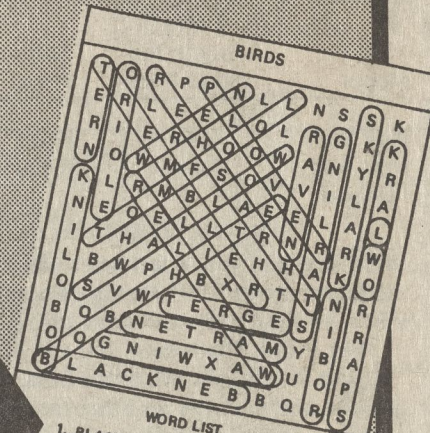
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| 6. MARTEN | 17. THRASHER |
| 7. ORIOLE | 18. TOMFOOL |
| 8. OWL | 19. TREMBLER |
| 9. PLOVER | 20. WARBLER |
| 10. RAVEN | 21. WAXWING |
| 11. ROBIN | 22. WREN |

PUZZLE —

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PUZZLE # —

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“It’s world-class skiing,” Geuin said. “It’s as good as you’ll get anywhere. It is perfect.”

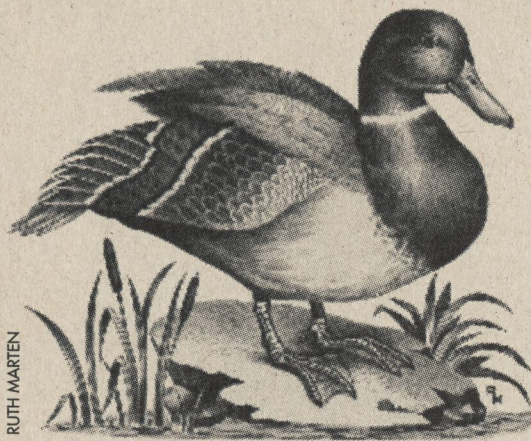
And if you are lucky, you can ski all day without crossing a track.

STAPLES

From Page D1

conservation projects in eastern Idaho. In the past, it has featured such angling personalities as Dave Whitlock, Lefty Kreh, Charlie Brooks, Dough Swisher and Gary Borger. Besides a guest speaker, the banquet features door prizes, a raffle, an auction and an unparalleled array of believable and unbelievable fishing yarns. Bud’s presence, however, will make this year’s banquet special, not only through his ties to Idaho Falls, but because so many anglers consider him to be the best example of the sport fishing gentleman.

Bruce Staples is an avid fly fisherman who writes a monthly column for the Post Register.



RUTH MARTEN

There are today more than 10,000 conservation organizations in the United States. They range in size from a handful of New Jersey fifth graders known as Kids Against Pollution—whose efforts have grown into an international movement—to the 5.8 million-member National Wildlife Federation. One thing all of them have in common is a membership dedicated to the notion that saving America's countryside is a crucial endeavor. *Countryside*, in an effort to recognize and honor these often unsung heroes, presents in this issue an ongoing section called The Green Team, which will showcase those who, whether through small local organizations or high-profile national movements, are working to improve the American environment.

WRITTEN BY KIM BRIZZOLARA, KEVIN COBB, LISA O'BRIEN AND HEATHER B. THIERMANN
EDITED BY TRUDY BALCH

KIDS AGAINST POLLUTION

In 1987, Nick Byrne decided that his fifth graders at the Tenakill School in Closter, N. J., needed hands-on experience in exercising their constitutional right of free speech.

The issue that most interested the students was the environment, says Byrne, 40. They banded together and started Kids Against Pollution (KAP).

First, students mailed some 900 letters to newspapers around the country, emphasizing the importance of preserving the environment. A few were published, national media began to notice and KAP chapters soon formed in schools throughout the U.S. Then, Byrne's chapter brainstormed about what kinds of real changes the group could help make, and it sent out information packets.

One chapter suggested KAP try to persuade the McDonald's Corp. to drop polystyrene foam packaging. KAP chapters nationwide wrote more than 3,000 letters to McDonald's CEO Michael Quinlan, urging the company to stop using the containers; they claim partial credit for the company's decision to stop putting sandwiches in them as of January 1st. Then, they sent a thank-you letter that gently urged McDonald's to start using recycled-paper products.

Today, Kids Against Pollution has 1,000 chapters with some 8,000 members throughout the United States and in Bermuda, Canada, Latin America and Europe. Dues are \$6.

The next challenge? The passage in Congress and in the New Jersey State Assembly of environmental Bills of Rights. Both bills have already attracted legislative sponsorship.



FREDA BARRY

MOTHER OF THE RIVER

"When people used to see me, they'd think of garbage," says Jean Webb, environmental crusader and fund-raiser. "Now they think, 'river.'"

For decades, Webb, 58, has plucked trash from roadsides, spearheaded recycling programs and knocked on corporate doors for funds—all to better her native Asheville, N.C. Then, in 1983, she joined the fledgling French Broad River Foundation (FBRF) and from 1984 to 1988 was president and chief fund-raiser of the group, dedicated to the improvement and preservation of the 117-mile-long scenic but highly polluted waterway.

"Jean is the mother of the river," says Karen Cragolin of RiverLink, an FBRF spin-off that is working to develop a park along the Asheville riverfront and for which Webb now does fund-raising. "She does whatever needs to be done."

Webb's hard work has helped transform the scenic headwater and its numerous feeders into an increasingly attractive—though still far from clean—draw for fishing and kayaking, as well as wildlife. So

associated is she with the FBRF's education, cleanup, water-testing and riverside-parks programs that the foundation named its first river-access park after her.

"People probably think, good-naturedly, 'What do you want?' when they see me coming," Webb confesses. "I'd rather not wear that cloak, but I just know it's part of what I have to do."

ADIRONDACK GUARDIAN

In 1920, Paul Schaefer spent the first of numerous summers with his family in the Adirondack Park, land that the New York State Constitution had declared forever wild in 1885. "I found myself in the midst of . . . a land of towering mountains, great forests and a people uniquely and refreshingly different from those I had known in the city," Schaefer recalls.

For 60 years, Schaefer, now 82 and retired from a career as a contractor and developer of colonial-style homes, has produced at his own expense pamphlets, articles, thousands of photographs and three film documentaries to acquaint legislators and state residents with the 5.9-million-acre preserve—one-fifth of New York State—and to alert them to threats to its forests, waters and wildlife.



PAUL GRONDAHL

During his years in business, he would often leave construction sites to lobby the state legislature or lead conservation meetings.

Schaefer has received numerous local and national conservation awards, including, in 1990, the Conservation Fund's Alexander Calder Conservation Award in recognition of his decades of work.

"Paul provides a sense of the roots of conservation," says Dave Gibson, executive director of the Assoc. for the Protection of the

Adirondacks.

"I have loved this land from the first time I set eyes on it in 1920, and I take pride in having helped countless others make a wilderness in the [Adirondack] Forest Preserve," Schaefer says. "I have also learned that, as with liberty, the price of wilderness is eternal vigilance."



MARY KORBULIC

FIRST LADY OF TREES

If you're looking for Anna Classick, people in Rogue River, Ore., will say, "She's probably out planting a tree." She's planted so many that a park and a street are named for her.

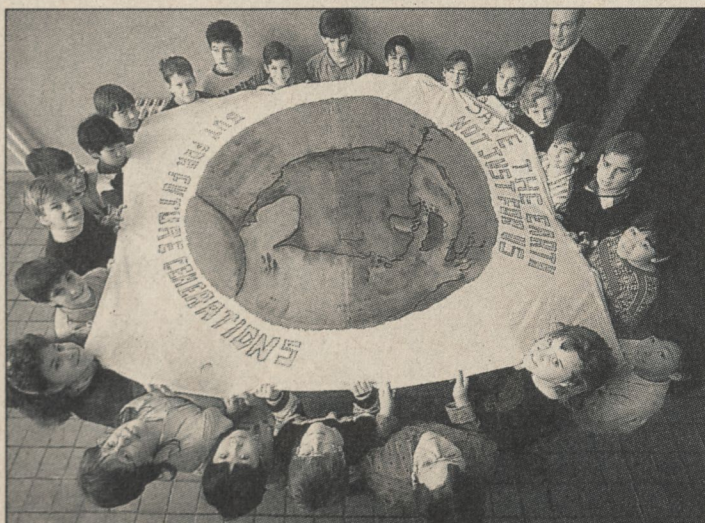
Now the whole town of 1,870 is doing it. The citizens of Rogue River plant at least 150 trees a year to keep the town's National Arbor Day Foundation (NADF) certification as a Tree City USA, in recognition of tree-planting programs.

"Trees do more than recycle the air—they have great beauty," says Classick, 84.

She started Rogue River's Tree City program in 1983, organizing a count of trees and raising money for the initial budget. In 1990, she received the NADF's Enersen Award in honor of her work.

Classick began in 1971, after a fire burned down five acres of pines on a local hillside. With seedlings from Oregon's Forest Service and help from local students and Scout troops, she created the ongoing Ponderosa Memorial Hill project on the same hillside. She also launched a schoolwide environmental essay and artwork contest for Arbor Day, each April.

"Folks will keep cutting down trees," Classick says, "but we'll keep planting them."



CHARLIE ARCHAMBAULT/U.S. NEWS

FISHING FOR LAND

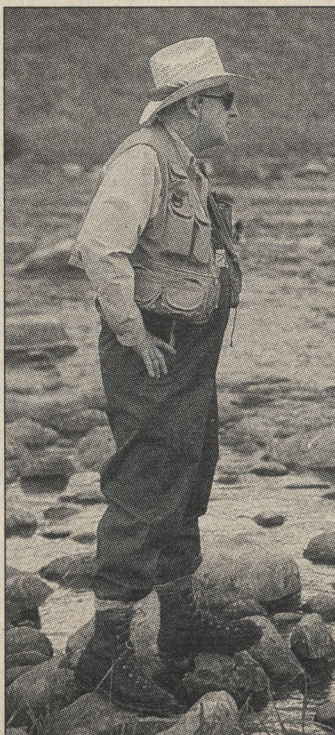
Bud Lilly's career and his activism have always followed his first love: fly fishing. As a result, thousands of acres of his native Montana are now held in trust, forever protected.

Since 1989, Lilly has been a director of the Montana Land Reliance, a statewide group working to preserve prairie, as well as land next to trout streams and rivers. "Bud's greatest asset is his reputation," says Reliance development director John Wilson. "He's able to open a lot of doors for us."

Lilly's reputation began 40 years ago, after he bought a tackle shop in West Yellowstone, Mont., to run during the summers. (He was also a public-school science teacher until he retired in 1969.) He began to promote to customers the then-radical concept of "catch and release"—throwing trout back so as not to deplete the natural supply. He even gave pins to people who threw back fish more than 20 inches long.

In 1975, Lilly, now 65, donated and helped raise \$30,000 to \$40,000 as an endowment for the Foundation for Montana Trout, which funds research projects and rehabilitation and expansion of trout habitats and streams.

Today, John Wilson says the Reliance is negotiating the acquisition of four properties that are directly "Bud-related." With Lilly's help, the group has ensured the future of more than 75,000 acres of Montana land, rivers and streams.



MIKE GURNETT



PRESERVING THE PRAIRIE

In the late 1970s, while researching early American settlers and the Nebraska prairie, biologists Bill and Jan Whitney came to a realization: Settlers were so concerned with farming that they failed to appreciate the unique qualities of virgin prairie.

"Their legacy," says Bill, 38, "is that Nebraskans, for the most part, are unaware of what's around them—to the point of often feeling second-rate for not having trees."

So, 10 years ago, the Whitneys founded the Prairie/Plains Resource Institute (PPRI) in their hometown of Aurora, Neb. Their goals? To preserve and restore prairie land to its natural state (only two percent of the continent's 200 million acres of tall-grass prairie remains), and in so doing to show that these biologically diverse grasslands are as ecologically and historically important as forests and other ecosystems.

With 125 to 150 members and a budget of \$10,000 to \$15,000, the PPRI oversees 356 acres of land; conducts tours and planting programs for the public; publishes a journal; and develops trails on PPRI land.

Learning about the prairie, the couple contends, helps to create sensitivity about nature. "It teaches us that every place is different, and that we have to learn to live with it instead of trying to change it," Bill says.

COASTAL CRUSADER

When Linda Maraniss took her first stroll down a Texas beach on South Padre Island, she thought she was in a garbage dump. "A woman was feeding an infant, and she had to push aside the trash to make room for

the blanket," she recalls.

As education director of the Washington, D.C.-based Center for Marine Conservation, Maraniss, 41, knew about ocean pollution. But when she moved to Austin, Tex., to direct a regional office, she was stunned to see the plastic bottles, wrappers and other garbage left on the beach.

Eight months, hundreds of calls, a \$15,000 grant from her Washington office and 16 volunteer coordinators later, the 1986 Texas Coastal Cleanup—now an annual event—was born.



"That first year, we had nearly 3,000 volunteers collect 124 tons of trash on 122 miles of beach in three hours," she says. It all went to landfills, though plastic is now recycled. Maraniss also sent reports to 3,000 government officials.

As other states followed suit, the Center was able to set up a data base, which revealed a new culprit: plastic tossed overboard from ships at sea. Maraniss and her colleagues then successfully pressured the Senate to outlaw dumping plastics at sea.

Meanwhile, 1990's Texas Coastal Cleanup drew 15,822 people who bagged 233 tons of trash in three hours. Now, 24 other states hold similar events. But what Maraniss wants is "to identify trash and get to the sources. We don't want cleanups forever."

LAND TRUSTS FOR HOUSING

Lucy Poulin grew up in poverty on a Maine farm and has dedicated her life to improving the lot of poor people. Moved by the rise in homelessness—and in real estate prices—in Hancock County, Me., she created the Covenant Community Land Trust (CCLT) in 1978, to buy land for low-income housing on plots large enough for farming.

To date, CCLT has built 16 houses for \$30,000 each, all on 10-acre lots, with two more houses under construction. CCLT buys the land, which remains forever in trust for low-income housing, with private donations and with loans from community-assistance groups; the money also funds low-interest mortgages so that poor families can purchase the houses.

Volunteers help home buyers construct their houses with lumber from a mill run by Homeworkers Organized for More Employment (HOME), an enterprise created by Poulin in 1970 as a nonprofit crafts cooperative. HOME has since evolved into a community support system with a \$1 million annual budget—half generated by crafts sales—offering educational and work programs.

In 1988, Poulin, now 50, organized 300 Maine residents to lobby the state legislature for more community land trusts. The next year, voters approved a bond issue that included the Maine Homestead/Land Trust Act, which set aside \$4.5 million to buy land; six such trusts are already in progress. Poulin also received Maine's Masterton Award in 1989, which honors accomplishments in the field of low-income housing.

"Politicians and voters have seen that our land trust is cost-effective and that it gets people working," says Poulin.



HELEN M. STUMMWER

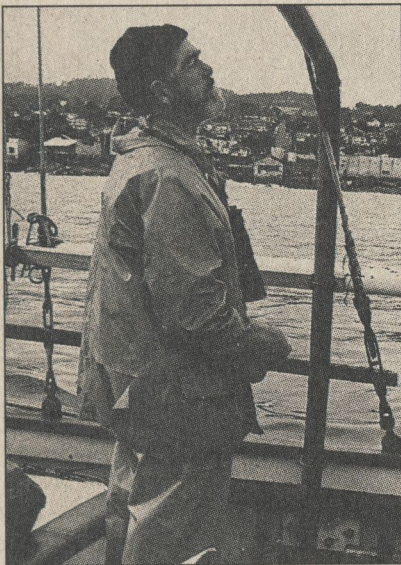
DOING WHAT HE OTTER

When the Monterey post office got a letter for "The Keeper of the Sea Otters, Monterey, Calif.," the staff knew just what to do. They delivered it to Jud Vandevere.

Vandevere, a 66-year-old retired elementary-school science teacher, first became interested in the web-footed, six-foot-long sea mammals when he got a summer job leading nature walks in 1959.

By the early 1970s, he had obtained research grants, published papers and testified at governmental hearings; he was later hired by Jacques Cousteau as a consultant for the Emmy Award-winning film, *The Unsinkable Sea Otter*.

Today, he teaches natural-



history courses for the extension program of the University of California, Santa Cruz, and leads tours. He's on local boards of nature and conservation groups, and he does environmental-impact surveys for coastal-development projects.

Says Roger Luckembach, head of the science department at the Santa Catalina School, a private school in Monterey: "Anyone who comes here to learn about otters, birds, whales, flowers, intertidal pools—anything pertaining to the natural history of the area—will ultimately speak to him."

What do they learn? "I try to get [my students] to fall in love with the environment," Vandevere says. "It's the only way I have of getting them to protect it."



YOUNG MAN WITH A MISSION

Andrew Holleman of Chelmsford, Mass., has been busy. Last June he was chosen to visit the Soviet Union on an exchange program. He was nominated and selected as a United Nations Global 500 environmental honoree. He spoke to the Peabody Museum board in Salem, Mass., about land preservation, and he campaigned for a local environmentalist candidate. And there's homework and Boy Scouts meetings for Holleman, who, after all, is only 15.

"I was always planning to go into some type of environmental work," he says. Holleman began three years ago, when his parents received a letter about a condominium complex proposed for a nearby area of woods and wetlands.

He went to the town library and found a Massachusetts law protecting wetlands. He also checked the town's master plan.

"It described the land parcel in detail," says Holleman, "and showed that a mere 2.2 acres of the 16.3-acre site were developable, and over half [the area] was wetland." Those wetlands were already home to herons, rare salamanders and other wildlife. And the poor quality of the remaining land precluded development.

Holleman gathered more than 150 signatures for a petition against the complex, and he spoke at town meetings during the next nine months.

Finally, after the state conducted a soil-drainage test that showed the land was unsuitable for large-scale development, the town of Chelmsford denied the building permit. Holleman hopes the state will eventually buy the land and ensure its future. And he himself hopes to become an environmental lawyer.

CLASS ACTS

Betty Minnaert is passionate about two things—kids and the world of nature. A Crystal Lake, Ill., fourth-grade teacher during the school year and a preschool teacher in the summer, Minnaert, 34, tries to pass along her curiosity about the outdoors. "I feel I can reach my students better with hands-on teaching than with book learning," she says.

Five years ago, impressed by her enthusiasm as a volunteer, the National Wildlife Federation invited Minnaert to design a preschool program for its Conservation Summits, week-long family vacation-study sessions held in four different states. She organized a variety of activities, including hikes, mini-orienting and nature walks.

"[My daughter] Sara kept her binoculars on all day," says Carol Doody of Oak Park, Ill., of her 4½-year-old who participated in one of the programs last summer. "She was very comfortable there and couldn't wait to go out every day."

Minnaert's fourth graders in Crystal Lake feel the same way. They have planted a flower garden near their school that attracts butterflies, small animals and birds, raising money for it by collecting bottles and cans to recycle. Last year, Minnaert spearheaded an all-school Energy Awareness Fair, which won a state award. "It's important to get kids in touch with their senses and with nature, to develop an awareness of the environment," Minnaert says.



SCOTT LEWIS

HOW THEIR GARDENS GROW

There's a garden club in Sedalia, Mo., that's looking for a few good men who want to get their hands dirty.

It also helps if members want to spread their love of gardening to others, especially Sedalia's disabled community.

The 10 members of the



CUSSIE NORTON

Men's Garden Club of Sedalia (five are pictured above), in central Missouri, volunteer up to 30 hours a month altogether, teaching residents of the Sedalia Center for Human Services—a private nonprofit agency that treats disabled children and adults—to plant seeds and cultivate gardens. They have built raised-bed gardens that are wheelchair accessible. They also consult regularly with the horticultural-therapy program sponsored by the Men's Garden Clubs of America.

"The look of pride and achievement our clients have on their faces from seeing their garden flourish makes us so proud," says Elvera Satterwhite, Center development manager. Last year, they grew tomatoes, peppers, cantaloupes and various flowers. Satterwhite now hopes to build a greenhouse for clients' seedlings, flowers and herbs.

One Club member, Harold Norton, 72, speaks with pleasure of how he watched some of the Center's residents first tackle a raised garden. "A person with almost no use of his hands somehow managed to handle a trowel and plant a geranium," he says. "The residents come up to us and thank us. I think they really appreciate the gardens." ■

JOIN THE RANKS

We would like to know about people in your community who have started projects to improve the environment. Write to: Green Team, Countryside, 1700 Broadway, New York, NY 10019.

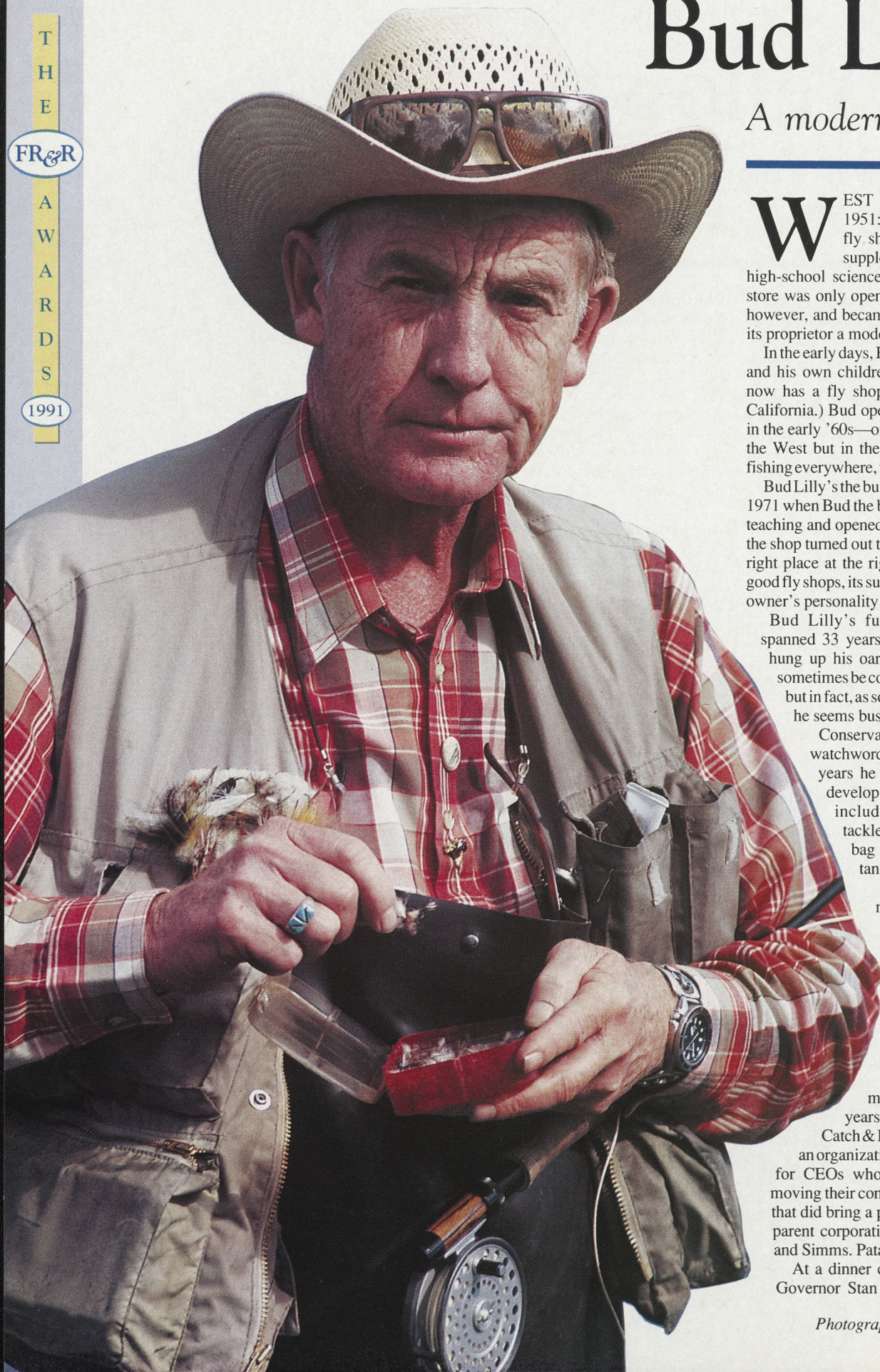
Bud Lilly:

A modern angling

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1991



WEST Yellowstone, Montana, 1951: Bud Lilly opens his first fly shop at age 27. It was to supplement his salary as the high-school science teacher, so at first the store was only open summers. It prospered, however, and became a town landmark, and its proprietor a modern fly-fishing pioneer.

In the early days, Bud recruited his students and his own children as guides. (Son Greg now has a fly shop in Tustin, in southern California.) Bud opened a fly-fishing school in the early '60s—one of the first not only in the West but in the country. He taught fly-fishing everywhere, through clinics and clubs.

Bud Lilly's the business went year-round in 1971 when Bud the businessman retired from teaching and opened a larger store. Certainly the shop turned out to be the right thing in the right place at the right time but, as with all good fly shops, its success was really due to its owner's personality and love for fly-fishing.

Bud Lilly's full-time guiding career spanned 33 years. In the middle '80s he hung up his oars—in principle. He can sometimes be coaxed out of "retirement," but in fact, as so many retired people are, he seems busier now than ever.

Conservation has always been a watchword for Bud. In the early years he agitated for and helped develop special trout regulations, including catch-and-release, tackle restrictions and lower bag limits in southern Montana and Yellowstone Park.

Fishermen from away may fail to notice that beautiful Montana is in fact a very poor state. There, "development" is not quite the dirty word it is in, say, New England, but Montanans such as Bud Lilly understand the need for growth with environmental protection. For five years he headed the Montana Catch & Release Fly Fishing Tour, an organization that hosts fishing trips for CEOs who seriously contemplate moving their companies to the state. (One that did bring a plant in was Lifelink, the parent corporation of both TarponWear and Simms. Patagonia has also done so.)

At a dinner ceremony last February, Governor Stan Stephens presented the

Photograph by Dan Abrams

Bill Yellowtail

share his sense that trout streams
all part of the same equation

to childhood. He recalls sitting on the rocks high above it, where the 500-foot-high Yellowtail Dam now stands, watching the river spill out of Bighorn Canyon onto the plains. He remembers his grandfather netting catfish and other warmwater species before the dam (a creation of the Bureau of Reclamation) turned the river into a trout fishery overnight. Despite his passion for fly-fishing, Yellowtail regards the dam with ambivalence, for the canyon it flooded was an important wintering ground for elk and held spiritual significance for the Crows. The construction, in the early '60s, was opposed by the tribal council, but the feds went ahead anyway, condemning the land and paying the tribe off. "All of us got something like \$2,000 each out of the deal—we went to town and bought a car and a new pair of boots and that was it."

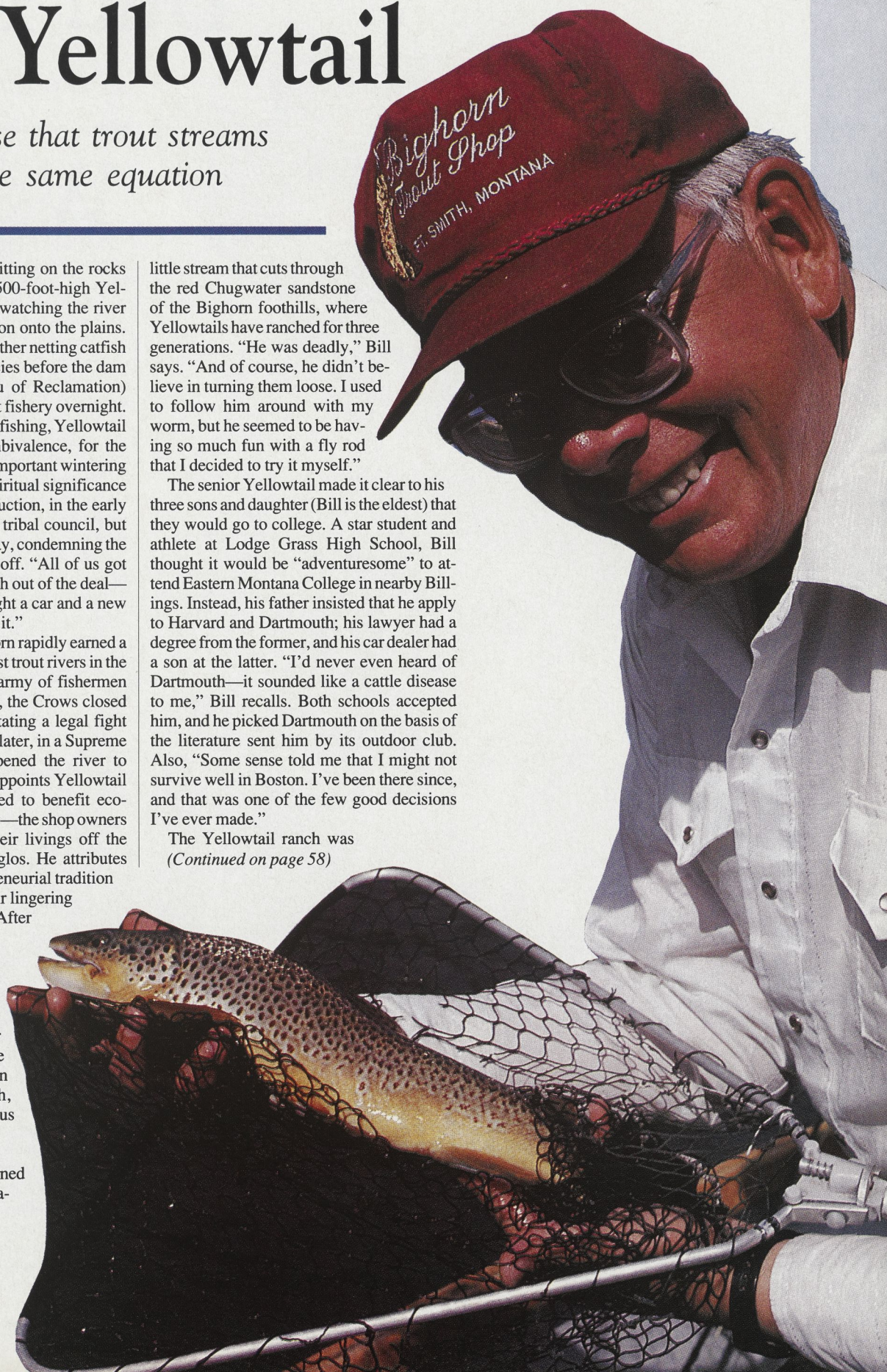
After the dam, the Bighorn rapidly earned a reputation as one of the best trout rivers in the country. Angered by the army of fishermen invading their reservation, the Crows closed the river in 1976, precipitating a legal fight that culminated, six years later, in a Supreme Court decision that re-opened the river to non-Indian anglers. It disappoints Yellowtail that the Crows have failed to benefit economically from the fishery—the shop owners and guides who make their livings off the river are virtually all Anglos. He attributes this to a lack of an entrepreneurial tradition among the Crows and their lingering resentment over the dam. After the Crows blocked access to the river, he said, he urged the tribal council to allow fishing on a fee basis, something that other tribes have done on their waters. But nothing came of the idea and, at least on the blue-ribbon stretch, Crows remain conspicuous by their absence.

BILL Yellowtail learned fly-fishing from his father, a rancher who by reservation standards was relatively prosperous. He fished Lodge Grass Creek, a pretty

little stream that cuts through the red Chugwater sandstone of the Bighorn foothills, where Yellowtails have ranched for three generations. "He was deadly," Bill says. "And of course, he didn't believe in turning them loose. I used to follow him around with my worm, but he seemed to be having so much fun with a fly rod that I decided to try it myself."

The senior Yellowtail made it clear to his three sons and daughter (Bill is the eldest) that they would go to college. A star student and athlete at Lodge Grass High School, Bill thought it would be "adventuresome" to attend Eastern Montana College in nearby Billings. Instead, his father insisted that he apply to Harvard and Dartmouth; his lawyer had a degree from the former, and his car dealer had a son at the latter. "I'd never even heard of Dartmouth—it sounded like a cattle disease to me," Bill recalls. Both schools accepted him, and he picked Dartmouth on the basis of the literature sent him by its outdoor club. Also, "Some sense told me that I might not survive well in Boston. I've been there since, and that was one of the few good decisions I've ever made."

The Yellowtail ranch was
(Continued on page 58)



The Guide of the Year

pioneer, Bud Lilly is guide, teacher and friend

Montana Ambassador's Award to Bud Lilly. The honor goes annually to a volunteer who has worked to encourage new business interests compatible with the environment.

Bud's position as a senior statesman for fly-fishing is pretty well bolted down. Now, when VIPs such as the group of Russian fishermen hosted by TU in 1988 arrive in the Rockies, the phone rings at the Lilly household and Bud dons his waders and hitches up the boat trailer. But, as this letter attests, he's no social climber:

YOU want me to do what?" I looked incredulously at my husband.

"Cindy, this is not fishing as you know it. We'll be with one of the best guides in the West and the scenery will be spectacular."

"Doug, this is not my scene. You know I'm a city girl, and just the idea of trudging through the woods and picking up slimy fish, if I could even catch one, is not my idea of a good time."

My husband looked at me and smiled. "You have to believe me. Two years ago I might have agreed with you. But since Bud Lilly, who is one of Montana's outstanding guides, helped me out of my fishing burnout, I've never enjoyed fishing as much as I do now."

"So you want me to go with you to Montana so you can fish?"

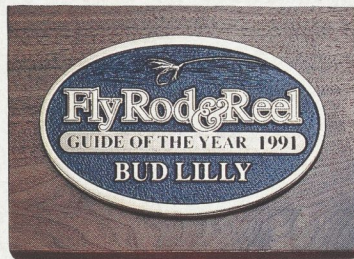
"No," said Doug, "I want you to learn how to fish so we can go places together." His face had such an earnest look. So I agreed.

DOUG went into high gear. Phone calls went back and forth to Bud to decide what would be the most enjoyable places for me to visit and the easiest to fish. Packages from various fly shops began to arrive daily at the house. Suitcases were being prepared for travel. I took no notice. "Don't show me any itineraries," I said. "Do whatever you want." Secretly I told my friends that I thought this was a big joke, that I'd probably bring piles of books and just read. The only thing that interested me somewhat was the Montana scenery, which I had never seen. I resigned myself to the dulllest 13 days of my life and thought of ways to make Doug pay for what he was about to put me through.

Finally, the day of our departure! As I boarded the plane, I wished I was going to do anything else but fish. I sulked and read one of the books I'd packed. We changed planes at Salt Lake and then we were on our way to Montana. The Bozeman airport was tiny and mentally I compared it to Logan, back home in Boston. *Why, they don't even have a baggage carousel*, I thought contemptuously.

Suddenly out of the crowd came a tall man wearing a straw cowboy hat. "Bud!" shouted Doug. "Hello! I want you to meet Cindy." I shook hands while eyeing this man who was going to force me to do this awful fishing for 13 days. I kept quiet as Doug and Bud had a jovial conversation all the way to the hotel.

My first surprise was the accommodations. "Two requirements," I'd told Doug: "there must be an electrical outlet for my hair dryer



and there must be indoor plumbing." But I never expected this mirage in the wilderness. The Gallatin Gateway Inn was gorgeous. A long circular driveway brought us up to the doorway. We walked in under tall, curved ceilings with carved wooden beams. The living room and dining rooms were gracious and enormous. Our suite was comfortable, with all the amenities one would expect in a fine lodging. *OK, I thought, so at least I can stay in the hotel and read comfortably.*

The sun was streaming into our room the next morning as I reluctantly opened my eyes. Doug was already dressed for breakfast. Halfheartedly I put on the clothes Doug had advised and went down to the lobby to meet Bud.

"Today," said Bud, "I will teach you the basics of fly-fishing. I'm not going to overload you with unnecessary technical information. I just want you to get the feel of the rod, so you'll be comfortable in the stream and be able to catch fish." *Me catch fish, that's a laugh, I thought. But I'll humor this man.*

We walked around behind the hotel where there was a practice pond. "I bought Cindy this rod," said Doug. "It's a Winston 8 1/2 for a five. A lovely little rod." He brought out his own, and then he and Bud were off comparing rods.

Doug asked me, "How do you like it?" "It looks like any old fishing rod to me," I said.

"Well, let's try it out," said Bud. He threaded line onto the rod. "The line is made of several parts—the line itself, the leader and the tippet." He deftly flicked the rod back and forth a few times and laid a very straight line out across the pond. "The idea is to hold the rod with a

firm wrist so that your arm and the rod become like one. Then, moving your arm between the 9 o'clock position and the 12 o'clock position, with just the slightest hesitation between, you should be able to lay the line out."

I grasped the rod. Back and forth it went, and the line landed in a messy tangle in the grass behind me. Bud patiently unraveled it. "Why did that happen?" I asked, surprised.

For the next two hours Bud demonstrated, untangled, applauded when I did something right, and slowly I gained confidence from this kindly teacher.

"Well," said Bud, "now it's time for the real thing. Let's go fishing." I looked at him hesitantly. "Are you sure?" Bud just smiled.

THE Gallatin River Canyon must be one of nature's most spectacular gifts. The water was a deep blue. The clusters of trees sloping down the mountainsides beckoned us to the river. We parked the truck and slid into our hip waders. Bud showed me how to put on a fly. "The law here is catch-and-release," he said, "so we must flatten the barb on the hook. Then there will be less harm to the fish." It was a strange sensation standing in the water, feeling the coolness but not getting wet.

"Cast up and down the river so you don't get the line in the trees behind you." Up and down my arm went, trying to remember what Bud had just taught me. Bud coaxed me, from the side of the river, to cast where he thought fish might be. I felt a tug on my line. "Pull up, pull up!" said Bud excitedly. I pulled up and to my surprise there was a fish on the line.

"What do I do?" I shouted. Doug came over to see. Carefully, Bud talked me through the basics of landing a fish. Finally it was at my feet. "Pick it up gently," he urged me. The fish was smooth as silk, beautifully marked with bright colors. I gingerly removed the hook and slipped the fish back into the water.

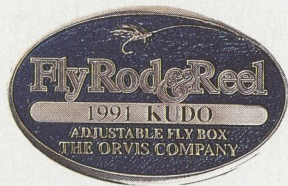
"Well, I caught a fish," I said proudly, "but it was probably beginner's luck. Let me try again." A couple of hours later, with six beautiful rainbows caught and released, I was really into the swing of it. "What flies are you using?" called Doug. "Flies?" I joked. "I only needed one."

The next day, I was up before Doug. "Hurry up, Bud will be here soon," I admonished. We met Bud downstairs and he took us to a delightful café. Bud advised flapjacks and eggs for a long day. Soon we were on our way over Montana's roads. "Since you did so well on the Gallatin, I thought we might do it again,

(Continued on page 60)

Kudos

Kudo (koo-doh) n. [Greek *Kydos*, akin to Greek *akouein*, to hear]
 1. award, honor; 2. compliment, praise



Bar-none box

COMPARTMENT fly boxes appeal to the organized side of the brain, the lobe that wants a place for everything and everything in its place. It only makes sense. When we're hunting for a #22 Blue Wing Olive, we know it's not in that corner there, tangled up with those #10 Gray Wulffs and big stoneflies, but over here, with the other little maybugs. While most anglers segregate their flies by box—terrestrials here, big dries there, tiny midges and Tricos in that one—there are only so many boxes one can carry. And there are times when fewer boxes are desirable; when, for instance, we're carrying lots of wets, nymphs and streamers, but only one wide-ranging box of dries, with big and little mayflies, stoneflies and caddis, assorted terrestrials and a few big attractors.

All such conditions and situations considered, the Orvis Adjustable Fly Box is simply the best vest-pocket compartment box I've come across.

It is clear acrylic, just over seven inches long and three and a half inches wide. Two walls divide it inside into three full-length compartments, which are slotted so they can each be subdivided into as many as 10 smaller cubbyholes. A dozen of these movable dividers are included, so in fact we can create up to 15 compartments (per box) as small as 5/8" across and about an inch in the other dimensions. That means we can load up with a handful of streamers, assortments of nymphs and dries, and even some split shot and strike indicators, for evening trips to the home water; pop the thing into a shirt pocket, stuff an extra leader and L.A. Calvin's Tippet Dispenser into another, and off we go. Or we can remove

all the dividers and have room for a couple dozen big saltwater flies.

The box is one of the niftiest plastic castings we're likely to see—some fly reels are made with less precision. And, as this magazine noted in *New Gear* [May/June '89], all the details are right: The acrylic top, bottom and sides are nearly glass-clear, so you can see the contents easily. The dividers fit flush top and bottom, so hackles can't pinch underneath and bare hooks can't migrate from one section to the next. The edges of the dividers even taper, as do the slots they fit into, so they're secure—there's a reassuring click as a divider snugs into place—yet they're easy to remove. The full-length, integral hinge has a brass pin. The latch is angled for wet, cold or gloved fingers. The gasket in the lid keeps water out; no more rusty hooks because you dropped a box in the drink. Even if the box were forced under (it floats normally, of course), water pressure would just tighten the seal. Finally, the lid is dished and so the boxes stack nicely.

John Harder, the engineer who recently left Orvis, after many years, for Stream Line, spent a long time on this product—getting the casting just right, adjusting the sizes and fits and so on—before it appeared about 18 months ago. It has gone through several refinements since, mostly in the interests of water-resistance. The first lid gaskets eventually lost their elasticity and let gaps open up. A second gasket material also failed. The current version is firm enough to make a strong seal, yet soft enough to recover from repeated openings and closings. For those with earlier boxes, new gaskets are available.

But we wouldn't be gearheads if we didn't nitpick . . . A loop for a lanyard would be helpful for those of us who tend to fumble at the goal line. And the smallest-possible compartment is just *too* small, even for my skinny fingers (there always seems to be a tiny one left over after I've configured the box to what I want at the moment). I'd rather not use forceps to pluck flies out; they tend to come in a clump and I prefer to get my fingers in and

separate flies there instead of outside the box, where they're exposed to the breeze.

But these are minor quibbles concerning a product that may be the best of its kind, bar none. And it's only \$14.95. —J.E.B.



Rhino hide

MY father gave me a Barbour jacket in 1965. Then he gave me another one, a Border model with a snap-in lining, which I wear all winter. It keeps me completely dry in any rain and, with only a shirt and light sweater beneath, warm at 10 below. So in 1985 I bought myself the Spey model. I fish in it year-round, down to single-digit temperatures and 20- to 40-mph winds, and in downpours, snow and even hail.

In a moment of weakness in '87, I forsook my homey, familiar Spey for a season-long infatuation with a shiny, state-of-the-art, big-name rain jacket that was hyped for fly-fishing. It had a bottom draw cord that snagged any fly line that came near, pockets I couldn't get into, an inappropriate color and finish, and a unique capacity for leaving me nearly as wet inside as I would have been without it. In real cold, the condensation froze into layers and clots of ice.

My swerve from the path of true love brought on all the heartache of dalliance. The sleek mistress of technology proved to be expensive and unreliable. I have long since returned to the domestic tranquility of my Spey jacket.

Barbour garments are unique. They are the workcoats of farmers, stockmen, gamekeepers and ghillies—people who work in the wet, cold, often harsh climate of the British Isles. Such people can't afford to replace what

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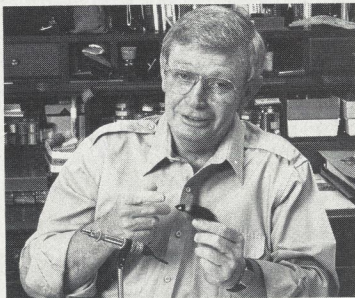
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BUD LILLY

Continued from page 33

Cindy." He didn't have to twist my arm.

I put on the proffered fly, tying the knot that Bud had showed me. I flattened the barb and dressed the fly. After a few casts, Bud advised me to change. "The fish aren't rising, so we should try a different approach."

Bud took the rod from me to show me the technique for nymphs. I watched a little doubtfully, but after my second cast, I heard Bud shout for me to pull the rod up. Sure enough, there was a lovely 14-inch rainbow trout. "Let me go see how Doug's doing upstream," Bud said and he walked away.

All by myself, I thought. *The fish will know I'm a phony. I can only catch fish when Bud stands near me.* All that Bud taught me the day before whirled through my mind. Wrist firm, 9 o'clock-12 o'clock, cast gently and straight... all of a sudden there was a pull on my line. I lifted the rod and there was the most important fish of all—my very own first fish, caught all by myself. *Hey, this is great,* I thought. I was so absorbed that I didn't hear Bud return. "It's time to leave now," he said, "you've been fishing for more than two hours."

"But you just left a minute ago."

Bud grinned knowingly, "I guess you were having a lot of fun."

OVER the next few days, I learned a lot of new names. Royal Trude, Goofus Bugs, even a Bitch Creek. We travelled to the park to fish wonderful waters like the Yellowstone, the Gardiner and the Lamar. We stayed in a lovely hotel in the park. We travelled magnificent country, stopping to fish beautiful clear streams (and always stopping for ice cream). Bud became more than just a guide. His keen sense of humor, fishing tales and local folklore always kept us entertained. He has keen eyes too, for spotting fish. The first time he told me there were fish in a certain spot, I wasn't convinced.

"Lay your line just over that pool," said Bud with a twinkle in his eye. Sure enough, after a couple of casts there it was, the most magnificent cutthroat trout. It must have weighed about three pounds, I boasted to Doug.

All too soon, it was time to leave the park and head back to Bozeman. Our trip was almost at an end. "Where did the time go?" I asked Doug. Standing in the airport saying goodbye to Bud, I felt that we were leaving family.

"We will definitely be back again," I told Bud. Sitting on the plane with my unread books, I was already reminiscing as we left Big Sky Country. I went there with a negative attitude and returned with a new perspective on something I'd been totally uninterested in. The change came because of a kindly teacher, a gentleman who had patience and empathy for my fears and misgivings, a brilliant fly fisherman who has guided the most famous personalities, celebrities and ambassadors, and now me. Doug tells me that every year an award is given for "guide of the year." I humbly submit my recommendation for Bud Lilly—guide, teacher and friend.

—Cynthia R. Shapiro



that eventually became the law. There were all kinds of questions we had to deal with. For example, should you be permitted to camp on a stream? Should shooting be permitted? Ranchers wanted a highly restrictive law, but I felt that the legislation had to honor the court's mandate. We held hearings that packed the halls with angry ranchers on one side and angry recreationists on the other. It took the entire session to get the bill through the legislature. We wound up establishing a strict classification system for streams and what was permissible on them. The law also allows landowners to petition the state for stream closure under specific circumstances, but a lot of ranchers are still unhappy, including many in my district."

He regained some favor among his ranching constituency by sponsoring legislation granting relief to small ranches facing foreclosure in tough economic times. Reeling from depressed beef prices and a decade of drought, family ranches have been disappearing in Montana at a rate of 28 per week. Typically, says Yellowtail, "The banks will foreclose, then write off the first million dollars of debt and sell the property to some corporation in Utah. Why can't they give the same break to the original owners? I've watched hundreds of old family operations go belly-up. It's a real tragedy, not only for the economy but for the fabric of the community."

His populist sentiments stem from personal experience, for the Yellowtails themselves have barely survived the ruthless economics of small-scale ranching. They almost lost their place in 1986 after the bank holding their notes went under. The FDIC demanded immediate payment, forcing them to sell off every head of cattle. Their hold on the land remains tenuous. A wealthy oil man from Salt Lake City has bought all the property around them and, according to Bill, is now eyeing the Yellowtail spread. Small ranchers, he says, "view property on its productive capacity. Our valley is worth what it will return to us in cows or hay. But Montana is a bargain for outsiders. They come in and impose a different value system, and it becomes very tempting to sell out."

You can see this happening on the Bighorn, he adds. "Riverfront property is going for \$2,000 an acre. That's impossible for us, but for a group of Denver doctors who want to build a weekend place, it's a pittance. Without proper zoning—something woefully lacking throughout Montana—it's only a matter of time before we'll have condos on the river."

AFTER our long day on the Bighorn, I followed Yellowtail to his ranch in the mountains. The last part of the hour-and-a-half drive was over gravel and dirt. The dust kicked up by Bill's van swirled in the headlights of my car. Bouncing and bucking over the rutted road, I wondered if National Car Rental would ever do business with me again.

The next morning, I crawled out of my tent and joined Bill in the kitchen of his mother's three-room log cabin. A spry, angular woman in her late 60s, Jane Yellowtail served us a

man-sized breakfast of fried eggs, bacon and pancakes soaked in homemade chokeberry syrup. When I told her I had slept well, she feigned surprise. "No rattlesnakes in your bed? No bears? What a disappointing night!" The day before, she'd killed a rattler in the yard, and the previous winter a hungry black bear had tried to break into the house. "You can still see his tracks on the window," Bill said.

The Yellowtail homestead now boasts some amenities it lacked when Bill was growing up. The utility company ran a wire out to the place around 1970, and a few years ago he and his brother installed plumbing. But for the most part the ranch remains as primitive and isolated as it was when Bill was born there 42 years ago. The nearest town, Wyola (population 60), is more than 20 miles away, but after a big snowstorm it "might as well be 20,000 miles," says Bill. "We're blessed with the Chinook winds, which can evaporate snow in a day. But there are times when you can't get out of here for two weeks. We keep a good supply of groceries on hand."

Bill and his wife, Maggie (who during my stay was visiting her folks in Oregon), live in a trailer a short walk from the cabin. A sculptor whom Bill met in 1979 when she came to the reservation on an NEH grant, she teaches art at the high school in Lodge Grass, 40 miles away. She spends the week there while school is in session.

By materialistic standards, the Yellowtails' way of life is spartan. Some might even call it impoverished. In a typical year, they're lucky to clear \$10,000 from ranching. Bill supplements this by guiding on the Bighorn and occasionally leading tours of the Custer Battlefield and Montana's Indian reservations for Off the Beaten Path. He gets \$100 a day when the legislature is in session—"If I'm real careful, I don't lose money." He is not living the conventional American dream. It is, however, a life that has nurtured something increasingly rare in our urban society: a moral vision rooted in the land.

After breakfast we explored part of the ranch in Bill's old green Ford pickup (no brakes, but a good transmission), pausing on a bluff to look at some ancient tipi rings. "Not too far from here," he said, "we've got what I'm certain was a buffalo jump. It's actually two spots, one where the Indians slaughtered the buffalo, another where they butchered them."

Then he said, "Do you see that notch in the mountains? Just beyond it is where we had our cow camp. Our family would spend the entire summer up there, camped out, working the cattle, each of us kids with his own horse. It was wonderful . . ."

And then there is fly-fishing—"a debilitating disease," Bill calls it, but one that he suffers gladly. Below us, Lodge Grass Creek, where he learned to fish from his dad, wound its way down the valley. I recalled our day on the Bighorn, drifting at dusk on its glassy, backlit currents through shoals of rising trout feeding on spinners, and the joy in his voice at the sight.

"Boy, are we lucky out here!" —*Jim Merritt*

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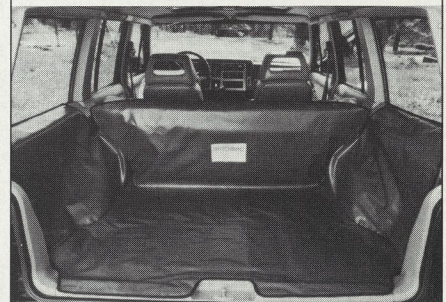
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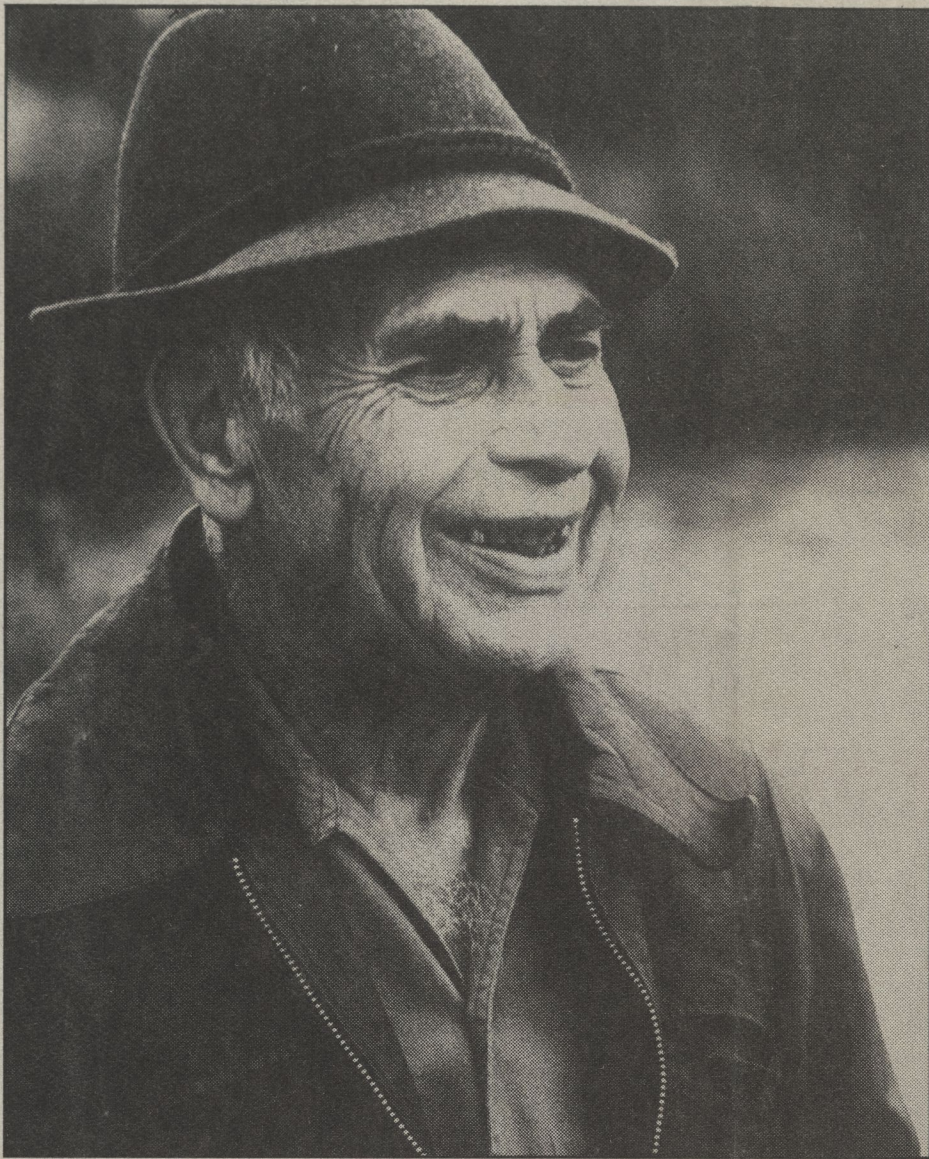
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The late Dan Bailey was a champion of the Yellowstone River.



Bud Lilly has spent more than 35 years guiding on the Madison River.

Three Men, Three Rivers

New FWP film offers some beautiful views, philosophy

Stunning. Informative. Breathtaking. Gorgeous.

But then, that's what you expect in a film by the Department of Fish, Wildlife and Parks.

In truth, there have been so many good and award-winning films to come out of the department in recent years, that people expect as much from its latest release — "Three Men, Three Rivers."

I can say that when you see it, few will be disappointed.

"Three Men, Three Rivers" is a 30-minute documentary that looks at the lives of three Montana fishermen who played critical roles in preserving three of Montana's top trout waters.

For the Big Hole, there's George Grant, who first fished the river when he was laid off by the railroad in 1925 and in the years since then has raised over \$50,000 for river conservation through donations of his hand-tied flies.

For the Madison, there's Bud Lilly, who ran a fly shop in West Yellowstone and guided on this most famous of Montana trout waters for 35 years.

And for the Yellowstone, there's the late Dan Bailey, who came west just to find a place fish, suffered a car breakdown near the river and stayed there the rest of his life, running a fly shop in Livingston and dedicating his life to the Yellowstone and its wild trout.

The wisdom of the three men and their influences on the three rivers are the web that hold this fine film together.

OUTDOOR EDITOR



Mark Henckel

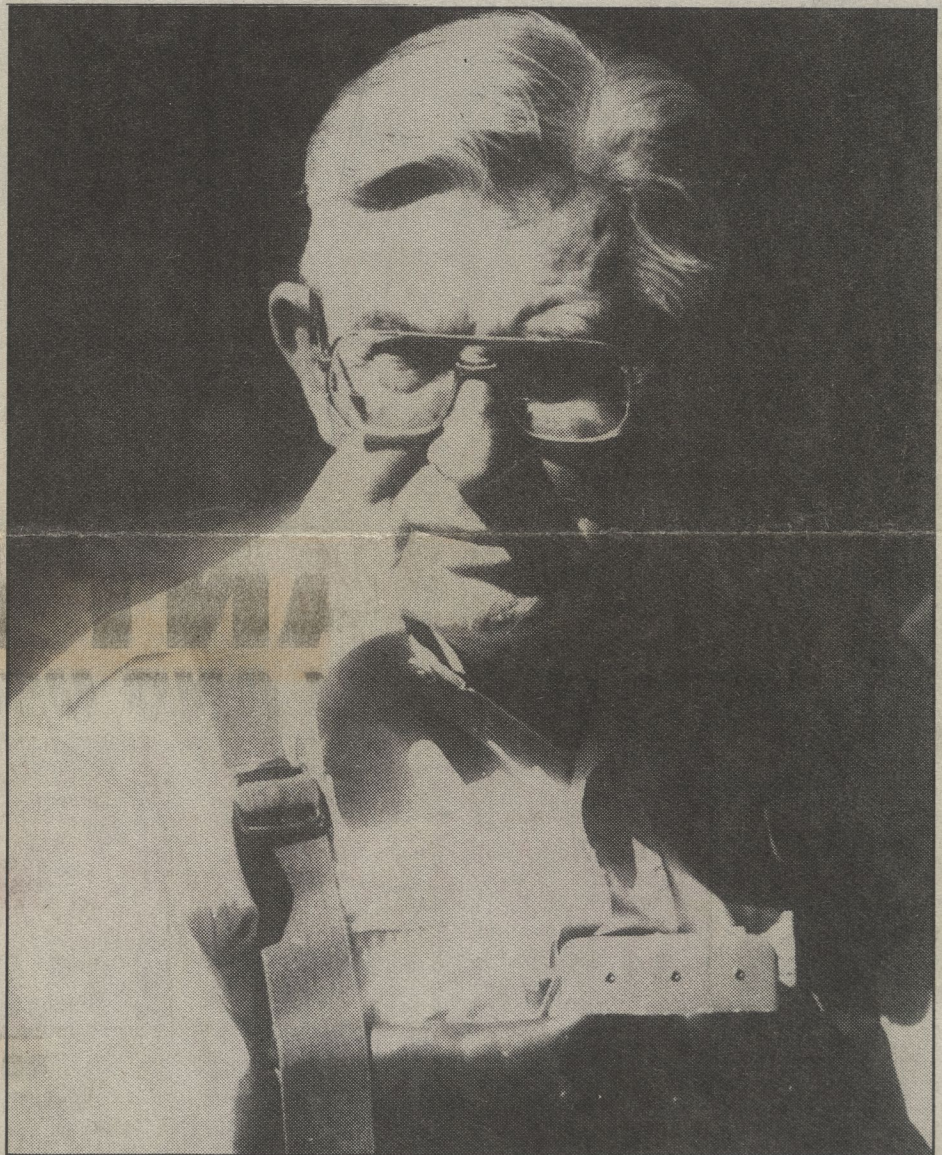
Gazette staff

Grant and Lilly tell their tales in their own words. Bailey's story is told by Charles Waterman, author of "Mist on the River: Remembrances of Dan Bailey" and a longtime friend of the Bailey family.

Mike Gurnett, cinematographer for Fish, Wildlife and Parks, said the just-released film has been in the works for several years and underwent a profound change since its inception.

"It was one of the ideas we were going to do as a centennial project (for the state's centennial in 1989)," he said. "We didn't get it done for that, but it was a project that was always in the back of our minds."

"We resurrected it in late 1990 and talked George and Bud and Charlie Waterman and they were all very interested in helping us out. We shot some film that year and had the idea to make the film a fairly high energy celebration of the contributions these three people made to Montana's wild trout fishery."



George Grant has been a major influence on the Big Hole River.

"The idea was to shoot a lot of people on the rivers having fun and utilizing the resources that these three men made available to us today," Gurnett said. "But when I started interviewing them, each of them talked about what they owed the river, what the river had done for their lives, how much more enriched they felt being associated with the river."

"They didn't talk about the numbers of fish they caught. They didn't talk about the size of the fish," he said.

"I looked for a common denominator that wove through the lives of these people and found that in addition to them being fly

fishermen, that they would measure the success of their day in the morning, with the opportunity to go to the rivers ahead of them. It wasn't at the end of the day assessing the numbers of fish or the size of the fish they caught."

In the end, the film is a celebration of a different sort.

It showcases the natural beauty of the rivers with a wide variety of shots. It imparts the philosophies of the three men to take time to enjoy that beauty. And it portrays the varied wildlife that these

(More on Film, Page 4D)

Film

From Page 1D

rivers support.

It's those wildlife shots that will be remembered by many when the short film is done. They are simply spectacular.

Gurnett was given the use of Trout Unlimited film from "Way of a Trout" to show the development of a wild trout from egg stage to adult. There is also Trout Unlimited footage, both above the water and below, of a kingfisher diving and catching a trout that offer.

Billings cinematographer Bob Landis lent some of his fine efforts to the film with an outstanding series of shots of otters and a wide array of other wildlife including coyotes and grizzly bears.

And there is some of Gurnett's own good work, including two memorable sequences of a bald eagle passing a trout to another eagle and a sequence on the hatching of a salmonfly.

"The fish transfer, that's one of the shots that seems to get a reaction from people," Gurnett said. "I can tell you it was 100 percent luck. I should have gone out and bought a lottery ticket that day.

"I was looking through the camera and saw the fish leave the talons of one eagle and I knew there was another eagle somewhere down below, but I wasn't sure I shot what I thought I did until I got the film back from the lab.

"I shot the underwater footage of the salmonfly with a 10-gallon aquarium. I put the camera in the aquarium and that kept my camera dry when I lowered it into the river. The above-water footage I shot at night with a fisheries (division) generator and one light. I stayed with the bug for about three or four hours until his metamorphosis into a salmonfly was complete. Then I edited it to about 45 seconds of film time."

If this film runs true to form with others in recent years — and I expect it will — it will be another award-winner.

The last four films the department has produced — "The Full Circle," "The Last Parable," "The Bridge" and "All For the Rivers" have won CINE Golden Eagle honors in Washington, D.C.

"The Full Circle" won bronze at the New York International Film Festival and won the Banff Film Festival. "The Last Parable" won silver in New York and was the Outdoor Writers Association of America film of the year. "The Bridge" won gold at New York and was also named film of the year.

While the accolades are nice, Gurnett said it was more important for the new film to be seen by Montanans and be used here as a teaching tool in the future.

"We want the film to be in every school that we can get it in. We want it in front of every civic group we can reach in the state," he said.

That can be done in two ways.

"Three Men, Three Rivers" can be borrowed at no charge from regional Fish, Wildlife and Parks offices or through the FWP Film Center, 930 Custer Avenue West, Helena, Mont. 59620.

Or, it can be purchased for \$24.95 plus \$3.55 shipping and handling, through the Montana Parks and Wildlife Interpretive Association, P.O. Box 9211, Helena, Mont. 59604.

"For a long time, people would see one of our documentaries and ask if they could buy it. We're going to market it and sell it through the Montana Parks and Wildlife Interpretive Association," Gurnett said.

"Any revenue generated will be reinvested into youth aquatic education program in the Montana schools. What that means is that we're putting together a study guide that accompanies the video so that teachers will have additional information on subsurface things in a trout stream, on riparian zones and wildlife that use them. It will be more of a curriculum tool for them instead of just a one-day class activity."

Gurnett said that as teachers, students and others looked at the film and studied it, he hoped that they, too, would come to the same appreciation of Montana's rivers as the three men who figure so prominently in the film.

"The script at the end of the film said it best about appreciating the rivers and going to them whether you fish them or not," Gurnett said.

It went, "Just as important, it will still be possible to go to these places and not fish — simply to escape the noise, escape the crowds, escape the hurry of out contemporary life — if just for a little while.

"Simply to be in these wild and still natural provinces is to touch something eternal. It's to be a part of a universal dance where the music lasts forever."

Good catch

FWP film captures the spirit of three men and their rivers

By PARKER HEINLEIN
Chronicle Staff Writer

Robert Redford's "A River Runs Through It" doesn't have anything on the latest production from the Montana Department of Fish, Wildlife and Parks.

And the FWP's documentary "Three Men — Three Rivers," may even attract as much attention to the state's waters as did Redford's film adaptation of Norman McLean's book.

But that's not the plan. "Three Men — Three Rivers" focuses on the relationship between three men and the rivers they loved, and how each made sure his river was a better trout fishery than it was before he came.

George Grant began fishing the Big Hole River in 1925. Bud Lilly was a guide on the Madison for 35 years and Dan Bailey devoted much of his life preserving the wild character of the Yellowstone River.

"I've always thought if a person were trying to create a trout stream ... the Big Hole would be the model," Grant says in the film.

Directed and filmed by Mike Gurnett, "Three Men — Three Rivers" explores the timeless rhythms of the Big Hole and the salmon fly hatch there that attracts swarms of anglers to the river.

Gurnett's camera caught salmon flies hatching under a full moon along with river otters dining on cutthroat trout and bald eagles passing a trout in mid-air.

For the segment on the Madison, Gurnett filmed Lilly catching and releasing fish in the river. He didn't always do so and relates his transformation from a catch-and-keep fishermen to a firm believer in releasing his catch.

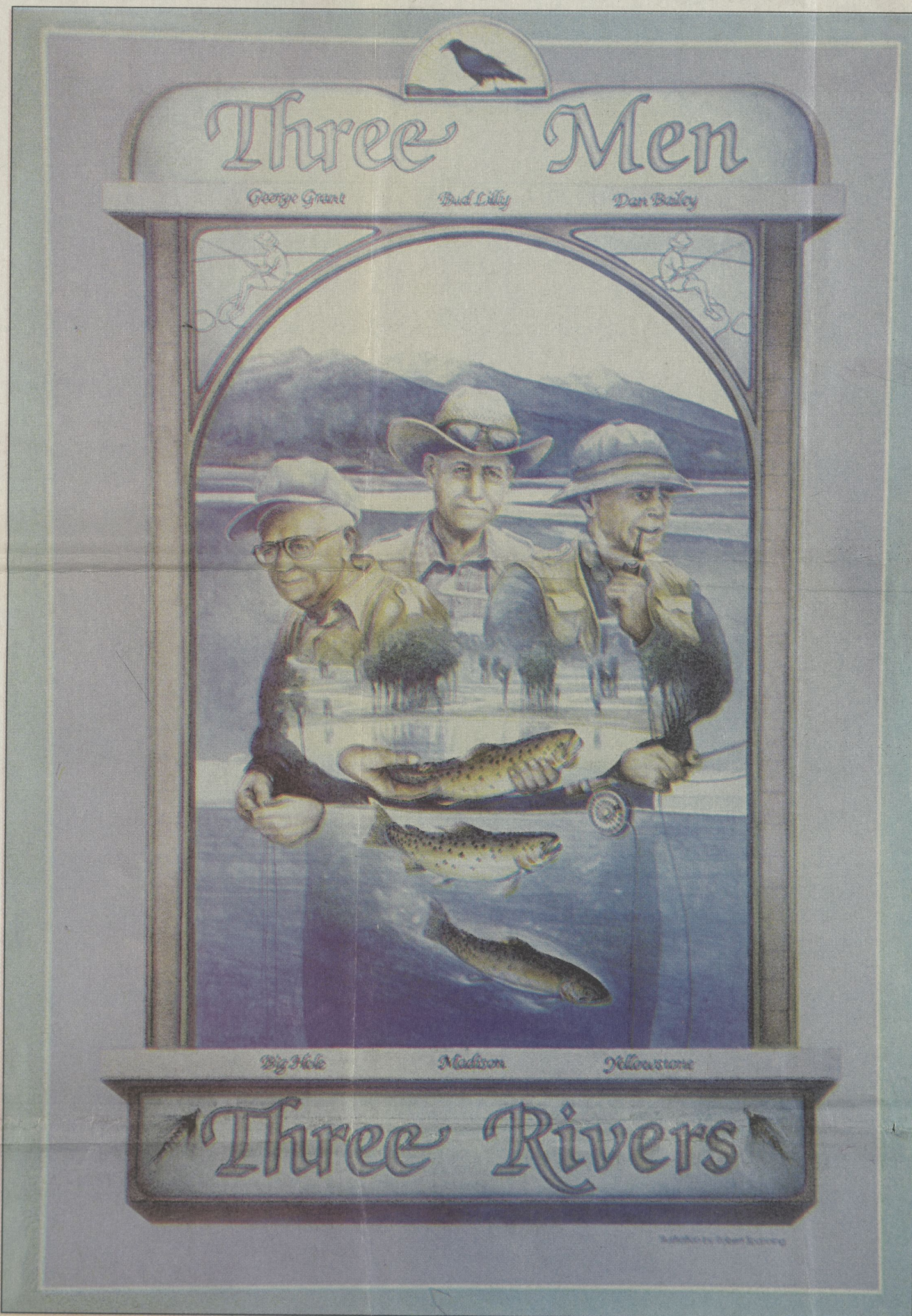
"We weren't concerned with method," says Lilly. "We used worms, sucker meat and screened the river for what we called 'devils' scratchers'."

"Then I began releasing my fish and the more I released them, the more I found that was enjoyable."

Outdoor writer Charles Waterman tells of the late Dan Bailey's love of fishing the Yellowstone and his successful fight to keep the river from being dammed. The Yellowstone remains the longest free-flowing river in the continental U.S.

"He was uncompromising in his attitudes about conserving the river," Waterman says of his old friend. "If you took the wrong side on the dam issue ... you immediately had problems with Dan Bailey."

Copies of "Three Men — Three Rivers" are available for \$24.95 each from the Montana Parks and Wildlife Interpretive Association, P.O. Box 9211, Helena. To borrow the documentary free of charge, simply contact the closest Fish, Wildlife and Parks office.



Montana's stream dreamers

Legendary trio star in new film

It may be impossible to define or explain the compelling hold a great trout stream has on an angler, but I have just viewed a film that comes as close as anything I have ever seen or heard.

It's "Three Men, Three Rivers," a 30-minute, award-winning video produced as a documentary by the Montana Department of Fish, Wildlife and Parks.

The three men are Bud Lilly, George Grant and the late Dan Bailey. The Montana rivers they loved

and were identified with were, in the above order of their names, the Madison, the Big Hole and the Yellowstone. Big rivers, and big men — in



**BOB
SAILE
OUTDOORS**

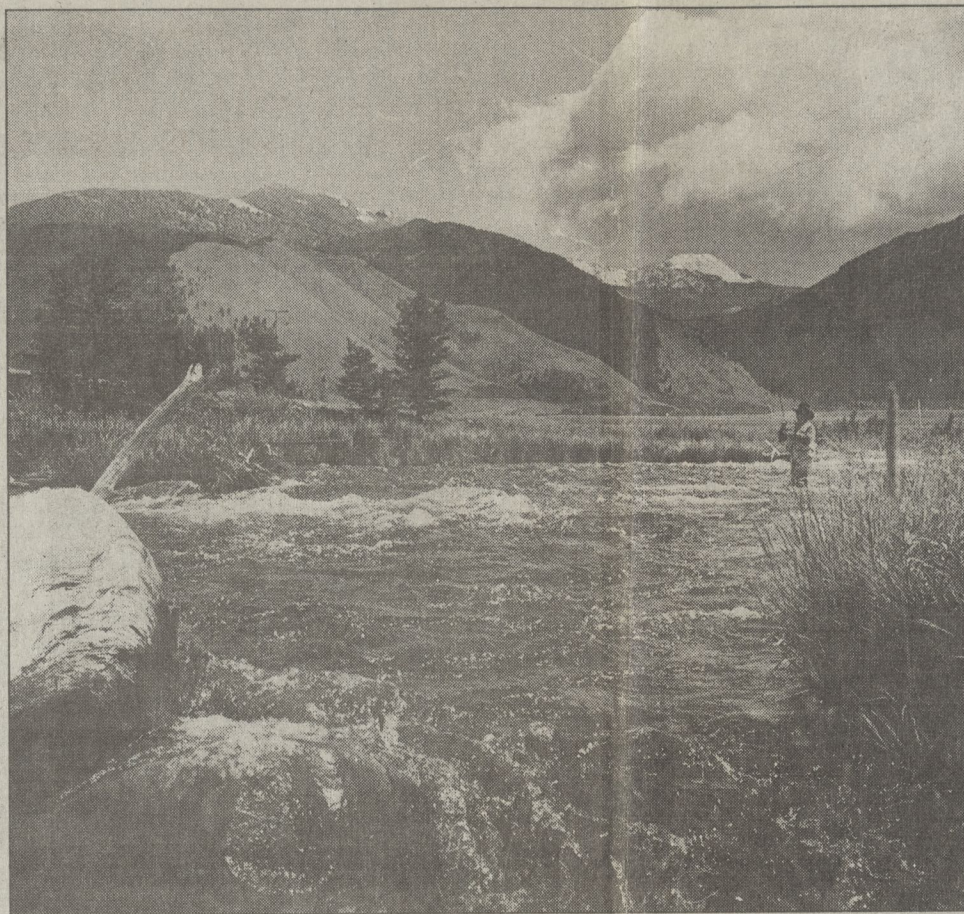
their impact on Western trout fishing and their commitment to river resources.

Lilly is a fly shop owner and guide who has worked for decades in West Yellowstone, Mont. Grant is a famed fly-tyer known primarily for his exquisitely crafted stonefly patterns. Bailey was a fly-shop owner in Livingston, Mont., where his son, John, still runs the family business.

Those are the professional credentials of the men, each almost a legendary figure in fly fishing, but the film puts more emphasis on their devotion to cherished rivers — and their battles against those who would injure or destroy the productivity and purity of three of the world's great trout streams. They stood against dam builders, polluters, water-diversion irrigators and the thick-headedness of fishermen or fishery officials who were slow to embrace sensible trout management.

This primarily is a film that celebrates the eternal beauty and wildness of trout rivers. In that sense, it is non-controversial.

Its gorgeous scenes, captured in all seasons, replete with the wildlife that always lives along riv-



REVERED RIVER: The Madison River in Montana is one of three trout waters chronicled in new video.

The Denver Post



Bud Lilly



George Grant



Dan Bailey

ers, were filmed by Mike Gurnett of the Montana Department of Fish, Wildlife and Parks. It swept three awards in the recent International Wildlife Film Festival. The writing is by Marshall Riggen and the narration by Bernard Kates. The video can be purchased from the Montana Parks and Wildlife Interpretive Association, P.O. Box 9211, Helena, Mont. 59604, for \$24.95 plus \$3.55 postage and handling. It is also loaned out for educational purposes.

Video sale proceeds go to Montana's aquatic education programs. But I recommend it to anybody who values and wants to pass on the concept of trout stream conservation. The message is universal.

There are segments showing Lilly and Grant fishing, and one in which outdoor writer Charles Waterman speaks fondly of the late Bailey, but the talk is less of how or where to catch trout than of the deep affection the men had for their rivers.

At one point, as the film shows him casting, Lilly says:

"I don't fuss over the kind of flies I'm going to use, as long as it works and catches fish. If you get so intent on the equipment, then I think you are missing the overall real joy and experience of being on a trout stream in great surroundings, with all the plusses that are provided by the wildlife and the clearness of the mountain air. I always have a feeling of how fortunate I am just to be here."

I never met Lilly, but I have met Grant and had the privilege of fishing two days with Dan Bailey back in the 1970s. Like others, I was taken aback by his diminutive size, quiet manner and balding features. He looked like the Brooklyn school teacher he once had been. I had expected a kind of Western giant, a man as large as his reputation.

But he knew his rivers — particularly, the Yellowstone. He ventured to Montana to go fishing as a young man. When his car broke down, he simply stayed.

I remember how I caught a few more trout than he did under tough conditions on Armstrong Spring Creek. My head swelled.

The next afternoon, we went to the big, brawling Yellowstone. Dozens of fish rose in a long, wide pool. Every time Bailey cast to a riser, he caught a brown trout. Every time I cast, I caught a whitefish. My head promptly shrunk. Then, when it was almost dark and too dim to make photographs, he landed a four-pound brown on a dry fly.

I can still see this small but impressive man sliding that brown back into the river. It was just one of many things he gave back to it.

I remembered that scene when the narrator closed the film with the thought that for each of us, it is still possible, "if just for a little while, to simply be in these still wild and natural provinces, and to touch something eternal."



- Comics
- Television Listings
- Advice Columns
- Missoulian Classified

OUTDOORS

BUD-
For your info
Hope your
Please with what
they said
Mike

Brews and butts successfully lure elusive steelheads

A call from my friend Stuart is what got me thinking about steelhead fishing again. He is a steelhead fanatic. After tantalizing me with stories of his recent successes, he invited me on a trip over the mountains to steelhead heaven.

I couldn't swing it. He went without me and despite promises to call me next time, I haven't heard from him again. This is the pattern in the steelhead business, at least for me. You need to pounce on each opportunity, because they tend to be few and far between. I made one trip a couple of years ago with a batch of steelhead professionals who made the whole thing look easy. One of them, Steelhead Steve, even gave me a steelhead from his freezer. It "ate real good," but the gift fish did not come with an invitation for a return trip. Missing the boat with Stuart convinced me to take matters into my own hands.

My pal Erwin, who had never gone after steelhead, was easy. So was my friend Bob, who had been steelhead fishing several times and who quickly became "Steelhead Bob." Never mind that having gone steelheading and having actually caught fish are not the same thing.

So there we were, in the extreme wee hours of a February morning, carefully picking our way over the icy mountain pass and down the longest, snakiest stretch of highway in these parts toward steelhead country. For more than 100 miles of the trip, we didn't see a single car or truck.



GREG TOLLEFSON

Bob, experienced and upbeat, took this as a good sign. "I think we may have the place to ourselves. The weather is keeping folks away. We should be in for some great fishing."

I tended to agree with Bob. Erwin is more the "wait-and-see" type.

I had managed to forget everything I learned on that first trip. Erwin didn't know anything to start with and Bob just wanted to make sure he knew what he was doing, so to prepare for the trip, each of us had consulted known steelhead types as well as the local sporting goods stores for information regarding the right equipment and technique. As a result, we were prepared with three different approaches to the whole deal.

Heady with anticipation, we each contributed to a kitty, to be stored in the glove box, which would be doled out to the lucky angler who caught the first fish, the most fish and, of course, the biggest one. There was no doubt about our impending success.

As dawn broke over the river, we pulled off the highway at the one place I remembered fishing. I had watched Steelhead Steve pull three big fish out of the river right there. I didn't tell the other guys, but I chose to stand on the very rock upon which Steve had stood that day.

As we began to fish, Bob immediately began to revise his theories about other steelheaders. That's because people began to materialize from nowhere. Boat after boat drifted down through the hole in front of us, lines dragging behind. After a while, each of those boats motored back up through the hole and drifted down again. We heard people in the boats referring to us as "bank suckers."

As more and more bank suckers began to appear, Bob decided to take this as an even better sign than no crowds.

"Fishing must be pretty good, what with all these folks out here in the middle of nowhere. It's just a matter of time guys."

And fishing did appear to be pretty good. The people in the boats were bringing in big, silver, wriggling fish with some regularity. So were some of the increasing crowd of bank suckers. At one time during the day, we stood nearly elbow to elbow in a crowd of perhaps 150 anglers, with another 70 or 80 across the channel.

For those of us used to fishing in solitude, it was almost an out-of-body experience.

Erwin and I were growing a bit frustrated, but not so frustrated that we would do anything to expose our ignorance. Not so with Bob. There is an eternal question which I have long ago sworn never to ask anyone.

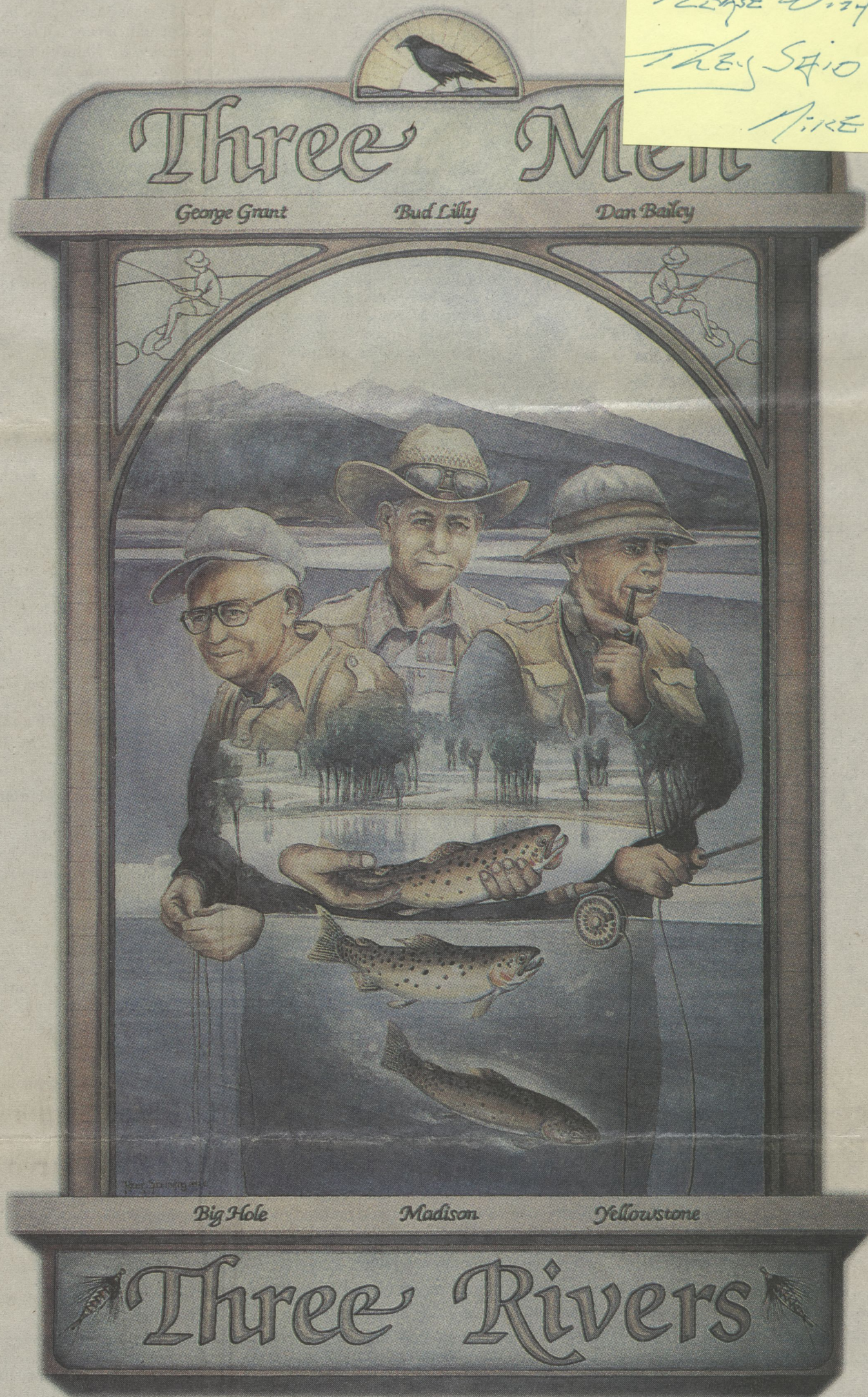
"So, what are you fellows using?" Bob called to the occupants of a passing boat, who were involved in landing a fish.

As it turned out, it didn't make any difference. Try as we might, no fish. As near as we could tell, the biggest difference between us and the average steelheader was cigarettes and beer. We had neither, and most of the people we saw had one, the other, or both. This provided an imaginary line none of us was willing to cross, and it also gave us a handy excuse.

As we began the long trip home, we weren't downcast. It had, after all, been a learning experience. And we knew there had to be a way to get around the whole cigarettes and beer deal. Next time, it would be different.

We paid for dinner with the money in the glove box.

Missoula writer Greg Tollefson's column appears Thursdays in the Outdoors section.



SPIRITS OF THE STREAMS

Documentary follows three river guardians

Review

■ "Three Men, Three Rivers," a documentary by the Montana Department of Fish, Wildlife and Parks. The film will show Saturday afternoon at the International Wildlife Film Festival screenings at the Wilma.

By DARYL GADBOW
of the Missoulian

Ostensibly, we fishermen in this angling-rich state go to the rivers to fish. But the rewards of our efforts often surpass the tally of fish we catch or the artful casts we make. There is, in each visit to the river, a renewal of spirit that comes with solitude and the beauty of nature we find there. That is why the value of our wild rivers is immeasurably greater than the price of crops their waters could generate through irrigation, or the economic potential of harnessing their power with dams ... or even the number of trophy fish they produce. And that is why the Montana Department of Fish, Wildlife and Parks produced the documentary film "Three Men, Three Rivers." It is a film about the importance of the state's wild rivers and the commitment to keep them that way by those who love them. The three rivers featured in the film are the Big Hole, the Madison and the Yellowstone, three of Montana's most beautiful and famous trout streams.

The three men who were instrumental in the survival of each of those streams and their wild trout are George Grant, Bud Lilly and Dan Bailey.

Mike Gurnett, who directed the documentary, manages to package a tremendous amount of natural, social and personal history, lore, conservation ethics, and environmental wisdom into this 30-minute film. And all of it is wrapped in some strikingly beautiful and unusual wildlife photography. The message flows smoothly and eloquently through the writing of Marshall Riggan and narration of Bernard Kates.

This same crew of Gurnett, Riggan and Kates has produced several other award-winning documentaries for the FWP's Conservation-Education Division in the past.

"We started out to make a fishing film about trout in these blue ribbon streams," says Gurnett, "and the contributions of these people to preserve them. But it was going to be more about the rivers' use today."

"But as we got into the interviews, in each one, these men spoke of what they owed the river and what an integral part of their lives the rivers were. They didn't talk so much about their actual fishing. And they all talked about how catching fish is not the measure of a fishing trip.

"That was when we switched directions," he adds. "We decided to focus on the reverence of people who just go to these rivers to enjoy them, not just to fish."

The first segment of the film explores the relationship between Grant and the Big Hole. Grant has fished the river since 1925, and as a professional fly tier, he developed a number of fly patterns for fishing the river. Over the years he has raised more than \$50,000 for conservation efforts on the Big Hole through sale of his flies. Grant has won national conservation awards in recognition of his efforts on behalf of the Big Hole.

The Big Hole portion of the film also focuses on

(See RIVERS, Page C-2)



- Comics
- Television Listings
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- Missoulian Classified

OUTDOORS

Missoulian
April 1, 1993

C

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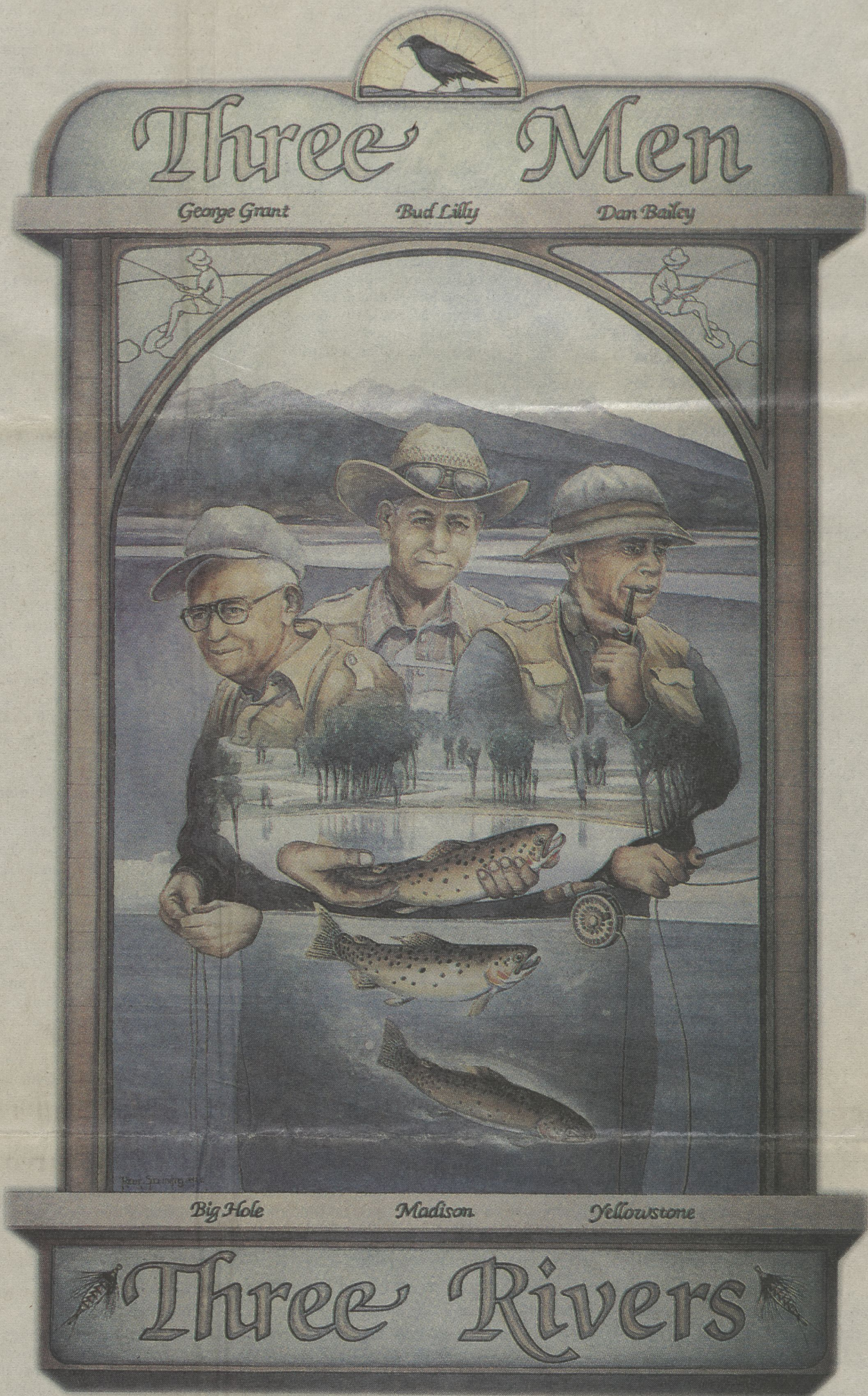
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GREG
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The Big Hole portion of the film also focuses on

(See RIVERS, Page C-2)

OUTDOORS

Recreational reading

Montanans with a love of the outdoors will enjoy new publications

By **DARYL GADBOW**
of the Missoulian

Three new publications will be of particular interest to Montana outdoors enthusiasts:

Reviews

■ **Game Journal** — The Best of Big Game Hunting, a periodical based in Townsend, edited by former Missoula residents and freelance outdoor writers John Barsness and Eileen Clarke.

■ **"The Yellowstone River and It's Angling,"** a book by Dave Hughes, and published by Frank Amato Publications of Portland, Ore.

■ **"River Journal: Madison,"** one in a series of fishing guide books, by Whitefish's John Holt, and published by Frank Amato Publications.

"The Game Journal" is "the only all-big-game hunting magazine out there, as far as we can tell," says Barsness, who has written for virtually all the major outdoor magazines in a freelance career that goes back more than a dozen years.

Barsness was doing a shooting column for the magazine when the editor at the time was fired about a year ago.

"They asked me to be the editor and I said I'd do it temporarily," he says. "But all of a sudden I had all these writers and photographers working for me and I just got drunk with power."

Barsness and Clarke, who has an Masters of Fine Arts degree in creative writing from the University of Montana, are editing the magazine as well as writing some of the articles.

The magazine's articles tend to be well-crafted personal essays, as opposed to the "how-to" and "where-to" articles that dominate most outdoor magazines.

As Barsness says, "we operate under the assumption that there are a few hunters out there who know how to sight in their rifles and can recognize a deer track, and mainly want to read good stories between hunting seasons. It is an odd concept in the information age, but seems to be working."

The slick-format magazine includes excellent color photography to augment the well-written stories. The list of contributing writers in a couple of recent issues includes several familiar names of top freelance writers — Jim Bashline, Keith McCafferty, J.B. Stearns, Barsness, Clarke and others.

The publication's stories include regular, well-researched features about hunting guns, adventure, history and lore. The hunting stories quite often have a Montana flavor.

To order the magazine, which publishes six issues a year, call 1-800-225-7949. Subscription rate for one year is \$24.95. Two years is \$43.95.

"River Journal: Madison" is the first in a series of "Journal" books by Frank Amato Publications. Each will depict one river in full detail by an author familiar with the area.

The Madison issue of the series is written by Whitefish author John Holt, who has written two books about fishing in Montana — "Knee Deep in Montana Trout Streams" and "Waist Deep in Montana Trout Lakes" as well as numerous freelance articles on fishing in various publications.

The "Madison" is a very attractive "coffee-table" type of book loaded with nice color photographs and a detailed map of the entire Madison River, including access points and major landmarks.

Holt breaks the river down into convenient sections and describes the type of water and the fishing tactics and techniques that are most effective for each section.

This book is enjoyable reading and should be helpful to anyone planning a fishing trip to the Madison. If others in the series are as informative and attractive they would be well worth the subscription price of \$30 for one year (four issues, softbound). Hardbound limited editions are \$80 for a year and \$150 for two years.

The "River Journal" books are available at bookstores or directly from the publisher by calling toll free 1-800-541-9498 or 1-503-653-8108 or by mail at P.O. Box 82112, Portland, Ore., 97282.

"The Yellowstone River and Its Angling" is another coffee-table book from Amato Publications.

It is larger than the "Journal" books described above, but also is replete with fine color

photography (more than 100 pictures including plates of recommended fly patterns.)

Hughes, a longtime freelance outdoor writer who has written for most major publications, spent most of a year following the Yellowstone and fishing it from the headwaters in Wyoming to the middle stretches of the river at Livingston to research the book.

Indeed, fishing information, as well as a description and intriguing history of the river, is very complete concerning the upper river, primarily in the "Park" reaches.

But Hughes was unable to provide much fishing information about the lower river (downstream from Livingston) because by the time he visited and floated that stretch, winter weather set in and halted his fishing research. The harrowing account of his float through blizzards and slush ice from Livingston to Laurel is enjoyable reading, however.

The book also contains a good rundown on fishing the Yellowstone spring creeks as well as the Big Horn.

Cost of the book is \$19.95 softbound, or \$29.95 hardbound. Order by phone through numbers listed for the "River Journal" above.

Ski REPORT

Update of conditions at area ski resorts. Information is current as of March 31.

WEATHER FORECAST
West of the Continental Divide: Thursday, partly cloudy with widely scattered afternoon showers north. Friday and Saturday, dry. Sunday, scattered rain showers in the valleys with occasional rain or snow over the mountains. Lows 30 to 40. Highs 50 to 60.

FOR ROAD CONDITIONS, CALL 728-8553

SKI AREA / PHONE	BASE (TOP/BOTTOM)	NEW SNOW	% OPEN	CONDITIONS (SEE KEY BELOW)	ADULT TICKET PRICE*
Big Mountain (406) 862-3511	93/28	0	100	FP/S/MG	\$30
OPEN DAILY					
Big Sky (406) 995-2526	59/53	3	100	S/MG	\$35
OPEN DAILY					
Bridger Bowl (406) 587-2111	68	0	100	S/MG	\$23
OPEN DAILY					
Discovery Basin (406) 563-2184					
CLOSED					
Lookout Pass (208) 744-1301	85/58	0	100	S	\$17
CLOSES SATURDAY, APRIL 3					
Lost Trail (406) 821-3211	57/52	2	100	S/MG	\$15
OPEN SATURDAY & SUNDAY					
Marshall					
CLOSED FOR THE SEASON					
Schweitzer Basin (208) 263-9562	79/43	0	100	S/MG	\$32
OPEN DAILY					
Silver Mountain (208) 783-1113	81/68	0	100	S/MG	\$31
OPEN DAILY					
Snowbowl (406) 549-9696	46/16	0	95	S/MG	\$21
OPEN THROUGH SUNDAY, APRIL 4					
Maverick Mountain (406) 834-3454					
CLOSED FOR THE SEASON					

CONDITIONS KEY: P - powder; PP - packed powder; FP - firm pack; HP - hard pack; MG - machine groomed; S - spring snow; NA - information not available.
***RATES:** Ticket prices are subject to change, depending on conditions, and should be rechecked.

FROM PAGE C-1

Rivers

(continued)

the river's famed salmonfly hatch, with some phenomenal photography showing the life cycle

of the insect from underwater nymph through its transformation into a huge winged adult on land.

The next segment of the film looks at the Madison and its longtime spokesman and defender Bud Lilly, who has guided and operated a fly shop on the river

for 35 years. Lilly was instrumental in the adoption of the first catch-and-release regulations designed to protect the Madison's wild trout.

The film's particular focus on the Madison is a study of wild trout that includes some fabulous footage of trout predators including eagles, kingfishers and otters.

The film's representative for the late Dan Bailey is his old friend, Montana author Charles Waterman, who describes Bailey's ties to the Yellowstone. Bailey came to Montana as a young man to fish the Yellowstone and ended up staying and starting his world-famous fly shop in Livingston.

Thanks in large part to Bailey's efforts to prevent dams from being built, the Yellowstone is one of the last undammed major rivers in the U.S.

The film's emphasis on the Yellowstone is a photographic tour of the river from its headwaters near Yellowstone Park to the Missouri River, showing the many changes it goes through in its 678 free-flowing miles.

Gurnett finished filming

"Three Men, Three Rivers" last year and the documentary was recently released, just in time to be included in this week's International Wildlife Film Festival in Missoula. It is scheduled to be shown Saturday afternoon at the Wilma.

The film can be borrowed at no charge from the FWP regional offices, including the Missoula office at 3201, Spurgin Road. It also is available at the FWP Film Center, 930 Custer Ave. W., Helena, Mt., 59620. Half-inch VHS copies are available for purchase through the Montana Parks and Wildlife Interpretive Association, P.O. Box 9211, Helena, Mt., 59604.

Cost of the video is \$24.95, plus \$3.55 each for postage and handling.

Other FWP documentary films also available from the FWP Film Center include the excellent 1989 production "The Full Circle" and "The Last Parable" produced in 1987. Both feature the same fine photography, writing and narration as "Three Men, Three Rivers," as well as a powerful conservation message.

Schedule of Films

Thursday, April 1
7 p.m. to 9 p.m.
"Kangaroos — Faces in the Mob"
"Too Close for Comfort?"
"Eco-Spy"
"Scrumpl!"
"Coyoteland"

9:20 p.m. to 11:20 p.m.
"Abbey's Country"
"The Super Predators"
"Sharpening the Tooth"

Friday, April 2
7 p.m. to 9 p.m.
"The Arctic Frontier"
"Gatomation"
"Our Vanishing Forests"

9:20 p.m. to 11:20 p.m.
"Nu Ho Ni Yeh"
"To Lend a Helping Hand"
"Among Mountain Gorillas"
"Scrumpl!"

Saturday, April 3 Matinees
10 a.m. to Noon
"Winter Wolf"
"The Pleasures of Fishing"
"Sea Trek: The Galapagos Islands"
"The Arctic Frontier"

1 p.m. to 3 p.m.
"Coyoteland"
"Eco-Spy"
"To Lend a Helping Hand"
"The Environmental Tourist"
"Three Men, Three Rivers"

Winning entries will be shown Saturday evening.

Biggest Sale Of the Season

HUNTING for good wildlife shots?

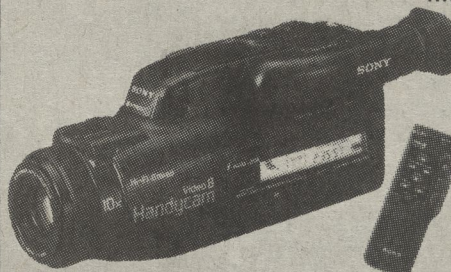
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Canovision 8™
E65



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 - Sports view finder
 - 2 lux low-light capability
 - Includes low hand case & video light

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Sugg. Retail \$1099

SONY
FX510



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- 10 power zoom
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 - 1 lux minimum illumination
 - Digital super imposer for titles & graphics

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SONY
TR-81



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 - #1 rated 8mm camcorder
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\$1099
Sugg. Retail \$1399

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Whitefish, Montana
Season Pass Info. - 862-3511 Ext 465

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\$10.00 OFF on purchase of.....**\$50.00-\$99.00**
\$15.00 OFF on purchase of.....**\$100 OR MORE**

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