R.S.V.P. Card

Name: _____

Address: _____

_____

Phone: _____

Please Reserve _____ Individual Tickets at $100 Each ($50 is Tax Deductible).

Please Reserve _____ Tables of Eight for $800 Each ($400 is Tax Deductible).

Please enclose payment to *Yellowstone Historic Center*.

_____ Please feel free to seat me anywhere.

_____ I wish to be seated with the following people: _____

_____

Please select your dinner entrée: _____ 8 oz. Petit Filet Mignon _____ Halibut

_____ Mediterranean Sauté (Vegetarian Pasta Dish)

We are unable to attend the Dining Lodge Ball but we would like to contribute to the Yellowstone Historic Center: $_____

Limited Seating Available ~ Registration closes July 15th or earlier if fully subscribed.

Sponsors

George Caine and Linda Fontenot Caine
Xanterra Parks & Resorts of Yellowstone

Photo Credit:	Union Pacific Railroad "Opening Day – June 20, 1928"
Included at the Head of the Table:	Governor Nellie Ross, Wyoming Governor George Dern, Utah Governor Baldridge, Idaho Horace Albright, Superintendent of Yellowstone National Park Carl Grey, President of Union Pacific Railroad

Yellowstone Historic Center's
First Annual Dining Lodge Ball

To Benefit the Historic District and the Museum of the Yellowstone

Saturday, July 27, 2002
6:00 p.m.
Union Pacific Dining Lodge
West Yellowstone, Montana

$100 Per Person
Period Attire of the 1920s and 30s is encouraged
Black Tie Optional

Fine Dining – Dancing to the music of the Alan Fauque Swing Band
Live and Silent Auctions

Limited Seating – Please RSVP by July 15, 2002
Yellowstone Historic Center (406) 646 – 7461


CLIMB ABOARD AND
SAVE THE DATE!

5th Annual Dining Lodge Ball is being held August 5, 2006

Pre-purchase a table of eight by June 1 for $750.

Catering by the renowned Jack Cole!

The YHC is a 501(c)3 non-profit and as such 50% of the ticket price is tax-deductible.

Yellowstone Historic Center
P. O. Box 1299
West Yellowstone MT 59758

NONPROFIT
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West Yellowstone
Montana, 59758
Permit #20

Bud & Esther Lilly
13013 Frontage Rd.
Manhattan, MT 59741

For more info, contact the YHC at (406) 646-7461

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Phone: (406) 646-7461
www.yellowstonehistoriccenter.org


1343. INTERIOR, DINING LODGE, UNION
PACIFIC SYSTEM, WEST YELLOWSTONE, MONT.
WEST ENTRANCE TO YELLOWSTONE PARK
Courtesy Union Pacific System.

YELLOWSTONE
HISTORIC CENTER

Invites you to the

Fifth Annual Dining Lodge Ball

Saturday, August 5, 2006 at 5:30 p.m.

Union Pacific Dining Lodge
West Yellowstone, Montana

$100 per person
Period Attire of the 1900's to 1930's is encouraged
Black Tie Optional

Music by the Mark Watkins Quartet
Live & Silent Auctions
Catering by Jack Cole

The favor of a reply is requested by July 18, 2006

RSVP for the Dining Lodge Ball

Name(s): _____

Address: _____

_____

Phone: _____

Please reserve _____Individual Tickets for $100 each.

Please reserve _____Tables of Eight for $800 each.

All tickets are 50% tax-deductible.

I would like to make a tax deductible contribution to the Yellowstone Historic Center: $_____

Total Remittance: $_____

Payment Method: ___ Check ___ Cash (enclosed)

___ MC ___ Visa ___ American Express

Number_____Expiration:_____

Authorized Signature:

_____

_____Please feel free to seat me (us) anywhere

_____Please seat me (us) with the following people:

_____

Limited Seating Available

Registration closes July 18 or earlier if fully subscribed.

YELLOWSTONE

HISTORIC CENTER

YELLOWSTONE
HISTORIC CENTER

Fifth Annual Dining Lodge Ball Dinner Menu

Catered by Jack Cole

Mixed Field Greens Salad

Baby greens tossed with chef's dressing.

Roast Loin of Pork

Tender lean slices of oven-roasted pork topped with a rich sauce.

Dilled New Potatoes

Baby new potatoes mixed in a dill sauce.

Fresh Vegetable Medley

Assorted fresh vegetables stir-fried in a ginger accented Thai sauce.

Chocolate Cup

Rich chocolate cup filled with fresh berries in whipped cream.

We will be happy to accommodate dietary restrictions. Please call SJ Sheppard at 406-646-7434 before July 18, 2006 to make arrangements.

www.ypf.org

The mission of the Yellowstone Park Foundation is to fund projects and programs that protect, preserve, and enhance Yellowstone National Park.

NORTHERN PACIFIC
YELLOWSTONE PARK LINE

YELLOWSTONE PARK

NORTHERN PACIFIC
YELLOWSTONE PARK LINE

The Yellowstone Park Foundation

invites you to join

Andy & Susan Dana

and

Dave Grusin & Nancy Newton

for a special evening at the historic

Livingston Depot
200 West Park Street
Livingston, Montana

Friday, August 8, 2003
6:00 p.m. - 8:00 p.m.
cocktails and heavy hors d'ouevres will be served

Yellowstone National Park Superintendent Suzanne Lewis
will be our honored guest

Please return the enclosed reply card
or RSVP to jmillner@ypf.org by July 25, 2003

R.S.V.P Card

Name: _____

Address: _____

_____

Phone: _____

Please reserve _____ Individual Tickets at $100 each.

Please reserve _____ Tables of Eight for $750 each.

All tickets are 50% tax-deductible.

_____ Please fee free to seat me anywhere

_____ Please seat me with the following people:

_____

Please select your dinner entrée:

_____ New York Strip with Stuffed Shrimp

_____ Grilled Filet of Salmon with Fresh Herb Burre Blanc

_____ Oven Roasted Breast of Chicken with Mushrooms and Chardonnay Cream

We are unable to attend the Dining Lodge Ball, but would like to contribute to the Yellowstone Historic Center:
$_____.

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Celebrating the Year of Photography

YELLOWSTONE
HISTORIC CENTER

Fourth Annual Dining Lodge Ball

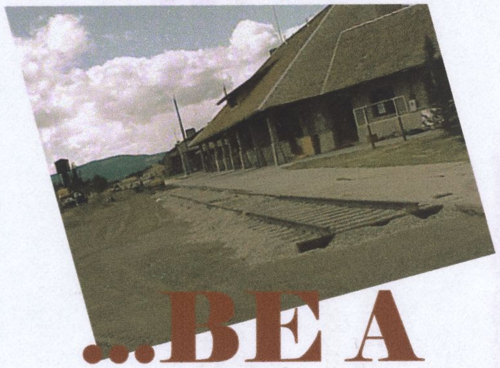
Saturday - July 30, 2005
6:00 p.m.

Union Pacific Dining Lodge
West Yellowstone, Montana

$100 per person
Period Attire of the 1900's to 1930's is encouraged
Black Tie Optional

BackBurner Jazz Ensemble
Live & Silent Auctions

Please RSVP by July 22, 2005



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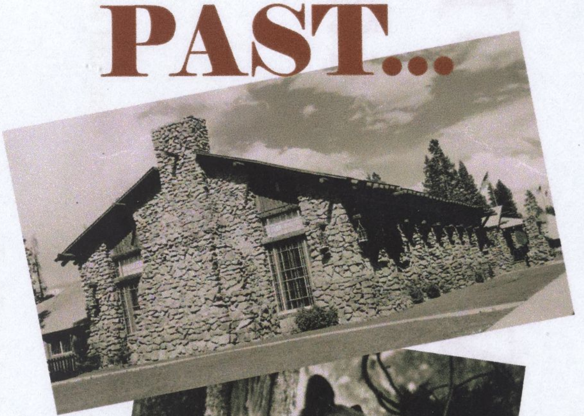
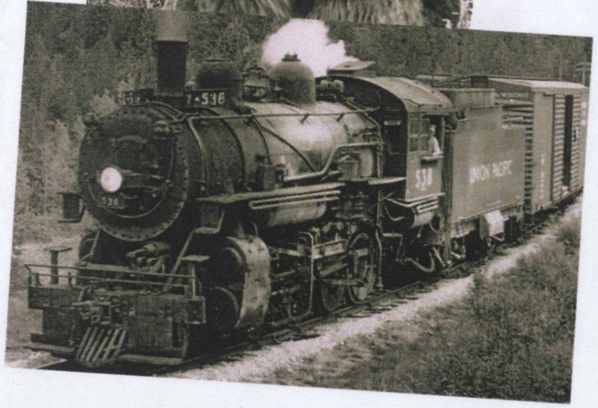
Website:
www.yellowstonehistoriccenter.org
E-Mail: info@yellowstonehistoriccenter.org

EXPLORE THE PAST...





YELLOWSTONE
HISTORIC CENTER

May 18, 2005

Dear Friends,

Winter is withdrawing, the sun is climbing high, Yellowstone Park is open, and summer draws near with its exciting prospects.

The Museum (Yellowstone Historic Center) opens May 28. We want you to come to the opening event (Soiree? Get-together? Bash? …well, no,) on the evening of May 27, that's a Friday, 7-9 P.M. This is an annual event hosted by the Board of Directors, YHC, announcing a new season and welcoming all our members and their friends to enjoy good company, some wine or pop or punch, a few hors d'oeuvres, and some recreating as we initiate some new displays and plans in the environs of Old Snaggletooth himself. Don't miss this plan to visit with us and to give the Museum a great sendoff.

In case you had overlooked paying your annual dues, you might want to send in your check now. (The fiscal year began January l, 2005). Several membership levels are available to you: ***Student***, $15. ***Individual***, $25. ***Family***, $50. ***Associate***, $100. ***Sponsor***, $250. and more. Many benefits accompany these levels.

AND, you will want to put a visit to the NEW offices and display center for YHC, now located in the Union Pacific Dining Lodge (in the area formerly used as the W. Y. Public Library) on your "to do" list. Spacious, renovated, roomy, and about to welcome a display from MSU-Bozeman. Titled "Native Waters; Sharing the Source," the exhibit invites children and adults to learn about the Missouri River. (That's us! Our own Madison River next to town is one of the Three Forks, as you know.) You're welcome! For more information, log on to www.nativewaters.org .

So, send that check, join us May 27, and visit the new headquarters at your convenience. Welcome 2005, Yellowstone Historic Center. Questions? Call Denise, 406-646-7461 or e-mail info@yellowstonehistoriccenter.org .

Sincerely,

Jan Dunbar

Jan Dunbar,
Membership Committee

P.O. Box 1299 • West Yellowstone • Montana • 59758
Phone / Fax: 406.646.7461 • E-mail: info@yellowstonehistoriccenter.org
Website • www.yellowstonehistoriccenter.org

YELLOWSTONE HISTORIC CENTER

WONDERLAND NEWS

Celebrating Our Unique Yellowstone Heritage Through Knowledge, Preservation, & Education

November 2004

Volume 4, Issue 3

PORTICO - GROWTH FOR THE FUTURE

What is a Portico?

A portico is an entrance through which we arrive at a destination. Passing through a portico is an act of planned movement from one spot to another. Without a portico it may be hard to reach a destination without much trial and error.

Who is Portico?

Portico is a Public Interpretive Planning group out of Seattle, Washington. Portico provides planning services ranging from interpretive to site planning. It also provides economic data to support the planning. From the National Park Service to city planning, from aviaries to museums, Portico has completed planning projects in the United States, Canada, and several other project world wide.

The Yellowstone Historic Center received a planning grant to hire Portico to develop an interpretive and site plan for the Oregon Short Line Terminus Historic District. This began with a two-day interview with the staff and board in January of 2004. After this initial visit Portico put together a proposal for conducting the work asked for.

The project team consisting of two architects, an interpretive planner, and economic specialist visited us on three more occasions throughout the summer. The first visit, in early June, lasting one week, was one of the most intense planning sessions the staff and board have ever been through. Focusing on the interpretive plan we felt that our brains had been vacuumed clean. The information gathered from this week-long session provided the Portico team with the necessary information to begin the outline of interpretation and site planning for us.

After much work with the team by email and phone, a second visit, in mid July, focused on the site plan and review of the new interpretive plan. The interpretive plan will allow us to have a consistency in our signage, museum displays and how we present our projects. It will also serve as the basis for how we interpret our story in a new museum. The site plan, integrated with a previous plan completed in July of 2001, will give us the means to lay out a beautiful historical park on the existing district.

While these sessions and work were in progress, economic data was being collected by Dean Runyon & Associates of Portland, Oregon. This company does recreational and tourism economic studies exclusively. In mid-August a draft interpretive and site plan were presented as well as the economic study. At two public meetings additional input was collected, as well as a work session with the Town Council. The final product is due by mid-November.

The finished product will enable the new fund raising board of the YHC to proceed in a professional manner with its ongoing fund-raising programs. In addition the economic study has already made an impact on the town's comprehensive economic development plans. The Portico study, focusing on the impact of a quality historic park, has shown that the visitors already passing through West Yellowstone are primed for such a facility and all that is needed is to go forward with the project. This has made the Yellowstone Historic Center's overall project one of the town's top priorities in economic planning.

As the YHC moves forward with its many projects the Portico study will be invaluable in raising awareness of our group as well as in fundraising. This study was much needed, providing input from professionals to make us look more professional. The levels we are striving for require this type of planning in order to attract the funding needed. The success we have had in the past six years of existence has brought us to this new level. We could not have gotten this far without the support of all of our members and donors. The Portico study, funded by a grant from Katherine W. Dumke & Ezekiel Dumke Jr. Foundation, will allow us to continue with our efforts to provide West Yellowstone with a high quality historic park and museum.

WHERE **education** IS THE PROGRAM

The Yellowstone Historic Center's staff continued to pass along the cultural history of our diverse town of West Yellowstone and Yellowstone National park to thousands of visitors this year through its divers program selection. Some examples include "*The History of the West Entrance*", "*Blind Bill Bennett: A Mountain Man's Story*", *Remembering Yellowstone: Three Women's Stories*", and "*The Union Pacific Bears*". Of regional interest, a program entitled "*Lewis and Clark: Among the Indians*" has been especially popular.

The Walking Tour of the historic district, together with the White Motor Coach Tour about town, were always favorites among visitors. Both tours attempt to recreate the Union Pacific passenger's experience in the early 1900's.

Educational program are also presented to members of our community. During the 2004 season we will have presented program and lectures to the Snaggletooth Club (the museum's children's program), a 5th grade class from West Yellowstone School, and the West Yellowstone Senior Citizens group. Additionally, programs were also given to the Federation of Fly Fishers Women's Auxiliary and in support of the Old Faithful Inn's 100th anniversary. We also continue to support and promote Park Ranger programs.

The staff is working to create new programs designed to enhance the value of future museum exhibits. We are creating a program about F. Jay and Jack Haynes and their postcards of Yellowstone National Park, as well as about the Haynes family's contribution to the marketing and development of the park . This particular program will dovetail nicely with Paul Shea's exhibit of William Henry Jackson photographs planned for next year.

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From the Director

As this season is coming to a close I look back at some of the accomplishments that we made this year. The museum saw marked increases in the attendance this year. This means that more and more people took advantage of the opportunity to explore and experience the magnificent heritage of this area. This can be attributed to many different aspects of the museum: the stagecoaches that were on display on the front porch; more educational programs; a full year of having the 1938 White Touring Bus; and the arch being reconstructed.

The Snaggletooth Club, under the direction of Anne Fisher, completed another year of programs and activities for the young people of West Yellowstone. The children enjoyed learning about Lewis & Clark, local history from a seat on the White Touring Bus, an "archeological dig", and even a coloring contest. We look forward to having the Snaggletooth Club again next year and having all of the children back.

Once again, the YHC was invited to participate in the Heritage Days in Yellowstone National Park. These trade show type events give us the opportunity to expand the knowledge of the YHC. We met hundreds of people at our booth; had the experts talk about the White Touring Buses and stagecoaches; presented educational programs; and share information with other museums. We were also afforded the once in a lifetime opportunity to take guests on a short tour of Morning Glory pool in the White Touring Buses. This was afforded by the generosity of Suzanne Lewis, Superintendent of Yellowstone National Park.

In July we had the 3rd Annual Dining Lodge Ball. The evening was a spectacular event. The Union Pacific Dining Lodge proved to be the spectacular venue for the evening. The design was from Katalin Green Design, of Bozeman, and the entertainment was provided by the Glen Johnston Band, of Bozeman. The auction was organized by Kari Pearson, of West Yellowstone, and the auctioneers were Craig & Jenny Swick, of Big Sky. A year of planning goes into this event and has proved successful.

This summer we concluded the long-term strategic planning with the Portico Group of Seattle, WA. The Portico Group has give direction to the YHC's staff and board for future growth and expansion. With the implementation of this planning, the YHC will begin its track to becoming a world-class museum. The growth has begun with the establishment of the National Board. This board will begin the capital fund raising needed for the continued growth of the YHC. The board is graciously co-chair by Mike Manship and Jack & Susan Davis, all of Bozeman, MT.

I would also like to take time to thank my staff, board, and volunteers. This season would not have been possible without them. All of their efforts are what give the Yellowstone Historic Center the "heart and soul" to make it a success. They gratefully tackled every task without complaint, whether it be scrubbing the bathrooms, painting, polishing, or even crawling under the floors fixing the plumbing. It is without doubt that they are the success of the YHC.

Denise Zdansky
Business Director

From the National Board

The National Board has been formed as the fundraising committee of the Yellowstone Historic Center board. This prestigious name "National Board" represents the level of members for this fundraising / friendraising committee. We report to the YHC Board.

Mike Manship and Jack Davis were asked to co-chair the National Board. Rawhide Johnson is the vice-chair. Debbie Feigle has been hired as the Executive Manager and she is funded by donations of the National Board members. She works part-time on a contract basis. Debbie attends the monthly YHC Board meetings and she is the link that ensures communication between the two boards.

We inaugurated the National Board this summer with a get-together that took place the weekend of the annual ball in West Yellowstone. We had 16 people in total and we enjoyed a great evening discussing the bright future of the YHC. Bill Hacker, with Portico, was on hand to discuss the recommended plans for the Historic Center and the benefits to the community.

The main goal of the National Board is to raise funds for improvements on the existing buildings as well as for the new museum. The plan is for this fundraising / friendraising committee to meet twice a year and to communicate via e-mail for on-going work. We are prepared to respond to the needs of the YHC Board.

The members of the National Board feel honored to have the opportunity to help shape the future by bringing back the past of West Yellowstone. If you have any questions or suggestions, feel free to contact Debbie Feigle at (406) 582-1417 or e-mail: feigle@theglobal.net.

Wonderland News
Yellowstone Historic Center
P.O. Box 1299
West Yellowstone, Montana 59758
(406) 646-7461

Staff
Denise Zdansky, Business Director
museum@wyellowstone.com

Paul Shea, Curator
history@wyellowtone.com

Debbie Feigle, NB Executive Manager
feigle@theglobal.net

A Night to Remember

The 3rd Annual Dining Lodge Ball was an elegant evening that was celebrated by over 150 supporters of the Yellowstone Historic Center. Honored guest of the evening was Ellie Povah. Mrs. Povah and her family have generously giving to the YHC since its conception in 1998. Most recently, the YHC has seen the placement of the Montana Centennial Train Car behind the depot, a donation from the Povah Family.

Once again the evening was an elegant affair with the theme of the 1920's and 1930's. Many guests took the opportunity to portray this time period in an array of costumes from being flappers, Fred Harvey, a Harvey Girl, and even a conductor. Catering for the evening was provided by the Holiday Inn Sunspree Resort. The breathtaking decorations were designed by Katalin Green, of Bozeman and guests danced to the big band sounds of the Glen Johnston Swing Band. The auctioneers, Craig & Jenny Swick of Big Sky, donated their time and talent to the benefit auction. Kari Pearson was the Auction Coordinator and her considerable work proved to make the auction a success. Many one-of-a-kind and unique items made this auction memorable.

Thank you does not seem like enough for all of those that helped with this event. There are the Sponsors, Auction Donors, Board Members, Volunteers, and Staff. Without all of these people the evening would not be possible. Most of all there are the guests who come out and support the Yellowstone Historic Center .

3rd Annual Dining Lodge Ball, Auction Time

A Special Thank You to Our Dining Lodge Sponsors & Auction Donors

Auction Donors

1*
Arrowleaf
Back Country Leather
Barb Rampy
Bargain Depot
Beartooth Nature Center
Becker's Kitchen
Big Sky Resort
Bob Pearson
Book Peddler
Bookworm
Boutique West
Brown Gargle
Buffalo Trading Company
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Bucks T-4 Lodge
Buffalo Bus Touring Co.
Bullwinkle's Saloon & Restaurant
Carbon County Historical Society
Chico Hot Spring Resort
Cinnamon Lodge
Corral Restaurant & Bar
Cradleboard
Critter Camp
Dairy Queen
Dante's Inferno
Dusty Dunbar
Eagle Company, Inc.
Ennis Pharmacy & Yesterday's Rest.
Ernie's Deli & Bakery
Food Roundup
Freeheel & Wheel
Gail Richardson
Geyser Whitewater Rafting
GO-GO Espresso
Gold West Country
Grizzly & Wolf Discovery Center
Gusher Pizza & Sandwich Shoppe
Holiday Inn Sunspree Resort
IMAX Theater
Jack & Susan Davis
Jacklin's Fly Shop
Jerry's Enterprises/ Radio Shack
Kari Pearson
Kentucky Fried Chicken
Madison Crossing-Cabin Kitchens
Madison Crossing-Homeroom
Madison Crossing-Tree Top Toys
Madison Foods
Madison Hotel & Gifts
Madison River Outfitters
McDonald's
Menzel's Curios, Inc.
Montana Gifts & Gallery
Montana Old Time Photo
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Moose Drop Fudge
New Pioneer
Otter Edge
Out Post
Out West
Paparazzi Furs
Patagonia
Pathfinder / Lost Art
Peaks to Plains Museum
Pete's Rocky Mountain Pizza
Picnic Basket
Polaris Inn / Days Inn
Rainbow Valley Lodge
Rare Earth
Red Lion / Colonial Hotel
Red Lodge Pizza
Red Lodge Reservations
Rich's Rustic Frame Art
Roundup Trading Post
Roxi McLaughlin
Running Bear Pancake House
Rustic Candy
Sagebrush Floral
Sally Flesch
Sam Ferraro
Saunders Floating
Scott's
Seldom Seen Knives
Silverheels
Sir Scott's Oasis
Smith & Chandler
Steve Blockey/Personalize It
Subway
T.J.'s Battala
Three D of West Yellowstone
Timberline Cafe
Trout Hunter on the Henry's Fork
Uptown Image
Westmart Building Supply
Wheat Montana
Willow Creek Bar & Grill
Wild Wood Creations
Yellowstone Alpen Guides
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"THANK YOU DOES NOT SEEM LIKE ENOUGH FOR ALL OF THOSE WHO HELPED WITH THIS EVENT"

From the Curator

Our collections continue to grow, and our available space is slowly filling up. This year saw the addition of several new items and archives. And of course we continue to find new and unique ways to interpret the existing collections we have.

The Jean & Jerry Gadamus Collections is always providing new material as we get more familiar with it. This year while getting ready to celebrate the 100th anniversary of Old Faithful Inn we found in the Gadamus Collection one of the earliest postmark dated cards from Old Faithful Inn. The Inn opened on June 1, 2004 and the care we found in the collection is postmarked June 13, 2004. So far amongst all the Yellowstone collectors, and the Yellowstone archives, this is the closest to the opening. At the same time we also found a letter inside a 1910 Haynes Guides. It is dated August 1, 1912 and concerns tour prices and timetable information for a possible Yellowstone Park trip. It is on Chicago & North Western letterhead and included a System map for C&NW with connecting lines. It also shows the route to Lander, Wyoming with the connecting road to Yellowstone via the South Entrance. This road would not be made passable for autos until 1922 with the beginning of the Lander & Yellowstone Park Transportation Company.

Collection items we have received this year include:

⇒ A straw USNPS Ranger's Hat with leather hat band in a pinecone motif. This hat is in excellent condition and was found in Southern California.

⇒ A 1957 employee mug from the Canyon Hotel, to Nancy Cornell a "Savage Heaver".

⇒ A black bear in crate mailing item. Postmarked 1974. On top of the crate it says "Here is a bear I caught just for you".

⇒ A large oil painting made during the fires of 1988. It looks to have been painted on the upper Gallatin River on the Big Horn Pass Trail. The subject is, of course, the fires.

⇒ The chassis and engine for the Model 50 twenty five passenger bus (we have to restore) has been delivered.

For the archives:

⇒ Pictures of road construction camps in Yellowstone from 1893 until 1906.

⇒ Employee contract for the Yellowstone Park Camps Co., 1920.

⇒ Three ledgers from the Fuller Family businesses: a motel ledger, mercantile store purchases, and credit ledger.

⇒ A guest register for the Hansen Camps, and a souvenir program from February 11, 12, 13, 1956 for the American Dog Derby.

⇒ A 1961 winter photo of Doc's Bar and the Cowboy Bar.

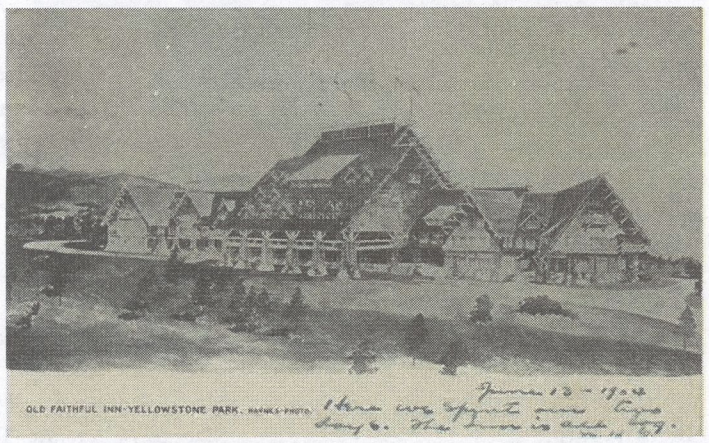
⇒ An account of the CCC camps in Yellowstone written by one of the Junior Officer Lieut. P.B. Middleton.

Purchased for the collections:

⇒ One pillow, embroidered with a caricature map of Yellowstone and Park scenes. Purchased as a gift by Jan Dunbar and Paul Shea.

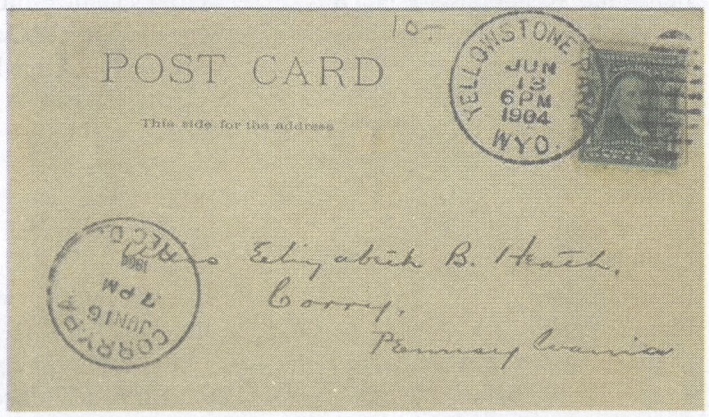
⇒ Various items from the Xanterra gift shop at Old Faithful; all these items are related to the 100th anniversary of Old Faithful Inn. Included are throw rugs, glasses, plates, pens, books, pottery, key chains etc. This collection will be inventoried and put away for 2054, the 150th anniversary of the Old Faithful Inn. Purchased by the Yellowstone Historic Center Board of Directors.

Paul Shea



Robert Reamer rendering of the Old Faithful Inn, circa 1904.

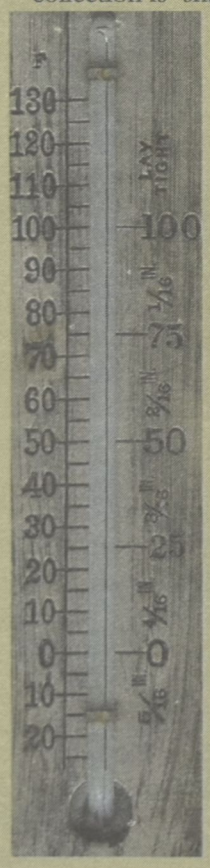
Curator



One of the earliest postcards postmarked from the Old Faithful Inn.

SHOW & TELL US...

Do you know what this is and what it was used for? Part of having a collection is sharing the unusual pieces that it contains. Some items you can easily guess and some prove to be vexing. We have a few items that we can identify, but our members may not know about them. So this is our time to share some of these pieces.



This is an instrumental tool used beginning in the late 1800's and it is still used today. It is 1½ inches wide and 6½ inches long.

Drop us a line or give us a call and let us know

Rail Abandonment

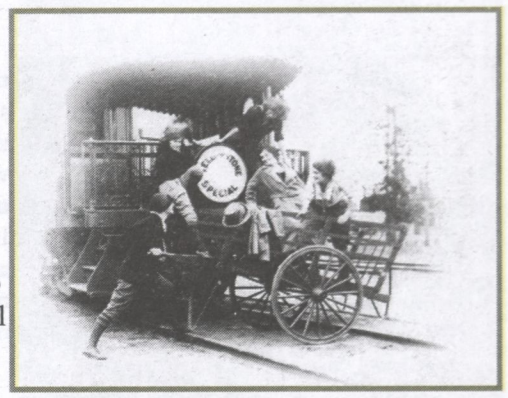
In 1971 the Federal Government had ordered the discontinuance in 1980 and 1981 the rail line between Ashton, Idaho and West Yellowstone, Montana was removed. At this distant date it is often asked why was the track removed and why wasn't there anything done to keep it. In actuality quite a lot was done to try to maintain the track and continue train service to West Yellowstone.

Beginning in 1968 there was a rumor that the track would be removed. Just two years earlier in 1966 Union Pacific Railroad had deeded the buildings to the town. The right-of-way and track was retained by the railroad. When approached by the then mayor, Billie Smith, Union Pacific denied any thoughts of abandoning the line. By this time of course there was no passenger service to West Yellowstone, the last scheduled passenger service being conducted in 1960. There was a minor amount of freight and miscellaneous service on the line, mostly moving cattle in and out for the summer and service to the lumber mill located south of town.

On April 11, 1978 the Union Pacific Railroad filed for abandonment of the line. Abandoning a rail line is not as easy as just shutting it down and pulling up the track and ties. The rail company has to file with the Interstate Commerce Commission for permission and show that no adverse economical effect would take place on communities served by the route. Time is given to communities to respond to the request for abandonment. They must show sound economic reason for maintaining the service.

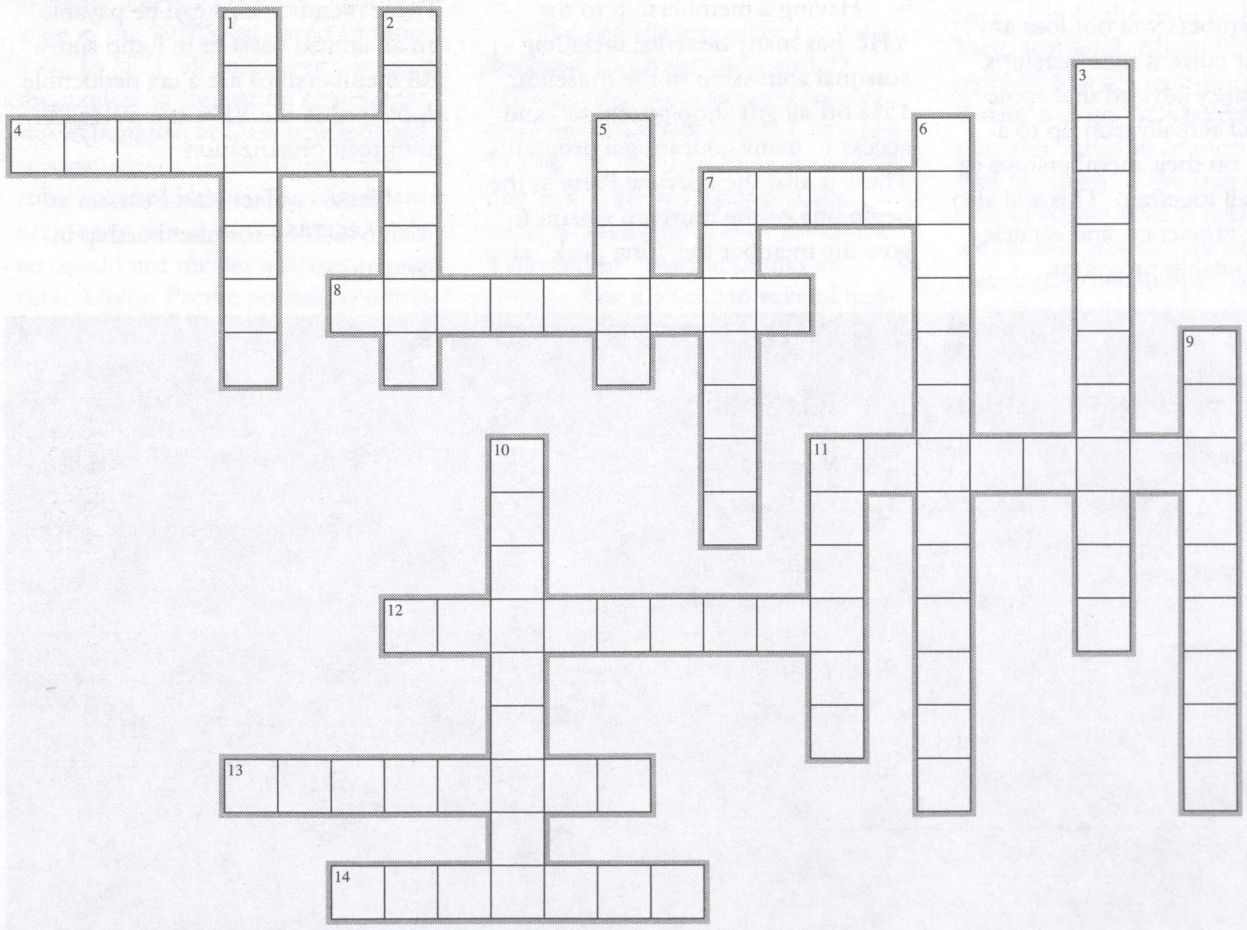
It was at this time that the government of the Town of West Yellowstone stepped forward and did what it could to persuade the ICC to maintain rail service. Congressional support was sought and given; economic impacts were listed; historical rail service providers as well as Amtrak were contacted and several options were put forward to make the line economically feasible; even a group called the Center for Balanced Transportation located in Bozeman was brought in. There was even talk of running the line year round to take into account the

(Continued on page 7)



Union Pacific Girls with Baggage Cart Circa 1920's

CROSS WORD PUZZLE
UNION PACIFIC DINING LODGE



Created with EclipseCrossword - www.eclipsecrossword.com

Across

4. The month that the construction of the Dining Lodge was completed.
7. The unpeeled logs were devices that were used in _____ & Zion lodges before the Dining Lodge.
8. The shape of the main fireplace.
11. The stone that was used in the construction of the Dining Lodge.
12. Two meals were served at the Dining Lodge each day.
13. The name of the waiting area of the Dining Lodge is called the _____ Room.
14. One of the most dramatic features of the Dining Lodge.

Down

1. The dining room of the Dining Lodge is called the _____Room.
2. Where the architect of the Union Pacific Depot obtained his architectural degree.
3. The Dining Lodge is notably lit by bare bulbs on log _____.
5. Designed main depot for Union Pacific.
6. What the waitresses were called.
7. Prior to the Union Pacific Dining Lodge, the dining facility was called The _____.
9. The Dining Lodge opened for service in 19_____.
10. The architect for the Union Pacific Dining Lodge.
11. The style of the Dining Lodge.

Trains and the National Parks

Engine 538 above Warm River

Between 1883 and 1960 railroads would establish connections to the nation's national parks. All of these connections strove to increase passenger service on their respective railroads. Passenger service was an integral part of rail operations in the early part of the 20th century. In a time before widespread air travel and the proliferation of the private automobile, rail travel provided the quickest means to travel about the country.

The use of rail travel as a means to see America became part of a national campaign to promote the wonders of America, especially the new National Parks of the American West. Yellowstone being one of the earliest tourist destinations would be one of the keystones of rail promotions. For the next seventy-seven years the western national parks would see not only an increase in visitors but the establishment of an enduring architectural style, this due to the efforts of the railroads.

Not only did the railroads promote visitation to the national parks but between them they paid for the needed services to deal with the traveler once they reached the parks. From the Great Northern Railroad's lodges at Glacier; the Northern Pacific Railroad operations in Yellowstone; the Union Pacific Railroad creation of the Utah Parks Company; to the Santa Fe Railroad's interests at the South Rim of the Grand Canyon, the railroads were responsible for the development of the national parks that we see today.

In Yellowstone we have the Lake Hotel and the Old Faithful Inn as reminders of Northern Pacific interests and at West Yellowstone the Oregon Short Line Terminus Historic District speaks of the Union Pacific's efforts to promote and service Yellowstone.

In 1960 the last of the rail service to Yellowstone was conducted by the Union Pacific at West Yellowstone. Today only an Amtrak connection at Glacier is all that is left of the days of rail travel and all its attendant services provided by American Railroads. The grand days of public transportation via rail are now only a memory.

New Simplified Membership Drive to Begin

The Yellowstone Historic Center is beginning its membership drive with a new simplified version. At the current time memberships are due at different times throughout the year. With the new memberships they will all become due at the same time, November. Members will not lose any time on their current memberships. Denise Zdansky advised that some members will actually gain up to a few months on their memberships to bring them all together. This will also improve the efficiency and accuracy of the membership programs.

A membership bulletin will be mailed to all members that have their membership due between October 2004 and April 2005. All members with memberships expiring between May 2005 and October 2005 will be extended until November 2005.

Having a membership to the YHC has many benefits, including seasonal admission to the museum, 15% off all gift shop purchases, and access to many educational programs. There is also the Preview Party at the beginning of the museum season to give the member the "first peek" at new displays and a time to socialize and meet other members, board members and staff.

There are many levels of membership available to accommodate most everyone, including those who would like multi-year memberships. These memberships can be payable on an annual basis or in lump sums. All memberships are a tax deductible donation, as the YHC is a 501(c)(3) nonprofit organization.

Please contact Kari Pearson at (406) 646-7461 for membership information.

"HAVING A MEMBERSHIP TO THE YHC HAS MANY BENEFITS, INCLUDING SEASONAL ADMISSION TO THE MUSEUM, 15% OFF ALL GIFT SHOP PURCHASES".....

MEMBERSHIP FORM

YELLOWSTONE HISTORIC CENTER
P.O. Box 1299 • West Yellowstone • MT • 59758

ANNUAL MEMBERSHIPS

- ☐ $ 15 Student
- ☐ $ 25 Individual
- ☐ $ 50 Family
- ☐ $ 100 Associate
- ☐ $ 250 Sponsor
- ☐ $ 500 Partner
- ☐ $ 1000 Benefactor

MULTI-YEAR MEMBERSHIPS

Two Year
- ☐ $2500 Heritage Society

Four Year
- ☐ $5000 Yellowstone Society

Five Year
- ☐ $ 10,000 Wonderland Society

Payment By:
☐ Check #:_____
☐ Credit Card #:_____
Exp Date:_____

Name
Address
Phone
E-mail

The Yellowstone Historic Center is a nonprofit, tax exempt organization under section 501(c)(3) of the Internal Revenue Code.

Pumpkin Corn Bread

¼ cup white cornmeal
2 cups sifted all-purpose white flour
2 teaspoons baking powder
1/8 teaspoon mace
3 tablespoons butter
¼ cup brown sugar, firmly packed
1 cup cooked pumpkin
½ cup milk
1 egg, lightly beaten
1 teaspoon vanilla
2 tablespoons corn oil

Preheat oven to 350° F. In a bowl combine cornmeal, flour, baking powder, and mace. In a separate bowl, blen butter, brown sugar, pumpkin, milk, egg, vanilla, and corn oil. Add wet mixture to dry and beat until smooth. Pour batter into a 13 X 9-inch oiled baking pan. Bake for about 25 minutes or until a knife inserted comes out clean. Remove from heat and allow 10 minutes to cool.

Serve with butter and honey.

Yeild: 15-18 slices depening on size.

Recipe Corner

A new feature to the Wonderland News will be the Recipe Corner. There will be an assortment of recipes that are from interesting cookbooks. If any of our readers have a recipe that they would like to share, please send it to:

Wonderland News
P.O. Box 1299
West Yellowstone, MT 59758

This month,s recipe comes from *The Sacagawea Cookbook* written by Teri Evenson, Lauren Lesmeister, and Jeff Evenson.

Rail Abandonment - Cont'd

(Continued from page 5)
new winter season in Yellowstone National Park.

Unfortunately all of this was to no avail. Passenger service nationwide in the 1970's was at an all time low. In 1971 all passenger service, at the request of the nation's railroads was eliminated, and a much reduced service under a federal agency was substituted, Amtrak. The town, with no money to afford the needed studies, could not muster a strong enough case. Union Pacific pointed out that in 1976 only four cars of lumber were hauled from West Yellowstone; and there was no movement on the line in 1977 or 1978. Furthermore in another letter to the Interstate Commerce Commission Union Pacific lawyers stated that there had not been put forth any credible evidence that the line could be operated for any reason economically and no one had offered to purchase it, therefore the line must be abandoned. The Interstate Commerce Commission agreed.

The end came quickly; the abandonment was issued on April 23, 1979 and the track, ties and trestles were removed in but two short years. The file on the abandonment and all that was done to stop it is in the town archives and copies are in the Yellowstone Historic Center archives. The file runs to several hundred pages of letters, charts and pleas to keep the line. In the end the lack of financial clout of the town was the deciding factor. The line was removed and a chance to provide an experience of rail travel to visitors to Yellowstone was lost.

Now some twenty years later with transportation to Yellowstone a growing concern, year round not just winter, it is often mentioned that wouldn't it be great to have the train back. Could the train be brought back, perhaps? About 95% of the right-of-way reverted to the National Forest Service. It would take a considerable infusion of money that neither the town or the states of Montana or Idaho have at present. It would also take the backing of our state legislators and probably a private firm ready to raise the capital needed for such an undertaking. It would also take a great amount of backing from the people themselves. We are wedded to our cars and although there has been a resurgence of rail travel interest, notably at the South Rim of the Grand Canyon, nation wide passenger service re-

"COULD THE TRAIN BE BROUGHT BACK, PERHAPS?


West Yellowstone Library, New Location

Congratulations to the
West Yellowstone Public Library
New Location at:
23 Dunraven Street
(Old First Security Bank)

YELLOWSTONE
HISTORIC CENTER

WONDERLAND NEWS

P.O. Box 1299
125 Madison Ave., Suite 122
West Yellowstone, MT 59758

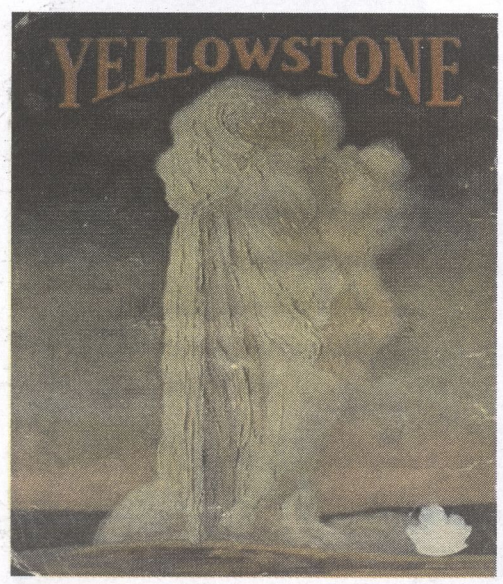
Phone/Fax: (406) 646-7461
Museum: (406) 646-1100
E-mail: museum@wyellowstone.com

MAIN MESSAGE OF THE YELLOWSTONE HISTORIC CENTER

"The creation of Yellowstone National Park in 1872 caused a stream of visitors from around the world - journeying by various means - to come to Yellowstone for the transforming experience of "Wonderland." In the context of transportation history, the gateway town of West Yellowstone has the largest, and most intact historic railroad complex built specifically to serve these national park visitors."

Coming Soon…
Our new Website at: yellowstonehistoriccenter.org

FROM THE ARCHIVES



The front cover of Florence Keysers 1931 Yellowstone National Park diary.

When we received the Janetski's donation of the Museum of the Yellowstone in 2001 the donation included a couple of boxes full of miscellaneous materials. We sorted through these materials in order to separate items of historic content from more recent material.

Among the historical material was a 1931 diary of a trip to Yellowstone National Park. The trip was made by Florence Keyser of Sutterton, Pa. It consists of an eight and one half by eleven hardbound notebook with a synopsis of the trip and photos pasted in.

Florence traveled on the Pennsylvania Railroad on the "Sea Gull" to Chicago. At Chicago she transferred to the Burlington Route to St. Paul, MN. At St. Paul she transferred to the Northern Pacific RR as part of a NP & Burlington escorted tour. Her route took her to Gardiner via Livingston, then through the park. Her trip left Yellowstone via the East Entrance to Cody, WY. There she boarded a Burlington Route to return to Chicago and home via the Pennsylvania Railroad. Interestingly enough, on the back of her Pennsylvania RR time table is an advertisement titled "Air Travel Saves Business Time". It touts air travel and rail connections for the business traveler and ends with the quote "Air service has passed the experimental stage… it is a fixed factor in American progress."

The diary itself has the front cover of a Northern Pacific Railroad Yellowstone brochure pasted on it. The photos inside appear to be stock photos purchased along the way. There are no pictures of Florence and no evidence that she took any photos herself, at least not any that she included in this album. The writing is sparse and reads like a school project, "What I did on summer Vacation". She mentions only one or two personal experiences, waiting two hours for Grand Geyser is one. It may very well have been written later and not on the trip. She has her route crossing over Dunraven Pass from the Grand Canyon of the Yellowstone to reach Canyon Hotel. Most of the diary is made up of information on the park in what appears to be from travel brochures of the day, and probably from government rangers who she mentions gave walking tours at all the overnight stops.

If not the most exciting account of a park tour, it none the less is a wonderful snap shot of early rail related travel to Yellowstone National Park and a part of our expanding archives.

1938 White Touring Bus on loan from Bruce Austin

History is the legacy that is left for generations to come. It is how we share the past with the future. Every year more and more historic archives, buildings, and collections are a thing of the past, while each year the Yellowstone Historic Center preserves this historic legacy. By becoming a member you can be a part of:

- Restoration of the Oregon Short Line Historic District;
- Preservation of historic collections and archives for display and research;
- Interpretation of local and national history through displays, tours, and education programs;
- Economic growth of West Yellowstone.

Since 1998 the Yellowstone Historic Center has been charged with the preservation and restoration of the Oregon Short Line Historic District, local history, and the cultural history of the Greater Yellowstone area. Today the YHC has a seasonal museum; archives that are used by researchers; and a growing collection that is being preserved and used for displays in the museum. Education programs grow every year as the YHC is asked to participate in local and area events, and we partner with other local and national organizations.

NONPROFIT
Postage Paid
West Yellowstone,
Montana
Permit # 20

YELLOWSTONE
HISTORIC CENTER
P.O. Box 1299
West Yellowstone, MT 59758

The creation of Yellowstone National Park in 1872 caused a stream of visitors from around the world - journeying by various means - to come to Yellowstone for the transforming experience of "Wonderland". In the context of transportation history, the gateway town of West Yellowstone has the largest, and most intact historic railroad complex built specifically to serve these national park visitors.

Visit us on the web at: www.yellowstonehistoriccenter.org

BECOME A

PART *of* HISTORY

Yellowstone Historic Center in the Historic Union Pacific Depot

You can help the

YELLOWSTONE
HISTORIC CENTER

preserve the legacy of West Yellowstone, and the Greater Yellowstone area.

The Yellowstone Historic Center

The mission of the Yellowstone Historic Center is to understand, preserve, and interpret the unique cultural heritage of West Yellowstone, the Hebgen Lake Basin and their connection to the development of transportation and vistation to Yellowstone National Park. The goals and objectives of the Center are the restoration and preservation of the buildings located in the Oregon Short Line Terminus Historic Distric in West Yellowstone, Montana. Furthermore, the Center will develop a new museum to house collections, preserving and interpreting them through display and educational programs. The YHC relies on the generosity of individuals, foundations, and corporations to ensure that the historic legacy of the Greater Yellowstone area is preserved.

Contributions to the Yellowstone Historic Center have supported numerous projects and programs, including:

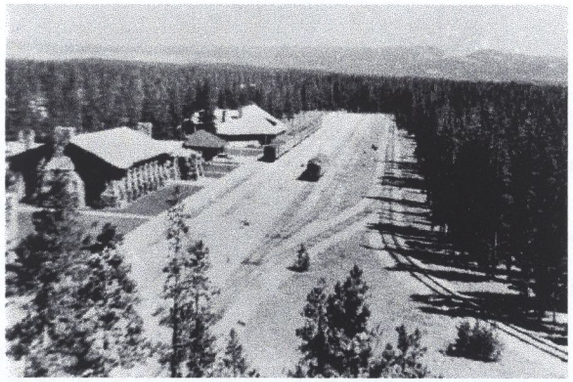
- restoration of the Union Pacific Train Depot;
- implementation of a museum for interpreting the cultural history of the Greater Yellowstone Area;
- rebuilding the Union Pacific Arch;
- re-laying 550 feet of train tracks and the addition of the Montana Centennial Train Car;
- education programs, including the Snaggletooth Club for local youth; walking and historic tours; and educational outreach programs;
- long-term strategic planning initiative by the Portico Group of Seattle, WA;

Future projects and programs, include:

- restoration and stabilization of the Union Pacific Dining Lodge;
- new facility to house museum, collections, and archives;
- upgrading and enhancing of museum exhibits and interactives;

There are a variety of ways that you can become involved and help to create an exciting addition to the interpretation of the Greater Yellowstone area.

- **Memberships:** A variety of membership levels are availabile on an annual basis. All memberships include free admission to the museum, 15% discount on gift shop purchases, invitation to special events, and a quarterly newletter.
- **Societies:** Three levels of societies are available for multi-year structured giving: Heritage, Yellowstone, and Wonderland. These vary from 2-year to 5-year plans.
- **Donations:** Donation of any amount are always welcome. These donations can be unrestricted or restricted to specific projects.
- **Planned Giving:** Planned giving is one way that people support their favorite organizations. This requires the services of professional financial planners. Contact us for assistance if you are interested.



Union Pacific Train Depot and Dining Lodge from the water tower.

How you can help

Just complete the form below, detach, and send with your payment to:

Yellowstone Historic Center
P.O. Box 1299
West Yellowstone, MT 59758

For more information on societies or memberships please call: (406)646-7461

Society Levels

_____	Wonderland (5-Year)	$10,000
_____	Yellowstone (3-Year)	$5,000
_____	Heritage (2-Year)	$2,500

Membership Levels

_____	Benefactor	$1,000
_____	Partner	$500
_____	Sponsor	$250
_____	Associate	$100
_____	Family	$50
_____	Individual	$25
_____	Student	$15

Name_____

Address_____

City_____State_____

Zip_____Phone_____

Email_____

Payment Method:

Check#:_____

Credit Card #:_____

Expiration Date:_____

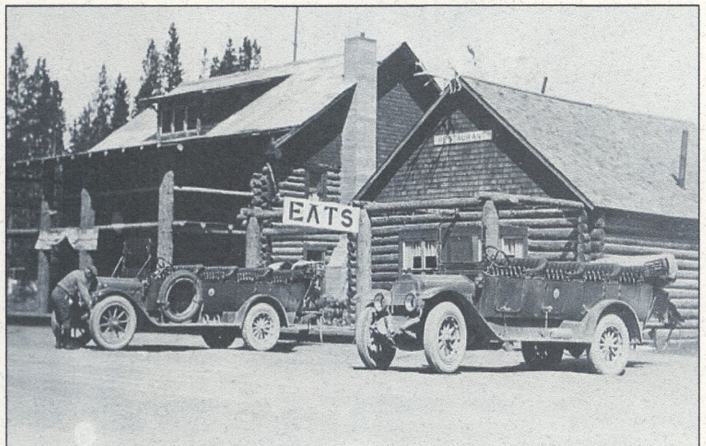
Economic Impact

The Yellowstone Historic Center faces a unique opportunity to enrich the historic and cultural appeal of the town of West Yellowstone. Most notably, the Yellowstone Historic Center Project will entice the many visitors who currently travel through West Yellowstone to spend additional time (resulting in more overnight stays and longer day visits), and hence generate additional economic activity and revenue for the community.

Nearly six in ten (56%) adults who traveled in the past year reported that they included at least one cultural, arts, historic, or heritage activity while on a trip. The most popular historic/cultural trip activity is visiting a designated historic place or museum (66%).

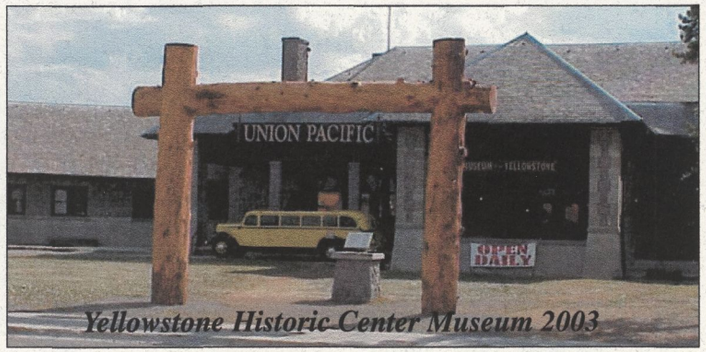
Development of the Yellowstone Historic Center Project will result in an additional $14.4 million in visitor spending in the town of West Yellowstone, which would add approximately $400,000 per year to the town's resort tax collections.

Source: Dean Runyon & Associates
Market Assessment & Economic Impacts 2004



Madison Hotel, West Yellowstone, MT, c1916 Photo

2-05



Yellowstone Historic Center Museum 2003

The Yellowstone Historic Center Museum is a repository for part of our nation's history. As such, it maintains the threads of continuity about an important time in the West, helping us remember and define who we were, and are, and what parts we have played in the history of our nation and the world. The Museum is a repository for archives, information, unique research opportunities, hands-on-materials, and experiences for the visitor.

The presence of the Yellowstone Historic Center Museum has brought renewed vitality to the historic community of West Yellowstone, tapping the deep wellspring of history and spirituality of the place that motivated the town, and stimulated the town's commercial district.

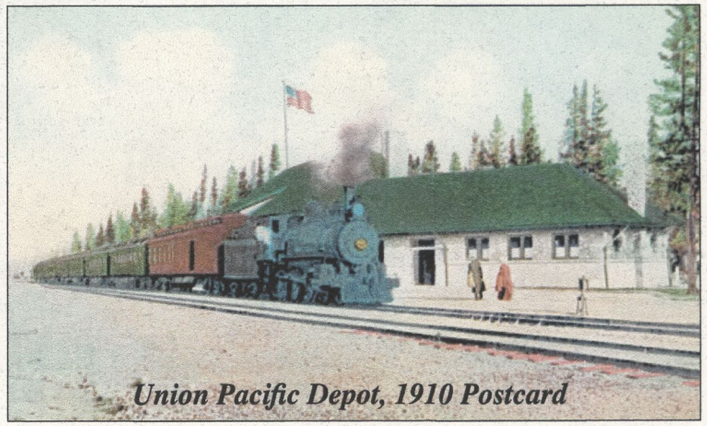
Here you will learn about the passionate connection that visitors developed for this place, the role of railroads in making access possible for everyone, the effects on our country and the world, and the experience of traveling to West Yellowstone and Yellowstone National Park.

The Yellowstone Historic Center Museum is located at the corner of Canyon Street and Yellowstone Avenue.

For more information or to learn how you can be involved contact:

Debbie Feigle
Executive Manager, YHC National Board
PO Box 1299, West Yellowstone, MT 59758
(406) 582-1417
e-mail: dfeigle@yellowstonehistoriccenter.org
website: www.yellowstonehistoriccenter.org

YELLOWSTONE
HISTORIC CENTER



Union Pacific Depot, 1910 Postcard

Mission Statement

The Yellowstone Historic Center seeks to understand, preserve and interpret the unique cultural heritage of West Yellowstone, the Hebgen Lake Basin and their connection to the development of transportation and visitation to Yellowstone National Park.

Union Pacific Depot and Stagecoaches, 1915 Postcard

"The creation of Yellowstone National Park in 1872 caused a stream of visitors from around the world - journeying by various means - to come to Yellowstone for the transforming experience of "Wonderland." In the context of transportation history, the gateway town of West Yellowstone has the largest, and most intact historic railroad complex built specifically to serve these National Park Visitors."

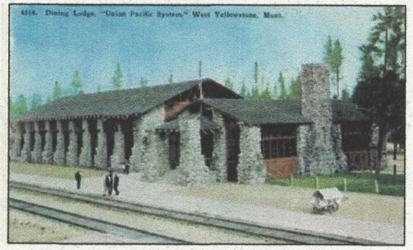
Stagecoach Display at West Yellowstone, 1930s Photo

Vision

Two Year Vision: The Yellowstone Historic Center has upgraded and enhanced the existing museum. Exhibits and interactives have been added that increase visitorship while new facilities are being planned. The museum contains a display about the future vision for the buildings and site.

Aerial View of West Yellowstone, MT, 1960s

Four Year Vision: It's the centennial of the 1908 arrival of the first train to West Yellowstone. The town and the historic district have been transformed. There have been articles in historic, cultural and travel magazines that tell the story of West Yellowstone and its return to past glories. Visitors see West Yellowstone as more than just the gate to Yellowstone National Park; they see it as a destination in itself, a place to learn the rich history of transportation in the West, a place to feel the golden age of travel.



Union Pacific Dining Lodge, 1926 Postcard

Ten Year Vision: The Yellowstone Historic Center Museum at the Oregon Short Line Terminus Historic District is a cultural and historic crossroads for the immediate community and for people coming from around the region, around the nation, and the world beyond. Every element has been carefully considered for its impact on visitor experience and its ability to communicate the rich heritage that the district has to offer.

Clarence Bartlett & Snowplane, 1950s Photo

YELLOWSTONE
HISTORIC CENTER
AT A GLANCE

Annual Budget: $182, 000

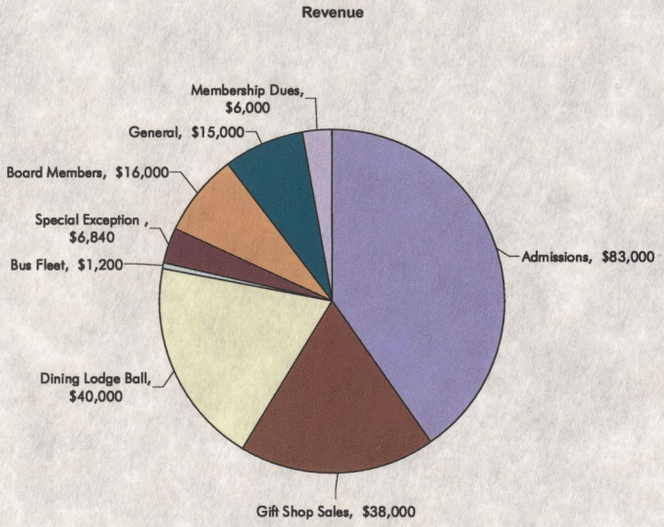
Members: 322

Staff: 4

Visitors come from: All 50 states, Washington D.C., and 24 foreign countries.

Collections: Approximately 3,600 items of Yellowstone related artifacts. Includes taxidermy, vehicles, souvenirs and pictures.

Archives: Over 100 linear feet of document storage. Includes photos, oral histories, railroad information, family histories, business records, town records etc…



The Yellowstone Historic Center
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It maintains the threads of continuity about an important time in the West.

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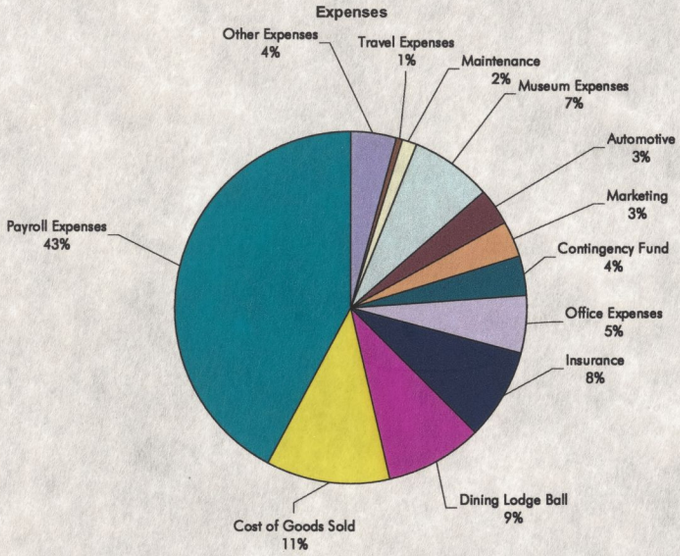
It interprets the parts we have played in the history of our nation and the world



SAVE AMERICA'S TREASURES
OFFICIAL PROJECT

YELLOWSTONE
HISTORIC CENTER

WISH LIST

Listed below are items needed to help us achieve our mission.

Please let us know if you have something on the list to donate or are able to purchase an item for the Yellowstone Historic Center.

YELLOWSTONE HISTORIC CENTER:

- Satellite Internet Equipment & Installation
- Dell Point of Sale System for Museum
- E-Commerce
- An Executive Director
- Museum Displays
- Archival Storage and Conservation
- Purchase of Sinter Stage Coach
- Restoration of Montana Centennial Train Car
- Restoration of the White Touring Bus Model 50
- Virtual Reality Theatre for Museum
- Acquisitions Fund
- Operations Endowment
- New Museum Building

SIGNS:

- Blue historic marker signs for museum
- New museum sign in front of the depot

TRAIN:

- Paint the road like a railroad crossing
- RR crossing signs
- Train whistle
- 1 mile of Railroad tracks
- Bring the train back from Ashton, Idaho

HISTORIC DISTRICT BUILDINGS:

- Concrete Work at Depot
- Continuing restoration of Dining Lodge

MISCELLANEOUS:

- Historic District Landscaping

YELLOWSTONE HISTORIC CENTER
(406)646-7461
02/05

2000
SAVE AMERICA'S TREASURES
OFFICIAL PROJECT

YELLOWSTONE HISTORIC CENTER

MUSEUM of the YELLOWSTONE

This time of year we are busy working on the 3rd Annual Dining Lodge Ball. After past successes, the ball has become a major part of our fund-raising effort and one that the community eagerly anticipates. A large part of this success is a result of contributors like you. Through the live and silent auctions, our organization is able to fund various projects we have planned for the future. As always, we are indebted to our members and supporters without whom we would be unable to continue our mission and achieve our goals.

The monies raised through the ball will enable the Yellowstone Historic Center, partnering with the city of West Yellowstone, to continue the preservation and restoration efforts for the Oregon Short Line Terminus District, which includes the "grand" Union Pacific Dining Lodge. Other current projects include the restoration of the Montana Centennial Train Car, Education Outreach Programs, additional children's interactive displays and the continuation of the Snaggletooth Club.

Support that we received in the past year enabled us to begin the Railway Restoration Project, including laying 550 feet of railroad track and moving the Montana Centennial Train Car (1964) to its new home adjacent to the Union Pacific Depot. This year we also received the generous donation of the Gadamus Collection, a 3400 piece collection of Yellowstone memorabilia and the long-term loan of the newly restored 1938 White Touring Bus from Bruce Austin.

Thank you for this opportunity of presenting the Yellowstone Historic Center and its exciting projects, most currently the Museum of the Yellowstone. These projects give you an idea of the wonderful accomplishments and the possibilities projected that can only become realities with support from individuals such as you. Our annual Dining Lodge Ball fundraiser keeps these projects a reality. Also, please take a few moments to read though the enclosed materials and let us know if you would like to become more involved with our efforts during this vital time of growth. You may contact Yellowstone Historic Center with any questions. We are grateful for your interest.

Most sincerely,

Yellowstone Historic Center

YHC • P.O.Box 1299 West Yellowstone, MT. 59758 • phone/fax 406.646.7461 • history@wyellowstone.com
MUSEUM • P.O.Box 411 West Yellowstone, MT. 59758 • 406.646.1100 • fax 406.646.7461 • museum@wyellowstone.com

3rd Annual Dining Lodge Ball

July 31, 2004

West Yellowstone, Montana

Auction Donation Form

We are honored to join with the YELLOWSTONE HISTORIC CENTER in your continuing efforts of restoration, preservation and interpretation of the historic Oregon Short Line Terminus District. We will donate the item designated below for the auction:

Item: _____

Item Description: _____

_____

Value (so we may offer tax credit): _____

Whom To Credit:

Company: _____

Company Representative: _____

Address: _____

City, State, Zip: _____

Telephone: _____ Email: _____

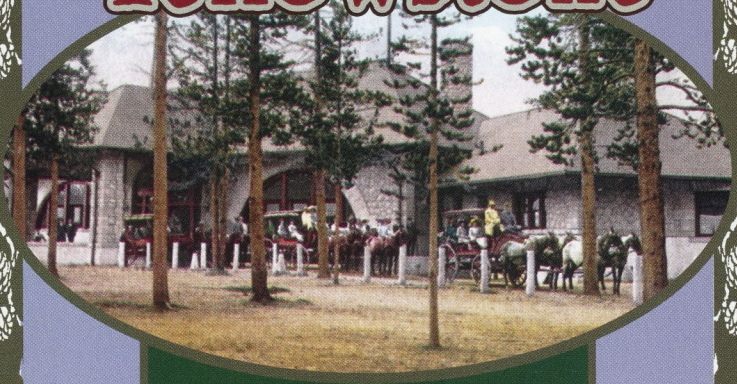
Please include a single copy of literature you may have that we can use to promote your business (business card, promotional materials, etc.).

Please call and we will come by to pick up your donation item. If you prefer, you may mail or hand deliver your item to the Yellowstone Historic Center Administrative Office, 125 Madison Avenue, Suite 122, West Yellowstone, MT 59758

Thank you very much for your support of the Yellowstone Historic Center and the Museum of the Yellowstone. Your generosity is greatly appreciated.

If you have any questions or need additional information, please contact Denise at the Yellowstone Historic Center at 646-7461. Thank you!

Museum of the Yellowstone



West Yellowstone Montana

NEW
EXHIBITS & PROGRAMS

The Yellowstone Experience: 1908–1960
Townsite in the Pines
Wonderland by Train
The Allure of Animals

Open May 15 – October 2, 2004

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The Allure of Animals

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YELLOWSTONE HISTORIC CENTER

Wonderland News

Celebrating Our Unique Yellowstone Heritage Through Knowledge, Preservation & Education

Volume 4. Issue 1 January 1, 2004

Calendar of Events

5/14 Museum Preview Party

5/15 Museum Opens

6/11 Train Day Celebration

6/18 Montana Mandolin Society

7/21 Speaker Series

7/22 Speaker Series

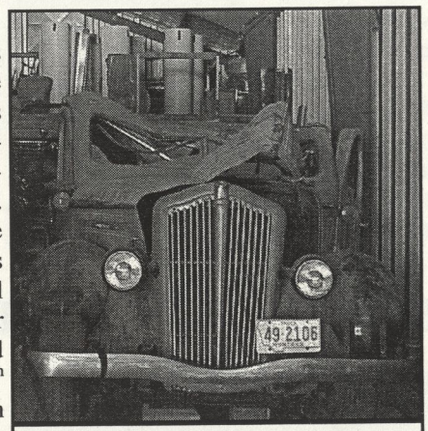
7/31 Dining Lodge Ball

Inside this issue:

An Icon Returns Home

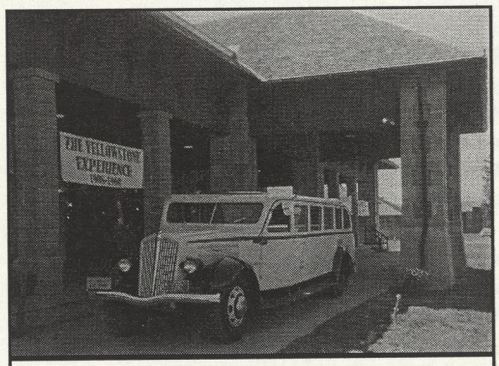
On Monday, August 25, 2003, we received the loan of Car 437. This is the White Touring Bus that belonged to the Povah Family. Purchased from them in February of 2002 by Bruce Austin, it was taken to North Star Auto Body in Billings, Montana, for restoration. Upon completion of the restoration, it was placed on loan to the Museum of the Yellowstone.

August 25th was a memorable day not only for receiving Car 437 but also for its public debut. The car was delivered to us at Mammoth Hot Springs. Denise and Paul were attending the Heritage Days Celebration in conjunction with the rededication of the Roosevelt Arch at Gardiner. Over the weekend of the 23rd and 24th, we had a small museum display set up in the lobby of the Mammoth Hot Springs Hotel. Paul also gave four historic programs relating to West Yellowstone and Yellowstone National Park. Open to the public the displays and programs were seen by several thousand people. Car 437 actually showed up the night of the 24th during the reception for the VIPs who were on hand for the Arch celebration. It was an immediate hit! Bruce Austin and Don Mueller of North Star Auto Body spent the evening taking people for rides up to the Upper Terraces and back. We figured we gave rides to about 250 people.



Before receiving the TLC of North Star Auto Body of Billings, Montana..

The following morning Car 437 carried the Arch Celebration Speakers from Mammoth Hot Springs to Gardiner for the festivities. This included Teddy Roosevelt IV, his wife, National Park Service Director Fran Minella, and Yellowstone Park Superintendent Susan Lewis. It was a beautiful summer morning and the ride down the Gardiner Canyon was a treat for all. Paul didn't tell them that this was his first trip driving the 1938 Touring Bus, but he only ground gears a couple of times. That afternoon we drove the car back through Yellowstone to West Yellowstone and it's new home at the Museum.



1938 White Touring Bus fully restored in front of the Museum of the Yellowstone,

In the approximately six weeks left while the museum was open, Car 437 carried several hundred people around town and took two groups of VIPs into Yellowstone. It became an instant success, and we look forward to showing it off next summer. Stop by the museum and hop aboard for a ride!

A New Home for the Montana Centennial Car

In 1963 the State of Montana started to look at ways to celebrate the upcoming centennial of the Territory. Groups around the state met and developed ideas to celebrate this occasion. It was felt that this was a great time to promote the state to the rest of the country. Working with a group of Bozeman businessmen, Howard Kelsey, of the Nine Quarter Circle Ranch and previous owner of the Stagecoach Inn put together a plan for a train that would tour the state and the surrounding region to show off Montana.

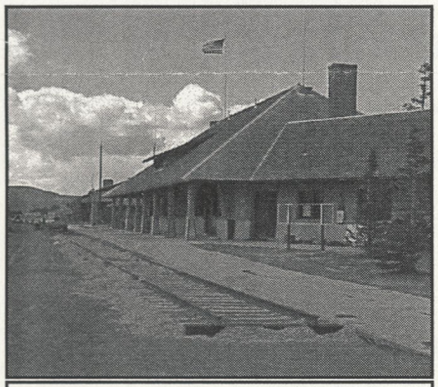
An overall plan for the Centennial Train began to grow. It was decided to extend the touring to include the Northeast States. Major cities would be visited; the train would serve as a traveling museum showcasing Montana's history (Montana State Historical Society installed museum displays) and recreation opportunities; a parade would be held; and in the evening a banquet with live entertainment would be held for local dignitaries, elected officials and such.

Now another opportunity arose. New York City would be hosting a Worlds Fair beginning in 1964. The train committee approached the Worlds Fair officials and it was soon arranged for the Centennial Train to finish its tour and be parked at the Worlds Fair.

How does this relate to us? When the train returned from its stay in New York it had to be disposed of. Those owned by the state were disposed of in two manners. Six of the cars were given to local Montana Communities to be used as visitor centers. The remaining cars were sold at auction, and the wonderful art panels were also sold off for anywhere from $20 to $250.

The car donated to West Yellowstone was used by the Chamber of Commerce for awhile. Then as they outgrew the space the car, like that of several others that had been given to towns, was sold once again at auction. Purchased locally it served as a video game parlor and again changed hands. Its last use was as the Bargain Depot. Yes that railroad car that has sat next to Les's bike shop is one of the original Centennial Train cars. Now empty, it has been donated to the Yellowstone Historic Center by its most recent owners Ventures West.

BE A PART OF THE FUTURE & A LINK TO THE PAST



Ashton, Idaho, here we come !

Last fall a new addition was added the Museum of the Yellowstone. For the first time since 1981, railroad tracks graced the Union Pacific Depot.

On September 20th, the Montana Railroad Services, Inc. began the laying of 550 feet of track. For the Yellowstone Historic Center, this was the beginning of a long-time dream of the eventual permanent static train display. This would not have been possible except for all of the donations of time, goods, services, and funds. Many thanks go out to all of those who have helped this dream start to become a reality.

The continuation of raising funds for this project has become a way for everyone in the community to become involved. The YHC is offering each railroad tie to be sponsored for $50. The sponsorship includes a personalized plaque that will be attached to a tie. These make great gifts, memorials, or just a way to say you care. For more information on this program, contact our office at 646-7461.

SHOW & TELL US....

What is it? Part of having collections is that sometimes you wonder what a particular piece is. Some items you can easily guess and some prove to be vexing. We have a few items that we can identify, but our members may not know their function. So every now and then we are going to give our members and friends a chance to help us out and tell us what it is.

This object is part of the Gadamus collection. This is a beautiful silver piece, approximately 4&1/2 inches long. The tip of the handle is raised relief scroll work of two pine cones and pine needles. The handle has Yellowstone Park embossed on it. Although this was on display this past summer in the museum we still do not definitely know what it was used for.

Drop us a line or give us a call and tell us what it is!

What's This For?

The Lander-Yellowstone Transportation Co.

Recently we received a copy of the Wind River Mountaineer: Fremont County's Own History Magazine, from Lander, Wyoming. This particular issue, published for April-June 1993, contains a lengthy article on the Lander-Yellowstone Transportation Co. The rail connection and bus service from Lander, Wyoming, to Yellowstone via the South Entrance has always been sparse.

On July 1, 1922, the newly incorporated Lander-Yellowstone Transportation Co. began operations. With promotion and passenger service provided by the Chicago & North Western Railroad, visitors now had a new way to reach Yellowstone National Park. Promoted as the "Indian Gateway to the greatest of our National Playgrounds", passengers arrived the night before and stayed at the Nobel Hotel. The following morning they were taken by newly purchased White Touring Busses up the Wind River Valley to Brooks Lake and the Two-Gwo-Tee Inn where they spent the night. The second day took them to the Amretti Inn near Moran, WY, where after Lunch they switched to Yellowstone Park Transportation Co. busses for their trip through Yellowstone. Returning passengers were picked up at the Amretti Inn and taken back to Brooks Lake for the night, then the next day returned to Lander.

At this time it is not known how many cars were used on this route. According to a list of driver's names in the article, there could not have been more that ten or twelve. When the White Busses, arrived they were painted green, a color used in the Southern Utah Parks. But according to locals in Lander, they must have been re-painted soon after for no one remembers them other than yellow, the same as the Yellowstone Park busses.

Even with The Mountaineer article, it is not clear what year operations ceased. In a mere three years, in 1925, operations were strained and the company was sold. The Two-Gwo-Tee Inn that same year was converted to a Dude Ranch, and the busses had to push on over to Moran for the night. It continued to operate probably at least through 1932. The depression years put an end to this short lived but dramatically beautiful route to Yellowstone.

A Historic Capsule: Five Big Years

September 29, 1998, was the date of the first board meeting of our Yellowstone Historic Center. September 1998 was in the last century. Five years is half a decade. Just about the age to start school. Just about the age to take some backward looks and forward leaps. That day saw the first board meeting of the newly- formed center that grew out of the intention of another board, one that was dissolved that same day, the Heritage Park Advisory Board.

Immediately the Board of Trustees of YHC was set up with Michael Manship serving as Chairman of that board. Arne Siegel and Karen Eagle were to serve as co-chairs. Ken Davis was secretary, Frank DiLenge as treasurer. Present that day were some familiar names still with the board, some who have gone on to other things: Ken Davis, Leif Johnson, Betty Benson, Frances Kawakami, B. J. Hultz, Richard Benson, and Jack Clarkson. Still serving are Rawhide Johnson, Arne Siegel, Gail Richardson, Karen Eagle, Mike Manship, and Rob Klatt.

Those early minutes speak of hopes and dreams which still concern us. For example, Rawhide said, "We need to keep going to get a train here.." and I am reminded of the thrill to see the Centennial Train Car moved to the track beside the Museum just last November, at last, a big beginning.

By July of 1999, new names appear, Bruce Madsen, Elsa Howard, Jan Dunbar, Jeff Conrad and Jeff Schoenhard. Later, Byrns Fagerburg, Ed Rampy and Tim Daley joined the board, and recently, Jeff Carter and Scott Carsley while Frances, B. J., Bruce, Elsa, Ken and Jeff have gone on to other things.

The current board of directors is chaired by Karen Eagle with Tim Daley as vice-chair, and Ed Rampy as treasurer. Paul Shea continues to serve as archivist (and general all-round advisory person); Alicia Cassell served YHC as its gracious Museum manager, chairing a remarkable Dining Lodge Ball (#1), and with Paul, getting the Museum of the Yellowstone up and running in great style in 2002. Denise Zdansky picked up where Alicia left off, and with ball-chairmen, Elsa Howard and Rawhide Johnson, repeated with a remarkably successful ball (#2) and a stellar first year with us.

The museum has become a beautiful fact in the heritage of West Yellowstone, one that welcomes visitors from the world over. So much has been done to it, and often from the sweat from the brows of loyal and dedicated board members.

We hope to focus on individual board persons in these newsletters, those you may know well, those you should know well. They are a remarkably diverse and enthusiastic group of people who share only one fault; they spend too much time dreaming big dreams and wishing big wishes. Their heads are often in the clouds, but those are the big Yellowstone Park Clouds that cover the historic district and make its future more exciting than ever.

Yellowstone Historic Center Board Members

Karen Eagle, Chairwoman
Tim Daley, Vice Chairman
Ed Rampy, Treasurer
Jan Dunbar, Secretary
Scott Carsley
Jeff Carter
Jeff Conrad
Bryns Fagerburg
Rawhide Johnson
Rob Klatt
Mike Manship
Gail Richardson
Arne Siegel

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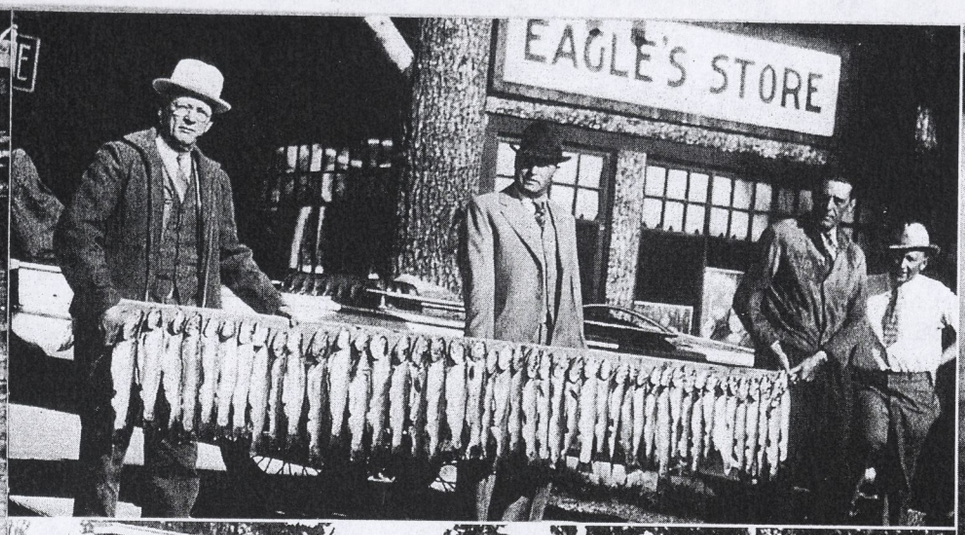
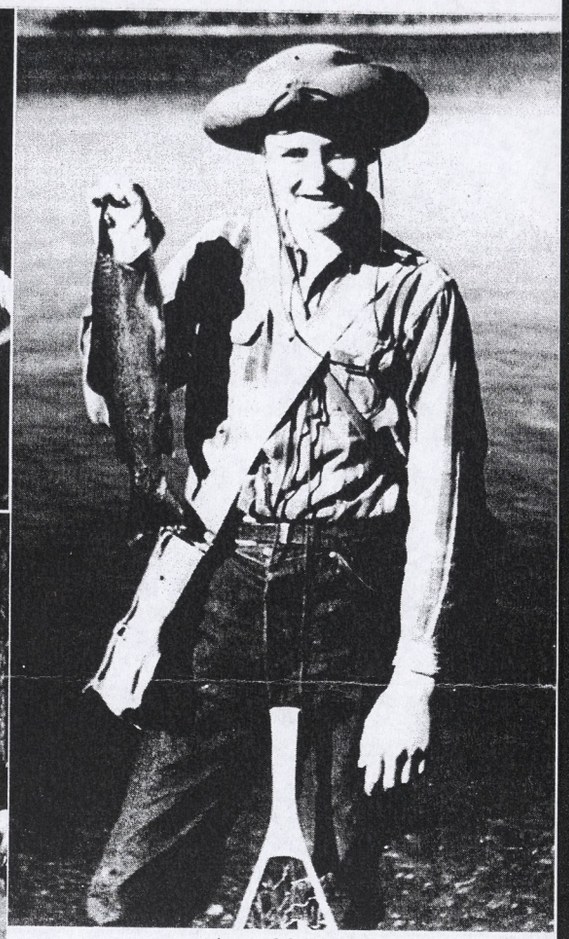
Memories of the 2nd Secretary of the West Yellowstone Chamber of Commerce

During that winter (Sixty-one), the wife of the town's first realtor decided for health reasons that she no longer wished to serve as the secretary for the newly-formed West Yellowstone Chamber of Commerce. This operation consisted of a tiny log-cabin information booth which could be placed at any convenient location by being dragged hither at the beginning of the summer. Members haggled all year over the placement of that booth, most being convinced that one location was more advantageous than another for their particular businesses. The booth was seldom settled for summer in the same place twice. Besides the booth and the manning of it by some local "authority" on local history and locations, another item of contention by the members, some feeling that the person employed was biased in favor of certain businesses and guided folks there to the neglect of others, the chamber yearly printed a small brochure listing attractions and businesses. One had to be a member to have one's listing added. Memberships came in various categories and for various prices. Here again, an excellent item of contention as few were willing to divulge the income of their business, wishing for purposes of this brochure's cost to be considered destitute, yet also wishing to be considered important in the eyes of one's competitors. The secretary served as the go-between, and as the editor of the yearly brochure, collecting the information and getting it to the printer's. It was nondescript, inaccurate, simple, contentious, and time-consuming. Why do I know this? I applied for and got the job as secretary during that first winter. The secretary also kept the books and wrote the checks; most important of all, the secretary answered the mail, mostly inquiries for accommodations, questions about the local attractions, requests about jobs and prices, where to go to see the bears, and of course, letters of complaint. All this was done without the use of any office space or equipment, so I ran the Chamber business for about six years out of my kitchen, using my brother's ancient Remington portable typewriter. The man who plowed our driveway all winter owned a motel. He was always sure that I failed to answer the mail adequately, often accusing me of neglect. He had been a flyer in the second war, and he somehow confused me with the air dispatcher. Every day for him was a combat, and he had to protect the entire base single-handed. My experiences with the Chamber were scathing; my skin thickened; my fangs grew; It was its own ordeal by fire, but we needed the $50.00 a month which expanded to $100.00 for June, July,August. There were often winters when there was no $50.00 per month in the account to pay me. I am dazzled now when I see an office with two year-round employees in winter, six in the summer, and these days, businesses trust the Chamber so far as to handle a reservation service. It is indeed a metamorphosis. One day long after I had given over my duties as secretary, I was walking up Madison Avenue after a rainstorm. I saw a bunch of papers, mostly small green ones, floating in the big puddles which developed in the pot holes on the street. I picked up several. They were the cancelled checks from the chamber's checking account. Hundreds of them. Some were still bundled, but most were flying around in the wind and the water, muddied forever. I left them there. What else was I to do? Many of them were written in my handwriting, most of them remnants from my years trying to keep the books straight, pay the bills, keep track of it all. And this was what it came to. I never heard any more about it. I think that is the way the chronicles of our lives in West worked out. The books of the old Chamber went to their own version of a paper-shredder. If I hadn't known before, I knew then that most of the things I spent time doing were actually of only momentary value. That the books had balanced mattered, ultimately, only to me. If they hadn't balanced, that would have been another story.





A youthful Cal Dunbar first fished area waters in 1941. Cal landed this nice trout on Hebgen Lake using a Martinez size eight Woolly Worm. photo courtesy of Cal Dunbar

Top: *Brown trout taken from Hebgen Lake by the Union Pacific Railroad president and friends (in front of Eagle's store), 1930's.* photo courtesy of Wally Eagle

Bottom: *Eagle's Store with stagecoach bound for Yellowstone Park. Eagles store was a stage stop from 1908 until 1916 when the "horseless carriage" started to replace stagecoaches.* photo courtesy of Wally Eagle

Bob Jacklin, Cal Dunbar and Ralph Moon. West Yellowstone experienced a continuing surge of fly fishers throughout the 1990s. A regrettable reason for this increased visitation was the degradation of hallowed trout waters in other parts of our country because of further growth and development and the contrasting maintenance of high quality West Yellowstone waters. Through wise management practices begun in the 1970s under Jack Anderson's direction, the waters of Yellowstone National Park rebounded to their high quality of old. Superb transportation infrastructure brought a rapid increase in visitation as the modern highway net made West Yellowstone easily reached in season. Coupled with high-speed airline service, the fabulous regional waters were but a day away from most points in the USA, and no more than two days travel from any part of the world. Another reason for popularity was the increased media attention to southwestern Montana, eastern Idaho and Yellowstone National Park waters. Whether through literature, television, the video industry, or the growing Internet, West Yellowstone would increasingly gain acclaim as the center of America's best remaining inland trout waters. Arrick Swanson added his fly shop to those already established. Craig Mathews and John Juracek's books on fly-fishing the region's waters dealt with fly fishing details that appealed to the most discriminating of fly fishers.

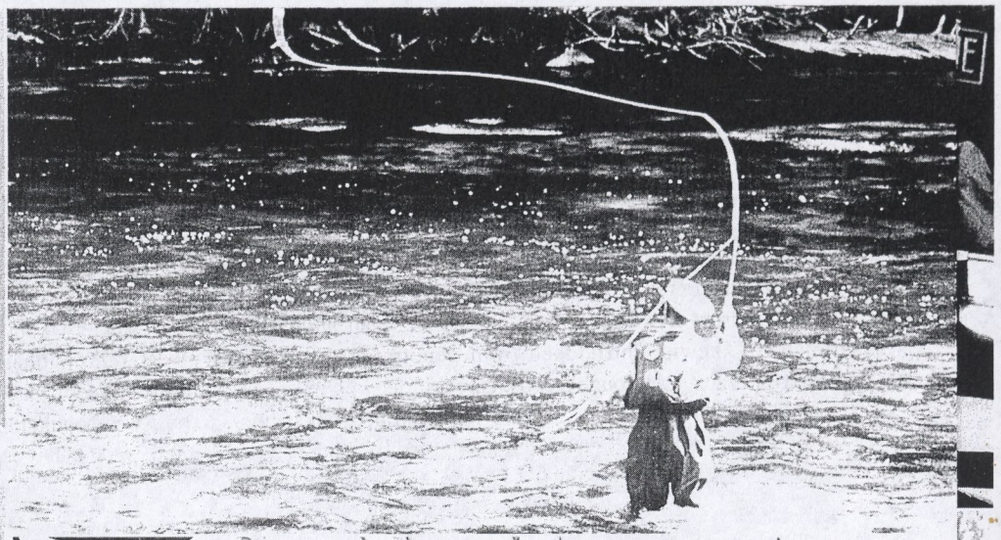
As the twenty-first century begins there are a few clouds in the bright atmosphere of West Yellowstone's status as Trout Town, USA. The Firehole River remains a wonderful and unusual fishery, but does not produce large trout of old because of increased inflow of geothermal waters. Predator lake trout, introduced illegally decades ago, are taking their toll on native cutthroat in the upper Yellowstone River system. But through the application of wise fisheries management in Idaho, Montana, Wyoming and the Park, most waters are holding their own and in some cases improving. The Museum of the Yellowstone has been established to preserve this unique town's history and fly-fishing heritage.

Yes, West Yellowstone is a small town with a bit over one thousand year-round inhabitants. But what other town, any size, can boast such an array of fly fishing giants? This town is the home of Martinez, Johnson, Barnes, Danskin, Eagle, Dunbar, Brooks, Jacklin, Mathews, Sivey, Juracek, Lilly, and Swanson. What other town is surrounded by such an array of quality waters? What other town has garnered such media attention? If you know of one, take us there!

FFF CONCLAVE RETURNS TO WEST YELLOWSTONE

The FFF Board of Directors has selected West Yellowstone as the site of the Federation's 2004 Conclave. Join us August 16-21 in this most storied town for our annual celebration of fly fishing. Go "West" For A Perfect Cast.

West Yellowstone fly-fishing icon Pat Barnes at mid-life was already considered the "Old-Pro" by many in the fly-fishing sport. photo courtesy of Sig Barnes



Top: *Bob Jacklin fly-casting on the Madison River in 1972 near Mt. Haynes in Yellowstone National Park.* photo by the late Roy Bissel, courtesy of Bob Jacklin

Bottom: *Don Martinez (center) with a young Pat Barnes (left) and unidentified customer in Don's Tackle Shop, 1930's.* photo courtesy of Sig Barnes

celebrity angler program that brought in Ernie Schwiebert, Lefty Kreh, Dave Whitlock, Lee Wulff, Ed Koch, Ed Schenk, Jack Gartside, and Jim Green, with each continuing to publicize the area's fly fishing. Visits by contemporary media personalities including Chet Huntley, Curt Gowdy, Charles Kurrault, Dan Rather, Ted Trueblood and Ed Zern brought further notice. *Selective Trout,* published in 1971, was the next major book featuring the region's waters. These plus several articles in newly offered magazines such as *Fly Fisherman* solidified West Yellowstone's claim. Dave Bascom's *Wretched Mess News* began its decade-long run lampooning West Yellowstone's fly fishing community. In the 1960s, Fenwick Rod Company established their school west of town, and Craig Mathews arrived from Michigan to serve as the town's chief of police. Charlie Brooks, Cal Dunbar, Bob Jacklin, and Bud Lilly formed the Southwest Montana Fly Fishers to further the conservation ethic begun in the area by Pat Barnes and Don Martinez, and as a portent of things to come, the Federation of Flyfishers (FFF) held their 1974, 1975, and 1978 International Conclaves in West Yellowstone. Who can forget Sig Barnes tying flies on her treadle sewing machine inside Pat Barnes Tackle Shop, or Pat Lilly and Lois Danskin graciously chatting with customers at the start of another fishing day?

What appeared to be a "changing of the guard" in the early 1980s was actually an extension of heritage as Bob Jacklin bought out Pat Barnes, Bud Lilly sold his shop and Jim Danskin retired. Craig Mathews and John Juracek opened Blue Ribbon Flies, and Danskin's shop eventually evolved into Madison River Outfitters. President Jimmy Carter, a recent fly-fishing convert, followed in the footsteps of President Herbert Hoover to enjoy Yellowstone Park's prime waters. An event that brought further notice to West Yellowstone occurred when Bud Lilly's International Fly-fishing Center (IFFC) concept became a reality and the Federation of Fly Fishers agreed to operate it. The city's Union Pacific Dining Hall became its location and began it days as the FFF home office. Jimmy Carter returned to make the 1984 dedication. The Center included fly tying art displays, antique fly-fishing equipment, literature and the Pat Lilly Art Gallery and worked closely with the American Museum of Fly-Fishing in Manchester, Vermont. The IFFC was also the site of most FFF International Conclaves during this decade. The Stagecoach Inn became the next favored anglers' roost and its bar gained recognition as the town's best watering hole for hearing fabulous fishing stories and observing famed fly-fishing personalities. Charlie Brooks went on to publish *Fishing Yellowstone Waters* and *The Henry's Fork* but passed away in 1986, leaving a-never-to-be-filled void.

After its last Conclave in West Yellowstone in 1991, the FFF relocated its headquarters to Bozeman and the IFFC to Livingston, Montana, but the spirit of the FFF remained in "West," buoyed by

In the late nineteenth century well-heeled sportsmen discovered the vast cutthroat trout and Montana grayling populations of these waters. Most were easterners and held brook, brown and rainbow trout in the highest esteem. Through their influence the neophyte U.S. Fish Commission planted these favorites in fishless Yellowstone Park waters of the Madison, Gardner and Lewis river drainages above respective barrier waterfalls. In the Henry's Fork, escapee rainbow and brook trout from Island Park fish farms began infiltrating the drainage. Likewise introduced trout penetrated the upper Missouri River drainages through downstream drift.

In 1908 the Union Pacific Railroad Yellowstone branch line established a town at the present West Yellowstone site. First named Yellowstone, then Riverside, the town became a destination for affluent fly fishers. Sam Eagle's variety store, established there in 1908, was first in the region to cater to them with fly patterns and equipment with which they were familiar. Soon the automobile and improved roads increased visitations by the wealthy and resorts catering to them began to dot the region. Thus through the late 1920s affluent anglers enjoyed the magnificent trout populations in relative solitude. In West Yellowstone the Madison hotel was their inn of choice. Within this time span the town was named West Yellowstone, and railroad travel to the region reigned supreme. The railroad left in the 1960s, eclipsed by auto travel. But Gilbert Stanley Underwood's dining lodge and the adjacent railway depot remained forming the nucleus for West Yellowstone's unique character and signifying a bygone era.


COURTESY OF WALLY EAGLE

Sam and Ida Eagle started Eagle's store in 1908 and raised a family of ten children in West Yellowstone. Their community spirit continues within the Eagle family almost 100 years later.

By the early 1930s changes began that would establish West Yellowstone as the destination we know today. Brown, brook and rainbow trout had become the dominant salmonids and commonly grew to trophy sizes. In 1932 Don Martinez, a easterner by way of California, came to West Yellowstone establishing Don's Tackle Shop, first located just east of Eagle's Store. Martinez catered to affluent fly fishers during the summer season and did much to begin large-scale dry fly fishing in the region where wet flies were mode-of-the-day. Concurrently, Vint Johnson established a shop in Fuller's Garage. He called it the Tackle Shop and being less class-conscious than Martinez, cultivated an angler clientele of all economic means. Through the information Johnson dispensed, Ray Bergman came to West Yellowstone in the mid-1930s to fish regional waters. Johnson also advised Howard Back who produced *The Waters of Yellowstone with Rod and Fly,* the first book concentrating on the region's fisheries. Meanwhile, Martinez mentored a young fly fisher named Pat Barnes and began exchanging with Preston Jennings ideas on fly construction and presentation. Dan Bailey, after establishing his shop in Livingston, Montana in 1938, hosted Joe Brooks, Jennings and Lee Wulff on regional waters. They chronicled their experiences on Montana and Yellowstone Park rivers in *Field and Stream, Sports Afield,* and *Outdoor Life.* Bergman published his first edition of *Trout* in 1938. It recounted his fly fishing on the waters around West Yellowstone. Thus the region's fly fishing wonders were revealed in print, luring the elite and famous. Politicians including Herbert Hoover and actors such as Wallace Beery became frequent angling visitors.

After World War II automobiles became affordable for middle class anglers. Fuel was relatively cheap and highways widespread. West Yellowstone rivers continued to be highly publicized while famed eastern waters were increasingly crowded and degraded as the post-war population surged. In 1946 Pat Barnes opened his Tackle Shop and Guide Service succeeding his mentor Martinez as the dominant local fly fishing retailer. Several shops dispensing fly fishing gear emerged in town including Eagle's Store, Charles Borberg's Trout Shop (managed briefly by George Grant) and Vint Johnson's Tackle Shop. Barnes' 1948 introduction of the McKenzie River boat to fly fishing began spreading across the continent, but its original use was on the Madison River. Bud Lilly arrived in 1948 to begin a car washing business but made the fateful decision to buy Borberg's shop.

At mid-century middle class fly fishers increasingly visited the region lured by literature describing its salmonid treasures. The Totem Café and Bar began three decades as the favorite gathering place of fly fishers for meals and evening libations, and the earthy Zett was the favored waitress. Every "Trout Town" has a favored watering hole and each has its own "Zett." Bud Lilly's Trout Shop, first located in Eagle's store, began its long run in 1950 attracting fly fishers from all corners of the globe. Among those was a retired U.S. Air Force officer determined to locate near the country's best inland trout fishing. This was Charlie Brooks, who settled in 1962 a few miles west of West Yellowstone and began to ply area streams. Jim Danskin bought the Tackle Shop from Vint Johnson's widow Verna, Bud Lilly moved his business to its present location to accommodate a growing clientele, Pat Barnes continued to offer fine service and Doug Swisher and Carl Richards were in the area conducting research for *Selective Trout.* Home grown flies, especially those by Tony Sivey's Bar-X Fly Company, became sought after. Further renown was ensured when future icons Bob Jacklin, Al Troth and Will Godfrey began as guides and retailers. What would become a major factor in West Yellowstone's rise to fame would be the 1966 gift from the Union Pacific Railroad of its depot and dining hall after curtailing rail service a few years before.

West Yellowstone cemented its claim as Trout Town USA during the 1970s. Charlie Brooks penned three books from his home near Targhee Pass: *The Trout and the Stream, Nymph Fishing for Larger Trout* and *The Living River.* This prolific production of books by one angling author in a decade complemented Bud Lilly's visiting

West Yellowstone, Montana is "Trout Town, USA"

Bruce A. Staples

COURTESY OF BOB JACKLIN

Jacklin's Fly Shop, first location (1974). Bob Jacklin used this log building from 1974 through 1981. The annual rent for the building and location was $1,000.00. The lease agreement was merely a warm handshake.

When Bob Jacklin, harried by hoards of customers in his shop wanting information on the early season Firehole River, proposed to me that *Flyfisher* should feature a series of articles on legendary fly fishing locales across the country, I took the bait (Oops, I mean fly!). To my knowledge, none is more worthy of such focus than West Yellowstone, Montana, and the following article chronicles this storied town's rich fly fishing heritage. Bob, blissfully remembering Long Valley, New Jersey, as the angling mecca of his youth, suggested that this story should be an invitation to others to write about their favored fly fishing locales. Any fabled town will qualify. You may build your case around fly fishing for *any* species. Bluefish, pike, bass, permit, steelhead, carp! Remember: fly fishing is for "all fish, all waters."

Trout Town, USA! Many places want that name! Roscoe, New York may have been the first to use this phrase. Livingston Manor, New York is home of the Catskill Fly Fishing Center and Museum. Both certainly are candidates. So are Ennis and Livingston, Montana. Dan Bailey put Livingston on the map as a fly fishing Mecca. Ennis is the center for fly-fishing the Madison River. Falling Springs and Henryville, Pennsylvania, near trout-rich Pocono waters, are candidates. All have famed nearby waters, renowned angling personalities, and destination angling shops. All have cafes, lodging places and watering holes of character where angling stories flow freely primed by morning coffee and evening libations. But by these standards, West Yellowstone, Montana excels. A look at a map explains why. The best inland trout waters our country possesses surround West Yellowstone. To the southwest is the storied Henry's Fork, to the west the Madison and Red Rock watersheds, to the north is the Gallatin River drainage, and to the east and southeast are fabled waters of Yellowstone National Park. Ample trout populations earn West Yellowstone standalone fame as a fly-fishing destination. How these great waters and a resultant unique fly-fishing heritage make West Yellowstone the best Trout Town, USA claimant is a convincing story.

WE NEED YOUR SUPPORT

We ask that you consider either joining or renewing your membership in the Yellowstone Historic Center /Museum of the Yellowstone. We believe our projects create a great addition to West Yellowstone as well as the surrounding Greater Yellowstone Area.

We hope that as our 5th year ends, you to will think of this great project and want to become involved. Your generous contributions will ensure that the Yellowstone Historic Center and the Museum of the Yellowstone stand out as jewels in the crown of attractions that comprise the Greater Yellowstone Area.

We look forward to your participation and hope that when you are in West Yellowstone, you will stop by and see a part of the Yellowstone Experience in a new light.

Denise Zdansky, Business Director
Paul Shea, Programs & Collections Director

East Waiting Room of Museum

Non Profit
Postage Paid
West Yellowstone, MT
Permit # 20

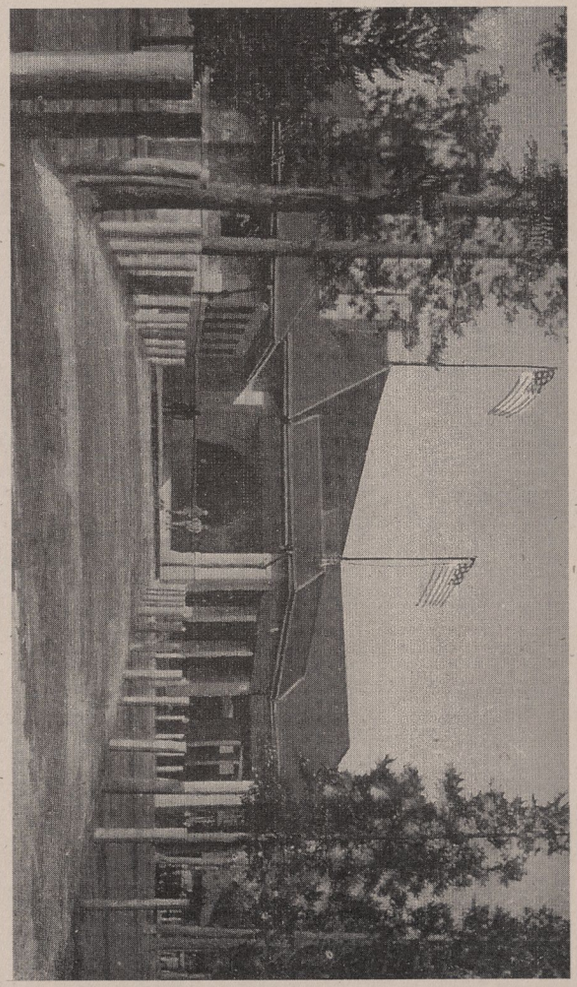
Yellowstone Historic Center
P.O. Box 1299
West Yellowstone, MT 59758

OUR MISSION

The Yellowstone Historic Center seeks to understand, preserve, and interpret the unique cultural heritage of the West Yellowstone / Hebgen Lake Basin, and their connection to the development of transportation and visitation to Yellowstone National Park.

The Yellowstone Historic Center will accomplish its mission through the restoration and preservation of the buildings located in the Oregon Short Line Terminus Historic District, West Yellowstone, Montana.

YELLOWSTONE HISTORIC CENTER & MUSEUM *of the* YELLOWSTONE



Union Pacific Depot, West Yellowstone, Montana

Who is the Yellowstone Historic Center ?

Created in 1998 the Yellowstone Historic Center is dedicated to interpret, display and preserve the unique history of our area and its relationship to Yellowstone National Park.

- The Yellowstone Historic Center is a non profit 501 (c) (3) organization. This will allow you to take a charitable deduction on your taxes to the extent allowed by law.
- Set up to oversee the preservation of the Oregon Short Line Terminus Historic District in West Yellowstone, the Yellowstone Historic Center works closely with the Town of West Yellowstone, the owners of the district, through lease agreements and as an Advisory Board to the Town council.
- The main focus of the Yellowstone Historic Center is the operation of the Museum of the Yellowstone and the restoration of the historic district as a whole.

About the MUSEUM of the YELLOWSTONE

The Museum of the Yellowstone is located in the historic Union Pacific Train Depot on the corner of Yellowstone Ave. and Canyon St. As the showcase of the Yellowstone Historic Center, the newly restored museum houses displays relating to the development of visitation & transportation to Yellowstone National Park, local & cultural heritage, and seasonal displays

HOW YOU CAN GIVE...

There are a variety of ways that you can become involved and help to create an exciting addition to the interpretation of the Greater Yellowstone Area.

- Memberships: A variety of membership levels are available on an annual basis.
- Societies: Three levels of societies are available for structured giving: Legacy, Heritage, Yellowstone, and Wonderland.
- Donations: Donations of any amount are always welcome. These donations can be unrestricted or restricted to specific projects, such as outlined below.
- Planned Giving: Planned giving is one way that people support their favorite organization. This requires the services of professional financial planners. Contact us for assistance if you are interested.

PROJECTS THAT NEED YOUR SUPPORT

The Yellowstone Historic Center is working on many projects. Some of these are:

- Preservation & Interpretation of the Historic District
- Restoration of Historic Buildings
- Montana Centennial Train Car
- Interactive & Educational Displays & Programs
- Seasonal Museum Displays

HOW YOU CAN JOIN A SOCIETY OR BECOME A MEMBER

Just complete the form below, detach, and send with your check to:

Yellowstone Historic Center
P.O. Box 1299
West Yellowstone, MT 59758

Society - These levels are payable in 5 yearly increments or within a smaller time frame as the donor would like.

Membership - All memberships include: Free admission to the Museum of the Yellowstone, 15% Discount on museum merchandise, Invitations to special events, and a quarterly newsletter.

For more information on Society or Membership Benefits, please call: (406) 646-7461.

Society Levels

_____	Legacy	$25,000
_____	Wonderland	$10,000
_____	Yellowstone	$5,000
_____	Heritage	$2,500

Membership Levels

_____	Benefactor	$1,000
_____	Partner	$500
_____	Sponsor	$250
_____	Associate	$100
_____	Family	$50
_____	Individual	$25

Please make checks payable to:

Yellowstone Historic Center

Name_____

Address_____

City_____ State_____

Zip_____ Phone Number_____

E-Mail_____