



Country Pleasures



16 Sept 89

Dear Bud.

It was good to visit with you and Esther while we were in Montana. I really enjoyed being there. Fishing and weather were both good and I got some real nice cutthroat pictures for Jack Cowin

I have enclosed a copy of Jack's record of achievement as I promised. He is also known here as Jack the Ripper for his ability to tear the faces of both big and little trout. He has the finesse of a blacksmith, otherwise a gentle giant.

Sorry we did not get to fish with you this season. Hope your health improves and we can have the pleasure next season.

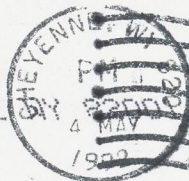
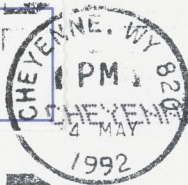
all the best to you and yours
Don

Bud

THANKS for all the
information and
encouragement for
E.C. and my opening
day treks to the
firehole.

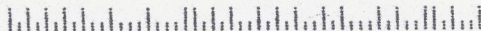
Jerry Johnson
Laramie Wyo

Ms. Carole E. Johnson
1879 N. 13th St.
Laramie, WY 82070-1933



29 USA

BUD LILLY
2007 SOURDOUGH ROAD
BOZEMAN MT 59715



JACK COWINBORN: Indianapolis, Indiana, 1947EDUCATION: B.F.A. (Printmaking), Indiana University (Cum Laude) 1969
M.F.A. (Printmaking & Painting), University of Illinois, 1971RELATED WORK EXPERIENCE:

1968-1969 LAB ASSISTANT, Indiana University
 1969-1971 GRADUATE TEACHER in Printmaking,
 University of Illinois
 1971 LECTURER in Printmaking,
 University of Saskatchewan,
 Regina, Saskatchewan
 1974 ASSISTANT PROFESSOR, University of Regina
 1976 ACTING CHAIRMAN, Visual Arts Department,
 University of Regina
 1977 STAFF MEDICAL ILLUSTRATOR for Indiana School of Medicine,
 Indianapolis, Indiana
 1978 ASSOCIATE PROFESSOR, Visual Arts Department,
 University of Regina
 1984 PROFESSOR, Visual Arts Department,
 University of Regina

SOCIETIES:

Society of American Graphic Artists
 Philadelphia Print Club
 Trout Unlimited
 Ducks Unlimited
 Fly Fishing Federation

AWARDS:

1st Prize, Glendale Competition of Indiana Arts, 1966
 Stone Purchase Award, Indiana Printmakers, 1968
 2nd Prize, Purchase Award Printmaking, "500" Festival of the
 Arts, Indianapolis
 1st Prize, Walcott Award in Watercolor, 1968
 Indiana University Honor Student
Who's Who Among Students in American Universities
 and Colleges, 1969
 1st Prize, Chapel Hill Print Show, Chapel Hill,
 North Carolina, 1971
 20 American Printmakers, 1972
 Elected to Guild of Natural Science Illustrators
 Smithsonian, Washington, D.C., 1977
 1st Prize, Algonquin College of Fine Arts, 1977
 1st Prize, Dallas Texas (Neuro-Surgery, Medical
 Simulators), 1978

SOLO EXHIBITIONS:

- 1969 Indiana University Art Gallery
 1971 Krannert Museum, Champaign, Illinois
 1973 Dunlop Art Gallery, Regina
 Murray Gallery, Saskatoon, Saskatchewan
 1974 Mendel Art Gallery, Saskatoon
 1981 Gallery Moos, Calgary
 1982 Gallery Moos, Calgary
 Peter Whyte Art Gallery, Banff
 International Wildlife Exhibition, Denver, Colo.
 Susan Whitney Art Gallery, Regina
 Images Art Gallery, Ohio
 1983 W.R. Mitchell and Associates Fine Art Ltd.
 1984 Susan Whitney, Regina, Saskatchewan
 Van Straaten Art Gallery, Chicago, Illinois
 Susan Whitney Gallery, Regina, Saskatchewan
 Book COUNTRY PLEASURES (original from the book-
 Private Collection from Canada and U.S.A.)
 Book Launching
 1985 "Fish", Godschalx Gallery, St. Norberts College,
 Green Bay, Wisconsin, (Artist in Residence Workshop)
 1986 Dunlop Art Gallery, Regina, Saskatchewan
 Susan Whitney Gallery, Regina, Saskatchewan
 Kamloops Public Art Gallery, Kamloops, B.C.
 Southern Alberta Art Gallery, Lethbridge, Alta.
 Swift Current National Exhibition Centre, Swift
 Current, Saskatchewan

GROUP EXHIBITIONS: (selected)

- 1968 Ball State Drawing and Small Sculpture Show
 Midstates Art Exhibition, Evansville
 Museum of Arts and Science
 Indiana Printmakers
 1969 3 Man Show, Young Indiana Printmakers, Indianapolis
 Indiana College and Universities Art
 Competition, Indianapolis
 "500" Festival of the Arts, Indianapolis
 1970 Midstates Art Exhibition, Evansville
 1st Invitational Graduate Student
 Printmakers Exhibition Moore College, Philadelphia
 Minot National Print and Drawing Show, Minot, N.D.
 1971 Chapel Hill Print Show, Chapel Hill, North Carolina
 Indiana Printmaking Showcase, Indianapolis
 2 Man Show, Sheldon Swope Art Gallery, Terre Haute, Indiana
 1972 Winter Works, Regina Public Library, Regina
 Group Show, 20 American Printmakers, New York City,
 Oneonta Fine Arts Gallery
 Cal Graphics, University of Calgary, Alberta
 Canadian Printmakers' Showcase, Carleton, Ontario
 1973 Cal Graphics, University of Calgary

- Western Prints and Drawings, A.G.O., Toronto, Ontario
 International Triennial Graphic Show, Grenchen, Switzerland
- 1974 Canadian Printmakers Showcase, Carleton University, Ottawa
 Canadian Printmakers' Invitational Exhibit, Windsor,
 Ontario
- 1975 A survey of Contemporary Canadian Art (9 out of 10)
 Art Gallery, Hamilton: Kitchener Waterloo Art Gallery
- 1976 Imprint '76 (Montreal Olympics)
 The Print and Drawing Council of Canada, Representative of
 Saskatchewan
 Group Show, Montreal Olympics, Agnes Etherington
 Art Centre, Queens University, Kingston, Ontario
 Canada (Drawing Show) - 50 Canadian Artists that draw one
 of 12 Western Artists, Glenbow - Alberta Institute,
 Calgary, Alberta; Beaverbrook Art Gallery of Fredericton,
 Fredericton, New Brunswick
- 1977 Print Publication Published by Moose Head Press,
 Funding by Canada Council, Winnipeg, Manitoba
 Rutgers National Drawing Show, Rutgers University,
 Camden, N.J.
 National A.M.A. Society of Surgeons, Dallas, Texas
 (Model to show the effects of polarized light on
 neurosurgery C.A.) Dr. M. Himarger M.D. Head of
 Neurological Department Emerson Hall, Indiana University
 School of Medicine
- 1978 Indiana Pediatrics Association - Temporal Artery Cutdown
 Teaching Patient Simulator for Neo-Antalogy - Riley
 Hospital, Doctors J. Schreiner, M. Gresham
 The Department of Medical Illustration for Indiana
 Medical School/Plastic Surgery, Pathology, Medical
 Photo-surgery, 3-D Work Teaching Simulators
- 1979 2 Man Show (33 1/3) The Dunlop Art Gallery, Regina
 Group Show, (Regina Area Artists) The Dunlop Art
 Gallery, Regina
- 1980 Group Show Gallery Moos Canada, Calgary
- 1981 Invitational (3 from Canada) International Sportmen's
 Exposition, Denver, Colo.
- 1982 Group Show, Toledo, Ohio - Images Gallery
 Denver International Outdoor Exposition, Denver, Colo.
 Group Show - Acid Rain Convention, Thomas Beckett Gallery,
 Hamilton, Ontario (Jacques Cousteau Society) Newline
 Printmakers '82
 Printmaking in Canada, Invitation, Art Gallery of Ontario,
 Ontario
- 1983 Christmas Show - Susan Whitney Art Gallery
 Canadian Perspectives, Images from Sea to Sea, Athabasca
 University, Alberta
 Denver International Outdoor Exposition, Denver, Colo.
 International Sportsmen's Exposition, San Francisco, Cal.
 Group Show - Christmas - Susan Whitney Art Gallery, Regina
 Group Show - Fishing - Kensington Art Gallery, Calgary,
 Alberta
- 1984 Fall Show, The Hett Gallery, Edmonton, Alberta
 A Fish Story (International Invitational Show
 of Candian and American Artists - (12) Kamploops Public

- Art Gallery, Kamloops, B.C.
 5 year Show, Susan Whitney Gallery, Regina, Sask.
 Regina Collects, Norman Mackenzie Art Gallery,
 Regina, Saskatchewan
- 1985
 Canada Group Show - Canadian Exhibition Centre,
 Tokyo, Japan
 Navy Pier, Chicago, Illinois/Landfall Press
 Wildlife Heritage Auction, Registry Hotel,
 Dallas, Texas
 Wildlife Miniature Show, Collectors Covey,
 Dallas, Texas
 Group Show, "Fishing", Kensington Art Gallery,
 Calgary, Alberta
- 1986
 Chicago Art Festival, Navy Pier, Chicago, Illinois/
 Landfall Press
 Group Show - New Prints - Landfall Press, New York,
 New York
 Heritage Auction, Dallas, Texas
 Wildlife Miniature Show, Collectors Covey,
 Dallas, Texas

PERMANENT COLLECTIONS: (Selected)

Indiana National Bank Art Collection, Indianapolis
 John Herron Art Museum, Print Collection, Indianapolis
 Canadian Sun Life Insurance, Quebec
 Indiana University Memorial Union Art Collection,
 Indianapolis
 Southern Pacific Life Insurance of Indiana,
 Indianapolis
 Los Angeles Veterans' Hospital, Neuropsychology
 Department, California
 Indiana University Medical Drawing Collection,
 Indianapolis
 Krannert Museum of Art - Champaign, Ill.
 Chapel Hill Museum, North Carolina
 Minot Museum, North Dakota
 Museum of Fine Art and Science, Evansville, Ind.
 Indiana Arts Council, Indianapolis, Ind
 Neuropsychology Department, University of
 Seattle, Washington
 Rothman Collection, Stratford, Ontario
 Saskatchewan Arts Board, Regina, Saskatchewan
 German Drawings, Art Bank - Canada Council
 A.G.O., Ontario, Canada
 National Gallery of Canada, Ottawa
 Mendel Art Gallery, Saskatoon, Saskatchewan
 Xerox Corp. of Canada
 Shell Canada
 Toronto Dominion Bank Collection
 Boise-Cascade Paper
 Guild of Natural Science, Illustrators, Washington, D.C.
 Toronto Dominion Bank, N.Y., N.Y.
 Coors Breweries, Colo.

Petro Canada
 Gulf Canada
 Bank of Virginia
 A.F.W. Plumtree Print Collection, University of Toronto
 City of Regina
 Bank of Montreal, Canada
 Moose Jaw Museum, Saskatchewan
 Saskatchewan Telephone, Saskatchewan
 Husky Oil Corp.
 Fennel, Cochrane, Lualin, Regina
 Oakland Museum, Print Collection, Oakland, CA
 Landfall Press, Chicago
 Magnolia, Oakland, CA
 Panasonic Corp., New York
 CIL Corp., Canada
 Alberta Trunk Lines
 Heath Candy Corp., Colo.
 U.P.L. Press
 Prince Albert Paper and Pulp Corp., Canada
 Toronto Dominion Bank, New York
 Irish Fisheries, Ministry, Ireland
 Department of External Affairs, Canada
 Prime Minister's Office
 Petro Canada
 University of Saskatchewan - Law School, Saskatchewan
 Ziff Davis Publishing, New York
 Gulf Canada
 First Bank of Houston, Houston, Texas
 Walter J. Haas Collection, Stanford
 Nova Canada
 Athabasca University, Alberta, Canada
 Nu West
 University of Louisiana, The Dean Collection, B. Louisiana
 Banff School of the Arts, Banff, Alberta
 Guarantee Trust Ltd. Toronto, Ontario
 I.P.C. Ltd., Calgary
 Scarborough College, Scarborough, Ontario
 The Harp Oil Collection, Calgary, Alberta
 Lavalin Corp. Montreal, Quebec
 Pan Canadian Petroleum Ltd.
 Trutta Holdings
 Chevron Petroleum Ltd.
 The A.E. LePage Collection, Toronto, Ontario
 The Alberta Association of Architects
 Bumper Development Corp., Calgary, Alberta
 The Harp Oil Collection, Calgary, Alberta
 Hokaido Museum, Hokaido Japan
 Chicago Art Institute, ~~Air Canada~~ Chicago, Ill
 Indianapolis Museum of Modern Art
 Cargill Grain Corporation
 Library of Canada
 Marshall Field
 Abercrombie & Fitch
 American Museum of Fly Fishing



Country Pleasures



August 20, 1989

To Whom It May Concern:

Re: "Bow River Brown", Handcoloured Etching by Jack Cowin

The enclosed work of art is an original etching produced by Mr. Jack Cowin of Regina, Saskatchewan in 1987. The etching is number 15 in an edition of 25 and has been handcoloured by the artist. The plate for the etching has been defaced following production of the edition. The work is a one of a kind original piece of art.

If you should have any questions concerning this matter, please contact the writer.

Yours truly,

Neil L. Jennings

DEAR BUD

OVER THE YEARS FROM TIME TO TIME I HAVE MENTIONED TO A GOOD NUMBER OF FRIENDS THAT I BUILT THE ORIGINAL AND FOR A NUMBER OF YEARS THE ONLY SINK TIP LINES - COMMONLY ~~THOSE~~ THOSE TO WHOM I SAID THIS REMARKED "AH THE PHANTOM'S BEEN INTO THE BEEFEATER AGAIN"

ALSO I WAS WONT TO SAY THAT I HAD SENT A LINE TO CORTLAND AND THAT WHAT THEY HAD THEY GOT FROM ME. SINCE THERE ARE NO FRIENDS IN THE CUTTHROAT WORLD OF FISHING THESE DAYS I SHOULD NOT HAVE BEEN SURPRISED THAT CORTLAND ADAMANTLY DENIED THIS -

LAST WINTER MY OLD LONG TIME AND GOOD FRIEND TOM McALHISTER FORMERLY OUTDOOR EDITOR OF THE PORTLAND OREGON JOURNAL AND LATER OF THE OREGONIAN SENT ME WHAT I'M ENCLOSING. COPIES OF.

ACTUALLY I BUILT THE FIRST LINE IN 1953 AND FIGURED OUT HOW TO USE IT AT THAT TIME. THE TOUCHSTONE OF THE LINE WAS NOT THAT IT MADE THE LINE EASIER TO CAST BUT THAT THE FLOATING BACKING FACILITATED MENDING THE LINE QUICKLY AND FREQUENTLY THUS ALLOWING THE FLY TO GO DOWN STREAM FIRST AND NOT BUMPING ALONG

THE BOTTOM

THE WHOLE WORLD OF BIG RODS AND CONCOMITANT BIG LINES AND BIG FISHERMEN STEAMMED FROM A NEED TO GET THE BACKING / S HOOTING LINE OUT OF THE WATER AND UPSTREAM AT LEAST A COUPLE OF TIMES — I AM AMAZED (ALTHOUGH I REAday AM NOT EVEN A BIT SURPRISED) AT THE LACK OF UNDERSTANDING, COYLAND'S "EXPERTS" INCLUDED OF THE WAY OF FLOATING BACKING —

WHEN I SENT DICK VENNINGS THE PROTOTYPE LINE IN 1958 (THAT WAS THE YEAR I BUILT McALHISTER ON THE SPOT) I TOLD HIM THAT THE GREAT ADVANTAGE WAS THE EASE WITH WHICH THE LINE COULD BE MENDED AND GENERALLY CONTROLLED — AS YOU SEE FROM THE PAGE MARKED "SEX" HE MISSED IT ENTIRELY —

I MET DICK BY CORRESPONDENCE THROUGH THROUGH AL. McCHANE. AND WE HAD A CONGENIAL RELATIONSHIP UNTIL HE GOT HIS HANDS ON THE LINE —

"INTERESTING" HE SAID "BUT LACKING IN ANY COMMERCIAL POSSIBILITIES" —

WHEN McCHANE CAME OUT THE KAWAIAH IN 1954 (AND AGAIN IN 1955 JUST TO FISH THE THEN FEARFUL TRINITY (THEY HAD YET TO RUN HALF OF IT DOWN THE SACRAMENT)) I FOR SOME REASON KEPT THE SINK TIP ~~QUITE~~ QUIET

CLAUDE KREIDER AND DON WAGNER
(THEY WERE INSEPARABLE FISHING
BUDDIES) LOOKED AT THE LINE
FOR 3 SUMMERS AND CLUNG TO THEIR
MONOFILAMENT SHOOTING LINE - HOWEVER
CLAUDE THOUGHT IT MIGHT BE A
GOOD IDEA IF I KEPT THE LINE
QUIET SO I NEVER DID MENTION IT
TO AD.

TOM BEING AN OUTDOOR WRITER OF
SOME NATIONAL PROMINENCE WAS ALSO
A CORRESPONDENT FRIEND OF DICK
JENNINGS -

ONE LAST LITTLE SHOT I
GOT A CORTLAND - KIM CHANDLER
WHOM I THINK YOU MAY REMEMBER
WAS GUIDING FOR PAT BARNES AND
STAYING AT THE 'HITCHIN' POST
WHERE I ALSO STAYED. HIS FATHER
LEON CHANDLER WHO WAS A. J. P. AT
CORTLAND VISITED AND I GOT A CHANCE
TO UNHOLD ON HIM AT BREAKFAST ONE
MORNING -

I'VE NEVER BEEN A PARTICULARLY
BITTER PERSON BUT IT HAS BEEN A LONG
TIME SINCE I'VE HAD A CORTLAND HINE
ON MY GOR?

John



Wide Open Spaces

By TOM McALLISTER
Journal Outdoor Editor

A "half and half" fly line made-up of sinking and floating line was unveiled at the American Fishing Tackle Manufacturing Association annual show in Chicago by Cortland Line Co.

Their innovation includes a weight-forward or torpedo tapered line, the first 15 feet of which is sinking while the rest is floater.

THE FIELD is limited but certainly of interest to wet fly stream anglers, and especially to summer steelhead fly anglers on the Rogue, North Umpqua, Deschutes and Wind rivers.

To pick up more than 30 feet of any sinking line submerged in a river current requires a powerful fly rod and tires the arm in successive casting.

SOME STEELHEAD fly fishermen use monofilament backing which they strip in before each cast of a sinking shooting head.

On a memorable September steelhead camping trip at Coal Riffle on the lower Rogue Jim Nelson of Portland spliced the writer's 333 Cortland "moon-glo" (white) floating line into 20 feet of sinking shooting head.

As a consequence the line lifted from the water without excessive drag and the distance gained put the fly right in the mid-stream slot where the steelhead were schooled.

We were so pleased with the combination of sinker and floater that Jim wrote Dick Jennings, promotion man at Cortland, and planted the seed.

SUMMARY OF brood counts on pheasants shows a decline of 12 per cent for Western Oregon pheasant numbers from last year and a gain of 31 per cent for Eastern Oregon.

Game agents were running brood count transects in each district until the Commission met to set seasons this week.

Cover was so heavy, and the hatch late enough, that

minute information determined the liberal seasons.

Here is the report that the commissioners read before their deliberations:

"Cold weather in May and June delayed the growing season. As a result hay and grain harvests were a week to ten days behind last year.

"Despite heavy cover more pheasants were seen on the 2,817 miles of census route than in 1961.

THE PHEASANT production picture varies with an increase evident in the north end of the Willamette Valley and a decline in the south end.

"Fewer birds were seen in the Umpqua Valley and more in the Rogue Valley.

"Central Oregon, Wasco, Sherman and Klamath county pheasant numbers are up while Jefferson County shows a decline.

"**UMATILLA** County population is comparable to 1961, but Morrow County shows a substantial decline. Valley areas in Northeast Oregon (Powder River, Grande Ronde, Wallo-wa) have more pheasants than last year.

"While there is variation in pheasant numbers for Malheur County by areas the over-all average is higher than in 1961.

CLINCHER FOR the pheasant report was the forecast that prospects for this hunting season "looked good."

Valley quail numbers are down sharply in Lake, Harney and Malheur counties where there was a heavy winter kill.

About a third less quail were seen in Eastern Oregon brood counts over last summer, and most of this drop was in that far corner of the state.

Quail numbers showed an increase in Western Oregon.

Measure of the retarded season was that 45 per cent of all quail broods were less than a month old the first of August compared to 17 per cent last summer at the same date.

CHUKAR COUNTS revealed more birds will be available this fall in Central and North-east Oregon, 45 per cent over the past two years.

Jan. 10, 1999

Dear Jim:

I briefly misplaced the ancient wide open Spaces column from 1964.

It is now copied and enclosed for you.

Cortland's PR man, Dick Jennings, announced their 333 Sink Ship to open ^{year} the American Tackle manufacturers annual trade show in Chicago.

Barbara and I have been in high gear through the holidays and our Golden Wedding celebration with family and friends from near and far.

We had our four - Scott, Michael, David and Victoria - with their families all together for three days over the new year at Black Butter Ranch.

Now, we're kicking back and catching up with our daily lives.

Tomorrow, I do a program on the history and future of the Willamette Spring Spindor. The only future is if they retrofit those dams to pass smolts around the impoundments, like Detroit Dam + Lake.

Looking forward to a visit with you enroute south at winter's end.

Cheers, Tom

CORTLAND'S
Fishing Line Facts



R. F. "DICK" JENNINGS
PUBLIC RELATIONS DIR.
No. 3

CORTLAND INDUSTRIES, INC. • CORTLAND, NEW YORK, U. S. A.

SEX

*Now that I have your attention,
here's "What's New?" from us
in fishing lines for 1964...*

*Jim Nelson
(541)-469-4955
P.O. Box 1093
Brookings
97415*

CORTLAND 333 SINK-TIP TAPER... While many anglers find a sinking fly line ideal for nymph and wet fly fishing, no one denies that a sinking fly line makes casting more difficult. Cortland has neatly solved this problem by creating a floating 333 taper which has a 20 foot sinking tip. This 20 feet is ample to get your offering down while the balance of the line buoyantly rides high for easy casting. "Weight-forward" construction in the 7, 8, 9 and 10 weight classes. Color is Light Green with Dark Green sinking tip.

Also made in heavier weights as the Cortland 333 Steelhead Taper for northwest and 333 Salmon Taper for northeast.

CORTLAND 333 SALT WATER TAPER... With more and more fishermen pointing their fly rods at salt water, a demand has been created for a fly line with the necessary weight and stamina to do the job. We have it on the word

Twin Bridges, Montana

September 24, 1989

Bud Lilly
Bozeman, Montana

Dear Bud and Ester:

Our good mutual friend in the rod business told me the other day that you were having a lot of arthritis problems, and I keep thinking of that fact.

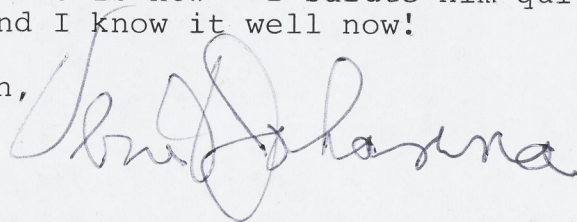
I have to be blunt and forthright. I am the leading quack physician of your acquaintance! I began studying the subject every chance I got, in my 30's, after being reminded over and over again that my great grandfather and my grand father, and my father, all died of cancer. Now I have cured a number of cancers in and on several persons, including myself. I have not limited my studies to cancer, at all.

In the 7th or 8th grade, at Manhattan, I was assigned doing a paper on a health subject of my choice, in science class. I plagerized from an article in the Country Gentleman, on trichinosis. Miss Finch gave me a top grade. As a result, I eventually stopped eating pork, and also caught an article reprinted from the British Medical Journal, some years later, in which the authors partially proved and partially theorized that eating pork, among other things, seemed the major cause of arthritis. They pointed out that the minute little worms exuded excreta, which was very, very acid, and in the joints, it destroyed lubrications of those joints. I never ever read anything else of that nature on arthritis anywhere! There's your clue that there is a block on that information - either thru widespread disagreement, or from vested interest blocking. Have to keep an eye out for reasons for rejection.

Now comes the reason for bluntness. Bud, you are quite a conventional thinker. Thats how you rose in the military, no doubt, by toeing the line! I've always been a maveric, and followed in the footsteps of Leigh Roush, and such. Neither of us are all bad in these regards, nor all right. I question and resist majority opinion, whereas you probably fit into the majority and find life much more pleasant, but in so doing, you miss out on many opportunities. Now don't take offense, old friend - I know lots of fine people who are conventional thinkers. I'd bet tho, that like my father, you ridiclue persons who wear copper bracelets, do you not? Well, medical science, in the past very few years, has finally admitted arthritis is due in part to a lack of trace amounts of copper! Now do you see why so many people have tried copper bracelets and decided to honor the truth, even tho ridicule is attached thereto? I wear a copper bracelet around my ankle - that way I escape some of the label, which I have a lot of, that I'm a real certified nut. I even learned some outstanding truths from Rang Robins! Truth is where you find it, and the Arabs have long had a wonderful saying - "listen to what is being said - not who is saying it!" Isn't that a wonderful old adage? Can't you see the wisdom? Does it matter that Arabs perpetuate that wisdom?

I'll always be greatful to you and Ester for Johanna! Thank you, thank you, thank you! Remember - always remember, how I rejected your father's opinion of the March of Dimes cancer drive, only to find out years later, he was absolutely right on the ball on that one, as well as several others outstanding for basic truth. Whereever he is now - I salute him quite sincerely, and he knows it! A fine man and I know it well now!

Love and old friendship to you both,



Robert C. Jackson, M.D.

September 15, 1987

Mr. Bud Lilly
2007 Sour Dough Rd.
Bozeman, Montana 59715

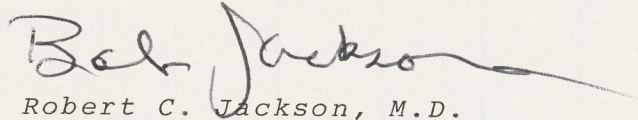
Dear Bud:

I have been back one week and am truly missing your cool, refreshing weather. Had an excellent day in the Bear Trap with Johnny with a hen brown over 20 inches and an 18 1/2 inch beautiful male, along with a sixteen inch plus rainbow and others. That is beautiful water. Also had an excellent day on the Todd Spring Creek and the Beaverhead is low enough so the big browns were stacked up in the deeper pools almost like salmon.

I always over-pack, like I suppose most "once a year fishermen" do and therefore I sat down last night and wrote a slimmed down packing list for 1988. We got your August newsletter and I have been thinking about fishing the Big Hole and perhaps Nelson creek on the way over to the Park next year. Your mentioning Mountain Sky Guest Ranch made me think that perhaps a couple of days fishing there between Hardin and the Park would be worthwhile. If you do have any information or could let me know their address, perhaps I could write to them for details.

It was a great pleasure to fish the Madison with you. I was embarrassed to learn that your wife was having surgery that day and I do hope her shoulder is mending nicely.

Sincerely,


Robert C. Jackson, M.D.

RCJ:eg

COPY

Sept. 23, 1987

Bob Jackson

Dear Bob:

Thank you for your note.

Pleased to hear of your success on the float with Johnny France.

Should you decide to change your fishing places next year, I will provide the best details that I can. I am having Mountain Sky Guest Ranch send you the information. I have fished the Madison several times since our experience ... with about the same result -- mediocre. I did fish the Yellowstone sough of Livingston yesterday. The river is extremely low, and fishing was superb.

Trust you'll have a pleasant winter. Look forward to seeing you again.

Sincerely,

answered
5/21/87

Robert C. Jackson, M.D.

April 17, 1987

Dear Bud,

The ranch motel just sent me a confirmation for the AM FFA meeting in August. I am sorry about my being mixed up on the dates, but Bob noty tells me he has already informed you of my error. We are looking forward to hearing what advice you have for us on Thursday, the 27th and I am looking forward to fishing with you. I hope your trip to New Zealand was great.

Sincerely
R C Jackson



9-29-03

Dear Bud,

Just a little note to tell you how much we enjoyed your accommodations while in Three Forks.

The cottage met our needs perfectly and we will recommend your retreat to all our "fishing" friends!

Thanks also for inviting us to fish at Baker Creek on that beautiful Saturday afternoon. You have what we would call our "dream location!"

With the arrival of Fall, we are now looking forward to duck, pheasant & grouse hunting in WI.

Take Care ~

Sincerely,
Betty & Bob Jones



Goldfinches
John Cornacchio



RECYCLABLE



MADE IN THE USA
© 1999 PVA 125XK00073SV



Bud Lilly
Bud Lilly's Angler's Retreat

Dear Bud:

It was nice to see you in Ennis and for you to take the time to talk for a little while. Wish I could really sit down sometime and talk about all the changes for good or bad that have gone on in the last twenty five years since I started fishing in Montana. Maybe with enough notice next summer we could slip off and fish one afternoon.

Per our conversation if you would like to send any brochures, pamphlets on your Angler's Retreat we would be glad to put them in the fly shop so our customers can pick them up. The only other person from out in your part of the world that we advertise for is Tom Coleman over in Livingston. I have enclosed some business cards of Scotts' in case some of your traveling anglers ever head in this direction. We have some great tailwater fisheries in this area.

When it is 30 below out there I'll be thankful I'm here, but right now I wish I was in Montana. If you go down Hwy 287 into Harrison sometime, stop in and get a beer from my buddy Beaver at the Tobacco Root Tavern. Serves pretty good food also!

Take Care.

Regards,

A handwritten signature in black ink, appearing to read "Doug West". The signature is stylized with large loops and flourishes.



August
23, 1997
Ennis, Mt.