THE ASMSU

April 8, 2010 • Vol. 104, Issue 25

Moonent.



MOVING TOWARDS SUSTAINABILITY: ASMSU'S COMPOSTING PROJECT 4

ACADEMIC CHANGES FOR 2010 FALL SEMESTER

TRACK, TENNIS, FOOTBALL IN ACTION THIS WEEK

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THE ASMSU EXPONENT

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THE ASMSU exponent April 8, 2010 • Vol. 104, Issue 25

"My choice early in life was either to be a piano-player in a whorehouse or a politician. And to tell the truth, there's hardly any difference.

- Harry S. Truman

NEWS 5 SPOTLIGHT: STUDENT ACTIVITIES

If you love fishing, AMY LANZENDORF has a great club for you to look into. Read on to see where you can meet up with the members of the Gallatin Flycasters.

SENATE ALLOCATES \$10,000 FOR SUB

DEREK BROUWER has the scoop on the five-kilowatt solar array that may be finding its way to the top of the SUB in the near future. Is the investment worth the reward? You be the judge.

DISTRACTIONS 6 TIRED OF STUDYING?

Stop worrying about those exams you have next week and start thinking about what you are going to do this weekend. BEN MILLER is thinking that the Ellen is a good place to start planning.

REC[REATION] 10 BYE, BYE BRIDGER LIFT

Say goodbye to a living legend. The lift that once brought skiers and riders a few steps away from the ridge shut off forever last Tuesday. BEN MILLER was there, and was also sad.

11 MY TAKE

While the NCAA basketball championship did not literally take place in March, it was a perfect way to cap off this year's March Madness. ERICA KILLHAM will explain why this game is one you will want to leave on the DVR

A NEW ERA OF BIPARTISANSHIP STATIC 12

This week, NICK HOWARD reflects on President Obama's opening of offshore drilling and what it means for bipartisanship in the months to

ENVIRONMENT COMPROMISED 12

MATT SMITH believes that President Obama's compromise on offshore drilling is only going to compromise his integrity.

13 SPEED

ANN STAUDINGER is singing "Slow down, you crazy child/You're so ambitious for a juvenile.

13 MIKESERVATIONS

MIKE TARRANT dislikes a lot of things, but there are also some things that he likes. There are also some things that he would like. ASMSU broadcasting their meetings would be one of those things. He also likes words, which is why he writes for the Exponent.

15 ASK SHERLOCK!

Is it fair that student-athletes get to register early for class? NATE CAR-ROLL, channeling the infinite wisdom of Sherlock Holmes, ponders.

15 EXPORANTS

During last week's ASMSU senate meeting, the senate considered adding a veteran's seat to represent the 400 student-veterans at MSU. MICK HOWARD thinks that is a bad idea, and he is here to tell you why.

ABOUT THE artist

Mika Holtzinger studied at the International School of Art in Umbria, Italy before earning her Bachelor of Fine Arts degree from Wichita State University in Kansas. While completing her Master of Fine Arts degree at the University of Oregon, Mika became enchanted by the



natural beauty of the West and her painting became more intensely focused on wildlife and the natural world. During this time Mika gained an appreciation for the value of making art in the community while performance painting with musicians, poets and actors. She has been on stage with KRS-ONE, Anthony B and Steve Kimock, just to name a few.

Mika recently moved to Montana, the ideal place to build a long lasting home and further her focus of nature-inspired painting. Please visit www.mikaholtzinger.com to learn more about Mika and her work.

ABOUT THE exit gallery

ASMSU Campus Entertainment presents: "Life with Wings," a collection of paintings by Mika Holtzinger. The exhibit will be showing in the Exit Gallery April 5 - April 16. There will be a free public artist reception on Thursday, April 15, 5:00 to 7:00 pm.

The Exit Gallery is located in Strand Union Building room 212, Montana State University, Bozeman. Hours are Monday-Friday, 9am-5pm. See you there!

boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current is-sue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

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NEWS

Moving Towards Sustainability: ASMSU's Composting Project



WORDS BY Amy Lanzendorf ASMSU Exponent

A composting project developed by ASMSU's Sustainability Center will decrease the amount of food thrown away by MSU's food service.

While the project is still working on logistical aspects, the plan is to begin within the month. A pilot project will be limited to the Fat Cat Bakery and Salad Bar in Hapner Hall, but will expand over the following year. Morgan Zeliff, a Research Assistant with the ASMSU Sustainability Center, believes that an additional semester will be necessary before expanding into the dining halls, but that expansion can be expected in spring of 2011.

Left-over food from the bakery and salad bar, and later the dining halls, will be put into barrels, and bagged in biodegradable corn-based bags. A rented truck will then transport the food to the compost site, Earth Systems Organic

Compost, 14 miles out of Bozeman, which will accept food waste for free. In comparison, the Logan landfill currently costs \$24 a ton to dump MSU's garbage. "Taking it to a landfill is the least sensible thing to do," Zeliff said.

"On paper it looks great, but it is more complicated

than that," Zeliff explained, adding that the money would not come directly back to the Sustainability Center, but would still be an economic benefit to the university

The composting program will be partly funded by the ASMSU sustain-

"It's our heritage, it's our food." - Zack Rogala

> ability fee, in addition to grant funding and support from the Network of Environmentally Conscious Organizations

(NECO)

While NECO is not responsible for the project, many of the students working on it are in the organization. Blak Bjornson, NECO's former presiden said that the compositing idea original stemmed from a NECO project. MSU making progress in sustainability and composting, but is behind many othe campuses and businesses in the nation Bjornson said. Zack Rogala, a studer involved with the compost project, commented that even Wal-Mart compositis extra produce.

Rogala believes that MSU, as a lan grant college and a central part of Montana's agriculture industry, should i "investing in our soil." "It's our heritag it's our food," he said.

To further cut down on food wast MSU's food service will stop using tray next year.

Spotlight: Student Activities

ON THE RIVER WITH THE GALLATIN FLYCASTERS

MORDS BY

my Lanzendorf

SMSU Exponent

Students on campus can cast into ne world of fly fishing with the creation of the Gallatin Flycasters. This new flyshing club on campus hopes to promote the sport of fly fishing and educate thers in awareness and conservation.

"We are in a Mecca of world-class out rivers," said Nick English, the roup's president. Surrounded by the lallatin, Madison, Jefferson, Yellowone, Boulder and Missouri Rivers, ozeman is well known for fly fishing, and MSU has been rated as a top fly fishing college by Fly, Rod and Reel magane.

The Gallatin Flycasters are not the ally fishing club on campus. The univerty also supports the Montana State Anners, a group that covers a wider spectum of fishing, not only fly fishing. In the past, other fishing clubs have been at MSU, but only lasted a few onths of the year, eventually discontinuing, as did a class MSU offered untill book. English hopes the Flycasters will st longer and spur more involvement the sport.

English hopes the local fishermen in e Madison-Gallatin Trout Unlimited id the Federation of Fly-Fishers will come involved with MSU's Gallatin yeasters. The Flycasters are open to all ill levels and age groups, and English lieves that incorporating the younger, illege-age group with the current local lubs will help the Bozeman's fly fishing ganizations grow.

One idea important to the club is edating people on conservation. "Convation is a big part of fishing.... no one ants to fish in a river with trash in it," aglish said. Without conservation, rivs will be over-fished and unhealthy, said, adding that, "If you don't have althy rivers, you don't have healthy h"

On May 8, a river clean-up will be held

at the Gallatin River to pick up trash and leave the river a healthier environment.

The club began when English noticed the lack of fishing groups in Bozeman. He thought a club would be great for MSU to have, and got together with Camille Egdorf, the vice president of the organization, to plan the Gallatin Flycasters. English hopes his involvement in the group will give back to the sport, and teach people about fly fishing.

The Flycasters held a fly fishing festival before Spring Break, focusing on casting, tying and making an effort to "keep people excited about the sport." Other outings are planned for this spring and the club welcomes everyone. The club has found inexpensive gear for beginners to borrow, and "all they need is a fishing license," English said.

Fishing licenses can be obtained online, at local fishing shops, Bob Wards, K-Mart, Wal-Mart, Yellowstone Gateway Sports and the local Fish, Wildlife and Park Office. A Conservation License (\$8) and fishing license (\$18) are both needed to fish in Montana's rivers, lakes and streams.

Meetings are conducted on the second and fourth Thursdays of every month at 7 p.m. in the SUB Union Market. For more information on the Gallatin Flycasters contact Nick and Camille at gallatinflycasters@gmail.com.

Get Involved:

Gallatin Flycasters
Second and fourth Thursdays
of every month, at 7 p.m. in the SUB
Union Market.

Coming Up: Gallatin River Cleanup, May 8 Contact: gallatinflycasters@ gmail.com

Senate Allocates \$10,000 for SUB Solar Panels

WORDS BY Derek Brouwer ASMSU Exponent

The ASMSU Senate approved a \$10,000 request to partially fund a student-initiated project to install a solar panel on the roof of the Strand Union Building. Sen. Blake Bjornson, who presented the proposal, said that the panels will "create a symbol of the university's commitment to sustainability," though they will not provide energy savings payback for a very long time.

The five kilowatt solar array, which will be installed on the angled roof facing Grant St., will produce an average of 6200 kilowatt-hours, according to Bjornson, or about one percent of the SUB's base load electricity usage.

The entire project carries an estimat-

ed price tag of around \$35,000. Bjornson said he hopes to acquire remaining funds through other offices and departments on campus and by obtaining a Northwestern Energy USB grant.

The students' contribution will be taken from ASMSU's reserve account, a miscellaneous and emergency

fund which is required to be 40 percent of the total operating budget, or \$370,672. Before funding the solar panel project, ASMSU's reserve account held approximately \$560,000, according to Business Manager Garrett Lommatsch.

Sen. Justin Folsom noted that ASM-SU has been criticized in the past by the Board of Regents for having a large reserve account. One line of fiscal reasoning, supported most notably by former ASMSU President Teresa Snyder, holds that saving excessive amounts of student fee revenue is irresponsible, because it prevents current students from receiving the benefits of their fee money in the form of ASMSU spending.

Sen. Griffin Stevens responded by asking Folsom if he was suggesting that ASMSU should spend reserve money simply because it is available. Folsom maintained that the panels are a worthwhile use of students' money, and commented that "This is something we should support and support wholeheartedly."

Bjornson said it was appropriate for students to fund the panels because the SUB "is the students' building" and because students have spearheaded the sustainability movement on campus.

Installing solar panels is not a practical project in an economic sense, Sen. Luke Wheeler said during discussion, but is "an important first step [that] would inspire investment." Bjornson also said that he hopes it will serve as the first step towards "transforming MSU's energy to renewable sources."

Sen. Ryan Mohr - the lone vote against funding the project - disagreed, stating that the solar panel's inability to pay for itself indicated to him that "the technology isn't ready."

President Eric Fisher, a former orientation leader, said that installing a symbol of MSU's commitment to sustain-

"This is something we should support and support wholeheartedly" - Sen. Justin Folsom

> ability could help recruiting students. Sustainability is "an important issue for prospective students," he said.

The panels will be "highly visible," Bjornson said, because they are located at a main entrance to campus. The inverter, which converts direct current to alternating current, will be mounted in the hallway next to the Admissions office, and the nearby television will display slides about the solar panel system and sustainability on campus. "It pays back by recruiting prospective students," Bjornson said.

Bjornson also said that the unit's accessibility will hopefully allow it to be incorporated into electrical engineering classes as a learning tool.

Once remaining funding and approval is secured, Bjornson said he hopes to have the panels installed next fall. He has met with several MSU administrators, and said he has received support so far.

DISTRACTIONS

Tired of Studying? Here Are Some Ways To **Procrastinate**

COMPILED BY Ben Miller ASMSU Exponent



Rankin Scroo Coming to the Zebra

International Reggae Artist Rankin' Scroo was born and raised in Jamaica and music has always been the focus of his life. From his earliest days singing in church to his teenage years as a "DJ-Toaster" (reggae rapper), he achieved recognition throughout Jamaica as a talented musician.

Rankin's musical versatility has given birth to reggae rhythms and vocal styles that transcend this musical category. Urban Reggae is the genesis of Rankin's diverse musical influences. This cutting edge style masterfully blends Reggae Dancehall, Hip-Hop and R&B into a sound that has mass crossover appeal. "Godfada" is Rankin's latest release. This album serves not only as an introduction to Urban Reggae but also to Rankin' Scroo as a solo artist.

Rankin is now working on his latest offering "SOLID," a showcase of Rankin Scroo's authentic Jamaican sound and style. A work for all music lovers, "SOL-ID" portrays Rankin's passion for music through his life experiences and revela-

Don't miss Rankin Scroo and some great Urban Reggae Saturday at the Zebra Cocktail Lounge, located at 321 East Main. Tickets are \$8 at the door.



Bike Swap Bikes Available

Now that the ski lifts are coming to a halt for the season it's time to switch gear - literally - and get out on the ol' bicycle. For those of you looking for a pair of wheels to pedal this summer, the Gallatin Valley Bicycle Club's annual Bike Swap at the Gallatin Valley Fairgrounds is just the place to start. Or, if you have a few too many wheels and need to get rid of a couple bikes, the Bike Swap is the perfect place to make a few bucks selling those extra cycles.

Here's the schedule: On Friday, April 16, from 4 - 7 p.m., sellers can drop off bikes, or other certain cycle equipment, at the Gallatin Valley Fairgrounds. The fee is \$1 per item, plus 15 percent of the amount sold. On Saturday, April 17, the swap opens for Gallatin Valley Bike Club members at 8 a.m. and the general public at 9 a.m. And from 12 p.m. (a.m. on the Swap flyer) to 1 p.m. there will be a final discount sales hour. Pickup is from 1 -2:30 p.m. Saturday afternoon.

Along with bicycles, there will be bike parts, accessories, tools, clothing and biking and jogging strollers accepted and sold during the swap. Don't miss this great opportunity to help support the Gallatin Valley Bicycle Club. Whether buying, selling or merely browsing, the annual Bike Swap is a great way to spend a Saturday morning.



Upcoming Ellen Events This April Leon Redbone Thursday, April 15:

Leon Redbone is one of the world's most mysterious and fascinating performers and pop culture icons. He is known for his distinctive fedora, dark glasses, mustache and scruffy baritone voice. This Neo-Vaudevillian crooner captivates audiences with a combination of pre-World War II ragtime, urban folk, jazz, blues and Tin-Pan Alley classics. Tickets are \$28 and \$20, reserved seating; the concert starts at 8 p.m. with cocktails at

MSU Jazz Band Tuesday, April 27 Help the MSU Jazz Band travel this sum mer. In May 2010, the 1 O'clock Studies Jazz Lab Band will travel to Hawaii or two educational missions: to participat in a seven-day music "Festival-at-Sea on a Pride of America cruise ship, which sets sail from Honolulu; and spend an other seven days on the island of Mau conducting jazz workshops and per formances throughout the island. Th fundraising concert, "Le Jazz Hot," o April 27, begins at 7 p.m. For ticket infor mation contact Howard Hall at 406-994 3562, music@montana.edu, or the Elle

Storyhill CD Release Concer Thursday, April 29: Red House Re cords is pleased to announce the Apr 20 release of "Shade of the Trees," th haunting new album from folk duo Ste ryhill. A beautifully spare acoustic re cording, it features old-fashioned stor songs about love, war and the many so rows that accompany them. Proving the Chris Cunningham and John Herman son are writers and singers of the fire degree, this album is Storyhill's mos significant work to date. Tom Catmull Missoula will open the show, which be gins at 7:30 p.m.; seating is reserved; a tickets are \$16.

For more information on shows an events at The Ellen Theatre, check or theellentheatre.com.



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URSDAY

FRIDAY

SATURDAY

SUNDAY

HE WHITE RIBBON"

WHERE: Emerson Center for the Arts and

WHAT: Marc James Müller, German professor in Montana State University's Department of Modern Languages and Literatures, will introduce the Bozeman Film Festival showing introduce the Bozeman Film Festival showing of the German film, "The White Ribbon," scheduled for 7 p.m. Winner of three awards at the 2009 Cannes Film Festival, including the prestigious Palme d'Or, and nominated for an Oscar in the 2010 Academy Awards, this provocative and haunting film from writer-director Michael Haneke is stunningly photographed in black and white. Set in a village in Protestant northern Germany from 102 for in Protestant northern Germany from 1913 to 1914, on the eve of World War I, the story re-volves around the children and teenagers of a choir run by the village schoolteacher. Strange accidents and misfortunes befall the citizens of Eichwald, gradually taking on the character of a punishment ritual. The film, which is rated R, runs for 2 hours and 25 minutes and is fully subtitled. Müller will also facilitate a discussion following the film.

WHERE: Baxter Ballroom
WHAT: Teen pregnancy will be the focus of
the next Café Scientifique to be held at 6 p.m.
"What's really going on with teen pregnancy
-- facts, myths, science, and beliefs," will be presented by Andrea Kane, senior director of policy and partnerships at the National Campaign to Prevent Teen and Unplanned

FÉ SCIENTIFIQUE ON TEEN PREGNANCY

FIFTH ANNUAL EARTH SCIENCE COLLOQUIUM SCHEDULE WHERE: SUB Ballrooms

WHERE: SUB Ballrooms
WHAT: The schedule for the Fifth Annual
Earth Science Colloquium is as follows:
2 p.m. - Poster set-up available.
3 p.m. - Colloquium kicks off with a presentation by Bruce Fouke from the Department
of Geology at the University of Illinois in
Traphagen Hall
415 p.m. - Poster session
430 p.m. - Icebreaker
630 p.m. - Dinner
7 p.m. - Welcome and Department Awards
Ceremony

7 p.m. - Welcome and Department Awards Ceremony 730 p.m. - Keynote Speaker Paul Lachapelle from the Department of Political Science will present "Science, Politics, and the Art of Citizenship"

LECTURE ON MATH ANALYSIS OF TSUNAMIS AND LANDSLIDES WHERE: Procrastinator Theater WHAT: A free public lecture on the use of mathematical models to analyze geophysical flows such as tsunamis and landslides will be nows such as tsunamis and landslides will be given. Randall LeVeque, a faculty member in the Department of Applied Mathematics at the University of Washington, will speak at 4:10 p.m. His lecture, titled "Depth-averaged Models and Software for Tsunamis, Landslides and Other Geophysical Flows," is part of MSU's Mathematical Sciences Colloquium

FIFTH ANNUAL EARTH SCIENCE COLLOQUIUM SCHEDULE
WHERE: Engineering and Physical Science

WHERE: Engineering and Physical Science Building
WHAT: The schedule for the Fifth Annual
Earth Science Colloquium is as follows:
9 a.m. - Presenter breakfast
9:30 a.m. - Oral presentations, session one
12 p.m. - Lunch
1 p.m. - Oral presentations, session two
3:30 p.m. - Closing remarks and presenter
awards

WWAMI PRE-MED CONFERENCE

WAMI PRE-MED CONFERENCE
WHERE: SUB Ballroom D
WHAT: Montana WWAMI will host a premedical conference from 8 a.m. to 5 p.m. The
conference is provided at no cost to attendees
and includes continental breakfast and lunch.
Rising sophomores, juniors or seniors in good
academic standing who are preparing for
medical school, premed advisors and postbaccalaureate students planning to apply to
medical school should attend.

BOBCAT TRACK AND FIELD

WHERE: Bozeman WHAT: The 'Cats will compete in the MSU

SPIRIT SQUAD TRYOUTS

WHERE: Shroyer Gym WHAT: MSU cheer, dance and mascot tryouts will be held from 9 a.m. to 4 p.m. Tryouts will also be held Sunday, April 11, from 9 a.m. to 1 p.m. with results being posted that night.

HOLOCAUST SURVIVOR LECTURE

WHERE: SUB Ballroom A
WHAT: Renee Firestone, a Holocaust survivor, will speak about her personal reflections of the Holocaust at 7 p.m. This lecture is in honor of Yom HaShoah, the Holocaust Memorial. Renee Firestone was in her early twenties and living with her parents and siblings in Hungary when they were taken to Auschwitz concentration camp. An art show featuring the art of the children of Terezinstadt will precede the lecture at 4 p.m., followed by a dessert reception at 5:30 p.m. The film, "Last Days" by Steven Spielberg, featuring Renee and four other Holocaust survivors, will be shown at 7 p.m. on Friday, April 9, and Saturshown at 7 p.m. on Friday, April 9, and Saturday, April 10, in the Procrastinator Theater. All events are free and open to the public.

TUESDAY IONDAY

WEDNESDAY **THURSDAY**

WHERE: Black Box Theater
WHERE: Black Box Theater
WHAT: Paul Greenhalgh, director of the
Corcoran Gallery in Washington, D.C., will
give a free public lecture on "Creatures of
the Modern Age: Modernity, Modernization
and the World's Fairs," at 7 p.m. Greenhalgh's
premise is that the great world fairs and
appositions that were strated in Europe and expositions that the great world fairs and expositions that were staged in Europe and the United States after the mid-19th century couldn't have happened at any other time. In his lecture, Greenhalgh will examine how and why they developed, then relate that to the arger idea of modernity. He will look at the rise of modern art and design in relation to the expo tradition and argue that the two are ntrinsically related. ntrinsically related.

LOGY SEMINAR

WHERE: Lewis Hall 110
WHAT: Peter Brown will deliver his dissertaion defense, "Environmental conditions af-lecting the efficiency and efficacy of piscicides for use in non-native fish eradication," at

PLOYEE RECOGNITION AWARDS

WHERE: SUB Ballrooms WHAT: Craig Roloff, vice president for admin-stration and finance, will host the 21st annual MSU Employee Recognition Awards from 2 to ; p.m. The Employee Recognition Awards pro-gram honors outstanding performance and contributions by MSU employees. President Waded Cruzado will announce winners at the Preprince Light refreshments will be served eception. Light refreshments will be served.

HARLEM GLOBETROTTERS PERFORMANCE

WHERE: Brick Breeden Fieldhouse
WHAT: The Harlem Globetrotters will perform at 7 p.m. as part of their 2010 "Magical
Memories" World Tour. Tickets start at \$20
and are available online at www.ticketswest.
com. Individual ticket information, as well as com. Individual ticket information, as well as information on group and scout tickets, can also be found at www.harlemglobetrotters. com. Special discounts are available for all MSU faculty and staff. Save up to \$10 a ticket when using the promo code "EDUCATION." Tickets can be purchased at a ticket box office or contact Cyndee Young at 330-262-9790 or young@harlemglobetrotters.com. Deadline to order discounted tickets is Monday, April 22 at noon.

KHUMBU CLIMBING SCHOOL PRESENTATION
WHERE: SUB Ballroom A
WHAT: Montana State University architecture students and their professor, Michael
Everts, who have designed and helped build
a school in the Khumbu region of Nepal, will
talk about their adventure in a presentation
set at 7:30 p.m. The presentation is free and
open to the public. Everts and groups of students from the MSU School of Architecture
have traveled several times over the past two dents from the MSU School of Architecture have traveled several times over the past two years to Phortse, a small village 13,000 feet in elevation, close to the Mount Everest Base Camp in Nepal. There they assisted the Alex Lowe Charitable Foundation by designing and helping to build the Khumbu Climbing School and community center. The school will be used to teach climbing skills to the native Sherpas of the area, who serve as porters on Himalavan climbing expeditions. Himalayan climbing expeditions.

"SOMETIMES IN APRIL"

OMETIMES IN APRIL"

WHERE: Procrastinator Theater

WHAT: The Montana State University Diversity Awareness Office offers a free screening of the film, "Sometimes in April," at 7 p.m.

This HBO original movie tells the story of 100 days, beginning in April 1994, when nearly 800,000 people lost their lives during a purge of Tursi nationalists by their Hutu countrymen in the African nation of Rwanda. Based on true events, the gripping and inspiring drama tells the story of two brothers divided along political lines by the conflict, and details the extraordinary courage and perseverance exhibited by the people of Rwanda.

"THE POETICS OF TEXTING AND TWITTERING"

HE POETICS OF TEXTING AND TWITTERING'
WHERE: Bozeman Public Library
WHAT: Robert Bennett, assistant professor
of English at Montana State University, and
visiting English professor Ben Leubner, will
explore the links between American poetry
and new information technologies at 7 p.m.
"The Poetics of Texting and Twittering," will
be preceded by a reception, beginning at 6:30
p.m. Bennett and Leubner will demonstrate
how art and technology can work together
and how poets have led the way in the evolution of the American language as not only the
first, but also some of the best, texters and
Twitterers.

BOBCAT TRACK AND FIELD

WHERE: TBA WHAT: The 'Cats will compete in the Azusa Pacific Invite.

Academic Changes for 2010 Fall Semester



Decision Pending Regarding the Future of the Microbiology Department

President Cruzado proves receptive to student and faculty concerns

fter meeting with faculty and students, MSU's President Cruzado has responded to controversy over the proposed dissolution of the university's Microbiology Department by agreeing to let it instead search for new leadership.

On March 31, Microbiology students and faculty held a protest in response to a proposal that would have merged the department with another unnamed department, a measure which they were concerned could compromise their program.

Students and faculty particularly criticized what they considered the closed nature of the decisionmaking process. Unaware of the issue herself until March 29, Cruzado commented that the proposal "took many people by surprise."

In recent years, both an internal task force and an external review panel concluded that the department needed to be strengthened, according to Kristen Brileya, a Microbiology graduate student. Suggestions made by the two reviews included finding a new department head, creating a new department by merging Microbiology with Veterinary Molecular Biology, or merging it with the Chemistry department.

According to adjunct professor Kari Cargill, the administration proposed that the department could be merged with either Chemistry or Cell Biology and Neuroscience, or that Microbiology faculty could be scattered amongst several science departments.

Cruzado met with Microbiology

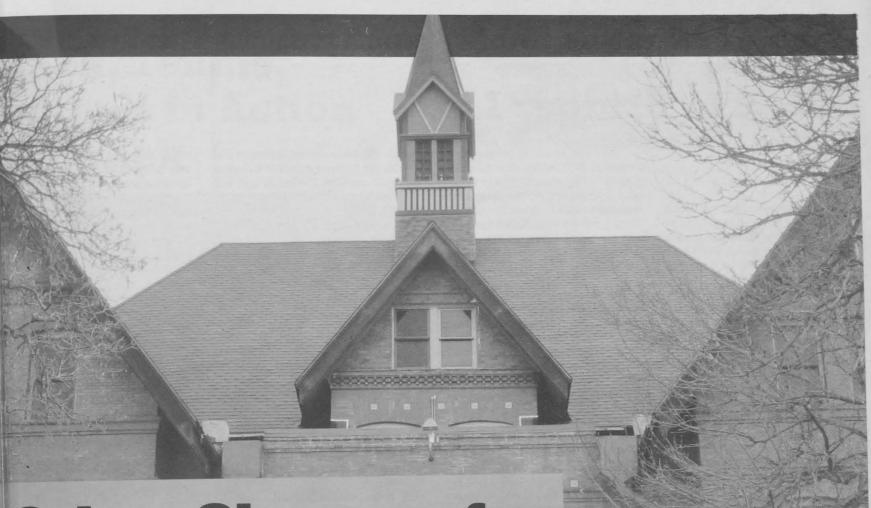
faculty April 1 to discuss the situation and examine other courses of action. There, the faculty proposed that the university search for a new interim chair for the department instead of dissolving it.

Interim Provost Joe Fedock explained that the key issue that needs to be resolved is departmental leadership. He added that each of the proposals to restructure the Microbiology department are "focused on administrative structure to help the advancement of faculty." As a result, Associate Dean of the College of Letters and Science Melody Zajdel said that Cruzado has approved the faculty's proposed option to search for a new interim chair.

The former head, Michael Franklin, stepped down a year ago, and, according to Zajdel, no one in the department wanted to fill the pc | a tion or take a leadership role. Zaji said she was appointed to act be interim chair in August 2009, will a the understanding that a decision restructure the department had ready been made.

Zajdel said the search for a n/s interim chair is already underwast and one candidate, a current MJ ar professor, will be reviewed by department over the next few wee-way In addition, the department will away hiring two new faculty membanas within the next year, Zajdel said. Miss

Currently there is no deadline fills hiring the new interim chair. Het al ever, if a candidate is selected with a few weeks, the changes could but into effect in the fall of 2010.



Other Changes for Fall 2010

In addition, other undergraduate curricula changes will take this fall. A few of the significant changes new to the 2010-2012 course catalog:

plitical Science Department:

Two options have been added the political science major: politial institutions, and political theory. he department head, Jerry Johnon, said the decision was based priharily on results from a survey that ne department conducted, polling bout 150 political science majors. ecording to Johnson, the curricula hanges were "student-driven to the xtent we could make them."

Currently, the major has two ptions: Policy and Analysis and Inrnational Relations. With the addional two options, political science najors have the chance to study re operational and philosophical spects of politics with more depth nd focus. In the political institutions ption, classes exploring the legislaire, the American presidency and empaigns are offered. As the title iggests, the political theory option elves into the theory of politics, and

offers a broad array of courses ranging from PSCI 451, Ancient and Medieval Political Philosophy, to PSCI 454, Cinema and Political Theory.

Another result of the survey inspired the department to reduce the total number of credits required within the major because "a lot of students ence degree with something else," Johnson said.

New Astrobiology Minor:

This interdisciplinary minor explores humanity's understanding of life, its origins and history, as well as its possible future and the potential for its existence on other planets. Required courses range from Philosophy 278, Origins of Life, to Religious Studies 402, Natural, Unnatural, Supernatu-

English Department:

The literature option of the English major will no longer require one year

of foreign language. "We feel it's not be enforcing that [foreign language requirement]," explained Gretchen Minton, the English Department's Committee chair. "What we really think is that it should be a CORE requirement in this university."

New classes will also be added to give students more variety. For example, all English majors and minors are currently required to take Lit 110. Minton said that since the course allowed for students of all majors to enroll, class sizes were larger than desired. The 2010-2012 English curricula no longer require majors and minors to take Lit 110, but rather the new course titled Lit 201 Intro to Lit Studies. Class sizes for Lit 201 will be capped at 20 students. The number of English credits that

majors are required to take has also been reduced.

For more information, the updated 2010-2012 academic catalog is currently posted on the MSU website at

REC[REATION]

Bye, Bye Bridger Lift

WORDS BY Ben Miller ASMSU Exponent

This past Monday, April 5, I found myself swinging gently from the Bridger Lift, catching a glimpse of the pirate flag waving lightly in the wind. It was a brisk day on the mountain, and the sun was trying to shine in the morning but was overwhelmed by another April snowstorm, this one gentle during the midday hours. And as I swung gently back and forth, resting, sitting and ascending up the ski hill, I realized it was the second to last day the green-tower, red-chair Bridger Lift would ever take skiers up the mountain.

This summer, Bridger Bowl will replace the Bridger and Deer Park chairlifts with one lift: A new, triple-chair, Bridger Lift. That's right, those emblematic ohso awesome middle-bar chairs will be gone next season – except on Alpine and Virginia City, but please feel free to reminisce and ride those lifts often, please.

It was a rather solemn Monday on the mountain. With far less than a hundred patrons skiing around, it was slightly eerie, mystical almost. The tiptop of the ridge was nestled in clouds by 11 a.m. and it was gently snowing all over the mountain; if you ventured north towards Alpine, which was closed, it was as if each snowflake was whispering, humming a little tune on its flight down.

The new Bridger Lift will begin a ways above the Deer Park Chalet, at the bottom of the Boot Hill and Powder Horn runs. The new Bridger Lift will end at the existing Bridger unload site, which will be widened to make room for more skier traffic. The new Bridger Lift will also feature a midway unloading ramp, an anamnesis of sorts for those locals who remember the midway loading and unloading ramps on Bridger, and Alpine – when Alpine began next to Jim Bridger Lodge.

With the addition of another seat, the new triple chair will take 1,800 people per hour up a 1,427 foot vertical rise, which equals 2,568,600 vertical transport feet (VTF), the industry standard for calculating lift capacity. The old Bridger and Deer Park lifts had a combined VTF of 2,377,000.

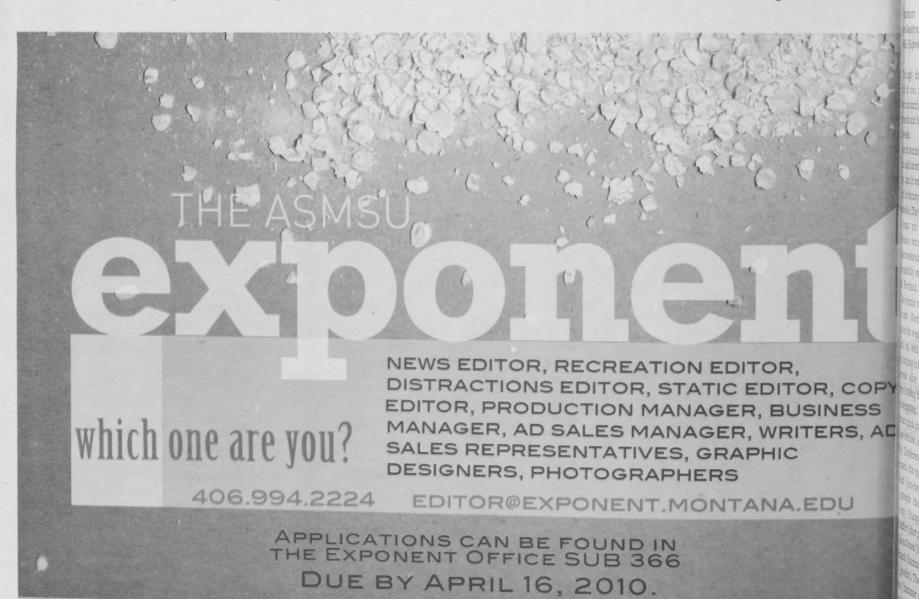
Also in the plan is the removal of the Deer Park switchback road, which interrupts a number of consistent runs from the top of Bridger, including Avalanche Gulch, Sluice Box and Bronco. The midway unloading ramp, located below Bronco, will allow beginners to access the lower terrain, as well as provide quick rides for Bridger Ski Foundation and MSU ski racers to train.

On Monday, tower eight was squeaking a bit, the wheels whining their last hurrah, their goodbye to so many riders grateful for all the rides Bridger Lift has given them. The motor room door at the top was left open too, to let the full bellows of the engine's purr shout out loud, heard all the way at the top of the High Traverse.

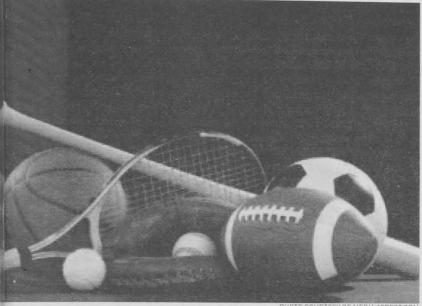
Perhaps one of the most beneficial features of the new chair will be its weight. The old, yet fantastic, red chair only weighed 80 lbs. and could early swing crazily in high winds, causin wind closures and delays – not to mention scaring the snowpants off touristern A new big triple chair weighs nearly 25 lbs. and can hang tough in the stronge crosswinds.

Although the benefits of the nemerous chair are plentiful, reasonable and nemerous essary, it's still sad to see the original of though shortened – Bridger chair disappear. If you had the chance to ski eith its of Bridger's customer appreciation dather this year you know it was special (asies) from the special addition to the Camerous bak), especially if you rode the Bridger chair

To think of how many fun, adrenalin as filled runs that lift gave skiers is increase ible. It was not only a chairlift, the Brid er Lift was a hub, a center, a babysitt a lounge, a hook-up spot, a friend and is home, as cliché as that sounds. Goodb book Bridger Lift; you will be missed by manand never forgotten.



Track, Tennis, ootball in Action his Week



n Quattrocchi **ISU Exponent**

hough the intense madness of ch is over, the world of competitive etics continues for the Bobcats. Tengrack and football all competed this

Ien's tennis player Corey Smith was to add another win to his streak last ay, but it wasn't enough for MSU to off a victory as they fell to UC Santa

rara 6-1. The Womteam put their erence record at aast weekend after cessfully sweepof Portland State The tennis teams host Northern rado the weekend oril 16, with the en hoping to keep streak alive and men looking for a redemption.

bbcat track quali-

hine women and four men for the Sky Conference tournament. For evomen, the qualifiers are: Camille shand (100-meter dash), Heather (steeple chase), Jessie Greany jump), Stacey Irvine (pole vault), Schaffer (shot put), Lena Suek (dis-Allison Jones (hammer throw), Emfillmuth (hammer throw) and Emily Ill (javelin). The men qualified: Pat orson (hammer and discus), Casey men (shot put), Matt Adams (steeple and Nick Puckett (400 meters).

These qualifiers will have a lot of season left before they compete for the conference in mid-May. Bobcat track will host their first outdoor meet of the season on Saturday, April 10, on the outdoor track behind Bobcat Stadium.

In the football world, the 'Cats just had their first full-scale scrimmage on Saturday, exhibiting with many promising performances on both sides. Head Coach Rob Ash was very pleased with the performance of the team, and the fact that there were no turnovers

Though the intense madness of March is over, the world of competitive athletics continues for the Bobcats.

> brought many high hopes for next year's season. Cody Kempt was 12-19 that day and threw for more than 100 yards. The Cats resumed practice this week and will leave on Friday for the Great Falls' Triangle Classic. The Classic will end with a scrimmage on Saturday, April 10, at 5 p.m. at the Great Falls Memorial Stadium. So, if you can't wait for next season for your Bobcat football fix, then travel up to Great Falls this weekend and cheer on those 'Cats.



by Erica Killham

Now That's a Championship

Please tell me you saw the NCAA championship game on Monday. Good. Then you saw one of the best games of the year, if not the absolute best. I haven't seen a game played that well in years. To make it even better, it was between a one-seed and a five-seed. Yes, the team everyone thought would win, the Duke Blue Devils, took home the trophy, but only by two points (61-59) over the Butler Bulldogs. Regardless of the seeds going in or the results, I don't know if I have ever seen two college teams play like they did. Both teams were all heart and all out for the entire game. The result? Impossible rebounds and ridiculous shots were made. The effort by both teams kept Butler in the game and gave fans an awesome experience.

This was the kind of Cinderella story that I just love. No, Butler didn't win it, but they weren't even supposed to be there in the first place. They've powered through upset after upset to wind up in the championship game, and they were the only team to give Duke a run for their money. Duke had steamrolled through the brackets and, with all the other oneseeds out early, they were the favorite to win for weeks. I, for one, expected a painful blowout. Nope.

Everything was in place this week for a classic David and Goliath bout. Look at the two coaches: They could not be more different. Butler's 33-year-old Brad Stevens has been coaching Butler for only three seasons, but his cool demeanor and smart decisions helped Butler make their mark on this March Madness. My guess is that, after this tournament, he's not going to have to worry much about job security for awhile.

On the other side of the court was the famous Mike Krzyzewski, Duke's 30year head coach (Yes, he started coaching when Brad Stevens was only three years old). Coach K needs no introduction; he's a coaching legend.

But honestly, how can a team with an agile 7-foot-tall behemoth like Brian Zeibold lose? With his size also came the talents of Kyle Singler, Jon Scheyer and Nolan Smith. The three players combined for 110 of Duke's 139 points in the Final Four. The team this season was just fantastic. And, of course, I can't talk about Duke without mentioning Coach K once again; even a couple of questionable decisions in the final game couldn't keep his team and his ultimate game plan at bay. Even if the teams like Kansas hadn't been blown out early, this may have always been Duke's year to win it all. Not without a fight, though.

On Butler's end, sophomore Gordon Hayward seems like an unassuming player. Until he begins playing, that is. I haven't seen a player from a smaller school play like that in a very long time. His amazing tip-in in the first half was one of the best recoveries of the game, and he was always there for rebounds and recoveries. His hammer from halfcourt was only inches away from winning the game for the Bulldogs. No one is going to talk about this tournament without his name coming up.

I'll be honest., I'm rarely really impressed by basketball games, but this one was just too awesome not to be. I'll also be honest that I'm the first one to get really dramatic over sports stories like this, so I'll try and reign it in. People are calling this the best championship game in history, and I doubt that. It was, however, a great game between two great teams that surprised and entertained us. Good enough for me.

STATIC

Environment Compromised

ompromise is a necessary legislative tool. Suppose that the Republicans have gridlocked the U.S. Senate with procedural blocks and the Democrats are leveraging executive authority and majorities in both legislative bodies. No progress is in sight. Tensions mount, and depending which side you ask, one side either breaks down or demonstrates leadership through concession.

The general ethos that has been wrought out of our partisan political system is one that values compromise.

"Even-keel," "moderate" or "middle-of-the road" are not at all pejorative terms in describing a leadership style. In the case of the Senate gridlock, no legislation will be passed, assuming compromise is the only tool available—unless both sides make concessions.

Last week, Obama not only lifted oil and gas drilling moratoriums on the eastern and southern coasts of the Continental

U.S. as well as the coast of Alaska, but also opened up nearly the entire Atlantic seaboard for exploration for the first time.

The reasoning behind this approach is three-fold: America needs to reduce its dependence on foreign oil, our economy and prosperity depend on oil and this concedes a significant amount of political capital to the conservative right. This move represents an attempt from the Obama administration to strike a deal somewhere in between the "Drill now, drill everywhere" Republican crowd from the 2008 McCain/Palin campaign and the environmentalist left.

What is striking, though, is the logic behind the "foreign dependence" argument. It seems like a solid argument: "The Middle-East is unstable/hates Americans; we should make sure they can't screw us like they did in the '70s." The fact is that America gets more oil from Canada and Mexico, the top two sources for U.S. oil imports, respectively, than from the all of the nations of the Persian Gulf combined. The national security/foreign oil argument doesn't quite add up, considering that two of our neighbors—good ones at that—represent our top two import sources.

If the conservative right bases its most significant argument on "national

security," and a threat obviously doesn't exist, how much legitimacy do we grant them? Typically, a conservative counters: "Well, our whole economy depends on oil; we can't expect to operate without out it for at least several decades."

America consumes 19.5 million barrels of oil per day—that's 819 million gallons—according to the U.S. Department of Energy. The world's largest producer of oil, Saudi Arabia, holds over 80 percent of the world's producible oil (the U.S. owns 2 percent) and they produce only 10.8 million barrels per day. Amer-

ica, a nation representing only 4.5 percent of the world's population, consumes nearly twice what the largest oil producer in the world supplies and more than a combination of nearly all industrialized nations.

Alexandra Fuller, a Zambian author, attributed the war, political unrest and rampant poverty that she has grown up with throughout Africa to basic, though massive, inequities in a recent in-

terview. She said, "250,000

[white Zambians] enjoyed the resources that nearly 11 million [black Zambians] were deprived of." South Africa's apartheid system followed the same equation. Arguing that the American economy will have to sustain itself on oil for the next several decades, as it undoubtedly will under Obama's actions, represents an equally flawed line of rhetoric, because economic inequality as a political strategy doesn't have a great track record.

Matt Smith

ASMSU Exponent

The facts of the matter are that foreign oil truly doesn't represent a security threat, and our economy cannot sustain itself on the enormous inequities that it has been leveraging for decades. Compromise is a useful tool, though its use has been grossly miscalculated by the Obama administration. Legitimacy on both ends is the essential ingredient to compromise. Is it worth sacrificing much of our coastline's natural environment in order to generate some political capital for collaboration with a political party that perpetuates an apartheid economy and is founded on fallacy? How do you compromise like this without compromising integrity?

A New Era of Bipartisanship

n his presidential campaign, thencandidate Barack Obama campaigned on an end to politics as usual and the beginning of a new era of bipartisanship. Like much of the rest of his campaign platform, it seemed like a gimmick to get votes. In recent days, however, the picture is gradually clearing up.

Recently, President Obama announced that he would be opening offshore drilling in areas where drilling had previously been prohibited. This comes on the heels of rising energy prices, as well as years of demand by the nation to expand offshore drilling and take steps towards energy independence.

Unfortunately, the expansion is a

timid one at best, amounting to the first step in a possible 2012 expansion of drilling rights in portions of the Atlantic and Pacific Oceans, rather than the more promising-and massive-fields in the remainder of the Atlantic and Pacific Oceans, as well as other currently untapped fields in the Gulf of Mexico and around Alaska. In return, the president hopes to gain support from Republicans on a number of far more controversial issues,

such as the Waxman-Markey Ni Bill, an energy bill that purports to address climate change, would deal a debilitating blow to American industry.

This is the president's idea of bipartisanship, then: a withered olive branch on an issue whose significance he doesn't

grasp, in exchange for support of the disastrous bills he pushes aggressively. The same thing happened with healthcare, as he touted the Republican ideas—ideas meant for free-market reform—that went into a government healthcare enormity. Apparently, "bipartisanship" can be added to "fiscal responsibility," "the free mar-

ket" and "rogue nuclear state" on the list of phrases the president does not understand.

The political expediency of this announcement is shamelessly obvious, and liberals are wrong to get bent out of shape about it. Like the touted six Republican ideas in the health bill, this is a sham. The president flushed away an incredible amount of American goodwill

to pass his healthcare bill, and little mains in the bank for his other signatics. Just like in the campaign, president needs to make some sweing claims on which he will not foll through in order to win over Republicand skeptics in his own party. Some, I Sen. Mary Landrieu, have constitue who stand to gain big from an expans of offshore drilling.

Make no mistake: Having more ar to drill is far preferable to having fer areas to drill. Drilling—for the time ing—is the most abundant, cheap and best method of energy product and energy is what drives life. Besic the world can handle a drilling a lot m ably than man can handle Montana v

ters without heat, that does not excus calculated expansion drilling rights that does not begin to negate damage done if Replican congressmen into this shallow bit tisanship.

It's a risky ga
If President Oban
smooth speeches c
push this policy i
cessfully with Rep
licans, or if he cha

off more environment conscious Americans to he attracts from the raof the more realistic

minded, this may be one more "what moment for liberals when looking to on a failed presidency. If it does wand the president's cheap political ture passes for the real thing, this "



Nick Howard ASMSU Exponent

Apparently, "bipartisanship" can be added to "fiscal responsibility," "the free market," and "rogue nuclear state" on the list of phrases the president does not understand.

be one more "what if" moment for servatives looking back on a failed cutry. The idea of bipartisanship carrelot of support from the American pubut this is one plan they need to look a little more closely. As with the headare bill, the only thing that needs bipartisan about this process is the position.

peed

icture this: Easter Sunday. It's 11 p.m., and we are making the drive from Billings back to Bozeman. My d driving us could probably make me for himself in the world of NA-R. So, did it surprise me when sudblue and red flashing lights were alwing us down the highway? Not at actually, I might have even laughed. he officer kindly informed my friend she was driving 89 in a 75 mph zone pleasantly asked for registration, inonce and a driver's license. Since my was from out-of-state, he was reild to pay the \$40 fine immediately.

og so, the officer printed what essentially amounta receipt of the transaccand we merrily went on

his lead me to consider raustice system and sowhich probably was hefit because we still an hour left of our trip orthat we were required nive the speed limit. Esvally, what happened moretty menial. We were reing the law (and not by

small amount, did I think). A be officer, a keeper of the law, uli us over. He informed us of ene; we paid. Everyone parted

chnically, we could have continto drive at an outrageous speed until ce again reached Bozeman. Say we seen millionaires driving a Porsche noot poor college students. We could econtinued at our reckless rate, posmhaving one or more encounters pour friends in blue before reaching estination. Yes, we would continue it; but we are millionaires and could iii it. Yes, we would continue to infraffic citations, but if you keep your visive speeding within 15 mph of init, the citation isn't as bad (this I 1 d rather unfortunately as a junior school, and it probably accounts grandmother-like driving). So remy hat was to stop us?

tybe you don't consider speeding il e highways a concern. But, think in this light: As you drove over the 112 limit returning home for Spring did you not scoff at the looseness law? The justice system, as it goes highways, seems to be at a loss. isusly speeding tickets don't stop from driving excessively over Be eed limit, as the chances of being

caught are slim and the fines (at least the one we received) aren't monumental. We probably could have continued on our way at a slightly higher-than-legal speed and been fine. And, ideally, as there were three of us in the car, we could have taken turns paying for the speeding tickets, had we been more financially secure.

I am not sure what action to suggest to abate this issue. Raising fines for speeding, while a potential solution, would probably just miff people off more than do any good. Getting a speeding ticket for \$500 might decrease the number of college students racing down the

> highways, but I feel like the problem lies deeper than monetary

> From what I observe, the issue stems from the belief that we can get away with it. I have friends that will leave at certain times of the day because they assume there are fewer policemen watching the highways. We are a society

that needs speed, literally. High-speed internet, faster cars, shorter lines. We have lost the ability to

wait, to have long car rides and awkward silences. Our schedules are packed. Our society is one that is running on a treadmill turned up to full speed whose adjustment knob has fallen off.

Ann Staudinger

ASMSU Exponent

And for this speed, are we reprimanded? On the contrary. Promotions are given to the worker that puts in the most hours. Businesses that produce the most of their product are granted recognition. Students that pack their schedules with honors courses, athletics and extra-curricular activities are honored. We are rewarded for always cramming. And even when we are in the wrong, such as my friend was while driving home, we are given a slap on the hand and a gentle

we'll see soon enough.

pondering these things, but it will probably be snowing when you read this.

See you on campus.

MIKEservations

THE POWER OF WORDS

might give the wrong impression. You might read my column for entertainment value, which is fine by me-even encouraged-although I hope I have more to offer than just that. Maybe you wonder what on earth I said this week. (Exponent authors Mr. Smith and Mr. Howard inspire me to do great things.) I quite possibly have given the impression that I am judgmental (I am), critical (again, bingo), and not happy about many things (the Exponent editorial staff has claimed this in the past).

However, I'm not consistently on a rampage. I don't spend each week looking for someone to pick on, and then attack them. I don't cruise around cam-

pus, look for people who differ from me and then "snarl and assume [you] are 'one of them," as mi compañera, Ms. Lamothe, elegantly stated in the past. I have something to say, and I say it. I try to include a point.

Now the problem lies in when you expect me to attack everything and be an asshole every week. I can be one, but I'm not completely an asshole. In fact, I tend to think I have some finer

points: I like cooking, fancy Chilean wine, watching old movies (try "Singing in the Rain"), and I even wear glasses sometimes.

Yes, I'm busy as hell, I think vodka drinkers are dishonest (Google "The trouble with vodka") and girls with Ugg boots come across as unintelligent, and I hate it when bicyclists ride on the sidewalk.

But I have reasons for these things. If

you disagree with me, so be it. Write the

Exponent, call me out, even take me out

for beers and argue with me. (If you don't

know the reasons why you disagree with

I'm saying all this because I want to

me, I really suggest you think about it.)

acknowledge the power I wield through

the printed word. The Exponent reaches

thousands of people every week (and to

the ad sales team: Let's increase our circulation so more people have to listen to me!). There is great power in words.

I may often write about irreverent topics, like how much I hate drivers that pull into the crosswalk, and I may also write too seriously, when I ask you why you drink, why you wear the clothes that you wear and to think about how you treat others' time. I try to be honest in my choice of words, and although I try to entertain you, in hopes of my article being the first one you turn to in this fantastic campus newspaper, I am well aware of the power at my disposal.

With all of that said, I want to use my soapbox column to make a request: I

want the ASMSU Senate to broadcast their entire meetings online. Yes, the meetings are hours long, and although my Thursdayeveningsfrom 6:30 p.m. on are usually booked, I want to know what happens during those meetings. I hear (and I cannot say from personal experience, because I have not been able to attend a meeting) that there is a lot

of wasted time, inefficiency and just plain dumb talking. I think posting videos of the full meetings online every

week would create an incentive to keep your useless rambling to a minimum. It would also increase student attention, and maybe, just maybe, increase student involvement in our campus government.

There has been much complaining along these lines of late. This is my humble suggestion. I can say that I would make it a point to watch the videos each week with a full growler. I don't think I'm the only one.

I also want God to stop making it snow in April, but words aren't quite that powerful.

Read: "Big Trouble,"

by Dave Barry.

Mike is well aware that he is critical, cynical, and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows. Email the Exponent at letters@exponent. montana.edu. You can also direct fan mail to his Facebook page.



Mike Tarrant ASMSU Exponent

I want the ASMSU Senate to broadcast their entire meetings online.

chastisement and sent on our way. What will this do to us as a society? Make us better? Or make us more tired? Will we grow old to be a generation that can't sit in rocking chairs and chat about old times with our old friends? I guess

I would suggest taking a walk and

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	6		9				2	
					6			1
	1	3			7			8
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2	9			5			4	3
		7	2					
5			4			3	1	
6			3					
	7				2	-	5	

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SEE SOLUTION IN NEXT WEEK'S PAPER!

Last week's solution:

8	1	3	5	2	7	6	4	9
6	4	5	8	3	9	2	1	7
9	2	7	1	6	4	8	3	5
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2	8	9	3	4	6	5	7	1
1	7	4	2	8	5	3	9	6
5	6	2	9	7	3	1	8	4
4	9	8	6	1	2	7	5	3
7	3	1	4	5	8	9	6	2

Still Life

< How could you let your boss move in? >

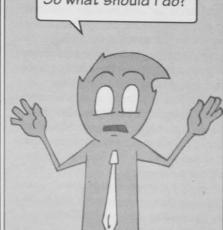
I don't know! I had to find a way to pay the rent.



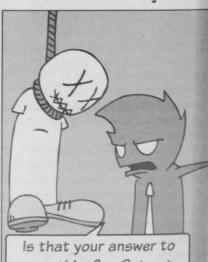
plus there was the threat of violence... and fire.



So what should I do?



www.StillLife.smackjeeves.cor



everything? ... Get out.

Andrew Lockhart 2009



PRDS BY
le Carroll
MSU Exponent

ar Sherlock,

Iv is it fair that student athletes
to have early registration?

Ichael Jordan

A: It's not. But tough biscuits, m'

Vow, I'm sure that your initial reactive to this news was to think back to prof your entry-level classes when sewere paired up with a large meaty-there of bloke who was conspicuously that most days. He would then show the class two days before the test, with to ask for a reschedule because that a game the next day. At that your question is quite valid. When we lab partner is helping you load up to lumber 10 years down the road at the's, then perhaps you'll find the true resver to that question.

f you ever bother to look at the MJ homepage, however, you will find is lab partner is not the only type of ment-athlete. If you are ever feeldoo good about yourself, a quick Is sal through the MSU News Service vicure you of those nasty headaches da your swollen head. You will be traptly blasted in the face by images nitimidatingly good-looking specinos in Bobcat uniforms and tales of achievement. Not only are they atlains of their teams, but they also seesearch, have a 4.0 and save babies hunger and Janjaweed warriors. just to make sure you got a good ning pile of poop in your cereal, ms out they have a really mature sook on life as well.

The truth of the matter is that setes range in their academic comment as much as non-athletes do, of that they also have to practice

every day. Does that mean that they should be more entitled? Absolutely not. You know who really deserves early registration? The marching band. They practice nearly as much as the athletes but don't get any of the free tutoring, exclusive study centers, versatile uniforms or high-fives. They also don't make the university as much money, which may have something to do with it.

So, just where do they get off asking to register early, you ask? They have problems scheduling classes, and asking for early registration is a legitimate request. "But, Sherlock, doesn't everybody have those same problems?" Of course you do. Do you belong to a group willing to ask ASMSU for early registration? Were you involved enough to speak out when the idea was proposed? Did you elect a senator that opposed it? Have you expressed your concerns at the 6:00 p.m. ASMSU meetings on Thursdays? If you answered yes to any of those questions, then you are lying.

Now before you mistake this article for a preachy "Get Involved" article, let me remind you of a few facts. I'm Time-Traveling Sherlock Holmes. I literally pooped out a brick of gold this morning. I get a lot of Robert Downey, Jr.'s fan mail, which would be annoying if half of them weren't stuffed full of cocaine and nude pictures. If you're a college student still complaining about how athletes get better treatment than you and you aren't smart enough to figure out how to fix it, then tough cookies. If this article seems to favor the athletes too much, it's probably because my writer is too scared to offend a group of people who are faster, bigger, and stronger than he is.

Peace, Sherlock



EXPO RANTS!

Short, punchy articles where we take the chance to sound off on some aspect of life, the universe and everything that drives us (and maybe you) CRAZY!

Unlike our more serious pieces, these aren't intended to be well researched and carefully thought out, instead they're meant to be...well... rants!

Let us know what you think! Send your comments on this or anything else the Exponent offers to letters@exponent.montana.edu.

Special Interests

At last Thursday's ASMSU Senate meeting, there was a discussion about adding a veteran's seat to the ASMSU Senate. According to Sen. Sarah Sample, there are approximately 400 student veterans, and a veterans' seat may help better represent them.

On the surface—with only the shallowest analysis—this might sound like a good idea. Recognizing the service and sacrifice of veterans is important and should not be disregarded.

But ASMSU is—or pretends to be—a representative democracy. This move, creating a special seat for veterans, would be the equivalent of a veterans' seat in the United States Senate or House of Representatives. They are not segregated into specific housing and cannot represent a specific district like On-Campus or Family and Graduate Housing. What would be next, a Senate seat for the school's miniscule black demographic? Or is that blatantly undemocratic enough for ASMSU to realize what they are proposing?

Adding a veterans' seat to the ASMSU Senate would be sanctioning the actions of special interests and opening the door to a flood of senators that recognize individual and sometimes feuding groups rather than the student body as a whole. As worthwhile as MSU's veterans are of special interest, any organization claiming to represent the students should not head down this road.

-Nick Howard



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