

THE ASMSU

Volume 105, Issue 7 | October 21, 2010

exponent

MSU's Student Newspaper since 1895



MSU RESEARCH FUNDING

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MANAGEMENT
EDITOR-IN-CHIEF
Eric Dietrich
PRODUCTION MANAGER
Claire Bischoff
ADVISOR
Bill Wilke

ART DEPARTMENT
PHOTO EDITOR

Daniel Cassidy
GRAPHIC DESIGN
Todd Schilling, Tina Smith, Moriah
Ellig, Emma Light, Andrew Lockhart
ADVERTISING & BUSINESS

AD SALES MANAGER
John Langer
AD SALES REPRESENTATIVES
Sarah Spartas, Ryan Bovy
BUSINESS MANAGER
Jay Trotter
OFFICE MANAGER
Tucker Hankinson

EDITORIAL
OPINION EDITOR
Matt Schwager
NEWS EDITOR
Joy Dale
SPORTS EDITOR
Brandon French
ENTERTAINMENT EDITOR
Sabre Moore
COPY EDITOR
Jill Scarson
CONTRIBUTORS
Mike Tarrant, Vanessa Naive, Alicia
Exley, Brent Zundel, Pat Hessman,
Mary Koppy, Matt Smith, Ase Carlson,
Nate Carroll, Brent Zundel, Ben Miller,
Autumn LaBuff, Amy Lanzendorf,
Mariah Lord, Josh French

Contact Us:
Phone: 406-994-3976
Email: editor@exponent.montana.edu
Web: exponent.montana.edu

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RE-ELECT



Go, 'Cats!
Jennifer JP
POMNICHOWSKI
for **STATE LEGISLATURE**
HOUSE DISTRICT 63
Bozeman / Gallatin County

- MSU graduate and ASMSU student senator
- Voted for \$28 million renovation of MSU's Gaines Hall
- Voted to FREEZE TUITION for Montana university students for the first time in twenty years

ELECT

Kathleen
WILLIAMS
DEMOCRAT
LEGISLATURE HD65



- BS and MS from land-grant universities
- 27-year career in natural resources
- Education • Economy • Environment

Paid for by Kathleen Williams for Legislature, Chris Pope, Treasurer, P.O. Box 548, Bozeman, MT 59771 Democrat
Paid for by JP Pomnichowski for Legislature, 222 Westridge Drive, Bozeman, MT 59715 Democrat

Coming to Bozeman Saturday, October 30th

MuleCross!, a community CycloCross event held at Gallatin County Regional Park, intersection of W. Oak and Yellowstone. And it's helping a great cause this year, The Gallatin County Food Bank. Racer's can receive up to \$10 off entry fee by donating non-perishable food items.

Many race categories including Beginners, first-timers and kids.

Costumes are encouraged - \$50 cash for best costumes, male and female. Prizes for the podium finishers.

MULE



2010

Don't want to race?
Bring your drums, cowbells, noisemakers, freaky costumes and cheer on the riders. Enter the raffle too - lots of items from local sponsors. Join us and enjoy the fun at this Halloween event!

Hosted by Bozeman's Team Muleterro. More info:
mulecross.blogspot.com
info@teammuleterro.com

Registration opens at 11am. First race at 12-noon.

No Cyclocross bike? Ride any bike with knobby tires.

From the Editor's Desk

ASMSU Spending Incident Provides Learning Opportunity



Eric Dietrich
Editor-in-Chief

I'd like to take a moment to direct the reader's attention to this week's news section, specifically the article titled 'Committee Spending Frustrates ASMSU Senate.' To briefly summarize the issue, the

piece covers how ASMSU Lively Arts and Lectures/Comedy Chair Alex Kavon spent a \$200 budget for providing meals to entertainers in two evenings, buying himself a pair of \$20 dinners in the process.

Before I continue, I should mention that Kavon has by all accounts been a

stellar employee in other aspects of his job making lectures and comedy events available to the student body. It's fair to say that he simply made a mistake and it would be all too easy to make a mountain out of a molehill as I comment on it.

ASMSU's leaders must ask themselves whether the thought they put into their spending decisions is sufficient to be worthy of student trust

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stellar employee in other aspects of his job making lectures and comedy events available to the student body. It's fair to say that he simply made a mistake and it would be all too easy to make a mountain out of a molehill as I comment on it.

The incident, however, does raise serious questions about the way ASMSU's organizational culture treats the student money that funds its committees. Its leaders must ask themselves whether the thought they put into their spending decisions is sufficient to be worthy of the student trust. In Kavon's case, it clearly wasn't—but he, and the rest of us, have the opportunity to learn from his mistake.

MSU's students deserve better. The \$150 per-student annual total that we pay in fees to fund ASMSU's programs is far from insignificant for all too many of us. If ASMSU can't find ways to spend its entire budget that provide an ample return

to the student body, it should approach the Montana Board of Regents about lowering student fees.

To be fair, the vast majority of ASMSU's \$1.5 million budget is spent admirably on services that provide extraordinary value to students—programs like the Procrastinator Theater, recycling and the Streamline Bus system. Furthermore, many ASMSU employees, particularly the heads of its classified committees, do a commendable job wringing value from their budgets.

Regardless, every dollar wasted is a shame. Too often, ASMSU's student committee heads approach their spending decisions with too little prudence, treating student funds like cheap beer—something to be consumed for the sake of consumption. That's a failure in their responsibility to serve the student body.

ASMSU's leaders, from President Eric Fisher to Campus Entertainment Director Mark Eggenesperger, Kavon's supervisor, must do more to change that. They must both articulate a culture of fiscal responsibility and hold themselves and their subordinates accountable to it. While the Exponent's coverage, like this week's news article, can and should provide the system with an external check, true change must come from within.

Corrections

While we do our best to ensure that everything printed in the Exponent is accurate, we do err upon occasion. The Exponent Staff regrets the errors, and appreciates our readers' assistance in correcting the record:

Due to a layout error, the Oct. 14 edition's editorial was incorrectly titled "The Value of Student Retention." The headline should have read: "MSU Must Not Repeat History on Stadium Project."

In the Oct. 14 edition, a photo caption incorrectly named MSU head football coach Rob Ash as Clint Fields.

EDITORIAL

MSU Must Not Lose Academic Diversity

Earlier this semester the Board of Regents, the governing body of MUS, passed a Success Agenda, a set of guidelines for the MUS. One item on the Success Agenda proposes that universities dispose of 'duplicate programs' that are not unique and/or necessary to their campus. As a result, faculty, staff, and administrators are being tasked with examining the necessity of each of MSU's existing academic programs.

Regardless of this model's efficiency at the state level, MSU could lose many students to schools offering a greater focus on a liberal education such as the University of Montana. Thus, MSU's enrollment could decrease and the university's ability to effectively provide a balanced array of courses to future students would be drastically hindered.

If MSU were to eliminate some of its programs, it would force MSU to give up on its dreams of having a prestigious liberal studies program for the sake of maintaining its more developed and successful hard science programs. The crucial balance that academic diversity provides MSU would be lost.

Although it is important for MSU to define its educational niche, further specialization of science-based academics is not the answer. Many MSU graduates are already characterized as being unprepared for the work force due to a lack of writing and communication skills, which is de-emphasized within the course requirements for several of MSU's curricula. Without adequate programs available to provide students with a balanced education, this problem would only become worse.

More importantly, this focus on specialization conflicts with MSU's mission as a land-grant university—to provide a balance between the practical, hard sciences and liberal studies.

It is not so much academic pursuits than experiences within an institution that

defines a student's education. The variety of interactions between the practical and liberal disciplines that MSU students are afforded in this regard is essential to fostering student talent and success. These interdisciplinary opportunities for students

The variety of interactions between the practical and liberal disciplines that MSU students are afforded in this regard is essential to fostering student talent and success

are also what make the MSU experience unique.

Many of MSU's students take advantage of those opportunities, whether they choose to double major in engineering and a humanity or supplement a technical degree with a foreign language or simply take electives outside their field of study. Many of the campus' student organizations from ASMSU to Engineers Without Borders to this publication rely on that balance. Without it, MSU would lose an essential part of its identity.

Recognizing that MSU's role as a part of a whole university system, allowing for academic diversity within a support system, is an important step in determining which of these items of the Success Agenda MSU should adopt. The MUS, much like a parent, provides guidance and advice, even when unprompted to do so. However, MSU needs to take on the role of an independent offspring, considering the advice, but acting in a way that is best for itself and the students it serves.

Opinion

▣ Issues

▣ Social Commentary

How Tough is Too Tough? Why I Hunt

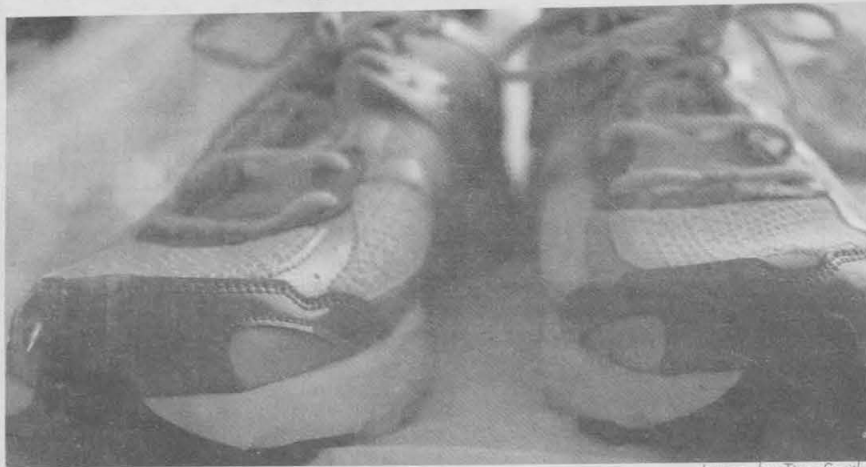


Image by Tina Smith



Alicia Exley

Any '90's kid who grew up in America knows the basic premise of the run-of-the-mill inspirational sports story: A team gets a new coach who works them harder than they have ever

been worked before. At first, he is emotionally distant and seems cruel, but by the end of the movie he's chummy with all the athletes and his toughness ends up winning them "the big game." Culturally, tough coaches are celebrated coaches, and Montana State University has certainly had its fair share of them. But how tough is too tough?

MSU's former women's basketball coach Robin Potera-Haskins stopped coaching for the university in 2004 because, as MSU's legal counsel Leslie Taylor explained, her contract was not renewed. Though Potera-Haskins was not rehired largely due to complaints from her players that she was cruel and unfair, she sued the school for sexual discrimination. The judge dismissed the charges, but Potera-Haskins recently announced that she will be appealing the decision. Potera-Haskins could not be reached for comment.

One of Potera-Haskins' former players, who asked that her name not be used, explained that she didn't think her coach was "mean" but "a lot of the things she did were mean." She said that "[Potera-Haskins] pitted players against each other" by hinting that girls would lose their spots on the team to other players if they were not careful. Her former player

also said that "she had over half of her team quit before the season was over. The whole team threatened to quit."

Judge Sam Haddon heard the case and his memorandum - the "ruling" and final words of the case - reinforced that the player interviewed was not unique in her opinion of Potera-Haskins. It says that she called her players "pieces of s****" and told them that they would "never amount to anything." In the locker rooms, she swore and threw things. Her players characterized her coaching style as "out of control, rude, degrading, hysterical and unstable," according to the judge's memorandum, at least one player had to go through counseling after being on the team.

In a culture that is intensely competitive, one has to wonder if some coaches are so obsessed with winning that they will sacrifice their players' emotional well-being to do so. If the enormous pressure to win games is already pressed on players by the student body and the community, and a coach adds to that, it can definitely affect them both mentally and academically.

These athletes are not professionals; they are students working towards a college degree. They have a whole life outside of athletics that, most would argue, is more important than the sport they play. A college coach should never name-call or use sadistic tactics to win games or for any reason. It's time to say, "enough is enough," and remember that the mental and emotional health of our student athletes matters more than a number on a scoreboard.



NOTES FROM A THIN COUNTRY



Brent Zundel

This Saturday, Montana's general hunting season opens. Of everything I miss in the U.S., not being able to hunt this season weighs especially heavy on my heart. Therefore, I want to

tell you why I hunt.

One of the most obvious reasons for hunting is the meat a successful day in the field provides. Last semester, my roommate and my meal plan constituted filling our freezer with deer, elk and antelope. It was a cheap meal plan, we saw every step—from the field to the plate—and could ensure that the animal was free of growth hormones and was "free ranging."

I would be lying if I were to say that these are the real reasons I hunt. They are incredible benefits, but the real reason I hunt is deeper and more ephemeral.

My father hunts. His father before him hunted. The men in my family are hunters. It is part of my heritage, and my father and I have spent countless hours learning to understand ourselves and where we come from by stalking a big buck in the early dawn chill of winter or crawling through fragrant sagebrush in pursuit of an antelope.

Hunting is about returning to nature. It is the most primal of events: a battle between two animals—the hunter and the hunted. Most Americans are far removed from the nitty-gritty of daily life as they drive down Main Street with a froufy Starbucks drink in one hand and a new Droid cell phone in the other.

By returning to the earth, we partake in

the ancestral practice of physically obtaining our own food. We take our place as a part of the Earth's great ecosystems.

Hunting is an incredibly spiritual experience. In crawling through the dirt in order to harvest a magnificent quarry, we find something we lost somewhere along Main Street. In standing over a successfully taken animal in the gathering twilight, we come home to the primal roots that we never realized we'd lost.

Many animal rights activists take issue with hunters who specifically target trophy animals. They find the idea of judging a day's success based on the size of your quarry's rack barbaric and outdated (although this may be the case in a bar).

What they don't realize, however, is that it's not about the buck. Shooting a trophy is about testing the hunter. Large animals are the smartest of the herd, because they have survived many hard years in the wild in order to reach their impressive size. To locate, stalk and take a big animal successfully is to challenge yourself as a hunter by engaging the cleverest of the herd in mortal combat. Far more often than not, the hunter is the one who is outwitted. That is fair chase, and that is ethical hunting.

Ethical hunting is a beautiful dance between the prey and the hunter that helps remind hunters that they are very much a part of this earth and that, sometimes, the simple-looking doe behind the fence is many times more clever than you are. This season, please spend a day in the field for me.

The Freshman's Journey, Part II



Image by Tina Smith

Pat Hessman continues his exploration of the Freshman college experience by analogy to the structure of an epic journey:



Pat Hessman

The first great storm approaches. Returning students brace themselves for this yearly maelstrom, and the freshman will soon curse its name: midterms. If this were an epic fantasy, this is when the whimsy of the first leg of the journey fades away and the ringwraiths descend on the poor defenseless hobbits. The roads are getting rough and black clouds fill the sky; it's time to continue the Freshman's Journey.

You've taken a wrong turn down the Road of Trials. You're drowning in a s***-storm of midterm tests, projects and reports all at once. While we enjoy a plethora of free time in the first half of the semester, it now seems to have. Sleep is becoming a once-dear friend now seen less and less.

Complicating things is the Meeting with the Temptress. There's been something to derail academic progress at this point. Perhaps you've been skipping classes and neglecting homework to spend every waking moment taking advantage of the infinite supply of condoms at college with someone met in freshman seminar, or it may be as simple as a newly found addiction to MineCraft. Your focus is lost, and crossroads approach.

The path of your journey has wavered, and this is the time to decide: Are you going to beat the college game, or is it

going to beat you? When monsters block your path, you can run scared or draw the sword and slay these denizens of the dark. If you choose to fight, you reach Atonement. This is the centerpiece of your journey, the moment everything else depends on. You can continue floundering in classes, feeding your new sex addiction and other forms of all-around underachieving; or you can take responsibility, ace those midterms and make it through this first semester in one functioning piece.

If you soldier on, you reach Apotheosis, or the ascension. This is when it's no longer freshman tomfoolery driving you, but dedication to the new life you live. Responsibility for grades has been taken, and balance has been struck in your life. For the first time since getting here, you have real direction. You know where you're going, and you know how you're getting there.

This is when the Ultimate Boon is reached. This is the goal of your quest, the purpose of the journey. Here, the boon is not something physical, but a new understanding and perspective. This state is when one can take advantage of all of the chaotic opportunities of life surrounding them, and keep academics in check at the same time. It's when you realize college will be the greatest years of your life, and you vow to make the best of them.

No one said the journey would be a cakewalk. Greatness awaits those who persevere through these trials though, and the decision must be made to soldier on. When the difficulty ramps and enemies circle, we must, as Albus Dumbledore says, "Make the choice between what is right and what is easy."

Prevention and Risk Reduction in Sexual Assault

Editor's Note:

Patricia Nielsen, President of Students Against Sexual Assault contributed the following guest column:

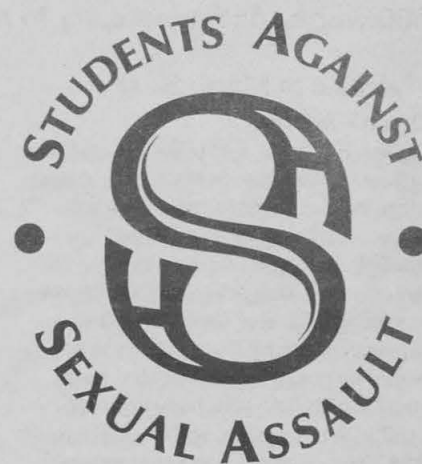
Sexual assault occurs in many social settings on university campuses. Sexual assault is considered by many to be a "social wound," suggesting that it is socially constructed and maintained.

Risk reduction is a public health term for changes in behavior to lessen the chance of being affected by adverse experiences. This is like putting a Band-Aid on a wound. It prevents germs from entering, but doesn't actively heal the wound. The idea of risk reduction has been applied to preventing sexual assault through programs such as Steve Kardian's "Reduce the Odds" lecture and "Fight Like a Girl", a hands-on self-defense training recently hosted at MSU.

While these programs are important contributors to sexual assault awareness, they may be missing the ability to "heal the wound." Using this program as an example, we would like to take the discussion started by Kardian and continue it in looking at forms of prevention measures.

Kardian said that crime is generally understood to have three elements: a victim, a perpetrator and an opportunity. If we take away one element, we could eliminate crime. Self-defense programs, like Kardian's, focus on taking away opportunities for crimes to occur by training "potential" victims to avoid certain situations. In risk-reduction programs, we see efforts to train college-aged women in ways, like Kardian said, so "they can reduce the odds [of assault]."

By using "they" in this statement, it is assumed that Kardian was referring to victims. This is troublesome in several ways. First, it suggests that it is the "potential" victim's responsibility to prevent the crime from being committed; this burden is mostly impressed upon women. In addition, this insinuates that no one is able to change the second crime element: the perpetrator. It is because this particular element exists that other forms of prevention are needed.



Primary prevention programs address the necessity to eliminate what Kardian suggests to be the element of the perpetrator. These programs challenge the idea that sexual assault is an uncontrollable result of social nature. This idea is referred to as a "culture of violence," a culture that allows sexual assault to persist.

There are two primary prevention programs focused on sexual assault available at MSU. These are Students Against Sexual Assault (SASA) and Men Stopping Rape (MSR). Both work toward eliminating sexual assault by hosting awareness events and peer education seminars across campus. These are aimed at increasing awareness of not only what kind of sexual assaults take place, but also the cultural perceptions that perpetuate violent cultures. These programs take proactive measures towards preventing perpetration or perpetrators from being an element of crime. This is important because, in relation to Kardian's model, the opportunity cannot take place without a perpetrator.

Ultimately, we know that all forms of preventative measures are important, and we thank Kardian and programs like his for taking an active role in reducing sexual assaults on campus. If anyone is interested in learning about primary prevention of sexual assault, contact SASA/MSR at sasamsu@gmail.com or drop by the MSU V.O.I.C.E. Center located on the third floor of the SUB, room 370.

Rants

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu. Just keep submissions 200 - 300 words. And, please, try to refrain from personal attacks.

Welcome to Mario Kart

Bryan Christensen

Imagine you're first in the greatest race of your life. Adrenaline is furiously pumping as the finish line inches closer and closer. Just when you're about to cross that holy line of infinite glory, you're hit with the most destructive weapon known to mankind, the blue shell. All of that happiness is utterly shattered as you are passed by one, two and then all three of your "friends." As your body begins to swell with rage, anything that weighs less than 20 lbs. is drawn into your tornado of catharsis. More curse words are yelled than a boy with severe Tourette's Syndrome. This is standard procedure in a game of Mario Kart 64.

Few people can claim that they've never played the iconic racing game; even fewer can say they've never heard of it. Even modern racers like PGR and Need for Speed, with their fully customizable cars and giant engines, can't hold a candle to this kart-racing piece of perfection. Friendships are destroyed simply because there can only be one Toad, Bowser's Castle is considered more difficult than open-heart surgery and a 4-person battle at Block Fort is more destructive than a game of Call of Duty. As time goes on, and more racing games are created, this game will stand as a jewel of early 90's engineering, brilliance and entertainment. As only Mario can say, "Welcome to Mario Kart!"

Trouble in the Library

Daniel Hodun

To those of you who like to use the third and fourth floor designated quiet areas of the library: Please do all of us a favor for those of us who want peace and quiet and answer your phones outside.

No, not when you are inside the area while it is ringing, because you will miss the call. No, it isn't OK to answer it just because you're away from people and think you are not making a distraction. Yes, answer it when you have reached the tile OUTSIDE the doors! Is it that hard?

The quiet area is not for a private and noise-free conversation on your cell phone; that is what your house, dorm room, outside, etc. is for. The library's third and fourth floors aren't a personal social lounge for your phone conversations.

Please respect those of us who want a quiet study environment and answer your phones when you are OUTSIDE of the room. NOT when it is ringing! If you want to use your cell phone, that is what the second floor and below is for.

MIKEservations

We Are Sex-Driven Animals



Mike Tarrant

"I'm too pissed/sick/tired/sober/sex-deprived to really put any planning-type thought together... You can quote me on that." Oh, and: "You can't be a d*** and a gentleman in the same

date if you are to get laid."

I have decided it's fun to quote my friends, editors, professors, bosses and random acquaintances to start off my articles. I figure it starts my articles off with a bang and grabs your attention, or possibly just confuses you. So, what on earth am I talking about? In this case, I'm talking about sex. I think we are sex-driven animals.

Why? There is the argument that every decision we make is based on sex. You take a shower so you don't smell so you might get laid. You go to work to make money to spend on sushi so you end up in bed, all mouths and legs. You obtain a college degree so you can make enough money to buy a house so an attractive partner finds you and self-sufficient enough to support them and the children you two shall then rear.

Does this argument hold? Well, without it, Facebook would not exist, and many men would never discover if they like sushi or not.

In seriousness: I make decisions based on sex. I brush my teeth in the morning because I think coffee stains will eventually wear down my teeth (leading to dentures that would be cool, yet awkward, as I would forget them too often) and because I want my breath smelling oh-so-perfectly-sexy. I wear blue because I like the color and because it brings out the color of my eyes. I am not immune from

this decision-making trend.

However, I think people are more complex than that. While people are, in general, rational and logical (this being the basis of economics, meaning, the basis of my purpose at school this year), I think people are often inconsistent, ridiculous and very illogical. Also, people often act in a certain manner without consciously realizing why (For example: I believe I am romantic when I drink red wine but I have no idea why I believe this to be



true). Sex may drive us. It may be the dominating decision-making factor on a Friday night, but it's not all there is to it. Although, it may amount to, say, 99 percent of our decisions.

Read: "The Kama Sutra," by Mallanāga Vātsyāyana. It's my birthday this weekend. This has nothing to do with reading beyond that I like reading and I like my birthday, but I can sneak it in here and tell you to buy me a birthday growler and we can pontificate about books. Cheers?

Mike is well aware that he is critical, cynical and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows by emailing Exponent at letters@exponent.montana.edu. Fan mail, however, can be sent direct via his Facebook page.

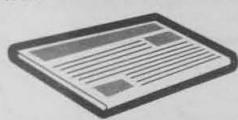
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QSA and Safe Zone Celebrate Coming Out Week

Autumn LaBuff



Three students perform at the Drag Show | Image by Adrian Lucas

The fifth annual Drag Show took place last Saturday evening in the SUB Ballroom as part of Coming Out Week. QSA (Queer-Straight Alliance), the MSU Voice Center and the Diversity Awareness Office hosted the event.

Regardless of sexual orientation, some men were clad in heels and dresses, while some women donned baggy jeans and Sharpied sideburns on their faces. Some individuals dressed to the nines, others went casual. Everyone was dancing, enthusiastic and laughing. It's a "celebration," QSA President Laura Moran said "a social, light-hearted night of entertainment."

Coming Out events are held each year the week of October 11, in observance of National Coming Out Day. Coming Out events are held to promote awareness of queer issues, the potential impact they have on the community and to provide resources to the LGBTQIQ (lesbian, gay, bisexual, transgender, queer, intersex, questioning) individuals, couples, parents and children, as well as their straight friends and relatives.

Alecto Fuchs, a member of the gay community, attended the show sporting an artificial mustache and goatee. He spoke of the importance of awareness, understanding and opening communication between queer and straight individuals. "There must be willingness on both sides to open their minds and work with each other to break down the static... the barrier," Fuchs said. "It doesn't get us anywhere when one side is adding to the barrier that others are trying to bring

down. We need communication, cooperation and..." here he gestured, later referring to the gesture as a sign of "movement or progress, dynamism."

Other Coming Out events included several screenings of *Soldier's Girl*, a true story about the brutal assault and subsequent death of a young soldier after falling in love with a transgendered nightclub performer. A Sack Lunch Seminar was held on Oct. 13, addressing the constructs of gender, concepts of sexual fluidity, and provided a discussion forum open to the public.

MSU also offers a support effort for students, faculty and staff across campus through Safe Zone. Safe Zone is a program implemented by the MSU Counseling and Psychological Services and Diversity Awareness Office intended to "promote a welcoming, inclusive and emotionally as well as physically safe environment for LGBTQIQ students, faculty and staff."

The program trains 'allies' to provide support for anyone interested and is "open to talking about queer issues and is a safe resource ... or just to be a listening ear," Moran said. Moran emphasized the strength of alliances between queer and straight individuals. "The success of these two groups (QSA and Safe Zone) is greatly aided by our straight allies," she said.

Moran said the program is a nationwide effort, but was instated at MSU last semester. Currently, Safe Zone has at least 15 trained allies.

Funding Allocations for Montana Universities Discussed

Mariah Lord

Regents Todd Buchanan and Stephen Barrett met with the MSU Faculty Senate on Oct. 12 to discuss the proposal of performance-based funding.

Performance-based funding is one of nine key items identified in the Success Agenda that will play a part in "reinventing and reforming the Montana University System (MUS)." The Success Agenda was created by a subcommittee of the Board of Regents. The Board of Regents is responsible for the governance of the MUS.

Buchanan emphasized that the decision has been made that some funding will be performance based. However, the Board has not determined what factors will be judged and what percentage of the budget will be performance based. Buchanan did say that they planned to make incremental changes to funding allocations. The Board wants to ensure that if the changes went poorly they could be fixed.

Some of the Board's ideas regarding performance assessment include weighting how much it costs to get degrees in relation to each other, retention and number of students in the university and departments. The faculty senators cautioned that some of these metrics are too simplified. They worry that quantity rather than quality will become important.

The faculty senate is concerned about an overreliance on factors such as reten-

tion and increased enrollment for funding, especially with the current budget. Faculty salaries have been frozen for the past two years. On top of that, Professor Brett Walker pointed out that faculty at MSU make, on average, 60 - 70 percent of what their peer group does at universities with similar characteristics. The faculty voiced that it is unfair to ask them to take on more students, teach more classes and add online programs without any extra compensation. If faculty isn't rewarded for an increased workload, MSU will lose many of its excellent staff to programs that have more to offer.

Buchanan and Barrett responded by saying that there isn't any money coming into the university system. Universities will have to make very difficult decisions and make cuts from the inside. Faculty noted that most of the money that has come in to hire new staff recently has not gone towards faculty, but to more administrative staff. Many of the faculty senate members suggested cutting out the bureaucracy.

Buchanan and Barrett assured faculty members that their opinions were crucial in this process and that in early November a meeting will be held for faculty leaders to bring ideas supporting the metrics that should be used to determine performance-based funding.

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Committee Overspending Frustrates ASMSU Senate

Mary Koppy

An \$800 supplemental request to the Lively Arts and Lectures/Comedy budget spawned a heated debate that spanned nearly an hour in the ASMSU Senate meeting on Thursday, Oct. 14.

The request came on the heels of a presentation by the Lively Arts and Lectures committee head Alex Kavon.

Kavon requested an \$800 increase to his budget in light of the original \$200 allotted to him for the year having been spent. The original \$200 entertainment budget provides entertainment and meals for the acts that his committee brings to campus.

The original \$200, lasted for two days of meals for two entertainers at Ted's Montana Grill.

"I intended to put in a supplemental request regardless," Kavon said at the

meeting.

The Finance Committee, who docked Kavon's requested increase down to \$500, described themselves as "appalled" at the spending.

"I'm more than happy to work with the \$500," Kavon said. "I originally asked for \$800, but I knew it would get knocked down."

"There is a larger issue of oversight in ASMSU for specific committees and a lack of training."
- Senator Stevens

Kavon requested the \$800 as the absolute maximum he would use for the meals in the year. "I would take out a maximum of

eight people and a minimum of two."

The senators objected to the position in which Kavon's request left them. Not passing the budget increase meant break-

ing contracts with the entertainers, but many disagreed with the proposed amount and how Kavon spent the original budget.

Most entertainer's contracts require that they be furnished with one meal or a \$50 allowance to eat in their hotel's restaurant.

"He's showing a complete disregard for where the money comes from," Sen. Michael Capp said of Kavon's request. Capp also called for Kavon's termination as a committee chair.

Kavon stressed that his predecessor intended the budget for one or two acts a year, whereas he books one or two acts a month. Kavon specifically cited his budget over the course of the meeting as inadequate for his purposes.

"(ASMSU) has to learn to trust [their] committee heads," Kavon said early in his initial presentation, speaking to the relationship between student government and the ASMSU committees.

"We don't get to know our committees," Sen. Griffin Stevens said. "We

could pay closer attention to them and ultimately be better prepared for budget meetings in the spring."

"Alex came in learning on the fly. This is the first year we've had both positions combined into one," Mark Eggenesperger, director of campus entertainment, said. Last year the Lively Arts and Lectures were two separate committees, and the two people to hold the office before Kavon quit early last year. Kavon took over during the second semester.

"There is a larger issue of oversight in ASMSU for specific committees and a lack of training," Sen. Stevens said of the spending precedent that Kavon followed in his first months on the job. "We can't blame people specifically."

"It was not a question of whether the budget was spent incorrectly," Kavon said. "It was a question of whether or not it was spent hastily."

Unattended Dogs Cause Headaches for MSU Police

Mariah Lord

The presence of dogs on campus has become increasingly problematic for campus police. This is due to the growing number of dogs off leash and dogs left unattended, both of which are illegal under City of Bozeman Ordinances and MSU Policy.

Officer Mark Lachapelle discussed the most common problems that officers encounter with unattended dogs. The first is that dogs' behavior can change significantly when their owner is not around. Many dogs have separation anxiety which often results in barking and aggression. The aggression can get worse when the dog feels trapped by a leash and when approached by other dogs and people. Another issue is that people often tie their dogs to picnic tables, bike racks, signs and trees close to

walkways. In these instances, no one else can use these facilities or they have to go out of their way to avoid the animal.

Lachapelle recognized that it can be more convenient to bring dogs to campus but asked, "Why is your [pet owners'] convenience more important than everyone else's?"

In 2009, MSU Police received 83 complaints about animals on campus. As of Oct. 13, police have received 93 complaints in 2010. Lachapelle noted that the increase in complaints evidenced the fact that "[we] need to provide education." Most of the callers complain about the number of hours dogs have been left tied up without water or shade. Over the last two years, about 75 percent of the calls have been resolved

simply through talking and educating the owners about the rules. Citations were only issued in about 25 percent of the cases.

In 2009, MSU Police received 83 complaints about animals on campus. As of Oct. 13, police have received 93 complaints in 2010.

Officers on campus try to take a proactive stance while on patrol. They do most of their education through discussion with owners. When unattended dogs are

seen, officers attempt to contact the owner. Citations are issued mainly for no proof of rabies vaccination. Lachapelle stated that officers are more likely to issue citations when the reporting person asks that the offender get a citation and agree to go to court to testify. He also said citations are more often issued if the case is extremely difficult, a warning does not seem sufficient, or involves repeat offenders.

The police's resources are limited, which is why they rely primarily on personal contact to inform students about the rules, Lachapelle said. Police have difficulty determining how to educate the study body about the issue and are searching for a better mechanism. They welcome suggestions.



Attention Students!



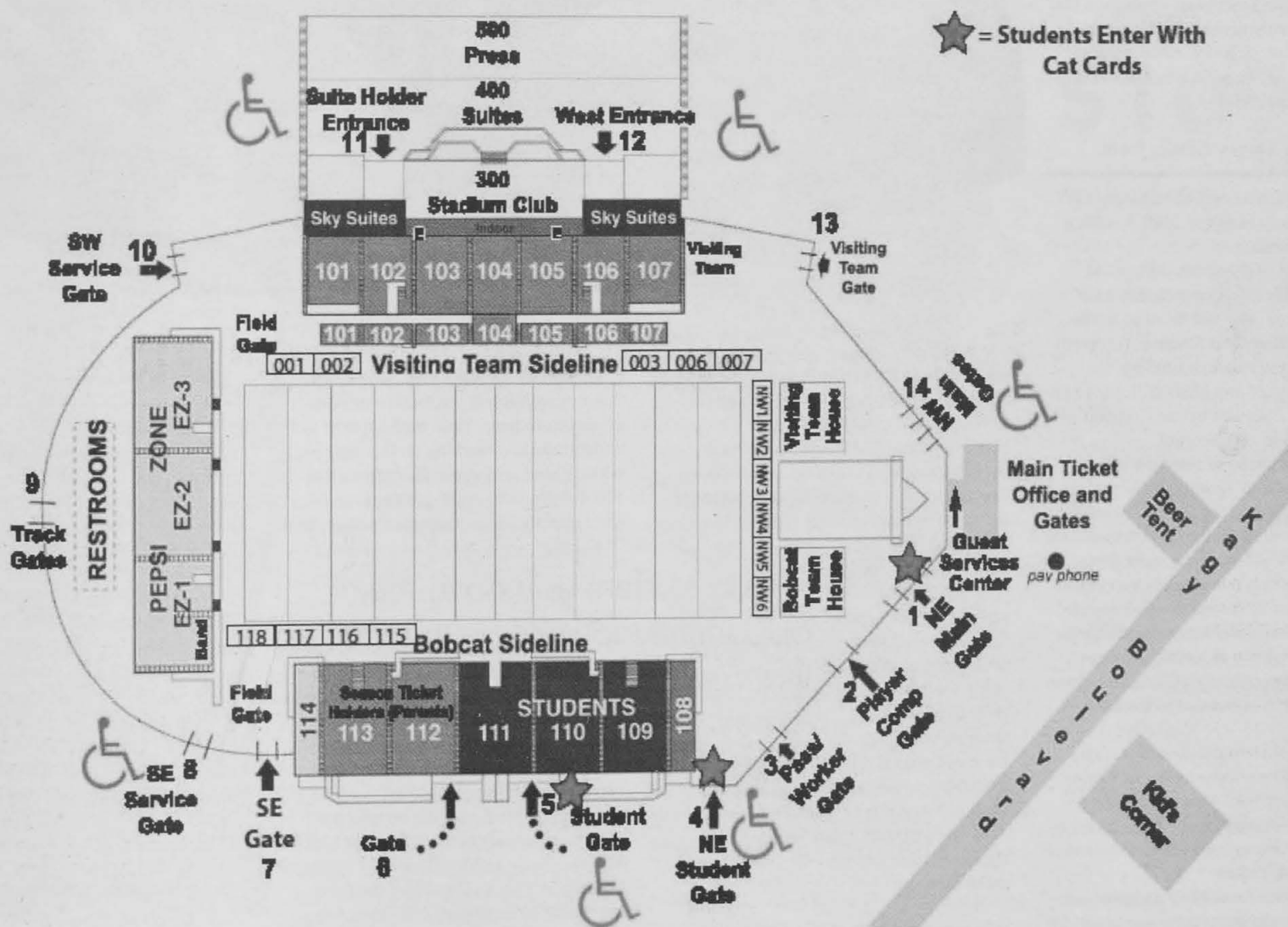
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MSU Research Funding

Amy Lanzendorf

Over the past decade, MSU's research programs have emerged as one of the university's primary strengths, attracting not only world-class faculty but also significant amounts of funding. While the school's increasing focus on research has drawn criticism from those concerned that it may ultimately divide MSU's commitment to education, it is without question among the most important trends in our university's evolution.

Where the Money Comes From

During the 2010 fiscal year, Montana State University received \$109.5 million in research funding.

Within each of the seven colleges at MSU, there are many opportunities for research. During the last fiscal year, the College of Letters and Sciences received \$29.1 million in research funding, the largest amount of any MSU college. They were closely followed by the Colleges of Agriculture and Engineering.

Mark Quinn, head of research in Veterinary Molecular Biology explained the process of applying for grants, the main source of research funding. Professors and department heads apply for most grants. These individuals come up with a question they hope to answer through experimentation. Often times these applications require preliminary experiments. Once these experiments are conducted, a written proposal is then submitted to a review board.

Grants come from numerous providers, both private and government. Large sponsors include the National Institute of Health, National Science Foundation, NASA, U.S. Energy and different federal government agencies.

These sponsors note projects they want researched, and numerous universities compete to receive funding to take on the project. Department heads are responsible



for searching for research opportunities, and putting together a strong application to win against other universities. Tracy Ellig, director of MSU News Services, said that research is always competitive due to the number of colleges applying to the same research project grants. He also noted that no student tuition money, tax dollars or state funds are used in research.

Quinn stated that professors usually apply for individual projects, however, students can apply for some grants, fellowships and small research projects as well. The department head will apply for grants for the entire department, those grants are used for equipment and supplies the whole department uses.

Research Money Put to Use

Joan Broderick, head of the Department

of Chemistry and Biochemistry, noted that research funds are used to provide graduate students, staff, tech support and undergraduates working on these projects with salaries and stipends. Approximately \$10.4 million from the grants received goes directly to the students through these

"As a student you have the opportunity to work with faculty that are top tier." -Tracy Ellig

means. Money is also necessary for the supplies and equipment.

Currently, biomedical research generates the most research revenue for MSU. The chemistry and biochemistry research brought in \$12.3 million in grants during the 2010 fiscal year. The Veterinary Molecular Biology, Western Transport Institute and Physics followed close behind.

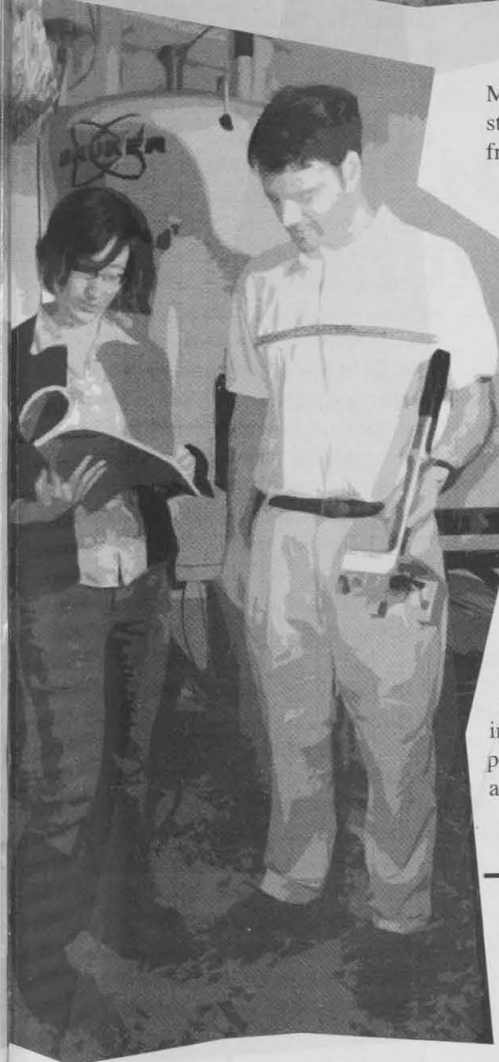
Effect of Research on Students

Hilary Fabich, a senior in chemical engineering, noted the difference between research and class labs. She said that labs for classes have set procedures, while working in a lab on research requires designing and setting up experiments, sometimes collecting data.

Research on campus is not exclusively limited to graduates and faculty. While most individuals working in research are above undergraduate level, many research opportunities are available for all students.

Broderick noted the amount of student involvement in research at MSU. She said that she is astounded by the number of awards and scholarships MSU students have received, their involvement in research and the number of undergraduates who have co-authored research papers.

"We try to promote research," said Susan Gallagher, a program coordinator for Western Transport Institution. Gallagher said they work with around 50 students every year, including them in research.



Most of those students are engineering students from MSU, though they do draw from other MSU colleges and universities.

MSU's Research in Comparison

"[University of Montana] campus projects now expend more than \$67 million annually" noted Daniel J. Dwyer, vice president for research and development at UM in Missoula's annual research magazine. In comparison, this figure is half of the research funding MSU gained. "We are way ahead," Ellig said.

Nationally, MSU shows dominance in its research by ranking 14th for number of Goldwater scholars. The Goldwater Scholarship is a highly prestigious scholarship which is awarded to individuals in science, math and engineering. MSU is the only university in the Northwest to place in the top 15 percent and is ranked just behind Cornell and Yale.

MSU's Success

"As a student you have the opportunity to work with faculty that are top tier," Ellig said. Broderick also noted the corroboration of those in research, even with others in different departments, as a characteristic unique to MSU. "I think Montana State University needs to stay committed to doing what is necessary to attract the best faculty," she said.

Quinn also noted the importance of faculty and MSU's ability to recruit some of the best researchers. In comparison to larger schools, he said MSU provides more opportunity for research and access to research equipment. He also recognized research facilities and equipment as possible elements which contribute to success.

Ellig commented that the improvement of buildings and lab facilities has increased the grant money received in the past decade. Since the construction of the current Veterinary Medical Lab, the veterinary molecular biology department has shown an increase of 150 percent of grant and research revenue in the past seven years.

The chemistry department has likewise seen an increase in research funding from \$4.5 million to \$12.2 million in the past three years with the Chemistry and Biochemistry Building, and is expected to increase more with the creation of the newly opened Gaines Hall.

MSU is expected to spend \$15 million on renovating Cooley Lab within the next two years. Ellig speculates that health research, bio-medical research, chemistry and physics will all benefit and see increases in research funding after the remodel.

\$109.5 million
MSU's 2010 Research Funding

\$67 million
UM's 2010 Research Funding

14th
MSU's ranking for number of Goldwater Scholars, recipients of a prestigious science, math, and engineering scholarship

\$15 million
Amount MSU is expected to spend renovating Cooley Lab in the near future



Sports

MSU Cross Country Experiences Success

Ase Carlson

The men's team cross country came into the season ranked fifth in the mountain region and 36th in the nation.

"It's exciting. We have a team that has made amazing developments," Head Coach Dale Kennedy said.

The Bobcat cross country teams have completed three meets: The Bozeman Running Co./MSU Invite at the Bridger Golf Course in Bozeman, the University of Montana Invite in Missoula and the Pre-National Invite in Terre Haute, Ind.

In Bozeman, the men ran to a team win led by junior Patrick Casey. The team placed five racers in the top 10, including junior Seth Grossman, fifth, and seniors Dan Jackson, eighth, Nick Atwood, ninth, and Carl Nystuen, 10th.

In the University of Montana invite, the men ran to a first place finish. Patrick Casey won the meet. Nick Atwood, Dan Jackson and Seth Grossman ran fourth, fifth and sixth respectively. Carl Nystuen was ninth.

"We have a really good team. It has a long tradition," Kennedy said.

In the MSU invite, the women's team was lead by freshmen Heather Demorest in 28th and freshman Keely West in 31st. The team placed sixth.

In the University of Montana meet the women's top finisher was sophomore Rebecca Sorenson who placed 16th. Lauren Kuennen, a junior, was 24th. Junior Heather Haug came in at 27th. The team placed fifth of seven teams.

The women's squad is made up mostly of underclassmen, with no returning seniors. Three runners came in at the start of the season with injuries.

"It's a challenge. They are giving their best effort, but it's an uphill battle," Kennedy said. "The ladies team is in development."

Last weekend, the team traveled to Terre Haute, Ind., for the biggest collegiate cross country race of the year. The meet was hosted by Indiana State University and was in the same location where

the NCAA championships will be held later next month.

The men finished 14th overall with a top finish from Casey at 42nd place.

"We finished just about where we were predicted to finish," Casey said.

Atwood, Grossman and Jackson had solid performances. "We also saw significant improvements from Jacob Kirk and Trevor Polson," Kennedy said. "It was their best race of the season."

The women ran a slightly shorter 6K course. They finished 40th with a best finish by Haug, who ran the course 30 seconds faster than last year.

"It was a great race for her," Kennedy said.

The Bobcats are already preparing for their next event, the Big Sky Conference Championships, next Saturday. "We have a big week of training coming up," Kennedy said. "We have some significant sessions planned to prepare ourselves."

The Championships will be held on Oct. 30 in Spokane, Wash. The men's and women's teams are preparing for a flat and fast course at low altitude. "We plan to take advantage of that," Kennedy said.

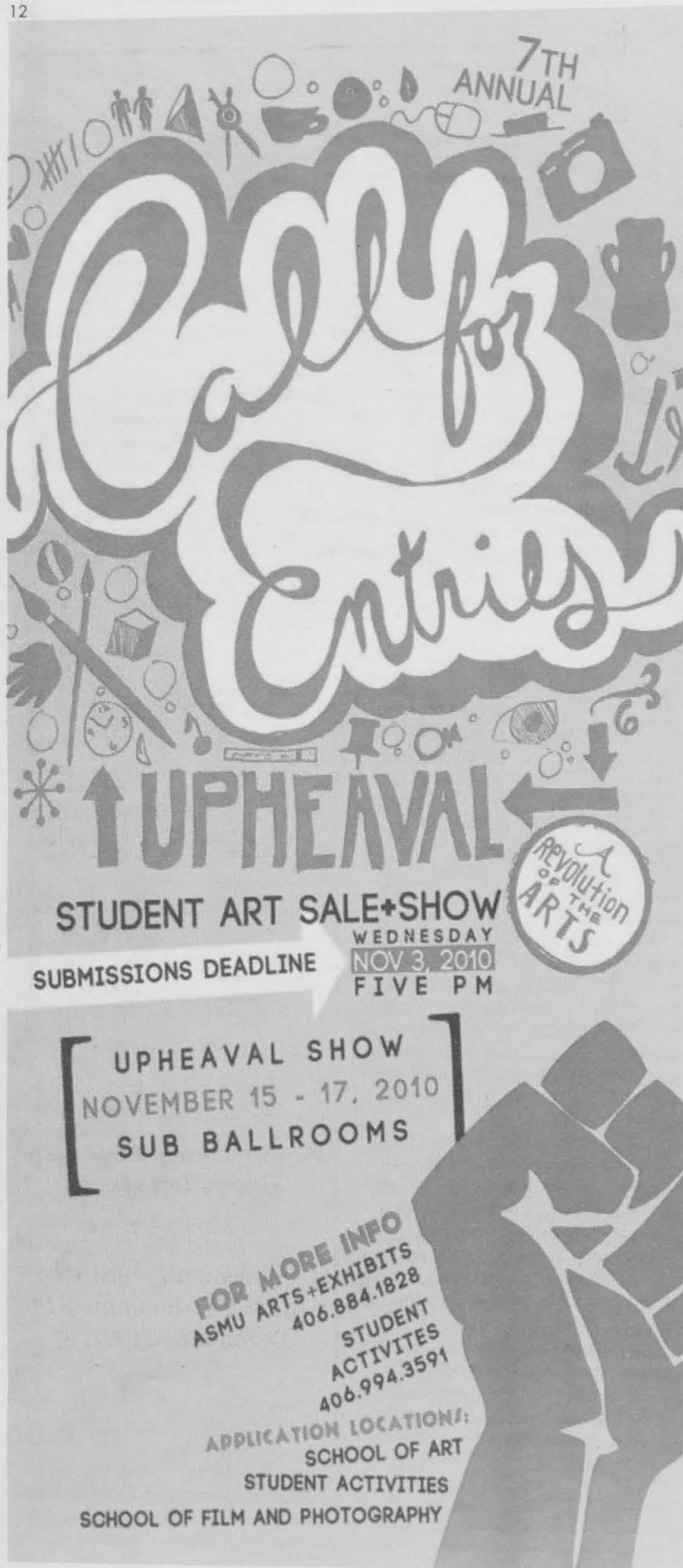
The women's squad hopes to build on their progress at last weekend's invite. Haug is looking to improve on her race last weekend.

"She is ready for a big performance at the conference championships," Kennedy said.

The men are setting up the possibility of qualifying for the national event.

"The pre-nationals race was a learning experience which showed I need to adjust my race strategy for the conference meet," Casey said. "Now we need a good conference in order to get into the national meet."

The teams will finish their season up with the Mountain Region Championships in Salt Lake City on Nov. 13 and the National Championships on Nov. 22 in Indiana.



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NHL Season Begins Here and Abroad

Josh French

The NHL hockey season began with opening night games in Europe, Canada and the United States. These games marked the start of a long and grueling season, but it is never too early to start considering the playoffs.

Eastern Conference Atlantic Division

The New Jersey Devils have won the Eastern-Atlantic four of the last five years, but the Pittsburgh Penguins have taken over in the playoffs and are considered by most to be the top team in the division. Pittsburgh won the Stanley Cup just two years ago, and with some of the top centers in the game and strong defensive additions, the Penguins are going to be the team to beat.

Northeast Division

The Boston Bruins and Buffalo Sabres

have the best chance at taking the division. These two teams have combined as the division winners over the past two seasons, and this trend looks to repeat itself. The Sabres have a solid defense and one of the best goalies while Boston usually plays well during the regular season, if they can stay away from injuries.

Southeast Division

Washington has been on top of the division for the past three years and looks to take the number one spot again. They have one of, if not the, most electric and skilled offenses in the league and their defense is not too shabby either. This team should win their division easily and are one of the favorites for Cup contention from the East.

Western Conference Central Division

The Detroit Red Wings have run the division for about 10 years now, but it was the Chicago Blackhawks who won the division along with the Cup a year ago. These two teams will repeat their success and battle all season for the top spot. Detroit is an old team, but presently healthy, although injuries could prove to be their downfall later on this season. The Blackhawks also lost some of their key players in the off-season, so it's going to be pretty even between these two teams until something drastic happens.

Northeast Division

The Vancouver Canucks are a well rounded team and have a legitimate shot at repeating their top seed in the division from last season. They will have a tough

fight with the Colorado Avalanche, though a team whose young talent and playoff experience from a year ago will be hard to overcome on a regular basis. These two teams should have no problem with the others in their division.

Pacific Division

The Pacific Division might be the overall best in the NHL with three teams that could plausibly win the division. The San Jose Sharks have to be the favorites, but the Los Angeles Kings and Phoenix Coyotes are both capable of stealing to top spot. Divisional games will be key during the regular season, and look for roster moves throughout the season to be the deal maker.

MSU Volleyball Stings Sacramento State

Ase Carlson

It was a dramatic block by freshman Sarah Horton and junior Alex Penewell that stole the show and won the volleyball match Friday night. The Bobcats dominated the Sacramento State University Hornets, stealing three sets 25-10, 25-12 and 25-22 to win.

"It was an all-around effort. We have taken a big step," Head Coach Sara Schaub said. "We need to do that day in and day out."

The green-uniformed Hornets were no match for the Bobcats Friday night, but Sacramento State is 11-12 overall and 4-4 in conference play. The Hornets have won over Portland State University and Idaho State University, teams that the Bobcats have fallen to.

"The Big Sky Conference is tough. This win shows the lack of disparity from top to bottom," said Schaub.

"We played as a team, and not as six individuals," Penewell said. "We are all at the same level."

The Bobcats are already looking forward to the rest of the season with a 10th victory under their belt and a fourth

straight win at home.

"We have to practice and work hard," said Horton.

The gym was filled with a crowd of pink-clad people of all ages cheering the Bobcats on. Fans were encouraged to wear pink for the annual "Dig Pink" match, which brings awareness to breast cancer research. The cheerleaders wore pink shirts and players had pink bows, sweatbands, shoelaces and some even had their nails painted pink.

The crowd was excited about dominating the Hornets. Each time the Bobcats made another point, the announcer would say "Montana State" and the crowd would answer with a resounding "Bobcats!" and stomp their feet.

Five male fans had painted their chests with the characters J-E-N-N-! to support their friend and favorite player, number 10 Jennifer Lundquist.

"Jenn bet we wouldn't do it," Brian Chamberlin, a freshman computer science major said. Chamberlin was painted with the "E."

"We like volleyball better than football

because it's inside and you don't freeze," freshman Michael Aunan said.

The Bobcats have eight games remaining in their season before the conference tournament, to be held in Portland, Oreg. Home games include matches against Northern Arizona University and Northern Colorado University on Nov. 5 and 6. MSU will be at home again on Nov. 19 to face off against Idaho State University and on Nov. 20 they will play Weber State University. All the games start at 7 p.m. and are played in Shroyer Gym.

"This marks the half way point of our season. We have the opportunity to play everyone in the conference again," Penewell said.

Friday is an important rival game against the University of Montana. The Grizzlies outplayed the Bobcats 0-3 in their last match in Missoula on Sept. 25. The University of Montana is 5-3 in conference play and 9-10 overall.

"We are out for revenge," Penewell said.

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Reuss "Aim And Ignites" On New Album

Vanessa Naive

For those of you lamenting that there is no intelligent "pop" music anymore, look no further than fun. Little f, period at the end. fun. may be every word processor's nightmare, but it certainly is a beacon of light for the indie-pop genre.

fun. is fronted by The Format's former lead singer, Nate Reuss. Reuss recruited Jack Antonoff of Steel Train and Andrew Dost of Anathollo. The result of this collaboration is a solid album showcasing intricate musicianship, throwbacks to the likes of Queen and Mars Volta and lyrics that speak directly to the heart.

The album opens with "Be Calm" --starting off with delicate strings and an accordion, Reuss then explodes into a paranoid explosion of how to try and

stay calm when things are not going as planned. The track alternates between different tempos and styles to showcase the pulling of tension and paranoia, and yet it still manages to...well, keep the song "fun."

The next couple tracks, "Benson Hedges" and "All The Pretty Girls" are throwbacks to days of Queen, with multi-layered vocals and driving beats. Reuss also reminisces about the past in "At Least I'm Not As Sad (As I Used To Be)," coyly intermingling a children's melody with his own style. "Come on can you count all the loves that didn't last? Baby, put your name down on a piece of paper," they taunt in the song in a back and forth conversation.

"Walking The Dog" sounds like something Vampire Weekend would create

--staccato, catchy guitar phrases and lyrics that are deceptively depressing for the style of the song. "Hearts do break and I must admit/ I've got a better set of chords so I might have been faking it/ Think I might have cried only once."

Through "Aim and Ignite," Reuss investigates the larger truths in life

"The Gambler" speaks about Reuss' parents' relationship, a rare subject in the modern musical world. The song is scaled back from the rest of the album, showcas-

ing a beautiful violin and piano accompanying Reuss as he steps into his parent's shoes.

Through "Aim and Ignite," Reuss investigates the larger truths in life -- loneliness, the struggles of maintaining relationships, romantic or otherwise, insecurity, death and the simple pleasures of love, in a very fun and light-hearted way.

Check Out If You Like: Vampire Weekend, Queen, Panic! At The Disco

Personal Favorites: "At Least I'm Not As Sad (As I Used To Be)," "Light A Roman Candle With Me," "The Gambler."

Get Eggs Any Style at Main Street Over Easy

Ben Miller



People eating a delicious breakfast | Image by Emma Light

Hidden in the depths of downtown are a number of local businesses with entrances not exactly on the sidewalk. One of these businesses is a tasty gem called Main Street Over Easy.

On the north side of Main Street in the block between Tracy and Black resides this breakfast and lunch eatery. With a small stand-up billboard on the sidewalk and a medium wall sign, it's easy to walk right by the door and hallway leading to Main Street Over Easy's entrance. But, once found, this little restaurant will provide consistent, satisfying meals any day of the week from 7:30 a.m. to 2 p.m.

In fact, Main Street Over Easy has been so consistent it's been voted "Bozeman's Best Breakfast" for seven years in a row. Having only been in business since 1998, this restaurant obviously knows how to cook eggs.

The menu is commendable and boasts everything from oatmeal to waffles to omelets and chicken fried steak. And that's only breakfast. The lunch menu serves

up possibilities such as a fresh egg salad sandwich, a burger, quesadilla, classic chef's salad or a BELT (a bacon, egg, lettuce and tomato) sandwich.

Main Street Over Easy also has a number of signature specialties. Along with a classic Eggs Benedict, there is a Vegetarian Benedict; or the opposite, the Bobcat Benedict with over-medium eggs on a chicken fried steak and buttermilk biscuits, topped with gravy. The Lewis and Clark Burrito is a tortilla filled with scrambled eggs, green chilies, black beans, cheddar cheese and a chili relleno, topped with sour cream, scallions and salsa.

For French toast lovers, consider the sourdough French toast with a vanilla, maple and cinnamon cream cheese filling, grilled to perfection with plenty of butter. Or for pancake people, Main Street Over Easy has three options: plain, blueberry or cornmeal pancakes -- there's also bread pudding available.

A personal favorite on the menu is the

Bison, Bacon and Biscuits (say that five times fast), which consists of buttermilk biscuits piled high with scrambled eggs, bacon and buffalo breakfast sausage, all topped with gravy and cheddar cheese, the perfect hangover cure.

Even without a large front entrance on the sidewalk it's not uncommon to find a little wait on a busy weekend morning, but the food is worth the wait, and the wait is usually not that long. Since the restaurant isn't massive, the space and staff are incredibly efficient. With a small open window looking into the kitchen, customers can catch glimpses of the cooks bustling away. A large blackboard on the east wall has all the daily specials lined out, and along with plenty of tables -- including a cool round table for big parties -- there's also a small counter for solo diners on the run.

For the entire menu and a bit more about Main Street Over Easy check out their website at www.mainstreetovereasy.com, or go get breakfast.

Buddha Gardens Fundraiser

Supporting a Monument for Peace

Sabre Moore



On Oct. 28 at 6 p.m., the Bozeman community will gather for a fundraising event that is aimed at helping to promote the completion of the Garden of 1,000 Buddhas in Arlee, Mont.

Inspired by a vision, Tulku Sang-ngag, a Tibetan Buddhist, began the project with some of his students over 10 years ago, according to event organizers. When completed, the garden, which will be laid out in the pattern of an eight-spoked wheel, will contain 1,000 Buddhas, all handmade in the nearby Buddha Barn by volunteers and funded by sponsors. At the garden's center will stand a statue of Yum Chenmo, the Great Mother of Perfect Wisdom in Buddhist society.

When completed in 2011, organizers say the monument will be the first of its kind in North America and, Sang-ngag, a close friend of the Dalai Lama, says his Holiness will be attending the completion ceremony to bless the garden.

The fundraising event will be a silent

and live auction, held at the ballroom in the Emerson Center for Art and Culture, and has a goal of raising money both

"We have all these monuments for war, but what we really need is a monument for peace."

for that visit and for what remains to be completed on the garden. According to JoAnne Troxel, who is part of a team responsible for the event, "600 Buddhas are completed," which leaves about 400 more to be done by next year. The event will be a night of music, food and drink and is to feature some beautiful Himalayan and Bozeman artwork as well as Tibetan singers and speakers.

Some of the featured items are original art and jewelry by June Safford, Geri Ward, Diane Corson, Robert Rohyl and Jennifer Lowe-Anker, an overnight stay

in a sheep-wagon and a spring trip to the Yellowstone for day rafting.

Advance tickets are \$25 per person and \$40 per pair. They include entertainment, food and refreshments (wine and beer as well as a selection of Asian teas). A cash bar of local microbrewery beer and wine will also be available. All ages are welcome to attend as it promises to be a unique night that will ultimately fund what organizers say is an excellent cause.

Troxel's daughter, Allison Troxel, heads the Buddha Barn in Missoula. She is looking for more volunteers to help cast the Buddhas on Saturdays from 2-4 p.m. and Wednesdays from 4-6:30 p.m.. The same is true for the Buddha Barn in Arlee. Additionally, it is possible to sponsor a Buddha for \$200, for which an inscription of up to 25 words can be made for the contribution.

The cause this event represents is "one of a kind and means a lot to the state of Montana and North America as a whole" says Troxel. Troxel, who grew up near the site, calls the project an example of "working for peace, not just talking about

it. We have all these monuments for war, but what we really need is a monument for peace."

Organizers say the Buddha Garden is that monument and that already it has brought together not only Buddhists, but Native Americans, Montanans and others from all over the world. They say all support is welcome to help make this vision a reality and to help bring the Dalai Lama to Montana on his first official visit.

For more information on the Garden, check out <http://ewambuddhagarden.org/pages/home.html>. To sign up to cast a statue contact Luke at 406-726-0555. Visitors are welcome at the Garden during daylight hours any day of the week. For a guided tour, call ahead at 406-726-0555 and plan for a Saturday at 1 p.m.

Tickets for the fundraising event can be picked up at Sage Spa Living and the Country Bookshelf, both are located on Main Street in Downtown Bozeman.

Images courtesy of ewambuddhagarden.org



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Calendar of Events

Oct. 21 - Oct. 30

Compiled by Moriah Ellig

Lectures & Forums

GREAT DECISIONS - THE PERSIAN GULF

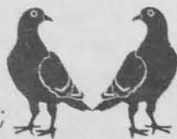
THURSDAY, OCT. 21; 6:40 PM
BOZEMAN PUBLIC LIBRARY
The Great Decisions program provides opportunities for community members to gather to discuss and debate the current issue.

OBAMA'S WAR

THURSDAY, OCT. 21; 7 PM
SUB BALLROOM B
Watch raw documentary footage of Barack Obama's first military campaign in Afghanistan followed by discussion on U.S. Foreign Policy.

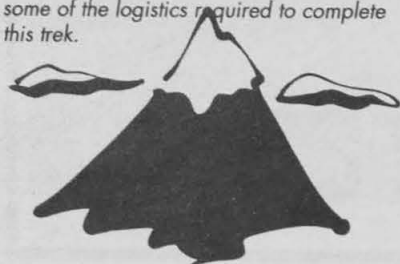
BIRDS OF PEACE, BIRDS OF WAR

SUNDAY, OCT. 24; 1:30 PM
BOZEMAN PUBLIC LIBRARY - COMMUNITY ROOM
Learn more about the homing pigeons' long history as messengers, food source, fertilizer and sacred symbols. Homing pigeons are still being used today for both sport racing and messengers. This presentation will be followed by the release of a flock of pigeons!



TOUR DE MONT BLANC

TUESDAY, OCT. 26; 7 PM
BOZEMAN PUBLIC LIBRARY
Linda Reynolds and Cathy Fisher's latest adventure was a 100-mile trek around the Mont Blanc mountain range, which includes Europe's highest peak—Mont Blanc. Their presentation will include descriptions and pictures of the hike through Italy, France and Switzerland, as well as some of the logistics required to complete this trek.



WHAT YOU NEED TO KNOW ABOUT BREAST CANCER

WEDNESDAY, OCT. 27; 11:45 AM
In honor of National Breast Cancer Awareness Month, Becky Franks, director of the Cancer Support community, will discuss ways to manage the emotional journey of a cancer diagnosis and various services available for patients in our community. Cindy Carter, physician assistant and breast care specialist for Advanced Medical Imaging, will discuss the latest technology available for breast cancer screening.

AN EVENING WITH GEOFF BELLMAN

WEDNESDAY, OCT. 27; 7 PM
MSU SUB BALLROOMS
Geoff Bellman has worked inside major corporations for 14 years before he started his own consulting firm in 1977. He has written six books including "Extraordinary Groups: How Ordinary Teams Achieve Amazing Results" and "The Beauty of The Beast: Breathing New Life into Organizations."

Sports

WOMEN'S VOLLEYBALL VS. MONTANA

FRIDAY, OCT. 22; 7 PM
BRICK BREEDEN FIELDHOUSE

FOOTBALL VS. NORTHERN COLORADO

SATURDAY, OCT. 23; 1:05 PM
BOBCAT STADIUM

Art

RECEPTION: HOW TO MIX OIL AND WATER

FRIDAY, OCT. 29; 5:30 PM
ATRIUM GALLERY - BOZEMAN PUBLIC LIBRARY
Annie Bailey's new exhibit "How to Mix Oil & Water" is displaying through December. All artwork is for sale, with a portion of the proceeds going to the Bozeman Library Foundation to benefit the Library.

Film & Theater

BOZEMAN FILM FESTIVAL - WINTER'S BONE

THURSDAY, OCT. 21; 7 PM
EMERSON CRAWFORD THEATER

A PERFECT GANESH

FRIDAYS & SATURDAYS, OCT. 22 - 30; 7:30 PM
BLACK BOX THEATER
The MSU School of Film and Photography's fall production, *A Perfect Ganesh*, is a seductive comedy about two suburban women who travel to India and discover the unexpected. Tickets are \$12 general, \$10 students, available on campus at the VCB desk and 1st Interstate Bank in the SUB, and downtown at Cactus Records.

THE PILLOWMAN

FRIDAYS & SATURDAYS, OCT. 22 - NOV. 6; 8 PM
EQUINOX THEATRE
With echoes of Kafka, Stoppard and the Brothers Grimm, this engaging thriller is a tragic comedy that centers on Katurian, a writer in an unnamed police state, who is being interrogated by two detectives concerning the gruesome content of his short stories and their similarities to a series of brutal child murders.

Music

CONTRABASS FLUTE VIRTUOSO CONCERT

TUESDAY, OCT. 26; 7:30 PM
REYNOLDS RECITAL HALL

AN ACOUSMATIC EVENING

SATURDAY, OCT. 23; 7:30 PM
REYNOLDS RECITAL HALL
Montana State University's music technology program, in conjunction with the International Alliance for Women in Music, will present a concert featuring works by prominent and emerging female composers in the electro-acoustic music field. Admission is free.

Halloween

MONSTER'S BALL

THURSDAY, OCT. 28; 9 PM
ZEBRA COCKTAIL LOUNGE
Catch Chamberlin Productions' *Monster's Ball* featuring Landlocked, In Walks Bud & DJ K-Hol. Advance tickets \$12, \$15 at the door.



HALLOWEEN OPEN HOUSE

FRIDAY, OCT. 29; 3 - 6 PM
EMERSON CULTURAL CENTER
Dress in your best Halloween attire and stop on in to enjoy treats and costumes galore! Tenants in the spooky Galleria Hall will be participating and expecting your arrival. This event will be happening in conjunction with the Downtown Trick or Treat.

NIGHT OF TERROR HAUNTED HOUSE

FRIDAY, OCT. 29; 5 PM - 8:30 PM
PIONEER MUSEUM
\$5 admission per person.



HAUNTED HOUSE

FRIDAY, OCT. 29; 6:30 - 9:30 PM
YELLOWSTONE COUNTRY MOTORS
The first half hour of each night the lights will be "on" - for a less terrifying thrill. At 7 pm the lights are dimmed and the spooks are spookier. Entry fee is \$5.00. If time is a concern and the line is long (last year some waited for up to 45 minutes), there is a \$10.00 "Fast Pass" option that moves you to the front of the line!

HAUNTED HOUSE

SATURDAY, OCT. 30; 5 PM - 12 AM
GALLATIN COUNTY FAIRGROUNDS



Distractions Entertainment

SPOOKHOUSE

SATURDAY, OCT. 30; 8 - 11 PM
 HANNON HALL BASEMENT
Bring a can of food in support of Can the Griz.

Community

AN EVENING OF POETRY WITH THE BUDDHA

THURSDAY, OCT. 21
 7 - 8 PM
 THE COUNTRY BOOKSHELF
Hear both ancient and contemporary Buddha-influenced poetry read by community members. Selections from the ancient and respected Basho and Buson to contemporary artists will be shared.



FULL MOON DRUMMING

FRIDAY, OCT. 22; 7:30 PM
 YOGA MOTION IN THE WEST WING OF THE EMERSON
Join Chet Leach and Adam Galvin for Full Moon Drumming each month at the Emerson Cultural Center. Don't have a drum? No problem — there are over 30 extra drums for you to use. No experience necessary, no need to register and it's completely free.

BOZEMAN WINTER FARMER'S MARKET

SATURDAY, OCT. 23; 9 AM - NOON
 EMERSON BALLROOM - EMERSON CULTURAL CENTER

LITTLE BEAR ANTIQUE FAIR

FRIDAY, OCT. 29; 5 - 8 PM
 SATURDAY, OCT. 30; 9 AM - 5 PM
 SUNDAY, OCT. 31; 10 AM - 3 PM
 GALLATIN COUNTY FAIRGROUNDS

CRAFTPALOOZA

SATURDAY, OCT. 30; 10 AM - 1 PM
 GALLATIN COUNTY FAIR-GROUNDS - EXHIBIT BUILDING 4

WHAT WOMEN WANT TO KNOW EXPO

SATURDAY, OCT. 30;
 10 AM - 5 PM
 BRICK BREEDEN FIELDHOUSE



Get info on topics such as women's health, fashion, fitness, cooking, and bridal. Entertainment by Broad Comedy, Bridger Creek Boys, Serpentine Belly Dancers and more. Free admission.

Other

MSU PARENT/ FAMILY WEEKEND

FRIDAY, OCT. 22 - SUNDAY, OCT. 24
Show off MSU and the surrounding Bozeman area to your family. Events include Downtown Discovery (a scavenger hunt), Bobcat Spirit Dinner and a breakfast hosted by President Waded Cruzado. To register, please visit: <https://www.montana.edu/pfa/> before Tuesday, Oct. 19. Registration will also be open between 9 a.m. and 3 p.m. on Friday, Oct. 22, at the MSU Fitness Center.

OUT: MINI DRAG SHOW & DANCE

SATURDAY, OCT. 23; 8 PM
 SUB BALLROOMS
 \$8 cover.

NICK THUNE

SATURDAY, OCT. 23; 8 PM
 SUB BALLROOM A
 \$7 or free w/ student id.

2010 MSU LEADERSHIP SUMMIT

SATURDAY, OCT. 23; 9 AM - 4:40 PM
 GRANTREE HOTEL
Spend a day developing your leadership skills as you hear from speakers in various fields, collaborate with peers of diverse majors, backgrounds and cultures, and discover top local internships, state political internships and a variety of nonprofit opportunities based around Bozeman. Register in SUB 187. Cost is \$10.

PAULY SHORE

SUNDAY, OCT. 24
Come join us for a night of laughs and entertainment with Pauly Shore and his dad, Sammy Shore. Pauly Shore has starred in movies such as Encino Man, Bio Dome and Son in Law. Tickets are available at www.laughstube.com.

TEST TAKING STRATEGIES

WEDNESDAY, OCT. 27; 4:10 PM
 SUB 233

MSU STUDY ABROAD FAIR

THURSDAY, OCT. 28; 10 AM - 3 PM
 SUB BALLROOMS B & C
Learn more about summer, semester and year-long study abroad programs, volunteer opportunities and internships. Get first-hand information at the fair by talking to past study abroad students, international students and Office of International Programs staff.

COUNTRY WESTERN AND SWING DANCING

FRIDAY, OCT. 22 & 29; 9 PM - MIDNIGHT
 SOB BARN (BEHIND N. HEDGES)

Send event information to:
calendar@exponent.montana.edu
 Include name of event, date & time, location, and any other information

SOBY'S CAFE



MEXICAN & AMERICAN FOOD

TUES-THRU SUN 7AM TO 2PM

\$5.00 Breakfast and Lunch Specials on Tuesday Wednesday and Thursday
 BECOME A FAN ON FACEBOOK AND GET DAILY NOTICE OF THE SPECIALS!

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11 WEEKS
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CLASSIFIEDS

NOTICES

Engineers Without Borders seeks entries in its 3rd annual recycled fashion show, to be held Nov. 5. Featuring fashion creations constructed from materials diverted from the landfill, the event will serve as a fundraiser to support the organization's project to provide clean water and sanitation to primary schools in rural Kenya. To enter a costume, contact Hilary Fabich at h.fabich@gmail.com by October 22nd.

JOBS

ASMSU Sustainability Program seeks a student employee to help collect recyclables at campus residence halls. Pay is \$8.50/hr to start, working about 6hr/wk. More information is available at www.montana.edu/greenasmsu/Staff.html

Ask TIME TRAVELING Sherlock!

(from the past)



Dear Sherlock,

Is Miley Cyrus Too Hot to Handle?

-E! News Now

Dear E! News Now,

Not at all. This was a question commonly asked in an 1800's child labor factory. Although it usually sounded more like, "Oi there! Is that little imp to 'ot to 'andle?" By which of course the factory boss was referring to the child's ability to continue attaching handles to axe heads and other handle-bearing yard tools.

Working conditions were often very hot, since air conditioning hadn't been invented yet and no one cared about children. Luckily the orphanages were teeming with fresh-faced workers that could replace the children that got too hot to keep living.

An unfortunate although fateful side-effect did arise when child workers died of heat exhaustion. It turns out that they would often do very shoddy work before they dropped to the floor, and as a result many axes were not properly fastened to their handles. The commonly used phrase "to fly off the handle" alludes to the un-

controlled way a loose axe-head flies off from its handle. Thanks, child labor.

From what I've seen of Miley Cryus music videos, she is more than capable of spending large amounts of time in cramped sweaty places. I assume that since she is 17 years old that she probably spent the last ten years handling axes in an unventilated factory. This would explain why she looks so comfortable in those clubs she seems so fond of.

I've heard some people comment that it is inappropriate for someone of her age to be in a dance club. In Victorian England the dance clubs were full of 17-year-olds, often accompanying their 40-year old-husbands or owners. I say that she deserves it, after surviving all that child labor for little-to-no pay. Now, if she had grown up with a privileged life that considered it wrong to exploit children for labor and sex, that would be a much different story. In fact it would be quite inappropriate indeed.

Yours Truly,
Sherlock Holmes

HUNT, CAMP, SKI AND BOARD



GEAR UP HERE!

BOB WARD
& Sons SPORTING GOODS

BOZEMAN
3011 MAX AVENUE
586-4381

M-F 9-9
SAT 9-6
SUN 10-6

MEET OLYMPIC BRONZE MEDALIST
BUTTE NATIVE - BRYON WILSON

THURSDAY, OCTOBER 28TH
3 6PM AT BOB WARD S

STUDENT ART

LAYOUT BY EMMA LIGHT

Abandon Piano
Maggie Yahvah
Photography

"I always have my camera in my purse," Yahvah said. "My friends get annoyed because I am always taking pictures."

Both music and photography are important things in Maggie Yahvah's life. Yahvah is a freshman photography major who grew up in Helena playing the violin, swimming competitively and snapping pictures of everyone and everything. "I always have my camera in my purse," Yahvah said. "My friends get annoyed because I am always taking pictures. The camera was Yahvah's dad's that he gave to her when he upgraded his digital camera. She has since taken thousands of pictures with the same camera until it died this summer.

"I finally wore it out," she said. The idea for shooting the pianos came to her randomly after she saw the pianos in Helena.

"I thought it was really interesting that the pianos were outside," she said. Yahvah called upon her friend to pose in the shots. She ended up using the idea for a photography class her senior year. She worked relentlessly before and after class to perfect the project and turned the project in two weeks late. "I had to do extra credit to make up the points," she said. Yahvah ended up shooting more than 400 photos

and using 200 of them timed to a Ratatat song entitled "Mirando". The song was instrumental because she wanted to focus on the photos and not on the meaning of the song. "It was really fun", she said. "And I was really happy with how it turned out in the end." Yahvah's career as a photographer started when she was ten years old and was given the job of documenting a family reunion. Not much has changed since her first role as a photographer. "I like capturing people who aren't set up," Yahvah said. Yahvah often takes informal pictures. She likes her photos to be focused and simple. Sometimes she enjoys the challenge of taking landscape photos, but mostly she likes to take pictures of people and their natural reactions. "I like to document things in my pictures," she said. Photography is certainly a big part of Yahvah's life, but she has another hobby, music. In fact, Yahvah is a talented musician who plays in Montana State's Symphony. When she was six, her parents took her to the symphony in Helena. That was when she decided that her goal was to play the violin. "I didn't want to do it as a major," she said. "I didn't want to ruin it

for myself." Instead, she chose to pursue photography. Her family has always been encouraging of her photography but she sensed that they wanted her to pursue a more practical major. "They eventually accepted it," she said. "I am the poor art student in the family." Yahvah sees the value of photography in the world, even if people don't appreciate pictures on the same artistic level that she does. "Everyone likes to take pictures of their family and friends," Yahvah said. For her, photography is also about capturing memories and creating keepsakes to look back on. "It can be such a beautiful way to save a little memory," she said. Yahvah especially enjoys doing black and white photography. Capturing a black and white photo is difficult, she explains: "It's back to the basics," she said. "You have to really learn how your camera works." Taking an effective picture is a trial and error process. The photographer has to learn how to adjust his or her camera manually and figure out how to use the light effectively she explains. Then there is the challenge of balancing between the lights and darks to get the right contrasts. And

the photographer can't see the photo until the photo is developed.

"It is a mystery until you go into the dark room," she said. Right now, Yahvah is in a freshman level photography class that she really enjoys. The class is part lecture and part lab. For one project, she shot a dance class. "It was really challenging to get the motion," she said. "And also it was hard with the limited light."

Yahvah sees herself doing photography in the future in some form or another, whether it is within journalism, doing portraits, freelancing or any number of things. "I would really love to own my own studio," Yahvah said. She knows that photography is a competitive career. But she is hopeful about finding a job that she enjoys after she graduates. Yahvah loves living in Montana but knows that she may have to move out of state to a larger city to make a career. "I tell myself that I can do it," she said. "If only I work hard enough." For now, though, Yahvah is content snapping pictures of her friends, developing photos in the MSU dark room, and occasionally thinking about how she will make a career out of her passion. -- ASE CARLSON

THE BOX

Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons and quotes. The Exponent Staff would like to solicit suggestions for content to be published here. You can reach us at: editor@exponent.montana.edu

Bad Jokes

So Awfully Funny

What did the jigsaw puzzle say to the alien?
"I come in pieces!"

A guy shows up late for work. The boss yells, "You should've been here at 8:30!" The guy replies, "Why? What happened at 8:30?"

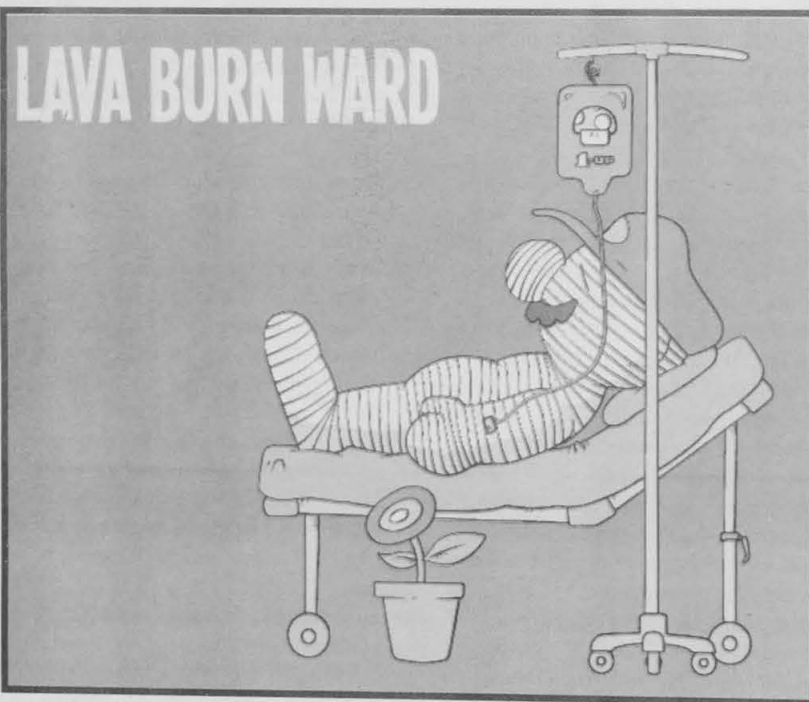
A man walks into a bar with a slab of asphalt under his arm and says:
"A beer, please, and one for the road."

I went to buy some camouflage trousers the other day, but I couldn't find any.

An invisible man marries an invisible woman. The kids were nothing to look at, either.

Cartoon

by Andrew Lockhart



Sudoku

6			7				9	
	3				5			7
		5		8		1		
		1	4	3				5
9				7				6
	8		2			9		
		4	1					2
8					2	3		
3	1			6				5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

King Crossword

ACROSS

- 1 Fashion
5 Remote mail abbr.
8 Leading man?
12 Related
13 Listening device
14 Bargain
15 Easter entree
16 Black-mailer's specialty
18 Pupil's cover?
20 Rotational force
21 "My bad"
23 Thee
24 Emergency seat's purpose
28 Unuttered "alas"
31 Miss Piggy's pronoun
32 Top grade
34 Hatchery supply
35 Harmonization, briefly
37 Landlord's threat
39 Try the tea

- 41 Birthright barterer
42 Subordinate official
45 Greyhound alternative
49 November event
51 Yorkshire river
52 Track star
53 Twitch
54 Cambodian money
55 "Rule, Britannia" composer
56 Hearty brew
57 Break suddenly

- 10 Matty of baseball
11 Biblical handwriting word
17 Coquettish
19 Tittle
22 Figure out
24 Type squares
25 Bliss
26 Genius personified
27 Pest
29 Sticky stuff
30 Coop occupant
33 Con game
36 It never ends
38 Private instructors
40 Butter serving

DOWN

- 1 Guy
2 Fine
3 Thinness comparison
4 As a whole
5 Organ component
6 Phone transmission
7 "Phooey!"
8 Houston team
9 Rum recipe
42 Mortal Kombat maker
43 Winged
44 Pocket bread
46 Destroy
47 On the briny
48 Seaweed that gives us iodine
50 Lubricate

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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55						56					57	