

#### Bud Lilly 13013 Frontage Rd. Manhattan, MT 59741-8026



May 8, 2002

Mr. Tom Brokaw 30 Rockefeller Plaza, Rm. 324 New York, NY 10020

Dear Tom:

As a member of the MSU Libraries' Trout and Salmonid Steering Committee, I would like to invite you to join me for a meeting, dinner, and day of fishing on August 5<sup>th</sup> and 6<sup>th</sup>. We have scheduled cocktails at 6:00 p.m., followed by dinner at The Livingston Bar and Grille. Bruce Morton, the Dean of MSU Libraries, and I hope to share our program outline and goals for the Bud Lilly Chair in Trout and Salmonid Bibliography with you at that time.

The following morning we will convene at 9 a.m. at the Livingston Buttreys parking lot for a day of fishing on privately owned spring creeks, hosted by the Dana Ranch (lunch will be provided by the MSU Libraries).

Please let us know if you would like complimentary accommodations at my Angler's Retreat in Three Forks.

I do request the courtesy of your R.S.V.P. by June 15<sup>th</sup> in order to help us plan accordingly. Please, contact me at 406-284-9943 or The Libraries at 406-994-3340.

Dana Ranch and Nelson Spring Creek will be reserved for our exclusive use only on August 6th.

Looking forward to your reply.

Sincerely,

Bud Lilly

c: William Dana Andrew Dana

# TROUT

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1 top shots

There are the This shots I have I don't be the one man with the car and fresh. I while it is dim Sifford

The boilding in the back ground is Batchlors Creamy.

Imagine, and we release

Sincerelyi

Pat 1

Dennis G. Bitton 185 E. 19th P.O. Box 1387 Idaho Falls, Idaho 83403 (208) 523-7300

March 30, 1995

Bud Lilly 2007 Sourdough Road Bozeman, Montana 59715

Dear Bud:

Here's the manuscript I've prepared. If your edits are minimal, you may want to call me on the phone and tell me page by page what changes you'd like to see. I numbered the pages to make it easier.

I like the story, even though it's almost all one long quote. I think it's readable, pertinent and entertaining. I have no idea if you or the Editor of *American Angler* will agree with me. Let me know your feelings as soon as you can, please. I've placed a call to Dan Callaghan, and hope to hear from him tonight or tomorrow.

I hope I did a reasonable job of organizing your thoughts and attributing meaningful quotes to your name. I look forward to hearing from you.

Thank you for your time,

Dennis

**Dennis Bitton** 

### A Perspective

## on Fly Fishing Yellowstone National Park In The Fall

an interview with Bud Lilly
by Dennis Bitton

Eyes glaze when fishing Yellowstone National Park in the fall is mentioned. Generations of fly fishermen know it's something special. Newcomers to the sport have heard stories—in books by Ernest Schweibert, Charlie Brooks and others—and they dream about one day making the trip. Fishing with geysers spewing steam in the crisp, clean air. Observed by buffalo, elk and swan. Yellow aspen, willow and cottonwood framed and highlighted by dark Douglas fir and lodge pole pine. Mountains with snow on their tops, and unbelievably blue skies.

It's all still there, waiting for you, and the fishing can be unbelievably good, but that's not all that's waiting in Yellowstone National Park in the fall, and a local observer and participating player for over 50 years has some concerns. Things he wants you to think about before you come. Things he thinks everyone should know, think about and plan for.

Bud Lilly grew up in Bozeman, Montana, less than 90 miles north of the Yellowstone National Park boundary. He ran a fly shop in West Yellowstone for 30 years. He promoted

fly fishing in and near the Park (as so many locals refer to it). He was instrumental in getting special regulations extended from the Park to the Madison River outside the Park. He helped establish the Federation of Fly Fishermen. He has paid his dues. He knows what he's talking about, and he has some things he thinks need to be said about fly fishing Yellowstone National Park in the fall.

"My first memories of fishing Yellowstone National Park go back to the summer of 1935," recalls Bud. "It was July 4th, and we'd spent the night on the shores of Yellowstone Lake, sleeping out. I got up early that morning, and the whole lake looked like it was raining marbles. There were tens of thousands of cutthroats rising all over the lake."

Bud says that during the 1930's, 40's and 50's, all fishing inside the Park was basically a meat gathering experience. And a wasteful one at that. With a six fish limit, officials estimated that unused fish, unceremoniously dumped into Park garbage cans, was wasting 400,000 pounds of meat a year.

It wasn't until the 1960's that special regulations were put on the Firehole River and Madison River, inside the Park, limiting them to fly fishing only. Eventually, that was extend to almost all waters in the Park, and now most waters are under Catch and Release special regulations. Because of the special regs, and a policy to stop putting fish hatchery fish into the Park in the mid 1950's, Bud says the fishing is better now than it was 40 or 50 years ago. There are more fish...but there are also a lot more fishermen, and that's the problem.

"I think we made mistakes along the way," observes Bud.

"Back in the early 1970's there was a general increase in the interest in fly fishing. Everybody in the world did a book. In order to sell, the books had to talk about where and when to fish. We ended up with an overpopulation of people in certain spots mentioned in the books. In the Park, the area by the Barns Pools on the Madison (clear down to Bakers Hole), Buffalo Ford in Hayden Valley, Slough Creek, the Lamar, Soda Butte, Lewis River and Shoshone River all became overpopulated.

"The pressure became tremendous. We created a new social animal. We created a new ethic. Fishermen would crowd in above and below you, sometimes just eight feet away. Some guys would catch the same fish you caught ten minutes earlier. Sometimes fishermen would spend more time on the bank talking to each other than they did fishing.

"I don't view the increased fishing pressure as a total negative," continues Bud. "For me, the only thing that changes is the feeling of discovery. My problem is that I'm an Old Timer--I grew up spoiled. When I was a boy and young man, I felt much of my fishing involved first time discoveries. I could find new places to fish and keep them to myself. Even when I ran my shop, I wouldn't tell people exactly where to go fishing, because I didn't want people crowding up cheek by jowl at the same spot.

"I believe for example, that the cutthroat trout in the Yellowstone River inside the Park are developing a mentality equivalent to brown trout. And increased fishing pressure forces fishermen to become more innovative. My goodness, look at all the new fly patterns, the new materials, the new

techniques and the new equipment. Pressure makes fishermen fish harder. It makes them think.

"I can remember many arguments between Dan Bailey and Lee Wulff about how to manage fish and fishermen. Lee said that the only long term solution was fees, like those used in Pennsylvania, New York and other highly populated areas. Dan wanted to avoid commercialization of public streams, vehemently.

"But the fee business is already here. Over by Dillon, on the Ruby and Beaverhead, the ranchers are charging fees for access. We've had it down on the Madison for years, and on the spring creeks by Livingston. The sport is definitely moving away from the blue collar worker. Look at the rates charged in Europe or Alaska--\$5,000 a week!

"I don't believe the waters in the greater Yellowstone area belong to any one state. No one can posses a river. But you can posses access, and charge fees.

"In the early years, the answer to many people was to extend the season. People started coming earlier or later in the fishing season. That's what the fall fishermen used to tell me--that they'd come for the peace, quiet and solitude of fishing in the fall. They'd chance the bad weather, just to get what they'd come for.

"Traditionally, fishing starts in the Park on Memorial Day and ends November 1, or until the snows close the roads, whichever comes first. There are other openings and closings on specific waters in the Park, but those are the general opening and closing dates.

"We have fishermen sleeping right on the banks of the Barns Pools in the fall, and up in Hayden Valley by Buffalo Ford and other areas there. They do it the night before the season opens too. They're trying to be first on the water, but it's a violation of Park rules. All campers in those areas must stay in improved campgrounds.

"I think a lot of the problems we have with people fishing Yellowstone country in the fall can be blamed on ignorance. Too many people have entered the sport of fly fishing from the top down. They have money, and their interest level is based on equipment. They want the best equipment they can get. It's great for the equipment manufacturers, but God almighty, I sold out 15 years too soon!

"With the intensity of having the best equipment, comes the mentality to be the best, catch the most and biggest fish. They want some sign of success justifying all the money they've spent. Since fly fishing demands so much more than they're aware of, they go around frustrated, and that frustration turns into bad manners on the stream.

"And area guides prostitute themselves to that attitude. They give the people with money what they want. My guides tried to teach them what a good day really was, and that didn't necessarily mean a lot of big fish. It did mean the fish should be pursued with respect, in a natural way.

"But fly fishermen and others will continue to come to Yellowstone country in ever growing numbers, so we have to deal with it. I'd tell the readers of any fly fishing magazine that we need a change in attitude. For too long, we've been concentrating all our attention on managing the resource. We have improved our fishing opportunities, like in the Park, but the miles of useable water have not kept

pace with the increasing numbers of anglers who expect to use them. Sometime soon, and it's going to come to the Park sooner than most other waters, we're not going to have the same freedom in picking the time we want to go fishing. Some have suggested we'll have to call in and make reservations for start times on heavily fished streams, just like tee times on a golf course. We need to enjoy our current fishing experiences, because they won't last forever

"I think it's time right now for some new special regulations on the Madison River, in and out of the Park. Whirling diseases is getting a lot of press for decreasing fishing success on rainbows in the Madison. I'm not so sure that whirling disease is the only factor. I think it's possible that the fish are stressed by overexposure. They don't have time to get back in their feeding lies between interruptive fishermen.

"Special regs limiting the number of fishermen on a piece of water, or limiting the number of boats that can be on a river in a day's time, are coming. They have to. They'll probably come inside a national park like Yellowstone first, simply because the Park can administer and enforce the rules easier than the states can.

"We have to come up with ways to spread the fishing pressure, for the fish and the fishermen. I haven't fished the Barns Pools in over 15 years. I haven't taken anyone else there in that time either. I've seen people move through there in rotation, almost shoulder to shoulder. There have been incidents of people getting into arguments and throwing rocks at each other there. The competition to

fish in those few areas that have been over publicized has created an unpleasant, irritating experience.

"Fall fishermen in Yellowstone should be prepared to go someplace else if the initial spot they choose is crowded with other fishermen. There are other areas that offer equal fishing opportunities. The Yellowstone River is a prime example. Inside the Park, there are areas where a little walking can produce wonderful stretches of underutilized waters with excellent fishing. Outside the Park, the Yellowstone stretches for many miles, and can be wade fished or drifted in a boat. New improved treatment of sewage all up and down the river has made it a better fishery than it was 20 or 40 years ago. You don't have to be in the Park to fish the Yellowstone. A fishing guide can show you where the fish are. He'll also understand the stream's dynamics: water raising or lowering, temperature factors etc. I still think a good guide is a good investment, especially for a first time visitor.

"I don't propose that they stop fishing in Yellowstone National Park," opinions Bud, "but I do think there has to be a plan that limits physical pressure on the waters and improves social pressure with the fishermen. I think fishing other nearby waters is a partial solution. I suggest fishermen consider fishing the Ruby, by Twin Bridges. It's a good brown trout stream and has its own unique character. The Beaverhead, over by Dillon, is another great stream. The climate is milder there than in the Park, so hatches last later into the year, including the grasshoppers. The Gallatin is not a good fall fishery in the canyon section, but once it's out in the valley near Bozeman, it fishes

extremely well, late in the fall, clear to its headwaters with the Missouri, near Three Forks. The Jefferson and the Missouri are both good streams, albeit not without their habitat problems. They could provide excellent alternatives to an overcrowded Barns Pools or Buffalo Ford in September or October.

"People ask me what fly patterns to use in the fall. The only thing I'll say generally is that it's been my observation after 50 years of fishing this area, that the decreasing size of the fly patterns indicates an increase in the intelligence of the trout. In my shop, we used to sell a #6 Goofus Bug that was used everywhere, and caught a lot of fish. We used to sell as many of those as we did #14's, the year I sold the shop.

"I think we outgrow fly patterns, like the Muddler Minnow for example. I used to fish a Hornberg on the Gallatin with great success and the Spruce streamer for the migrating browns in the Madison in the fall. Folks from Idaho still fish the Renegade, under all conditions. I've used it on bonefish flats in the Railroad Ranch on the Henry's Fork.

"That's what makes the game so challenging. There are no absolutes. Anyone can fish with a fly rod and fly. You can be making the biggest mistakes possible, and still have great success. I think the most dangerous guy is one who has learned all his fly fishing from books. His mind is closed. He eliminates any possibility of an emotional or spiritual experience—and that's what fly fishing is."

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OFFICE ADDRESS: ROSSLYN PLAZA

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(703) 235-8015 FTS 235-8015

7/16/65 Vear Bud: Sorry you could not get to Virginia City. We had a very good meeting and planned a good fight for the Big Hele. Four setter to Sov. Babwach was excellent. The find Fish a Sand men That cand to V.C. well all egilally enthusiastic about The Sovernoss Trust you are helping plenty of brokens around your stoop. For have a great thank I get members. No try & get & Doyal Mountain. Dest wishes to you Martin. Want of float with you another time. Krep mu prosted on plans for the Mostana Melting. Try for Ted Tuesblood. His gelat.

#### REMARKS BY MARTIN BOVEY AT FLYFISHERS CONCLAVE

Eugene, Oregon June 19, 1965

First of all I want to congratulate the McKenzie Flyfishers for arranging this highly stimulating and thoroughly delightful Conclave. An interchange of views such as is taking place here can be of great value.

I bring you the greetings of the officers and directors of Trout Unlimited, and to any federation of flyfishermen that may come into being as a result of this meeting we pledge our whole-hearted cooperation.

The fight to preserve fishing for wild trout will be very long and very hard. We are faced with a fantastic population explosion and with highway engineers, the Army Corp. of Engineers and the Bureau of Reclamation, all seemingly bent on destroying, with as much despatch as possible, our remaining free-flowing streams. No tougher opponents exist, and everytime we fishermen fail to stand together, pull together or work together in full accord, the destruction of our trout streams becomes just so much easier for the highwaymen and the dam builders.

Trout Unlimited is dedicated to the preservation and if possible the improvement of fishing for wild trout.

We strive to achieve this aim by working for two main things: The preservation of trout habitat, and the preservation, by restrictive regulations, of existing populations of wild fish.

It is absurd to have the same regulations on put-and-take waters as on wild trout waters, for on put-and-take waters the ideal is the maximum possible harvest while on wild trout waters the ideal is a harvest that will take at the most only the surplus fish and never cut into the breeding stock.

Restrictive regulations are of many kinds: smaller creel limits, larger minimum size limits to allow fish to spawn at least once before they are taken, catch-and-release, trophy fishing, flies-only or artificial-lures-only.

Every single director of TU is a keen fly fishermen, but we are not a Flies-Only organization. Why? Because we know from experience that in many, many places you just cannot get Flies-Only regulations. However much Ed Zern would solve our trout problem by laws forbidding fishing with anything but flies, there are many, many places where you just can't get such laws. The lawmakers cry "discrimination".

There are those who feel that TJ by its willingness to work at times for artificial-lures-only restrictions has sold out to the enemy or made a compromise with the devil.

But when populations of wild trout are being decimated and flies-only regulations simply cannot be had, is it not a wise recognition of the political facts of life to settle for the best regulations obtainable NON?

Let me call your attention to a current experiment in New York State. On

m 2 m two miles of the Beaverkill, on 1 miles of the Schoharie and on a bit of Genegantslet Creek, the state has this year set up most unusual special regulations: catch-and-release with no restrictions whatsoever on type of lure or bait. I asked Director Chatham if he did not think many bait caught fish would die when released. He said, "We believe that most of the spin and bait fishermen will go elsewhere so that we shall have something very close to Flies-Only without asking for it". I submit that New York may have hit upon the magic formula that will do more to save our wild fish than any regulations yet tried, for this is the most painless way of getting Flies-Only that I know of. A check I made three days ago suggests that the idea is working about as expected. Trout Unlimited cannot at this time offer affiliate memberships to clubs like yours for these reasons: For many months we have had only a part-time Executive Secretary We have grown fast in this period and now have 2800 members and 31 chapters in 16 states. We cannot care properly for the demands made on us by our chapters. (3) We simply cannot estimate what affiliate membership might suddenly mean, and we will not risk biting off more than we can chew. We have not abandoned the idea of affiliates but it is tabled until at least next March. If you decide to form a federation, we wish you all success and promise you our full cooperation but don't, please, feel that a stand for Flies-Only regulations is the panacea for all our trout troubles. In closing, let me say that I am in Trout Unlimited up to my ears because in spite of an exploding population, in spite of highwaymen and dam builders, I am enough of an optimist to believe that the chance to catch a wild trout preferably on a fly - while the water of a cold, clean, free-flowing stream presses against his legs ought to be part of the heritage of American youths for years to come. Ladies and gentlemen, it lies within our power to preserve this heritage. If by petty bickering over whether trout should be taken on flies or hardware, on garden hackle or on bubble gum, we fail to save this heritage, we shall have much to answer for - to our children, our grandchildren and to American youngsters yet unborn.

MONTANA CHAMBER OF COMMERCE

P. O. BOX 1730

HELENA, MONTANA

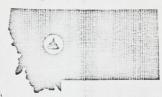
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December 3, 1963

Mr. Gene Anderegg 133 Heights Road Ridgewood, New Jersey:

Dear Gene:

Sure good to visit with you on the phone. Thought I'd better use your home address to get this data to you.

I checked the Montana Aeronautics Commission right after your call and here's the report:

The West Yellowstone airport now being built will be operated by the Montana Aeronautics Commission. It is being built about  $1\frac{1}{2}$  miles North of town. The elevation is 6700 feet and caution is needed on turbulent days.

This will be a public field and no landing fees charged. It will be operated only on a seasonal basis--May l through mid October or when snow closes it.

There will be aviation services of fuel, etc., charter flights, phone and unicom radio. There will be no regular radio facilities. A flight operator will be in charge.

The runway is paved running 8400 feet long with parallel taxi strip-direction - N. E. to S. W. There will be large parking ramp. It will be lighted. The project is 50% complete now with the runway to be opened to the public about September, 1964, for private planes, etc.

There will be a big administration building not open, however, until May, 1965. There will be  $\underline{no}$  eating or sleeping facilities as the town has these facilities.

Western Airlines, Los Angeles is the sole franchised airline. They will start flight schedules May 1, 1965 when the administration building is completed.

Western will run Lockheed Electra (jet props) into the port. They do not plan immediate use of regular jets.

At the present time the old airport with 6000' gravel-turf runways is useable but rough and operated on a seasonal basis with fuel services, charters and private ships. Phone is available as is unicom radio only. This field is just west of town.

Mr. Gene Anderegg December 3, 1963 -2-Ive also enclosed a photo of the artist's drawing for you showing the airport location, etc. That's the complete scoop, Gene. Officials don't mind but believe the release may be premature. You judge this. Incidentally there is a landing strip also at Ennis. Hope this is what you want. Sincerely, MONTANA CHAMBER OF COMMERCE Bill Browning, Manager Travel & Promotion Department BB:nil

MONTANA TOLL FREE NUMBER 1-800-332-6106

### United States Senate

WASHINGTON, DC 20510-2602

May 26, 1989

Mr. Bud Lilly 2007 Sourdough Road Bozeman, Montana 59715

Dear Bud:

Thanks for your note about Cindy Maloney. I'm looking forward to having her work in the office.

Hope to see you soon.

With best personal regards, I am

Sincerely,



The Magazine of the Federation of Fly Fishers

September 24, 1987

Bud Lilly 2007 Sourdough Road Bozeman, MT 59715

Dear Bud:

Here's a photo of you presenting the award to Dave Whitlock. I thought you might enjoy having a copy for your scrapbook.

Your book is reviewed in my next issue of  $\overline{\text{FlyFishing News}}$  and the next issue of  $\overline{\text{The Flyfisher}}$ . I'll send you some extra copies.

Thanks for all you've done for flyfishing over the years, and all the help you've been to me.

Tight Lines,

Dennis G. Bitton

DGB/bjh

enclosure: photo

GEORGE MCNEAR BOWLES 601 MONTGOMERY STREET, SUITE 1207 SAN FRANCISCO, CA 94111 (415) 421-4800 March 13, 1992 Mr. Bud Lilly 2007 Sourdough Road Bozeman, Montana 59715 Dear Bud: Many thanks for sending me your March fishing notes. Reading about your trips always makes it seem like spring is just around the corner! Please send me one cloth-bound copy of your book, A Trout's Best Friend. I am enclosing my check in the amount of \$14.95. Please send this volume to me at the address below: Mr. George M. Bowles c/oMr. & Mrs. Rick Scott P. O. Box 1174 Challis, Idaho 83226 Best regards. Sincerely, Zm Bowl George M. Bowles GMB:qc enc.

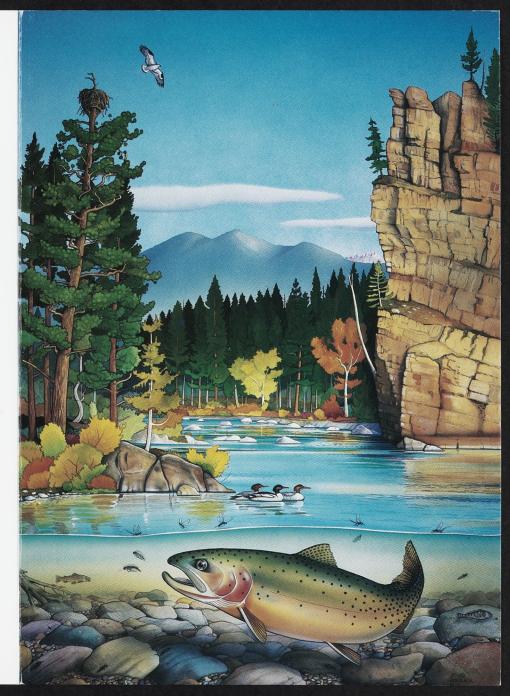
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#### BLACKFOOT RIVER © 1986

from an acrylic painting by Monte Dolack Also available as a 22" by 32" poster commissioned by Nature Conservancy to celebrate the preservation of the Blackfoot River corridor. Pictured is the West Slope Cutthroat, the Montana state trout.



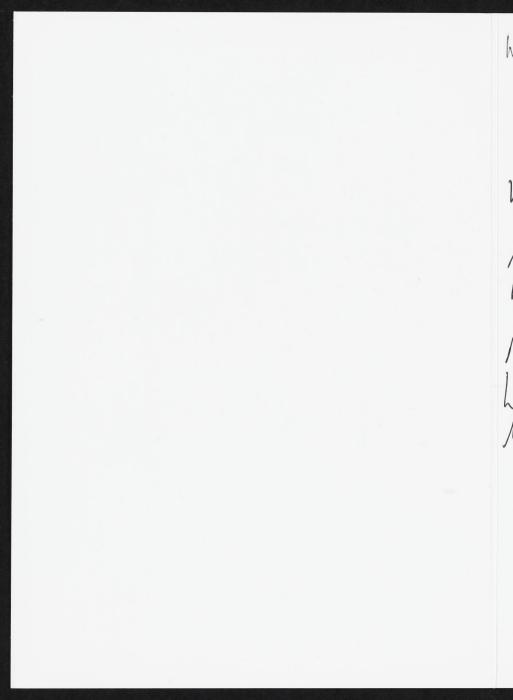
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I taken't quite fix weed out how to frame of so both the se inscription: the poster can be seen Weather cold here and persistently so. Now, if it only will telp snowing all writer. Let me knowlvhum care & star are, Mady for a visit to the "Banana telt". processes. Marshall - 1-11-93-



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Bud& Ester Lily 2007 Sourdough Rd. Bozeman, Mt. 59715

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UNITED STATES SENATOR WASHINGTON, D. C. 20510
Mov. 15, 1993

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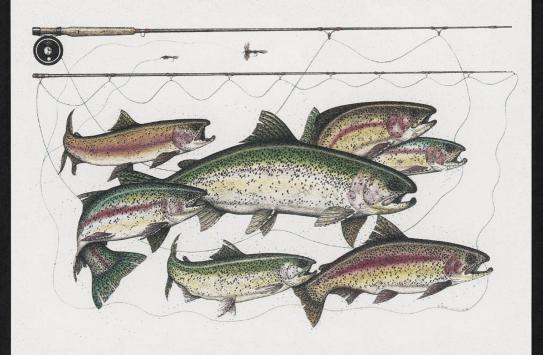
Bud & Ester, Thank you to much for Sookbook! the rest of the staff and of have been devouring "it. The recipes are almost as interesting as reading about the people. Vanuela we cream is my favoring food too. Manhs again for this most thoughtful gift. I know All enjoy it for many years to some.

Sincerely, Many Hadley





Bud Silly. 2007 Sourdough Rd. Bozeman, Montana. 59715 /telen Borten 225 W. 71 ST. Wen-York, NY 10023



July 8, 1998 Dear Bud, It's been terribly he ctic Since I got back and finally I have a chance to thank you for your hospitality. My slayer Montana was Meade immeasurably home to be knowing

pleasanter by knowing you, having run of your Cosy retreat and receiving a casting lesson from a I'll send a tape when the piece is done. Thesuwhile, Thanks again and have a good summer /feler

"Rainbow Pod"

Reproduced from an original painting by Washington angling artist BLAKE LOVERING



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### MACLAY BURT

10202 COWAN HEIGHTS DRIVE SANTA ANA, CALIFORNIA 92705

Hi, Bud -Here's copies of the pictures 2 Look - late September. I think the single of your in grod. If gan'd like more copies, or the negatins, let me hum - no charge! Loved seeing your stry - I received the super after-shi bouts 2 ordered In my wife. They's quat! Best ugards Marley Sent

Ochrhu 15, 1979





Home Office • 1812 Park Avenue, Minneapolis 40, Minnesota CONVENIENT LOCATIONS THROUGHOUT THE UPPER MIDWEST

April 23, 1963

Mr. Bud Lilly 2007 Sourdough Road Bozeman, Montana

Dear Mr. Lilly:

Thank you for your note of April 15 requesting 24 Eye Glass Holders with spring retrieve.

We would like to send you the 24 as soon as possible. They are available as follows:

Black - \$1.00 Gold - 2.00 Silver - 1.75

Under separate cover you are receiving a sample of the Black and Gold.

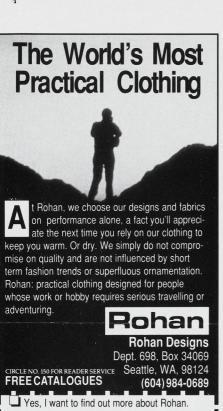
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Melville did not stay home.

The best of the current traveling writers (not "travel writers") can bring back all sorts of touching eccentrics, desperate losers, and wise primitives from places many of their readers will never have heard of, and none would ever consider visiting. In this category one thinks of Paul Theroux, Jonathan Raban, and, of course, Bruce Chatwin.

Chatwin's In Patagonia is one of the best of the genre. His new book, The Songlines (a hybrid—part travel writing, part fiction) is just as strong. The setting is Australia, among the Aborigines, for whom nomadism is more than a way of life. The original natives walked the land singing the world into existence, and the paths of those journeys are dotted with sacred places. Their descendants still sing those songs and know these places and paths.

In the modern world, this is cause for inconvenience. When a railroad is planned through the bush country, the right-ofway will inevitably cross—and destroy sacred places. Chatwin travels with a man named Arkady, himself a wanderer, as he tries to discover where the sacred places are and make sure they are left alone.

The journey is remarkable, as are the people Chatwin runs into along the way. In a quick sketch, he gives the reader a policeman who speaks volumes about racism in a few inarticulate lines. There is a wonderful woman named Marian, who is capable and humorous and whose feeling for the natives is profound. There are Aboriginal holy men who know the sacred places and tell Chatwin the fabulous stories of the land he is traveling. It is all very rich; more than enough to make a solid book.

Chatwin, however, goes further. The Songlines is an inquiry into a question that he returns to again and again: What is it that makes hearth and home seem, after a while, so oppressive?

Chatwin quotes Pascal, Rimbaud, Heidegger, and many others whose words he has copied in his notebooks along with his own thoughts and observations as they touch on this central concern. The journals work into the narrative almost without friction, and by the end of The Songlines the reader is convinced that Chatwin's theme is as large and important as he claims, and that he has the talent and the wit to explore it endlessly.

> Bud Lilly's Guide to Western Fly Fishing

BY BUD LILLY AND PAUL SCHULLERY, NICK LYONS BOOKS, \$12.95. There must have been more written about fly fishing than about any other recreation in the history of the world. Why trout fishing should inspire so much more literary output than, say, horseshoes is the proper subject for a book itself. My own theory is that fly fishing is as much an inquiry as a physical activity, and that anyone engaged in an inquiry wants to publish his findings. But for whatever reason, it is beyond argument that fly fishermen tend to write, publish, buy, and perhaps even read books. Since Izaak Walton got things started 300 years ago, there have been thousands-more books than fly patterns.

A recent specimen that deserves mention is Bud Lilly's Guide to Western Fly Fishing. For years, Lilly ran a shop in West Yellowstone, Montana, and was widely regarded as one of the finest guides and outfitters in the West. He has retired now and lives in Bozeman, where he publishes a newsletter.

This book is a distillation of what Lilly has learned over the years. Written for the Eastern angler on his way out to fish the big Western rivers for the first time, its charm is in how offhand and neighborly it is. Lilly doesn't get all carried away with the mechanics of catching fish. He wants to make sure you understand how to enjoy your "total experience," a phrase he uses often. In a time when instructional videos are proliferating and The Wall Street Journal is writing about the boom in fly fishing, Lilly wants to remind people that fishing is in no way comparable to business and cannot be approached the same way.

Instead he wants you to know how to pack for your trip, how to get along with your guide, and how to keep from driving all over hell and creation and fishing for 18 hours of each day, thinking you are having fun. Here is a sample of Lilly's wisdom:

Look for what the area has to offer. Some of my fondest memories of fishing trips are of the lodges and the lodge owners, the amazing little restaurants that seem to get by in the most out of the way places, the shops and stores we find, and most of all, the people we encounter. I assure you that when I fish I fish hard, but I've learned to enjoy the rest of the day too. Few fishermen (at least the polite ones) will talk much about it, but if you're fishing with a wife, husband, boyfriend or girlfriend, an important item of equipment can be a blanket. Who knows, maybe some sunny afternoon in some secluded stretch of stream the two of you will be fishing away, tuned in to the natural setting, and the mating of the salmon flies will inspire you. The experience doesn't get much more total than that.

Not the ordinary how-to book.

# **REVIEW**

packcloth-covered foam. Side straps over the "wings" of the waistbelt attach with Velcro tabs, letting you adjust the belt up and down to fit your hips. (Small-waisted folk will have to thread the belt adjuster over the Velcro to cinch the waistbelt tight.) Ultimate Direction makes optional slide-on pouches for cameras and Walkmans, and even extra bottle holsters. You can start with a holster between two pouches (the Runner), a pouch between two holsters (the Extender), or an oversize, divided pouch between holsters (the Trekker)—and add on from there.

You may well need to: With the exception of the Trekker's 370-cubic-inch capacity, the pouches are small and contoured, sacrificing volume for stability. The Extender will handle both halves of a windsuit with just enough room to wedge in a hat and some sundries for ski waxing.

The TorsoPacs' only false touches may be the flimsy compression straps on some pouches, and the placement of the holsters on the Trekker, which impede free arm swing. Otherwise, for quick-draw replenishment and a modest but graceful carrying capacity, this is a noteworthy design.

The Trekker is \$45, the Extender \$36, the Runner \$34, and the Competitor \$18, with add-ons for \$6-\$15. From Ultimate Direction, Box 384, Provo, Utah 84603; 1-800-H2O-PACX.

—John Dostal

Geoffrey Norman on

# **BOOKS**

The Songlines

BY BRUCE CHATWIN. VIKING PRESS, \$18.95. Wanderlust in the burnt-end days of the 20th century is a passion not for the great cities but for the meanest, poorest, most inaccessible backwaters of the world, where the traveler goes looking not for comfort and exposure to other cultures but for...what?

For relief from the cities, for one thing, and the assumption that the answers, if they exist at all, can be found in the great galleries, libraries, and museums. Venice, Paris, Munich... these are all burnout cases. The frontier is now out there on the primitive margins of civilization, and it is there that you see the world with fresh eyes—the point of any serious journey.

If the traveler happens to be a writer, then he will be out on the primitive frontier looking for material. Which he will find in abundance. Every remote place has its stories and characters, and they will appear in clean relief on the frontier. Writers have always known this, and have always gone to the literal ends of the earth looking for material. Thanks be that



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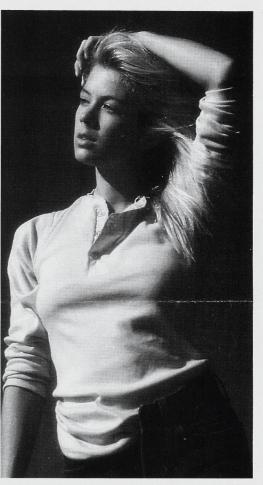
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Manko alot, Bud!



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October 6, 1993

Mr. Ken Barrett Development Director Greater Yellowstone Coalition Post Office Box 1874 Bozeman, MT 59771 RECEIVED OCT 1 3 1993

Dear Mr. Barrett:

Enclosed is The Minneapolis Foundation's check payable to Greater Yellowstone Coalition in the amount of \$300.00 for a grant in honor of Bud Lilly.

This grant represents a contribution from the Stanley B. Gregory Fund of The Minneapolis Foundation.

When inquiring about this grant, please refer to grant number: FD931295

We ask that you send a letter of acknowledgement to The Minneapolis Foundation and a copy to the Advisor of the Fund, whose address is:

Stanley and William Gregory 1099 Tamarack Drive Long Lake, MN 55356

If your organization acknowledges gifts in any published materials, this donation should be listed as a grant from the Stanley B. Gregory Fund of The Minneapolis Foundation.

We are pleased to provide this support.

Sincerely,

Marion G. Etzwiler President

MGE:dmb Enclosure October 13, 1993

Ms. Marion G. Etzwiler President The Minneapolis Foundation A200 Foshay Tower 821 Marquette Avenue South Minneapolis, MN 55402

Dear Ms. Etzwiler:

The Greater Yellowstone Coalition wishes to thank the Stanley B. Gregory Fund of the Minneapolis Foundation for its generous \$300 grant on behalf of Bud Lilly. We welcome the Fund to the growing membership of GYC. Your donation will help make it possible for the Coalition to pursue its ambitious 1994 Program Plan and Strategic Plan.

As the year progresses, we will keep you apprised of our progress on the critical issues facing the Greater Yellowstone Ecosystem through our quarterly newsletter, <u>Greater Yellowstone Report</u>, and through periodic <u>Ecoaction</u> alerts and updates.

We sincerely appreciate your confidence in GYC and your dedication to our mission of preserving and protecting Greater Yellowstone.

Once again, thank you for your very special support of the Greater Yellowstone Coalition.

Ed Lewis

Sincerely

Executive Director

P. S. Enclosed please find the current issue of <u>Greater</u> <u>Yellowstone Report</u>, and the most up-to-date newsletter on the Noranda/Crown Butte Resources mining project.

cc: Stanley and William Gregory
Bud Lilly

### Ralph G. Bird



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