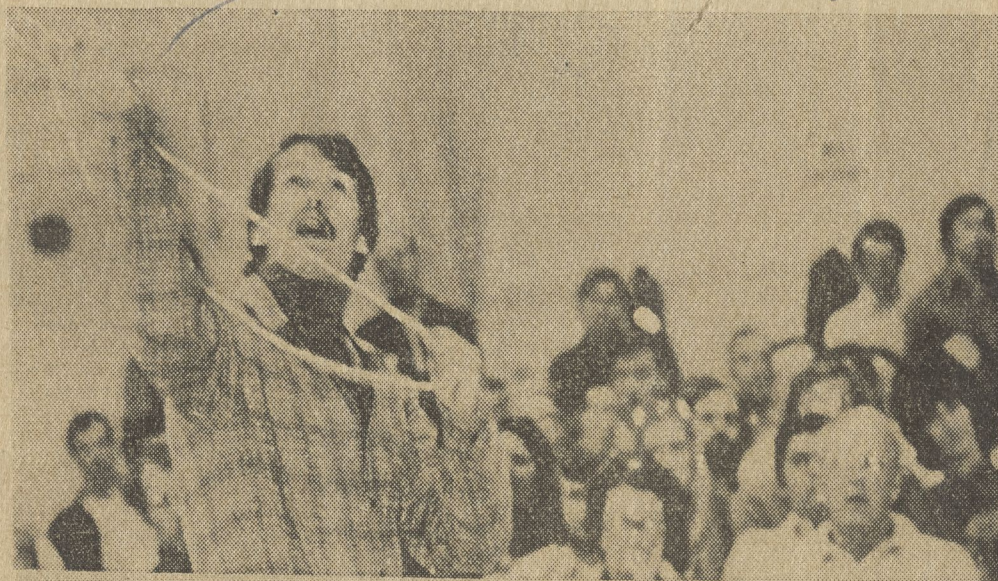


P-R 6/4/75

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Casting session big hit

A "standing-room-only" crowd of approximately 150 sportsmen crowded the City Recreation Department Tuesday night to participate in the first session of the Trout Unlimited Upper Snake River Chapter's Fourth Annual Fly Casting Clinic.

Greg Lilly, along with his wife, Bonnie, and brother, Mike, well-known fishing guides and fly casting experts from West Yellowstone, Mont. were on hand to give advice on proper equipment, and casting techniques besides showing a film which studied the growth of a trout from fingerling to adult stages.

Beginning fly fishermen were told that balanced equipment is of utmost importance, with emphasis put on the line and double taper line advised for the beginners.

Gibson finds tougher, mo

ST. LOUIS (AP) — It's the end of the trail for baseball's Bullet Bob Gibson—or is it?

Probably the next two weeks will tell how much the once-feared righthander will be of use to the floundering St. Louis Cardinals the rest of his final season.

"There's no question that my knees have affected my pitching the past two years," Gibson, 39, acknowledged several weeks before he was shelved Sunday by a reluctant Cards Manager Red Schoendienst.

"But there are other factors that have gone along with it," he added.

Casting doubt on Gibson's future as an

GREG, BONNIE AND MIKE LILLY, top, bottom left and bottom right respectively, well-known fishing guides and fly-casting experts from West Yellowstone, Mont., show a capacity crowd how it's done at the Tuesday night meeting of the Trout Unlimited Upper Snake River Chapter's Fourth Annual Fly Casting Clinic. Two

outdoor sessions providing individual instruction will be held June 10 and 12 at 7:30 p.m. at Tautphaus Park by local fly fishing experts. At the meeting, Mike stressed the importance of balanced equipment, while Greg and Bonnie, husband and wife, gave demonstrations on casting techniques. (Post-Register staff photos)



FISHING ACE — Bud Lilly of West Yellowstone thinks "knowing where to fish at a particular time" is the most important aspect of guiding. Here, he's fishing on the Gallatin.

For Good Fishing in Montana . . .

Expert Knows Time and Place

By ROBERT J. MARICICH

WEST YELLOWSTONE—It made a huge splash. Moments later a second splash confirmed a fly hatch definitely was on. The fish at the tail of the large ripple was the center of their attention. Bud Lilly made a silent motion to a graying Chicago man, who was paying for such excitement.

The Chicago angler positioned himself for an easy cast. Picking up his line with enthusiasm, he threw intently short. It floated by unnoticed. Stripping out more line, he again laid the fly out. The swift current of the Madison carried the fly close to the huge fish's haunt. Suddenly a big eruption, and the fight was on.

Lilly was now downstream admiring the way his customer handled the fish. It didn't seem long, but 15 minutes had gone by before the gallant fish was even close to shore.

After a few more minutes, the beautiful loch leven lay on the bank. Bud estimated the fish could go in the 5-to-6-pound class.

Wetting his hands, the proud fisherman picked up and admired his catch. Bending over, he placed the giant in the water and watched it swim away.

Lilly was smiling — it had been a good day.

Lilly owns and operates a tackle shop in West Yellowstone. A well-known fisherman and guide, Bud has been fly fishing for well over 30 years. There are virtually no days in fishing season that Bud can't be found on the rivers.

Bud remembers the day when he was primarily interested in filling his creel. Now his basic concern is the thrill of catching fish. He seldom, if ever, keeps his fish.

An avid conservationist, Lilly is director of the Federation of Fly Fishermen, a member of Trout Unlimited and affiliated with 12 conservation clubs.

People hire Lilly for a variety of purposes. Some easterners employ him to get a good start at fly fishing. Frequently a good fisherman will hire him just to find some excellent locations to fish.

Most of his clients are "novice-to-average" fly fishermen. He likes to instill in these beginners the importance of "limiting their kill." Just watching Lilly catching and releasing fish is example enough for most people.

Since the best fishing often is the most accessible, Bud seldom takes more than a one-day trip. Yellowstone Park provides endless miles of abundant fishing anytime of the year. He spends most of his time on the Madison, Yellowstone, Gallatin, Missouri and the Henry's Fork of the Snake.

According to Bud, "Knowing where to fish at a particular time" is the most important aspect of guiding. Major insect hatches are most often the best sign of good fishing. By knowing when and where these fly hatches occur, Bud can insure excellent angling.

A typical trip with Lilly: At his tackle shop, Bud decides the most productive location. Usually he can narrow the choice down to two streams.

Most of his customers are well outfitted and usually need little

or no equipment. Bud will suggest which fly patterns should work best.

The ride is short and they arrive in time for the choice fishing. Almost all of Bud's customers are fly fishermen or beginners trying to master the art.

Walking down to the stream, Bud points out some of the "hot spots" of the past. If the customer looks like an accomplished angler, Bud will march downstream to engage in some fishing himself.

He checks back from time to time to see if there is any trouble. He offers advice when the fishing seems to be a little slow. His advice usually is to change fly patterns or size or to change lines. He also corrects any mistakes in the angler's technique.

If the man is a new fisherman, Bud usually stays with him and shows him the correct method. No matter how good a fisherman may be, he can always learn something worthwhile from a professional. Sometimes they fish on two streams, giving the angler two choice spots if he wishes to return by himself.

Bud is best known as a fisherman. He has more than his share of beautiful trophy fish to attest to his success.

He rarely says anything outright to his clients about conservation. Time usually is the best teacher. When easterners come to Montana to enjoy its fabulous fishing, they become natural conservationists. They have already seen the damage that can be done by overkilling.

Lilly guides only special trips now. He has an experienced staff of outfitters at his disposal. Frank Smith and his oldest son, Greg, are two of his most trusted guides. All of his guides are professionals in the true sense of the word.

Lilly has devoted his life to fishing. It has been good to him and he has no regrets. He says, "I get up every morning to go fishing. Everytime I catch a fish I get the same thrill as when I caught my first fish." Bud only hopes his grandchildren can enjoy this same thrill. I'm sure everyone's grandchildren would enjoy the experience if there were more Bud Lillys in this world.

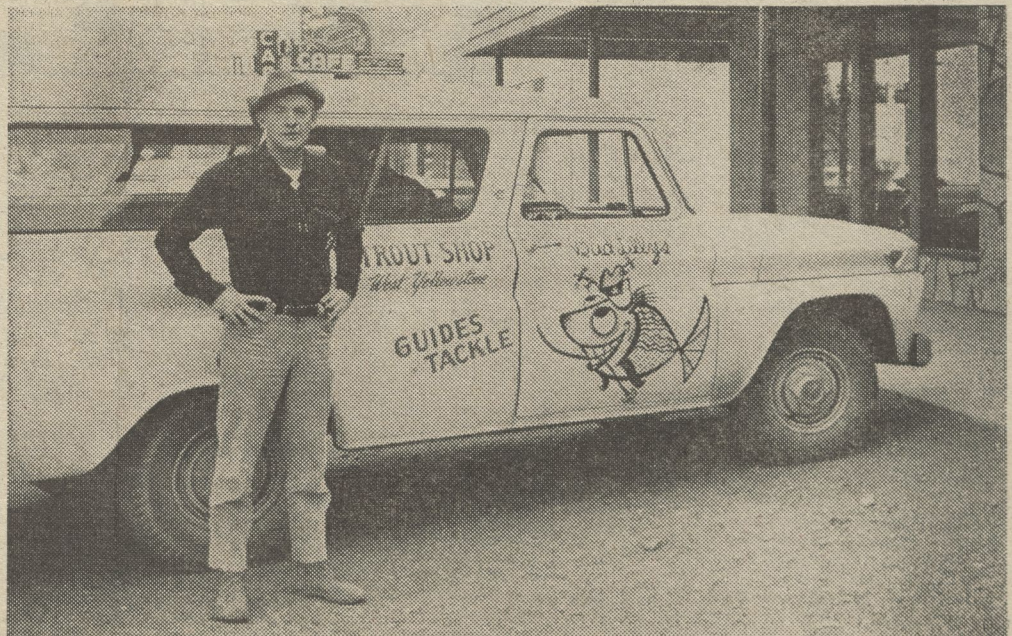
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GUIDE—While some of Bud Lilly's clients hire him to improve their fishing technique, others are satisfied with their fishing but want to find some new holes.



Top 1971 Draft Choice

Wood, Field and Stream

Fishing Clinics Slated at Jones Beach and Captree Park This Summer

By NELSON BRYANT

CROCUSES, robins, cattail shoots moving up out of their slim green fuses, mounds of earth on the lawn brought up by worms on warm, wet evenings, are all signs that summer is near. Fishermen and those who attend to their desires are also awakening.

Gerry Ruschmeyer, the proprietor of Ruschmeyer's Hotel and Motel at Montauk, L. I., says that at a recent meeting of the Montauk Boatmen's Association an agreement to keep charter and open (party) boat rates the same as last year had been reached.

Ruschmeyer's, one of several establishments at Montauk catering to anglers, offers package trips in April, May and June for snowshoe flounder, cod and pollack. Prices include lodging for one night, breakfast, a box lunch and the cost of the charter.

The annual fishing clinic schedule at Jones Beach and Captree State Parks, Long Island, opens May 9 with a session on flounder fishing. There are three clinics in May, three in June, two in August and one (striped bass fishing) in September. Sponsored by the Long Island State Park Commission and the Penn Reel Company, the clinics are held at Jones Beach fishing piers at 10 A.M. and at Captree Overlook piers at 2 P.M. For further information, one may write the commission at Jones Beach State Park, Wantagh, L. I. 11793.

And from West Yellowstone, Mont., comes Bud Lilly's tackle catalog and handbook for western trout fishing. Sprinkled with photographs of trophy trout, this little publication also carries Lilly's annual spring report in which he says there will be excellent fishing on the "Henry's Fork, Madison, Big

Hole, Beaverhead, Yellowstone, Missouri, and Big Horn rivers."

Lilly runs classes for novice and advanced fly fishermen and also offers trout fishing for those who want solitude. For information, write Bud Lilly's Trout Shop, Box 387, West Yellowstone, Mont. 59587.

Trout season opening dates are May 17 in Montana and the first week in June in Idaho. In Yellowstone Park, the season opens, with certain exceptions, May 28.

The Orvis Company of Manchester, Vt., makers of fine fly rods, has established a "graduate school" for those that have already attended one of the firm's regular fly fishing clinics. The graduates will fish for wild trout in northern Vermont. The first session will be the weekend of June 5, 6 and 7. Reservations for the regular school at Manchester have already been filled for the May 1, 2, 3 session. For information on these schools write Orvis Fly Fishing School, Manchester, Vt. 05254.

A guide to back country trout streams in New York State's Catskill Mountains should give the angler who wishes to be alone and still catch trout the information he needs. Published by Outdoor Publications, Box 355, Ithaca, N. Y. at \$1.50, this booklet also lists the major stock streams that are open to public fishing in the Catskills, plus a list of selected streams for the man who has never fished the region before.

Fly fisherman Walt Dette of Roscoe, N. Y., and the Roscoe-Rockland Chamber of Commerce have once again installed a telephone answering service in Dette's home. Daily reports on the fishing conditions on the Beaverkill and Willoemoc Rivers will be recorded by mid-morning. Any drastic changes on a given day will be recorded at about 6 P.M. The number is (607) 498-5350.

(Reprinted from yesterday's late editions.)

2 MEET MARKS FALL IN CATHOLIC RELAYS

Bishop Loughlin and St. Francis turned in meet records at the Brooklyn-

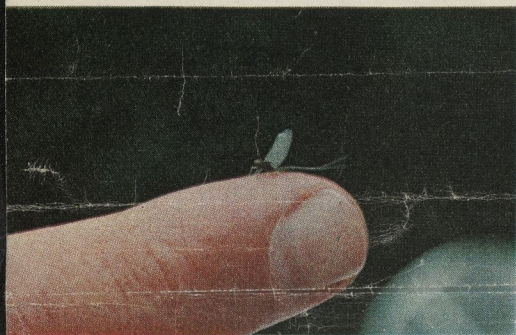
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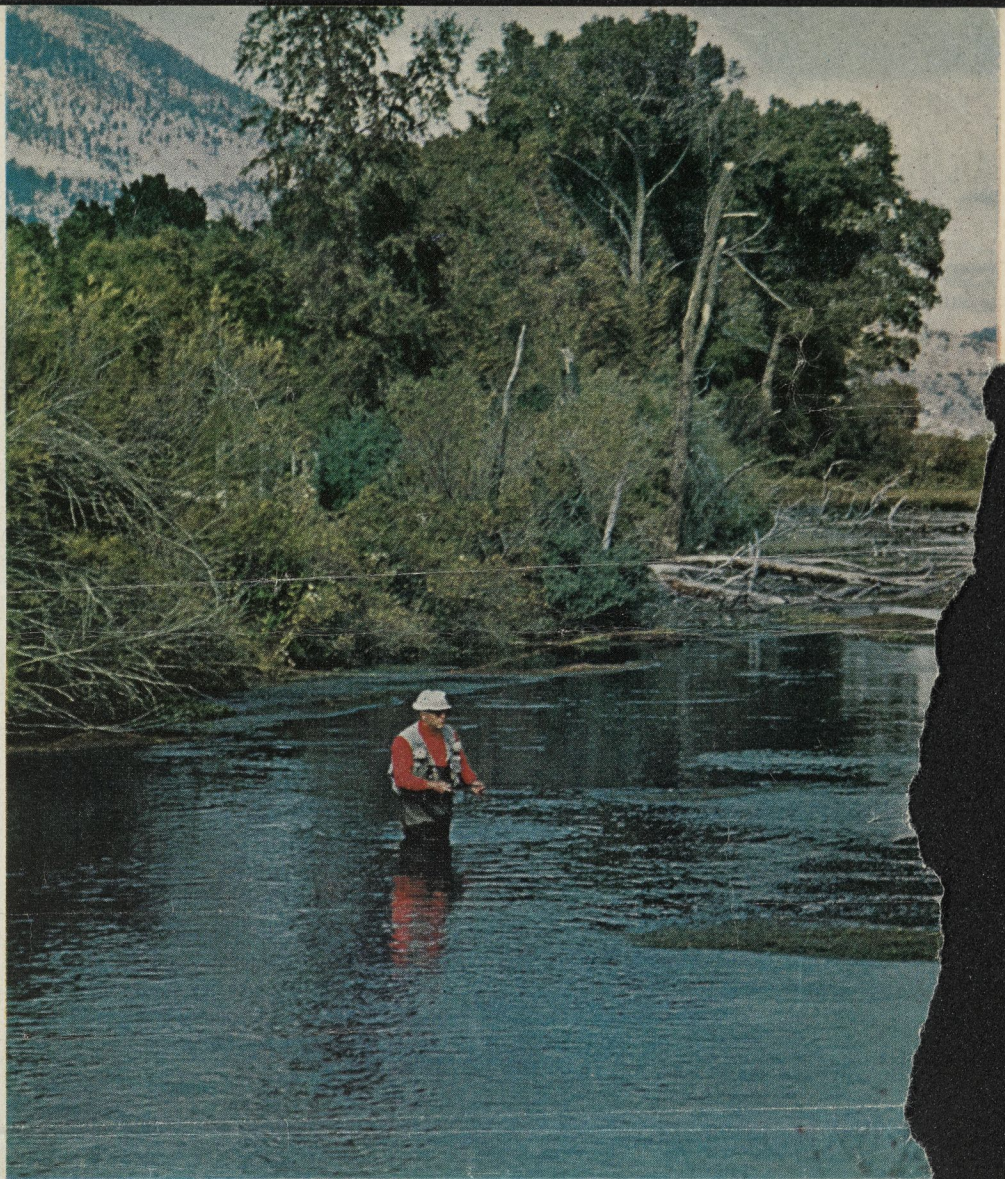
Standard tie of the Blue Wing
Olive dry fly has hackle



Doug Swisher's no-hackle Light
Cahill fooled Montana trout

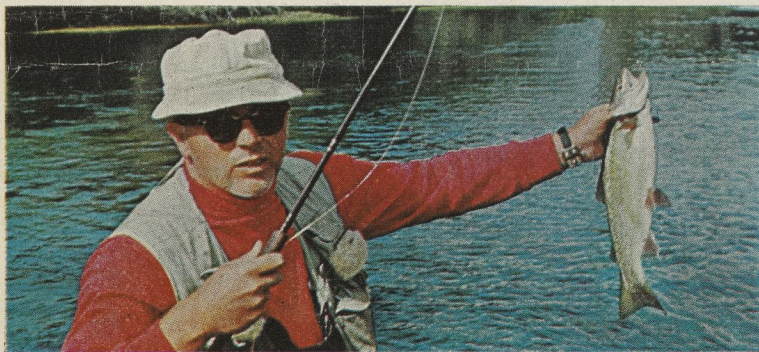


Pseudocloeon anoka dun on finger



On Spring Creek, Doug Swisher casts one of his patterns to a rising trout

New: No-Hackle Dry Fly



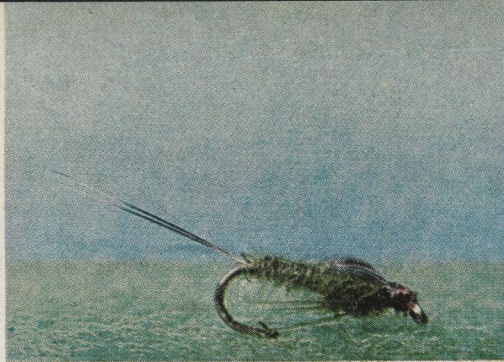
Doug shows nice rainbow that rose to no-hackle Light Cahill

By JOE BROOKS

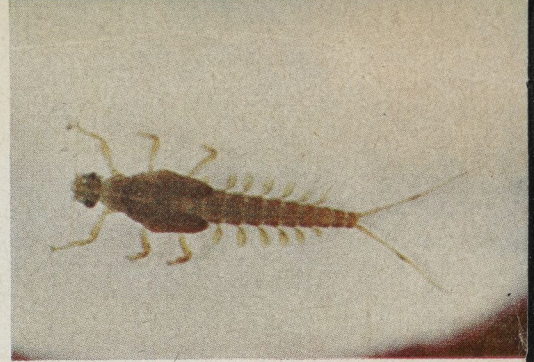
IT WAS MY first trip to the Main Branch of the Au Sable River near Grayling, Michigan. The Au Sable is a historic river with a great fishing past and a reputation as a dry-fly stream. But I knew that to be successful there you must know your flies, both natural and artificial, drop your offering right on target, and get a dragless float over the fish's feeding station.

It lived up to my expectations. The surface was slick, but the water was sweeping along at a good pace over the gravelly bottom, pushing insistently against aquatic grasses. The river was alive; it whispered softly to the banks as it slid by, and gurgled and tinkled as it flowed over fallen trees. Here and there a V widened off below a protruding stick, and occasionally a trout showed and took a natural.

With me on this overcast day in



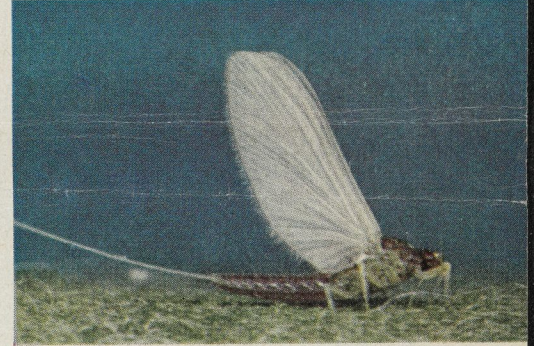
Artificial Pseudocloeon anoka nymph



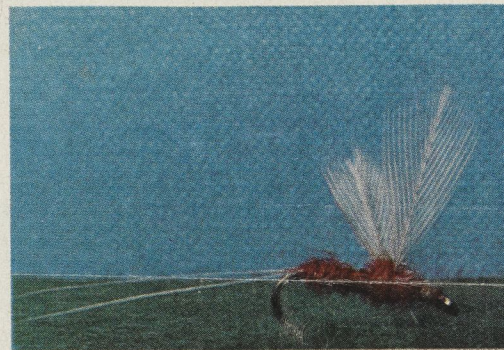
Natural Pseudocloeon anoka nymph



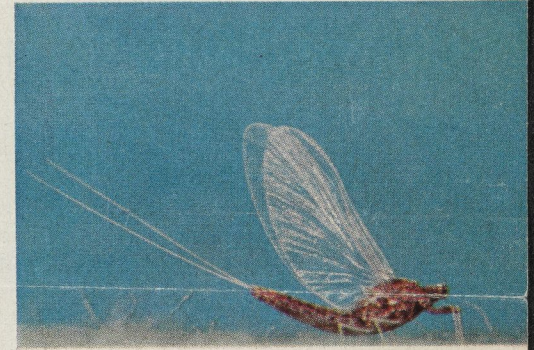
Artificial Pseudocloeon anoka dun



Natural Pseudocloeon anoka dun



Artificial Pseudocloeon anoka spinner



Natural Pseudocloeon anoka spinner

This new design concept could be the most significant dry-fly advance in years

late June were Doug Swisher, who is a plastics salesman, and Carl Richards, a dentist, both from Rockford, Michigan. Leon Martuch, fishing-line manufacturer from Midland, Michigan, had arranged for me to meet these two enthusiastic fishermen.

"They're both expert flytyers," Leon had told me. "And they really know how to fish. They know the hatches on the Au Sable, and they catch trout when no one else can."

"What hatch is about to come off now?" I asked Doug and Carl that morning.

"The tiny blue wing olive," Carl said. "Pseudocloeon anoka."

"We use a size twenty-four to match the naturals," Doug said. "I believe we could catch fish right now on nymphs, because the nymphs start to move just before the emergence. But the duns will not be on good for about half an hour."

"That gives me time to tie a few flies," Carl put in. "I'm just about out of duns."

The car was only 50 feet away, so Carl went back, pulled out his fly-tying kit, and started working. He was a master tyer. A few magical passes, it seemed, then a turn here, a snip, and there was the finished article—as beautiful a No. 24 dry as I've ever seen.

"That should do it," Carl said when he had finished four flies.

"The fish are starting to rise now," I said. "I have a few size twenty-four Blue Wing Olives in my flybox, so I think I'll get into the river."

"I'm ready, too," Doug said.

Doug went upstream 100 feet and waded out. Carl went on past him and disappeared around a bend in the river. I walked downstream a few yards, stopped, and cased the

water. Several trout were rising just above me. I decided to work on the nearest one and waded quietly out.

I cast the little Blue Wing Olive dry fly a couple of feet above where the fish had shown. The fly floated down the current high on its hackles and went over the trout, but he didn't take. Had I noticed a sort of sideways float to my fly? Had it been dragging just enough to warn off a suspicious brownie?

I let the fly drift back opposite me, well below the fish so that I wouldn't scare him when I picked up the fly. Then I made a rollcast pick-up and a couple of false casts and shot the line and fly out again. This time I was sure the fly floated nicely over the riser's position, but again he didn't take. I made three more casts to that fish, and though he came up twice during that time and took naturals, he just wasn't having any of



New: No-Hackle Dry Fly

continued from page 51

represent the dun stage, or subimago, of the tiny blue wing olive, a common mayfly. But they soon tied other no-hackle flies to match the spinner, or imago, stage. There is little difference in the two patterns except that for the dun they use a clump of hackle fibers for wings, while for the spinners they use hen-hackle points, tied spent.

"Most tyers use rooster hackles," Doug said, "but we have found that rooster hackles don't hold up as well as hen hackles, which have more web and are bulkier, so hold their shape better."

The dun's body is made with greenish-olive fur, while the spinner's body is a blend of olive, light-brown, and orange fur. The tails are the same; and, of course, neither pattern has hackle.

Many flyfishermen are familiar with the various life stages of the aquatic insects that are copied with artificial flies, but for those who are new to this field I will give a brief rundown of the life cycle of mayflies, of which there are many species.

The cycle starts when the female flies down and puts her tail into the water, which washes the eggs off. Or she drops her eggs while flying over the water and they sink to the bottom of the river or adhere to underwater grasses, stones, or logs. The eggs hatch after varying periods of time, in many instances after about 30 days. Tiny nymphs emerge from the eggs, hide in the grasses and under rocks on the bottom, and begin feeding on organisms that are almost microscopic.

As time goes on each nymph grows and breaks out of its hard case or shuck, and a larger case grows around it. This growth cycle continues for about one or two years.

As emergence time approaches, the nymph becomes more active. Finally it swims to the surface film and floats with the current while the nymphal case splits. The insect then comes out of the case, waves its wings to dry them, and takes off. This is the dun, or subimago, stage.

Duns are weak, slow fliers and often go only a foot or so before dropping back to the surface, fluttering and drifting until they can get airborne again. During all this time on the water they are easy prey for trout, and when they are in flight they are taken by swallows, nighthawks, and other birds. Finally the surviving duns reach bushes, grasses, and trees along the riverbank, where they light, usually on the underside of leaves.

Through a period of about 24 hours, each dun evolves into an insect with almost-transparent wings and a gaud-



Doug and I at Spring Creek, where Doug scored big with his no-hackle Light Ca

TINY BLUE WING OLIVE

GENUS, SPECIES: Pseudocloeon anoka
 FAMILY: Baetidae
 COMMON NAME: Tiny Blue Wing Olive
 EMERGENCE: June 20 to Sep. 30 on Au Sable River, Mich.
 SIZE: 4.5 to 5 mm. (No. 24 hook)
 NYMPHAL HABITAT: shallow gravel runs and submerged beds of vegetation

DESCRIPTIONS

Natural

BODY—5mm., greenish olive, streamlined
 WING PADS—brownish olive
 TAILS—two, light olive
 LEGS—light olive

NYMPH

BODY—greenish-olive fur
 WING PADS—dark-brown quill segment.
 TAILS—two light-olive fibers
 LEGS—light-olive fibers

Artificial

DUN

BODY—4.5 to 5mm., light olive
 WINGS—light gray, one pair only

TAILS—two, light gray
 LEGS—light gray

BODY—greenish-olive fur
 WINGS—clump of light-gray hen-hackle fibers
 TAILS—two light-gray hackle fibers
 HACKLE—none

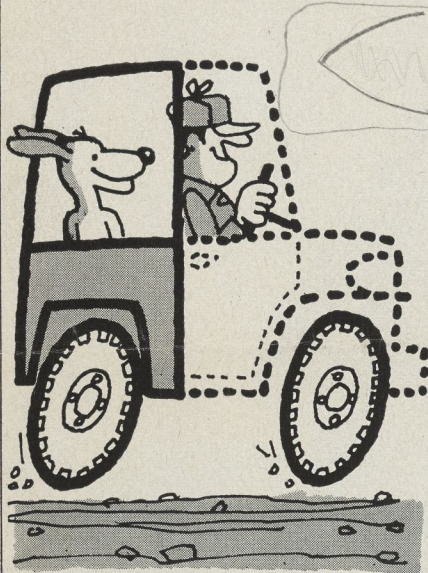
SPINNER

BODY—4.5 to 5mm., light olive brown with orangish cast
 WINGS—hyaline

TAILS—white
 LEGS—white

BODY—blend olive, light-brown and orange fur
 WINGS—light blue-dun hen-hackle points, upright or spent
 TAILS—two light-gray hackle fibers
 HACKLE—none

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MAKERS OF WORLD-FAMOUS WARN WINCHES

ier overall appearance. Its mouth has atrophied, and its breeding organs have developed. Its only purpose now is to breed and die, in a single day of life. Hence the scientific name, ephemerid.

When ready to breed, the mayflies leave the bushes and fly out over the water, dancing up and down in a swarm, both male and female. At this stage they are called spinners, or imagos. It is the final stage. The male attaches himself to the female from underneath, and the eggs are fertilized. Then the male flies aimlessly off and falls dead, usually over land, sometimes in the river. The female, starting the cycle again, dips her tail into the water or drops the eggs while flying just above the surface, then dies and falls to the water, wings outspread, spent. The spent-wing dry flies imitate these dead spinners.

Doug and Carl had chosen to do their first experiments with the dun because that is the stage of the hatch most often seen by anglers. The dun comes off the water during the day, but the spinner usually comes back to the river at dusk or after dark, when most anglers have departed.

While Doug and Carl tied their first no-hackle flies to represent the tiny-blue-wing-olive hatch on the Au Sable, they soon found that the same pattern imitates 20 other hatches of small mayflies found scattered across the U.S.

"It's great to be able to use the one pattern for so much fishing," Doug said.

They also have applied their no-hackle concept to other patterns representing various hatches around the country. Last summer I fished with Doug on Spring Creek near Livingston, Montana, where there is a hatch of flies that can be matched with a No. 18 Light Cahill. Yet on some days you simply can't get the fish to take the standard pattern. This was one of those tough days, but Doug had no trouble catching fish. He landed and released one after another during the three hours the fish were up. He told me

later that he was using his no-hackle version of the Light Cahill.

"I'm convinced that I took more trout on that no-hackle imitation than I would have with the regular Light Cahill dressing," he said.

Since their initial success with the no-hackle dry fly, Doug and Carl have applied the theory to all their flytying, and their take of fish has increased so greatly that now they use only no-hackle flies.

"When we fish a hatch of really big flies, such as the Michigan caddis, which is a mayfly," Doug told me, "we use number four and number six hooks and still tie the flies without hackle. They float well, and the fish take them beautifully."

Toward the end of the light-Cahill hatch that day on Spring Creek, Doug took out a small hand seine and collected nymphs as they swam to the surface, plus freshly emerged duns. He carefully put the insects into a bottle, then waded ashore and transferred them to a bucket.

"There's ice in the bucket," he said. "I can keep the nymphs and duns alive until I get home to Michigan and put them in my aquarium. Then they'll become active again and complete their cycle, and Carl and I can take photos of them."

"How long will they stay alive in that bucket?" I asked.

"Three days is as long as I've carried them, so far," Doug said. "But I think they would last longer. I'm leaving home this afternoon. Meantime, I'm over on the Henrys Fork of Snake, collecting insects there. I've hit five other streams for the purpose."

It took men who could combine the skills of expert angler, flytyer, and entomologist to discover and develop the no-hackle theory. It is fitting that this happy combination about on the Au Sable, one of America's historic trout streams. Doug Swisher and Carl Richards have made a truly significant contribution to dry fly fishing.—*Joe Brooks.*

SALT WATER

(continued from page 38)

upright in the sand beside him. A hand line was tied to a husky screw eye in the crutch, and he had whirled that rig into a small hole close to shore.

"That spinning outfit in the sand-spike is baited with seaworm, and there's a fish-finder rig on it," Benny explained. "The rod on my left is rigged with a doodlebug and baited with cut butterfish just in case a big bluefish happens along. The lines on my bait-casting rod and the one tied to the crutch are baited with clam. I've caught quite a few flounders, kingfish, and porgies with them. I've really learned a lot about bottomfishing since I sprained my ankle. You've no idea how—oops—there's something fooling around with the spinning rig."

Refusing assistance and moving with surprising agility for a big fellow with a bad ankle, Benny hoisted himself out of the chaise and swept his crutches under his armpits as he did so. Bracing the crutches firmly, he held the big spinning rod tensely as the line moved out slowly but steadily. When about 10 feet of it had been taken out, Benny struck and solidly hooked what turned out later to be a summer flounder (fluke) of seven pounds.

"Ah, he feels good!" Benny exclaimed, grinning as he fought the fish.

Then the unexpected happened. Benny was skillfully playing the flounder when something clobbered the bait on the line that ran from the screw eye in his right crutch. The hit was so hard that Benny lurched and nearly fell off his crutches.

"Grab that line!" Benny yelled, tottering precariously. "That's a strong

School Children To Plant Trees

REEDSPORT — School children from Reedsport, Gardiner, Elkton and Ash Valley will plant 15,000 Douglas fir seedlings on the 26th annual Lower Umpqua Tree Planting event scheduled for Thursday, according to Bob Cline, International Paper Co. resident forester, chairman of the committee on arrangements.

Students of the fifth through eighth grades will take part. The plantation site is a U. S. Bureau of Land Management area in the Camp Creek district about 35 miles east of Reedsport, Cline said.

Seedlings are furnished by the Oregon State Department of Forestry Dwight Phipps forest nursery near Elkton. The nursery, and its role in forest conservation and reforestation, are studied by the students as part of the classroom preparation for the planting event. Each year, fifth grade students are conducted by manager Lyle Baker through a tour of the nursery to observe the various processes of seedlings production and harvesting.

Many Cooperate
Foresters of the staffs of private industries, U. S. Bureau of Land Management, U. S. Forest Service, State Department of Forestry, and school teachers cooperate in directing the planting.

Preparation of the event, from

selection and preparation of the site, to procurement and preparation of the traditional hot dog and ice cream lunch, is handled by a broad committee. A local doctor and American Red Cross first aid workers accompany the excursion each year.

Lunch will take place at the colorful Smith Homestead area owned by International Paper Co.

Gordon Sloan, Oregon Forest Resources Commission head, will be among officials attending the planting.

Steamboaters Set Meeting

Southern Oregon members and guests of The Steamboaters will meet for a no-host cocktail hour and dinner in the Umpqua Hotel at 6:30 p.m. Friday.

W. Stanley Knouse, president, will preside over a short meeting, to be followed by the evening's program brought to the group by Bud Lilly of West Yellowstone, Mont.

For the past 20 years, Lilly has operated The Trout Shop which is a family operation, with his sons conducting guided fishing



BUD LILLY
... fishing guide

trips, while his wife and daughter assist in the shop.

Active in conservation, Lilly is a national director of the Federation of Fly Fishermen and was the charter president of Trout Unlimited in Montana.

Slides, with commentary, will be shown of trout fishing on such famous rivers as the Madison, Firehole, Yellowstone and others in the Yellowstone area. Lilly will suggest the best time of year to fish these rivers, where to fish them and what flies are most popular with the trout there.

The Steamboaters is an organization fly fishermen and women whose main object is conservation of our country's streams and the fish in them. Their particular interest is centered on Oregon's North Umpqua River.

Scrambler

ACROSS

- Ethiopian capital.
- Albany.
- Australian palm cactus.
- Cause.
- Unopened, as a letter.
- Inborn.
- Landed property.
- Lower limb.
- Reverend (ab.).
- Important metal.
- Dry, as wine.
- Monosaccharide.
- Pacific turmeric.
- Knock (coll.).
- Cornered (coll.).
- American humorist.
- Shoemaker's gadget.
- Upper limb.

DOWN

- 1 Seed appendage.
- 2 Low sand hills (pl.).
- 3 Hazard.
- 4 Isaiah (ab.).
- 5 Drunkard.
- 6 Roman bronze.
- 7 Rodent.
- 8 Having wings.
- 9 Anatomical networks.
- 10 Arabian gulf.
- 11 More than one East (Fr.).
- 12 North American nation.
- 13 Depended.
- 14 Combustible heap.
- 15 Female sheep.
- 16 Size of paper.
- 17 Biblical mountain.
- 18 Pedal digit.
- 19 Cylindrical.
- 20 Medicinal plants.
- 21 Lath.
- 22 Shipworm, for instance.
- 23 Feminine suffix.
- 24 Concludes.
- 25 Compass point.
- 26 Masculine nickname.
- 27 Powerful explosive.

Answer to Previous Puzzle

(Newspaper Enterprise Assn.)

'Outstanding Employee' Glide High Graduate

By MRS. DAVID L. COTA
GLIDE — Mrs. Tom Robinson (Sharon Taylor) of Corvallis, daughter of Mr. and Mrs. Kenneth Taylor of Idleyld Park, has received the Outstanding Employee Award and \$100 for her work in the purchasing department of the Siuslaw National Forest, U. S. Forest Service while most of the office staff was gone to the Washington fire last summer. Sharon is a Glide High School graduate and worked at the Glide and Steamboat Forest Service districts two summers while attending college.

Mr. and Mrs. Gene Eichner of Corvallis are spending their spring vacation from Oregon State University at the home of Mr. and Mrs. Raymond Miller at Glide. Mrs. Eichner is the Millers' daughter.

Greg Nelson, who attends Eastern Oregon College, La Grande, is spending his spring vacation with his parents, Mr. and Mrs. Wayne Nelson, at Idleyld Park.

Mr. and Mrs. James Abell of Balboa Island, Calif., visited at the home of Mr. and Mrs. Ted Novis on Whistler's Lane on their way to Fairbanks, Alaska.

Mr. and Mrs. Ed Nolte and Mrs. Nolte's father, Corky Smith, have returned home after spending two months in Palm Springs, Calif. They also visited with Mr. and Mrs. Paul Nolte at San Francisco, and Mr. and Mrs. Ray Nolte at Santa Ana. They report very nice weather in the desert although they were in two minor earthquakes and a sand-storm.

Distributor Buys Bottles, Cans

Western Distributing Co. has announced that, in accord with their advertising campaign, they are buying back all returnable beer bottles, all no-return bottles of the Lucky Lager and Lucky Light brands, and all beer cans of the same brand, whether all-aluminum or steel.

The company will receive these at their warehouse at SE Burke and Short streets, Monday, Wednesday and Friday, 4 p.m. to 5:30 p.m. each week.

The firm will pay one-half cent for each can, 50 cents for returnable bottles in a case of 24, and 25 cents for no-return bottles in a case of 24.

The firm is encouraging local groups and organizations to participate in the program to prevent litter.

Other distributors in Roseburg have revealed similar arrangements as a cooperative venture with retailers who also buy back returnable bottles. Returnable bottles are normally of the same shape and construction whatever the brand.

Harry Jacoby Reappointed

Harry Jacoby, president of Umpqua Community College, has been reappointed to the Educational Coordinating Council by Gov. Tom McCall.

Since the term is for three years, Jacoby will serve on the council from March 1971 until March 1974.

First appointed to the council in 1968 to fill a position vacated by Dale Parnell, Jacoby at that time represented the state's community colleges. He received his second appointment in March 1969.

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BLM Office Need 'Critical'

Senator Bob Packwood (R-Ore.) described as "critical" the need for a new office complex in Roseburg to serve the Bureau of Land Management.

Packwood said a new building should be built for the BLM on a five-acre site on the Veteran's Hospital grounds in Roseburg.

He told the Subcommittee on Appropriations of the Interior Department that construction costs are estimated at \$800,000 by BLM and the General Services Administration.

"BLM presently occupies a leased warehouse type structure which is inadequate as an office," Packwood said. "From the standpoint of the efficient conduct of the public business in Oregon, the Bureau's and Oregon's most critical need is for an office complex."

Packwood said it is estimated that construction of a new building for BLM personnel would save taxpayers \$668,000 over a 30-year period. "The potential savings over this period will nearly pay for the original construction costs," Packwood explained.

Calendar of Events

Wednesday, March 31

Laurel Lodge No. 13.
Umpqua Model Railroaders, 8 p.m., Exhibit Building at Fairgrounds.
Drivers License Examiners, 837 SE Roberts St., 8 a.m. to 5 p.m.
Senior Citizens Center, 327 SE Jackson St., open 1 to 5 p.m., games, television, refreshments, all persons over 50 invited.
Weight Watchers Inc., 7:30 p.m. at American Legion Hall, 406 SE Oak Ave.

Senior Citizens Bowling, 3 p.m. at Indian Lanes, all persons over 50 invited, special prices.
Loyal Order of Moose, Moose Hall, 8 p.m.
Canyonville Girl Scouts, 3:45 p.m. at Youth Center.
Square Dancing, 8 to 10 p.m. at Winston Community Building.
Dale Roberson caller, all dancers welcome.
Oregon Regional Timing Association, 414 NE Cummins St., 6:30 p.m.
Roller Skating, at Skateland for Blue Bird and Camp Fire Girls, 2:30 to 5:30 p.m., call Camp Fire office for reservations.

Five Day Weather
The extended weather forecast for western Oregon is for partly cloudy Wednesday; increasing clouds with rain likely north Thursday; periods of rain Friday. Highs mid 40s and low 50s, warming to 50-60 Friday; lows 35-45. Normal high, low and five day precipitation amounts for Roseburg are 59-37 degrees and .40 inches.

MOVIE SHOWTIME
Tuesday, March 30, 1971
PINE DRIVE-IN THEATRE — Open Thur-Fri-Sat-Sun
STARLITE THEATRE — Closed Tues.
TRI CITY THEATRE — Closed Tues.
GRAND THEATRE — Open Fri-Sat-Sun
CLOVERLEAF DRIVE-IN THEATRE — Open 6:45, show at 7 p.m. "The Student Nurses" and "A Place For Lovers"

Ex-Resident Dies

DIXONVILLE — Mrs. Ruth Gates, 70, a former resident of Roseburg, died March 22 at San Luis Obispo, Calif., following a long illness.

She is survived by four daughters and one son. They are Mrs. Bruce Hix of Klamath Falls, Mrs. William Stewart of Arroyo Grande, Calif., Mrs. John Hale and William Gates, Grover City, Calif., and Mrs. Samuel Gosso Jr. of Roseburg. Also surviving are seven grandchildren and four great-grandchildren.

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Karen Carlson

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"A PLACE FOR LOVERS"
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Marcello Mastroianni

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Television & Radio Programs

Listings are published as a public service by the News-Review, which is not responsible for errors in time or program content as furnished by the TV stations. Program listings subject to change without notice. For additional information call the TV station.

Station	Time	Program
KPIC-TV 4 (NBC)	1:00-4	Doctors
KOBI-TV 5 (CBS, ABC)	1:30-4	Another World
KEZI-TV 9 (ABC, CBS)	1:30-4	Another World
Monday Through Friday	6:30-6	Sunrise Semester
7:00-4	Today Show	
5, 6, News	12, Telecourse	
7:30-6	Weather, By the Way	
9, RFD 9 (Mon. only)	12, Cartoons	
8:00-5, 6	Captain Kangaroo	
9, Mr. Fixit	8:30-9, Cartoon	
9:00-4	Grace Phipps	
5, 6, Lucille Ball	9, Dennis The Menace	
(Tues.) Stretch & Sew	9:15-4, (Mon. Wed) ETV	
(Tues., Thurs) Camera Four	(Fri) Parade of Homes	
9:30-4	Concentration	
5, 6, Beverly Hillbillies	9, One Life To Live	
10:00-4	Sale of Century	
5, 6, Family Affair	9, Dark Shadows	
12, News	10:30-4	Hollywood Squares
5, 6, Love of Life	9, Galloping Gourmet	
12, Beat the Clock	11:00-4	Jeopardy
5, 6, Where the Heart Is	9, Bewitched	
12, Man Trap	11:30-4	Who, What, Where
5, 6, Search for Tm.w.	9, That Girl	
12, Galloping Gourmet	12:00-4	News-Sewing
5, Woman's World	6, News - Hi Neighbor	
9, Best of Everything	12, (Mon. Only)	
World of Sports	(Tues. Fri.) Perry Mason	
12:30-4	Days of Our Lives	
5, 6, As The World Turns	9, A World Apart	
KQEN 1240 KC	Independent	Music, News, Weather 18 Hr. Programming
KQEN 1240 KC	Independent	Music, News, Weather 6 A.M. to Midnight
KYES 950 KC	Independent	Music, News, Weather Down to Duck
KRSB - FM	Stereo	103.1 MGHZ 6 A.M. to Midnight

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Prison Reform Was Scary at First

Seattle Post-Intelligencer

B

Drama General News

5*

Thurs., March 2, 1972

B1

Rhay Kept His Cool As Drastic Changes Began

BY MIKE LAYTON
P-1 Staff

WALLA WALLA — When he was named superintendent of the state penitentiary here 15 years ago, B. J. (Bobby) Rhay was given these instructions:

"Keep that place out of the newspapers."

Except for a 1959 attempted prison breakout during which Rhay wounded two prisoners, he did a pretty good job of it until Nov. 18, 1970 when he received orders from Olympia to institute four basic reforms:

- Abolish mail censorship.
- Put an end to "strip" cells.
- Permit collect phone calls from minimum security.
- Establish self-government.

Rhay and his 1,130-inmate prison have been in the newspapers considerably since then. For a time, it seemed the place would achieve the notoriety which came later to New York's Attica prison.

The end isn't in sight yet. Possibly the reforms, especially self government, have gone too far. Putting the brakes on now might be impossible without bloodshed.

But two days of wandering freely inside the walls, talking to guards and all kinds of prisoners convinced at least this reporter that the experiment will work.

One of the loudest critics of Rhay's "open" administration, Spokane County Prosecutor Donald Brockett, says no one can understand what it's all about until he's lived here at least five years. He may be right, but that's a rather inconvenient assignment.

The only other way is to talk to as many people as possible. Never forgetting, of course, that these men have had years, lifetimes, to develop the art of the con.

Still, your quotient of vengeance must be high to ignore the truth of this statement by one prisoner: "Ninety-five per cent of us will be coming out of the joint someday. Treat us like men in here and maybe most of us will act like men, not animals, when we're back on the streets."

When Rhay put his new instructions into practice in late 1970, predictions of disaster arose from inside and outside the prison. Most guards and many prisoners were against it.

"The old way was more comfortable," says Lt. J. C. Spalding, who heads the

45 corrections officers on the afternoon shift within the walls.

"There's still a hard-core element who would do everything in their power to make it fail," he says. "Before, the basic idea was 'don't be involved with the inmates; it leads to problems.'"

Spalding says "I couldn't function under the old system again," but he admits the situation was hairy when self-government began:

"It was a transition problem. Most people didn't know what was going on. There was a communications breakdown, within the staff, and between the staff and the residents (prisoners)."

Says Rhay: "Turmoil followed. If there's anyone who hasn't had his say now, he's tongue-tied."

The convicts didn't know how far they could go, and the guards didn't know how far they should let them go. "The whole population was confused," says Bob Palmer, a convict 11 years.

Then came the beard issue. "It was silly," says Rhay. But it brought on a sit-down strike. "We had them all in deadlock in 15 minutes. They ate cheese sandwiches."

There was an attempt to compromise, on sideburns. "But Conte (Dr. William Conte, then director of the Dept. of Institutions) told us to go whole hog," says Rhay.

"Always before troubles were handed at the institutional level," he says. "This time there were definite instructions — some from people with not much experience in corrections."

So, hesitantly, a vote was taken by the old Inmate Advisory Council. The verdict: End the strike. Beards were permitted.

It is interesting to note now that there are few beards inside, or even long hair; these are very middle-class oriented prisoners.

Symbol of Protest

"It was a symbol of protest," says Harold "Rebel" Brewer. Proving Rhay's contention that norms inside aren't greatly different than those outside.

"No maximum security prison had ever before tried self government," says Rhay. "For awhile there, there was no government. The incident rate increased. There were seven 'thumpings' (assaults) over the weekend."

Some of these involved blacks versus whites. There were ethnic group formations. "Then the white ethnic group met at

the Chapel. They had clubs and so forth," says Rhay. Civil war was near.

"We had a riot plan in force," he goes on. "It was almost welcomed by a lot of the staff. They wanted to put the place back together with a shotgun."

Rhay kept his cool, the guards did their jobs (although a number quit — one guard says 30) and from somewhere among 900 convicts in the maximum security unit leadership stepped forth.

"A funny thing happened," says Rhay. "Hundreds of men were in the auditorium. Blacks, whites, Chicanos got up on the stage and they said 'We're ready to prove to



B. J. (BOBBY) RHA
"We were on threshold"

the people of the State of Washington that we're ready for self government. Let's get with it."

"We were on the threshold," says Rhay.

"They formed a clearing house for beefs, they came to me and we set up a race relations committee. 'Only we can do it,' they said.

Turning of Corner

"The incident rate dropped, tensions dropped," says Rhay. "For the first time I saw the turning of the corner."

Most of the prisoners approve of self-government. Various convicts say those who disapprove, however, may range as high as several hundred.

One who approves is Gordon Allen, a "multiple offender" with crimes

going back to 1948, a member of "Lifers with Hope." "This is the first time anyone ever trusted me," he says. He goes to dinner occasionally at Lt. Spalding's home, outside the prison.

The furlough program is fairly new and got its first real test last Christmas. "At the movies the last night, all over the joint," says Don Anthony White, a black who spent years on death row for two Seattle murders, "all you could hear was 'how many have come back?'"

Says Allen: "A year ago, I never cared if a guy was coming back or not. Now when a guy goes for a furlough, I tell him 'You come back.'"

No one is more ready than Rhay to admit that there are problems. He tells of going to a Head Start party outside with some prisoners. "Five of them ran like rabbits," he says. They're all back now, and furloughs for them are only a memory.

"Peer pressure," that sociological term for not letting your buddy down, explains a lot of it, as in Gordon Allen's statement.

Take the calm assessment of John Anderson, running the audio-visual

program in the prison education office, who before he came here seven years ago — with 13 more to go — was "a professional college student, a professional photographer and a part-time thief":

"These guys are waking up. They know the public is starting to understand what we're doing here. Many are beginning to realize that if we blow this, we'll never have another chance."

Next: How much drug abuse? A hospital without doctors.

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Anonymous Donor Gives \$100,000 to Seattle U

An anonymous donor kicked off Seattle University's 1972 Stabilization Fund drive with a \$100,000 gift.

Burglars Loot 4 Classrooms

Burglars ransacked four portable classrooms at the Pacific School, 1114 E. Jefferson St., and left with \$3,618 worth of movie projectors, record players and musical instruments early yesterday morning, police were told.

Windows in all of the portables were broken in order to gain entry into the classrooms. The school, part of the Seattle School District, provides special education for children.

Air Defense General Retires

TACOMA—Maj. Gen. Archie M. Burke has retired as commander of the 25th Region of the North American Air Defense (NORAD) at McChord Air Force Base.

Gen. Burke ended his 31-year Air Force career

SU officials revealed yesterday.

Robert D. O'Brien, chairman of the board of trustees, said the gift is a "turning point."

O'Brien said another anonymous benefactor is willing to contribute \$1 million toward the endowment fund if the school can raise at least \$2 million from other sources by Jan. 10, 1973.

A condition of the gift is that the principal must remain intact and that the annual income from the endowment will be available for expenditure by the university.

The Stabilization Fund campaign began in November, 1971, with a \$1.7 million target. To date \$1.5 million has been raised.

amid the roar of a jet fly-over in his honor at a retirement ceremony Tuesday afternoon.

He was presented the Distinguished Service Medal by Gen. Seth J. McKee, commander-in-chief of NORAD.

Alioto Trial Hears Attack On Gorton

BY ROBERTA ULRICH

VANCOUVER, Wash. — (UPI) — State Attorney General Slade Gorton was accused yesterday of violating the State Constitution to finance a \$2.3 million civil lawsuit against his predecessor.

The accusation was made during arguments between attorneys during trial of the suit brought by the state and 12 utilities against former Attorney General John J. O'Connell, Mayor Joseph Alioto of San Francisco and George K. Faler, who was an assistant to O'Connell.

John O. Burgess, an attorney for Alioto, made the claim in discussing an agreement between Gorton and the City of Tacoma limiting Tacoma's share of costs as a plaintiff in the suit to \$10,000.

Burgess argued, "documents indicate that the state loaned its credit to Tacoma to the extent of \$8,400. There is a constitutional provision against loaning state credit. The attorney general is willing to violate the constitution of the state to accomplish that which he desires — bringing and prosecuting this lawsuit."

In the lawsuit, the state and 12 publicly owned utilities, including Tacoma, seek refund of \$2.3 million they paid Alioto for serving as their attorney in antitrust suits in the 1960s before he became mayor.

The state and utilities claim they were not told about removal of a \$1 million ceiling on the fee or that Alioto would share the fee with O'Connell and Faler.

Gorton, called as a defense witness, said in response to questions from O'Connell, "the state first agreed to pay 100 per cent of the litigation costs. If none of the others had come in, the state would have had to pay all the costs or terminate it."

He said, "at one point we agreed to divide the costs on the same percentage as recoveries in the antitrust cases."

He added, however, "the best contribution I could get from Tacoma was they would pay 21.7 per cent share up to \$10,000." He said that agreement applies only if the plaintiffs lose the case. If they win, Tacoma will pay its full

share from recovered funds.

During the arguments, Burgess said information possessed by the defendants indicated the state has paid \$40,000 in Tacoma's share of the costs although the state itself could recover no more than \$36,000.

William Hessel, attorney for the plaintiffs, said that — based on his billings through Nov. 30, 1971, totaling \$167,900 — Tacoma's share would have been only \$25,000 with the state paying only the amount over \$10,000.

In his testimony, Gorton said the state's 1.6 per cent interest in the current case would total about \$36,000. He said Tacoma had paid its \$10,000 limit as of early January, 1971.

Gorton said no billings had been received since Nov. 30, 1971.

Defense attorneys had subpoenaed Gorton to appear with financial documents relating to the suit. Judge Stanley C. Soderland first ruled they were not relevant and refused to order Gorton to produce them.

Burgess said the defense wanted the documents to show "champerty and maintenance" — legal terms meaning needless stirring up of litigation and paying for someone else's lawsuit. He said those issues constitute a possible defense.

After O'Connell raised the issue of a special agreement with Tacoma, Soderland reversed his ruling.

Gorton testified he had not first discussed the special agreement with Tacoma with the other utilities but said the others and the state legislature were told of it later.

In other testimony, Gorton said special Assistant Attorney General Nicholas O'Connell (not related to John O'Connell) and Alioto are handling a library book antitrust case for the state, library districts and other municipal corporations in Washington. "Both are getting a share of the fees," he said.

Gorton said the agreement with Nicholas O'Connell and Alioto had been made by John O'Connell while he was still attorney general but was continuing with his (Gorton's) knowledge and approval.

Ruano Opposes Convention Center

Frank Ruano yesterday asked the federal government to reject an expected county application for \$10.5 million to build a convention center in conjunction with the domed stadium.

Ruano made the request in a letter to Peter G. Peterson, Secretary of Commerce.

In the letter, Ruano argued that county voters "were promised that the design of the building would permit the use of both sports and conventions in one building."

"You have to refuse the request," he wrote.

Bellevue Police Aided

BELLEVUE — The Bellevue Police Department has received a \$23,000 grant from the State Law and Justice Committee to help fund its police cadet program.

Police Chief Nick Giardina yesterday said the funds will enable the city to hire three additional cadets, bringing the total to 10.

Under the cadet system men between 18 and 21 are

ference to reveal the letter after County Executive John Spellman announced last week that the county would probably seek federal funds to build the 260,000-square-foot center next to the domed stadium near King Street Station.

Spellman said construction of a stadium would qualify Seattle for the largest conventions in the nation and could generate \$30 to \$40 million in yearly convention revenues.

"I don't think this money is necessary and is another hoax on the public," Ruano said.

paid salaries from \$450 to more than \$500 a month while they learn fundamentals of police operations.

The cadets, all high-school graduates, are required to continue their education while employed.

Once they complete the cadet program they receive credit toward the examination for regular police patrolman, Giardina said.

New 50-ft. Pleasure Boat Heavily Damaged by Fire

A newly built 50-foot pleasure craft valued at about \$50,000 was damaged heavily yesterday by a fire that broke out moments after the vessel was taken out on Lake Washington for a test cruise after outfitting.

The owner and two other men abandoned the burning boat in a dinghy and the larger craft drifted several hundred feet before coming into range of fire hoses on shore.

Firemen controlled the blaze as the boat approached shore in front of the John Cerjance residence at 8698 Island Dr. S., on the west side of the

lake. The right wing of a small float plane parked on a dock near the Cerjance residence was damaged by flames.

The aircraft, a Cessna 180 converted for short takeoffs and landings, is owned by a friend of the Cerjances.

Aboard the boat when the fire broke out were the owner, Dr. Harry I. Rice, a Seattle dentist, and two men who had outfitted the craft, Ed Lamontagne, 27, Yakima, and Ken Ames, 25, Seattle.

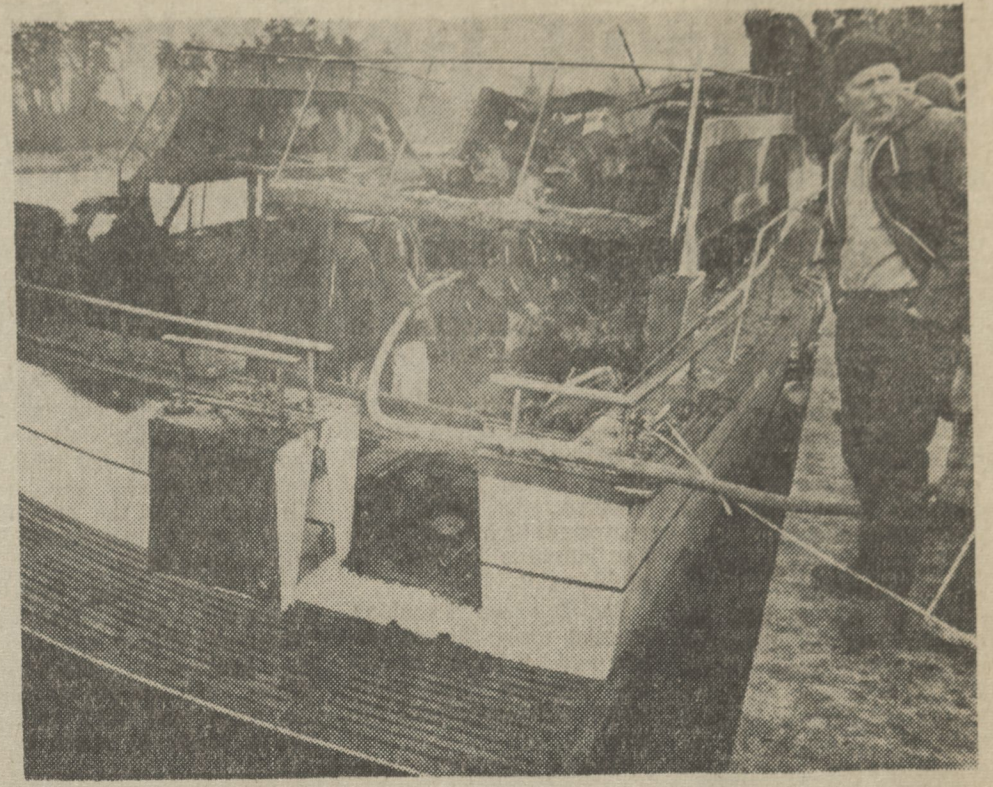
They said the fire started in a galley near the bow and spread rapidly. There

was "no sense staying with it," Lamontagne said.

The boat reportedly had been a hard-luck craft ever since it was built. It was built in Hong Kong, and shipment to the U.S. was delayed first by a typhoon and then by the longshoremen's strike.

The fire came the day after outfitting was completed.

DR. HARRY RICE, right, stood on dock and looked at wreckage of his \$50,000 pleasure boat that burned yesterday on Lake Washington. — P-I Photo by Cary Tolman.



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Spokane Bank Robber's Wife, Lawyer Linked

BY MARIBETH MORRIS

The wife of the convicted robber of a Spokane bank withdrew \$4,037 from a Yakima safety deposit box the morning of Feb. 10, 1971—the same day the government contends Seattle lawyer Robert Egger received \$4,037 from the same woman at Trader Vic's here, according to testimony yesterday.

Darrell Nicholson, manager of Yakima's National Bank of Washington, told a federal jury here a Mrs. Beverly A. Clark who had rented the box the day after the July 28, 1970, robbery of a Spokane bank, withdrew the \$4,000 the morning of Feb. 10, 1971.

Mrs. Beverly Lehman, wife of Dennis Lehman, now serving a 30-year prison term for the \$30,000 robbery of Spokane's Old National Bank of Washington Greenacres branch, met later in the day in Seattle with Egger, according to affidavits filed earlier by the FBI.

According to government attorneys yesterday, Mrs. Lehman has also used the surnames of "Clark, Fellows and Schwann interchangeably."

Testimony came at the trial of Egger and Seattle bailbondsmen Joseph Lacey and Joseph Venti. They are charged with conspiring to receive money knowing it was stolen from the Spokane robbery.

In addition to the \$4,037 withdrawn from the Yakima bank deposit box, FBI agents testified a total of \$20,855 was seized in searches of the Lehmanns' car, residence, a bus depot locker and another safety deposit box shortly after the July 28, 1970, robbery.

William L. Price of Spokane, recently retired FBI agent, testified that on July 30, 1970, agents went to the Lehmanns' mobile trailer home at Selah, Yakima County, where they seized \$8,302 from Mrs. Lehman's purse.

Later in the day at the Yakima Greyhound bus terminal, agents used a key found in the couple's car to open a locker containing \$4,469.

Five days later, Price testified, agents with another key found in Lehman's car were able to open an Ellensburg State Bank safety deposit box which contained \$8,084.

The box, Price said, was rented by a "Beverly Fellows."

Price also testified two notes printed in pencil were found at the Lehman residence in the July 30, 1970, search.

Earlier testimony showed one of the notes—found in Mrs. Lehman's purse—read:

"Put into \$50s and \$100s. If unable to convert today, hold bal. (balance) until you see me."

The other note had read: "Lacey Bonding & Insurance, 216 James St."

The federal grand jury indictment accuses Egger, Lacey and Venti of conspiring with the Lehmanns to "wash" stolen money by converting it into cash not stolen.

Some \$20 bills stolen from the Spokane robbery were identified as marked money—a bank practice to help find money later by serial number should a robbery occur.

Long distance calls from two telephone numbers in Selah listed to a "Beverly Fellows" had been made to Egger's office, the Surety Bond Co. here (now listed as Lacey Bonding & Insurance Co. at 214 James St. Lacey's home and Larry's Greenland Cafe, 801 Pike St., among other Seattle calls, evidence revealed.

Lacey's bonding company received a total of 15 calls starting three months prior to the July 28, 1970, Spokane bank robbery and including two calls from the Selah numbers to Lacey's firm the day after the robbery, according to testimony.

Three calls were placed to Egger's office in the Dexter Horton Bldg., here Aug. 17, 19 and 20, 1970.

Egger's defense attorney Anthony Savage had told a jury earlier that it was not until August, 1970, that Egger was asked by Mrs. Lehman to represent her husband—arrested shortly after the robbery by the FBI.

Mrs. Lehman later was arrested on a federal charge of aiding and abetting in the robbery, but her case has never come to trial.

Instead, she figures to be a key government witness and is expected to take the stand here today.

With knowledge of the FBI, Mrs. Lehman withdrew the \$4,000 from the Yakima safety deposit box on Feb. 10, last year and traveled to the Seattle FBI office where a taperecorder was installed under her clothing, according to testimony.

According to the indictment, Mrs. Lehman then met with Egger at Trader Vic's. She returned to the FBI office later in the evening where the tape was removed.

Mrs. Lehman was wired for sound again by the FBI on Feb. 16, 1971, where she met with Egger again—this time in Spokane—according to the indictment.

Both tapes—or rather "cleaned up" copies taped by the FBI laboratory in Washington, D.C.—will be heard by Alaska's U.S. District Judge James A. von der Heydt early this morning before the trial resumes at 9:30 a.m.

The visiting judge will decide whether the copied tapes are intelligible enough for the jury to listen to them.

If he decides they are, the government will provide earphones for the jurors, U.S. assistant attorney Doug McBroom said.

Also displayed at the trial yesterday was an orange leather briefcase found in the Yakima River by Mrs. Bertha Nodine while she was fishing Aug. 2, 1970—five days after the Spokane bank robbery.

Mrs. Nodine testified she slashed open the case to find two guns, ammunition shells and "soggy papers" later identified as "bank records."

Mrs. Nodine said the guns were loaded.

Tuesday the manager of the robbed Spokane bank had testified two guns had been in possession of the lone bank robber.

Seattle Rep Play Altered for Schools

OLYMPIA — (AP) — An actor who wrapped himself in the American flag in the Seattle Repertory production of a one-act play is using a New York State flag during the play's two-week tour of high schools under the federal-state cultural enrichment program.

Barbara Pringle, scheduling coordinator for the program, said the change was made voluntarily by the theater in agreement

with the cultural enrichment office in Seattle.

The scene occurs when a character in the play, "Next" by Terrence McNally, reports for a draft physical and finds that the doctor is a woman. Mrs. Pringle said a four-letter vulgarity used in the play has also been changed to something "less offensive."

"We try to take out offensive language when we go into the schools," Mrs. Pringle said. "Anything that could be questioned by parents or taxpayers or whatever, if it doesn't change the meaning or the story line, isn't worth the trouble of leaving in."

Corn Needs Man

DES MOINES — America's chief food and feed crop, corn, cannot reproduce itself without the help of man.

Donations For Medic 1 In Bellevue Rising

BELLEVUE — Donations and pledges for Bellevue's Medic 1 have passed the half-way mark toward a goal of \$60,000.

Battalion Fire Chief Ken McAllister yesterday said a total of \$29,700 has been deposited and nearly \$1,000 in additional donations are promised in the next few days.

McAllister said it now appears that Medic 1 will reach its goal in time to meet the April 1 target date for the pilot project to begin.

He said funds will go toward purchase of special equipment needed for the emergency medical-care program.

SU Plans to Accept High School Juniors

Seattle University yesterday announced a plan to shorten the student's formal education by one year.

Starting in April, SU will accept applications from high school juniors with a 3.3 grade point average to enter as freshmen.

Dr. Joseph B. Monda, chairman of the academic planning committee which initiated the program, said many students are ready for college earlier because of accelerated high school programs and earlier maturity.

Monda said the program

is in line with the recent Carnegie Commission recommendations to shorten the time spent in secondary schools and college.

The program is open to students "who have completed three years in high school and show evidence, through their grades and recommendation of their

principals and teachers that they can profitably face the challenge of college work," Monda said.

SU has previously admitted individuals with three years of high school work on a limited basis. Nancy Louise Sorenson, 19, who was SU's top graduate last June with a 4.0 average (straight A), came in with three years of high school and finished her degree in three years.

Freshmen admitted under the pilot program will begin coursework in September.

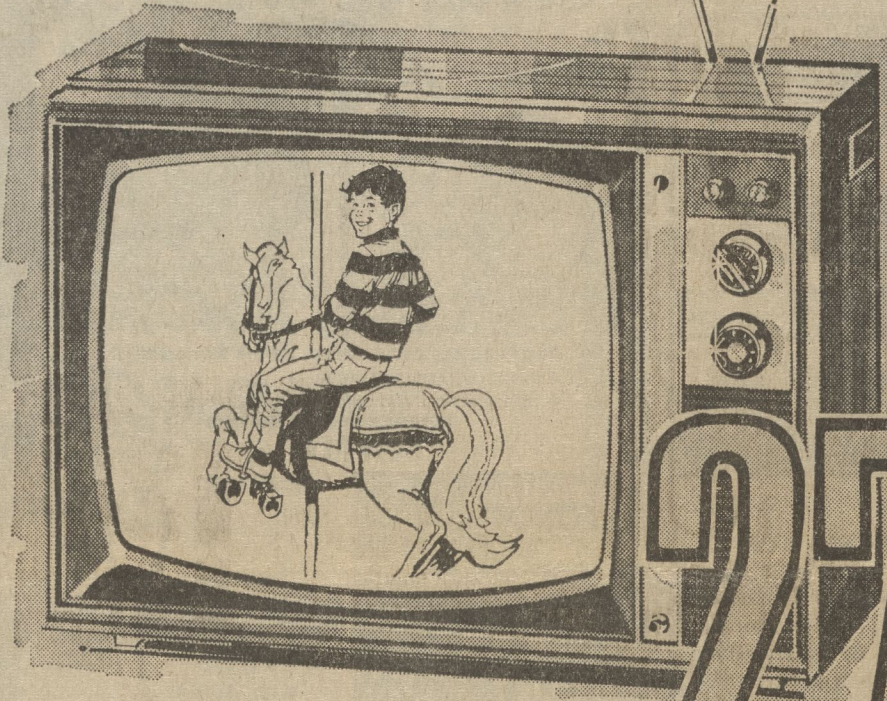
Against the Grain

VIENNA — A 47-year-old Viennese suffocated in a wheat silo when he tried to clear a plugged-up connecting pipe and fell into the grain.

4 Day Sale

PRICES EFFECTIVE thru SUN., MAR. 5

AT NO EXTRA COST (\$40-\$55 VALUE) **I-YR. COLOR PARTS & LABOR WARRANTY ON ALL COLOR TV'S** **3 YEAR PICTURE TUBE WARRANTY ON ALL TV'S (EXCLUDING LABOR)**



SAVE \$40 **BIG 18" (DIAGONAL PICTURE) COLOR TV**

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• One of the best values anywhere on a big screen portable • Solid state chroma circuitry for pure, bright color • Built-in antennas for all channel reception **COMPARE AT 319.97**

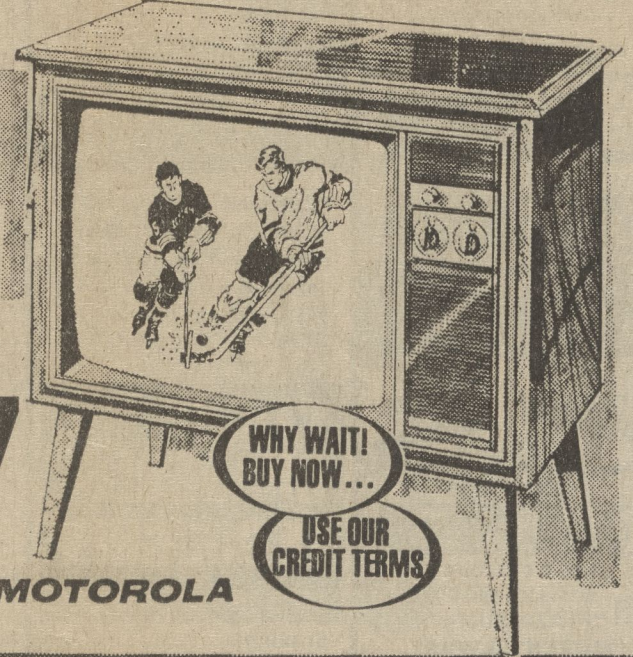


PHILCO 8-IN. (DIAGONAL PICTURE) SOLID STATE TV

• Transistorized chassis for instant picture and sound, long reliable life • Smart, modern cabinet with built-in telescoping antenna and carrying handle • Lightweight for room-to-room toting

SAVE \$10 **OUR REGULAR PRICE 69.97**

MOTOROLA 23-IN. (DIAGONAL PICTURE) "INSTAMATIC" COLOR TV



• Famous Quasar II works in a drawer chassis • Pushbutton fine tuning control • Contemporary console • Delivery within area & hook-up

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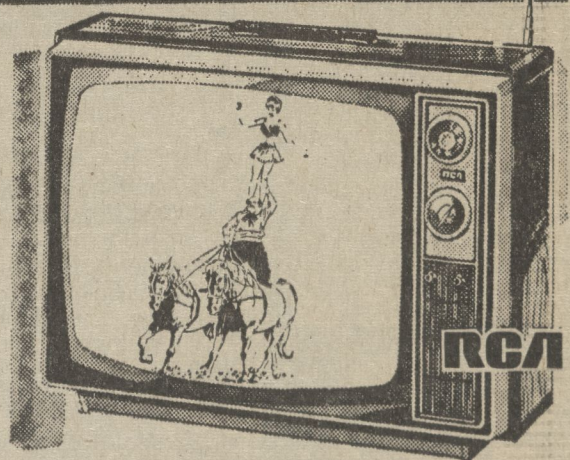


SYMPHONIC 6-FT. STEREO with 8-TRACK TAPE PLAYER

• Exquisite 6-ft. Mediterranean oak cabinet houses a complete stereo entertainment center • Solid state, 150 watt amplifier and AM/FM-FM stereo radio • 4-speed automatic record changer • Built-in tape player • Balanced 10-speaker sound system • Delivery within our area

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RCA 18-INCH (DIAGONAL PICTURE) DELUXE PORTABLE TV

• Powerful solid state tuners • Attractive, trim line cabinet with wood grain finish • Built-in carrying handle and antenna

SAVE \$20 **OUR REGULAR PRICE 129.97**

Justice Is Rough In Mabton

MABTON, Yakima County — (AP) — The mayor was convicted, the city attorney who prosecuted him resigned and the mayor then fired the town marshal.

After 22 years as Mabton's city attorney, Gordon Blechschmidt quit Tuesday. "I can't continue until this situation is cleared up."

He had prosecuted Mayor James Smith, who had been charged by Marshal Orville Anderson with public drunkenness. Police Judge Phil Noon found the mayor guilty and fined him \$25.

Still in the courtroom, the mayor fired the marshal. Judge Noon objected from the bench, "This is neither the time nor place for this."


SPORT SHOW

TODAY!

MAR. 1 thru 5

SEATTLE CENTER DISPLAY & EXHIBITION HALLS

STARRING*



GRANDPA JONES of "Hee Haw"

Featuring...

grandpa jones

SEE ALL THESE FABULOUS NEW OUTDOOR RECREATION PRODUCTS & SERVICES

- Motorhomes
- Pickup-Campers
- Travel-Trailers
- 4-Wheel Drives
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- Mountain-climbing, hiking & camping equipment
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- Duck hunting products
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Plus ... many others

Featuring...

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SPORTS PERSONALITIES

- Moose-caller JIM THURSTON
- Fishing Guide BUD LILLY
- Dog Trainer BARBARA ROBBINS
- Duck Caller HARRY DYE
- Fashion Expert COLLEEN KLINEBURGER

SHOW TIME

Weekdays: 1 pm - 10 pm
 Saturday: 1 pm - 10 pm
 Sunday: 1 pm - 8 pm

Schedule of Events MARCH 2 & 4

1:00 pm SHOW OPENS
 1:30 Mountain Climbing
 2:30 Fashion Preview
 3:00 Dog Training
 3:30 Duck & Moose Calling
 4:00 GRANDPA JONES Mountain Climbing
 4:30 Mountain Climbing
 5:00 Fashion Preview
 5:30 Moose & Duck Calling
 6:00 GRANDPA JONES Dog Training & Fishing Clinic
 6:30 Mountain Climbing

SPORT SHOW

MAR. 1 thru 5

SEATTLE CENTER DISPLAY & EXHIBITION HALLS

Showtimes for Today in Seattle and Vicinity

ON STAGE
 BATHHOUSE THEATER—A Taste of Honey—8:30.
 GLENN HUGHES PLAYHOUSE—Loot—8.
 HIGHLINE COLLEGE—Twelfth Night—8.
 OPERA HOUSE—Black Widow—8.
 PONCHO THEATER—The Stranger—8.

FIRST RUN FILMS
 ADMIRAL—North Country (G)—4:15, 6:30, 8:45.
 APPLE—Hardcore Divorcees; Marshmallow Unicorn (X)—Continuous from 9 a.m.
 BUREN—North Country (G)—4:15, 6:30, 8:45.
 CINERAMA—A Clockwork Orange (X)—7:30.
 COLISEUM—Vanishing Point (R)—12:30, 4:20, 8:15; French Connection (R)—7:30, 9:15.
 FIFTH AVENUE—Together (X)—12:30, 2:25, 4:20, 6:15, 8, 10.
 LYNN—North Country (G)—4:15, 6:30, 8:45.
 MIDTOWN—School Girl (X)—Continuous from 11 a.m.
 MUSIC BOX—Hospital (PG)—12:25, 2:25, 4:25, 6:25, 8:25, 10:25.
 NATIONAL CINEMA 1—Big Foot (R)—4:15, 6:30, 8:45; North Country (G)—4:15, 6:30, 8:45.

OTHER FILMS
 BEL-VUE—Shaft (R)—7:10, 9:35; Mad Dogs and Englishmen (R)—8:40.
 BROADWAY—Airport (G)—7:30; Theroushy Modern Millie (G)—9:45.
 COLONIAL—Little Fauss and Big Halsy; Wild Rebels; Side Hackers (R)—Continuous from 10 a.m.
 CREST—The Omega Man (PG)—7:10, 9:35; The Omega Man (PG)—7:10, 9:35; The Omega Man (PG)—7:10, 9:35.
 EDGEMONT—Edmonds—These Things Happen (R)—7:30, 9:35; Star Spangled Girl (G)—9:35.
 HARVARD—Exit—Casablanca—7:15, 9:30.
 JOHN DANZ—Straw Dogs (R)—7:10, 9:35; T. R. Baskin (R)—9:20.
 LAKE CITY—Shaft (R)—7:10, 9:35; Mad Dogs and Englishmen (R)—8:40.
 LEWIS AND CLARK—Straw Dogs (R)—7:10, 9:35; T. R. Baskin (R)—9:20.
 MAGNOLIA—Diamonds Are Forever (PG)—7:10, 9:35; Star Spangled Girl (G)—9:35.
 THE MOVIE HOUSE—Under the Banner of Saturn (R)—7:10, 9:35.
 NEPTUNE—Diamonds Are Forever (PG)—7:10, 9:35; The Organization (PG)—9:35.
 NORTHGATE—Straw Dogs (R)—7:10, 9:35; T. R. Baskin (R)—9:20.
 RAINIER CINEMA—Black Love (X)—7:30, 9:30; Zap in (X)—7:30, 9:30.
 RIDGEMONT—Paint Your Wagon (PG)—7:30, 9:35; Love Story (PG)—9:35.
 SOUTHCENTER—A Thriller with Suspense Drawn to the Breaking Point! (R)—7:30, 9:35; Sometimes a Great Notion (PG)—8:35.

SRO THEATRES

SEATTLE 7th AVE.
 7th & Olive • MU 2-1400

Opens 12:00—Adult/Mature Youth

"POCKET MONEY"
 with Paul Newman & Lee Marvin plus Clint Eastwood in the comedy **"KELLY'S HEROES"**

MUSIC BOX
 5th Ave. • MU 2-1403

Opens 12:00—Adult/Mature Youth

GEORGE C. SCOTT nominated for Best Actor co-starring Diana Rigg in a startling expose

"HOSPITAL"

ACADEMY AWARD NOMINATIONS
 Best Picture
 Best Direction
 Best Screenplay
 Best Editing

STANLEY KUBRICK'S

CLOCKWORK ORANGE

From Warner Bros.

GINERAMA MU 2-0272
 700 4th Ave. SPECIAL MIDNIGHT SHOW, FRIDAY AND SAT.

TOWN
 7th Ave. • MU 2-2210

Opens 12:00—R/17

CLINT EASTWOOD as **"DIRTY HARRY"**

PAUL NEWMAN • MENTHRY FONDA
 LEE REMICK
 MICHAEL SARRAZIN
Sometimes a Great Notion

NORTHGATE
 10 Northgate Plaza • EM 5-8000

JOHN DANZ
 444 104th St., Bellevue • GL 4-3333

NOTION—8:35 PM
 RED SKY—6:30 PM & 10:30 PM
 CH 2-6100 SOUTHCENTER MALL

ACADEMY AWARD NOMINEE BEST SUPPORTING ACTOR
 ★ RICHARD JAECKEL ★

PAUL NEWMAN • MENTHRY FONDA
 LEE REMICK
 MICHAEL SARRAZIN
Sometimes a Great Notion

OPEN 6:45 P.M.
RIDGEMONT SU 2-7337
 770 Greenwood N.

ENDS TONIGHT
"LOVE STORY"
"PAINT YOUR WAGON"
"TOMORROW ★"
 ONE OF THE YEAR'S 10 BEST FILMS!

"A THRILLER WITH SUSPENSE DRAWN TO THE BREAKING POINT!"—Newsweek

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 Coll. Ave. & Admiral Way • WE 2-2779

LYNN
 195 S.W. & Aurora, Lynnwood, • PR 6-1167

BUREN
 630 SW 153rd • CH 3-1500

ROXY
 AL 5-5656

4:15/6:30/8:45

REGULAR PASS LIST SUSPENDED

Big Foot Man on Beest

LEWIS & CLARK
 1570 Pacific Way, S. • CH 4-2900

Opens 6:45 P.M.—R/17

2 ACADEMY AWARD NOMINATIONS!

DUSTIN HOFFMAN

"STRAW DOGS"

Plus Candice Bergen & Peter Boyle in **"T. R. BASKIN"**

BEL-VUE
 236 Bellevue St., Bellevue • GL 4-3181

LAKE CITY
 2220 NE 125th & 84th • EM 2-7180

Opens 6:45 P.M.—R/17

THEY WANTED HARLEM BACK, BUT ALL THEY GOT WAS...

OPEN 6:45—SHOW 7:15
AURORA EM 3-4747
 13500 AURORA AVE.

DUWAMISH BO 3-9454
 10223 PACIFIC HWY. SE.

2 CLINT EASTWOODS

"LE BOUCHER" IS ONE OF THE BEST SUSPENSE FILMS OF THIS OR ANY OTHER SEASON. A tale of terror, enriched by that mastery Chabrol has always telegraphed to the screen with soft genius. 'Le Boucher' pummels the senses quietly, but haunts them after the film is over.
 Rex Reed, New York Daily News

"PLAY MISTY FOR ME"
 ...an invitation to terror...

"BEGUILED"

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 7000 4th St. SE

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SNO-KING 743-2012
 1010 HWY. 99 N.

BEWARE! THOSE BABYSITTERS ARE BACK!

WEEKEND WITH THE BABYSITTER

CLAUDE CHABROL'S "LE BOUCHER" (THE BUTCHER)

STARRING ★STEPHANE AUDRAN★

SHAFT

Shaft was his name, Shaft was his game!

Plus Joe Dicker in **"MAD DOGS & ENGLISHMEN"**

NEPTUNE
 N.E. 45th Ave. • WE • ME 3-5545

MAGNOLIA
 34th West Near McGraw • AT 3-7122

TWIN
 195 S.W. & Aurora, Lynnwood • PR 6-1167

Opens 6:45—Adult/Mature Youth

Sean Connery as James Bond in **"DIAMONDS ARE FOREVER"**
 Plus Co-hit Mag. & Twin only:
 Sandy Duncan in **"STAR SPANGLED GIRL"**
 Co-hit Neptune only:
 Sidney Poitier in **"THE ORGANIZATION"**

CREST
 16255 5th St. N.E. • EM 2-2777

Opens 6:45 P.M.—Adult/Mature Youth

All Seats 50c

Charlton Heston in **"THE OMEGA MAN"**

and **"THX-1138"**

TONIGHT thru SUN.
 ACADEMY AWARD NOMINEE BEST ACTOR
 WALTER MATTHAU as **"KOTCH"**

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 A JOSEF SHAFTEL PRODUCTION
 KATHARINE HEPBURN
 VANESSA REDGRAVE
 GENEVIEVE BUJOLD
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 IN **"THE TROJAN WOMEN"**
 A MICHAEL CACOVANNIS FILM

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SHOWN AT 7:15 PM & 9:20 PM
 MATINEES SAT. & SUN.

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PUGET PARK DRIVE-IN
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Opens 6:45 P.M.—Adult/Mature Youth

BILLY JACK
 and **BANANAS**

SUNSET DRIVE-IN
 16200 1st Ave. S., Burien • SH 6-5401

Opens 6:45 P.M.—R/17

McCABE & MRS. MILLER
 and **DARKER THAN AMBER**

EASTSIDE DRIVE-IN
 26400 1st Ave. S., Burien • 255-0272

Opens 6:45 P.M.—Adult/Mature Youth

Infamous **"A Day in the Life of Ivan Denisovich"**
 and **"NICHOLAS AND ALEXANDRA"**
 with RICHARD HARRIS
 and **WHEN 8 BELLS TOLL**

TONIGHT
 EXCLUSIVE SEATTLE ENGAGEMENT

SHOWN AT 7:15 PM & 9:20 PM
 MATINEES SAT. & SUN.

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 EXCLUSIVE SEATTLE ENGAGEMENT

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 MATINEES SAT. & SUN.

Topol Views 'Public Eye' In Private Showing of Film

BY DOROTHY MANNERS
Hearst Movie Editor

HOLLYWOOD—Martha and Hal Wallis took over a theater in Palm Springs just to show TOPOL, the Oscar-nominated star of "Fiddler on the Roof," this new film, "The Public Eye," in which he co-stars with Mia Farrow and Michael Jayston which was produced by Wallis. Topol had not seen himself in the romantic comedy until the screening.

The few invited guests in on the special preview were that audiences who went for Topol in "Fiddler" will have trouble recognizing him in "Eye." He's slim, dashing and amusing as a Greek detective hired to follow Mia through London by a husband who suspects her of infidelity. In one scene he does a Greek dance that even Tony Quinn didn't top in "Zorba the Greek."

Topol is eager to rejoin his wife Galia and their three children at their home in Israel—his little girl recently broke her arm. But before he gets there, he has two stops to make.

The first is in Miami for the Bonds for Israel drive. The second is in London for a couple of promised personal appearances with "Fiddler on the Roof." Then, to Israel to pick up the whole family and bring them back with him to attend the academy awards the night of April 10.

I find the academy award race this year singularly unexciting—and I'm usually a very partisan rooter on the sidelines. I'd have flipped last year if George C. Scott hadn't won for "Patton."

And I can't go along with most of my conferees of the press who have all but presented the "Best Actress" award to Jane Fonda for "Kluge." In my opinion, Miss Fonda had one great scene in the picture when she is trying to explain to a psychiatrist how she became what she is—a prostitute. It was a touching, beautifully acted moment. But, in my book, one big scene does not an academy award winning performance make.

I disliked both "Carnal Knowledge" and "Straw Dogs." But honesty compels me to admit that Mike Nichols' direction of the former and Dustin Hoffman's performance in the latter were worthy of recognition. As was Tom

Courtenay's smashing acting in "A Day in the Life of Ivan Denisovich." And Michael Jayston's weak but appealing figure of the czar in "Nicholas and Alexandra" was outstanding.

But like a horse race, it's a difference of opinions that makes for an Oscar race.

The late Peter Lorre's daughter, Cathy, is marrying young actor Christopher Hayes. "We've been semi-engaged for about two months," says Chris, "and we planned to wait until the industry picked up a bit before we made it official. But at the rate it is going we'd be too old to get married." Cathy, incidentally, is the stepdaughter of Jim Powers, former newspaper editor, now a top publicist. Chris made his movie debut in Disney's "The Computer Wore Tennis Shoes."

MANNERISMS: Now the big universities around the country are getting in their bids to hold world premieres of Hollywood films. Ohio State University, alma mater of James Thurber, is hot after Danny Arnold and Mel Shavelson to have the first showing of their thurberesque "War Between Men and Women" (Jack Lemmon stars) on campus.

Celebrating his 52nd year as an actor, Sir Ralph Richardson (his newest picture is "Tales from the Crypt") met with a group of young actors asking his advice on their profession. "Acting," said Sir Ralph, "is more a process of un-learning than learning. It's like a chic woman dressing herself. What you can leave off—do."

That's it for today.

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 4900 Rainier Ave. S. • FR 8-0900

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Black Love X-18

5:30 & 8:00 PLUS ZANY CO-FEATURE 7:00 & 10:00

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IN PERSON **JOHN BIDDLE** NARRATING NEW COLOR FILM "A SAIL FOR ALL SEASONS"

Seats Reserved—3.00, \$2.50 Bon Marche, Suburban Outlets and the Corinthian Yacht Club

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 2nd and Virginia
 Saturday, March 4, 8:00 p.m.

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Now At Aurora!

GIL CONTE

Join the CONTE Army of Fans! Gil does the whole thing to please all of the people... all of the time!

Surrender Tonight... to the thrill of being in **BLACK ANGUS COUNTRY.**

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ONE PRICE STEAK DINNERS (U.S. CHOICE GRADE)

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 OPEN AT 6:45 SHOW AT 7:00
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HUMPHREY BOGART FESTIVAL
 ENDS THURSDAY
 MICHAEL CURTIZ
CASABLANCA
 WITH HENRY FONDA, CARY GRANT, PETER LORRE AND CLAUDE RAINS

PLUS:
 Buster Keaton in "COPS"
 STARTS FRIDAY: 10:30 SHOW

Guild 45 2115 N. 45th
 ME 3-3353
 Open 6:45

BEST ACTOR NOM.
WALTER MATTHAU
"KOTCH" PG

SANDY DUNCAN "STAR SPANGLED GIRL"

EVERGREEN PT. BEL-KIRK
 DRIVE-IN 50 W. 7-2222

FREE IN-CAR HEATERS
 OPEN AT 6:45 SHOW AT 7:00
 "THE SEDUCERS"
 "FANNY HILL"
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New Music Concert Challenging, Absorbing

BY STEPHANIE MILLER

A challenging and absorbing program of new music last night included two world premieres and the presence of the three living composers whose works were performed.

The Contemporary Group of the University of Washington presented the long overdue concert in the university's Roethke Auditorium. A concert scheduled for January had been postponed due to the illness of several musicians.

While much of the music was not particularly innovative or adventuresome — for new music — it did receive solid performances by this excellent group under directors William O. Smith and William Bergsma.

There was one exception to the otherwise non-exploratory selections. The most profoundly compelling work on the program was John Charles Eaton's "Ajax," a dramatic interpretation of the Greek legend which places the hero at that moment of truth when he decides to take his own life to atone for a senseless slaughter he carried out under the spell of Athena.

It was heard in its world premiere.

Eaton's writing evokes the starkness, and the terror, of the Greek tragedy. The work conveys a great burst of energy as if the composer had received and put down the material at one sitting.

It is so intense and so concisely written it seems to end too quickly.

Metricality it is so complex it requires three conductors to lead the chamber orchestra. William O. Smith, David Shrader and Harvey Jewell directed with exciting results.

The very able and respected baritone Leon Lishner sang the text set to Sophocles' tragedy, and dramatically captured the sweep and power of the material.

This despite the fact that the text is plotted awkwardly along the melodic line, and that the writing taxes the upper limits of the performer's range.

The music is compounded of terrific dynamic swells; long falling and ascending passages which wall forth the agony of Ajax; thick tone clusters; and dark colors which are deepened by a kind of ground bass sustained alternately in the strings, winds and percussion — harp and piano.

Other works on the program comprised that so-called new music which deals in essentially the same musical vocabulary as that established by Edward Varese in the '20s and '30s — music of pure, organized sound, primal rhythms, abstract patterns which are geometric rather than organic in scope. terse statements, angular melodic lines, if any, and music which is often scored for instruments playing at indefinite pitch.

That composers of new music have settled into similar vocabularies since the mid-Fifties can be supported by the fact that three composers presented last night create the same illusions of space and a

similar feeling of detachment.

These were John Verrall, in his "Divertimento for Three Winds"; Varese, in "Density 21.5," for flute, and Joseph Vodak, represented by "Monology" for violin, cello and piano, the other world premiere on the program.

Nevertheless, these works were set forth with clarity and fine musical intelligence.

The Varese piece became a most eloquent vehicle for expression in the artistry of Felix Skowronek, solo flute.

Verrall's Divertimento, a structurally sound work marked by tight, contrapuntal interplay and attractive, brief statements

which follow such forms as chorale, march, fugue and rondo, was delivered with flawless skill by William McColl, Christopher Leuba and Arthur Grossman, members of the Soni Ventorum.

Vodak's "Monology," a

work which moves in linear fashion and creates moods ranging from the impish to the expressive to the sharply declarative, was given shape and depth by the finely balanced ensemble Sharon Wood, Terri Benschoff and Jane Beale.

Lock Overhaul

The smaller of the two locks on the Lake Washington Ship Canal will be closed from 8 a.m. March 13 until 4:15 p.m. March 24, the Army Engineers have announced. The closing is for annual overhaul.

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Deserters To Return

Ex-GIs, Low on Funds, Will Leave Sweden

STOCKHOLM — (UPI) — Two American soldiers said yesterday they would return home to face court-martial rather than stay in Sweden in the "same vicious circle as other deserters."

Bob Davis, 19, of Rockford, Ill., and John Kemic, 20, of Newark, N.J. both fled to Sweden a year ago to escape the Vietnam War.

Davis deserted while on a month's home leave in the United States after serving with the 101st Airborne Division as an artillery man at Firebase Ripcord.

"After four months in Vietnam, I had had enough, so I made up my mind," Davis said. "I signed up for another six years and they gave me 30 days leave to the United States and \$1,000." He then went to Sweden.

Davis said he and Kemic were leaving Sweden "because of the lack of money and because we don't want to get caught in the same vicious circle as other deserters here."

Several deserters in Sweden have been involved in drug pushing and other illegal activities to get money.

Kemic, who has been receiving \$38 a week from the Swedish social welfare authorities, said this "was not enough to make a decent living."

Kemic said he had enlisted in the armed forces in 1969 because he was out of work and served seven months as an aviation mechanic at Ft. Gordon, Ga. He refused to go to Vietnam and was put in the stockade at Ft. Mead, Md. After two weeks, he escaped.

"The guard told me he was not interested in stopping me so I just fled during work outside the prison," Kemic said.

A religious organization gave him civilian clothes, shelter and money for a bus ride to Philadelphia, where he said a political organization helped him with money to get to Canada.

In Canada, Kemic said he "got mixed up with the police" for possession of drugs and was expelled. But



BOB DAVIS, 19 JOHN KEMIC, 20

Returning to escape "vicious circle" of other deserters

he managed to raise enough money for a ticket to Sweden.

"I risk six months in jail," Kemic said. "But I want to leave the army behind me. I have two alternatives—court-martial or undesirable discharge."

Both Kemic and Davis said they were "nonpolitical" and would not join activist Vietnam veteran organizations when they returned to the United States.

Kennedy Write-in Launched

UPI, AP

Thousands of New Hampshire voters started getting letters yesterday urging them to write in the name of Sen. Edward M. Kennedy when they cast their ballots next Tuesday in the first of the year's presidential primary elections.

The Massachusetts Democrat has said repeatedly that he was not seeking his party's presidential nomination. Organizers of the write-in campaign said it did not have Kennedy's "expressed approval," but that about 100,000 letters had been sent out in hopes that the senator would respond to a show of strength at the polls.

"If the citizens of New

Hampshire call him to lead us, that example will be followed by millions of Americans and Sen. Kennedy will answer that call," Robin Ficker, a 28-year-old congressional candidate in

by telling about 1,500 party officials to guard against "apathy or over-confidence" in their effort to get President Nixon re-elected.

Dole, a U.S. senator from Kansas, predicted the race would be "tough" no matter who the Democrats nominate and he cautioned the leaders against expectations that "it's in the bag" already.

Maryland, told reporters in Manchester, N.H. He said he was chairman of "United Democrats for Kennedy," the group which mailed the letters.

In Washington, Republican National Chairman Robert J. Dole opened a GOP leadership conference

intention eventually to withdraw troops from Taiwan was "a rather poor diplomatic way to handle an ally. It will make small nations of the world wonder if the U.S. will carry out its treaty commitments with them."

He termed troop withdrawal a change of policy which Nixon administration spokesmen have denied.

Sen. Edmund S. Muskie, D-Maine, regarded by many as the frontrunner for the Democratic nomination, and Sen. Hubert H. Humphrey, D-Minn., addressed an estimated 2,000 delegates to an AFL-CIO state convention in Pittsburgh.

Parks Will Limit Hikers, Campers

WASHINGTON — (AP) — Interior Secretary Rogers C. B. Morton said yesterday three national-park areas will limit the number of outdoorsmen allowed into their remote wilderness areas this summer.

The limits will not affect the average visitor who sticks to established sightseeing, recreation and camping areas.

But Morton said in an interview that backpackers have been fleeing the beaten path in such numbers that they now threaten the wilderness environment that they prefer.

As an experiment to protect undeveloped areas,

Morton said, the number of hikers and campers will be limited in the wilderness portions of three national-park areas: the Great Smoky Mountains in North Carolina and Tennessee, Rocky Mountain National Park in Colorado; and Kings Canyon-Sequoia National Parks in California.

Morton said the situation in those wilderness areas is critical.

He said "we found that spreading those backpackers out would be unworkable. We have to go to a permit system."

"How many permits could be issued in each area is still to be decided."

U.S. Probes United Parcel Service

BY STEPHEN M. AUG The Washington Star

WASHINGTON — The Justice Department is investigating the nation's largest package delivery firm, United Parcel Service, for possible violations of federal antitrust laws, it was learned yesterday.

The investigation, sources said, will include United Parcel's pricing, acquisitions, general business practices and its policy of buying out competitors.

Justice had considered the possibility of examining the vast United Parcel operation several years ago, but for some reason did not complete the investigation.

Pushing the department this time, however, is a little-noticed decision handed down last October in San Francisco by Associate Justice Tom Clark, now retired, who was sitting as a district judge.

The case was filed in 1964 by a small delivery service in the San Francisco Bay area, which contended that it was forced into bankruptcy by United Parcel Service. Clark agreed and awarded Finesse Delivery Service and its principal official, Edward J. Marnell, triple damages — or \$375,000.

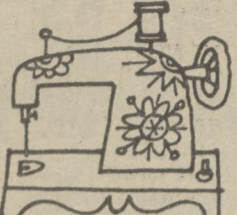
United Parcel did not ap-

peal the decision and settled the case. The settling with Finesse apparently included an agreement on Finesse's part not to pursue a court injunction against the activities of United Parcel.

In effect, Clark found that UPS "may have in several respects" been violating federal antitrust laws since its formative period shortly after World War I. He found that the company had for many years had a policy of buying out competitors — frequently after harassing them before the California Public Utility Commission.

He said that ever since James E. Casey "and his brother George, home from World War I, invaded California and established a UPS beachhead in Oakland, UPS has followed an overriding policy of expansion."

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WASHINGTON — (UPI) — The Senate Agriculture Committee approved a bill yesterday authorizing the forest service to use unpaid volunteers for work in national forests.

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Angling with something almost invisible tied to practically nothing does the trick

SMALL FLIES FOR FALL FISH

FISHING/BY VINCENT C. MARINARO

IT IS A hot day in September, the season called the doldrums when the water is low and clear and the overhead sun makes the sweat run into your eyes. You've come to the quiet meadow stream to capture a big, handsome trout, bull-shouldered from spring and summer feeding.

The bold, slashing trout strikes of spring have died with the big mayflies. The trout is now a furtive creature who makes leisurely, inconspicuous rises, sometimes so fleeting and insignificant as to be almost invisible. He is the smart trout of late summer and early fall, feeding on the millions of tiny insects that now crowd the stream.

In your hand you have the most graceful and delicate of modern sporting weapons: a light, dainty fly rod (preferably of split bamboo) that may weigh as little as one ounce. Brilliantly conceived and executed, the rod has the romantic appeal and appearance of an ancient Toledo blade, responsive to your slightest wish, nodding and trembling with every movement of your hand. Yet it can be powerful, capable of hurling a long cast and conquering a creature a hundred times its weight.

Attached to that rod there should be as fine a reel as you can afford, with tension adjustments and a silky-smooth operation. You will depend heavily on this reel for the delicate give-and-take required to protect the leader's end, a fine strand called a "tippet" with a diameter as little as .0033 inch—as fine as human hair—and a breaking point of only three-quarters of a pound.

To the tip of that leader is attached a dry fly so tiny the complete rig is often referred to as "something invisible attached to nothing."

There is no precedent for this minute artificial. We inherited our angling techniques from an older generation devoted to larger dry flies, 12, 10, 8, even larger. No. 16 flies have long been considered "small" and No. 18, "tiny." But the flies for what I call "midge" fishing are much smaller—sizes 22, 24, 26 and 28. A No. 28 dry fly is to a No. 12 as a mosquito is to a large grasshopper.

One of my most exciting experiences with this sort of tackle was on a stifling

Vincent C. Marinaro, author of A Modern Dry Fly Code, pioneered midge-fly fishing almost 25 years ago.

day in late August. I prowled one of the long meadows of the beautiful Letort River near Carlisle, Pennsylvania, pausing now and then to cool off under a shady tree, but always looking keenly for some sign of a rise. Then I saw it, a faint wrinkle in the glassy surface that was gone in a flash. It happened on the outside edge of a little backwater near my bank.

Up to this point I had stayed well back from the water's edge, looking from a safe distance (in smooth, clear water a trout can see you at least 30 feet away when you stand at water level—farther if you are on the bank). I knew I must avoid wading if at all possible, so I began to stalk the fish on hands and knees. Presently I could peer at him through streamside weeds from no more than five or six feet.

That fish was magnificent, and when I got my first glimpse of him I gasped a little. He was big-shouldered and heavy-girthed, with a broad tail that undulated with easy power every time he rose to take an insect. I estimated this brown trout to be between three and four pounds and more than 20 inches long. Every time he rose he drifted backwards and lifted in that languid manner that often characterizes a big trout. At the end of each drift he turned away from me and faced the far bank as he picked off the insect. The interval between rises was something like one minute.

I backed off until I was a safe distance from the water, then sat down to ponder the situation and check my tackle. I peeled off 50 feet of line and quickly respooled it to make sure there were no kinks. My leader was a modern no-knot, continuous taper to 6X to which had been connected a 30-inch tippet of 7X testing about one pound. After seeing the trout I promptly broke the 7X and replaced it with 30 inches of 6X, testing perhaps two pounds. I felt that I needed an extra margin of safety. (The no-knot leader is necessary on weed-filled streams like the Letort, as a conventional leader's several big knots pick and hold weed balls that are heavy enough to break a fine tippet.)

My rod was a seven-and-one-half foot, three-ounce bamboo on the stiff side. At that time of the year I needed length and stiffness to hold up my backcast above meadow weeds higher than my head. I tied on a No. 20 black beetle

and hurried downstream to get below my fish, then approached the bank, crawling until I was about 30 feet below the trout.

Still crouched, I shook out the leader and some line to make sure everything was free and easy, then waited for the rise. Shortly it came and I marked its position in relation to a clump of grass on the bank. Now I began to extend line and leader until I had enough to make a pitch to the far bank, opposite the rise. Another pitch and shoot adjusted the length to put the fly two feet in front of the trout and a foot to his right, plus a float of at least six feet.

I slammed my pitch high and hard, deliberately overshooting so when the cast recoiled it came down just right, the loose, snaky 6X tippet settling softly on the surface. I could barely discern the little hump created by the tiny fly and noted with satisfaction it was floating freely on a true course. Now I saw the shadowy form of the trout beginning to lift, slowly undulating backward and upward, then turning to the right, and finally the little sip and the faint dimple on the surface.

The suspense created by the slow, deliberate and visible rise of a big trout to your fly is agonizing. Only age and experience prevented me from jerking that fly from his open jaws or smashing the fine tippet with a violent strike.

Trembling, I lifted the rod gently and softly flexed the tip. Nothing happened and for a few long seconds time stood still. Suddenly the trout exploded in a furious dash upstream, plowing a long furrow in the water while my little reel chattered and whined. There were agonizing moments until he stopped short of a fallen willow. I looked down at my reel and noted with alarm that only a few turns of line were left on the drum, for I had no backing. (It wouldn't have mattered anyway since there is no way to stop a big fish with midge tackle.)

I had put the rod tip down during that run and now I kept it low with the line hanging loosely. There was no pressure on the fish but he was still nervous, his head shaking in an effort to dislodge that passive but nagging irritation in his jaw.

Within a few minutes the trout became calm and I began the most delicate, tricky operation in midge fishing. I had to bring that fish back down-

[Continued]



Midges, below, enlarged about four times, include (clockwise from top): red ant (winged form), Caenis (hackle point), red ant, Jassid Caenis (hackle fiber). Above, for comparison, same midges with size 12 flies (shown about five times actual size).



PHOTOGRAPHED BY JEFF FOX

THE MAKING OF MIDGE FLIES

Red and black ant flies are outstandingly good, especially when the insects swarm in winged form. This simple fly should show the ant's distinctive form: a large knob and a small one separated by a thin waist. The black ant may be tied with any opaque material that has good flotation. Translucent materials—amber seal fur, amber horsehair or monofilament, for example—are needed to imitate red or cinnamon ants. To tie the winged form, merely add brown or cinnamon hackle-point wings for the black ant, blue-dun or pale-cream hackle points for the red. Little conventional body hackle should be used: at most a turn or two to hold the fly in the surface film.

The Jassid suggests small terrestrial bugs such as leafhoppers, aphids, horseflies and the like. The hackle is wrapped the length of the hook shank, then is cut away top and underside, leaving a thin spread of hackle at the sides. The fly is completed with a flat wing on the back made from a jungle cock "eye" or "nail" feather (some anglers substitute a small lacquered feather for the jungle cock, which has become scarce). Black-and red-hackled Jassids are favorites. The cream wing atop the back makes the Jassid plainly visible in any light.

In my experiments with conventional dry-fly patterns I found only one to be highly effective: the spent-wing Adams

in sizes 20 to 28. This version of the Adams has the squatty, low profile characteristic of the best midge flies.

A recent, effective fly is a small humpbacked beetle tied with deer body hair, though not with the customary clipped-hair technique. Instead a clump of hair about as thick as a matchstick is lapped back and forth atop the hook shank, alternately anchored at neck and bend until all hair is used, leaving only short ends at the head, a few of which are retained for legs. This fly is good in black, orange, green and blue.

Finally there is Caenis, the world's smallest mayfly. It appears in mid-summer and continues for about four months. Trout will take Caenis in the dun stage but prefer the flies when they fall as spinners, blanketing the water and arousing a frenzy of feeding.

For early morning fishing to the duns I rely on the Blue Upright, an ancient, simple but effective pattern: a short tail of three blue-dun hackle fibers, a tiny body of stripped peacock quill, and a few turns of short-fibered blue-dun hackle for wing and legs.

My favorite spinner pattern has the same tail, an afterbody of clear, white horsehair in two layers on a bare hook for translucence, a tiny thorax of black wool or fur, half-spent wings of blue-dun hackle fibers or points, and no body or leg hackle.

SMALL FLIES [Continued]

stream, recover my line and get him away from that fallen willow. One mistake and he would be into the willow with a jump.

I started by pinching the line with the thumb and forefinger of my free hand, drawing backward until I barely felt the fish. Then, increasing the pull slightly, I began to ease him toward me. I got him back a few feet before he realized what was happening to him. He got nervous again and I promptly released the line. When he had calmed I pinched the line and resumed; with several stops and starts, I got him back to his original position. But this was only the beginning.

I knew his kind—strong, wild, full of tricks. A smart trout that knew his ground better than I. His next maneuver was a familiar one that had lost me some fish in former years: he began swimming in a tight circle, slapping the leader hard with his tail. There is only one way to stop this—you must lift the rod high and parallel to the water, and with as much bend as possible.

When the trout found he could no longer slap the leader he became panicky, streaked downstream a short distance, turned upstream and slithered into a big weed bed. I groaned. This is the safest refuge for a big meadow-stream trout and he knows it. It would be a grueling contest after all.

I hurried downstream to get below him, put the rod low and to one side with as much bend as possible short of breaking that 6X point. You can't drag a big trout out of a weed bed; you must hold him with a light but constant downstream pressure until he tires and backs out of his own volition. Sometimes this takes many minutes. It worked for me on this occasion and the trout did what I expected—he ran downstream again and burrowed into another weed bed.

Through sweat-blurred eyes I suddenly noticed that one of the dreaded weed balls was draped over my leader. A weed ball the size of your fist is surprisingly heavy; it can pop a fine tippet if the fish moves before you can free the weeds. I hurried downstream below the resting fish, plunged my rod tip into the water to force the floating line below or at least level with the weed ball, and swished the rod tip from side to side. Soon I had the weed ball slipping toward me, pushed along by the current and the rod movement. I quickly removed it.

The dive-into-weeds maneuver was repeated over and over, each stop becoming a little shorter. The contest was going my way and I felt good about it until the trout suddenly bolted downstream and started around a bend. Between me and the fleeing trout was a swampy section that I could not ne-

gotiate. I ran backward and headed for high ground, the rod held high to clear the meadow weeds, and dashed in a circular route after the trout.

We arrived at the end of the bend neck and neck, the trout still racing. Now I saw a final hazard that I did not anticipate—a small, midstream logjam with a clear channel on both sides. If he headed through the far channel all would be lost.

He headed for the far channel. There was hardly time to think and my next act was pure instinct. I lifted the rod high with a lot of line bellying from the tip, then drew the rod back and hurled a high loop over the log jam. It cleared beautifully and fell in the far channel, running freely with the trout down the straightaway.

That was really the end of the fight. The trout's final defiant gesture was to push his head into a patch of watercress near my feet, leaving his body exposed. I netted him and carried him to a clear, shallow channel near the bank, then sat down to stroke him and help him recover.

What I said to this gallant fish during that rest period he probably never understood. If he had, I am sure we would have parted friends when, with a flick of his broad tail, he shot back into the safety of the Letort—after a contest that had lasted an hour and five minutes and had covered a quarter of a mile of stream.

When an angler new to midge fishing sees me land a trout like this, and I show him what I caught it on, the inevitable reaction is: "I don't believe it!" Not because the tackle is so delicate but because the fly is so tiny as to appear inconsequential.

Midge fishing differs from ordinary dry fly fishing in two ways. Instead of doing everything possible to make one of the tiny flies float high by spraying it with a silicone solution and carefully snapping the water droplets from it, the fly is cast *into the surface film* so as to float flush like a drowning insect. This is a radical departure from standard practice. Also, you must never strike a fish in the conventional way with a sharp lift of the rod.

The bite of the tiny hook is only about 1/16th of an inch, microscopically enhanced by bending the hook so the point is slightly offset to one side. As a result of this small bite, a midge fly is tricky to lodge in a trout's mouth, as I relearned one day last October when I located a really big trout feeding on tiny *Caenis* flies. I watched as the old boy tipped up and down with that easy, rocking-chair motion a big trout uses during a heavy hatch.

After surveying the situation I decided that the only spot where I could pitch to him without causing the fly to drag was directly across from him.

I didn't like this, but I had no choice. Eventually I got a good pitch in front of him that he took. I lifted the rod gently. The hook, a No. 24 on a one-pound tippet, held momentarily, then popped out of his jaws.

I renewed my casting. Again he took my little *Caenis*. I lifted as gently as before and again the hook came out. Bitterly disappointed, I sat there berating myself for botching it. Then, to my amazement, that big trout began to feed again.

I made a good pitch and watched breathlessly as he tipped and sucked the fly. For the third time, so help me, the little fly came out of his jaws. When I lifted the rod to make a fourth try I couldn't get the cast away; my hand shook and I had to let the cast die.

Curious now, I crossed the stream below the trout and came back up, crawling close to his position. What I saw startled me—he was a hook-billed male with a big gap in his jaws! The fly had merely scraped past his teeth.

You must get that little hook into the soft, tough tissue in the corner of a trout's mouth. Once embedded, the fly will stay there and nothing can shake it loose. To accomplish this you must cast either upstream or across at a fish that turns away on the take so the fly catches at the jaw hinge. Then all you need do is tighten the line gently to sink the barb.

What makes midge fishing exciting is the challenge and the variety; each trout stalked poses different problems. One trout last season seemed almost impregnable, since his lair was only a yard beyond a hot cattle fence.

Cows had cropped the grassy banks as close as a putting green and there was no cover. Yet there was this 18-incher sipping *Caenis* spinners and there was that damned fence. I knew the trout would bolt downstream under the fence the moment he felt the hook.

I made a desperate plan. I put my landing net on the bank near a large bed of watercress. Then I crawled under the fence well away from the stream and inched toward it, pulling myself along by my elbows.

In position at last and still prone, I raised my right arm and cast. The trout took and shot under the fence. Keeping the rod low, I lurched up and ran to the fence and poked the throbbing rod under it. I was just able to reach across the fence and grab the rod with my other hand. Then I hurled the rod at the watercress 30 feet downstream.

Again I crawled under the fence. When I'd dashed to the watercress and retrieved my rod, the trout was still on. I picked up my net, for the campaign was won. Some say trout fishing is a contemplative sport, but it never is when you stick a tiny fly into a big, unsuspecting trout. ■

THIS FUNNY LIFE

■ Bumper sticker seen on Hollywood Freeway: "I am a political candidate. In case of accident, call press conference."

*Jack Dublin
Hollywood, Calif.*

■ Evidently our local librarian has a sense of humor. In the card file, under "science fiction," she's listed the Congressional Record's "Justification for the Space Administration's Miscellaneous Expenditures."

*James Bingenheimer
Buffalo, N.Y.*

■ My aunt was suckered into buying a real lemon by a used car dealer. After her car's third or fourth breakdown, she buttonholed the dealer and asked, "How can you be so dishonest? Don't you have a conscience?"

"Lady," the dealer replied, "my conscience is worse than I am."

*Robert Brault
Hartford, Conn.*

■ When Freddie Joe Patek, the five-foot-four Kansas City Royals shortstop, was asked how it felt to be the shortest player in the major leagues, he answered, "A lot better than it felt being the shortest player in the minor leagues."

*B. Roberts
Boston, Mass.*

■ Out of the blue, my brother started complaining about backaches and shooting pains. Finally he figured out the cause of his miseries. "A couple of weeks ago," he told me, "my office was redecorated with ultramodern furniture. Today I found out I've been sitting in the wastebasket."

*M. K. Guinn
Fayetteville, Ark.*

■ Working with relief forces during a major flood, I saved an old couple from drowning. After I had rowed them to high ground, I offered to put them up for the night. When we got to my home

I gave them pajamas and showed them to the guest room. The old man thanked me and hurried off to bed but the woman hesitated. I asked her if anything was wrong.

"I know," she said, "that these are troubled times and I have to make adjustments, but can you tell me who that man is that I must sleep with tonight?"

*Wilfred Beaver
Sparta, Wis.*

■ Sign scribbled above the electric hand dryer in a city hall rest room: "For a message from our mayor, kindly press button."

*Henry E. Leabo
Costa Mesa, Calif.*

■ When President Teddy Roosevelt was touring Oklahoma, he dropped in to see his old friend Quana Parker, a Comanche chief. Parker proudly showed Teddy how he had adopted new ways: living in a modern house, wearing store-bought clothes, sending his children to the white man's school.

"See here, Chief," Teddy said, "why don't you set your people a still better example of obeying the laws and customs of the whites. A white man has only one wife but here you are living with five squaws. Why don't you give up four of them and remain faithful to the fifth? Then you'd really be living as the white man lives."

After a moment's thought, Parker said, "You are my Great White Father and I will do as you wish—on one condition. You choose the one I am to live with and then you tell the other four."

*C.W. Campbell
Great Falls, Mont.*



"Don't hand me that, Miss Hotchkiss. You don't get pregnant from sitting on a toilet seat."

\$50 will be paid on acceptance for each original, not previously published, humorous anecdote. Contributions, which must be typewritten, cannot be acknowledged or returned—if your submission is not accepted within six weeks, consider it rejected. Address: TRUE Magazine Fun Editor, One Astor Plaza, 1515 Broadway, New York, N.Y. 10036.

mystery—but it has been a profitable one!

Display Space

Selling anything requires floor space, so fisherman products stores have resorted to ingenious methods of display which make use of every cubic inch of covered space. For example:

* Boats suspended from ropes or slings overhead, above the aisles and racks.

* Boats upended, resting on their transoms, circled tipi fashion, so that other merchandise (like fishing tackle) can be displayed in, around, and against the hulls.

* Boats have been plastered against high walls and held in place with fish nets or clamps so that virtually the entire store is wall-to-wall with small craft.

* Stacked carefully, like so many drinking glasses, a dozen boats of varying sizes can be nested together. No matter how it's done, the important consideration is to provide a visual display which allows comparisons between models, boat-classes, construction materials (wood, steel, aluminum, fiberglass, rubber/nylon, canvas). The salesman may know his boats, but getting the point across to customers buying their first portable craft is another matter. The ability to physically point to various boating features, side by side, is an enormous selling advantage. Matching the right boat to the right customer is the best part of selling, and the fastest way to bring them back again.

In this regard, selection of the right small boat for each store's clientele can only be determined by first-hand observation of local waterways. Do your homework! If you are doubtful about which models to

stock, visit some of the local marine dealer lots, or ask boat company salesmen. The odds are that they can produce a detailed list of all the sizes and boat classes sold within your area, or at least within your region, to aid in ordering new models. Here are some pointers on initial stocking orders:

1—This is not a time for gambling on high-volume orders. Paying a little more for each craft and attempting to provide plenty of variety in small boats is a good way to start. No matter how attractive the deal looks, don't order a carload of anything until you've tested it locally.

2 Boats priced under \$1000 will probably move much faster than those above that figure. But boats under \$500 will do even better, according to some predictions. There is a gap between the car-topper and the cabin cruiser which all sorts of watercraft have tried to dominate in the past two decades. But the truth is that there is so much variety on the market these days, it's not possible to name a sure-fire winner which will click in every region. The best guide for the season ahead still appears to be the budgetary one.

Special Interest Promotions

Bass boats are the obvious prime example. Cartoppers with special fisherman features are a close second. Another would be duck boats during the fall waterfowl season; canoes during the spring and summer; outboard boats of a variety of models during the peak fishing months, and kayaks and inflatables during hot weather. Temperature, weather patterns, wind, water levels all influence the buyers. The trick is to anticipate the demand and be ready. It's a safe bet that rowboats capable of handling small outboard motors will always be the staple.

Electric, Gas Outboards

As we stated earlier, there are many reasons to believe that small outboard motors (under 10 horsepower) will find renewed life this season. Always a steady seller, outboard motors enjoy a thrifty reputation that high fuel prices will spotlight during the coming year. One trip in a rowboat on a windy day is enough to bring visions of outboard motors. Models that can be adapted to many types of small craft will be most in demand. From 1½ to 5 horsepower, there is a world of versatility—they can be clamped onto canoes, trailered boats, and even inflatables—as well as onto utility craft like rowboats. Any store contemplating small boats will find the addition of outboard motors one of the smartest moves he can make. Indeed, it may not even be possible to consider boats without motors, in most regions today.

The complaint is sometimes heard that motors require mechanics, and mechanics require service departments, tools, and heavy investments. There are ways around this problem, such as cooperative deals with local marine dealers, part-time marine mechanics, and tie-ins with larger dealers willing to handle your warranty work on a profit-exchange basis. Modern outboard motors have evolved to the point where little maintenance is required.

Electric trolling motors are powerful enough to move fishing craft into snag-infested waters at slow speeds without burning a drop of gasoline, and most serious anglers sooner or later covet one. Boats and motors, car-top loaders and small trailers all carry one common denominator: extra profit potential. Reason enough to expand into small boats during uncertain times. ■

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We offer complete lines of fisherman camper and hunter products, including tackle, guns, ammo, camping equipment, marine supplies, clothing, accessory items. Athletic and sporting goods also.

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For More Data, Use Return Postcard, Circle 61

Bud Lilly's TROUT SHOP

■ When Bud Lilly opened his tackle shop in West Yellowstone, Mont., back in 1952, he hoped that it would be the answer to his dream of "having the best of both worlds." For nine months of each year, his "world" was teaching school, but during the summer he spent as much time as possible developing his skill as a fly fisherman. (In fact, both he and Greg, his son, have become nationally known as expert fly fishermen.)

Bud planned to operate his shop just during the three peak tourist months, but before long, the business had become so successful that he extended his season, and was open from May to November. That decision meant he had to resign from his teaching position and find something to fill those long winter months when the store was closed.

If going the extra mile can be called the secret of the Trout Shop's success, then the Lillys have gone several hundred extra miles. Not

only do they operate a thriving catalog business (Bud's answer to the off-season months) but they offer two services that have become very popular — a guide service for West Yellowstone and a flycasting school.

I met Bud and Greg in Idaho Falls, Id., at a flycasting clinic sponsored by Trout Unlimited. They were both there just to teach the fundamentals of the sport to local residents. The trip is more than a hundred miles for them, but they were doing it free of charge. (I men-

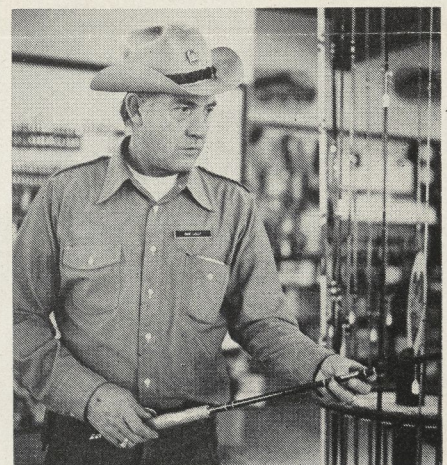
tioned going the extra mile, remember?) Bud and Greg don't really know how many of their students at clinics such as this actually become customers, but you can bet that if any of them is going to drown a fly near West Yellowstone, they'll stop in at the shop to get the latest tips on where to fish and to pick up some last minute equipment. Bud has even designed a map of the area so that his tourist trade can check out the different fishing areas.

Much of the shop's business is



A rustic and well-maintained store front fits into the natural setting of Yellowstone Park. The shop officially opens in May, but Bud starts stocking and arranging displays in April.

West Yellowstone, Mt., Specialty Fly Fishing Shop Goes That Extra Mile By Promoting Tackle Through A Guide Service, Flycasting School And Thriving Catalog Business.



Greg's Western hat developed into a shop trademark when a consumer magazine did a story on the business several years ago. Customers liked the hat so much that he began stocking them.

Ultra-light tackle

by Jack Kerins

"This is really stupid," I told myself. "Kind'a like going bear hunting with a willow switch."

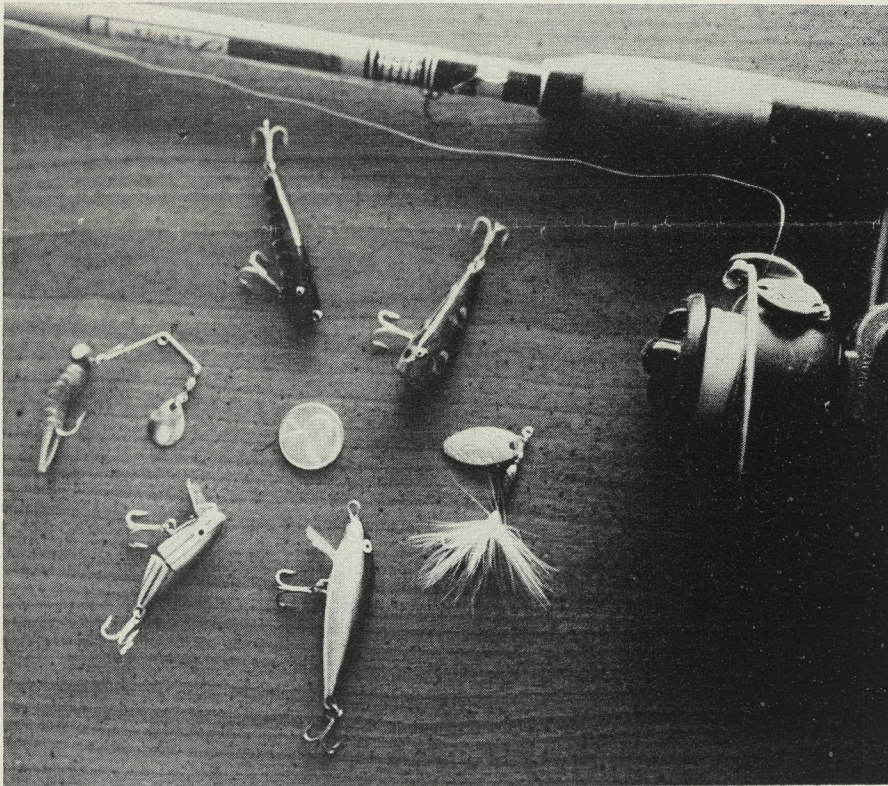
The big northern casually cruised up out of the deep water, passed along the side of the boat, and then with a shake of his head, darted back down into the blue depths. There wasn't a thing that I could do about it either. If he wanted to come, he came, and if he wanted to go, he went. It was just as simple as that. There was no possible way to turn him. The only thing I could do was keep a constant bow in the little five foot rod, win back all of the four pound line that I could, and add a few new beads to the rosary.

Slowly, after what seemed an eternity, the light but steady pressure began to take effect. The pike's visits to the boat became more numerous, and his runs became slower, less vicious, and did not range as far or as deep. Finally he rolled up on his side completely spent—so was I. He was a little less than 15 pounds, which isn't really big in the pike family, but on that ultra-light spinning outfit, he provided all of the excitement that any fisherman could ask for and then some.

We were fishing out of Jerry Stoops' Lodge at Birch Lake, Ontario, Canada, some 75 air miles northeast of the town of Red Lake. It was mid-September, and the Canadian autumn had painted the foliage in its most spectacular colors.

Jack Ennis and I were here to make a fishing film for our TV Sportsman's Show, and in an effort to come up with something just a little different from the usual "catch 'em, hold 'em up, release 'em, or cook 'em on a shore lunch," we had decided to build our story around the theme of fishing for walleye with ultra-light spinning tackle. We both use these little outfits quite often when fishing for bass, bluegill and crappie in the strip pit country back home in Indiana; but we had not as yet tried it on the larger Canadian fish.

This idea for a story background not only resulted in a fine film, but gave us more fast moving excitement than casters on a crutch. During that



Penny size ultra-light lures are available in a myriad of styles and varieties. Most of them weigh one eighth of an ounce or less.

**Promote
The Elements Of
Challenge And Skill
To Customers And
Expand Your Sales**

from the one-time customer who is visiting Yellowstone Park. Since many areas in the park are restricted to flyfishing, the tourist often needs to know not only where to go, but how to fish when he gets there. He may also require advice on what special fishing equipment he will need. Bud says all ten of his employees (and some are women) are equipment experts. Their goal is to do everything they can to help visitors enjoy the area as fully as possible. For a fisherman, that means catching fish.

If an angler wants to learn flyfishing the right way, a three-day, in-depth course is offered for \$150 per individual with special rates available for couples and/or families. The course even includes an actual fishing trip to the local streams and lakes. Judging from the effective way Bud and Greg taught the clinic in Idaho Falls, the graduates from their classes have learned from the finest!

Bud doesn't offer fishing instruction with the idea of getting immediate business from equipment sales. Rather, he hopes to develop the long range customer — the one who has such a good time flyfishing that he wants to return to the scene of his success. As he gains experience, he will want to upgrade his equipment and hopefully, he will have confidence that Bud and Greg will give him the right advice.

Many of the "extra miles" the Lilys have traveled have been traveled on foot. With such a variety of good fishing areas, sometimes people have a hard time deciding what kind of fishing they want to do. Greg handles the guide part of the business and he says, "A fisherman who comes to West Yellowstone has such a large area to cover, it would take a long time to find the best fishing places by trial and error. Our guides have a variety of trips to offer from walking to backpacking to making the entire trip by boat. After a trip with us, the fisherman knows something about the fishing in this area and can go out on his own."

Greg insists that all the guides know the entomology of the area as well as the ecology of a stream bed. He also feels that it's important that they be able to answer general questions concerning the area and share some of the folklore of the park.

This year, the shop will offer classes especially planned for women. Greg says, "Many times a wom-

an feels she will be a burden if she goes fishing with her husband. Now, however, we'll have one of the saleswomen teach fishing techniques. We hope in this way to help women to be more comfortable with the sport and confident enough to accept the next fishing invitation."

Operating a business which depends on tourists for a major portion or its sales can present some unique problems. In an attempt to have the right tackle and equipment in stock, Bud spends a lot of time analyzing the past season's records and talking with other dealers, tackle salesmen and wholesalers. He knows the shop must keep abreast of changing trends and he does his "homework" before deciding what to buy. Experience has taught him that in a resort area "if you don't have the merchandise in stock right then and there, you don't make the sale." Thus, they have to buy at least 60 per cent of their stock before the season begins.

Last year, the shop's customers came from England, Germany, Switzerland, and Canada as well as from all parts of America. Consequently, the shop must carry a wide variety of fishing equipment. Its stock ranges from \$15 rods to some costing up to \$300 — many sales are made in the \$15 to \$50 rod and reel

combo category. Bud is particularly proud of his selection of flies which he claims to be the best in the intermountain west. He says that most fish caught on a fly can be released without injury. Yellowstone Park has many streams that are catch and release areas so quality flies are good sellers for him.

High elevation camping and fishing is entirely foreign to many of the Lily customers. For example, people come from Palm Springs, Calif., with great tans and discover that they still get a painful burn because the sun is much more intense at this altitude. Insects abound in the area and force the camper to wear a long-sleeved shirt most of the time. The salespeople are all quick to include suggestions for proper clothing and head gear in offering advice regarding outdoor activities in the area. Of course, the shop makes sure it has a wide range of these items in stock at all times.

Through wise management and good business acumen, Bud's summer tackle shop has expanded into a year-round, four segment operation with fishing involved in each one. No longer must it depend only on sales to the "one-time" customer. For Bud and Greg, going that extra mile has really paid off! ■



Providing information about fishing conditions in the area is an important part of Bud's service. It often draws customers back for more information and tackle.

9/19/75

Hi Bud!

Thought you might
like an extra copy!

It's a nice article and
a proper tribute to
you and yours.

Give my regards
to Pat and the
family.

My best,
Art Heuman

Trout fly casting clinic slated

Trout Unlimited's Upper Snake River Chapter, in cooperation with The Post-Register and the City Recreation Department, is sponsoring the Fourth Annual Fly Casting Clinic. It will begin June 3.

"We have had in the neighborhood of 200 people who

learned to fly fish over each of the past three years," said Dr. James McCue, chairman of the clinic.

The three-session clinic includes tips on selection of equipment and basic techniques of casting a fly.

Adding expertise to the clinic

again this year will be Bud Lilly, well-known fly fisherman and fishing guide from West Yellowstone, Mont., his son Greg, and his wife, Bonnie, fishing teachers and guides, along with several other members of the Lilly family.

The first session will be

basically a chalk talk beginning at 7:30 p.m. at the City Recreation Center on Memorial Drive. It will include an explanation of what equipment will be needed for following outdoor sessions, a film on trout fishing called "The Way of a Trout" and discussion on the basic techniques of fishing. Fly selection and how to fish each one will also be discussed at the session. Methods of casting and retrieving the flies through the water will also be shown.

Two sessions outdoors will follow at Tautphaus Park, across from the Community Hospital, on June 10 and 12.

Registration can be done by filling out the accompanying registration blank and sending it to the City Parks and Recreation Department, or taking it to the City Recreation Department office on Memorial Drive. Other coupons will appear in advertisements Monday and Wednesday and further news stories in The Post-Register.

The clinic is open to both men and women and any student over 12 years of age.

For the outdoor clinic, all that is needed is a fly casting rod, reel and line. No hooks will be used in the casting demonstrations or teaching. For safety, only a small piece of yarn will be used.

A corps of instructors will be at the outdoor clinics to provide at least some individual instruction to each person during the session.

Dr. McCue, a member of Trout Unlimited, said interest in fly fishing in western waters is increasing each year. His organization has each year shown interest in fly fishing instruction.

"A person who does fly fish seems to have a different outlook on fishing, clean water and so forth. For instance, more than 50 per cent of our members fly fish and, of that number, probably 95 per cent of them release as much as 95 per cent of the fish they catch. If people become interested in fly fishing, they seem to gain a different philosophy or outlook on fishing altogether."

The Post-Register

SPORTS

Idaho Falls, Idaho, Sunday, May 25, 1975

Section C



BRUCE STAPLES, president of the Upper Snake River chapter of Trout Unlimited, unlimbers his fly rod and checks his fly in preparation for a fly-tying clinic sponsored by the chapter, the City

Recreation Department and The Post-Register. It begins June 3. (Post-Register staff photo)

A Chronicle Sunday

YOU

feature page

STORY AND PHOTOS BY
FLORENCE TROUT
CHRONICLE WOMEN'S EDITOR

Laurie Killian gives a single haul to her line as she practices casting.



Now to get the fly onto the line...



Annette Lilly Schaplow — guides and instructs women in fly-fishing.

Fly-fishing as a womanly sport

"Well, by gosh, look at those gals lined up out there in the stream."

Four women in high waders and fishing vests hooked full of trout flies attract a lot of attention, say Annette Schaplow and Bonnie Lilly of West Yellowstone. Especially when they know where and how to cast in a fly rod.

The two sisters-in-law don't like to see wives sit ashore with a book while husbands enjoy this area's fishing streams. Part of a family that runs an outdoor-goods store in West Yellowstone, the two young women see countless eager fishermen arrange their gear for an exhilarating day in the streams — while their wives see to the picnic basket.

Many of those wives would feel just great casting a line in after the wily trout, they figure. They just need a show-how.

And the husbands? When they hear those two young guides give fly-fishing advice, out comes "Wish my wife would learn."

Doing something together sure beats staying home or hanging out on the fringes, Annette and Bonnie say.

The two sisters decided to turn a share of those shore-sitters into sportswomen. For the last two seasons, they've been leading what they call "ladies only" fishing expeditions, to teach women enough skills to keep up with their favorite fly-casting sportsmen.

Where else would they learn? Most women wouldn't dream of borrowing time from their husbands' guides — and anyway, they'd feel self-conscious, Bonnie said. And many a husband-teach-wife deal turns into an emotional disaster.

No, women better stick together to learn, they said.

Annette and Bonnie, both in their 20s, say they're accomplished casters by now: "We can hold our own now." Annette grew up in the fishing Lilly family, and Bonnie married into it five years ago. Married into it indeed. On their wedding day, Greg Lilly just had to try out the famous Spring Creek near Lewistown, while he was in the area. Barry Schaplow is no less a devotee: he's a biologist with the Fish and Game Department. Now

these two young wives go along, and call the foursome trips "just a good time. Our husbands are more singleminded when they fish alone." And just as often, the sisters do their fishing together.

Fishing techniques don't change with the fisher's sex, they said. But women need a few reminders at the outset. It's not unfeminine to fish; and fishing isn't going to change a woman into something else, they say, remarking that the first English treatise on fishing was written by a woman, Dame Juliana Berners, way back in 1496.

But take little mincing steps through a rushing stream, and you're likely to come to a

quick landing. "Wade with authority," they said. Ignoring muscle soreness as they cast over and over, is another thing women have to put their minds to.

Women are easier to teach the sport to, the guides said: "Women have no preconceived notions about how much they know. And men try to force their casts; they think it takes a lot of power thrust."

They went along when they took Dixie Whitman and Laurie Killian, both of West Yellowstone, out to the Firehole area in the lower part of Yellowstone Park's Fountain Flats. Both wanted to learn the sport because their husbands were fly fishers.

Bonnie and Annette usually go out separately, each with two women, but this time they made a bigger party of it.

Remember, they say, we're not out here to catch fish; takes time. It's not all instruction either; it's an outdoors experience—picnic lunch, getting to know the wildflowers — "a companionship thing."

After lunch, they pulled on the waders, toted out the gear. "The hardest part's getting dressed".

Yes, they cut a striking figure, roomy rubber waders tied across the chest. "It's

(Continued inside. See "Womanly sport")



Bonnie Lilly helps Dixie Whitman choose a fly and get it on the line.



Fishing guides Annette Schaplow and Bonnie Lilly seine a stream to find out what kind of insect life the fish are feeding on.

Trout Unlimited President Starts Season Early

Trout season opens officially in Michigan Saturday, but nearly 200 members of Saginaw's William B. Mershon Chapter of Trout Unlimited got the season off to an early start Thursday night when Bud Lilly, West Yellowstone, Mont., took them to the famous fly fishing streams of the west, via photographs at Victor Henry's.

Lilly's narration accompanied his slides. The presentation was of even greater interest to the TU members who had fished the famed Madison, Gallatin, Yellowstone and Firehole Rivers shown in the slides.

Lilly, who operates a trout shop and guide service at West Yellowstone, predicts good fishing this summer in the western streams. He said trout need clean cold water and there will be a lot of it this summer because the winter snow was heavy and the run off will cause streams to be in good fishable condition — somewhat later than last season.

Lilly's formal presentation was interesting and enlightening but his off-the-cuff conversation as he mingled with the TU members and guests prior to the dinner was even more informative. He will be guest this weekend of TU member Winfred L. Case on the North Branch.

TU members also heard from R. P. Van Gytenbeek, Denver, Colo., executive director of Trout Unlimited; Elliott Donnelly, Chicago, TU's president Lilly and George A. Griffith, Grayling, TU chairman of the board. Among the guests Thursday night was Dr. Howard Tanner, Michigan State University,



—Saginaw News Photo

Trout Unlimited

Saginaw's William B. Mershon Chapter of Trout Unlimited turned out Thursday night for the spring meeting at Victor Henry's. Seen here are (left to right): Dr. Robert E. Nelson, outgoing president; R. P. Van Gytenbeek, executive director

of TU; Elliott Donnelly, TU's National President; George A. Griffith, Grayling, TU board chairman; and Bud Lilly, West Yellowstone, Mont., the evening's speaker.

Two Supporting Status Change For Micronesia

WASHINGTON (UPI)—Reps. Spark M. Matsunaga and Patsy Mink, both D-Hawaii, say

who started Michigan's Coho program.

Van Gytenbeek reported TU's membership has increased 31 per cent in the past two months. He called the Saginaw Chapter one of the most active and in the running for national membership honors.

Van Gytenbeek told about the TU activities, including a thermal pollution conference at Concord, N. H., membership activities, a motion picture TU

is preparing with the assistance of TU's newest director, Bing Crosby. He also mentioned TU's interest in the nation's pollution problem.

"If we have one or more generations like the past two or three, the game is over," said Van Gytenbeek. "The next generation must have more respect for our resources."

He said more and more youngsters are becoming interested in trout fishing. He also

had high praise for the MacArthur High School students pollution program.

"Where members get involved," he said, "we have good solid chapters. Where they don't get involved — they should fold."

Donnelly was introduced by TU's new president Nelson D. Wing, and spoke briefly about the TU program

Robert E. Nelson, Wing's predecessor, presided.

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Great Ideas for Goal Getters

One Female Driver Puts Her Speed to Good Use

By MIKE HAYES

Denver Post Sports Writer

If nothing else could be said about Judy Lilly, the fact that she travels in fast company could be classified as the understatement of the year.

The 5-foot-4, 110-pound housewife-turned-dragster is in her eighth year of drag racing and has compiled a record impressive enough to rank her as the No. 2 female drag racer in the nation.

Drag racing is one of the fastest-rising sports in the United States, and since its advent in the mid-1950s it has been dominated by males. Judy is an excellent example that women also can be successful in the sport.

She is sponsored by the Denver Metro Plymouth Dealers, an indication that her record has proven itself.

Judy had no idea of racing until, in 1961 when, "I saw a Chevy Corvette race at Continental Divide Raceways and I knew I could beat it with my Corvette." She entered her car that year but was soundly trounced in her first few outings.

A few mechanical adjustments and the addition of a speed shift got her on her winning ways, and from then on it was just an evolution to her present status.

Last year Judy started racing a 426-cubic inch Hemi engine in a 1968 Plymouth Barracuda. The car is bracketed in the Super Stock B-automatic category, and Judy responded accordingly by being the only fe-



JUDY LILLY
No. 2 in nation.

male driver to qualify for the Tulsa Nationals last October, the event regarded as the "World Series" of drag racing.

However, one of her goals eluded her in that event as she failed to capture the national elimination title for her classification. She can console herself because she has had three class national championships and the 1967 and 1968 High Altitude Stock Eliminator titles.

Drag racing is not a full-time job for Judy, even though she and her husband, Dennis Maurer, put a lot of hours of work every week into the cars and racing. Judy works as a hairdresser and also is mother of two children, Nancy Sue, and Phillip. Her husband works as a mechanic for Queen City Chrysler-Plymouth.

Judy has no ambition to drive on the oval tracks. "I love to beat people in competition, but I'm not bloodthirsty. It would really bother me if I would ever hurt someone racing and there's more of a chance in oval racing."

Why, then, does drag racing hold more interest?

"Well, drag racing is such an intricate sport because everything is so finely timed to the hundredths of a second," she said. "A driver has only one chance and, besides, I like the competition and acceleration that drag racing affords."

This weekend Judy plans to compete in a world points meet at Sioux City, Iowa, and will then return to the local strips.

And, her one big ambition "is to simply break even."

Fly-Fish School Set in Montana

WEST YELLOWSTONE, Mont.—Bud Lilly, one of the nation's renowned trout fishermen, will conduct a second annual fly-fishing school June 18-20.

Among the instructors Lilly has engaged for the course are Lefty Kreh, casting expert and manager of the Metropolitan Miami Fishing tournament; Jimmy Green, rod designer and former fly-casting champion and Stu Apte, holder of numerous world fishing records.

A \$75 tuition charge will cover instruction, licenses, banquet and two sessions of guided fishing on the Firehole, Madison and Henry's Fork Rivers.

Denver Post - May 21, 1969

Travel

WEST YELLOWSTONE/CUSTOM'S ANSWER MAN/PASSPORT POINTERS

'Fishing Country' Starts At West Yellowstone

By JIM BREZINA

Herald Examiner Outdoor Writer

Historically West Yellowstone, Mont., has been regarded by fly fishermen as the gateway to the finest trout fishing in America. There was one catch, other than the fish—that was driving the long, hot miles (1085 of them) to get to this piscatorial paradise.

The problem has been solved, however, starting this

week. A jet-age fishing package that has been developed to delight the serious angler.

Originating in Los Angeles or San Francisco, this four-day, three-night fishing trip has all the ingredients to please the most particular purist.

I left Los Angeles at 7:30 a.m. via Western Airlines and arrived in West Yellowstone at 12:27 p.m. in time for

lunch. Noted angling guide Bud Lilly, who operates a guide service, fly-casting school and tackle shop, was there to meet us as we stepped off the plane.

By 2 p.m. we were on the famous Madison River fighting native rainbows and cutthroats and getting such advice from Lilly as: "Use the nymph, throw it behind that rock and if it stops, sock it. The lunkers are resting under the windfalls and near the large rocks waiting for their dinner to float by."

Reflecting between casts we found it hard to believe the fishing. It certainly beat spending precious vacation time grinding mile after mile in the summer heat as we did in the past.

We learned, too, that everything was designed to make the trip an absolute pleasure.

The package, in addition to Western jet air transportation, included hotel rooms for three nights; meals with a choice of 10 entrees at dinner; transfer by car or jeep with a maximum of four anglers per vehicle, and the fishing of such waters as the Madison, Henry's Fork of the Snake, the Gallatin or the famous Firehole River in Yellowstone National Park.

But best of all it includes the services of experienced guides such as Lilly, a one-time high school science teacher, who spends most of his hours now teaching the science of fishing.

There is no need to bring your own flies. Here the anglers use flies proven in the local waters. Along with his advice, Lilly will present you with a starter assortment of flies which he personally ties.

We rested at the rustic but comfortable Stage Coach Inn in West Yellowstone and found Howard Kelsey to be a congenial innkeeper and knowledgeable outdoorsman.

Kelsey, owner of the Nine

Quarter Circle Ranch, is past president of the Montana Outfitters and Dude Ranchers' Association and knows as much about that state's fishing and hunting possibilities as any one.

We also learned that Lilly's guides are super accommodating. Unlike some other guides they take fishermen where their preferred style promises the best result. You fish how and where you want—wet or dry flies, stream, lake, trolling, wading or float fishing.

But the fun is not limited to fly fishing. If you are a spin fisherman, there's room for you too. Many of the rivers and lakes are open to lure fishing although some, like the famous Firehole, is restricted to the use of flies.

A float trip with two anglers and one guide is extremely reasonable. Such trips can be arranged for a nominal \$12.50 per person, per day.

Total cost for this package, including air fare, comes to \$230.

These unique trips, originated by Olympic track coach Bud Winter, depart each Friday, with the exception of July 3, through Oct. 16.

For reservations contact Western Air Lines, Los Angeles or Winter Enterprises, 1430 Cherrydale Drive, San Jose.

The fishing season in Yellowstone Park, Montana and Idaho opened last week.

The Firehole is good now for wet fly fishing while the Madison will be best about June 15. Both streams will be clear and ready for dry fly-casting about June 15-20. The Yellowstone River should be best in August and September.

The salmon fly hatch should appear on Henry's Fork of the Snake this week in the Box Canyon area. Fly hatches will be all along the river by June 15. On the Madison River the salmon fly hatch, if the water is high, is expected to begin the first week of July, Lilly said. Lure fishing is good anytime.

For a free copy of the Complete Fish Guide, with maps, as well as a copy of the Handbook for Western Trout Fishing, write to Lilly at Box 387, West Yellowstone, Montana.



Madison River meanders through Yellowstone Park.