

floydandjanet-2017-08-04.mp4

Floyd Dean [00:00:10] Like I grew up, catching brook trout in little streams this wide and yay deep in the Teton Valley in Driggs, Idaho. And that's where I really got into fishing. But we were just young boys with 3, 3 cousins. I was in the middle had a younger one, an older one and they were about a year apart so we're pretty pretty close and we would get night crawlers the night before or grasshoppers and the next day we'd go fishing. Across the meadow. And there were just, 15 fish limit. We'd bring back 45 fish every time we went and it was just...We were loose. It was just amazing. And we took our daughter there one year and we fished this section maybe it couldn't have been more than 50 yards and we caught 50 fish. It was just unbelievable. Now they've built a golf course there. The population has gone from 350 in that town to now it's somewhere in fifteen hundred or something like that. So I haven't fished it in five or six, seven years maybe. I did catch a little, little cutthroat about that big. But...

Janet Dean [00:01:31] So this was on old homestead. His family was a Homesteader. Yeah. in Driggs, Idaho. So they had how many acres?

Floyd Dean [00:01:38] They had the 640 acres. And the the old farmhouse or we're gonna call ranch house burned down some 20 years ago. Uncle went off, lit the fire, went off to work for him back the blaze chimney fire. But the ranch is preserved of some wealthy person in the Silicon Valley California. Bought the whole works and maybe some more and is now preserving the whole property. So I think that that may be good I'm not sure.

Janet Dean [00:02:10] They are restoring the tributaries.

Floyd Dean [00:02:11] Yeah they're restoring the streams and things like that. But anyway so what does fishing mean to me? Is that the question? Just being out in nature. Because you cannot catch trout in L.A. Los Angeles for anybody. They're just not there. And so we go to Yellowstone. See wolves, grizzly bears, black bears, coyotes. Whatever. It's it's the nature part of what I think is what I enjoy. And whether it's just I can go out and beat on a stream for hours and hours never catch a thing and still have a good time. Where as a bait fisherman oh man I got snunked I didn't catch fish they're all upset. So.

Janet Dean [00:03:05] That's it.

Floyd Dean [00:03:05] I kind of. It's a tough question answer. What does it mean to me. It's a. Basically it's a lifelong journey until you can't do it anymore.

Janet Dean [00:03:21] It's memories.

Floyd Dean [00:03:22] Yeah. Memories. Yeah about the time when my older cousin said, to heck with the old man I'm taking his bamboo fly rod. And we told him, don't you think about doing that. I'm doing it. He did it and it had one of those wind up reels and he's showing us how he can really cast his flailing away like that down the road. Didn't let off on time. Boom snap tip. So if we were ever going to learn how to fly cast that kind of ended it until I was 47 years old. That's when I took it up. I'm now 60. What am I

Janet Dean [00:04:00] You're 74.

Floyd Dean [00:04:00] Oh yeah I'm 74. So it's been a journey from 47 to 74. That is where I am now and I did some guiding in Alaska and British Columbia and on nine one one

planes went into the towers I was there, but that's a young man's game being a guide. So I got to see well seen repairs just float planes, wheel planes, helicopters, everything flying to remote areas and. So. So what does fishing mean to me is sort of. Who I am I guess.

Floyd Dean [00:04:48] Well that's a lot of it. She would go the first time she fly fished was in Yellowstone Park and we're on Slough Creek. And she watched this gentleman come out of out of wherever he must, he must have just went to Orvis and just said do me. So he started pulling out all this equipment everything. He goes she's reading a book sitting by the stream. And he comes out he starts flaying. Splat, splat Splat splat. And so she comes over. She says I know I can cast better than that. Let me try it. So she did. Now she can take care of herself. She's an excellent caster an excellent teacher.

Janet Dean [00:05:29] And I have an excellent teacher.

Floyd Dean [00:05:31] Yeah. And basically we go everywhere together whether it's New Zealand, Alaska or whatever. We went to Belize and now we're thinking about you know I haven't I haven't caught a lot, I've caught two bonefish in Belize. One baby tarpon and like that. But now I want to catch a lot of bonefish and a lot of big tarpon. And the Dorado in Mexico. Those are the three things I got to do.

Janet Dean [00:05:59] So I would have that fishing is a quest. Because you've got a quest for this

Floyd Dean [00:06:04] Yeah. It's a quest. A bucket list where you know there's there's a. What's his name. Oh boy. Can't think he wrote it. He wrote a book on. He was a writer for Reagan.

Janet Dean [00:06:24] You mean President Reagan?

Floyd Dean [00:06:25] Yeah. He wrote speeches for him. Oh can't think of the name. He says I thought I was a great fly fisherman but I never caught a bonefish and never caught a tarpon and he wanted to do it. How. I can't recall the name. But anyway it is a quest. It's it's uh it's. Yeah and beautiful places. We get to fly over the Tetons which was awesome, flew in here. And I've always seen the Tetons from the from the one side of the mountain goes from left to right where are you. The slope. He goes what are you talking about. The main peak that goes from left to right in the Idaho side. And goes from right to left here in Wyoming side.

Floyd Dean [00:07:26] Well the park needs to have a boundary. Buffer Zone farther out than it is. Because Scarface was a well-known grizzly bear. Was killed outside the park last year. And we've got a photograph of him. Laying on a rock. Sunning himself. And anyway. And then I went back the next day and I laid on the same rock like that so we're going to put the pictures together. So it's kind of sad but he had a lot of teeth were missing. She saw one claw missing through the telescope. Was missing. And.

Janet Dean [00:08:09] But this is about. What is the purpose that the national parks in preserving native species and of course it's their mandate.

Floyd Dean [00:08:17] Yeah.

Janet Dean [00:08:18] To make sure they don't have invasive species. And one of the things that we're hoping is that they can do that but then that that there is because of the

boundaries of a park which is one of the problems. That there would be wildlife land bridges that are extending all the way so that that the habitat could be increased. And. Because you can't really do something the confines are too small in national parks.

Floyd Dean [00:08:47] Right. We have we have wolves down in California. A few of them migrated down you're talking about a corridor a safe corridor all the way from California maybe all the way to Alaska through Yellowstone, Glacier whatever. These animals can actually move about freely.

Janet Dean [00:09:09] And the fact is you need every single species in the circle of life to preserve the fish. The wolves have to be there. The Bears have to be there.

Floyd Dean [00:09:20] If you put one of them out it really wrecks the whole thing.

Janet Dean [00:09:22] Predators. So an appreciation for predators is missing. I think that's a problem. So the White Wolf got killed. When she traveled out of the park.

Floyd Dean [00:09:32] Right. And that has this. There was on the Slough, Slough Creek. There was a pack called the. Well they referred to 'em the Marge Simpson pack. But there was, that's not the technical. There happened to be a big old cypress tree that looked like Marge Simpson's hairdo.

Janet Dean [00:09:53] The cartoon.

Floyd Dean [00:09:54] So there was a knoll that you could line up about 30 40 people with huge scopes and you could look out across the meadow and there would be the pups playing around and you could see them. But for some reason it just disappeared this year. Nobody knows quite why. Two packs where all the pups didn't survive. The one pack over and Hayden there's three pups that did survive this year. So. Anyway I don't know what happened to that pack and nobody seems to know.

Janet Dean [00:10:23] But the bottom line answer to your question is, the national parks extremely important but they're not enough.

Floyd Dean [00:10:29] Yeah it's just not quite yet sort of so. Old Scarface wandered out of the park somebody's shot him. And it's it's it needs more more.

Janet Dean [00:10:41] We need more space.

Floyd Dean [00:10:42] Buffer Zone.

Janet Dean [00:10:43] Buffer zones and places under and over the roads.

Floyd Dean [00:10:47] You'd like organizations like Ducks Unlimited. They can buy up the whole body of water upon the lake or whatever and the birds fly over they land. That's great. But first to keep trout and salmon and steelhead alive you've got to buy both sides of the whole river. From the top to the bottom and have a buffer zone. No trees cutting whatever so that takes an awful lot of money and.

Janet Dean [00:11:19] A lot of agreements.

Floyd Dean [00:11:20] Yeah a lot of agreements. Yeah. So it's just it's harder for trout and salmon than it is for like ducks. A lot harder.

Floyd Dean [00:11:35] All of it. All of the above things could cause it certainly climate change. Every little stream that hit the ocean. In California had steelhead in it and sometimes there'd be a wet winter sometimes it wouldn't be and they couldn't get up that little stream and then the fish started to get smaller and smaller and smaller in girth so that they get up the stream that was not full of water like it was five years ago maybe. And then they would couldn't make it up the stream. They would abort the ocean and maybe come back next year. So it climate change. We were seeing more fires in California, more fires and British Columbia because the beetles.

Janet Dean [00:12:24] Pine beetles.

Floyd Dean [00:12:24] Pine beetles came in some. We've been going to British Columbia now for the past. 40 years. Give or take a little in the pine beetles were there. But now they're just everywhere. Well now the fires have come in just recently and they're burning. Just hundreds and hundreds and hundreds of acres.

Janet Dean [00:12:46] Towns have been evacuated, hundred mile house was evacuated. Williams Lake was evacuated.

Floyd Dean [00:12:51] Which In the long run. Could be Good as what happened to Yellowstone some 10 15 whatever it was when we had the big fires there. Now you go through Yellowstone you see a lot of wildflowers. Trees are growing everywhere. So it doesn't look too bad. Where you thought it was devastated when it first happened.

Janet Dean [00:13:12] So some kind of fire management where the natural fires that are, you know. You've got to let something burn for things to grow in the future. So we have to have a much longer view.

Floyd Dean [00:13:24] Yeah.

Floyd Dean [00:13:31] Well in our area the Russian River. For one thing. That used to be a great fishery and it supplied a lot of the fish to New Zealand. It took the Steelhead strain put them and put them in milk cans, put them on a barge and, off to New Zealand and thats what was populating New Zealand was fish as from the McCloud River, Russian river, Sonoma Creek. Then they brought in some Browns from a European strain. And they've got a pretty good fishery there except you've got to hunt for them. They boast of two hundred and forty per km. Whereas Silver Creek in Idaho was like six thousand per mile. But you know when you see a fish in New Zealand it's usually gonna be a four pounder. And you look me. Oh there's one there. You hide behind a bush. I've done that. You make a cast. Oh you went that way. You pull it out. Don't spook it and you make another cast. He turned. Swish it a little bit boom. Fish on. But.

Janet Dean [00:14:44] They're not native.

Floyd Dean [00:14:45] Not native. The only thing native is that long thin.

Janet Dean [00:14:49] Eel.

Floyd Dean [00:14:49] Eel which is.

Janet Dean [00:14:51] Which the Maori eat.

Floyd Dean [00:14:54] And we're, white people are not allowed to catch him. But you do catch them on occasion. I was fishing with a friend. We were fishing. And he says get the net I got a good one on. Get the net I got a good one. So I get the net we are fishing at dark, and I says you don't have a fish you got an anaconda. And you're allowed to fish till midnight there. So anyway.

Floyd Dean [00:15:24] Well native fish tend to jump more they fight more they're more active they're just not as lethargic because as a hatchery raised fish. They're OK but there's still there's a difference.

Janet Dean [00:15:39] That they don't have the genetic diversity so in term, in the long term. Hatchery fish are bad. Catch and eat them.

Floyd Dean [00:15:46] And yeah yeah yeah they could, they can pollute the genetic stream strain you know to sort of downsize the.

Janet Dean [00:15:58] That's one reason we need to have all of these national parks and everything connected, so we can have more genetic diversity for the fish and for all of the wildlife.

Floyd Dean [00:16:08] Yeah. Yeah.

Floyd Dean [00:16:14] I haven't found it yet. Still working on it. Well. Some of the favorite spots are New Zealand was one of them and we were there a month. So we haven't seen it all. Certainly Montana, Idaho Idaho. Idaho being close to my heart. You know.

Janet Dean [00:16:35] Fishing with your daughter.

Floyd Dean [00:16:36] Oh yeah fishing with my daughter. Until she became a vegetarian. Yeah. When she was 6 and 7 we'd go fishing all over the place. And when we're in British Columbia we. Her uncle had a place there and we'd stay there for a month every every summer. And my daughter and I would we'd take off with a four wheel drive vehicle we had and head for whatever lake. And we catch catch a bunch of fish. And I taught her to drive at Oh. A very early age because if something happened to me, she's got to be able to drive this vehicle out. So anyway.

Janet Dean [00:17:15] Nine or ten.

Floyd Dean [00:17:16] Yes she was like nine or ten something like that. She was able to drive our four wheel drive vehicle. But that. That was. Those were those were great times fishing there. When I fished in Alaska with a pink polly wog on the surface for silver salmon that was, that was really a good time. The motorboat caddis hatch. Which little guy he scoots across the surface and it looks like a tiny motorboat scoot across the surface.

Janet Dean [00:17:52] Yes it does.

Floyd Dean [00:17:52] And you throw a fly out there as well. That's that's one of my favorite. I don't like nymph fishing. I don't like the high stick nymph fishing because that's more of a catching thing. Rather than casting and fishing. So when when the strike

indicator was invented and I think I know who did it. All advanced fly casting sort of went by the wayside. And I've done workshops with people that are nymph fishermen that sort of thing and they cannot cast at all. By my view of casting.

Janet Dean [00:18:38] But you can teach them.

Floyd Dean [00:18:38] I can teach them.

Floyd Dean [00:18:47] Oh I had more bear encounters than you can shake a stick at. And some of them, I never had a bad one. But I think I'm akin to the Grizzly. I really really do. And you treat them as if you were walking into maybe the worst neighborhood in the worst town you can think of. And you've got to be to be aware of what they're doing and don't don't do anything silly. Don't don't draw attention to yourself or anything like that. And well I've been where where the guy that owned the lodge there was with. We went in by wheel plane we landed and there's two bears in the fishing hole. One so he pulls out this big old gun and boom boom. Big macho scare them off. And the reason I was there was trying and trying to get the lodge up to fly fishing rather than just halibut fishing, shoot them with the .410 bring them in the boat. That's all of all the guns he knew. That's all the fishing he knew was that. So anyway. And then his gun jams. And so he throws the gun to me, and says fix it. So I'm trying to fix it. And I realized that in his haste he put a 454 Magnum shell in the five hundred. And when it heated up the first two shots boom boom rotated around five shots were jammed. So I finally got it undone. I says it needs more bullets. He says. I don't have any. Are you kidding me. You fired two of them one won't work and you got two bears over there that they're not looking too happy right now. So anyway. That was a great experience because I went by wheel plane, float plane, helicopter, boat, whatever. And did a lot of fishing, because I wasn't really a true guide. I was there to enhance the fly fishing part. I would take out the fly fishing people and as long as they were happy casting and catching fish then I got to cast and catch fish. And a lot of them enjoyed watching me catch fish. So it was a great experience.

Janet Dean [00:21:14] My favorite story experience is when you were out there and you had some clients and they were in the 80s and one woman was fishing and she got her line caught in a rock.

Floyd Dean [00:21:22] So that's so soon the rod bends like that and doing this sort of thing, here comes to grizzly bears out of the bushes. And so she started blowing on her whistle and run over there to see what's going on. These two grizzly bears come over here trying to do anyway. So I had to get between the four of them and two grizzly bears. And that's when I used I cursed a lot because that seemed to work you know you had yelled at him and everything. And the mistake I did make is I picked up a stick and threw it at them. And they thought I was throwing a fish to them. And we did have a fish on the bank. They found that. And off they went. Then they came back for more.

Floyd Dean [00:22:02] So it was.

Janet Dean [00:22:03] That I love that you were swearing and waving his arms around like yeah.

Floyd Dean [00:22:07] And one of them stood up.

Janet Dean [00:22:08] And one of them stood up and waved back.

Floyd Dean [00:22:15] Like am I, am I, in a park? What it this. But then they will imitate.

Janet Dean [00:22:17] They're smart.

Floyd Dean [00:22:18] Yeah. And I I didn't get. Which was documented later as the grizzly bears digging razor clams in the mudflats on the Kenai Peninsula. Cook Inlet. And watching the grizzly bear just place his paw on the clam after you dug it up and take a little claw. Just go open it up and scoop out the meat. Was.

Janet Dean [00:22:43] Delicately.

James Thull [00:22:46] Razor clams are good eating.

Floyd Dean [00:22:48] The best there's the best but. Oh I could tell you stories about that. There was just. Anyway had a lot of encounters with grizzly bears. Had two of them behind me I was in about knee deep water and the owner of the lodge yells Floyd run run. I said what for, he says a look behind you. I look behind me but maybe 15 feet back. And eight feet up on the bank there's two grizzly bears in the lake looking like this I said Are you kidding. So you just sort of slowly move out of the way. And don't make any. And he even admitted that he's going to get whacked by a grizzly bear. Those are the exact words because he's done foolish things. You know you don't do.

Janet Dean [00:23:32] So you don't go back there anymore.

Floyd Dean [00:23:34] No. I dont want to get wacked by grizzlies. One other thing he did is he. How old was I? It's been. When was 911 that was by a while back.

James Thull [00:23:46] 2001

Floyd Dean [00:23:46] It was more yeah I was in better shape then.

Janet Dean [00:23:48] You were stranded.

Floyd Dean [00:23:49] We were we were sent off by helicopter to a great fishing holes, silver salmon, and we would each have the five limit and we were instructed to string them on a rope and drag them back through the bush. Because you couldn't land a helicopter in there because no motorized vehicles of any kind were supposed to be in this specific area. Well there's some leftover Russians. That still live there from when Russia still owned it.

Janet Dean [00:24:19] They still dress.

Floyd Dean [00:24:20] And they still dress the same old way. It's kind of. Anyway.

Janet Dean [00:24:25] They're locked in time.

Floyd Dean [00:24:26] So they're in there hunting in Caribou or whatever and tugging on this 250 pounds of salmon, rope broke of course and salmon were all over the place and then I hear Hey Ivan go help them or something like that. So one of the older Russians tells his younger. He's like 16 17 years old. Go help those gringos down there do it. So he comes to download the fish in the boat, put the women of the boat and the men walk back to where the helicopter is. Right. I'm thinking traveling 250 pounds of dead salmon through grizzly country. Not a good idea.

Janet Dean [00:25:05] Probably.

Floyd Dean [00:25:05] Not a good idea. Not a good idea. So that's that's some of the reasons. I'm not there.

Janet Dean [00:25:14] But you had fun.

Floyd Dean [00:25:15] Well yeah it was a great experience. And toward the end of the second year I was very calling and said I'm ready to come home. So I would stay they're like two and a half months. You know that's quite a while. But a lot of experiences. So.

Floyd Dean [00:25:37] Little thing yes. This is as good as I can make it over.

Floyd Dean [00:25:46] Trial and error trial error. I started out with some metal conduit, put a marble in there or something whatever right. And and that didn't work because you can't see it. Now you can hear it see it and feel it. It's adjustable for length of line. OK. Anybody. And just click click. Click click.

Floyd Dean [00:26:09] Click click.

Janet Dean [00:26:10] Accelerate stop weights.

Floyd Dean [00:26:11] Most people they try to go. Like.

Floyd Dean [00:26:17] The metronome was they taught people to cast with a metronome. Well it may have been fine for bamboo rods because they were kind of loose and lumbering and a big big big open loops. Too hard for a tight loop with this kind of motion. So now that we have you know we've gone from soft bamboo to glass soft to graphite, I refer to graphite is like good shocks on a car. As opposed to bad shocks when you make the stop it doesn't [unintelligible] like that. So. Yeah. This is it's made out of bullet proof polycarbonate. I've never been able to break one of them. Snap it now, can't do it. This flexes.

Janet Dean [00:27:09] So you can practice the hardest thing to teach and fly casting is accelerate stop and wait out the back cast.

Floyd Dean [00:27:15] People want to go.

Janet Dean [00:27:17] I have a background in experiential education and multisensory so. If you can see it you can feel it you can hear it and it's positive it tells you when you're doing it right. So you put it in the hands of a child and say get two clicks on the back two clicks on the front and leave them alone and let them play with it, and they'll figure it out. And then when they pick up a fly rod they'll have a stroke.

Floyd Dean [00:27:42] And they do this where. They will get the hang of it.

Janet Dean [00:27:45] And you can practice in doors.

Floyd Dean [00:27:47] This is for the double haul.

Janet Dean [00:27:49] The timing of the double haul goes with the clicks.

Floyd Dean [00:27:54] You do it.

Janet Dean [00:27:55] Yeah. how much room do I have.

Floyd Dean [00:27:58] Yeah. So we do a demonstration she'll work with this and I'll work with the fly rod.

Janet Dean [00:28:03] I'll stand right next to him and I'll mirror in his casting stroke with that.

Floyd Dean [00:28:08] So it took a while to figure out how to you. How did you how did you engineer all this stuff. Well I started fooling around with the steel ball and a magnet making rail gun. A rail gun is equiped to take a cylinder for magnet a half an inch in diameter, steel ball half inch in diameter, and you take a piece of molding. And set it so that you've got a V shape. And maybe 10 feet long and you put.

Floyd Dean [00:28:36] A series of balls and magnets spaced out enough so you don't attract each other and then you roll, put it on a little angle, and you roll another ball down you strike that first set and boom boom boom boom boom boom boom.

Janet Dean [00:28:50] It goes exponentially faster faster.

Floyd Dean [00:28:52] Faster better faster. And by the time the last one comes out of there you could punch holes in the wall. It just really. So that's when I hit on. You can't invent anything better than a ball to roll. So now you can cast either. Anywhere so you get a little bit of angle all the way around.

Janet Dean [00:29:12] The side arm.

Floyd Dean [00:29:13] All the way around.

Floyd Dean [00:29:16] So that's how it got started with that size ball. Then it found material that this size this size everything sort of fit into place and you can buy most of the materials in any hardware store darn near. Except for this.

Janet Dean [00:29:31] But now they're being made by TFO.

Floyd Dean [00:29:33] So then I showed it to the owner TFO we did. And he said.

Floyd Dean [00:29:39] I like it. Can we change it. Put a cork handle on it. Do whatever. So they sent us a prototype because they have a factory in Korea which I wasn't too thrilled about but whatever. Everything's being built offshore anyway, and a us prototype and I said it looks pretty good not bad. And they could make it and make a profit on it. And then I get a royalty.

Janet Dean [00:30:05] So we have a licensing agreement.

James Thull [00:30:07] Oh thats great.

Floyd Dean [00:30:08] So. So there they're making it. So and it's just now in the first half of the year yeah.

Janet Dean [00:30:14] Yeah. We did a patent. I recommend it this way. I did the drawings I did most of the writing. And we had a patent attorney who worked in exchange for fly casting lessons with Floyd. We didn't bet the farm. We didn't lose any money. We didn't borrow any money.

James Thull [00:30:30] Well that's great.

Janet Dean [00:30:31] Yes. I recommend going that route. If you have an invention.

Floyd Dean [00:30:40] Well about 10 years ago or more. I forgot how long. Quite a while. So we've been dabbling in this you know for quite a while. We had a bulletin in the Golden Gate Angling and Casting club. It would come out here every month.

Floyd Dean [00:30:56] Shape or form. And the president at the time he says why don't you write some articles on casting. I don't know how to write articles on casting. He said just do it. So we did. So between the two of us.

Floyd Dean [00:31:10] You know.

Janet Dean [00:31:11] It's basically a recipe book. How to do cast. So he would talk himself through. I would put it into academic English. We would go to the casting pond Golden Gate Angling's casting ponds.

Floyd Dean [00:31:23] Make sure its correct.

Janet Dean [00:31:24] And I would go step by step. Down through the recipe. Is this really how you do it. Is this really what you do. And so they're all kind of vetted in that way.

James Thull [00:31:34] That's great.

Floyd Dean [00:31:34] So. So it's been.

Janet Dean [00:31:37] But. So there were articles that were published in The Bulletin that were compiling and then maybe adding a few more because the artful fly casting, as Floyd was saying, that was we don't want it to be lost. How do you do a grasshopper cast? How do you imitate a hatch? Create a hatch on the water. He could do that. He can demonstrate that he can teach that.

James Thull [00:31:59] Wonderful.

Floyd Dean [00:32:02] The grasshopper cast was the last time it was ever John L Night and brother.

Floyd Dean [00:32:10] All night. Whatever.

Floyd Dean [00:32:14] 1962 I found that in the Los Angeles Library. The book they wrote. And in it had the grasshopper cast. It had a photograph from that direction to the caster and just line in the air a couple of paragraphs make a good cast throw the tip in late. Didn't mean a thing to me. What the heck is this. So after four years of playing around with it finally hit on it one day I went Oh my. It's so simple. All you're doing is you make the cast.

Floyd Dean [00:32:49] And you throw the tip in like that. And what it does is it checks the forward momentum of the fly line forces the fly to go over and down and the leader and the fly line are up like this. So the fly will hit the water here and the fly line will hit the water there and everything in between. There's nothing until the fly line hits. So if a fish is keen on something like a grasshopper landing in a body of water the rings go away. Then the line would drop. A conventional dry fly cast is line, leader, fly. So and get that fly down you made the cast and throw the tip in, forces are over like that. I talked to my friend from Tasmania. Peter Hayes. And I taught it to his son who's a darn good caster at about 10 11 years old where it was. In four minutes he learned how to do it.

James Thull [00:33:44] Very nice.

Floyd Dean [00:33:46] So if someone has to. Maybe show somebody how to do it before somebody else can do it.

Janet Dean [00:33:54] So that's the purpose of this whole book and this whole compilation is that as far as we know no one else is doing that right now.

James Thull [00:34:02] Well that's great.

Floyd Dean [00:34:04] I'm trying to take the.

Janet Dean [00:34:04] But if somebody is its good.

Floyd Dean [00:34:06] Trying to take the the the.

Floyd Dean [00:34:11] I guess I can use ~~this word~~ BS. Out of fly casting. And get factual. And not just.

Floyd Dean [00:34:21] We'd call it typecasting. The chucking and ducking like this sort.

Janet Dean [00:34:27] Well whats fun is that Floyd and the Italians and the Japanese and all these people from all over the world get together at the top casters in the world really. And they each share. What they do and how they do it and their knowledge and they have the best time showing each other.

James Thull [00:34:44] That's great.

Janet Dean [00:34:45] This artful fly casting and that's what we're hoping doesn't get lost with fishing.

Floyd Dean [00:34:51] Not what you would get is though you went to the local fly shop and said Could you teach me how to cast? And they've got this 18 year old kid in here who's the best caster in that area and he can't cast for sour beans. Well when when when the conclave was in Bozeman Montana here some five or six years ago whenever it was quite a while back, we forgot all the paperwork for the workshops. Oh no. Now what are we going to do. So we went down Main Street I guess it was and it was a nice warm evening sun hadn't quite gone down. It was almost. And there was some open places where they had seating outside. There was a guy on a computer at a bar so we could probably get the information from him right. He could you know, could put it up type it up what do we call it. Anyway Google it up. So sure enough we did. And he invited us to get a copy just to his office just around the corner. We got the copy came back and we're talking

about fly casting and fishing and whatever. And three guys came up to us and said I want to challenge you to a fly casting contest. Swear to god.

Janet Dean [00:36:12] It's Montana.

Janet Dean [00:36:17] So this is why I don't know what the guy's name is but I wrote it wrote a whole thing on a tongue in cheek and labeled it Rodsmoke. Like Gunsmoke. So. Yeah. So anyway so we go out to the out of the back of the bar and I said Well since you challenge me you go first. So. He went about maybe 70 feet at most. How's that? Well these other two guys said this is the best caster we know. And so I boom went well over 90 feet I don't know how far it was, good 20 feet past. Yeah well you've got me on distance. How about accuracy. Mud puddle over there cast to a drop fly. He missed by three or four feet. I gave him a casting lesson, and then went back in there was a wine tasting going on.

Floyd Dean [00:37:21] So we.

Janet Dean [00:37:22] Well. There was a wine tasting. So everybody came out of the bar and observed this.

Floyd Dean [00:37:27] To see the gun fight at [unintelligible] corral. Yes. So.

Janet Dean [00:37:32] The challenger.

Floyd Dean [00:37:33] Yeah. And I looked at them I said Are you kidding.

Janet Dean [00:37:36] Little vestiges of old Montana.

Floyd Dean [00:37:38] You don't know who is the devil I am I would never go up to anybody and say I'm going to challenge you to a fly casting contest.

Janet Dean [00:37:44] But you have gave them a great lesson.

Floyd Dean [00:37:45] Whatever. Cause you don't know who they are.

Janet Dean [00:37:50] Anyway .

Floyd Dean [00:37:50] Anyway.

Janet Dean [00:37:51] they were young guns.

Floyd Dean [00:37:52] They were young guns and I was the old gun coming to town and they they challenged me. And that's how we wrote it up in the.

James Thull [00:38:00] Thats cute.

Floyd Dean [00:38:01] Yeah it was it was it was it was kind of hillarious.

Janet Dean [00:38:04] That was fun.

Floyd Dean [00:38:10] Well just like the grasshopper test if you don't preserve it, it's lost. And I'm trying to preserve that one so I can teach people how to do it. So least somewhere

down the line some ways like little Hayes's lucky. He knows how to do it. And he can teach that to somebody else so. So.

Janet Dean [00:38:29] I'd say there is no future without it. Yeah. For angling for fish.

Floyd Dean [00:38:37] All all the greats who have come before us.

Floyd Dean [00:38:40] You know.

Janet Dean [00:38:41] Lost knowledge is not a good thing.

Floyd Dean [00:38:43] No burning books. No. No. That's.

Janet Dean [00:38:50] The objective pulling together of different kinds of knowledge from different perspectives. The art of it. The poetry. All of it.

Janet Dean [00:39:03] It's really important.

Floyd Dean [00:39:05] Just like when we had that.

Janet Dean [00:39:06] We have a grandson.

Floyd Dean [00:39:07] That session in in Colorado I think it was where we had two from Japan, two from Australia, two from Italy. And.

Floyd Dean [00:39:18] Myself. And we showed each other there. Your trick my trick... A friend of ours was running a little workshop not too far if he could hear us. And later he told us said I was just dying to get in there with you, because it was fun showing you know what your specialty cast is that I had, specially cast that they had, and that sort of thing was just you know it was great to this one fellow from, from Italy. He could he could do a figure eight retrieve with a line and hop the tip. So it's a fly went, Just kind of jumped across the surface like that.

Floyd Dean [00:40:05] I haven't been able to do that yet.

Janet Dean [00:40:07] But you know various kinds of insects landing on the water. It's something called a hopping caddis with a.

Floyd Dean [00:40:12] That's one of my specialties as they make the cast and the fly will touch down and hop a foot. You know. You have to have enough energy in the fly line still pulling forward to get it to hit the water and then lift off again. And do that. And I've even had Gary Borger who's world famous you know.

Janet Dean [00:40:34] They all appreciate each other.

James Thull [00:40:36] Very nice.

Floyd Dean [00:40:38] Yeah. So it still. I'm still learning you know and and maybe I'll find something here to show that that's going on right now. Find somebody who knows something that I don't know.

Janet Dean [00:40:59] Well have a coach.

Floyd Dean [00:41:01] She's won a couple of them.

Janet Dean [00:41:03] Yeah I won a couple.

Floyd Dean [00:41:04] Distance.

Janet Dean [00:41:05] Yeah.

Floyd Dean [00:41:06] One particular one was when Jack Dennis was running the show. He was there narrating it and competition. And it was in. And I think it was in California. [Unintelligible]. And I was sort of in the middle.

Floyd Dean [00:41:25] She'd already won a woman's division. By.

Janet Dean [00:41:31] A few feet.

Floyd Dean [00:41:32] Whatever she won it

Floyd Dean [00:41:33] Just hands down she won the distance for the women. And so now the men are going up and I would think I was like the third or fourth person up to make the cast. You're allowed to practice cast but if you like that cast you keep it. You get two more. Or you throw it way you get three more. Follow me. OK. So I made a cast of ninety nine feet. Oh boy, Rick Hartman's behind me and some other guy, and they get cast well over 100 feet.

Janet Dean [00:42:03] These were the five weight rods.

Floyd Dean [00:42:04] You know because I can too. But.

Floyd Dean [00:42:08] You've got a boundary. Ten feet. If it goes out of bounds, no good. Its got to stay in bounds. So the ninety nine foot cast would have won. There's nobody else nobody else hit ninety nine feet.

Floyd Dean [00:42:25] So that would have been a chance for husband and wife to win the competition. Has never been done and they've dropped the distance competition now so it'll never be done. But every time we see Jack Dennis. Yeah. You going to throw cast away? I'll keep it.